

Stabat Mater =

Prijol

Bajos =

Stabat Mater
ro - sa do - lo - ro - sa do - lo -
ro - sa do - lo - ro - sa lux - ta
crucem la - cry - mo - sa dum - pen - de - bat fi -
li - us *ff* *lanc - ta Ma - ter i -* *stus a - gas*
pp *per - xi - fi - xi fi - ge pla - gas* *2* *cor - di me - o ra - li -*
de cor - di me - o ra - li - de fac - me pla - gis fac - me pla - gis vul -
ne - ra - ri *p* *cruc - ce hac in - e - bri - a - ri in -*
e - bri - a - ri *2* *cruc - ce hac in - e - bri - a - ri*
in - e - bri - a - ri *nos - a - mo - re fi - li a -*
men.

J. Labanas.

Vere Languores =

Trisol

Temores =

Handwritten musical score for a vocal piece. The score is written on ten staves, with lyrics in Spanish. The music is in G major (one sharp) and 4/4 time. The lyrics are:
 ve - re lan - guo - res nos - tros ip - se tu - lit ip - se tu - lit ip - se tu - lit ip - se - por - ta - vit ip - se - por - ta - vit ip - se an - tem vul - ne - ra - tus est vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes no - stras i - ni - qui - ta - tes no - stras a - tri - tus est pro - pter sce - le - ra sce - le - ra no - stra.
 The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, sf, f). The piece concludes with a double bar line and a sharp sign.



J. Cabanas.

Stabat Mater =

Prisol

= Tenores =

Handwritten musical score for Stabat Mater, featuring tenors. The score is written on ten staves with lyrics in Portuguese. The music includes various dynamics (p, pp, ff) and articulation marks (accents, slurs). The lyrics are:

Sta - bat Ma - ter do - lo - ro - sa
do - lo - ro - sa do - lo - ro - sa do - lo - ro - sa
do - sa dum - ta cru - cem la - cry - mo - sa
dum - pen - de - bat fi - li - us danc - ra ma -
ter i - sto - a - gas cru - ci - fi - xi fi - ge pla -
gas cor - di me - o ra - li - de cor - di me - o ra - li -
de fac - me pla - gis fac - me pla - gis vul - ne - ra - ri
cru - ce hac in - e - bri - a - in - e - bri - a -
ri cru - ce hac in - e - bri - a - ri nos -
a - more fi - li - i a - men

J. Cabanas.

Vere Languores =

Vrijol

= Triples 1^{as} =

Handwritten musical score for a vocal piece. The score is written on ten staves, with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, Ten). The lyrics are:
ve- re lan- guo- res no-
-stros ip- se tu- lit ip- se tu- lit ip-
- se tu- lit et do- lo- res nos-
-tros ip- se por- ta- vit ip- se an- tem vul- ne- ra- tus
est pro- pter i- ni- qui- ta- tes nos- tras i- ni- qui- ta- tes nos-
-tras a- tri- tus est a- tri- tus est a- tri- tus
est pro- pter sce- le- ra sce- le- ra no- stra.



J. Labanas

Stabat Mater =

Príjol

= Triples Jar =

Stabat Mater =

Príjol

= Triples Jar =

sta - bat ma - ter do - lo - ro - sa do - lo -

ro - sa do - lo - ro - sa In - ta ern - cem la -

ery - mo - sa dum - pen - de - bat fi - li - us dome - ta ma - ter is - tno

a - gas cru - xi - fi - xi fi - ge pla - gas

cor - di me - o ra - li - de cor - di me - o ra - li - de fac - me pla - gis

fac - me pla - gis vul - ne - ra - ri cru - ce hac in - e - bri -

a - ri cru - ce hac in - e - bri - a - ri cru - ce hac in - e - bri - a -

ri in - e - bri - a - ri nos - a - mo - re fi - li -

i a - men.

