

lancens populares
revellides o estudiadas

per M. Bomen

ILLUMINAIRE

BOLETÍN OFICIAL DE LA UNIÓN MISIONAL DEL CLERO EN ESPAÑA

FRANQUEO
CONCERTADO

DIRECCIÓN NACIONAL:
PALACIO DE CRUZADA
CONDE DE BARAJAS, 8. - TELÉF. 20605
MADRID

58

Rvdo.D. Miguel Serra. Benefic^o

Calle de Santa María

(Parcelona) V I C H

Don Miguel Serra
Don Miguel

3

L'ui t'ha vista Catalunya!

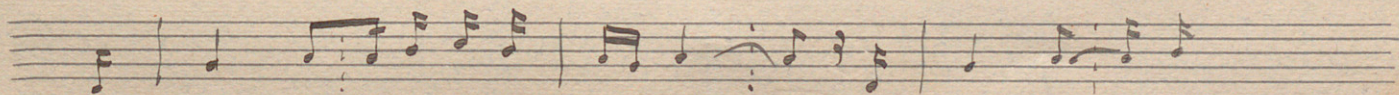
Handwritten musical score for the song "L'ui t'ha vista Catalunya!". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 5/8. The melody is written in a simple, folk-like style. The lyrics are written in Catalan and are placed below the notes. The lyrics are: "L'ui t'ha vis-ta Cata-lu-nya — qui t'ha vist tan rica i ple-na — oi-a-re; bon Deu del cel — ens han de cla-rat la gue-rra ens han de cla-rat la gue-rra". The score ends with a double bar line.

L'ui t'ha vis-ta Cata-lu-nya — qui
t'ha vist tan rica i ple-na — oi-a-re; bon Deu del
cel — ens han de cla-rat la gue-rra ens
han de cla-rat la gue-rra

Lui t'ha vista Catalunya

(Els Segadors)

Lui t'ha vis-ta Cata-lu-nya qui
t'ha vist tan rica i ple-na oi a-re bon Deu del
cel ens han de cla-rat la que-rra ens
han de cla-rat la que-rra



2

Son, vina vina son

Depressa

Son vina vina son Son vina d'un to - com La

per tempo

son se n'es ama - gada a dintre de la fla - gada

Son vina vina son Son vina ~~vina son~~ *d'un to - com*

La son so - neta la son me ve si'm doncu

veure ni aolor - ni - re Son vina vina son

Son vina ~~vina son~~ *d'un to - com*

Molt llarg

U-na can-sò vull can-tar una
can-sò vull can-tar no hi ha molt que n'es dic-
-ta-da no hi ha molt que n'es dic-ta-da

El Moliner (Divino)

En el portal de Bet - lem hi ha un Senyor i una Se - nyo - ra
 el Senyor es sant Jo - - sep la Se - nyora n' es l'Es -
 - po - sa mes ai que no l'ol - vi - da - ri - a en Cristo mes ai que
 no l'ol - vi - da - ri - a mai

4

La Bugada de S. Josep

Sant Josep fa bu. ga da di. ntre d'un mor. te ni
 po. ra ma fla. ca da per um bon sen. d'ie; que mes ai!
 que are'm do ale. gri a que mes ai que are mes que mai

La de Gironella

Aire de ballet

Handwritten musical score for 'La de Gironella'. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are in Catalan and describe a scene in Gironella.

A gi-ro - ne-lla una vi-la tan be-lla
hi ha una don-re-lla que a mi em fa pe-nâs si els seus ho
vo-len se'n a-con-so-len de-sit-ja-ri-a po--
guer-m-hi ca-sâ Jo vaig i ving per la vora vo-ra de
l'ai-gua jo vaig i ving per la vora vo-ra del riu.

5

El Pastoret

Andte

Pas ... to lo bon pasto - ret si t'en vols veni amb no -
 - sal - tres be t'en tornarem la go - rra que'l
 vent se t'en - du - ia un di - a que'l vent se t'en -
 du - ia un di - a

La lletra d'aquesta canço la porta el "Llibre d'or", pag 206

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El petit vailet

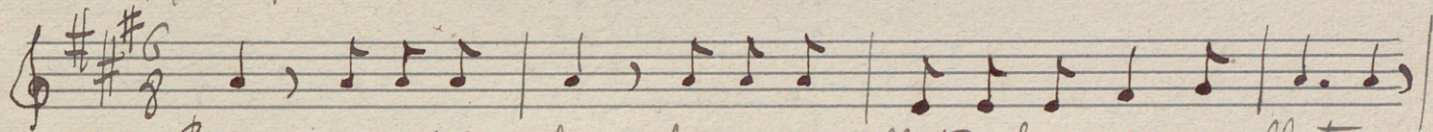
Andte

Al ma-ti se'n lle-va el pe-tit vai-
 -let a-ga-fa l'a-ra-da i à llau-ras se'n
 va Lin-ga-lin-zom Pau-li-na; Bover fes-te en-
 -lla

7

Ronda dels Segadors

Marcial



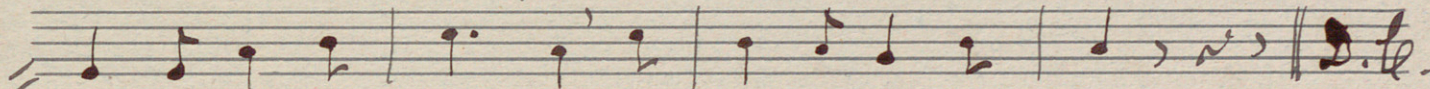
Ram rapata - plam la cape. lleta la ca - pe - lleta.



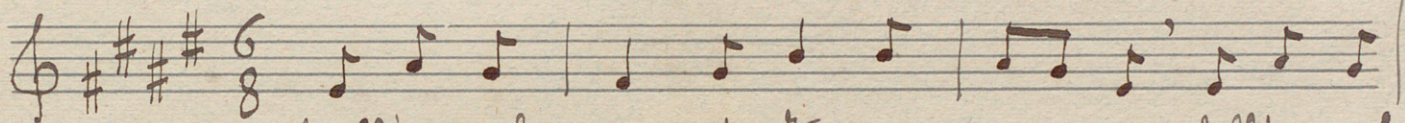
Ram rapata plam la cape. lleta de Sant Jo - an A -



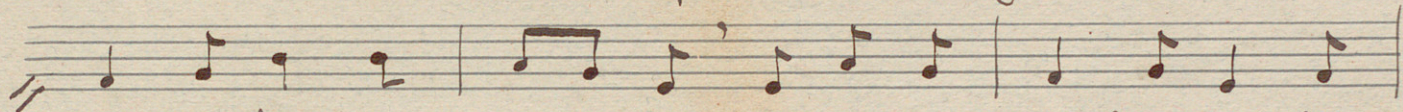
-nem a la munta - nya a - re que'l blat es ros por -



