

12

Perez

Benedictus

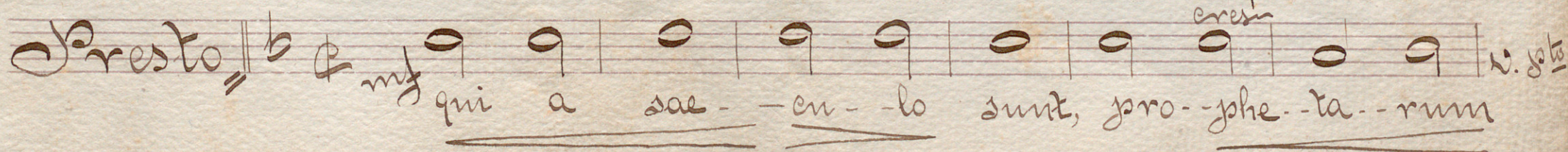
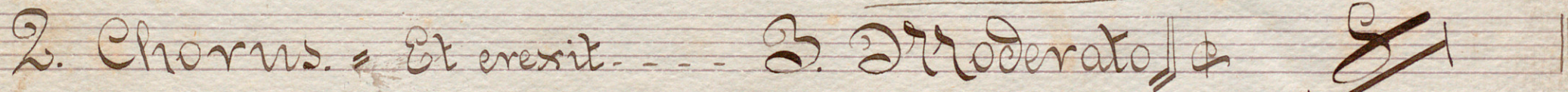
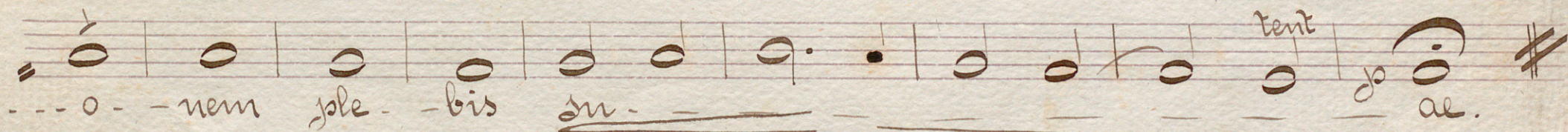
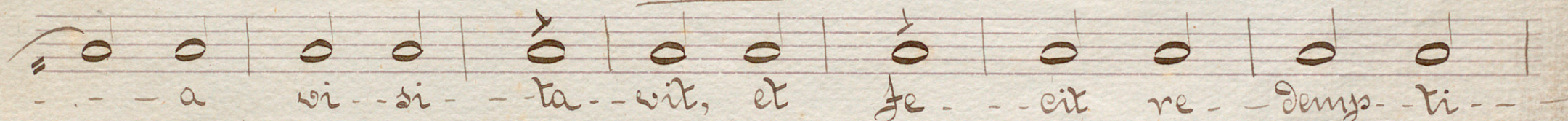
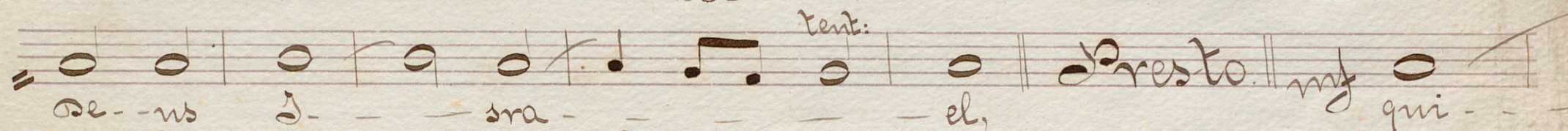
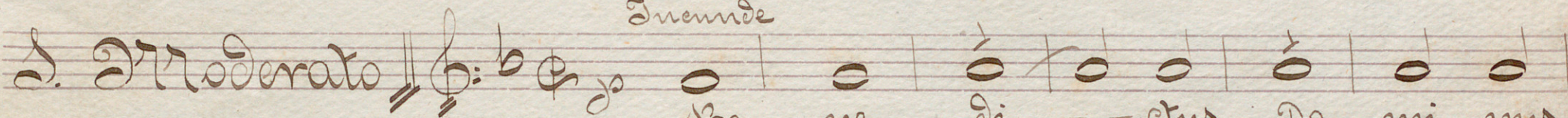
Sopranos

== G. Perez ==

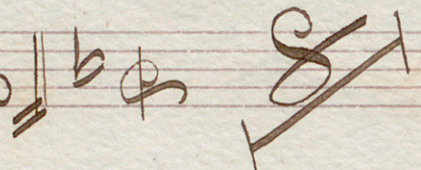
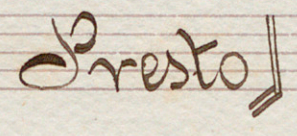
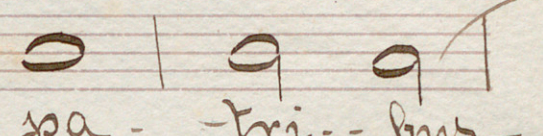
== Soprano ==

