

62

Goigs

Ntra: Gra: de la Bona-Sort

Petit chor

Puig en la ce - les - tial cort sou e - xal - ta...

gran chor

da Ma - ri - a A - sis - ti - nos Ver ge Fi - a Mare de la Bo - na sort

Petit chor

Quan per gracia espe - ci - al sens pecat sou con - ce - bu - da vostra sort fou tan cres - cida que no

pot haberhi i - gual per Vos el Deu e - ter - nal ha vensuda nos - tra mort

Santa Escolástica

chor

Puig que pre-gant a rri-bareu a tan al-ta perfec-cio Bn casta

Ver ge alcan-samos lo do sant de l'o-ra-cio

Fi

En l'an-tich ducat d'Umbria lloch hont isqueren a llum Se sen-ti'l primer per-

sum que'l vos-tre esprit despe-di-a en ser de Deu consis-ti-a to-ta vostra afici-o

Sant Joseph

Handwritten musical score for Sant Joseph, first system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The lyrics are: "Pa tri - ar ca sens i - gual y del cel se - gu - ra gui - a - jo." The middle staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature.

Pa tri - ar ca sens i - gual y del cel se - gu - ra gui - a - jo.

Handwritten musical score for Sant Joseph, second system. It consists of three staves. The top staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The lyrics are: "seph es - pos de Ma - ri - a des lliu - ren nos de tot mal". The middle staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature.

seph es - pos de Ma - ri - a des lliu - ren nos de tot mal

Handwritten musical score for Sant Joseph, third system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The lyrics are: "Ans de vostre naix - ment ja Deu vos santi - fi - ca - va - y amo - ros vos prepa - raia gran part". The middle staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature.

Ans de vostre naix - ment ja Deu vos santi - fi - ca - va - y amo - ros vos prepa - raia gran part

Handwritten musical score for Sant Joseph, fourth system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The lyrics are: "del seu va li - ment vos fa naixer descen dent de Da - vid ab sang re - al". The middle staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature.

del seu va li - ment vos fa naixer descen dent de Da - vid ab sang re - al

Divina Pastora

Puig al remat pe . xeu las flors d'amor de Deu gentil Ma .

- ri . a dau men un brot a mi que les ro . ses d'a . ssi fan si no es . .

- pi . nas ja'ls dich a deu si . . au Do . nanne la si us

rall. *blor*

- plan l'herba flo . ri . da

Sants Martyrs

Pring vos tres fets son grandi. o - sos Sants glo-ri. o - sos

riu nos de vostra ma Lluci - à y Marci - à

Nos que ren de gran lli

natje sens ul. trat - je en Vidi gentils y pa - gans Par. ta ren als mes mundans aren.

-tat - je a - midus de tractes pro - fans y en la ma gi - ca fa mo. sos Sants glori - o - sos

Sant Isidro

First system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the notes. The bottom two staves are in bass clef, with the left staff having a key signature of two sharps and a 2/4 time signature, and the right staff having a key signature of one sharp (F#) and a 2/4 time signature. The system ends with a double bar line and a fermata.

Fiig que sempre sou es - tat de pa - gesos gran ho - nor Guardau

Second system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the notes. The bottom two staves are in bass clef, with the left staff having a key signature of two sharps and a 2/4 time signature, and the right staff having a key signature of one sharp (F#) and a 2/4 time signature. The system ends with a double bar line and a fermata.

