

Fontalba

Execució lligada. Expressió uniforme y ab molta llibertat rítmica.

$\text{♩} = 84/100$

Tenors

Tous

Barítors

Baixos

Del

pit

des

co

mun

nal

del

llumi

nos

fuig

mal

naix

la

font

Sism:

$\text{♩} = 84/100$

al ba la fi. lla del ja gant s'es co. rre tot ju gant de s'ampla fel. da

retingut y ample

$\text{♩} = 116/120$

fo. nant me lo. di os son grifol d'ar gent fas tot ho euple ta ya es te la del so.

pode retingut

à temps

pode retin:

à temps

ley a. tra. ve ssant l'her bey cam vi. a lac. te a La font que s tor. na

2/4 1. 2 2 2 | 2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1 1 2 | 2/4 1 2 2 2 | 2/4 1. 1 2 2
 rin sovint al vent ge - lin tor mas de gla - - ca del pe nya lar man - tell es bulla

2/4 1. 2 2 2 | 2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1 1 2 | 2/4 1 2 2 2 | 2/4 1. 1 2 2

2/4 1. 2 2 2 | 2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1 1 2 | 2/4 1 2 2 2 | 2/4 1. 1 2 2

2/4 1. 2 2 2 | 2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1 1 2 | 2/4 1 2 2 2 | 2/4 1. 1 2 2

2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1
 dis moi - xell de neu fi - la - da

2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1

2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1

2/4 1. 1 | 2/4 1. 1 2 2 | 2/4 1. 1 | 2/4 1. 1

boca clousa

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are written below the staves.

lo - sint en lo jou - car s'hi bai ran a - ben - rar les perdius blan - ques

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are written below the staves.

f' i - sart hi ro - salt peu bevent ay - gua de neu que li do - na a - les

Handwritten musical score for the third system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are written below the staves.

lent los en - cal - car s'hi po - sa e - lla a sal - tar de mata en ma ta

Handwritten musical score for the fourth system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are written below the staves.

quan tro - ba un cingle llis son doll re - so - la - diq tor mas cas - ca - da

solo

Ma - de - xa de cris - tall que's nu - a rast a . vall y s'entre - lla - ma feut

Handwritten musical score for a solo piece. The score is written on five staves. The first staff contains the melody with lyrics. The other four staves contain accompaniment. The time signature is 2/4. The key signature is one flat (B-flat). The lyrics are in Catalan. The piece ends with a double bar line and a repeat sign.

ro do . la ab sos jo dis ab pe dras her ba y ra dias per las del al - ba

Handwritten musical score for a piece. The score is written on five staves. The first staff contains the melody with lyrics. The other four staves contain accompaniment. The time signature is 2/4. The key signature is one flat (B-flat). The lyrics are in Catalan. The piece ends with a double bar line and a repeat sign.

Podi à podi ♩ = 69 72

Mogut

Handwritten musical score for four staves. The lyrics are: De di - a sembla d'or del ves - pre ab la fos - car sembla de pla ta y la pon - ta al de ma -

Handwritten musical score for four staves. The lyrics are: ab l'ardu que s' Mar - ti del cel li bai - ra bai - ra mes en - fei - xent sos

Handwritten musical score for four staves. The lyrics are: dolls dels li - quens als re - brolls trista de - va - lla ca - yant dels fi - ri - nous a dalt entre les

Handwritten musical score for four staves. The lyrics are: nous quelcom li ra - ca Font - te - ta de sant fil que vens la flor gen til d'ei - xa mon -

pp y devot *P sempre*

ta - nya - qui ab tu pagues be - sar de Mu - ria en son al - tar sa hermo - sa plan ta

$\text{♩} = 116$ *podr retintgut* *à temps*

mes puix la Verge t du vol barre - jar ab tu sas foscas ay - - quas y m - ni - das com dos

podr retintgut *1er temps*

cors murmurar sas lla - hors fins a la pla Del pit desco - nu mal del

llu - ni nor Puig - mal naix la font - al - - ba - la fi - lla del je - gant s'es - co - rra tot ju - gant

116

Ro - sa - ri de bri llants

Fort *entre ses*

♩ = 120

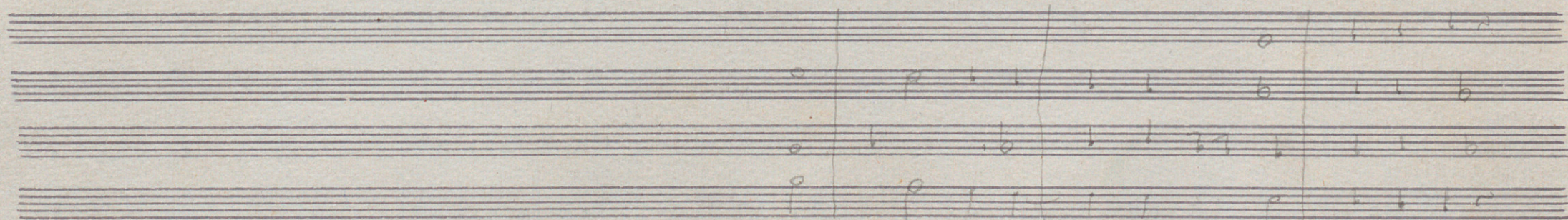
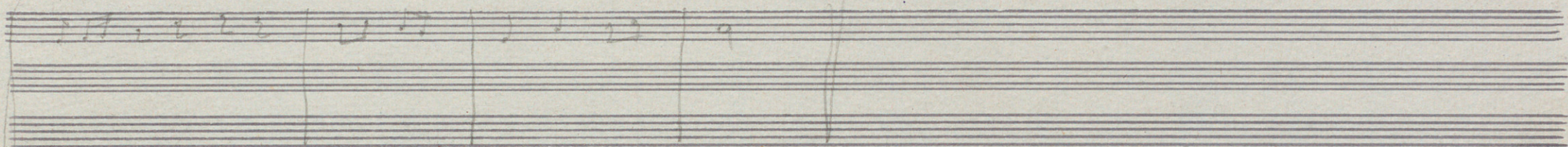
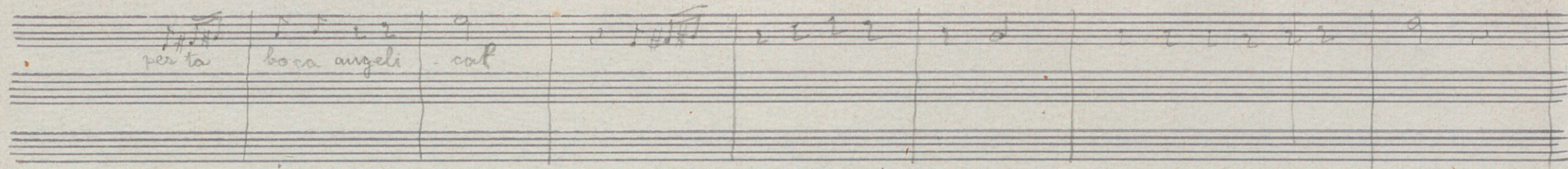
♩ = 84

maus qui aixis t'es gra - na t'es gra na del cor seu per la ma re de

pp *divers veus* *Den -*

♩ beu lligat y solenne

ma dol. sa Pa. - tria



Cal indagar
la
originalitat
d'aquestes composicions.