

40

Sequentia

~ Cant pla. ~

Sequentia.

Tots

2

Tots

Dix - Dix es i - rae di - es il - la Sol - vet sae - - chum

Bairns

Baixos in-fa-vil-la te-ste Da-vid cum Si-byl-la.

Quantus tre-mor est fu-tu-rus, Quan-to Ju- - dex

Soprano

Soprano est ven-tu-rus, cum-cta stric-te dis-cus-su-rus;

2. 9.
Tu - - ba mi - - rum spar - - gens so-num ter-se-pul-cra

femur

tenors re - gi - o - num co - - get o - - mnes an - te thro - num



nor - - stu - pe - - - bit, et na - tu - ra Cum re - sur - get

Baritone Cre-a-ti-ra Ju-di-can - - ti re-spon-si-ra.

5^o Li-ber scri - - ptus pro - fe-re - - tur In quo-to-tum

Contralto con-ti-nè - - tur, Un-de mun-dus ju-di-cè - - tur.

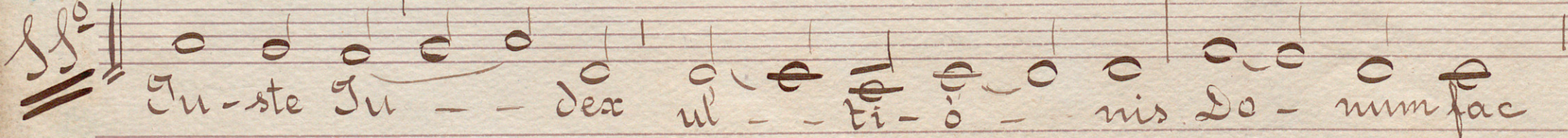
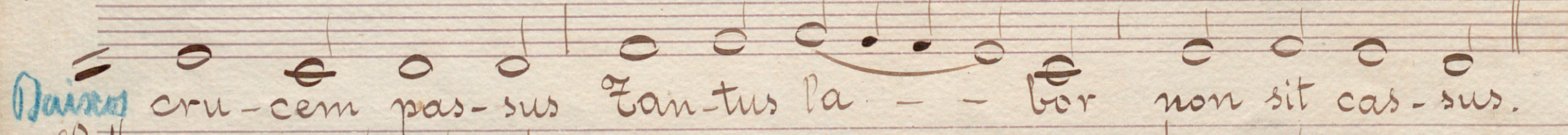
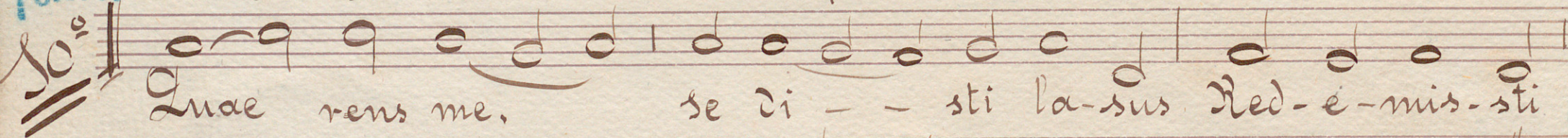
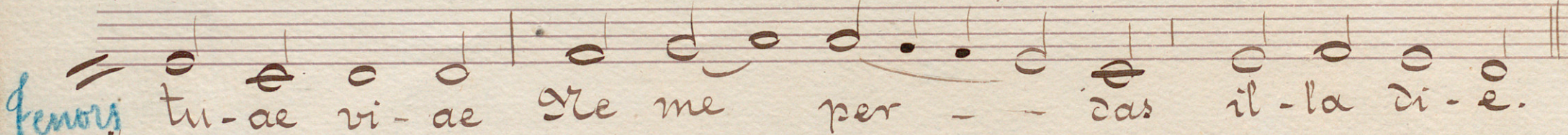
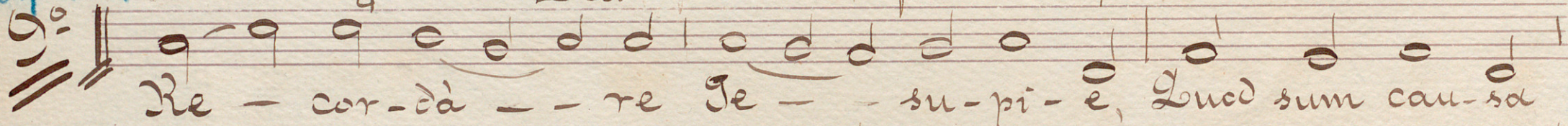
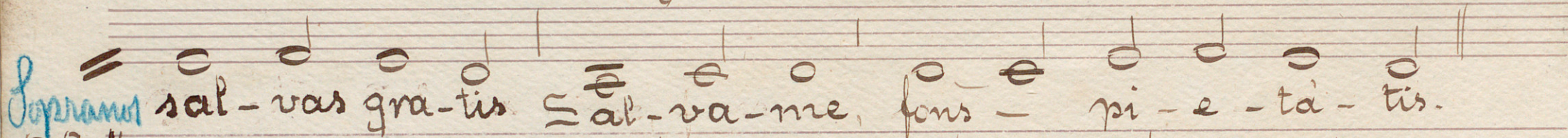
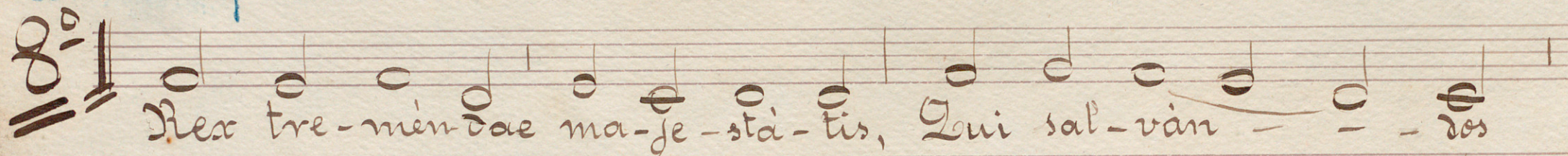
6^o Ju-dex er - - go cum se-de - - bit, Quid quid la-tet.