- nos sem pre de mal - Sant J. si dro llan ra - dor Madrit mare de reys

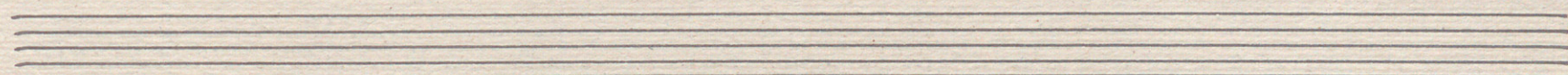
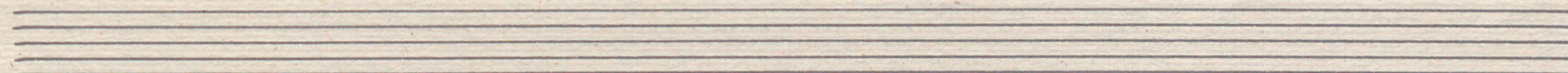
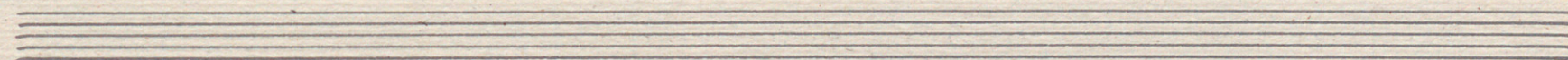
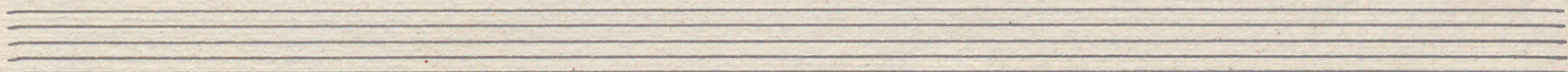
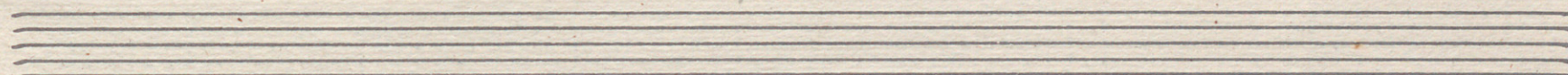
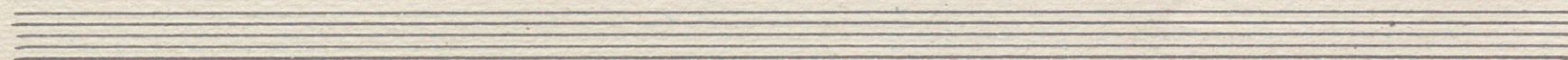
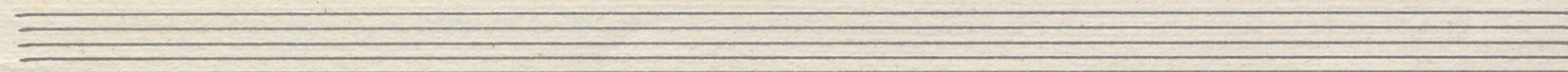
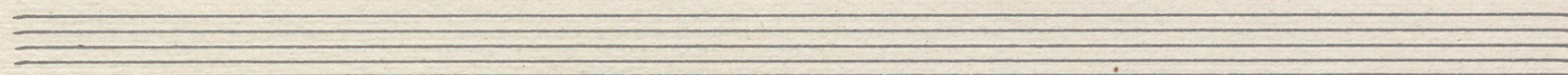
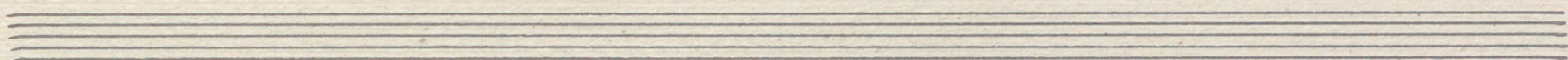
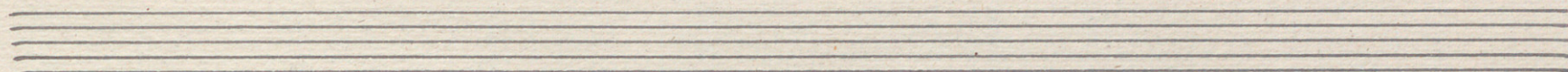
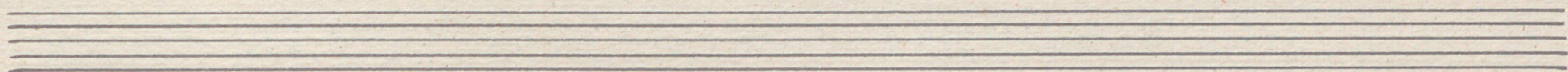
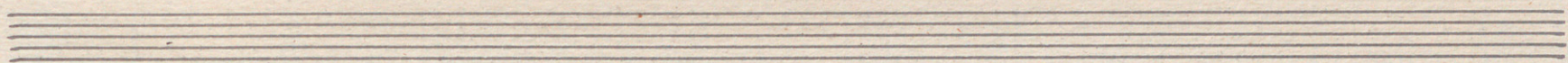
Third system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the notes. The bottom two staves are in bass clef, with the left staff having a key signature of two sharps and a 2/4 time signature, and the right staff having a key signature of one sharp (F#) and a 2/4 time signature. The system ends with a double bar line and a fermata.

graus es vos tra patria ja - mo - sa sen tho vostra mes dit - xo - sa que per

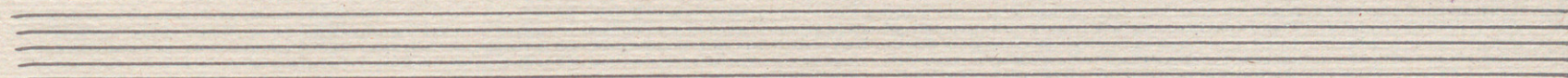
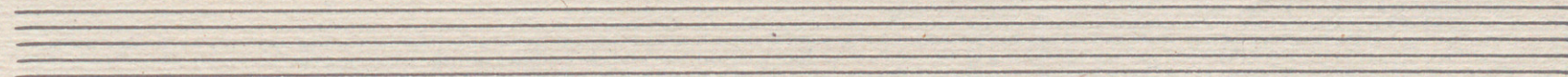
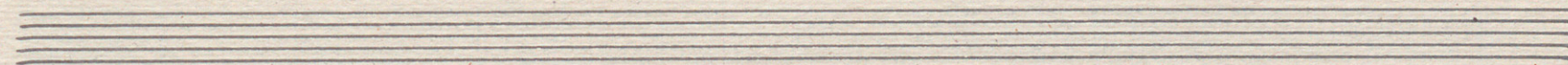
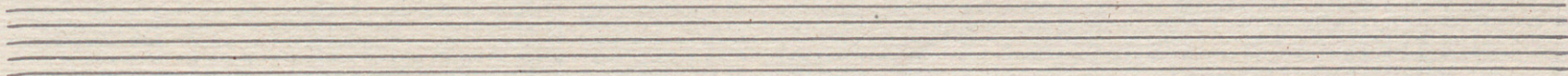
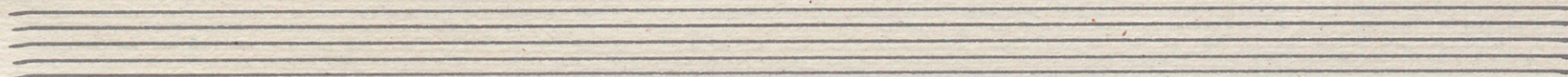
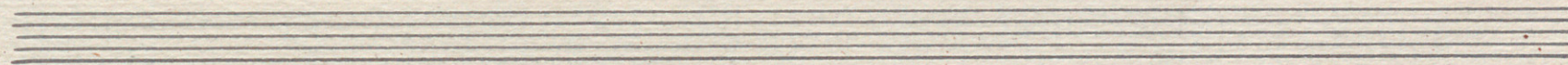
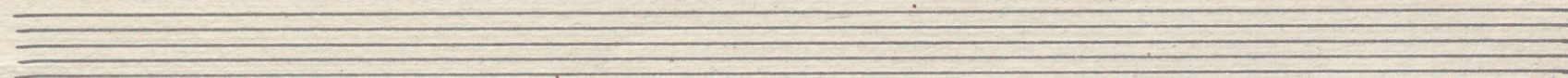
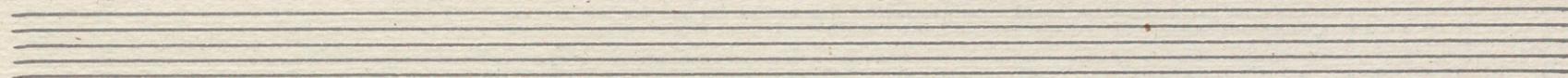
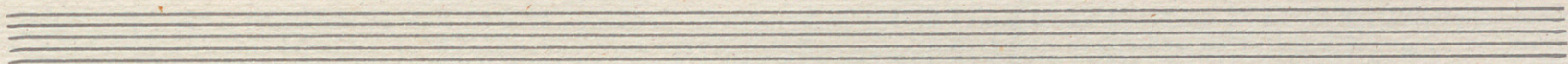
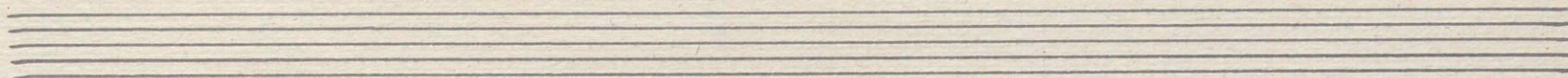
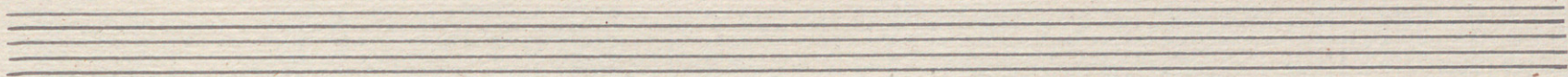
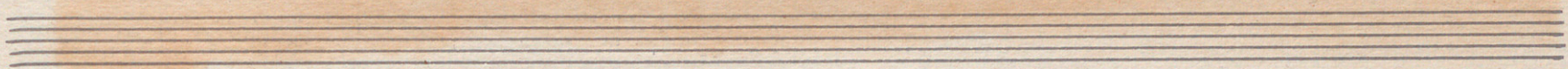
Fourth system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the notes. The bottom two staves are in bass clef, with the left staff having a key signature of two sharps and a 2/4 time signature, and the right staff having a key signature of one sharp (F#) and a 2/4 time signature. The system ends with a double bar line and a fermata.

