

III
5

Francisco Guerrero.



Partitura.

Chor.

Sal - - ve Re - gi - - - - - na -
ma - ter mi - se - ri - cor - di - - - - - ce

Moderato. (Pie.)

Sopranos.
Contralts.
Tenors.
Basses.
Vi - ta, dul -

Vi - ta, dul -
ta dul - ce - do
Vi -

Handwritten musical score for the first system, featuring four staves. The lyrics are: *dul. ce -*, *do, vi ta, dul - ce -*, *do*, *vi. ta,*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *vi*, *do*, *vi. ta,*, *dul*, *ce*, *ta,*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ta dul*, *dul*, *ce*, *do.*, *dul*, *ce*, *do*. The notation includes various musical symbols such as notes, rests, and accidentals.

do, et spes no - stra,

et spes no - stra et spes no -

stra, sal - ve et spes no - stra sal - ve et spes

ve et spes nostra sal

spes no - stra sal

no - tra sal

(#)

ve

et spes no

ve et spes no

et spes no

et spes no - tra

stra sal

stra

Handwritten musical score, first system. It consists of four staves. The lyrics are: *sal-stra, sal* (first staff), *ve.* (second staff), *ve.* (third staff), and *ve.* (fourth staff). There are dynamic markings: *suavit.* (first staff), *suavit. cres. p* (second staff), and *Ad* (third staff). The notation includes various note values and rests.

Handwritten musical score, second system. It consists of four staves. The lyrics are: *Ad* (first staff), *te* (second staff), *te* (third staff), and *ma* (fourth staff). There are dynamic markings: *suavit. cres.* (first staff) and *ad* (second staff). The notation includes various note values and rests.

Handwritten musical score, third system. It consists of four staves. The lyrics are: *ma* (first staff), *mus* (second staff), *ad* (third staff), and *te* (fourth staff). There are dynamic markings: *suavit. cres. p* (first staff) and *Ad* (second staff). The notation includes various note values and rests.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper and consists of five staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom two staves are for the Piano accompaniment. The lyrics are written in cursive below the vocal staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "ma - - -", the second "te cla - - -", the third "ma - - -", and the fourth "mus - - -". The piano accompaniment features a simple harmonic structure with chords and single notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Enow.

E - qu - les - fi - li i E - - - va

Moderato.

Handwritten musical score for the first system, featuring three staves. The lyrics are "te su spi - ra - mus su." The notation includes various note values, rests, and slurs. Performance markings include "suavit" and "Ad". A sharp sign (#) is present above a note in the second staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are "ra te su spi. ra mus ad" and "su spi". The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system, featuring three staves. The lyrics are "ra te su spi. ra mus ad te su spi". The notation includes various note values, rests, and slurs.

Handwritten musical score, first system. The notation is on five staves. The lyrics are: *ra mus ge-*. Above the first staff, there are markings: *(#) (#) . Ken: (#)*. The word *mus* appears on the second, third, and fourth staves. The word *ge-* appears on the fourth staff. The word *ra* appears on the first and second staves. The word *mus* appears on the first, second, and third staves. The word *ge-* appears on the fourth staff. The word *ra* appears on the first and second staves. The word *mus* appears on the first, second, and third staves. The word *ge-* appears on the fourth staff.

Handwritten musical score, second system. The notation is on five staves. The lyrics are: *ge- men- tes et fle-*. Above the first staff, there is a marking: *fleciliter*. The word *ge-* appears on the first staff. The word *men-* appears on the second staff. The word *tes* appears on the third staff. The word *et* appears on the fourth staff. The word *fle-* appears on the fifth staff. The word *ge-* appears on the first staff. The word *men-* appears on the second staff. The word *tes* appears on the third staff. The word *et* appears on the fourth staff. The word *fle-* appears on the fifth staff.

Handwritten musical score, third system. The notation is on five staves. The lyrics are: *men- tes et men-*. Above the first staff, there is a marking: *fleciliter*. The word *men-* appears on the first staff. The word *tes* appears on the second staff. The word *et* appears on the third staff. The word *men-* appears on the fourth staff. The word *men-* appears on the first staff. The word *tes* appears on the second staff. The word *et* appears on the third staff. The word *men-* appears on the fourth staff.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *flem- tes in tes et flem- tes in- hac*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *hac in- hac in- hac in- hac*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *cry- ma- rum hac la- cry ma- doloros*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for the first system, featuring three staves. The lyrics are: *cry ma rum val la cry*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *ma rum val le in hac la-cry*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *ma rum in hac*. The notation includes various note values, rests, and slurs across the staves.

Handwritten musical score for four voices. The lyrics are: *rum val. le. la-cry-ma-rum val. le. haec la-cry-ma-rum val. la-cry-ma-rum val. le.* The score includes dynamic markings *pp* and a key signature change to one sharp (*(#)*).

Chor.

Handwritten musical score for a choir. The lyrics are: *E - ja er-go ad-vo ca - - ta nos-tra ih - los tu - - os mi se ri cor - - - des - o - cu - los ad - nos con - - ver - - te.*

Moderato. (Trompeten)

Handwritten musical score for four voices, likely for trumpets as indicated by the tempo marking. The lyrics are: *Et Je*. The score includes dynamic markings *pp* and *Et*.

