

3

Heyberger

O Salutaris.

Sopranos

Tiple primer (coro)

O Salutaris

J Heyberger

O Salutaris hostias Innae coeli
pom Dis os ki sum Bel la pre munt hos
ki li a Oa ro bur ser au ei li
A mey

Bible primer

O Salutaris

J. Heyberger

O Salutaris hos-ti-a, Quae caeli pan-dis os-ti-

um O Salutaris hos-ti-a, Quae caeli pan-dis os-ti-

um Bel-la pre-mun-tos ti-li-a, Da-robur fer-auxi-li

um Bel-la pre-mun-tos ti-li-a, Da-robur fer-auxi-li.

pp Amen.

Tiple primer (coro)

O Salutaris

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Handwritten musical score for "O Salutaris" by J. Heyberger. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of 50. The lyrics are written below the notes. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "O Sa lu taris ho sti-a Que coe li pan dis os ti um. Del la pu munt hos ti a. Da ro lum fer au xi bi men".

O Sa lu taris ho sti-a Que coe li
pan dis os ti um. Del la pu munt hos
ti a. Da ro lum fer au xi bi
men

3

Heyberger

O Salutaris

Contrals

Triple regon (coro)

O Salutaris

J. Heyberger

O Salu ta... ris hos ti a, quae cee li
pan Dis os ti imp Bel la pre munt hos
ti li a Da ro bur fer an xi li um
men.

Segon tiple (coro)

O Salutaris

J. Heyberger

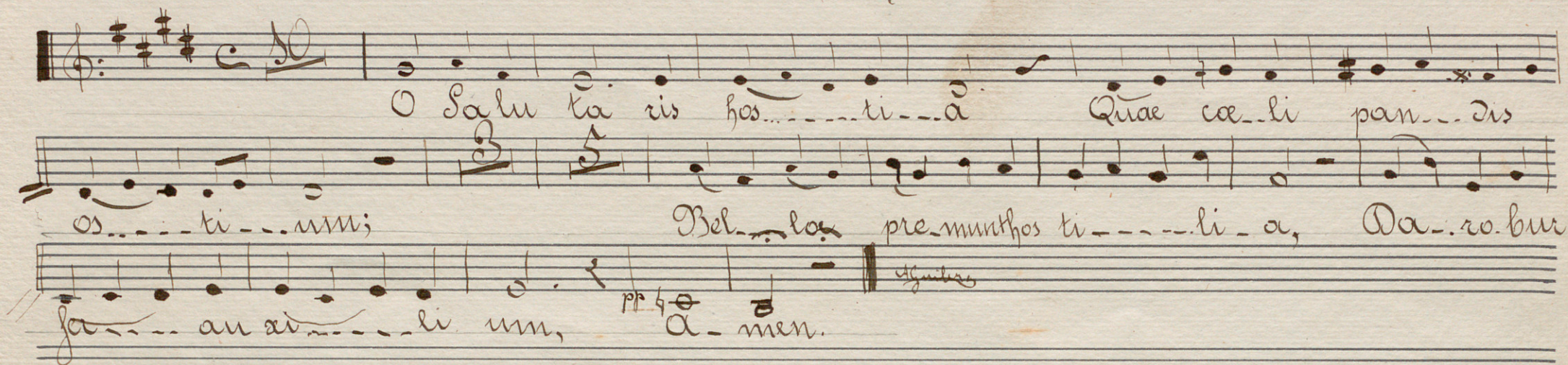
Handwritten musical score for "O Salutaris" by J. Heyberger, featuring four staves of music with lyrics in Latin. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro" (50). The lyrics are: "O. Sa lu ta - ris hos - ti - a Duæ - coe - li", "pan - nis os - ti - ni Bel - la - pre - munt hos", "ti - li - a Da - ro. bar - je - an - xi - li", and "A - men." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten corrections and markings, including a "5" above a rest and a "4" above a note.

O. Sa lu ta - ris hos - ti - a Duæ - coe - li
pan - nis os - ti - ni Bel - la - pre - munt hos
ti - li - a Da - ro. bar - je - an - xi - li
A - men.

Triple segon (coro)

O Salutaris

J. Heyberger M. Casaz



O Salu ta ris hos ti a Quae coe li pan dis
os ti um; Bel lox pre mun thos ti li a, Da ro bur
fa au xi li um, A men.