serho de reys tants ja huii lla i vostres pens sants la co - ronay cetro d'or

Sant Tomas



Sant Antoni



Sant Crist del Hospital

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are written below the notes. The second and third staves are accompaniment, written in bass clef with a key signature of two flats and a 2/4 time signature. The system ends with a double bar line and a repeat sign.

Prig del Hos-pi-tal del mon sou lo Metje uni-ver . . . sal Je-su

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are written below the notes. The second and third staves are accompaniment, written in bass clef with a key signature of two flats and a 2/4 time signature. The system ends with a double bar line and a repeat sign.

crist per vostre amar — deslin - raunos de tot mal

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are written below the notes. The second and third staves are accompaniment, written in bass clef with a key signature of two flats and a 2/4 time signature. The system ends with a double bar line and a repeat sign.

Dalt del bal-vari arri - bareu d'un cla-ri a la trista veu y fou la mateixa

Handwritten musical score for the fourth system. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are written below the notes. The second and third staves are accompaniment, written in bass clef with a key signature of two flats and a 2/4 time signature. The system ends with a double bar line and a repeat sign.

Bren lo llit ahont descan - sa - ren — per los ene-michs prega - ren qu'és lo millor cordi - al

al. X

GOIGS DE NOSTRA
DEL



SENYORA DEL MONT
CARME.



Los favors, Reyna Sagrada,
quem rebut de vostres mans,
cantám los Carmelitans
que sou la nostra advocada.

Lo primer per consolarnos
al Mont del Carme, en figura
de un nuvol fou per mostrarnos
á Eliás gran ventura,
antes que Vos fosseu nada
nou cents anys y mes abans:
cantám los Carmelitans, etc.

Fou favor molt singular
digne de gran reverencia,
de que quant volgué casar
vostra Avia Santa Emerencia,
al Carme sen fou anada
á consultar ab los Sants etc.

Gran favor fou, Reyna mia,
fundar primera Capella
ab titol vostre MARIA
del Carme montanya bella;
fresca, fértil, y poblada
de molts devots Hermitans: etc.

Favor fou de gran Senyora
Reyna, quens volguereu fer,
en ser nostra Protectora
declarant vostre voler;
de MARIA Immaculada
lo titol gran de Observans: etc.



Favor fou que espanta al Mon,
Sacratíssima Senyora,
quant vestiren á Simón
l' habit que tothom adora;
siau beneyta y llohada
sempre per los Cristians etc.

Favor fou y adjutori
dir qui l' habit vestiria,
de penas del Purgatori
primer dissapte eixiria;
Reyna siau exaltada
dels Angels, y tots los sants: etc.

Reyna, dich, ques gran favor
vestir l' habit que dau Vos,
quin Monarca, ó Emperador
ses vestit mes gloriós?
mes l' estim, Reyna Sagrada,
qu' l Rey lo Cetro en sas mans: etc.

Miraulos Reyna Sagrada,
desplegant las vostras mans,
cumplint las vostras promesas
á tots los Carmelitans;
sereu sempre alabada,
com sou ara y desde abans: etc.

TORNADA.

Confíam, Reyna Sagrada,
del favor de vostras mans:
cantám los Carmelitans,
que sou la nostra Advocada.

Y. Gloria libani data est

R. Decor Carmeli et Saron.

OREMUS.

Deus, qui Beatissimæ semper Virginis, et Genitricis tuæ Mariæ singulari titulo Carmeli Ordinem decorasti, concede propitius, ut cujus commemorationem celebramus ejus muniti præsidii ad gaudia sempiterna pervenire mereamur. Qui vivis, et regnas in sæcula sæculorum. R. Amen.