Baritone ap-pa-rè - - bit: Nil in ul-tum re-ma-nè - - bit.

7^o Quid sum mi-ser tunc-di-cti-rus? Quem-pa-trò - - num

ro-ga-ti-rus, cum vix ju-stus sit se-cu-rus? V. G.

Contraltos y Baixos



Contralto

2/4

re-mis-si-o-nis an-te di-em ra-ti-o-nis.

In-ge-mi-sco tam quam re-us Cul-pa ru-bet

Contralto

Soprano

vul-tus me-us: Sup-pli-can-ti par-ce De-us.

3/4

Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem

Basso

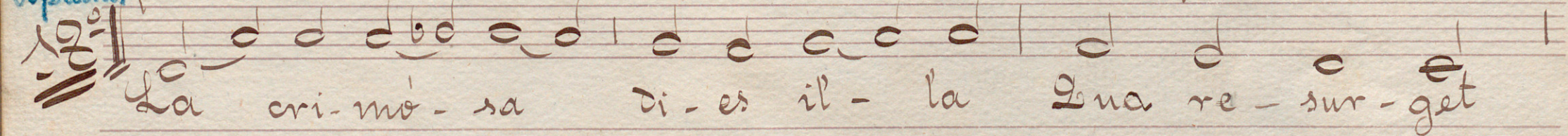
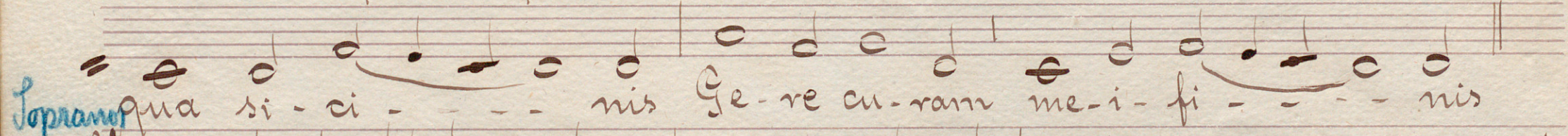
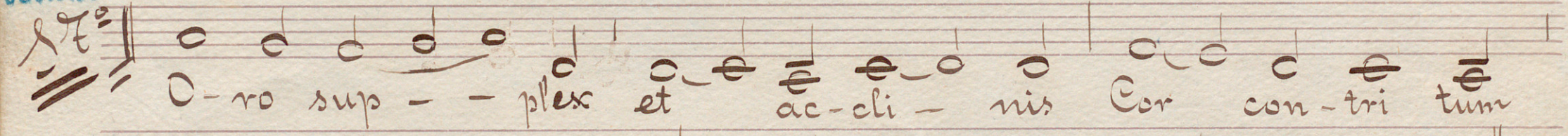
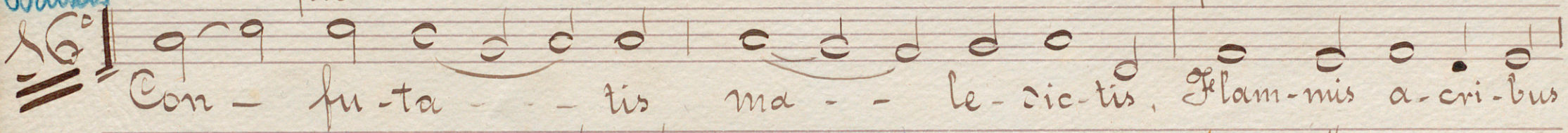
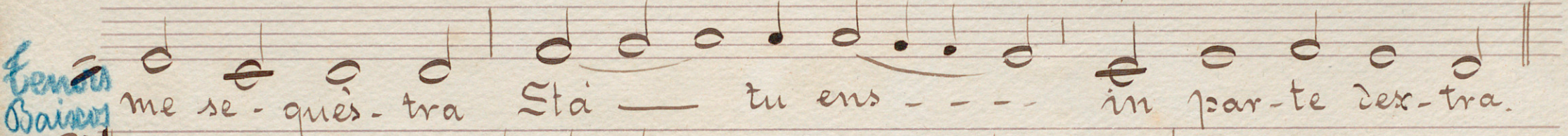
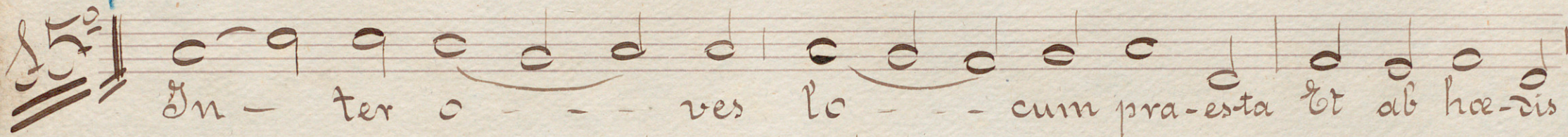
ex-au-di-sti. Qui hi quo-que spem de-di-sti.

4/4

Pre-ces me-ae non sunt dig-nae: Sed tu bo-nus

fac be-nig-ne o-re per-en ni cre-mer i-gne. V.G.

Sopranos



Tenors
Bass

Bass

Sopranos

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff has a blue 'f' and 'oto' written in the left margin. The third staff begins with a double bar line and a key signature of one