

Mozart. *AVE VERUM CORPUS*. Soprano.

Adagio

sotto voce

a-ve, a - ve ve - rum cor - pus
ma - tum de Ma - ri - a vir gi - ne, ve - re
pas - sum im - mo - la - tum in cru . . . ce pro
ho - mi - ne cu - jus la tus per - fo -
- ra tum un da flu - xit et san - gui - ne,
e - sto no bis praec - qu - sta - tum in mor . .
tis ex - a mi - ne, in mor . . .
tis ex - a mi - ne.



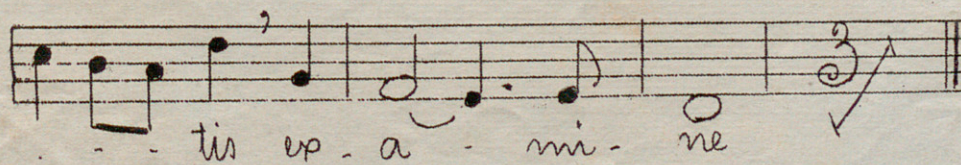
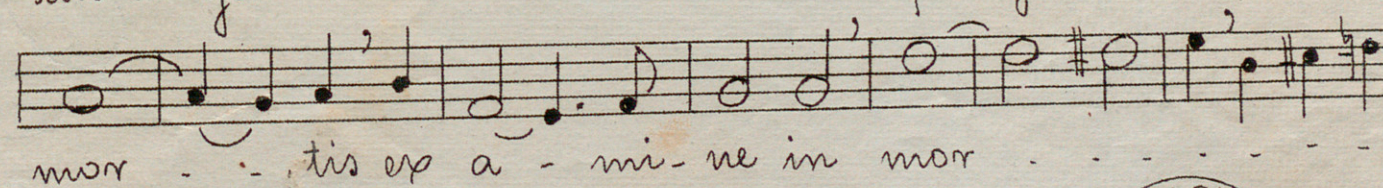
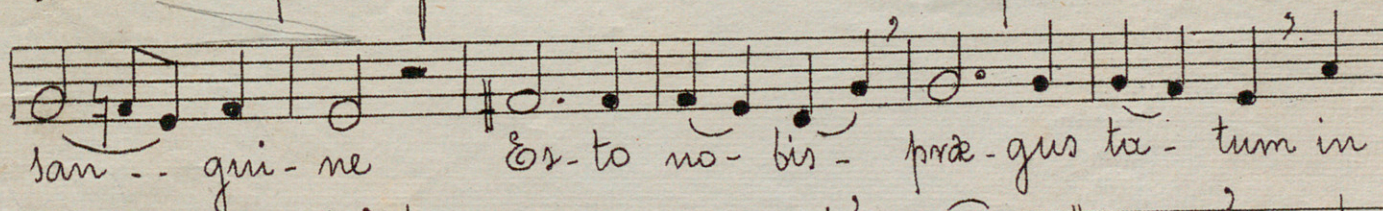
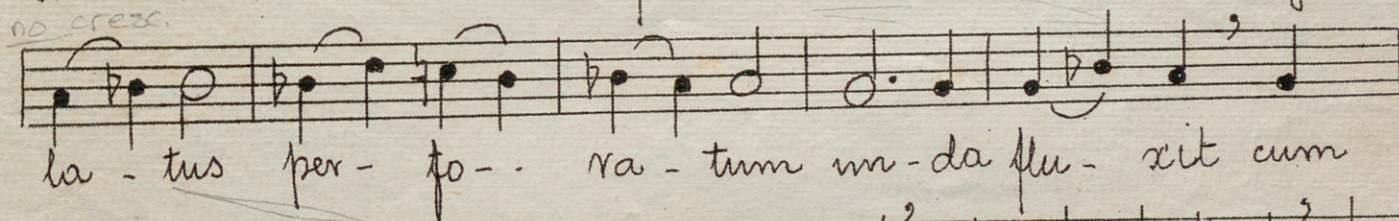
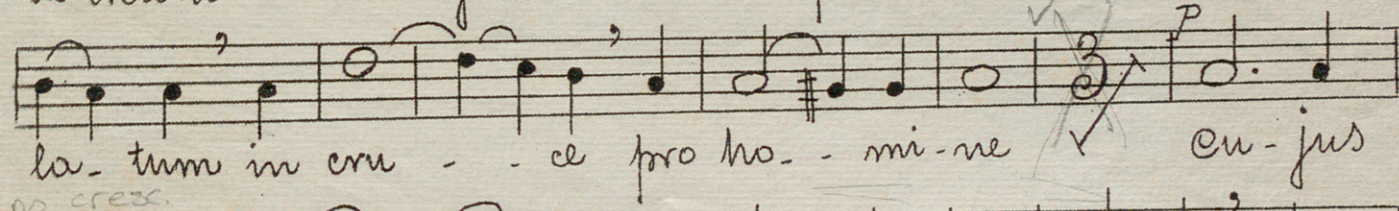
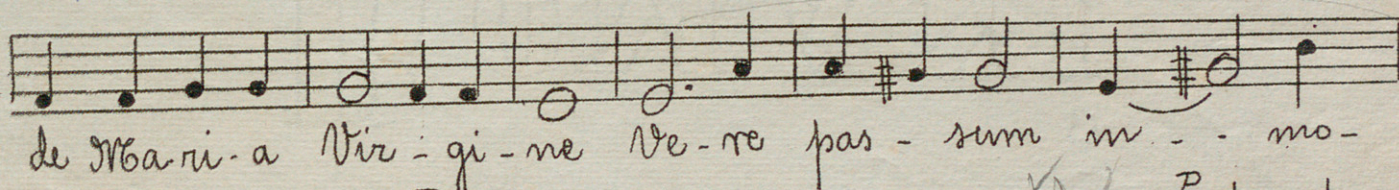
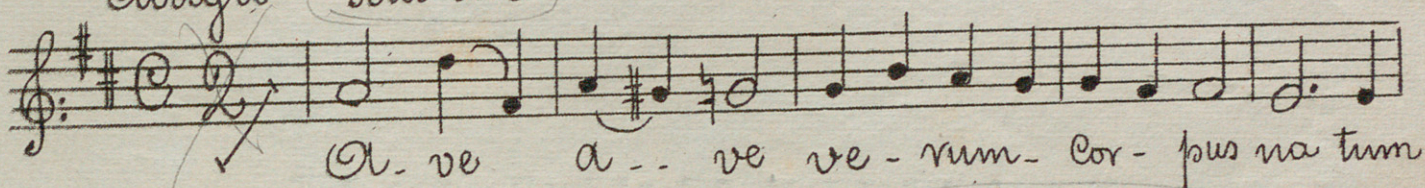
Mozart