Ntra. Sra. del Carme

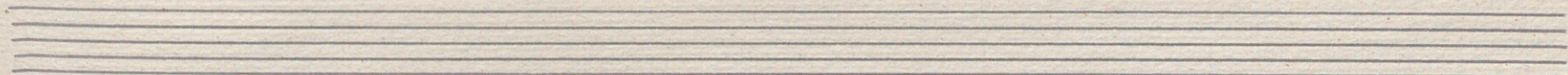
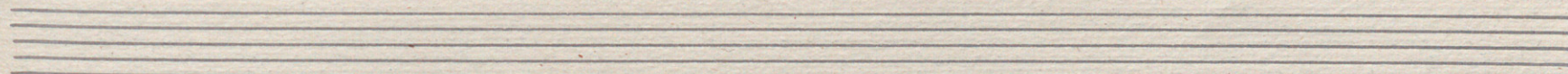
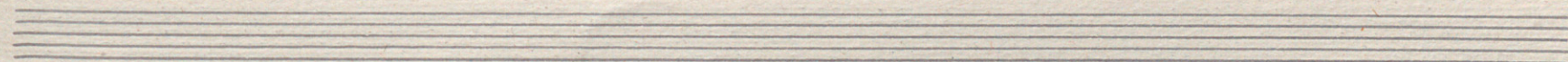
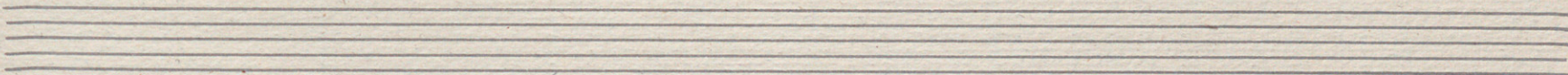
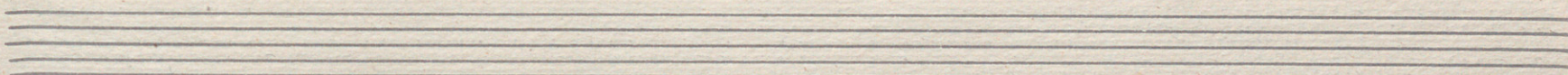
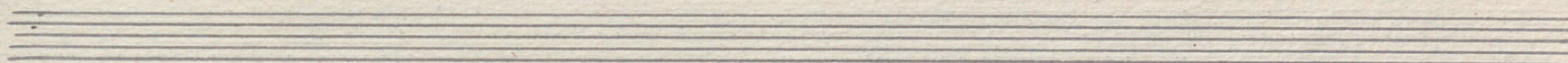
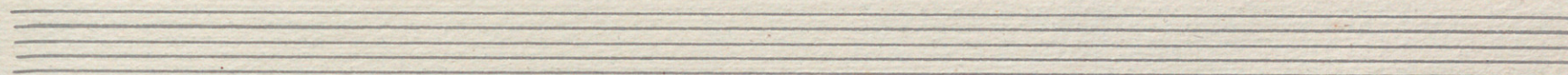
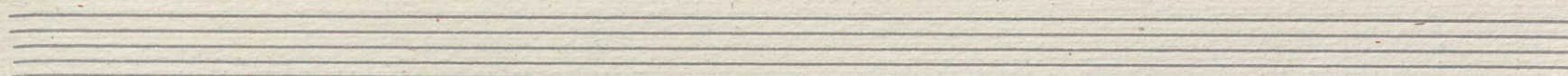
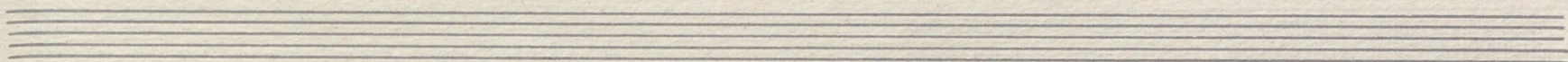
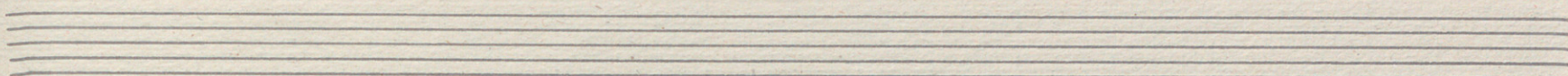
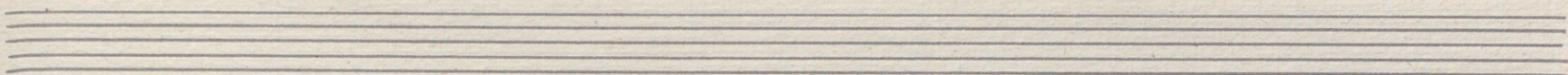
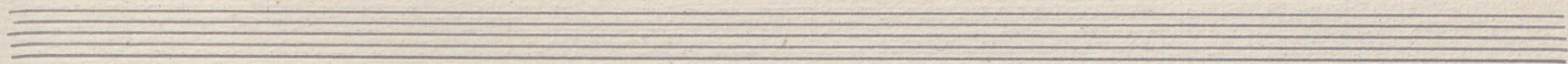
Los fa-vors Reyna sa-grada que'm re-but de vostres mans bantam los carmeli-

