

Goigs

de la Presentació de Ntra. Sra.

$\text{♩} = 72$

Prin - ce - sa a - vuy presen - ta - da en lo temple al Immor -

tal Presen - tan nos Ma - re a - ma - da en la Patria ce - les - tial

Vos - tres pares os tin - que - ren en la su a uncia ni - tat

de Deu a la majes - tat o . fe . rir vos resol . que . ren lo que ab

an - sia seus i - qual suspi - ran e namo - ra - da al

Goigs

de la Presentació

Handwritten musical score for three staves. The first staff is a vocal line with lyrics: *Prin - ce - sa a - muy presen - ta - da al tem - ple al*. The second and third staves are piano accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

Handwritten musical score for three staves. The first staff is a vocal line with lyrics: *Im - mor - tal Pre sen - tou nos Mare a ma da en la Pa - tria ce les - tial*. The second and third staves are piano accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

Handwritten musical score for three staves. The first staff is a vocal line. The second and third staves are piano accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4. The piece ends with a double bar line and a key signature change to one sharp (F#).

Vostres pares os tin que ren en la sua au cia ni tat de Deu a la mages -

tat ofe rir vos re sol que ren lo que ab an sia sens i qual sos pi ran e

na mo ra da Pre sen tan nos Mare amada a la Patria ce les tial