J. Cabanas.

Vere Languores =

Tríol

= Vozes 2^{as} =

ve - - - re lan-guo-res nos - - - tros ip - - - se
 tu - - - lit ip - - - se tu - - - lit ip - - - se tu - - - lit et
 cres
 do - - lo-re no - - - stros et do - - lo - - res nos-tros ip - - se por - ta -
 - vit ip - - - se an - - tem vul-ne-ra-tus est pro - - pter i - - ni-quí-ta -
 - tes nos - - - tras a - - tri-tus est a - - tri - - - tus
 est a - - tri - - tus est a - - tri-tus est pro - - pter pro - - - pter sce - - le - -
 - ra sce - - le - - ra no - - - stra.



J. Cabanas.

Stabat Mater =

Unjot

= Duples 2^{as} =

Handwritten musical score for Stabat Mater, featuring ten staves of music with lyrics in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *sf*, *ten*, *dim*).

Lyrics (Portuguese):

Sta-bat Ma-ter do-lo-ro-sa do-lo-ro-sa
 do-lo-ro-sa In-x-ta cru-cem la cry-mo-sa dum-
 per-de bat-fi-li-us sanc-ta Ma-ter i-stus a-gas cru-
 ci-fi-xi fi-ge pla-gas fi-ge pla-gas Cor-di me-o
 ra-li-de cor-di me-o ra-li-de fac-me pla-gis fac-me pla-
 gis vul-ne ra-ri cru-ce hac i-ne-bri-a
 ri cru-ce hac in-e-bri-a-ri nos a-mo-re
 fi-li-cru-ce hac in-e-bri-a-ri nos a-mo-re a-
 men

J. Cabanas

III
2

Vere languores à 4 vrs del mestre Joan Puigol.

Triplest *pp.*
"2^{on} *ppp.*
Tenore
Baixos

Ve - - - - - *re lan-guo-res no-* - - - - - *trios ip*
Ve - - - - - *re lan-guo-res nos-* - - - - - *trios ip - - - se*
Ve - - - - - *re lan-guo-res nos-* - - - - - *trios ip - - - se tu*
Ve - - - - - *re lan-guo-res nos-* - - - - - *trios ip - - - se tu*

pp cresc.
ppp. cresc.

se tu lit ip - - - se tu lit ip - - - se tu lit et do
tu lit ip - - - se tu lit ip - - - se tu lit et do
lit ip - - - se tu lit ip - - - se tu lit lit
lit ip - - - se tu lit ip - - - se tu lit

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "lo - res nos - tros ip - se por - ta -". The second staff is another vocal line with lyrics: "lo - re no - stros et do - lo - res nos - tros ip - se por - ta - vit". The third staff is a piano accompaniment with lyrics: "do - lo - res nos - tros ip - se por - ta - vit ip - se por - ta -". The bottom staff is a piano accompaniment with lyrics: "et do - lo - res no - stros ip - se - por - ta -". The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings like *pp* and *pp cresc.*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "vit ip - se an - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes". The second staff is another vocal line with lyrics: "vit ip - se an - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes". The third staff is a piano accompaniment with lyrics: "vit ip - se an - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes". The bottom staff is a piano accompaniment with lyrics: "vit ip - se an - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes". The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings like *mf*, *f*, and *p*.

nos - tras i - ni - qui - ta - tes nos - - - - - tras a - tri - ty
 nos - - - - - tras a - tri - ty est a - tri - ty
 pter i - ni - qui - ta - tes no - - - - - stras i - ni - qui - ta - tes no - - - - - stras
 no - - - - - stras a - tri - ty est a - tri - ty

est a - tri - ty est a - tri - ty est pro - pter sce - le - ra sce -
 est a - tri - ty est a - tri - ty est pro - pter pro - pter sce - le - ra sce -
 a - tri - ty est pro - - - - - pter sce - le - ra sce - le - - - - - ty est pro - - - - - pter sce - le - ra sce -

tenete

le - ra no stria

le - ra no stria

ra no stria

le - ra no stria

le - ra no stria