-tans que son la nos-tra advo-ca-da Favor fou que espanta l'mon sacra-

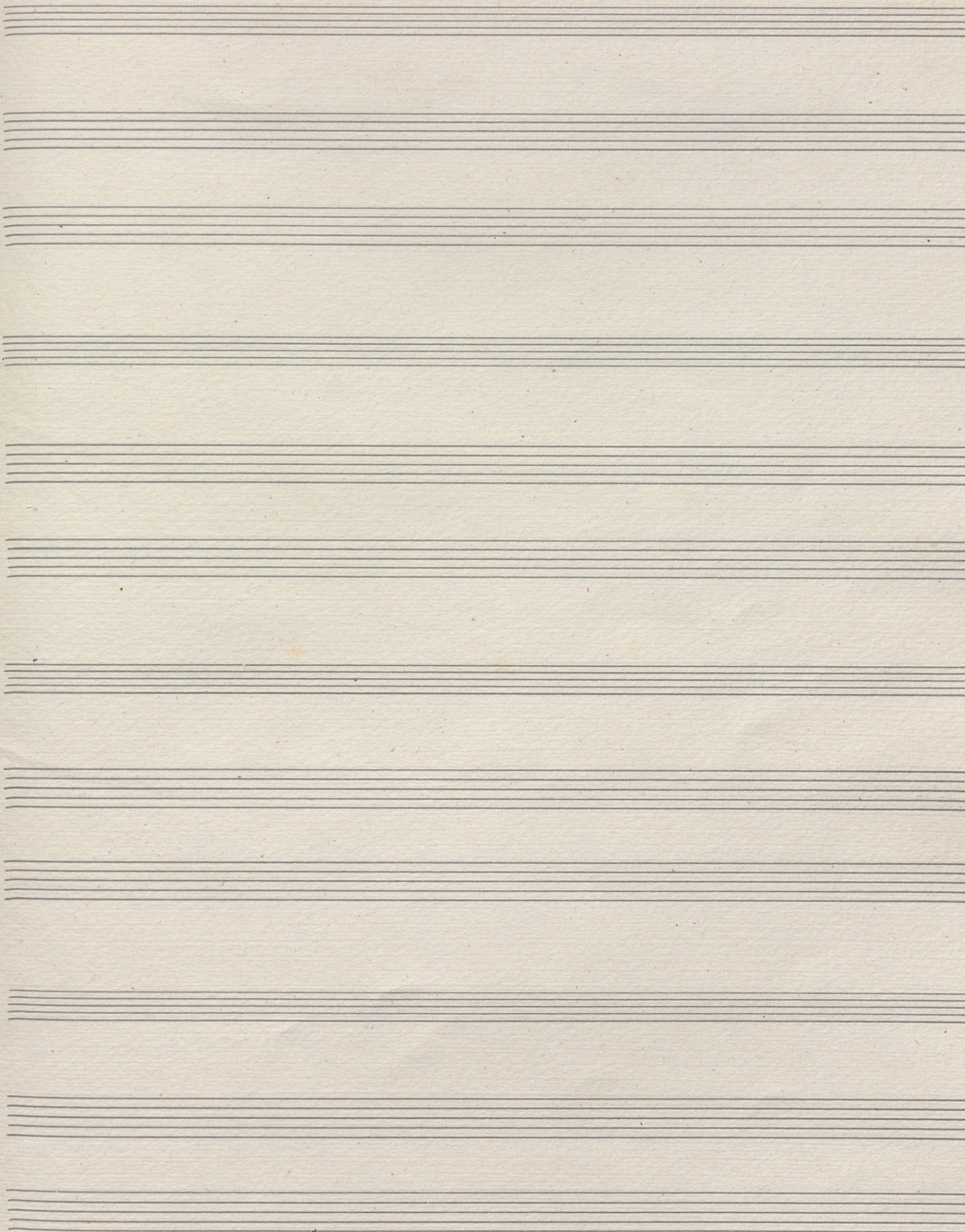
ti-si-ma Se-nyora quant ves-ti-ren a Si-mon l'habit que totom a-

do-ra si-an be-neyta y llo-hada sempre per los cristi-ans

Ntra. Sra. de la Merce



Ntra. Ira. del Roser



Sta. Veresa

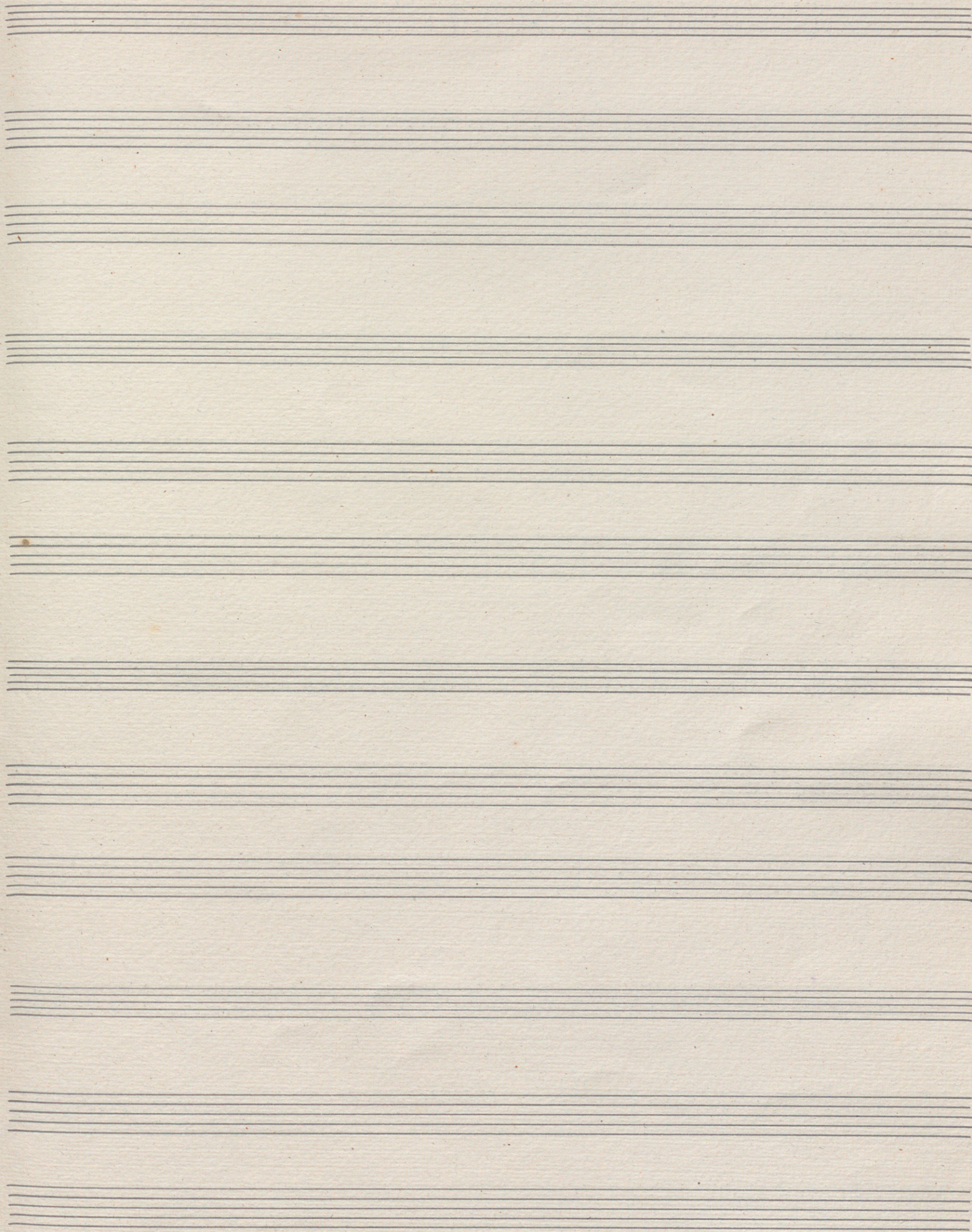
Verge d'amor en . . ce sa estre lla del bar . . mel