== Benedictus Dominus ==

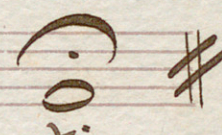
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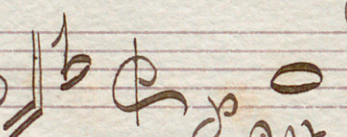
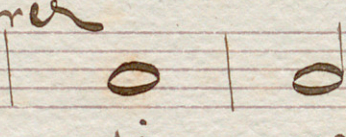
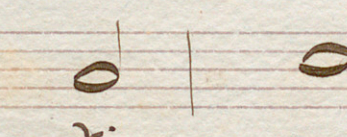
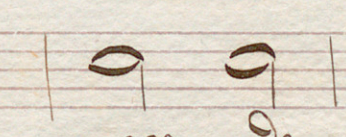
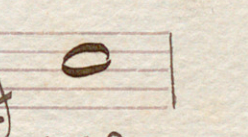
4. Chorus = Salutem ex inimicis nostris. -
e. - - - - - jus.

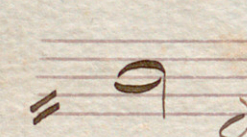
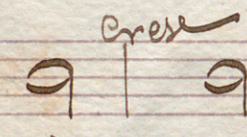
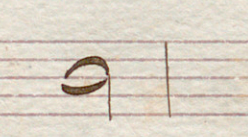
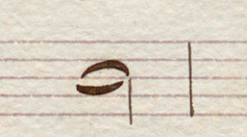
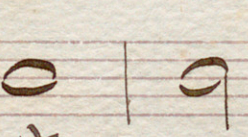
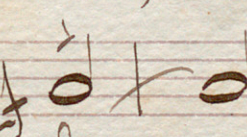
5. Moderato   Presto 
cum pa - tri - bus -

no - stris - et me - mo - ra - ri

te - sta - men - ti su - i san - ti. 

6. Chorus = Insjurandum, quod juravit - - - -

7. Presto     
si - ne ti - mo - re, de ma -

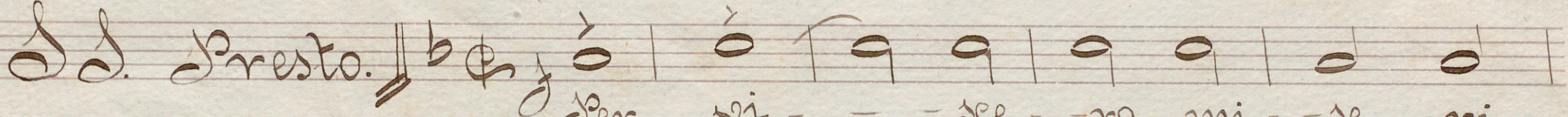
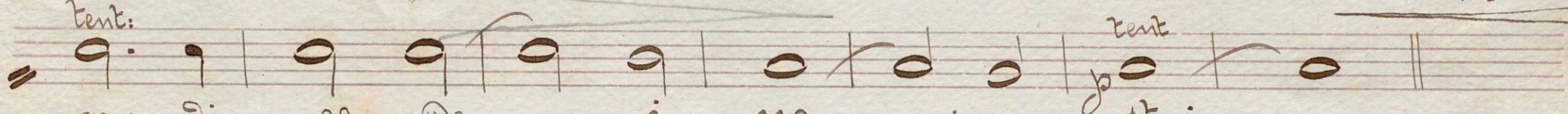
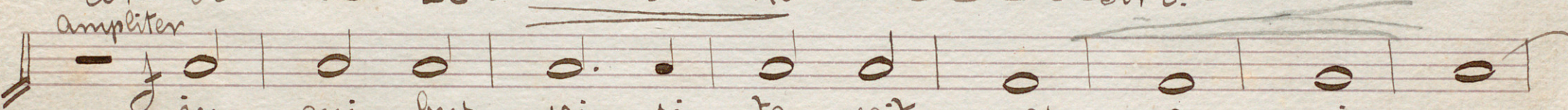
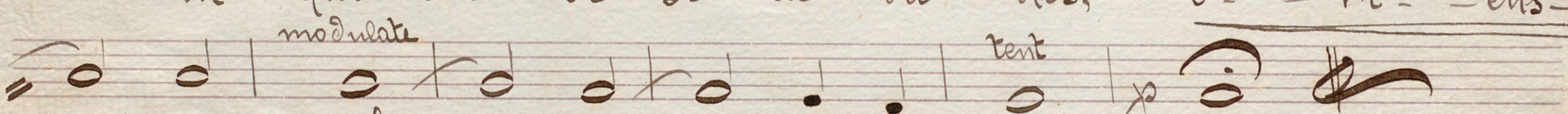
       
- nu i - ni - mi - co - rum no - stro - rum li - be -

ra - ^{tent} ti - ^{cresc} ser - ^{tent:} vi - a - mus
il - - - - - li.

8. Chorus = In sanctitate... *Solo* *Andro* *et*

tu, - - - - - pu - - er, pro - - phe - - ta al - - tis - - si - - mi
vo - - ca - - - - - - be - - ris. *tutti* *Presto* - - - - - i - - bis
e - - nim an - te ga - ci - em Do - mi - ni pa - ra - re
vi - - - - - as e - ^{tent} - - - - - ius.