Handwritten musical score system 1, consisting of five staves. The first staff contains the lyrics "Je" and "sum" with notes. The second staff contains the lyrics "et" and "sum" with notes. The third staff contains the lyrics "et" and "sum" with notes. The fourth staff contains the lyrics "et" and "sum" with notes. The fifth staff contains the lyrics "et" and "sum" with notes. The system is divided into two measures by a vertical line.

Handwritten musical score system 2, consisting of five staves. The first staff contains the lyrics "Je" and "sum" with notes. The second staff contains the lyrics "et" and "sum" with notes. The third staff contains the lyrics "et" and "sum" with notes. The fourth staff contains the lyrics "et" and "sum" with notes. The fifth staff contains the lyrics "et" and "sum" with notes. The system is divided into two measures by a vertical line.

Handwritten musical score system 3, consisting of five staves. The first staff contains the lyrics "Je" and "sum" with notes. The second staff contains the lyrics "et" and "sum" with notes. The third staff contains the lyrics "et" and "sum" with notes. The fourth staff contains the lyrics "et" and "sum" with notes. The fifth staff contains the lyrics "et" and "sum" with notes. The system is divided into two measures by a vertical line.

Handwritten musical score for the first system, featuring six staves. The lyrics are: sum be. ne di. ne di. be. ne di. be.

Handwritten musical score for the second system, featuring six staves. The lyrics are: ctum fru ctum ven tris tu ctum et ge ctum be ne ne di.

Handwritten musical score for the third system, featuring six staves. The lyrics are: sum be. ne di. fru ctum di ctum fru ctum ven tris.

Handwritten musical score system 1, consisting of five staves. The lyrics are: *ctum* (first staff), *ven-* (second staff), *fr-* (third staff), *ctum ven* (fourth staff), *ctum ven* (fifth staff), *tris* (sixth staff), *tu* (seventh staff), and *i* (eighth staff). The notation includes various note values, rests, and slurs.

Handwritten musical score system 2, consisting of five staves. The lyrics are: *tris* (first staff), *tu* (second staff), *tris tu* (third staff), *i* (fourth staff), *tu* (fifth staff), *i* (sixth staff), *ven* (seventh staff), *fr* (eighth staff), *ctum ven* (ninth staff), *tris* (tenth staff), and *tu-* (eleventh staff). The notation includes various note values, rests, and slurs.

Handwritten musical score system 3, consisting of five staves. The lyrics are: *(#)* (first staff), *i* (second staff), *fr* (third staff), *ctum ven* (fourth staff), *fr* (fifth staff), *ctum ven* (sixth staff), *tris* (seventh staff), *tu* (eighth staff), *i* (ninth staff), *ven* (tenth staff), *i* (eleventh staff), *fr* (twelfth staff), and *ctum* (thirteenth staff). The notation includes various note values, rests, and slurs.

Handwritten musical score for a four-part vocal setting. The music is written on four staves. The lyrics are: *tris - tu - i.* (top staff), *tris - tu - i.* (second staff), *tris tu - i.* (third staff), and *- ven tris - tu - i.* (bottom staff). The notation includes various note values, rests, and a sharp sign on the top staff.

Chor.

Handwritten musical score for a two-part vocal setting. The music is written on two staves. The lyrics are: *No - bis post - hoc ex - si - li - um* (top staff) and *os - ten - de.* (bottom staff). The notation includes various note values, rests, and a double bar line at the end of the second staff.

Moderato. (Dulciter.)

Handwritten musical score for a four-part instrumental setting. The music is written on four staves. The lyrics are: *O - de.* (top staff), *O - de* (second staff), and the bottom two staves are empty. The notation includes various note values, rests, and a sharp sign on the top staff.

mens o de

p f

de mens

mens, o-

mens o-

de mens o- pi- a,

de pi- a o- dub -

mens

mens

Handwritten musical score for the first system, featuring three staves. The lyrics are in Latin. The first staff has lyrics: "o- dul - cis - Vir - go". The second staff has lyrics: "o- pi- a o- - dul -". The third staff has lyrics: "pi- a o cle -". The fourth staff has lyrics: "cis o- dul -".

Handwritten musical score for the second system, featuring three staves. The lyrics are in Latin. The first staff has lyrics: "Ma - ri - a". The second staff has lyrics: "cis Vir - go Ma - ri - a". The third staff has lyrics: "mens o- pi- a". The fourth staff has lyrics: "cis o- dul - cis".

Handwritten musical score for the third system, featuring three staves. The lyrics are in Latin. The first staff has lyrics: "o- dul - cis vir - go Ma - ri - a". The second staff has lyrics: "o- dul - cis o-". The third staff has lyrics: "Vir - go Ma -".

temete

Handwritten musical score for the first system, featuring four staves. The lyrics are: o - dub. - - - - - o - dub. - - - - -

Handwritten musical score for the second system, featuring four staves. The lyrics are: cis Vir- - - - - go - - - - - cis o - - - - - dub - - - - - cis Vir- - - - -

Handwritten musical score for the third system, featuring four staves. The lyrics are: go Ma- - - - - ri - - - - - Vir- - - - - a vir- go - - - - -

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *tenete* and *a.*. The lyrics are written below the staves.