Adagio

Ave verum

Soprano

Sotto voce



Mozart AVE VERUM CORPUS. Contralt

adagio

Sotto voce

a - ve, a - ve ve - rum cor - pus
na - tum de Ma - ri - a vir - gi - ne, ve - re
Cresc.
pas - sum im - mo la - tum in cru - ce pro
ho - mi - ne. Cu - jus la - tus per - fo -
ra - tum mi da fu - rit *et cum* san - guis - ne,
e - sto no - bis praec - qu - sta - tum in mor -
tis ex a - mi - ne, in mor
tis ex a - mi - ne.

Mozart

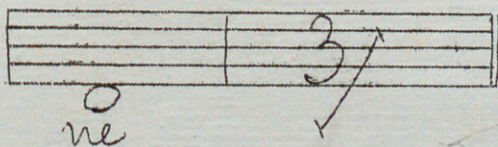
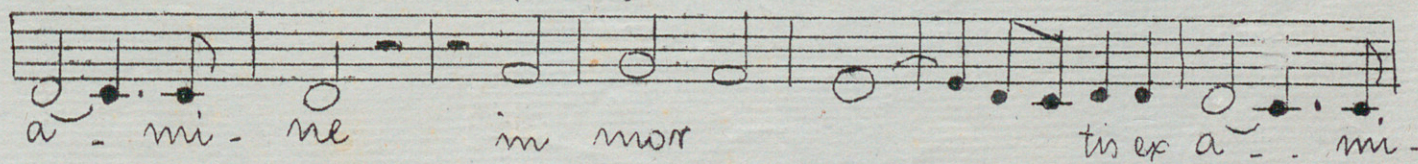
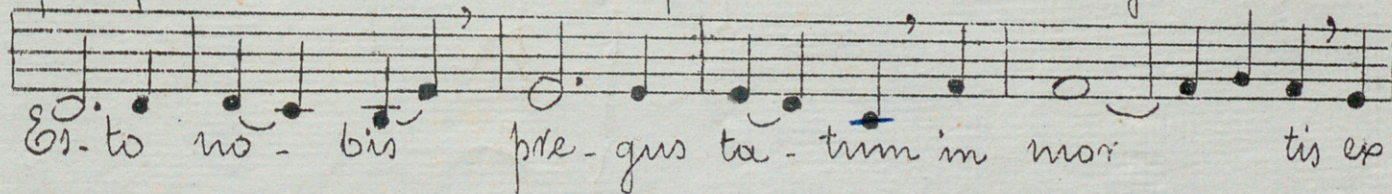
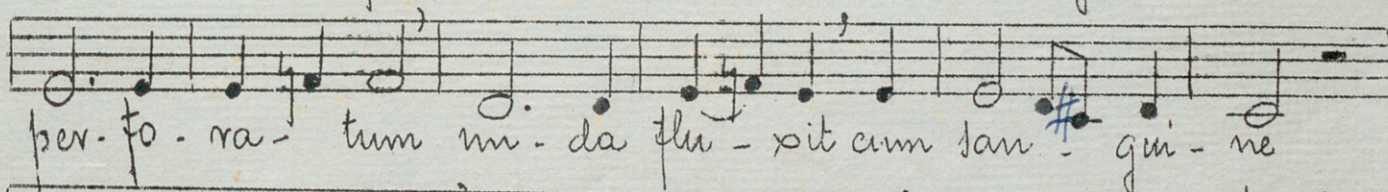
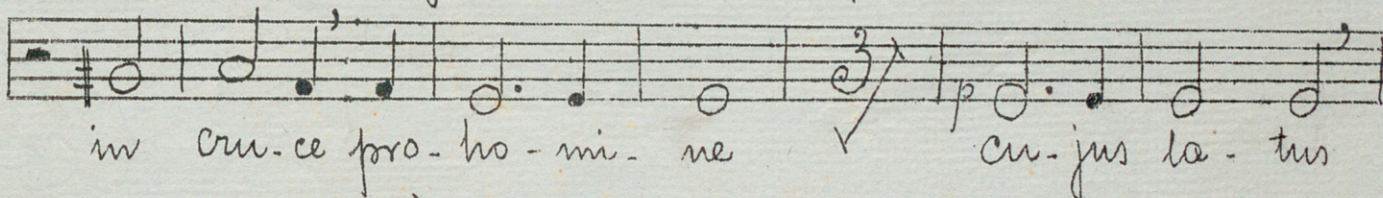
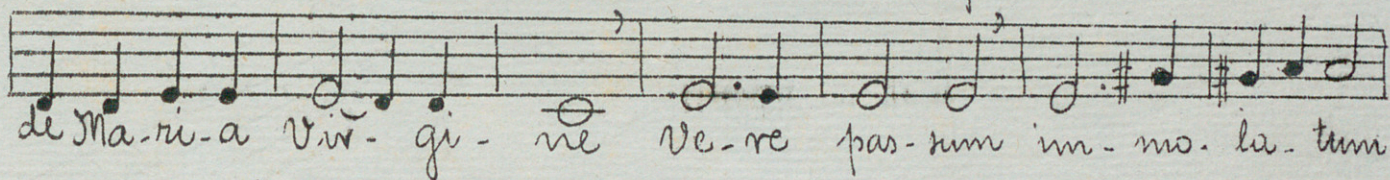
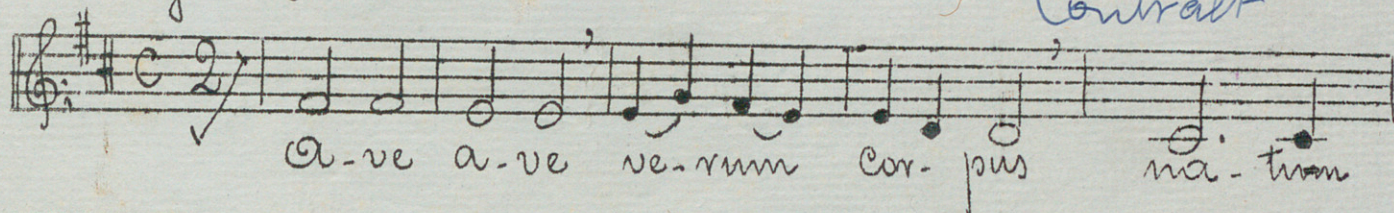
AVE VERUM

