

STETIT ANGELUS ANTE ALTARE

PETIT CONCERT SPIRITUEL A DEUX VOIX DE FEMME

Blanche LUCAS

Andante. *Lumineux et doux.*

1^{re} VOIX. *Ste - tit An - ge - lus an - te al - ta - re*

2^e VOIX. *ha -* *Dolce.*

ORGUE. *pp*

Poco rit.

ha - bens thu - ri - bu - lum

pp

ha - bens thu - ri - bu - lum

pp

Rall. *pp*

et da - ta sunt il - li

lum an - te - lem

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (B-flat). It begins with a rest, followed by a half note G, and then a half note G. The second staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a half note G, followed by a half note G, and then a half note G. The third staff is a piano accompaniment in G major with a key signature of one flat (B-flat), consisting of two staves (treble and bass). It features a series of chords, each held for a full measure, creating a sustained harmonic background.

pp *dolcis.*

in - een - sa mul - ta in - een - sa

in - een - sa mul - ta

The second system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (B-flat). It begins with a half note G, followed by a half note G, and then a half note G. The second staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a half note G, followed by a half note G, and then a half note G. The third staff is a piano accompaniment in G major with a key signature of one flat (B-flat), consisting of two staves (treble and bass). It features a series of chords, each held for a full measure, creating a sustained harmonic background.

mul - ta et as - een - dit fu - mus, in - een -

pp et as - een - dit fu - mus, in - een - so - rum

Gresc.

- so - rum as - een - dit fu - mus de

as - een - dit fu - mus in - een - so -

p *Rall.* *Dim.*

dolcis. *pp*

o - ra - ti - o - ni - bus de ma - nu

- rum Sanc - to - rum de

an - ge - li co - ram De - o

ma - nu an - ge - li co - ram De - o

pp *dolciss.* *pp* *Rall.*

co - ram De - o co - ram De - o.

co - ram De - o.