Lyrics: *a. Vir-go Ma-ri-*

Dynamic markings: *tenete*, *a.*

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *tenete* and *a.*. The lyrics are written below the staves.

Lyrics: *Ma-ri-*

Dynamic markings: *tenete*, *a.*

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *tenete* and *a.*. The lyrics are written below the staves.

Lyrics: *a.*

Dynamic markings: *tenete*, *a.*

12
F. Guerrero.

Salve Regina

Sopranos

I. Guerrero.

Salve Regina

Soprano

Moderato. Salve Regina mater misericordie.

Vir ta dul
ce do vi tem:
do et spes no
stra sal ve et spes
no stra sal
et spes no stra sal
ma mus tu cla
Ejus filii herede.

suavit.

Ad te su

spi ra

mus ge men

tes et plen tes in

bac in bac

la cry ma rum val

le la cry ma

rum val

pp

le

chor: Oja urge, advocata nostra

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in a single system, with the first staff beginning with a treble clef, a common time signature (C), and a 3/4 time signature. The lyrics are written below the notes, and the music is marked with various dynamics and phrasing.

The lyrics are:

Et ge - sum et
ge - sum et ge -
sum be - ne di
ctum. fu ctum ven - tris tu
fu ctum
ven tris tu
i fu ctum
tris tu #
mens de
de

The score includes various musical markings such as *pp* (pianissimo), *ctum*, *ven*, *tris*, *tu*, *mens*, and *de*. There are also dynamic markings like *pp* and *pp*. The notation includes notes, rests, and accidentals (sharps and naturals). The score ends with a double bar line and the text "Ite obis post hoc."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics (from top to bottom):

- mens
- pi a
- dul cis vir go
- Okba ri
- a dul
- cis vir
- go
- ri
- ti
- Okba

The score concludes with a double bar line and a sharp sign (#) on the tenth staff.

J. Guerrero.

Salve Regina

Soprano

Moderato. Salve Regina mater misericordie.

Vi - ta - dul - ce do - vi - tem. ta - dul - ce do - et spes no - stra sal - ve et spes no - stra sal - ve et spes no - stra sal - ve. Ad te chor: Eques filii heve - da - ma - mus.

Handwritten musical score on ten staves. The notation includes treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

suaviter:
as te su-
spi - ra -
- - - -
- - - -
- - - -
- - - -
men - tes et plen -
tes in hac in hac
la - cry ma - rum
val - le
la - cry ma - rum val -
le

mus
ge -
pp
pp
pp

chor: Eja, ergo, advocata nostra....

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical notes (half notes, quarter notes, eighth notes) and rests. The lyrics are written in Latin and are distributed across the staves, often aligned with specific notes or groups of notes. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Lyrics visible on the staves:

Et ge sum et
ge sum et ge.
sum be ne di
tum fru tum ven - tris tu
i fru tum
ven - tris tu
i fru tum
tris tu
i...
chor: ven -
|| Nobis post hoc
mens
de
de

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the notes.

Lyrics: mens o - pi a o dul cis vir go Ma ri a o dul vir . Ma -

The score concludes with a double bar line and a sharp symbol (#) on the final staff.

L. Guerrero.

Soprano.

Salve Regina
cordis.

Moderato.

Salve Regina mater misericordie.

[illegible]

Handwritten musical score on ten staves. The notation includes treble clef, 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

suavit.

Ad te su -

pi ra

mus ge men

tes et plen tes in

hoc in hoc

la cry ma rum val

le. la cry

ma rum val

le

chor: Oja ergo advocata nostra.....

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in treble clef with a 3/4 time signature. The lyrics are: *et ye sum et ye sum be ne di ctum fm ctum ven tr ctum fm ctum ven tr i fm ctum ven chor: Iobis post hoc mens de*. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into two systems by a double bar line. The first system covers the first nine staves, and the second system covers the last two staves. The lyrics are written below the notes, with some words appearing on multiple staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals (sharps, naturals). The lyrics are written in a cursive hand below the notes. The score is divided into two systems of five staves each. The first system contains the lyrics: mens, o, pi, a, o, dul, cis, vir-. The second system contains: go, Oba, ri, a, o, dul, cis, vir-, go, Oba., ri, a. The piece concludes with a double bar line and a repeat sign on the final staff.

mens o pi a o dul cis vir- go Oba ri a o dul cis vir- go Oba. ri a.

I. Guerrero.

Salve Regina

Soprano.

Modorato. Salve Regina mater misericordie

Vi - ta - dul -
ce - do vi -
ta - dul - ce -
do et spes no -
stra sal - ve, et
spes nos - tra sal - ve
et spes no - stra
sal - ve
te cla - ma - mus..

ce
ta
dul
do
vi
ten.
3
mf
et
spes
no
stra
sal
ve
et
nos - tra
sal
ve
et
spes
no
stra
sal
ve
maestoso:
Ad
te
cla
ma
mus..

chor:

Moderato

suaviter

old

1

te

Equus filii herod

su

spi

ra

(#)

(#)

(#)

P

mus

ge

men

tes

et

flen

tes

in

hac

in

hac

la

cry

ma

rum

val

PP

la

cry

ma

PP

chor:

Eja, ergo, advocata
nostra.....