Adagio

Sotto voce

~~Triple regim.~~

Contralt



VILADOMIS
1914

ORFEO



Tenor
Adagio

AVE VERUM.

Mozart.

2

A - ve A - ve ve - rum cor - pus na - tum de Ma - ri - a

vir - gi - ne ve re pas - sum in - mo - la - tum in

3

cru - ce pro ho - mi - ne cu jus la - tus per - fo -

ra - tum un da flu - xid cum san - gui ne Es - to

no bis præ - sus - ta - tum in mor tis ex - a mi ne in

3

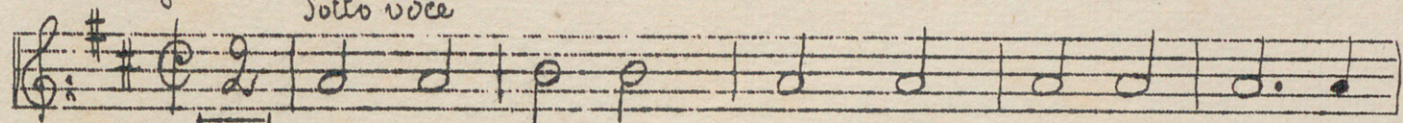
mor - - - - - tis ex a - mi ne

Mozart

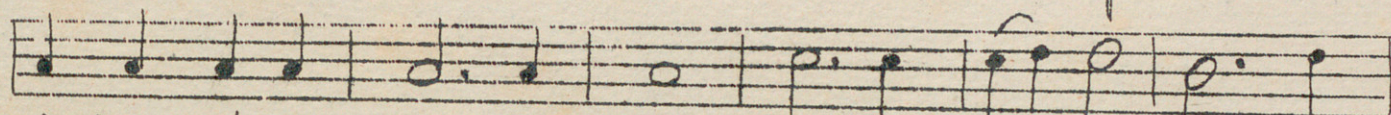
AVE VERUM CORPUS Tenor

adagio

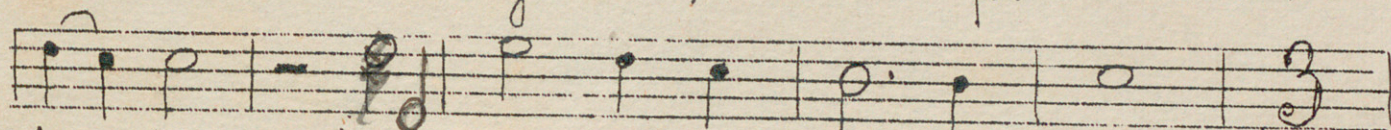
Sotto voce



a - ve, a - ve ve - rum cor - pus na - tum



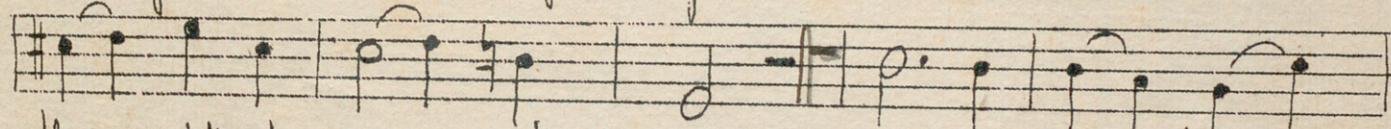
de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -



