

III

Stabat Mater

Jean Luyol.

del.

Triplet

Stabat Mater

do lo ro sa do lo ro

Senors

Stabat Mater

do

Baixos

Stabat

sa do lo ro

p. Stabat Mater

do lo ro

sa do lo

ro

sa do lo ro sa do lo ro

Ma ter do lo ro sa do lo ro

Ma ter do lo ro sa do lo ro

do - lo - ro - sa

ro - sa do - lo - ro - sa

sa do - lo - ro - sa

sa do - lo - ro - sa

pp Sua - ta - cru - cem la -

pp Sua - ta - cru - cem

pp Sua - ta - cru - cem la

pp Sua - ta - cru - cem

cry - mo - sa dum - pen - de - bat - fi - li - us

la - cry - mo - sa dum - pen - de - bat - fi - li - us

cry - mo - sa dum - pen - de - bat - fi - li - us

la - cry - mo - sa dum - pen - de - bat - fi - li - us

p. sa dum - pen - de - bat - fi - li - us

p. sa dum - pen - de - bat - fi - li - us

p. sa dum - pen - de - bat - fi - li - us

p. sa dum - pen - de - bat - fi - li - us

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a common line. The music is in a major key and 4/4 time. The lyrics are in Latin.

ff. *sp.* *Forte* *pp.*

Sanc-ta Ma-ter i-stud a-gas cru-ci-fi-xi fi-ge

Sanc-ta Ma-ter i-stud a-gas cru-ci-fi-xi

Sanc-ta Ma-ter i-stud a-gas cru-ci-fi-xi

Sanc-ta Ma-ter i-stud a-gas cru-ci-fi-xi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a common line. The music is in a major key and 4/4 time. The lyrics are in Latin.

mf.

pla-gas fi-ge pla-gas bor-di me-o ra-li-de cor-di

-ci-fi-xi fi-ge pla-gas

fi-ge pla-gas

-fi-xi fi-ge pla-gas

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "me-o va-li de fac-me pla-gis fac-me pla-gis vul-ne-ra". The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs. The basso continuo line is written in a simplified style with a single line of notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "ri cru-ce hac in-e-bri-a ri cru-ce hac in-e-bri-a". The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The basso continuo line is written in a simplified style with a single line of notes.

sforz.

sforz.

cruc — *ce* *hac* *in* — *e* — — — *bri* — *a* — — *ri* *nos* *a* — *mo* — *re* *fi* — *li* —

a — — *ri* *cruc* — — — *ce* *hac* *in* — *e* — *bri* — *a* — — *ri* *in* — *e* — *bri* — *a* — —

in *e* — — — *bri* — *a* — — — — — *ri* *cruc* — — — *ce* *hac* *in* —

— — — *ri* *cruc* — — — *ce* *hac* *in* — *e* — — — *bri* — *a* — — *ri*

dim.

sforz.

dim.

cruc — *ce* *hac* *in* — *e* — — *bri* — *a* — — *ri* *nos* *a* *mo* — — *re* *A* — — —

— — — *ri* *nos* *a* — *mo* — *re* *fi* — — — *li* — *i* *A* — —

e — *bri* — *a* — — — — — *ri* *nos* *a* — *mo* *re* *fi* — — — *li* — *i* *A* — — *men*

in *e* — — — *bri* — *a* — — *ri* *nos* *a* — *mo* — *re* *fi* — — — *li* *A* — — —

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and lyrics.

Lyrics: *tenite* (above the first staff), *men* (below the second staff), *men* (below the third staff).

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is organized into measures by vertical bar lines.