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

Lyrics: Et je - sum et je - sum, et je - sum be - ne - di - ctum fru - ctum ven - tis tu i, fru ctum ven - tis tu i, fru ctum ven - tis tu i... chor Nobis post hoc mens de de

mens o

pi a

dul cis Vir go

Ma ri a

dul

cis Vir

go

Ma

ri

tanti

a.

#

#

1m / 2

F. Guerrero

Salve Regina

Contrals.

J. Guerrero.

Salve Regina

Contral
veu d'home

Moderato

Salve Regina mater misericordie.

Vi - ta dul - ce - do - vi - ta dul - ce - do - et spes - tra et spes - tra sal - ve et spes - tra sal - ve. Ad - te - la -

Handwritten musical score on ten staves. The lyrics are written below the notes.

ma - - - mus ad - - - te da ma - - -

chor: Genes filii beva

suavit: mus

ra As te su spi-

mus

ge - men tes et fien

tes ge men tes et fien

tes in bac - - - la

cry ma - rum la cry

ma - - - rum val - - - le

in bac - - - la - cry - ma rum val - - -

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in a cursive style, likely from a 19th-century manuscript.

The lyrics are as follows:

chor: Eja virgo advocata nostra...
le
Je
sum et Je sum be - ne
di - ctum
et Je sum be - ne
di - ctum fru -
ctum ven -
tris tu - i fru -
ctum ven - chor: tris tu - i
Itebis post hoc
O cle

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *et*. The score is organized into systems, with the first system starting with a treble clef and a key signature of one flat (B-flat). The final system includes a double bar line and a key signature change to one sharp (F-sharp).

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). The lyrics are written in Latin, with some words appearing on multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

mens o

de

mens

mens

pi a

dul - cis vir go cba - ri -

a o dul - cis vir go cba - ri -

a o dul

cis o dul cis vir

go cba - ri -

a vir go cba - ri a.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following words and phrases:

ma - mus ad - te da ma - -
chor: Eritis filii herod
mus
suscit:
Ad te su spi -
ra - mus
ge - men tes et fien - -
tes ge men tes et fien
tes in hac - la
cry ma - rum la cry
ma rum val - le
in hac - la - cry - ma rum val - -

The score features various musical notations including treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *mus*, *ad*, *te*, *su*, *spi*, *ra*, *men*, *tes*, *et*, *fien*, *in*, *hac*, *la*, *cry*, *ma*, *rum*, *val*, and *le*. There are also slurs, ties, and a double bar line with repeat dots.

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written below the notes, and the piece is marked with a double bar line and a repeat sign at the beginning and end of the main section.

Chorus:

pp le *Gia, virgo advocata nostra* *Et*

Je sum et *Je* - sum be - ne -

di ctum

et *Je* sum be ne

di ctum fru

ctum ven

tris tu i fru

ctum ven tris tu i

Chorus: *P* *O* de

A handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes or groups of notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score begins with a treble clef on the first staff. The lyrics include words such as "mens", "de", "pi", "a", "dul", "cis", "Vir", "go", "cha", "ri", and "a". The piece concludes with a double sharp symbol (#) on the final staff.

mens
de
mens
mens
pi a o dul cis Vir
go cha ri a o dul cis Vir
go cha ri a o dul
cis o dul
cis Vir go cha ri
a Vir go cha ri a.

J. Guerrero.

Salve Regina

Contral
veu d'home

Moderato

Salve Regina mater misericordiae

ce - do ni ta dul - ce - do ni ta dul - ce - do et spes no - stra et spes no - stra sal - ve et spes no - stra sal - ve as - te cla

ma - - - mus ad - te cla ma - -
chor: Genes filii heroe

suavit: As te su spi -

ra ge - men tes et flen - -

tes ge men tes et flen

tes in hac - - la
cuy ma - rum la cuy

ma - - - rum val - - le

in hac - la - cuy - ma rum val - -

chor: *Gia virgo advocata nostra....* Et

le

Je

sum et Je sum be - ne

di ctum

et Je sum be ne

di ctum fru

ctum ven

tu i fru ctum

ven tris

chor: *Probis post hoc* de

A handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes or groups of notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

mens o

de

mens

mens

pi - a

dul - cis vir - go Ma -

ri a dul - cis vir -

go Ma - ri a dul

cis dul cis vir -

go Ma - ri

a vir go Ma - ri a.

J. Guerrero.

Salve Regina

Contral
voz d'home.

Moderato Salve Regina p mater misericordia.

Vi ta dul
ce do, vi ta, dul - ce
do vi ta - dul
ce do et spes
no - stra, et spes
no - stra sal - ve et spes no - stra sal
ve et spes
no - stra sal
ve Ad te cla

mf
cresc.
dim.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following words: *ma*, *mus*, *ad*, *te*, *da*, *hor*, *ma*, *Equus*, *fili*, *hosa*, *suavit*, *Ad*, *te*, *su*, *spi*, *ra*, *mus*, *ge*, *men*, *tes*, *et*, *flen*, *tes*, *ge*, *men*, *tes*, *et*, *flen*, *tes*, *in*, *hac*, *la*, *cry*, *ma*, *rum*, *la*, *cry*, *ma*, *rum*, *val*, *le*, *in*, *hac*, *la*, *cry*, *ma*, *rum*, *val*.