sharp (F#). The fourth staff begins with a double bar line and a key signature of one sharp (F#). The fifth staff begins with a double bar line and a key signature of one sharp (F#). The lyrics are: ex fa - vil - la Gu - di - can - dus ho - - - mo re - us. Hu - ic er - go par - - - ce, De - us Pi - e Je - su Do - - - mi - ne Do - na e - is re - - - qui - em a - - - - - men.

J. Pereira

Petrus y compañía.

„Cant pla.“

Sequentia.

Sops

Di - es i - rae di - es il - la Sol - vet sae - - - clum

in fa - vil - la, Te - ste Da - vid cum Si - byl - la.

Primos

Quan - tus tre - mor est fu - tu - rus, Quan - do Au - - - dex

est ven - tu - rus, cun - cta stric - te dis - cus - su - rus;

Secundos

Tu - ba mi - - rum spar - - gens so - num Per - se - pul - cra

re - gi - o - num co - - get o - - - mines an - te thro - num.

Tercios

mor - stu - pe - - - bit, et na - tu - ra cum re - sur - get

Cre-a-ti-ra Ju-di-can - - ti re-spon-si-ra.

Bass
Li-ber scri- - ptus pro-fe-re-tur, In quo-to-tum

Tenor con-ti-ne-tur, Un-de mun-dus ju-di-ce-tur.