SO. Chorus. = Ad dandam scientiam - - -

SO. Presto. 
Ser vi - - - see - - ra mi - - se - - ri - -
tent: 
cor - di - - ae De - - i no - - - stri.
ampliter 
in qui - - bus vi - - si - - ta - - vit nos, o - - ri - - ens
modulate 
ex al - - - to.

SO. Chorus. = Illuminare his - - -

S. Cabanas


Terz.

Soprano

Benedictus Dominus

And. Moderato *(Ducendo)*

Be - ne - di - ctus Do - mi - nus

ten:

De - us I - sra - el qui - a

vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple -

ten:

vis su - ae

2. Chorus Et erexit...

And. Moderato *Presto*

cresc:

Qui - a sae - cu - lo sunt,

pro - phe - ta - rum e - jus.

V.O.

4. Chorus = Salutem ex inimicis nostris...

5. *Andante* || *b* *c* *3/4* | - *mf* *Cum* | *Presto* | *pa - tri - bus*

no - stris *cres* *et me - mo - ra - ri*

te - sta - men - ti su - i san - cti. *rest.*

G. Chorus = Iusjurandum, quod iuravit...

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo marking "Presto" is written above the staff. The lyrics "Ut si - ne ti - mo - re, de ma -" are written below the staff. The second staff continues the melody with the lyrics "- nu i - ni - mi - co - rum no - stro - rum li - be -". The music is written in a cursive, handwritten style.

SO. Chorus = Ad tantam scientiam . . .

SS. Presto || *f* *tent:* Per vi - - - sce - - ra mi - se - ri -
cor - di - ae De - - - i no - - - stri. *tent*
ampliter in qui - bus vi - si - ta - vit nos o - - ri - - ens.
modulate. ex al - - - to. *ten.*

SO. Chorus = Illuminare his . . .

J. Pereira

G. Perez

Soprano

Benedictus Dominus

(Ducunde)
Moderato
Be - ne - di - ctus Do - mi - nus
De - us I - sra - el, qui - a vi - si -
ta - vit, et fe - cit re - demp - ti - o - nem ple - bis
su - ae.
2. Chorus: Et exerit -
Moderato
Fresto
Qui a sae - cu - lo sunt,
pro - phe - ta - rum e - jus.

4. Chorus - Salutem ex inimicis nostris - - -

5. Mod^{to} | *mf* Cum *cresc:* pa - tri - bus -
no - stri et me - mo - ra - ri
te - sta - men - ti su - i san - cti

6. Chorus - Iusjurandum, quod iuravit - - -

7. Presto | *cresc:* Ut si - ne ti - mo - re, de ma -
crescen - nu i - ni - mi - co - rum no - stro - rum li - be -

ten: *cresc*
 ra - - - ti ser - - - vi - a - - - mus
 il - - - li.

8. Chorus - In sanctitate... 9. *Molto* Solus
 Et

tu, pu - er, pro - phe - ta al - tis - si - mi
 vo - ca - - - be - ris *f* *Tutti*
 e - nim an - te fa - ci - em Do - mi - ni pa - ra - re
 vi - - - as e - - - jus.

SO. Chorus. Ad dandam scientiam... SS. Presto *f* *Ter*

ten:
vi - - - sce - ra mi - se - ri - cor - di - - ae De - - - i

ten: *ampliter*
no - - - stri in qui - bus vi - si -

modulate
ta - vit nos o - ri - ens ex al - - -

ten: *to.* 2. Chorus = Illumina -
- re his - - -

J. Pereira

12

Perez

Benedictus

Contrals

„Contract“

" Benedictus Dominus "

♩. Moderatto 4/4: ♭ $\frac{2}{2}$ || Presto 6/8 $\frac{0}{\text{mf}}$ qui - - - a

vi - si - - ta - - vit, et - Je - - cit - re - demp - ti - o - - nem

ple -- bis - su - - - - - ae

2. Chorus = Et erexit = 3. Moderato ♯

Presto 
qui - a - - sae - - en - lo - - sunt, pro - phe - ta - rum

e - - - - - jus

It. Chorus = Salutem ex inimicis nostris...

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on five staves. The first staff is for the Soprano voice, marked "S. Moderato" and "Solfus". The second staff is for the Alto voice, marked "Alto". The third staff is for the Tenor voice, marked "Tenor". The fourth and fifth staves are for the Piano accompaniment, marked "Piano". The lyrics are in Latin: "ex - ja - ci - en - dam mi - se - ri - cor - dia - m et me - mo - ra - ri te - sta - men - ti sui san - cti." The tempo changes from "Moderato" to "Presto" in the middle of the piece.