The score features various musical notations including notes, rests, and accidentals. A treble clef is present on the third staff, and a 6/8 time signature is written above it. A double bar line appears on the second staff. A handwritten '2' with a diagonal line is on the seventh staff. The lyrics are written in a cursive hand below the staves.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is divided into two main sections by a double bar line.

Section 1 (Top):

- Staff 1: *pp* *le* *chor:* *Eja, ergo, advocata nostra.....* *Et*
- Staff 2: *Je*
- Staff 3: *sum* *et* *Je* *sum* *be* *ne*
- Staff 4: *di* *ctum*
- Staff 5: *et* *Je* *sum* *be* *ne*
- Staff 6: *di* *ctum* *fun*
- Staff 7: *ctum* *ven*
- Staff 8: *tris* *tu* *i* *fun*
- Staff 9: *ctum* *ven* *chor:* *tris* *tu* *i*

Section 2 (Bottom):

- Staff 10: *chor:* *Gloria post hoc* *O* *de*

The notation includes various musical symbols such as notes, rests, and bar lines, along with dynamic markings like *pp* and *chor:*.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The lyrics are written in Latin, with some words appearing on multiple staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

mens, o

le

mens

le -

mens

pi - a, o - dul - cis vir -

go - cba - ri - a o dul - cis vir -

go cba - ri a o dul

cis o dul

cis vir go cba - ri

a vir go cba - ri a.

12
F. Guerrero

Salve Regina

Tenors

J. Guerrero.

Salve Regina

Tenor.

Moderato

Vi - ta dul - ce - ta
do - vi - ta
dul - ce -
do - et spes
no - stra et spes.
no - stra sal - ve et
spes no -
stra sal - ve ad
te - cla - mus ad - te cla - mus

chor:

Genes filii heredi

Ad - te - su - spi - ra -

mus - su - spi - ra - mus ad -

te - su - spi - ra -

mus ge - men - tes et flen -

in - hac

la - cry - ma -

rum - val

le in hac la cry - ma - rum

val

chor: Oja ergo advocata nostra

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is divided into two systems by a double bar line.

System 1 (Staves 1-9):

- Staff 1: Treble clef, common time (C). Lyrics: *Et* *ge* *sum*
- Staff 2: Treble clef. Lyrics: *et* *ge* *sum*
- Staff 3: Treble clef. Lyrics: *be* *ne* *di* *ctum* *be*
- Staff 4: Treble clef. Lyrics: *ne* *di* *ctum* *fr*
- Staff 5: Treble clef. Lyrics: *ctum* *ven*
- Staff 6: Treble clef. Lyrics: *tris* *tu* *ven*
- Staff 7: Treble clef. Lyrics: *tris* *tu* *ven* *tris*
- Staff 8: Treble clef. Lyrics: *tu* *i....*
- Staff 9: Treble clef. Lyrics: *chor: Vobis post hoc*

System 2 (Staves 10-11):

- Staff 10: Treble clef, 8/8 time signature. Lyrics: *de*
- Staff 11: Treble clef. Lyrics: *mens*

The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols such as a treble clef, a key signature change to one sharp (F#), and a double bar line. The lyrics are written below the notes in a cursive hand.

Lyrics (from top to bottom):

de - - - - - mens

pi - a o - dul

cis o dul

cis vir

go cba ri

a vir go

cba - ri a

F. Guerrero

Salve Regina

Tenor.

Vi - ta dul - ce -
do - vi - ta
dul - ce -
do - et spes no -
stra et spes
no - stra sal - ve et
spes no -
stra sal - ve
te - cla - ma - mus ad - te cla - ma - mus

p
mf
suav. cres.
p

chor:

Beatus filii herve

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written below the notes, and the score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics: *Ad te suspi - ra - mus su - spi - ra - mus ad te su spi - ra mus ge - men - tes et flen - tes in hac la cry ma rum val le in hac la cry ma - rum*

Chorus: *chor: Oja ugo advocata nostra.....*

Handwritten musical score on ten staves, featuring lyrics in Latin and Dutch. The notation includes treble clefs, common time signatures, and various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves.

Lyrics (Latin):

et Je sum
et Je sum
be ne di ctum be
ne di ctum fru-
tris tu ven
tris tu ven tris

Lyrics (Dutch):

chor: Hebis post hoc.....
le mens

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The score is written in brown ink on aged paper. A double bar line with a sharp sign is present at the end of the tenth staff.

Lyrics (from top to bottom):

- pi a o
- de mens o-
- pi a o dul
- cis o dul
- cis vir-
- go Ma
- ri a
- vir go Ma ri
- a

J. Guerrero.

Salve Regina

Tenor.

Vi - ta dul - ce
do - mi - ta
dul - ce
do - mi - et spes no -
stra et spes no -
stra sal - ve et
spes no -
stra sal - ve
Credo
te - cla - ma - mus ad - te cla - ma - mus

P
mf
suavit. cres.