dol. ci. si ma Ver . . re. sa guiamos dret al . cel

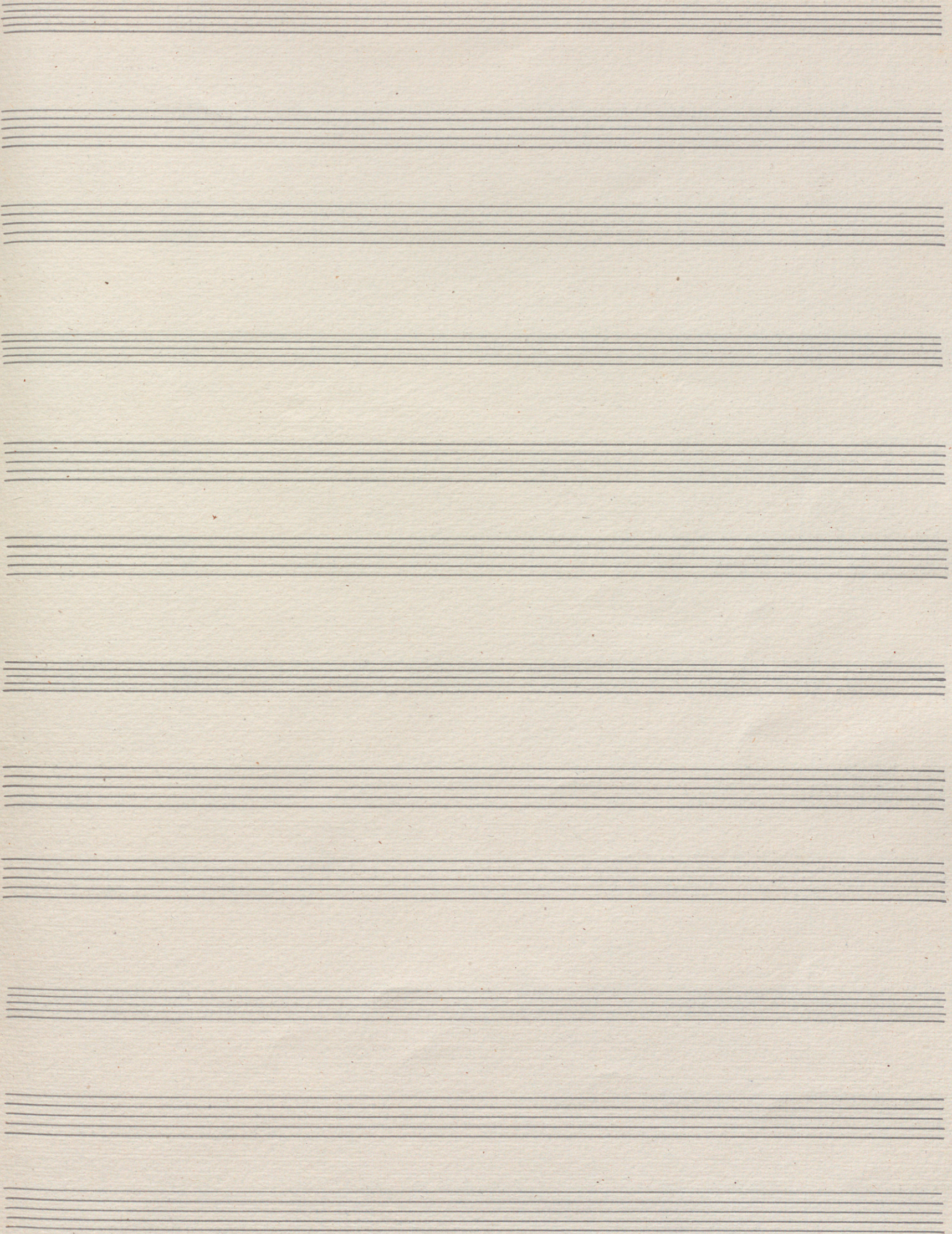
Gentil flor cas te . . llana de celi. ca blan . . cor cap mes te tan. ta u. . .