6. Chorus = Insurgendum, quod iuravit..

Presto $\text{F}^{\flat} \text{C}$ Cres $\text{ut} - - \text{si} - \text{ne} - \text{ti} - - \text{mo} - - \text{re}, \text{de}$

Handwritten musical score for "Agnus Dei" in G major, 3/8 time. The score is written on four staves. The first staff contains the melody for the first vocal part, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the melody for the second vocal part, starting with a bass clef. The third staff contains the melody for the third vocal part, starting with a treble clef. The fourth staff contains the melody for the fourth vocal part, starting with a bass clef. The lyrics are written below the staves. The score includes dynamic markings such as "cres", "f", "pp", and "f". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a vocal piece. The tempo is marked "Moderato" and the key signature has two flats (B-flat and E-flat). The score is written on three staves. The lyrics are: "nim - an - te - fa - ci - em Do - mi - ni - pa - ra - re - vi - as e - jus." The word "jus." is written below the final staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

1. Chorus = Ad dandam scientiam...

Presto $\text{F} \sharp \text{C}$

Per - vi - sce - ra - mi -
- se - ri - cor - di - al De - i - no -
- stru - in - qui bus vi - si - ta - vit nos,
- ri - ens ex al -
- to.

tent
ampliter
tent
tent

2. Chorus = Illuminare bis.

Perez

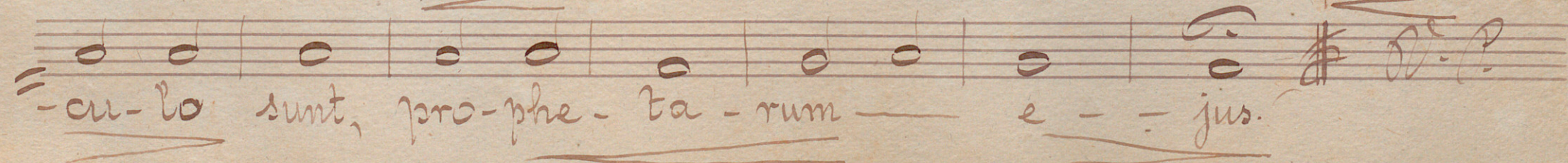
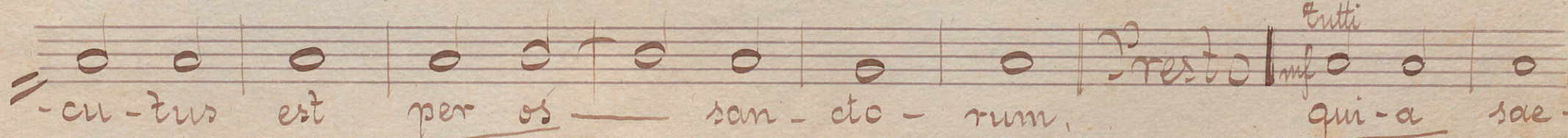
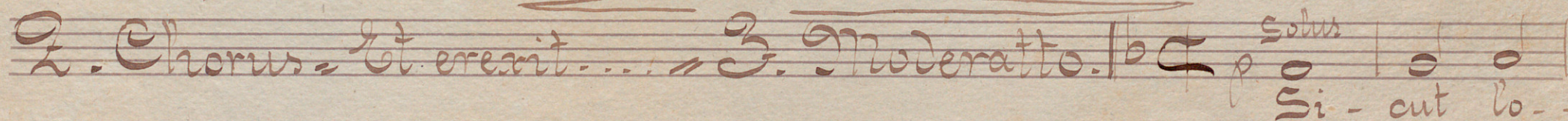
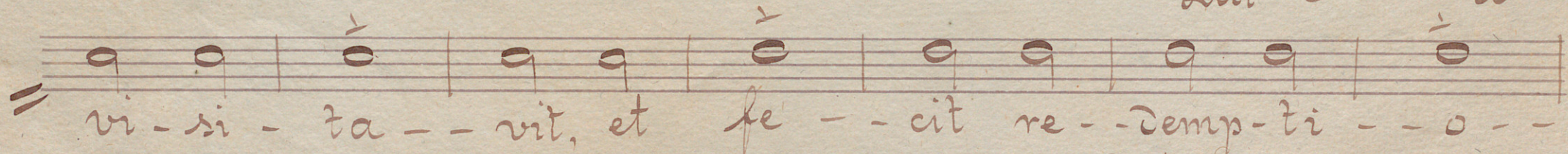
Benedictus