Chor: *Equus filii huius*

Ad te suspi ra mus

ad te suspi ra mus

ge men tes et flen tes

in hac la cry ma rum val le

in hac la cry ma rum

Chor: Eja, virgo, advocata nostra...

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as *pp* (pianissimo), *f* (forte), and *ch* (chord). The lyrics are written in Latin and include:

et
ge
sum
be ne di - - - - - tum, be
ne di - - - - - tum
tum ven
tris tu - - - - - i - - - - - ven
tris tu - - - - - i - - - - - ven - - - - - tris
tu - - - - - i... | chor: Nobis post hoc...
de - - - - - mens

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes.

Lyrics (from top to bottom):

(sic) de pi a mens

pi a o dul

cis o dul

cis vir -

go cha -

ri a,

vir go cha ri

a

J. Guerrero.

Salve Regina

Tenor.

Moderato

Vi - ta dul - ce
do - mi - ta
dul - ce
do - et spes
no - stra et spes
no - stra sal - ve et
spes no -
stra sal - ve
ad - te cla - ma - mus
ad - te cla - ma - mus

chor:

Equus filii herve

Ad

te - su spi ra

mus

su

spi

ra

mus

ad

te

su - spi

ra

mus

ge

men - tes

et

flen -

tes

in

hac

in

hac

la

cry

ma

rum

val

le

in

hac

la

cry

ma

rum

val

le

chor: ga lige advocata nostra

Handwritten musical score on ten staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like *pp*. The lyrics are written in Latin and include:

Et *ye* *sum*
et *ye* *sum*
be ne di *ctum* *be*
ne di *ctum* *fru*
ctum *ven*
tris tu i *ven*
tris tu i *ven* *tris*
tu i....
chor: Adis post hoc.....
de *mens*

The score is written in a cursive, handwritten style on aged paper. The lyrics are interspersed with the musical notation, often aligned with specific notes or rests. The final staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat (B-flat major or D minor). The lyrics "de" and "mens" are written below the first two staves of this section.

A handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). The lyrics are written in a cursive hand below the notes. The text is in Latin and appears to be a liturgical or religious piece. The score is written on aged, slightly discolored paper. The first staff has a long horizontal line above it, possibly a vocal line or a section marker. The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are:
Staff 1: pi a o
Staff 2: de mens o
Staff 3: pi a o dul
Staff 4: cis o dul
Staff 5: cis vir
Staff 6: go Ma ri
Staff 7: a Vir go
Staff 8: Ma ri a
Staff 9: (empty)
Staff 10: (empty)

14
F. Guerrero.

Salve Regina
Baños

J. Guers.

Salve Regina

Haar

chor: || D: Sal ve Re - gi na -

ma - ter mi - se ri - cor di a

Vi - ta vi - ta Sub -

ce - do et spes

nos - tra sal - ve et spes no - stra sal

ve et spes no -

stra. sal - ve ad

te - cla - ma mus

chor: || D: E - qu - les - fi li i & - ve

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *Ad*, *pp*, *ppp*).

The lyrics are written in Latin and include the following phrases:

Ad te in spi ra -
mus in spi ra - mus ad
te in spi ra - mus ge
men tes et flen - tes in hac
in hac
la - cry ma rum val
le in - hac la cry ma rum in -
hac la - cry ma rum val le
Chor: *ja er - go ad vo ca to ta nos - tra il - los*
tu os mi se - ri cor des

o - cu los ad - nos con ver te

Et ge. et ye sum

be ne di ctum fin.

ctum ven tris tu

i fin ctum ven tris

tu i fin ctum ven

tris tu i

chor: No bis post hoc ex si li um os ten - de.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes, often with hyphens indicating long notes or syllables. The lyrics include:

de mens
mens o pi a
pi a o dul cis
dul cis vir go
Ma - ri a o dul cis
o - pi a o dul cis
vir - go Ma - ri a
vir go Ma - ri a.

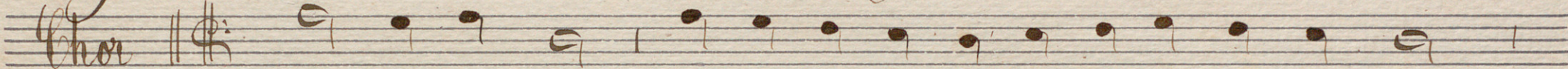
The score concludes with a double bar line and a sharp symbol (#) on the final staff.