fana cap mes fa tanta o. lor dels angels es ger . mana del barne rich tre . sor

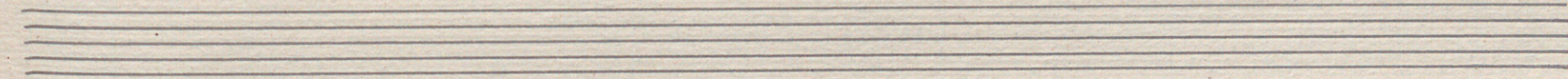
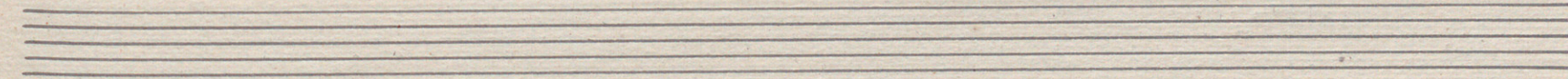
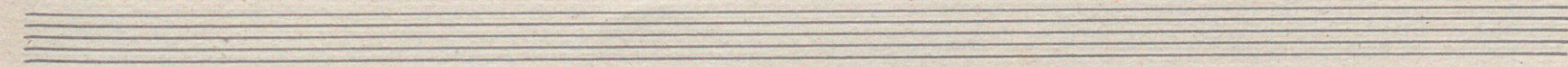
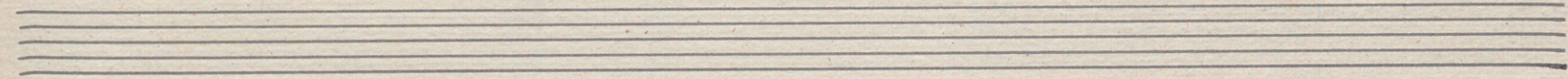
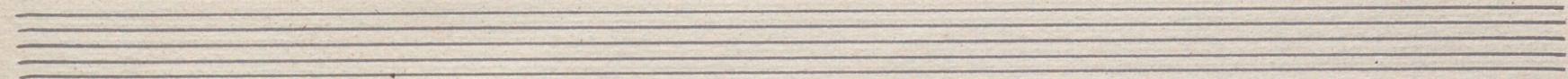
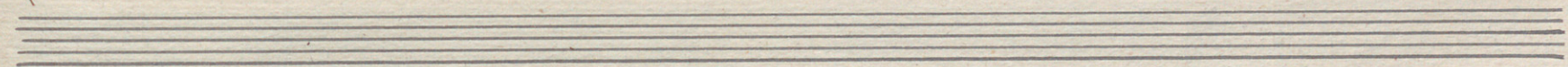
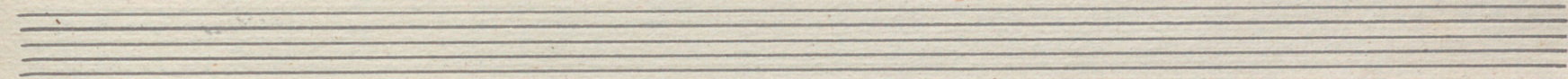
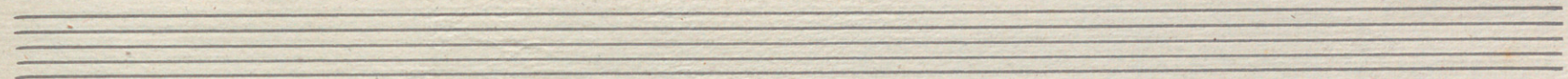
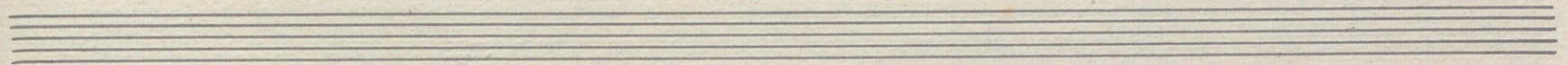
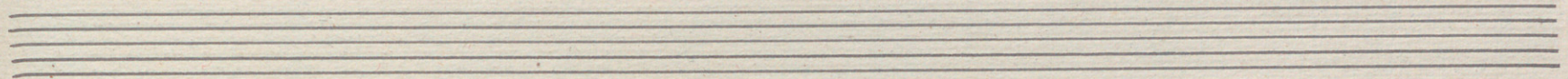
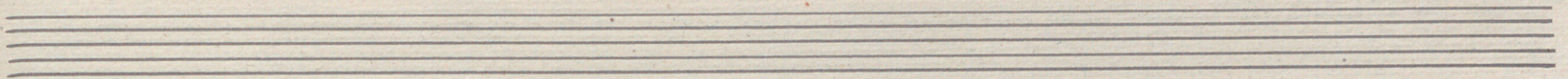
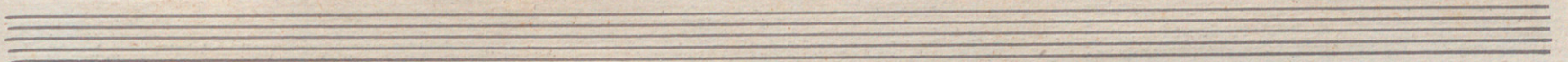
Ntra. Sra. del Bonsuccès.



Chimes.



Presentacio.



Purissima.

Ab el cor ple d'ale . gri . a cantem l'hinne trium . fal ^{chor} bonce .

buda son Ma . ri . a sens pe . cat o . ri . gi . nal Als pri . mers pares ten

-tava la ser . pent del Para . dis y la mort els coma . -na va aquell

fruyt tan infe . lix nova vi . da 'ls anun . ci . a la pro . me . sa di . vi . nal

Jesus de Praga

✱ gran chor

Handwritten musical score for the 'gran chor' section. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The lyrics are: 'Al de-vot que en Vos con-fi-a enri-quiulo de fa-vors Rey d'a'. The middle and bottom staves are accompaniment, with the bottom staff starting with a bass clef and a key signature of three flats. The music features various rhythmic values including eighth and sixteenth notes, and rests.