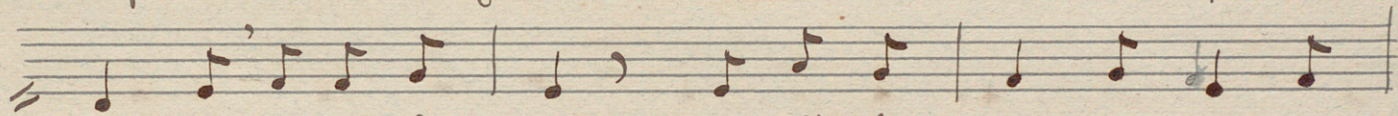
Tem barret de pa - lla ba - rret de se - ga - dors



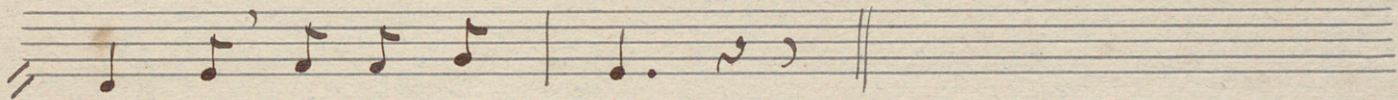
A. llà en el camp de Terra - go - na Allà en el



camp de Terra - go - - na si n'hi ha un arbre que bro -



to - na quan l'arbre es vert quan l'arbre es vert l'ombra n'es



bo - na quan l'arbre es vert.

8

L' Aplec

mod⁺

Munta-nyes que pro-du-in moltes
 plantes moltes er-bes com son les del bat-lla..
 -ras la gar-ganta i Pla d'A - - nyella gentil
 flor la ro-sa n'ies la mes be-lla de les
 flors

9

Santa Galderita

Allegro moderato

Handwritten musical score for 'Santa Galderita'. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Allegro moderato'. The lyrics are written below the notes. The music consists of a single melodic line with a double bar line at the end of the third measure.

No en vol ser muller del rei madrastra de ses ger-
ma - nes ja mana als seus cri - ats que va - gin
a pa - re - dar - la

10

El Diuenge del Ram

Handwritten musical score for 'El Diuenge del Ram'. The score is written on three staves. The first staff is in 2/4 time and contains the melody for the first line of the song. The second staff is in 3/4 time and contains the melody for the second line. The third staff is in 2/4 time and contains the melody for the third line. The lyrics are written below the staves.

re ne'l sant diu men - ge'l sant diuenge del
 ram les taules son pa - ra - des — de palmes i de
 rams de palmes i de rams

Somniaut

A 2, plascent

Quina nit e-ra vaig so-mi-a Quina nit
e-ra vaig so-mi-a que l'amor me-va n'era al cos-
tat que l'amor me-va n'era al cos-tat

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The piece ends with a double bar line and a fermata over the final note.

L' Enamorat

Andte

Na - tu - ral so de Vall - - ce - - bre i a Vall -
 - ce - bre so cri - - at fes - te - - ja - va una don - -
 - ce - - lla bo - ni - ca i be - - lla sempre'n
 so estat des - dit - - rat.

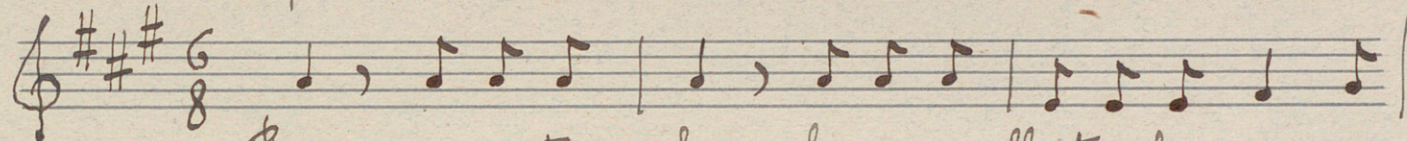
La filla perduda

A 2 ben mogut

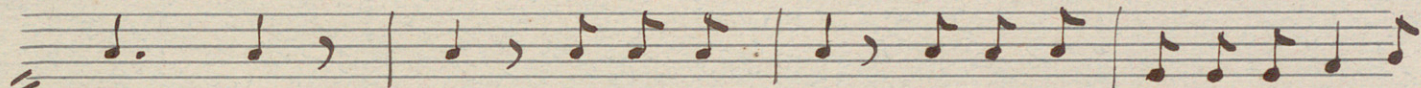
Ni-nés que aneu à l'aigua procureu... ne tor...
 - nê que n'hi ha ana - da u - na que fa set anys que
 hi è o - li - pai - lè o - li - pai - lè o - li - pai -
 - lè don - - - - gè

Ronda dels Segadors

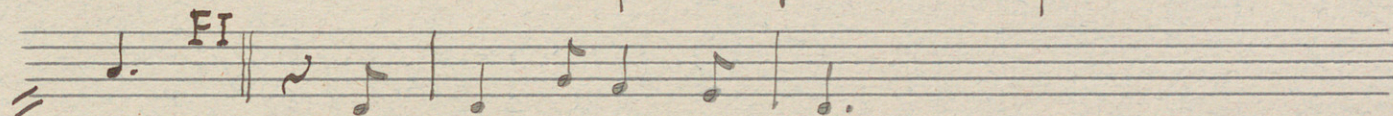
A 2 temps



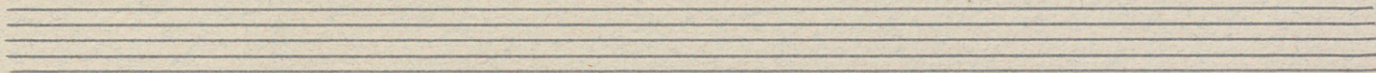
Ram rapata - plam la cape - lle ta la ca - pe -



- lle - ta Ram rapata - plam la cape lle ta de Sant Jo -



- an



14

L' Orangé

Marcial

Ni - nes qu'anen à l'ai - qua vi - va l'a - -
 - mor Ni - - nes qu'anen à l'ai - - qua vi - - va l'a - -
 - mor pro - cu - ren - ne tor - nê que vi - va l'a - - mor
 vi - va pro - cu - ren - ne tor - nê que vi - va
 l'O - ran - gè

15

La Pastoreta

Aïròs

Luan e-ra pe-ti - - te - ta Luan e-ra pe ti - -

- te - ta m'en fe-ian guarda'ls xa-ions, que la zum - ze - ta m'en fe-

- ian guarda'ls xa-ions. que la zum - ze - ta zum.

