

La calma de la mar

Sop. 6/8 1^{a} Quan jo te-ni-a pocs anys el pa-reem du-ia a la bar-ca,

Cont. 6/8 La

Ten. 6/8 La la, la, la, la, la, la, la, la, la, la, la, la.

Bar. 6/8 Baix La

6/8 i em de-ia: quan si-guis gran molt fi-is mai de la cal-ma!

6/8 la la la, la.

6/8 la la, la, la, la, la, la, la, la.

6/8 la la

TORNADA

6/8 Bu-fa ven-tet de gar-bí vent en po-pai mar bo-

6/8 Bu-fa, bu-fa bu-fa ven-tet de gar-bí mar bo-

6/8 la la la la la la la la vent

6/8 la la la la la la la

5 pentagrammes

Handwritten musical score for a song in G major (one sharp). The score is written on four staves. The lyrics are in Catalan.

Staff 1: *-nan-sa!* *a-ni-rem cap a lle-vant*

Staff 2: *-nan-sa* *Bu-fa, la la la la*

Staff 3: *la en po-pa i mar bo-* *la a ni-rem cap a lle-*

Staff 4: *la* *la* *la* *la* *la*

At the end of the fourth staff, there is a circled number 1.

Per acabar, a CODA

Handwritten musical score for the Coda section. It consists of three measures.

Measure 1: *fins a la rot-lla de* *bu-fa, bu-fa,* *-vant* *la. la. la. la.*

Measure 2: *From-sa, Ai de l'a-mor!* *la* *la, la, la, la*

Measure 3: *(B.c.)* *(B.c.)* *Ai de l'a-mor!* *la*

At the end of the third measure, there is a circled number 2.

2^a i 4^a

Handwritten musical score for the second system, consisting of four measures. The lyrics are in Catalan.

Measure 1: *la* *la*

Measure 2: *la, la, la, la, la, la* *la*

Measure 3: *la, la, la, la, la, la*

Measure 4: *la*

At the bottom of the first measure, there is a circled number 2 and a circled number 4.

At the bottom of the fourth measure, there is a circled number 3/2.

a TORNADA

175
25

Handwritten musical score for the first system, featuring four staves. The lyrics are in French and Portuguese. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are:
 la la, la, la, la, la, la la la
 que des-près veun tem-po. rai
 els nems en son a-fe-gits
 a l'ho-na mès im-pen-sa-da.
 que d'un pam no fan a l'ai-qua.
 la

3a

Handwritten musical score for the second system, featuring four staves. The lyrics are in French and Portuguese. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are:
 la la
 3a La mar sem-bla-va un mi-nall; la llu-na pla-ta sem-bla-va:
 La la, la, la, la, la, la la la, la, la, la, la, la.
 la

a TORNADA

Handwritten musical score for the third system, featuring four staves. The lyrics are in French and Portuguese. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are:
 la la la la
 ai-xò se-rà tem-po. ral d'u-na ni-ne ta en can-ta-da.
 la la, la, la, la, la, la la la la
 la

[illegible]

Handwritten musical score for "The Rose Tree" in G major. The score is written on four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 9/8. The music is in common time (C). The lyrics are written below the vocal staves. The piano part includes a treble and bass clef. The score is marked with a double bar line and a repeat sign at the end.

Staff 1 (Soprano): la, la, la, la, la, la, la, la, la, la, la —

Staff 2 (Alto): la — la la la la la la —

Staff 3 (Tenor/Bass): la, la, la, la, la, la, la, la, la, la, la —

Staff 4 (Piano): la, la la la la

La cadena pesa 5 pentagramas.