Senors

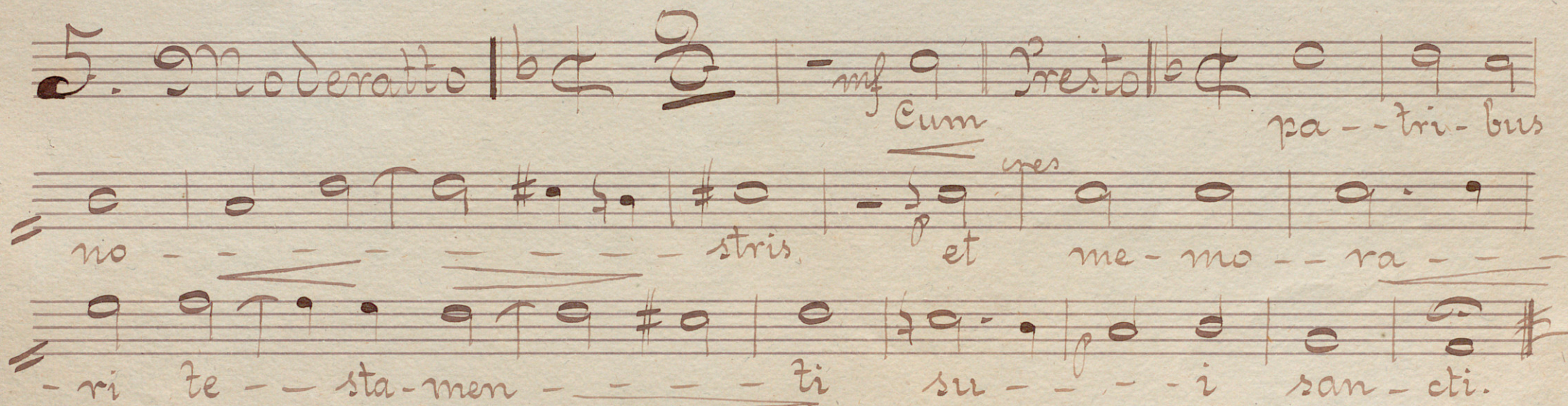
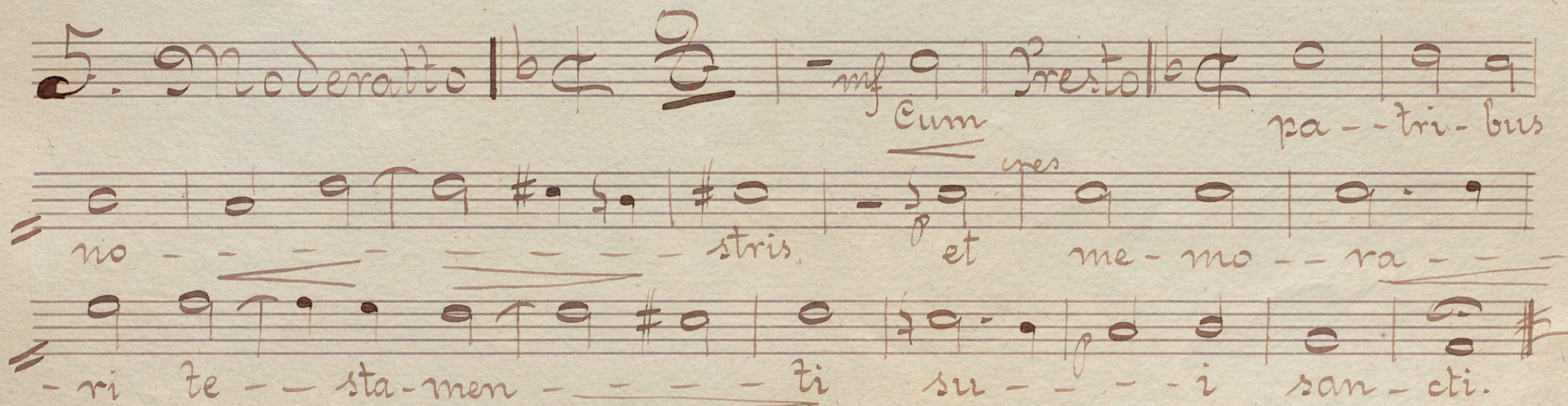
J. Perez //

Tenor //

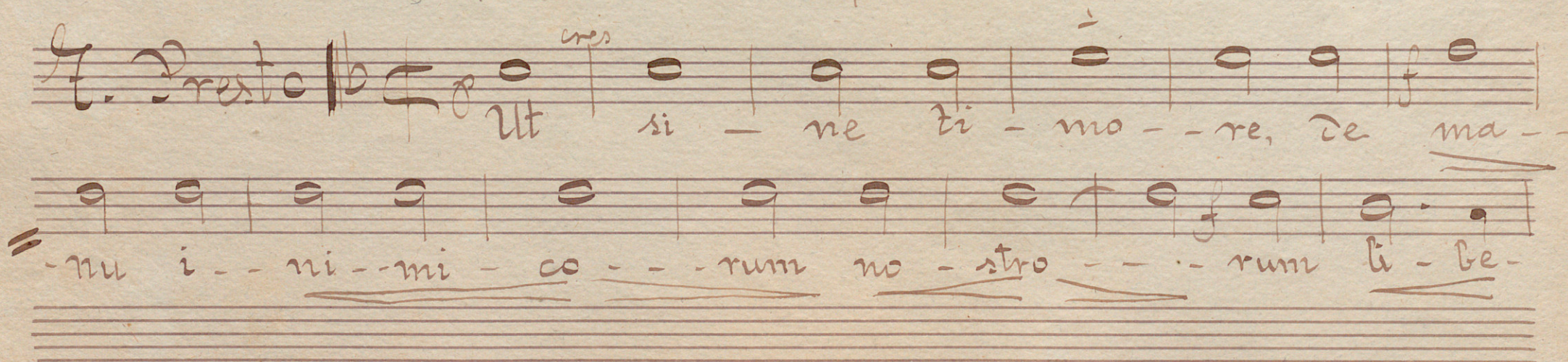
// Benedictus Dominus //



2. Chorus - Salutem ex inimicis nostris

5. Moderatto | b C  *mf* *Cum cres* Presto | b C  *pa - - tri - bus*
no - - - stris, et me - mo - - ra - - -
- ri te - - sta - men - - - ti su - - - i san - cti.