Contralto
Ju-dex er - - go cum se-de-bit, Quid quid la-tet,

ap-pa-re-bit: Nil in ul-tum re-ma-ne-bit.

Bass
Quid sum mi-ser tunc-di-ctu-rus? Quem pa-tre-num

ro-ga-tu-rus, cum vix ju-stus sit se-cu-rus? *ff.*

Contralto y Baixos

Rex tre-men-dae ma-jes-ta-tis, Qui sal-van - - - dos

sal-vas gra-tis, Sal-va-me, fons - pi-e-ta-tis.

Soprano
Re-cor-da - - - re Je - - - su-pi-e, Quod sum cau-sa

tu-ae vi-ae Oe me per - - - das il-la ti-e.

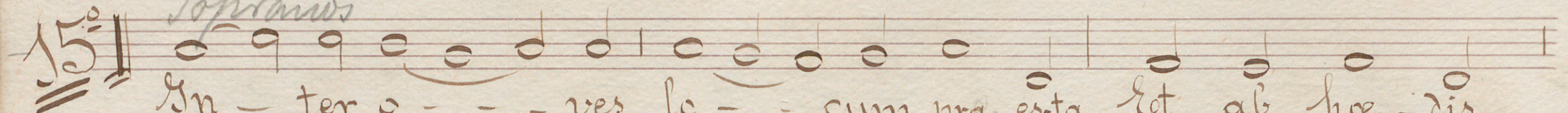
Tenore
Quae rens me, se di - - - sti la-dus Red-e-mis-si

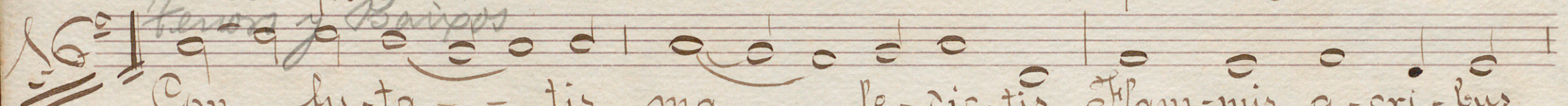
crucem pas-sus Tan-tus la - - - bor non sit cas-sus.

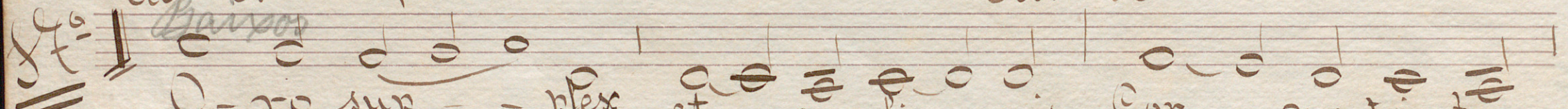
Baixos
Ju-ste Ju - - - dex ul - ti - o - - nis, Do - - - num fac

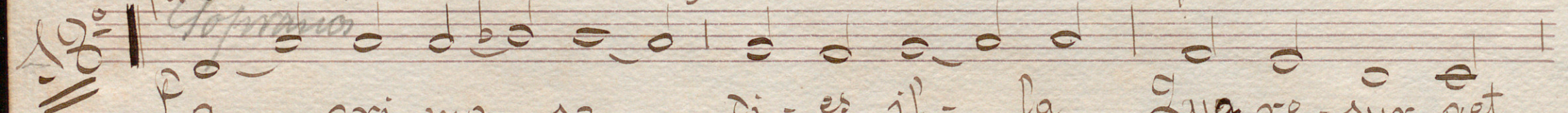
Contralto
 re-mis-si-ō-nis an-te di-em ra-ti-ō-nis.
Contralto y Sopranos
 An-ge-mi-sco tam quam re-us Cul-pa ru-bet
 vir-tus me-us: Sup-pli-cā-ti par-ce De-us.
Baritone
 Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem
 ex-au-di-sti, Mi-hi quo-que spem de-di-sti.
 Pre-ces me-ae non sunt dig-nae: Sed tu bo-nus
 fac be-nig-ne De-per-ēn-ni cre-mer i-gne. U.S.