F. Guerrero.

„Salve Regina.“

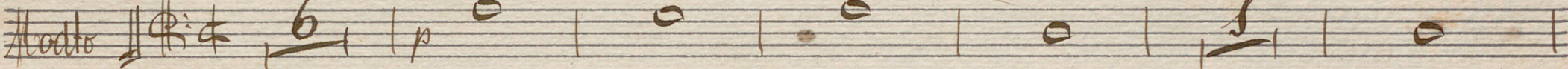
Baia

1

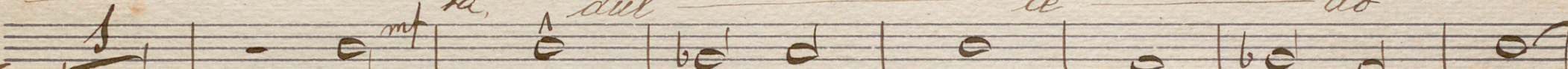
Chor || 

Sal — ve Re — gi — na

ma — ter mi — se — ri — cor — di — æ

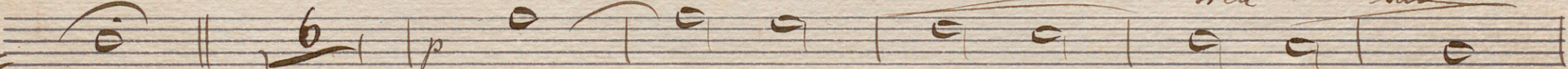
Modto || 

Vi — ta — vi —

 ta, dul — ce — do

et spes nos — tra sal — ve et spes no —

stra sal — ve et spes no —

 tra sal —

— ve — te — cla — ma —

— mus

Chor || *E* - qu - les fi - li - i *E* - vo -

Hodko || *Ad* - te su - spi - ra -

mus su - spi - ra mus, *ad* -

te su - spi - ra mus ge -

men - tes et plen - tes in

hac, in hac

la - cry - ma rum val

le, in hac la cry - ma rum in

hac la cry - ma rum val - le

Chor || *E* - ja er - go ad - vo - ca - ta nos - tra il - los

Handwritten musical score with Latin lyrics. The score is written on ten staves. The lyrics are: *tu os mi-se-ri-cor-des o cu-los ad-nos con-ver-te* (Staff 1-3), *Et Je sum et Je sum be-ne-di-ctum fru-ctum ven-tis tu* (Staff 4-6), *i fru-ctum ven-tis tu i fru-ctum ven-tis* (Staff 7-8), and *tu No-bis post-hoc ex-si-li-um* (Staff 9-10). The score includes musical notation, including notes, rests, and a double bar line. The word "Modt" is written on the third staff, and "Chor" is written on the ninth staff. The score is written in a cursive hand.

Handwritten musical score for a vocal piece, featuring ten staves with lyrics in French. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

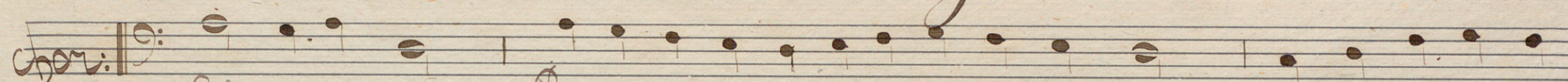
Lyrics (from top to bottom):

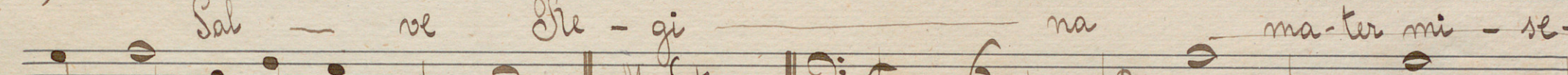
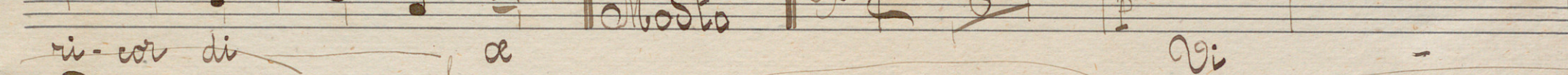
os — ten — de
cle — — — mens o —
cle — — — mens, o — pi — a o
pi — a o — dul — cis
o — dul — cis o
dul — cis Vir go
Ma — ri — a o — dul — cis
o — pi — a o — dul — cis
Vir go Ma — ri — a
Vir go Ma — ri — a

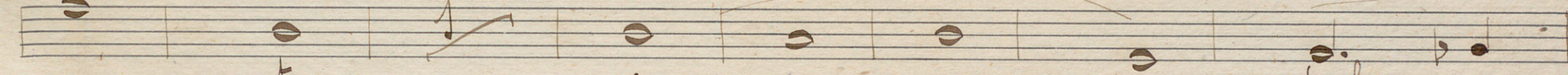
F. Guerrero.

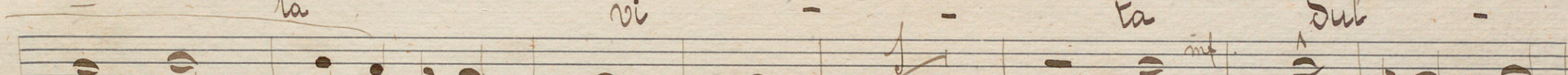
Salve Regina

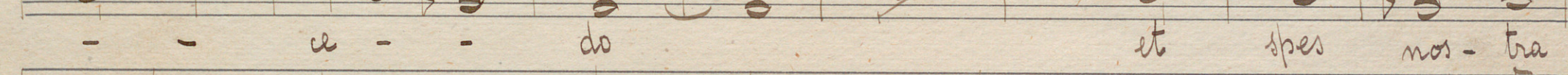
Daire

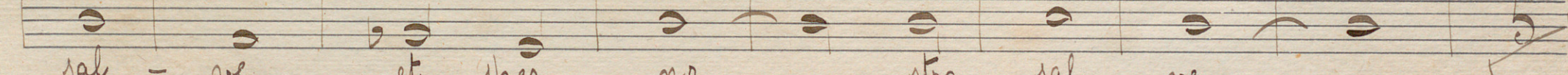
Chor: ||  Sal - ve Re - gi na ma - ter mi - se -