6. Chorus - Iurjurandum, quod iuravit

7. Presto | b C  *cres* *Ut* *si - ne ti - mo - - re, de ma - -*
- nu i - - ni - - mi - co - - - rum no - stro - - - rum li - be -

ra - - - ti - - - ser - - - vi - - - a - - -

mus - - - il - - - li.

8. Chorus - In sanctitate... 9. Moderato

rae - - - i - bis e - - - nim an - - te

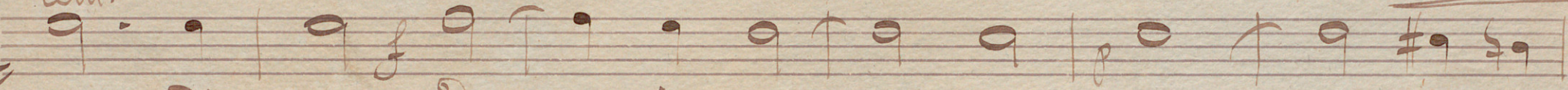
fa - ci - em Do - mi - ni pa - ra - re vi - as e - -

jus

10. Chorus - Ad tantam scientiam... U.S.

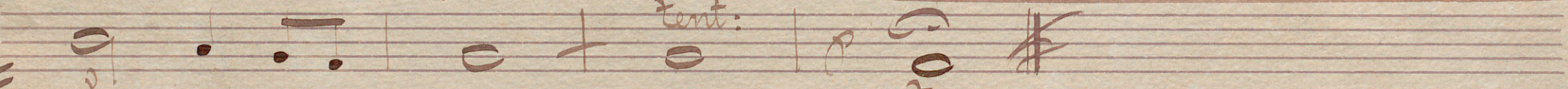
11. Presto 

 Tent: Per vi - - - sce - ra mi - se - ri -


 - cor - di - ae De - - i no - - -


 - stri. *completamente* in qui - bus vi - si - ta - vit nos, o - -


 ri - ens ex -


 Tent: al - - - to.

12. Chorus. Illuminare his...

J. Pereira

Tenor

♩. Moderato ♩ 4/4 | Presto ♩ qui - -

2. Chorus - Et exiit... 3. Moderato *Solus* *Si - cut lo - tutti*

-- en - tus - est per os -- san - cto - rum, *tutti* *Dresso* *qui a*
 sae - en - lo sunt, pro - phe -- ta - rum - - e - jus

Chorus - Saltem ex inimicis nostris ...

Moderato *Presto*

cum *pa - tri - bus*

no - stris et me - mo - ra -

- ri - te - sta men - ti su - i san - cti

Chorus - Insurgendum, quod juravit ...

Presto *cres*

ut si - ne ti - me - re, de I ma

- nu i - ni - ce - rum no - stro - rum li - be

p *pp* *> cres*

-ra - - - - ti - ser - - vi - a -

-mus - il - - - - li -

G. Chorus = An sanctitate... G. Moderato

mf *Presto* *tent* *acel*

proae - i - bis - e - nim an - te,

fa - ci - em Do - mi - ni pa - ra - re - vi - as e

- - - - - jus.

G. Chorus = Ad dandam sententiam..

V. G.

And. Presto

Per vi - - sce - ra - mi - se - ri
- cor - di - aej De - i - no - -
- stri - - in qui - bus vi - si - ta - vit - nos, o - -
- - - - - ri - ens - - - ex -
al - - - - - to