Ninetes de Verdanya

Ben Sepressa

Ni . . ne tes de ver - danya O lai -
 - la gueri de - ta on de - ta O lai - la gueri de - ta on - da
 Ni - ne tes de ver - danya 'ls a - - grada'l feste -
 - ja 'ls a - grada'l feste - - ja .

17

La flor de Vilabertran

Handwritten musical score for the song "La flor de Vilabertran". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score includes several triplets, indicated by a '3' above a bracket. The lyrics are in Catalan. The score ends with a double bar line and a fermata over the final note.

No us si - eu de les don - ze - lles to - -
- tes te - - nen el cor fals que jo n'he fes - te - - ja - -
da u - na l'es - pai de tres o qua - tre anys A - -
- deu i a di - os Fran - cis - ca la flor de Vi - la - ber - -
- tran

La flor de Vilabertran

Handwritten musical score for the song "La flor de Vilabertran". The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The melody is written with eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff features a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The fourth staff concludes the piece with a final note and a period. There are several empty staves at the bottom of the page.

Fa - drinets que fes - te - jeu u - na cosa us en co -
 man - nous fi - en de les dou - ce lles to - tes tenen
 el cor fals A - den i adli - os Fran - cis - ca la
 flor de Vi - la - ber - tran

La Molinera

André ben mogut

Handwritten musical score for 'La Molinera'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a double bar line and a change to a 2/4 time signature. The third staff continues the melody, also featuring a double bar line and a change to a 3/4 time signature. The lyrics are written below the notes.

Fadrins que hi a-neu al Pla de ber - - ve - ra
 co ma - neu - li molt a la Mo - li - - ne - ra
 tra - la - ra la - ra - la la a la Mo - li - - ne - ra

Andte mogut

Senyora Isabel

Handwritten musical score for 'Senyora Isabel'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to one flat (F major) and a 2/4 time signature. The third staff concludes the melody with a double bar line. The lyrics are written below the notes in a cursive hand.

Quatre fadri - nets quatre cama - - ra - des
han anat a breup à robà una da - - ma
tra la - ra - la la a ro - bà una da - ma

21

Flor ^{que} amarga

Andte modt

U. na can - so. ne - ta vos la di - re jo d'eu - na
mi - nyo. ne ta n'es del Ro - sse - llo Ai l'a -- mor pri --
- me - ra s'empor - ta la flor tota flor que a - marga mai fa
bo - na o - lor

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La minyona de Maia

Depressa

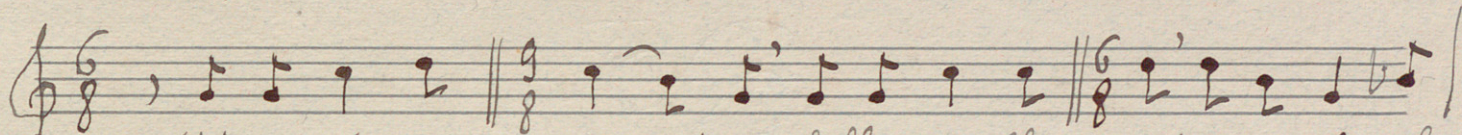
Handwritten musical score for the song "La minyona de Maia". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Depressa". The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, and bar lines. The lyrics are in Catalan.

U - na can - so vull can - tar no hi ha
 molt que n'es dic - ta - da d'una minyona que
 hi ha fi - lla del ter - me de Ma - ia "Del sol
 que ha sor - tit a - vui per a mi l'a - mor n'es
 fal - sa

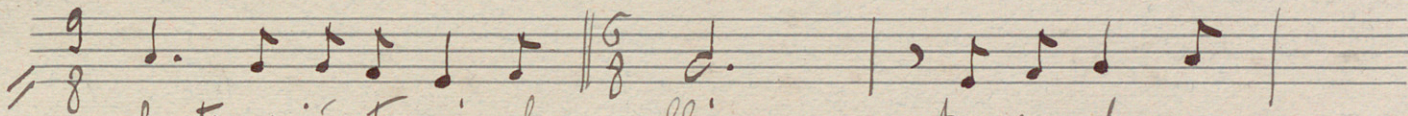
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Tres ninetes de Llançà

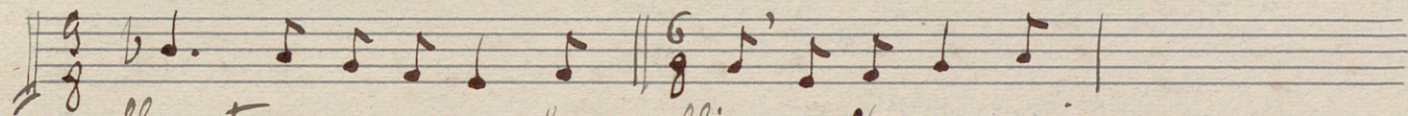
A 2 mod.



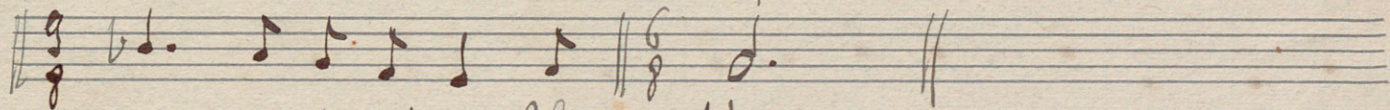
N'hi han tres ni - ne - tes al lloc de Llançà l'ima diu al



al - tre qui us treuria a ba - llà t nem douze -



lle - tes anem a ba - llà que l'amor pri -



- me ra no's pot o - bli - da

El Rossinyol

Airòs

Ro-ssi-nyol bon ro-ssi-nyol tu que'n fas llarga vo-
-la-da ves a l'al-tre part del mar a por-tarne una embai-
-xa-da "A-ci'm dol i a-lli no'm dol la filo-se ta'm te can-
-sa-da A-ci'm dol i alli no'm dol la filo-se ta'm cansa molt.

24

Ninetes de Camprodon

And.te calmos

Ni - - ne - tes de cam - pro - don son
 fres - ques i re - - ga - la - des tres o quatre que n'hi
 ha les u - nes mes que les al - tres A - -
 deu punte - ta de sol i es - - tre - lla del al - ba
 cla - ra es - - pi - ne - ta del meu cor que'n
 tra - ve - sses les en - tra - nyes.