Soprano

15 
In - ter o - - - ves lo - - cum pra-esta Et ab hoc - dis
me se-ques-tra Sta - - tu ens - - - in par-te dex-tra.

16 
Con - fu-ta - - tis ma - - le-dic-tis, Flam-mis a-cri-bus
ad-di-etis, Vo-ca-me cum be-ne-dic-tis.

17 
O-ro sup - - plex et ac-clin-is, Cor con-tri-tum
qua si-ci - - nis Ge-re cu-ram me-i-fi - - - nis

18 
La cri-mo-sa di-es il-la Qua re-sur-get

ex fa - vil - la Ju - di - can - dus

ho - - - - - mo re - us.

bats
Hu - ic er - go par - - - ce, De - us, Fi - e Je - su

Do - - - - - mi - ne Do - na e - is re - - - qui - em

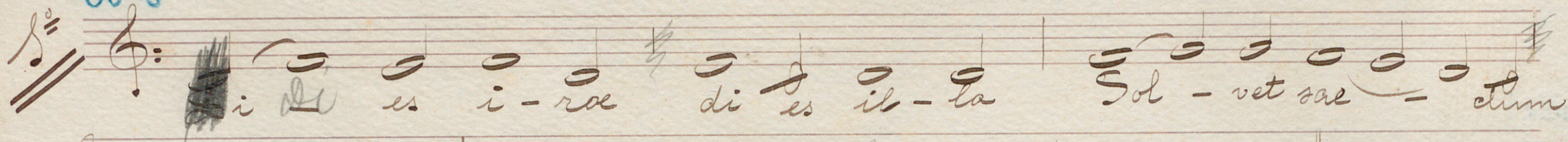
a - - - - - men.

J. Pereira

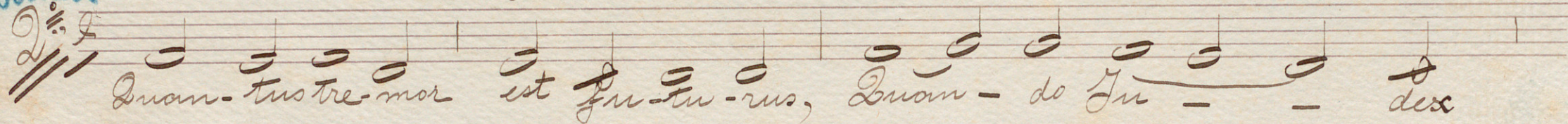
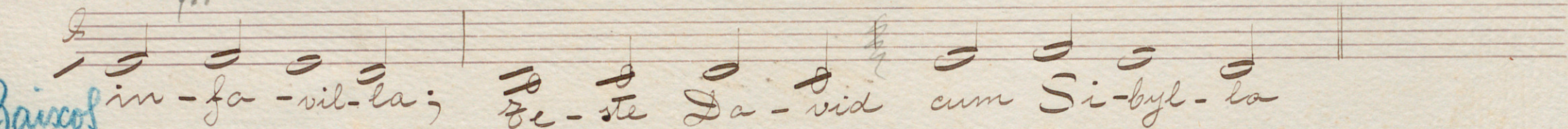
- Cant solà -

Sequentia

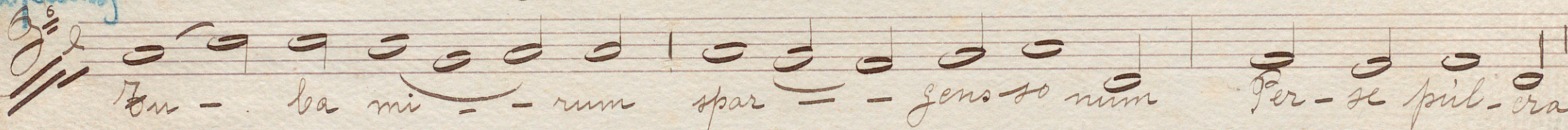
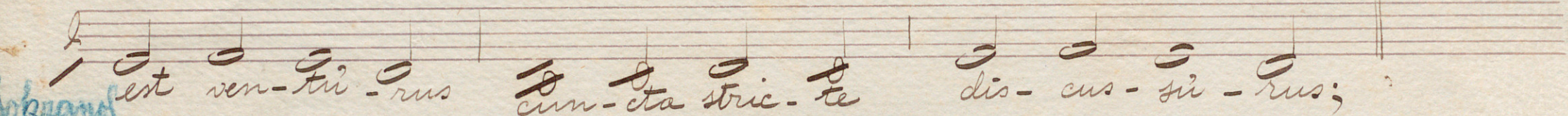
Tots