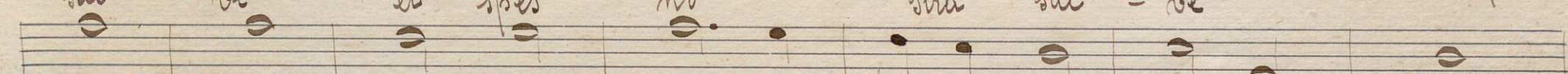
 ri - cor di *Modto*  Vi -

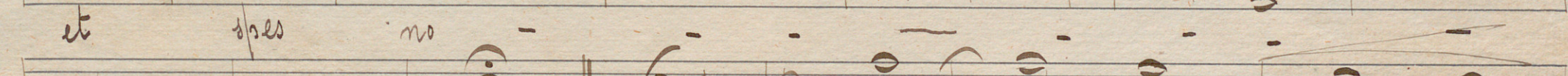
 ta vi ta Sub

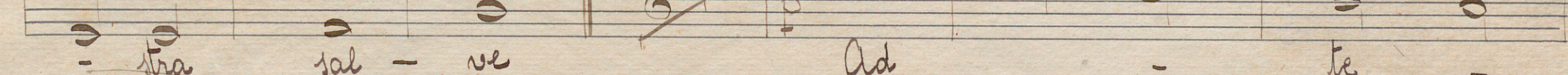
 - - - ce - - - do et spes nos - tra

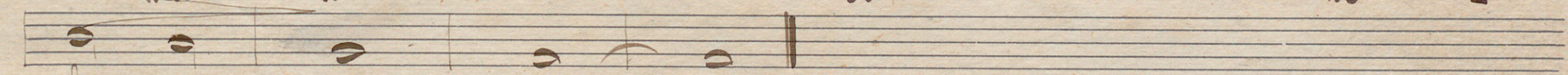
 sal - ve et spes no stra sal - ve

 et spes no -

 - tra sal - ve

 Ad - te

 cla - ma mus

Chor: ||  E - en - les - fi li i E - - ve

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *Ad*, *pp*, and *ppp*. The lyrics are written below the notes.

Ad te - su - spi - ra
mus su - spi - ra - mus ad
te - su spi ra - mus ge
men tes et flen - tes in
hac in hac
la - cry ma rum val -
le in hac la cry ma rum
in hac la - cry ma rum val - le
chor: E - ja er - go ad vo ca - ta nos - tra il - los
tu os mi se - ri - cor des

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written below the notes.

o - cu los ad - nos con - ver te

Et ge - sum

et ge - sum

be ne di - ctum fu

ctum ven - tris tu -

i fu ctum ven - tris

tu i fu ctum ven

tris

chor: No - bis post hoc ex si li um os ten - de.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes.

Lyrics (from top to bottom):

de mens o -

de mens o - pi - a o -

pi - a o dul cis

o dul - - - cis o -

dul cis vir - - - go

Mba - ri - a o - dul cis

o pi a o - dul cis

vir go Mba ri - - - a

vir go Mba - ri - - - a

F. Guerrero.

Salve Regina

Daig

chor:

Sal ve Be - gi na
ma - ter mi - se - ri - cor di a
Vi ta vi ta
dul ce do et spes
nos - tra sal ve et spes no stra sal
ve et spes no
stra sal ve Ad
te cla ma mus
chor: E - qu - les - fi li i E ve

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first nine staves grouped together and the tenth staff marked "chor:". The lyrics are written below the notes.

Lyrics:

Ad te suspi ra -
mus suspi ra - mus ad
te su spi ra - mus ge
men - tes et flen - tes in hac
in hac
la - cry ma rum val -
le in hac la cry ma rum in
hac la - cry ma rum val - le
chor: E - fa er - go ad vo ca - ta nos - tra il - los
tu os mi se ri cor des

Handwritten musical score with Latin lyrics. The score is written on ten staves. The first staff contains the lyrics "o - cu los ad - nos con - ver te". The second staff contains "Et Je - sum". The third staff contains "et Je - sum". The fourth staff contains "be - ne - di - ctum". The fifth staff contains "ctum ven - tris tu -". The sixth staff contains "i - fru ctum ven - tris". The seventh staff contains "tu - fru ctum ven -". The eighth staff contains "tris". The ninth staff is labeled "chor:" and contains "No - bis post - hoc ex si li - um os - ten - de". The tenth staff is empty.

o - cu los ad - nos con - ver te

Et Je - sum

et Je - sum

be - ne - di - ctum

ctum ven - tris tu -

i - fru ctum ven - tris

tu - fru ctum ven -

tris

chor: No - bis post - hoc ex si li - um os - ten - de

Handwritten musical score on ten staves. The notation includes notes, rests, and lyrics. The lyrics are:
O - de - mens o -
de - mens o pi - a o -
pi a o dul cis
O dul cis
dul cis vir - go
O ba - ri a o - dul cis
o - pi - a o - dul cis
vir - go ba - ri a
vir - go ba - ri a