La Balladora

Aire de ballet

U - na can - so vull can - tar no hi ha molt
 que n'és dic - ta - - da d'una ni - nyo - na
 que hi ha a Ri dau - ra s'es ca - sa da
 A - deu Ven - tu - re - - ta adu ba - lla - do - -
 - ra del fan dan go

Ritme simple Terrari Ritme compost lliure Buscar els accents
 i tressis d'aquest ritme lliure

La de Besalú

And^{te} Calm^{os}

U - - na canso vull can - tar no hi

ha molt que n'es dic - - ta - da d'u - - na minyona que hi

ha a Be - salú s'es cri - - a - da A - -

-deu mon amor a - - deu la te - va hermosu - ra

ma - ta A - - deu mon amor a - - deu

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El soldat i la donzella (1^a variant)

And.te

A la vo-ra de la mar bendim ben dam de la terra del a-
 ram de la roca del pa - tam tin, tin, per mon jar-di si n'hi
 ha una ca-pa - - lle - - ta si n'hi ha una ca-pa - -
 lle - - ta

El soldat i la donzella (2^a variant)

Andte

A la vo-ra de la mar beuzim ben-zam de la terra del a-
 ram de la repe-ta-pi - - tam Si n'hi ha una ca-pe - -
 -lle-ta si, - si, mon far-di. Si n'hi ha una ca-pe - -
 -lle-ta

Les nines i el carboner (1^a variant)

Andte moçut

tres no - ies si n'e-ran tres de Pi-mo-rel de Pi-mo-
 -rel si s'en i-ren bosc en-lla flo-res cu-llint flores cu-
 -llint. Si te'n ras a mora-de.ta torna-ras amor a-
 -den

Les nines i el carboner (2^a variant)

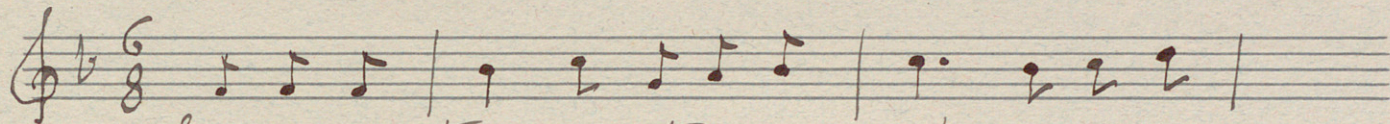
And^{te} mogut

Pres ni. ne tes van pel base son del de. llent, son del de. - llent Luan ne son un troc en. lla la nit les pren la nit les pren A. on vas amo-re-ta me. va tor na - ras ai amor on vas

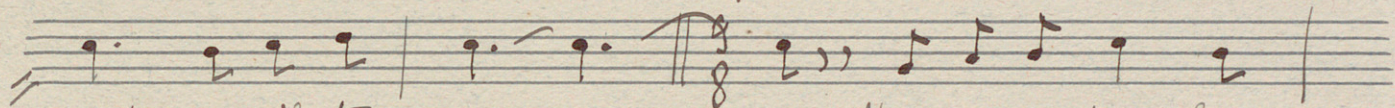
31

Vora l' torrent

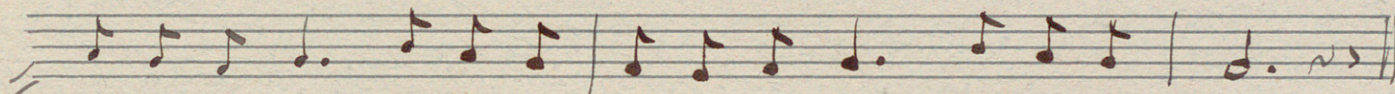
A 2



Si n'eran tres minetes, mes ai! vora'l to -



rront vora'l to - rrent ——— l'una renta bu --



gada, mes ai! l'altre l'estent, que mes ai! l'altre l'estent

Matinet m'en llevo
Festa de S. Joan

Moderat

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'ma-ti-net me'n lle-vo' are written below the first staff, followed by a long note and 'sent el sol ei..'. The second staff continues the melody with 'xit' and 'Ma-ti-net me'n lle-vo'. The third staff features a key change to 3/8 time, indicated by a double bar line and a new time signature. The lyrics 'sent el sol ei.. xit' and 'sent el sol ei - - xit' are written below. The fourth staff returns to 5/8 time and contains the lyrics 'cullo un ram de flo-res per un camp flo - rit'. The fifth staff continues the melody in 5/8 time. The score ends with a double bar line.

ma-ti-net me'n lle-vo sent el sol ei..
xit Ma-ti-net me'n lle-vo
sent el sol ei.. xit sent el sol ei - - xit
cullo un ram de flo-res per un camp flo - rit

En Jениcò

Handwritten musical score for 'En Jениcò'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. The handwriting is in cursive.

Sastres ne son sastres el que aimava jo
el que mes ai-mava n'era en Jени - cò l'irò li -
re - ta n'era en Jени - cò li re - ta ló.

L' Oriol

Andte

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The handwriting is in a cursive style, and the paper shows signs of age.

L' O - ri - ol vell sempre 'n cull ro - ses
en un ro - - ser mai les cull to - tes
La la - ra la - ra mai les cull to - tes

34

La Burlleta

Handwritten musical score for 'La Burlleta'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a 3/4 time signature and a key signature change to one sharp (F#). The third staff concludes the melody with a 3/4 time signature and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand.

A la plana de Vic n'hi ha una mungo - ne ta
que's burla dels fa - - drins perque es boni - - que ta
tra lara la la perque es boni - que ta

On aneu Mare de Deu

Mogudet

On a. neu Mare de Deu aqui
 baix amb u. na ca. sa no hi aneu Mare de
 Deu qu'es u. na dona mun. da. na Mare de
 Deu Mare Verge a. ju. den nos Mare de
 Deu

Um aneu Mare de Deus

Poc a poc

Um a - neu Ma - re de Deus — tan tris -

ta i des. conso - la - da a qui baix eu um to -

rrunt — hi ha una do - na que in de - na - na

Ai, del amor

U-na can-ço vull can-tar no hi ha
 molt que s'es dic-ta-da d'u-na ri-ngo-na que hi
 ha que a mun-ta-nya s'es cri-a-da ai del a-
 mor Ai del a-mor la mes ai-ma da del meu
 cor

La pim-pam

Depressa

Jo en vol-dria una mi-nyo-na qui en fos fi-lla de pa-
 - ges que'n tin - - ques dos-centes cabres i una bassa de di-
 nes pam pim pam paga'l gos el fa-dri que's casi amb
 ell-a no fa-ra mai vin-ti - d'os

La S' Ampurdà

Handwritten musical score for the song "La S' Ampurdà". The music is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are written in Catalan and are aligned with the notes. The score ends with a double bar line and a fermata over the final note.