tent
ampliter
tent

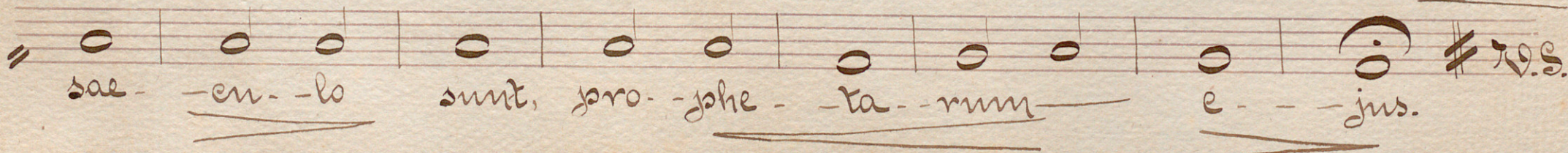
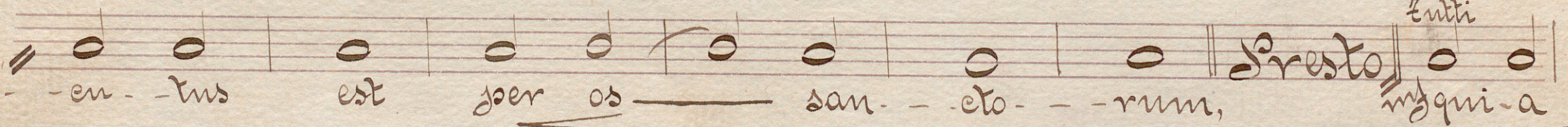
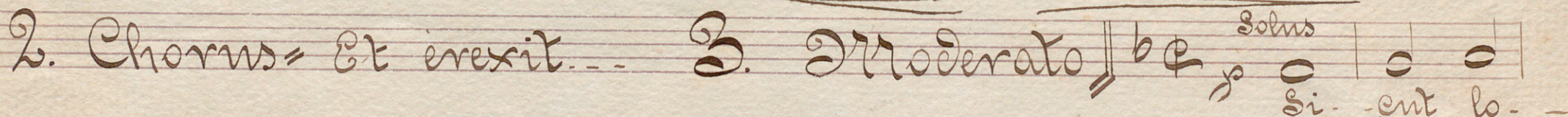
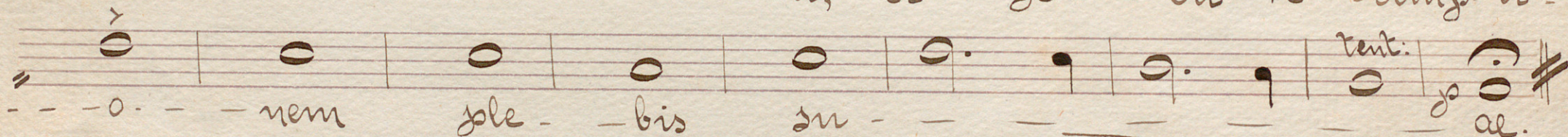
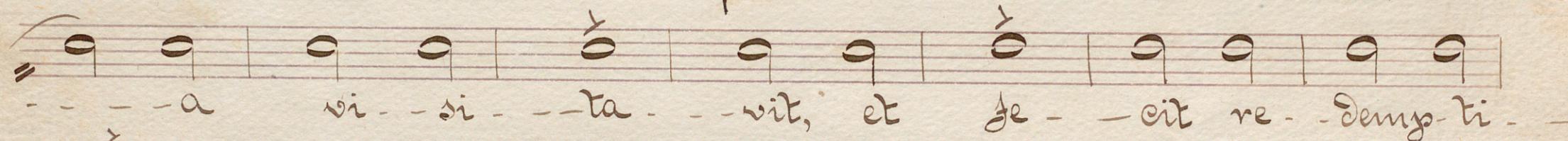
Chorus = Illuminare his ...

J. Scler

„ G. Perez. „

Tenor

„ Benedictus Dominus „



Handwritten musical notation on two staves. The first staff includes the lyrics "ra - ti, ser - vi - a -" and features dynamic markings *pp* and *cres*. The second staff includes the lyrics "mus il - li."

Chorus. = In sanctitate. = Moderato

Handwritten musical notation on three staves. The first staff includes the lyrics "proae i - bis e - nim an - te" and features the tempo marking *Presto*. The second staff includes the lyrics "Ja - ci - em Do - mi - ni pa - ra - re vi - as e -" and features the tempo marking *tent.* and the word *acc.*. The third staff includes the lyrics "jus."

Chorus. = Ad dandam scientiam - - -

W.S.

Tenor

Modesto *Deresto* *mi.*

[illegible]

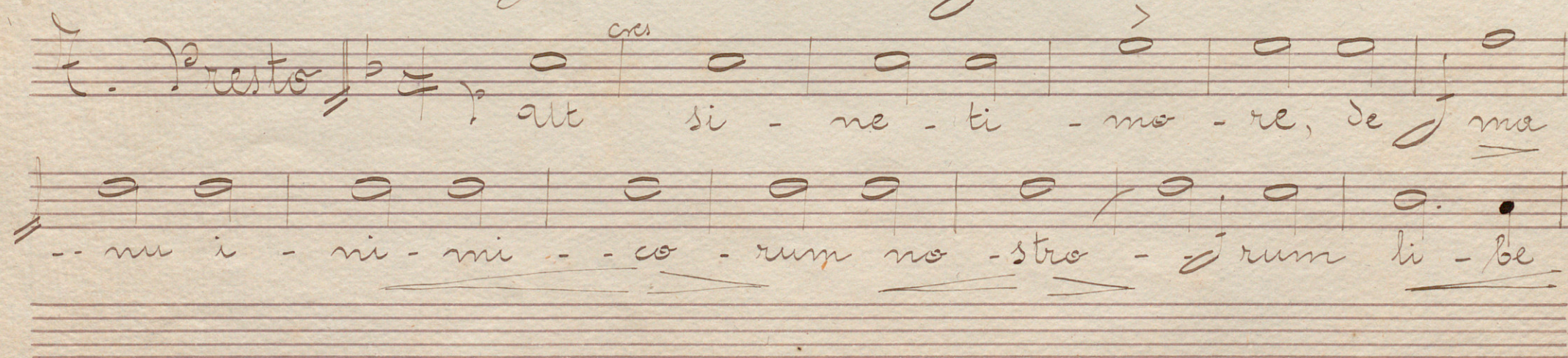
en - tus est per os — san - cto - rum, Presto tutti qui - a


 sal - u - en - to sunt, pro - pte - ta - rum - e - jus q. s.