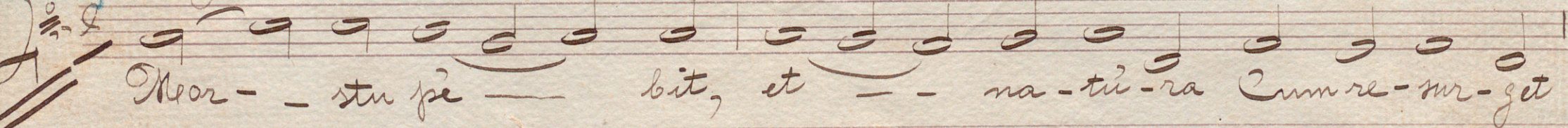
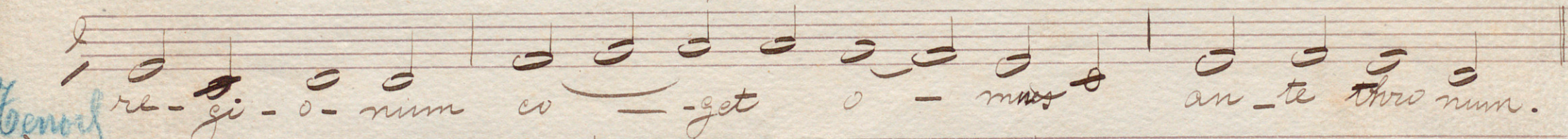
Baixos



Soprano



Tenor



Basso
Cre - a - ti - ra Gu - di - can - - - ti re - spon - su - ra

Li - ber scri - ptus pro - fe - ri - tur, an - quo - to - tum

Contralto
con - ti - ne - tur, Un - de mun - dus Gu - di ce - - - tur

In - dex er - - - go cum - se - de - bit, Quid quid la - tet,

Basso
ap - pa - re - bit: Nil in - ul - tum re - ma - ne - bit

Quid summi - ser - tunc - di - ctu - rus? Quem - pa - tro - - - num roga - tu - rus

cum - vix ius - tus sit se - cu - rus? N.B.

Contralto y Baixos

Res - tre - men - dae ma - je - stá - tis, Qui sal - van - dos

Soprano

sal - vas gra - tus Sal - va - me, fons - pi - e - tá - tis

Pe - cor dá - re Je - su pi - e, Quod sum cau - sa

tu - ae vi - ae Ne - me per - das il - la di - e.

Quae - rens me, se di - sti la - tus Red - e - mis - sti

cu - am pas - sus Ban - tus la - bor non sit cas - sus.