U. na can - so ne ta no va be la senti - ren can
 ta tre ta n' es d' una mi ryo na de la pla na d' Ampur
 da e lla n' es alta i pri me ta a l' e - dat dels catar -
 ge anys mi ren si n' es ben gran de ta que tra - ve - ra dels nou
 pans

Els tres tambors

Marcial

Si n'e. ran tres tam. bors que'n
ve. nen de la guerra ran ran pla ta plan que'n
ve. nen de la que. rra

41

El Princep de l'Aronge

A 2. mod[†]

El Princep de l'Aronge ha sor tit per ca pi -

-tê te la dama bo - ni - ca boga del mariner bo...

-ga no la go - sa dei - - xê boga del ma - ri - ner.

En Cotilò

Ben moderat

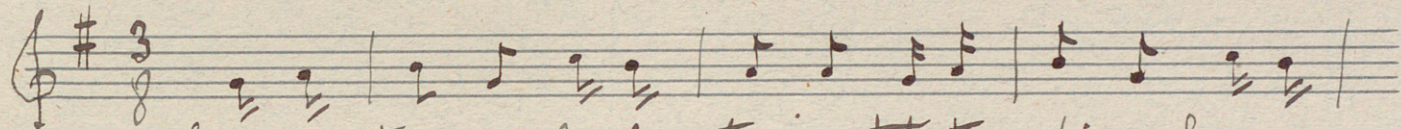
Handwritten musical score for 'En Cotilò'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Ben moderat' is written above the first staff. The melody is written on the first staff, with lyrics written below it. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The score ends with a double bar line.

Jo en sou fill de Mon . . ta . . gut i a . .
- lli hi ting el bap . tis . . me a . lli ting el pa . .
- re amat la mare que mi ha cri . . at la
ma . jor part de la vi . . da

43^e

De qui sera?

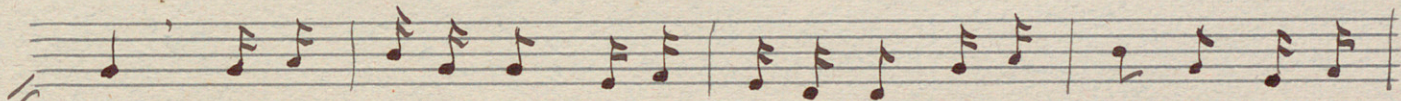
Ballet



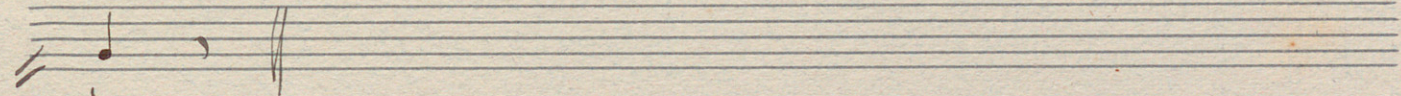
Si en son tres que la fes-te j'en tots tres s'hi volen ca-



-sa lo un es l'heren Ri-e-ra l'altre n'es l'heren Ker-



-da tu fes-te ja la jo ple de ja la veiam qui l'al causa-



ra

44

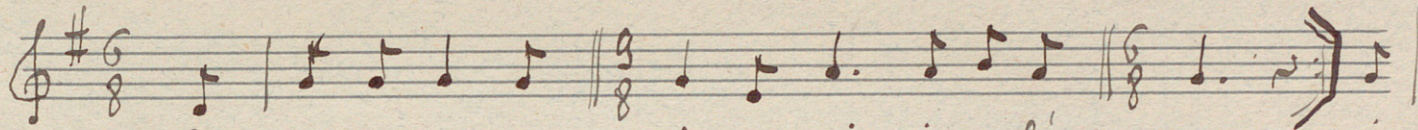
Els mals de la guerra

ni-ne-tes del Ro-se-llo béu plo-ra-rén de tris-
 -te-sa que us en prenen els ga-lans i us els
 fan a-na à la que-rra i us els fan a-
 -na a la que-rra

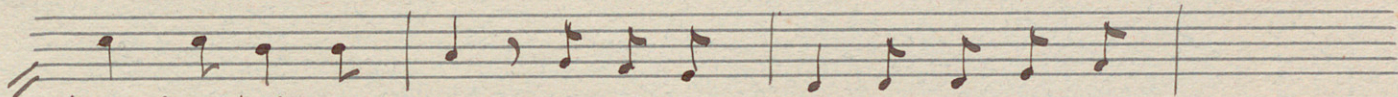
45

La Sileta

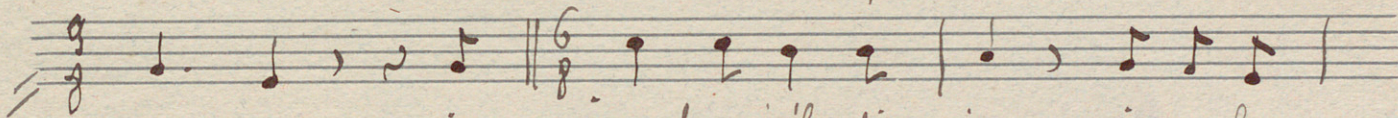
A 2.



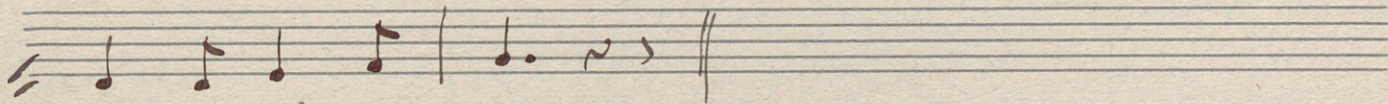
Vos mare aneu a Missa ai viva l'a-mor i



jo fare'l di-na viva l'a-mor que viva la



ro-sa i jo fare'l di-na viva la



ro-sa del ro-sa

46

L' Agneta Rostinga

Marcial

A la vila de Ber-ga "L' en-so-ni, mon-doni, mon-
-de-ta" A la vi-la de Ber-ga u-na ni-ne-ta hi
na

49

Catarineta

Mod⁺

U-na can - so - ne ta no - va be l'au -
- rem - sentit can - tà tre - ta n'es d'una mi -
- nyo - na n'era fi - lla d'O - ris - tà A - di -
- os ca - ta - ri - ne - ta a - re ha - ber - te de dei -
- xà.

El Pomeret

Andte mod^{to}

A handwritten musical score for a song titled "El Pomeret". The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written in Catalan and are placed below the notes. The second staff continues the melody and includes a double bar line with a repeat sign. The third staff concludes the piece with a final double bar line. The handwriting is in a cursive, handwritten style.