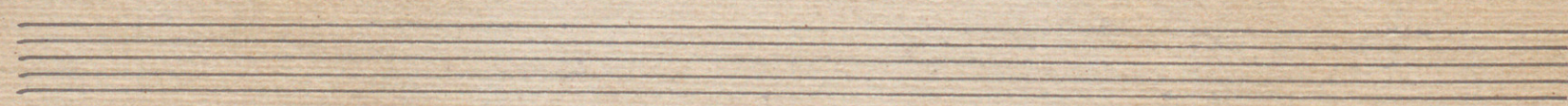
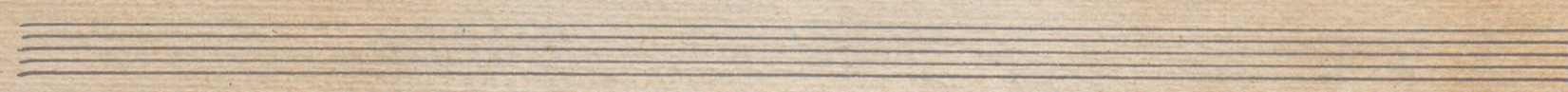
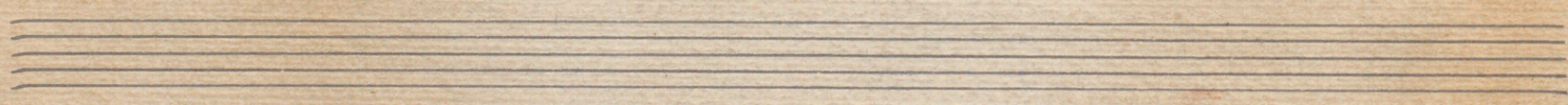
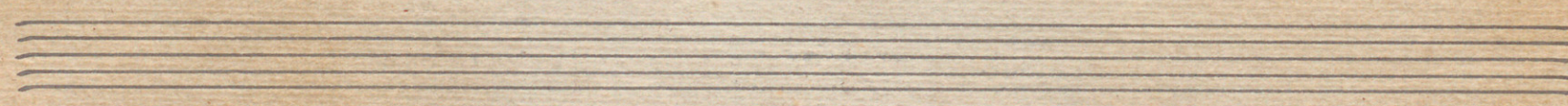
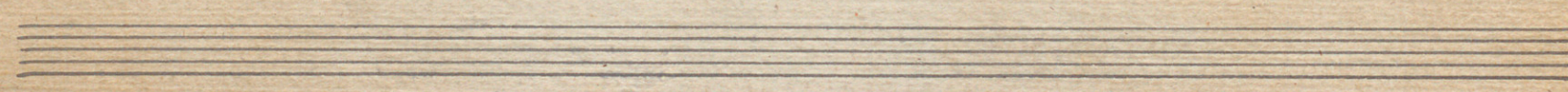
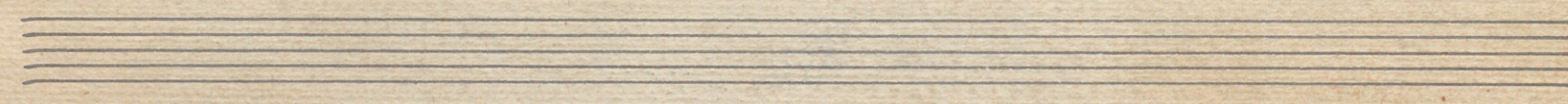
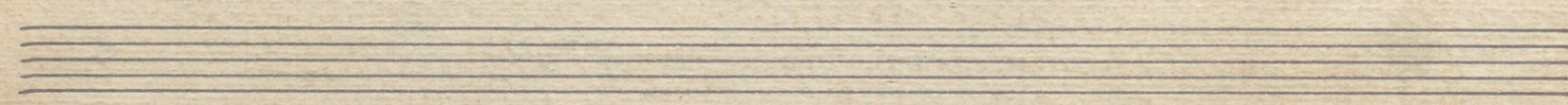
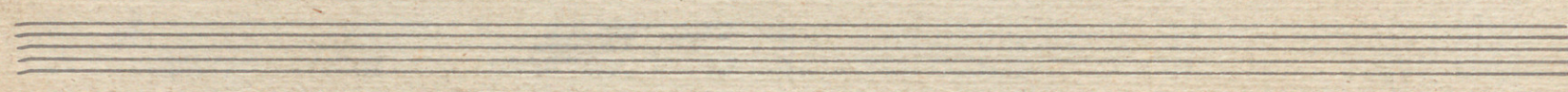
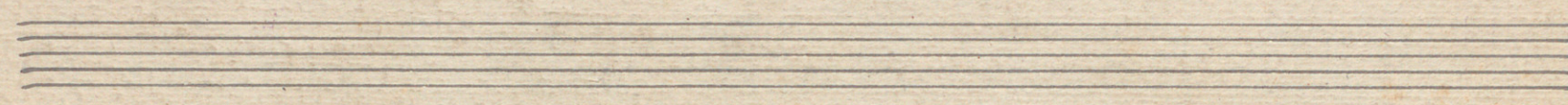
Handwritten musical score for the 'mor Je-sus de Praga' section. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The lyrics are: 'mor Je-sus de Praga feu que'os amin nostres cors'. The middle and bottom staves are accompaniment, with the bottom staff starting with a bass clef and a key signature of three flats. The music features various rhythmic values including eighth and sixteenth notes, and rests.

Petit Chor

Handwritten musical score for the 'Petit Chor' section. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The lyrics are: 'Oh Rey de la glo-ria mon Dieu y mon tot Home entre ls ho-mes'. The middle and bottom staves are accompaniment, with the bottom staff starting with a bass clef and a key signature of three flats. The music features various rhythmic values including eighth and sixteenth notes, and rests.

Handwritten musical score for the 'sou lo mes her-mos' section. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The lyrics are: 'sou lo mes her-mos Fels que al bel fem vi-a Vos sou lo ca-mi'. The middle and bottom staves are accompaniment, with the bottom staff starting with a bass clef and a key signature of three flats. The music features various rhythmic values including eighth and sixteenth notes, and rests.

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff contains a whole note chord consisting of a B-flat, a D, and an F. The second staff contains a whole note chord consisting of a B-flat, a D, and an F. The numbers "6" and "2" are written in blue ink over the notes on the second staff.



62

(Dorradors)

ΓΕΩΜ

62



ΕΥΒΣΟ