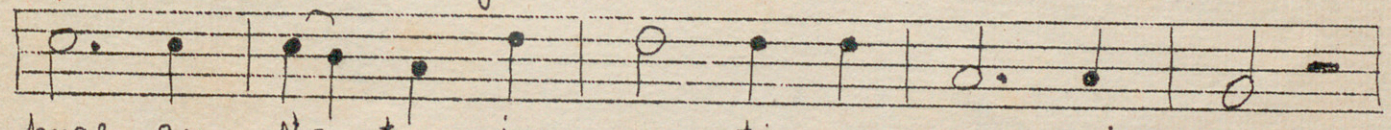
la - tum in cru - ce pro ho - mi - ne.



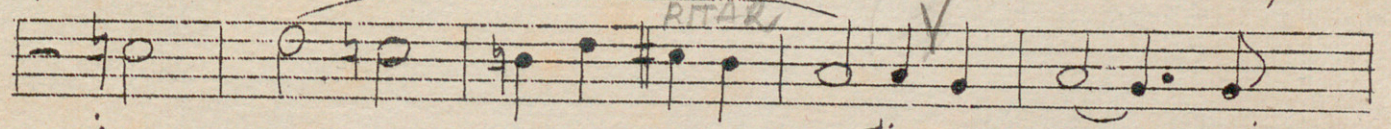
cu - jus la tus per - fo - ra - tum un - da



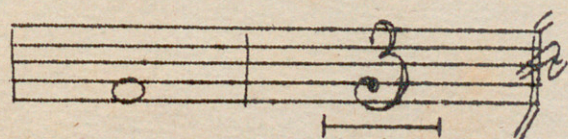
flu - xit ^{amē} et san - gui - ne, e - sto no - bis -



pro - ae - gu - sta - tum in mor - tis ex - a - mi - ne,



in mor - tis ex - a - mi -



- ne.