Ius - te ju - dep ul - ti - nis, Do - num fac

Contralto

re - mis - si - o - nis An - te di - em ra - ti - o - nis

Stenob

gn - ge - - mi - sco - tam quam re - us Cul - pa ru - bet

Contralto
Soprano

cul - tus me - us: Sup - pli - can - ti par - ce De - us

Stenob

Qui Ma - ri - am ab - sol - vi - sti, Et la - tro - nem

Bassos

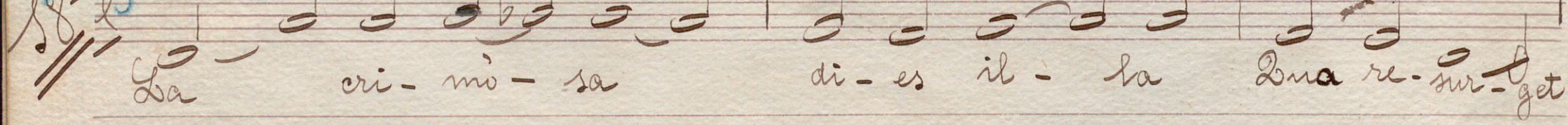
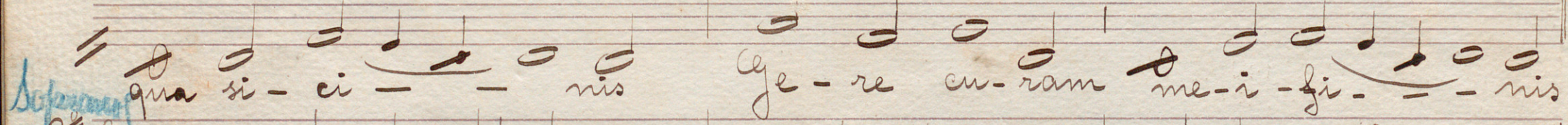
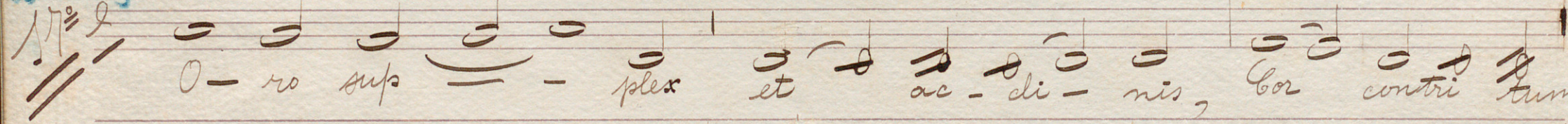
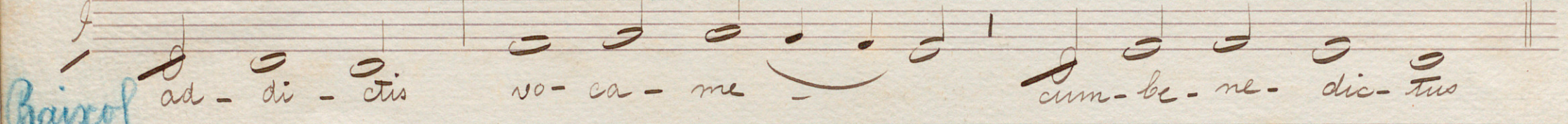
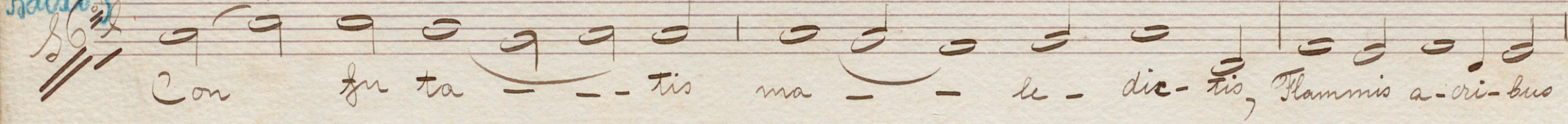
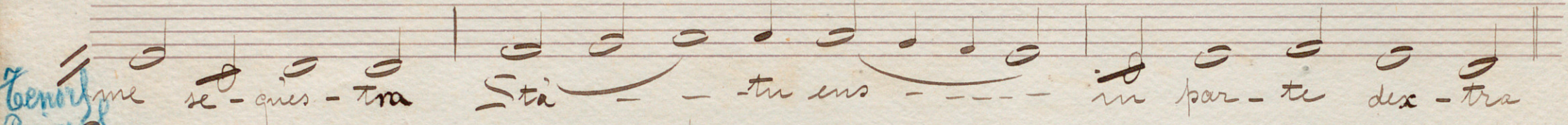
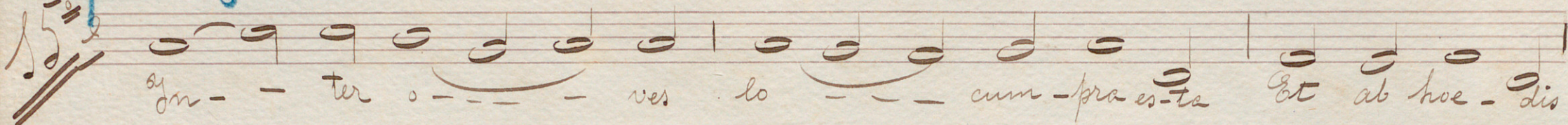
ex - an - di - sti mi hi quo - que spem - de - di - sti.

Stenob

Pre - ces me - ae non sunt dig - nae Sed tu bo - nus

fac be - nig - ne Ne per - en ni cre - mer i - gne. W.O.

Sopranos



ep fa - vil - la In - di - cã - dus

Coty ho - - - - - mo - re - us

89 Hu - ie r - go par - - - ce, De - us Pi - e Je - su

Do mi - ne Do - na e - us re - qui em

a - - - - - men

Me. Mayol.