A-lla baix en a-quell pla A-lla baix en a-quell
pla un pome-ret n'hi ha Deu dà que no puc viure qui no
sap de ben ai-ma que no viu-ra

49

El Rossinyol

Aïròs

Ro. ssi - nyol bon rossi - nyol tu que'n fas llarga vo - la da ves a
l'altre part del mar a por tarne una embai xa da A - ci'm dol i abli no'm
dol la fi - lo - se - ta'm te can - sada A - ci'm dol i abli no'm
dol la fi lo - se - ta'm can sa molt

36. ~~Don aneu Messe de Deu~~ ^{mat pas a pas} $\sharp \sharp C$

37. Ai, del amor. $\flat \flat C$

39. La d' Aventura $\flat \frac{3}{4}$

43. De qui sera? $\sharp \frac{3}{8}$

45. La Sileta $\sharp \frac{6}{8}$
vos aneu a missa

49. Festa de S. Joan $\frac{3}{4}$ *Casat*

52. El sorteg 54 A la Vila de Gerunda

62. D. Lluís de Montellà

L' Escriveta

A 2 mod^t

Pe - ti - ta l'han ca - sa - da l'Es - cri - ve - ta gen -
 . til pe - ti - ta l'han ca - sa - . da so - -
 - la no sap ves - tir " A - - deu i adios Es - -
 . cri - - va Escri - ve - ta flor de lli "

51

Som de Sant Martí

Andte

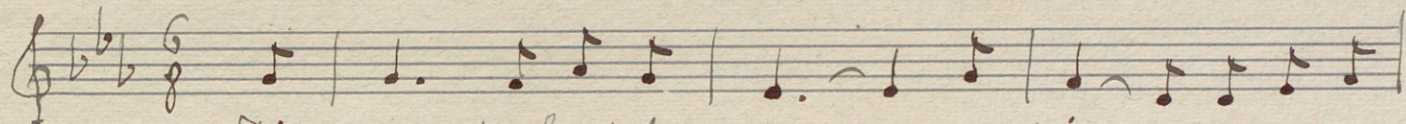
Handwritten musical score for 'Som de Sant Martí'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a repeat sign. The second staff continues the melody with quarter and eighth notes. The third staff concludes the piece with a double bar line. The lyrics are written below the notes in a cursive hand.

Som de Sant Mar - ti terra di - ver - ti - da
jo en soc fill d'un sastre fa de sa - ba - ter
la ninyo na es fi - lla del mes - tre bar - ber

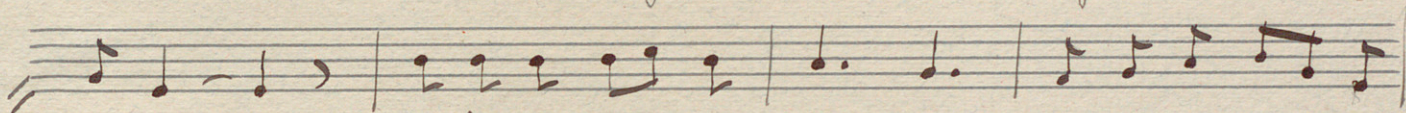
52

El sorteig

Mod



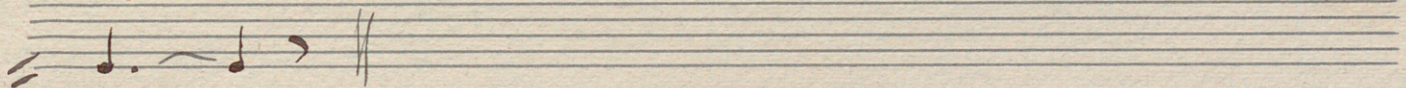
Di - a de Sant Jo - an — sorteig — ne surt en



plasa — els fadrins en gran maza se n'hi van sus pi -



- rant — i el fadri que n'treu ne - gra se n va a casa plo -



- rant —

Les festetes de Votsants

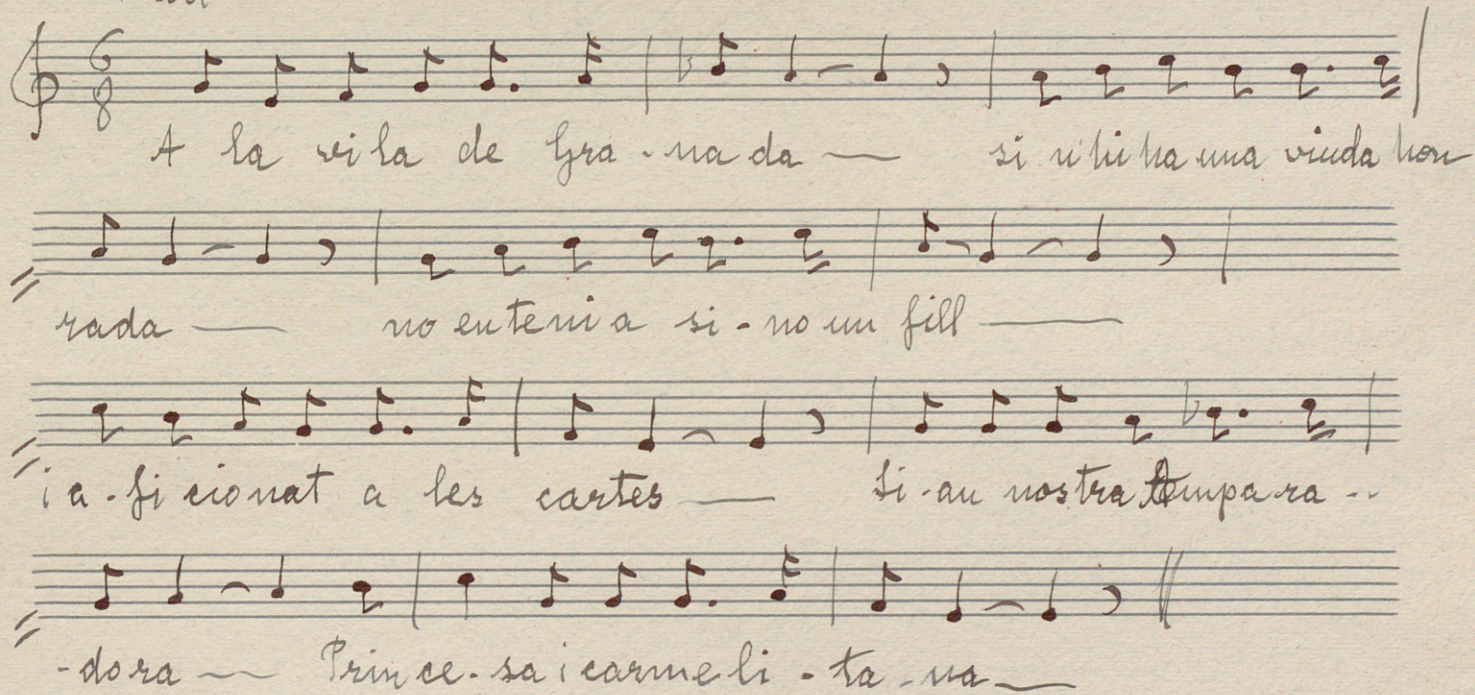
Mogut

Les fes - te - tes de Vot - - sants jo les pa - sso amb gran qui -
 - mera mos a - mics ni estan di - - ent jo an per - que no t'a -
 - le - gras ~