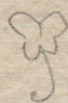
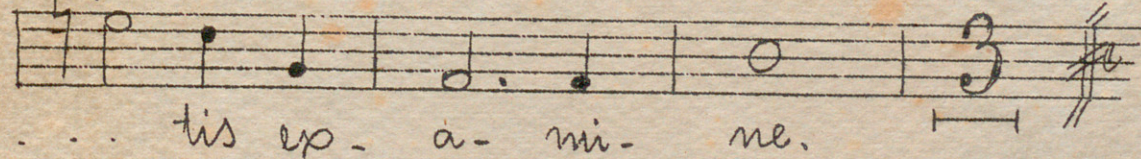
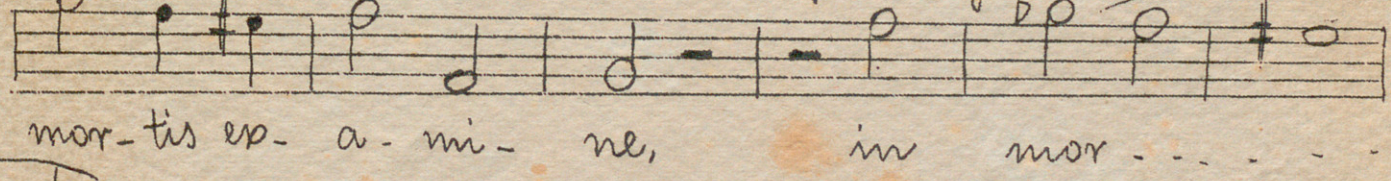
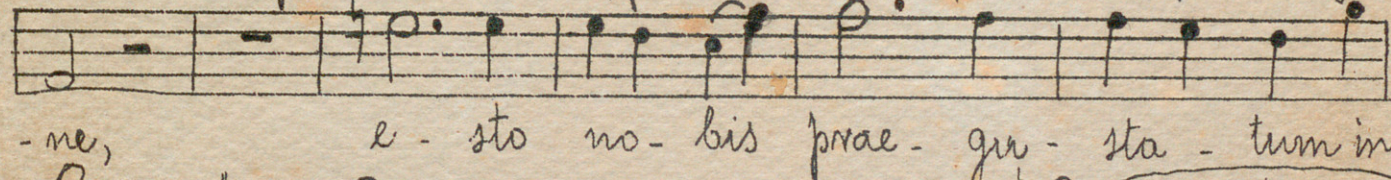
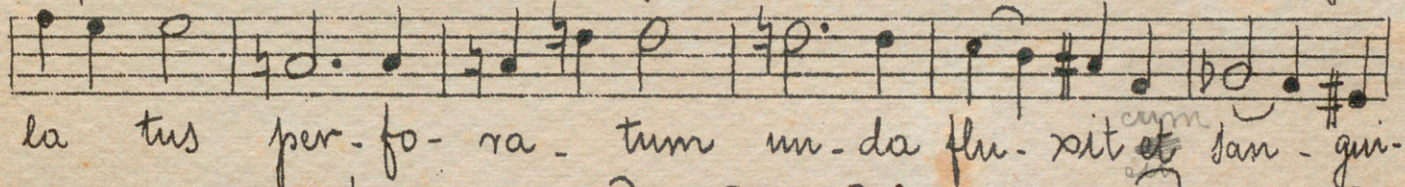
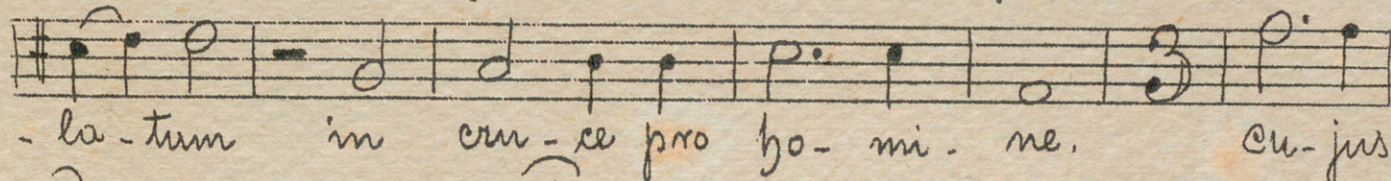
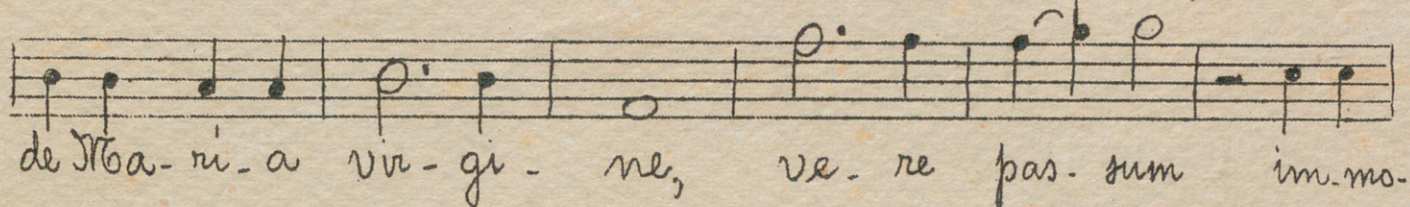
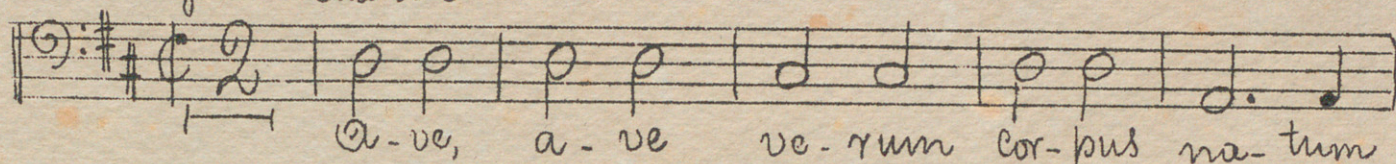
Mozart

Adagio

AVE VERUM CORPUS

Bair

Sotto voce





AVE VERUM.