4. Chorus - Salutem ex inimicis nostri...

5. Moderato  *mf* *cum* *cres* *for* tri - bus
no - - - - - stris et me mo - ra - -
- ri - te - - sta men - - - - ti su - - i san cti

6. Chorus - Injurandum, quod juravit...

7. Presto  *cres* *alt* si - ne - ti - mo - re, de *ma*
- - nu i - ri - ni - co - rum no - stro - rum li - be

Handwritten musical score for "Gloria in excelsis Deo" by Schubert. The score is written on two staves. The first staff contains the vocal line with lyrics "ra - ti - ser - vi - ad -" and dynamic markings "p", "pp", and "cres". The second staff contains the instrumental line with lyrics "mus - il - li -" and a double bar line. Below the staves, the text "G. Clarus = An sacritate..." and "G. Moderato" are written, followed by a large "83".

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth and fifth staves are for the Piano accompaniment. The tempo is marked "Presto". The lyrics are in Latin: "Gloria in excelsis Deo - mi - ni pa - ra - re vias e -". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

mf *priae* - i - bis - e - nim an - te -
tent *ael*
 fa - ci - em Do - mi - ni pa - ra - re vi - as e -
 - - - - - *f* - *ius*
 Chorus = Ad laudandam sanctissimam...

♩♩. Presto

tent
Per vi - - sce - ra - mi - se - ri
- cor - di - ae De - i no - - -
ampliter
- stri - in qui - bus vi - si - ta vit nos o -
- - - - - ri - ens - ex -
tent
al - - - - - to

♩♩. Chorus = Illuminare his - - -

J. Scler

12

Perez

Benedictus

Baixos

G. Perez =

= Barrios =

= Benedictus Dominus =

1. Moderatto | $\text{F} \flat \text{C}$ Al | Presto | b mf C F C C |

vi - si - ta - - vit, et fe - cit re - demp - ti - o - nem

ple - bis su - - - - - ae

2. Chorus = Et creavit... 3. Moderatto | b C B |

Presto | b mf C F C C C C C C C |

- rum - - - e - - - jus

Allegro Presto

tent: Per vi - - - sce - ra mi - se - ri -
cor - di - ae De - - i no - - - stri.
ampliter: in qui - bus vi - si - ta - vit nos, o - - -
tent - - - ri - ens ex al - - -
2. Chorus Illuminare his

J. Pereira

G. Perez //

// Barinus //

// Benedictus Dominus //

1. Moderatto // $\text{F}^{\flat} \text{C}$ // Presto // $\text{b} \text{mf}$ //

vi - si - ta - vit, et fe - cit re - demp - ti - o - -

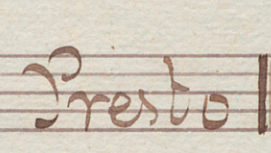
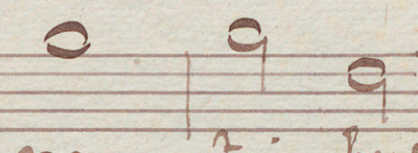
nem ple - bis su - - - - - ae. *rent:*

2. Chorus // Et erexit... // 3. Moderatto // $\text{b} \text{C}$ //

Presto // $\text{b} \text{C} \text{mf}$ // Qui - a sae - cu - lo sunt, pro - phe - - - ta -

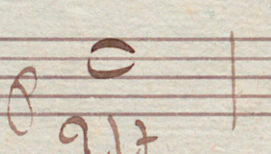
- rum - - - - - e - - - - - jus. *V.P.*

4. Chorus - Salutem ex inimicis nostris . . .

5. Moderatto  - *mf*  Presto 

Cum pa - tri - bus
no - stris et me - mo - ri - te -
Tempo sta - men - ti su - i san - cti.

6. Chorus - Iurandum, quod iuravit . . .

7. Presto  *Ult* si - ne ti - mo - re, re -
f ma - nu i - ni - mi - co - rum no - stro - rum

li - be - ra - ti - ser - vi - a -

- - - mus il - li.

9. Chorus = In sanctitate... 9. Mod^{to}

mf Prae - i - bis e - nim an - te

fa - ci - em Do - mi - ni pa - ra - re vi - as

e - - - - - jus.

10. Chorus = Ad dandam scientiam... v.g.

And. Presto *b* *C* *f* *Per* *vi* - - - *sce* - *ra* *mi* - *se* - *ri* - -
lent: *cor* - *di* - *ae* *De* - - - *i* *no* - - - *stri* - - -
completamente *in* *qui* - *bus* *vi* - *si* - - *ta* - *vit* *nos*, *o* - - - -
ri - *ens* *ex* *al* - - - - - *lent:*

to. *Chorus* *Illuminare* *his*

J. Pereira