

H. Guerrero.

Orate me post te, Virgo Maria....

Soprano I.

moderato

tra - he me post te vir - go ma -
ri - a. tra - he me post te vir -
go ma - ri - a. cur - re - mus in o -
do - rem in quem - to - rum tu - o -
rum quam pul - chra es et
quam de - co - ra. cha - ris - si - ma in
de - li - ci - is: sta - tu - ra
tu - a as - si - mi - la - ta est pal -
mae et u - be - ra tu - a bo -

Handwritten musical score on ten staves. The lyrics are in Latin and include the following words and phrases:

Tris. di - xi: a - scen - dam
in palman et ap - pre - hendam fru - ctum e - jus
et e - runt n - be - ra tu - a
si - cut bo - tri vi - ne -
ae et o - dor o - ris tu - i
si - cut o - dor ma - lo - rum,
et o - dor o - ris tu - i si - cut o -
dor ma - lo - rum.

The score features various musical notations including notes, rests, and dynamic markings such as *Tris.*, *pp*, and *fz*. The lyrics are written below the staves, with some words appearing on multiple staves.

T. Guerrero. Orahme me post te, Virgo Maria... Sopranos II.

moderāt

tra - he me post te, vir - go ma -
ri - a,
re, vir - go ma - ri - a,
re - nus in o - do - rem
rum
es et quam pul - chra
cha - ris - si - ma in de - li -
ci - is:
sta - tu - ra tu - a
as - si - mi - la - ta est
pal pal - mae et

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

n - - - be - ra tu - a bo - tris
di xi: p res a. scendam in palmam
et ap - pre - hen dam fru - ctum e - ret - jus
et e - runt n - be - ra tu - a.
si - cut bo - tri vi -
ne - ae et o - dor o - ris tu - i
si - cut o - dor ma - lo - rum,
et o - dor o - ris tu - i si - cut o -
dor ma - lo - rum, si - cut o - dor ma -
lo - rum.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also time signature changes and repeat signs.

F. Guerrero.

Orate me post te, Virgo Maria... Contralto

moderato

tra - he me post te tra - he me post te, vir - go ma - ri - a, vir - go ma - ri - a, cur - re mus in o - do - rem un - guen - to - rum tu - um. quam pul - chra es et quam de - li - ci - is in - de - li - ci - is: sta - tu - ra tu - a as - si - mi - la - ta est - -

pal - - - - - mae as - si - mi - la ta est pal - - - - - ret
mae et u - be ra tu a bo - - - - -
tris di - xi, di - - - - - xi: a - scen - dam in pal - mam in pal - - -
- - - mam et ap - pre hen dam fructum e - jus et e -
- - - runt u - be ra tu a, et e - runt u - be - ra - ty -
- a. si - - - - - ent st - ent bo - tris vi -
- - - - - ne - ae et o - dor o - - - - - ris
tu - - - - - i si - - - - - ent o - dor ma - - - - - lo - - - - - rum,
- - - - - et o - dor o - ris tu - - - - - i o - ris tu - - - - - i si - - - - - ent o -
dor ma lo - - - - - rum, ma - - - - - lo - - - - - rum.

H. Guerviers.

Græhe me post te, Virgo Maria...

Tenor

moderāt

tra - he me post te, vir - go ma - ri -
a, vir - go ma - ri - a, tra -
he me post - te, vir - go ma - ri - a, cur -
re - mus in o - do - rem un - quen - to - rum tu -
rum cur - re - mus in o - do - rem.
quam pul chra es et quan de co - ra, cha - ris - si -
ma cha - ris - si - ma in de - li - ci - is: sta - tu - ra
tu a peres as - si - mi - la - ta est pal - mae
as - si - mi - la - ta est pal mae et

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

u - - - be - ra tu - - - a bo - tris.
di - - - ri: a - scendam a - - - scendam in - - -
pal - - - mam et ap - pre - hen dam
fru - - - ctum e - - - jus u - be - ra - tu
- a - si - - - ent bo - tri vi - - - ne - a
et o - dor o - ris tu - - i, o - ris tu - - -
i si - ent o - dor ma - - lo - - -
rum et o - - - dor o - ris tu - - - i -
si - - - ent o - - - dor ma - - - lo - - - rum.
ff *rit.*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*.

H. Guerrero.

Trahe me post te, Virgo Maria. *Rairos*

moderāt

tra - he me post te, vir-go ma - ri -
a, vir - go ma - ri - a, tra - he
me post te, vir - go ma - ri - a, cur-
re-mus in o-do-rem unguen-to-rum tu-o-rum
un-quen-to-rum tu-o-rum. quam pul
chra es et quam de-co-ra cha-ris-si-
ma in-de-li-ci-is, in-de-li-ci-is: sta-tu-ra
tu-a, sta-tu-ra tu-a as-si-mi-la-ta est pal-mae as-
si-mi-la-ta est pal-mae et u-be-

Handwritten musical score with Latin lyrics. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music features various note values, including minims, crotchets, and quavers, as well as rests and dynamic markings like *pp* and *mf*. The lyrics are:
ra - tu - a bo - tris.
di - xi: a - scendam in -
pal mam et ap - pre - hendam fru - ctum e - jus
et e - runt u - be - ra - tu a
si - cut bo - tri vi - ne - ae, vi - ne - ae.
et o - dor o - ris tu - i o - ris tu - i si -
cut o - dor ma - lo - rum, et o - dor o - ris
tu - i si - cut o - dor ma - lo - rum.
si - cut o - dor ma - lo - rum.