BAIX

Adagio 2

Mozart.

A - ve A - ve ve - rum cor - pus na - tum de Ma - ri - a

Vir - gi - ne ve - re pas - sum in - mo - la - tum in

cru - ce pro ho - mi - ne cu - jus la - tus per - fo

ra - tum un - da flu - xit cum san - gui - ne Es - to

no - bis prae - gus ta - tum in mor - tis ex - a - mi - ne in

mor - tis ex - a - mi - ne

III/6

D

AVE VERUM

Mozart.

2 1/2 banda - ciata

Adagio

sotto voce

I Soprans

II

Tenor

Baix

Piome

Orgue

A. ve A. ve ve - rum

A. ve A. ve ve - rum

A. ve A. ve ve - rum

A. ve A. ve ve - rum

A. ve A. ve ve - rum

cor. pus na. tum de Ma. ri. a Vir - gi. ne Ve - re

cor. pus na. tum de Ma. ri. a Vir - gi. ne Ve - re

cor. pus na. tum de Ma. ri. a Vir - gi. ne Ve - re

cor. pus na. tum de Ma. ri. a Vir - gi. ne Ve - re

cresc

pas. sum im. mo. la. tum in cru. ce pro

pas. sum im. mo. la. tum in cru. ce pro

pas. sum im. mo. la. tum in cru. ce pro

pas. sum im. mo. la. tum in cru. ce pro

arr

ho. mi. ne Cru. jus

ho. mi. ne Cru. jus

ho. mi. ne Cru. jus

ho. mi. ne Cru. jus

cresc

la. tus per. fo. ra. tum un. da flu. xit cum

la. tus per. fo. ra. tum un. da flu. xit cum

la. tus per. fo. ra. tum un. da flu. xit cum

la. tus per. fo. ra. tum un. da flu. xit cum

dim

P

cresc

~~qui.~~ qui. ne Es. to no. bis prae. qus. ta. tum in

San. qui. ne Es. to no. bis prae qus. ta. tum in

san. qui. ne Es. to no. bis prae qus

San. qui. ne Es. to no. bis prae. qus

Handwritten musical score for "Miserere" in G major. The score is written on five systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system includes a vocal line (Alto) and a piano accompaniment. The third system includes a vocal line (Tenor) and a piano accompaniment. The fourth system includes a vocal line (Bass) and a piano accompaniment. The fifth system includes a vocal line (Bass) and a piano accompaniment. The lyrics are written below the vocal staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is 4/4. The score is handwritten in ink on aged paper.

Allegretto

dim *cresc*

mor - tis ex - a - mi - ne in - mor

mor tis ex a - ni - me in - mor

ta - tum in - mor - tis ex - a - mi - ne in - mor

-ta - tum in - mor - tis ex - a - mi - ne in - mor -

Handwritten musical score for a piece titled "Amen". The score is written on five systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "tis ex . a . mi . ne." The fifth system is a piano accompaniment. The title "Amen" is written at the top right.

III/6

AVE VERUM

Soprano i accompa^{ent}

Mozart.

Adagi

sotto voce

Sopra

Organo

a - ve, a - ve ve - rum

cor - pus na - tum de Ma - ri - a Vir - gi - ne

cresc

Ve - ze pas - sum in - mo - la - tum in cru -

ce pro ho - mi - ne.

Cu - jus la - tus per - fo - ra - tum

un - da flu - xit cum san - qui - ne; Es - to

no - bis ^{creix} proe - qua - tum in mor - tis ex -

- a - mi - ne in mor

Handwritten musical score on aged paper. The score is written on a system of three staves: a single staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The lyrics "tis ex - a - mi - ne" are written below the vocal staff. The piano accompaniment features a flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The handwriting is in dark ink, and the paper shows signs of age and wear.

tis ex - a - mi - ne