54

A la vila de Granada

Mod



A la vila de Gra-na-da — si n'hi ha una viuda hon-
rada — no en tenia si-no un fill —
ia-ficionat a les cartes — si-an nostra tempara-
-dora — Prince-sa i carme-li-ta-na —

55

Els Segadors

Handwritten musical score for the song "Els Segadors". The score is written on four staves. The first staff is in treble clef, 2/4 time, and contains the melody. The second staff is in bass clef, 2/4 time, and contains the bass line. The third staff is in bass clef, 2/4 time, and contains the bass line. The fourth staff is in bass clef, 2/4 time, and contains the bass line. The lyrics are written below the staves.

Entre Maig i Juny Segadors en bai-xen
amb la falç al puny i amb la peça llar-ga
si en volem llo-ga — I preu ho ha de fer
deu-me quinze rals que 'ls vui per la nu-ller

56

La Preso

(1a variant)

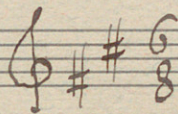
A 2 temps

Als por-talets de Fran-ça si
n'hi ha una pre-sò de presos no n'hi faltan La vida
ni-a — prou n'hi porta'l Ba-rò que la vida amò.

57

La Presò (2a variant)

A 2 Temps



A les rayes de Fran-ça La vida

mi-a la vida amò a les raies de

Fran-ça si n'hi ha una pre-so

La Rosic

Modto

A - le grat rossinyo - set - que'l gall del mariner
can - ta be po-ques cantar per mi -
que mis penes n'eran tan - - tes

59

Cullint floretes

Andte mogut

Handwritten musical score for 'Cullint floretes'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a 9/4 time signature change and a repeat sign. The third staff continues the melody, featuring a 5/4 time signature change and a repeat sign. The lyrics are written below the notes.

Un di - a cullint flo - re - tes a la
vo - ra del ca - - mi un a - - mic men ne ve - -
- ni - a un a - mic men veig ve - - nî

50

El mal del amor

Handwritten musical score for the song "El mal del amor". The score is written on three staves. The first staff begins with a treble clef, two sharps (F# and C#), and a common time signature (C). The melody is written with eighth and quarter notes, including a half note with a fermata. The lyrics "El mal del a. mor — n'es mal de mi. ." are written below the first staff. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The lyrics "granya — be ho sabi - a jo 'l temps que fes - te. ." are written below the second staff. The third staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The lyrics "-ja - va — be ho sabi - a jo —" are written below the third staff. The score ends with a double bar line.

El mal del a. mor — n'es mal de mi. .

granya — be ho sabi - a jo 'l temps que fes - te. .

-ja - va — be ho sabi - a jo —

61

La Del Rosselló

Aïròs

U - na mi - nyo - ne - ta n'es del Ro - sse -

- llò e - lla cui - na i pas - ta fa bu - ga - da i tot "Ai l'a -

- mor pri - me - ra t'enpor - tas la flor t'enpor - tas la

palma de tot Ro - sse - - llò."

Festa de S. Joan

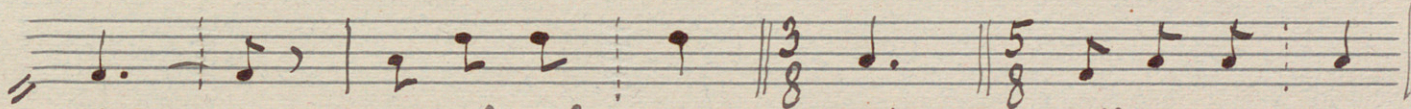
Moderat



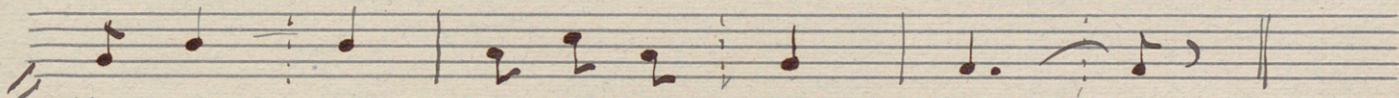
Mati-net me'n lle. vo — sent el sol ei . . .



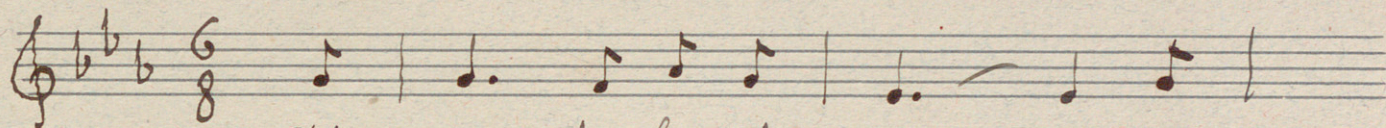
xit — Mati-net me'n lle. vo — sent el sol ei . .



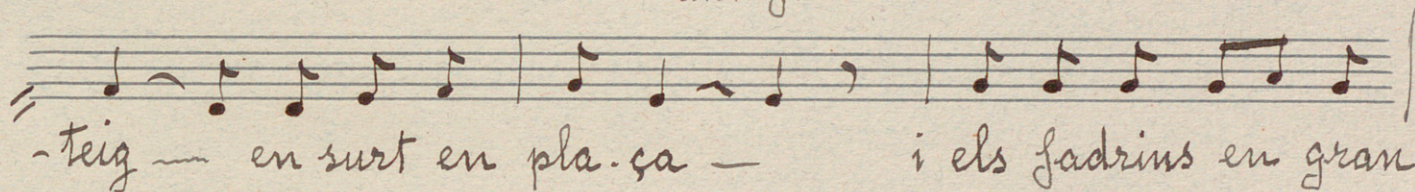
xit — sent el sol ei . . xit cullo un ram de



flo. res — per un camp flo . . rit —



Di - a de Sant Jo - an ~~~~~ sor - .



