



Ego sum panis vivus.

Motet à 3 voix.
Per los ofieis de E.S. Sacrement

per

L' Abat C. Boyer.



Handwritten musical score for three voices: Tenor 1st, Tenor 2nd, and Bass. The score is in French, with lyrics in Latin. The tempo is "Lent et doux". The key signature has one sharp (F#). The score is divided into three systems. The first system has 7 measures. The second system has 7 measures. The third system has 7 measures. The lyrics are: "pa - nis, pa - nis, vi - us qui de coe -".

lo des - cén - di, Qui de coe - lo des rit - cén - di *très douce*
 lo - des - cen - di, Qui de coe - lo des rit - cén - di Si
 lo - des - cén - di, des - cén - di

quis - man - du ca - ve - rit - pa - nem hunc si quis man - du -
 quis - man - du ca - ve - rit - pa - nem hunc si quis man - du -

ca - ve - rit pa - nem hunc, *f* si quis man - du - *Fin*
 ca - ve - rit *rit* pa - nem hunc, *f* vi - vet in æ - ter -
 ca - ve - rit pa - nem hunc, *f* vi - vet in æ - ter -

p *rall.*
 pa - nam hunc, ia!
p *rall.*
 nun Al le lu - ia!
p *rall.*
 nun Al le lu - ia!

A la Septuagesima

rit
rit *nun.*
rit *nun*
rit *nun*

C. Boyer

Ego sum panis vivus

Tenor *sex*

Motet.

Lento e dolce || *4.* | *f* o | o | o | o | T | T | T | T | o |

go sum pa mis

rf. | o | o | o | o | o | o | o | o | o | o | o | o | o | o |

pa mis vi

o | o | # o | o | o | o | o | o | o | o | o | o | o | o | o |

vus qui de ce lo des - cen - di Ivi de ce

rit | o | o | o | o | o | o | o | o | o | o | o | o | o | o |

lo des - cen - di si quis non du - ca - ve - rit

o | o | o | o | o | o | o | o | o | o | o | o | o | o | o |

dim | o | o | o | o | o | o | o | o | o | o | o | o | o | o |

pa nem hunc vi - vet in e - ter num al - le - lu

rit | o | o | o | o | o | o | o | o | o | o | o | o | o | o |

ia num



C. Geyer

Ego sum panis vivus

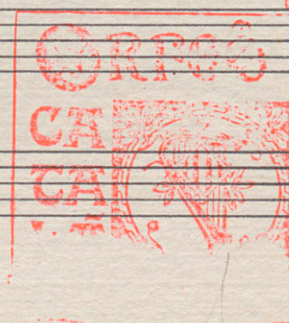
Tenors 2nd

Mr. Over

Lento e Dolce

go sum pa-
mis pa mis vi-
rus qui de ce-lo des cen-di,
rit lui de ce-lo des-cen-di si quis man-du-ca-ve-rit
dolce
pa nem hunc si quis man-du-ca-ve-rit pa
nem hunc vi-vet in e-ter num Al-le-lu-ia
f. rall
rit

GRFOS



C. Boyer

Ego sum panis vivus

Maie

Motet.

Lento e Dolce:

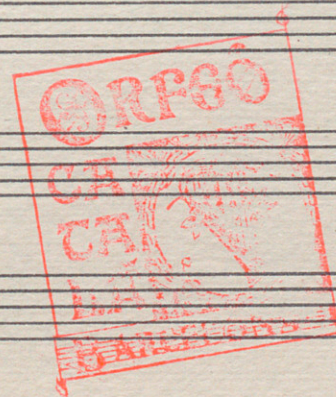
Handwritten musical notation for 'The Bird Song'. The music is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including quarter notes, eighth notes, and a half note. Below the staff, there are handwritten lyrics: 'c' (first measure), 'go' (second measure), 'c' (third measure), 'go' (fourth measure), and 'turn' (fifth measure). The notation is in ink on aged paper.

ri — — — — — uns qui de ce — — — — — lo des — — — — — cen — — — — — di

des ————— en-di ————— ti quis mon-du ————— ca-u

rit pa — nem hunc vi — vet in e — ter — num al-t

Handwritten musical notation on a single staff. The first part, 'lu - ia', consists of a half note 'lu' followed by a whole note 'ia'. The second part, 'num', consists of a half note 'num'. There are some additional markings above the staff, possibly indicating breath or phrasing.



EGO SUM PANIS VIVUS

Ego sum panis vivus
qui de cœlo descendi; si
quis manducaverit panem
hunc vivet in æternum.

Alleluia!

Motet à 3 Voix

Pour les Offices du T.S. Sacrement

Je suis le pain de vie descendu
du ciel; celui qui mangera de ce pain
vivra éternellement.

Alleluia!

N° 5

L'abbé C. BOYER.

Maître de Chapelle au petit séminaire de Bergerac.

Lent et doux

1^{er} TÉNOR. *p* E - go sum

2^d TÉNOR. *p* E - go sum

RASSE. *p* E - go. E - go sum

RÉDUCTION des VOIX. *Lent et doux*

rf pa - nis, pa -

rf pa - nis, pa -

pa - nis, pa -

rf

Three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: - nis vi - - - - - vus. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change to one sharp (F#) in measure 5.

Three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: qui de coe - lo des - cén - di, Qui de coe - lo des - cén - di, Qui de coe - lo des - cén - di, des - . The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change to one sharp (F#) in measure 7. Dynamics include *f* (forte) and *sf* (sforzando).

rit. *très doux.*

lo les - cén - di. Si quis - man-du - cá - ve - rit

lo des - cén - di. Si quis - man-du - cá - ve - rit

- - - cén - di.

rit.

pp

si quis - mandu - cá - ve - rit

pa-nem hunc - si quis man-du - cá - ve -

si quis man-du - cá - ve -

pa - nem hunc, vi - vet in œ - tær -

rit pa - nem hunc, vi - vet i œ - tær -

rit pa - nem hunc, vi - vet in œ - tær -

- num Al - le - lu - ia!

- num Al - le - lu - ia!

- num Al - le - lu - ia!

- num.

- num.

- num.

A la Septuagésime