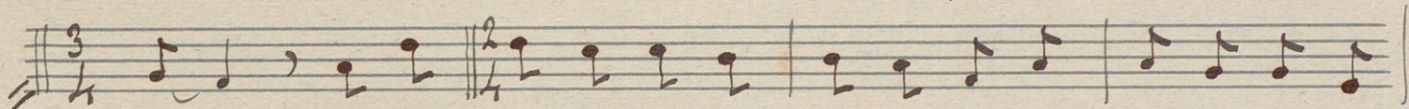
- teig ~~~ en surt en pla - ça ~~~~~ i els fadrins en gran

Pam, pim, pam

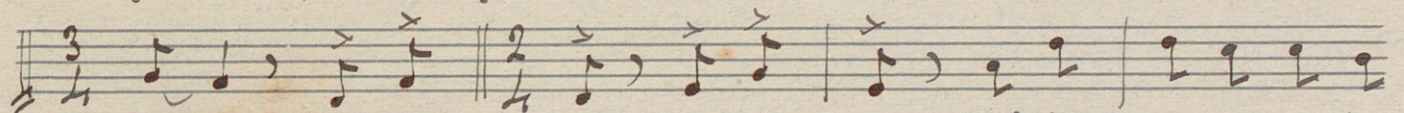
Depressa



Jo en vol - dri - a una mi - nyo - na que'n fos fi - lla de pa -



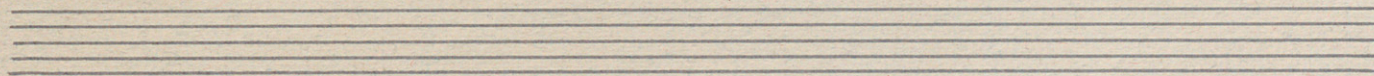
- ges - que'n tingues dos centes cabres i una bossa de di -



- nes - pam pim pam pa - ga'l gos i el fa - dri que's casi amb



e lla no fa - ria mai vinti - dos



Les nines de Verdanya

Depressa

Handwritten musical score for the song "Les nines de Verdanya". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo marking "Depressa" is written above the staff. The melody is written in a simple, folk-like style, with notes and rests clearly marked. The lyrics are written below the staff, in a cursive hand, and are in Catalan. The score consists of three lines of music, each with a corresponding line of lyrics. The first line of music ends with a double bar line. The second line of music ends with a double bar line. The third line of music ends with a double bar line. The lyrics are: "Les nines de ber-danya O lai-la gari-de-ta on-- de-ta O lai-la gari-de-ta on-da Les nines de ber-danya 'ls a-grada'l feste - - ja'ls a-grada'l feste - ja."

Les nines de ber-danya O lai-la gari-de-ta on--
de-ta O lai-la gari-de-ta on-da Les nines de ber-
-danya 'ls a-grada'l feste - - ja'ls a-grada'l feste - ja.

Andte

A. lla en el camp de Va.rra - go - na A. lla en el
camp de Va.rra - go - na si n'hi ha un ar. bre que bro -
to - na quan l'arbre es vert quan l'arbre es vert l'ombra n'es
bo - na quan l'arbre es vert

La Bugada

4  *Sant Joseph fa begorda*

~~77 Ronda de Segadores~~

10 ~~Dimanche del ram~~

18. La flor de ~~Tabernan~~ $\frac{1}{2} \leq 1 \leq 1.2$

23 ~~tres minutos de clausa~~ $\frac{4}{8}$ 1 1 1 1 2

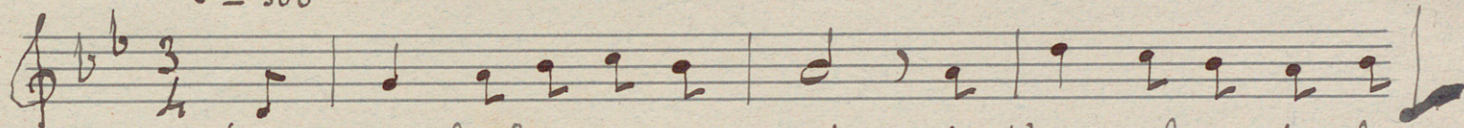
31. Vera P. Barrett $\frac{6}{8}$ 1 1 1 | 1 2 2 2 2 |

~~33. Eugenia lactes~~

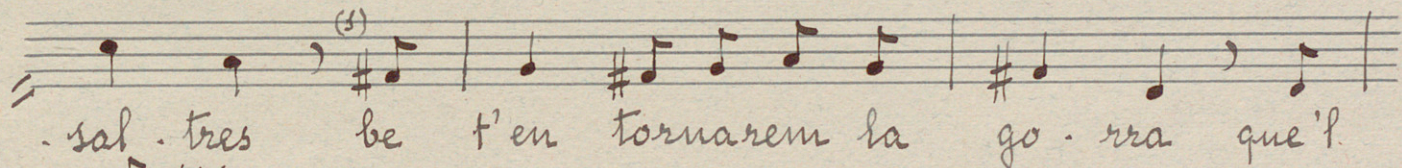
34 *La Burlata* $\sharp\sharp$ $\frac{3}{4}$ 1 2 2 2 2 2 | 1

El Pastoret

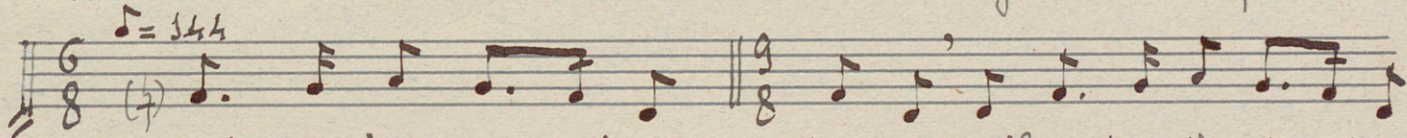
$\text{♩} = 100$



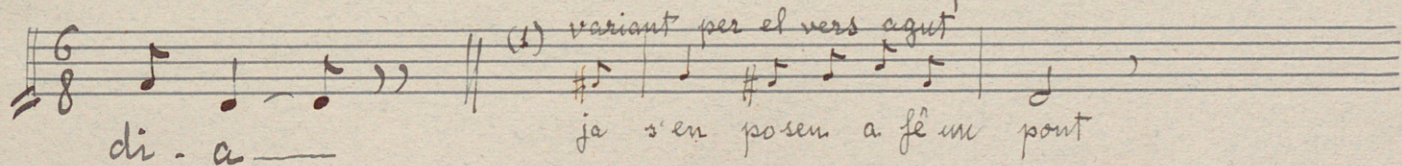
Pas - to lo bon pasto - ret si t'en vols veni amb no -



- sal - tres be t'en tornarem la go - rra que'l



vent se t'en du - ia un di - a que'l vent se t'en du - ia un



di - a —

(1) variant per el vers agut

ja s'en posen a fè'm pont

Diimenge del ran