

Himno

a

Sto. Tomás de Aquino

Música de
Mr. Josep. Vinjeta Sub.

Genes de 1827.

Poc a poc.

De tu nombre glo-rio-so la fa -- ma -- lle-na el or-be de sa-cro ful-gor y la 3.

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C). The system ends with a double bar line.

gle-sia Bo-más te pro-cla-ma de su es-cue-la su-pre-mo Doc-tor.

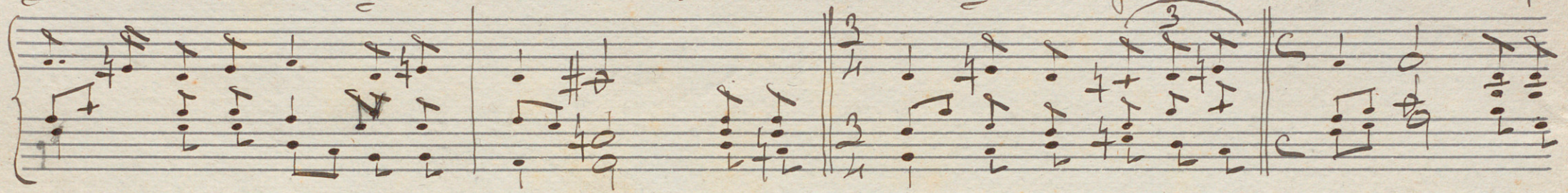
The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C). The system ends with a double bar line.

En la cu-na me-ci-da por An-ge-les sa-bo-re-as ce-les-te ambro--

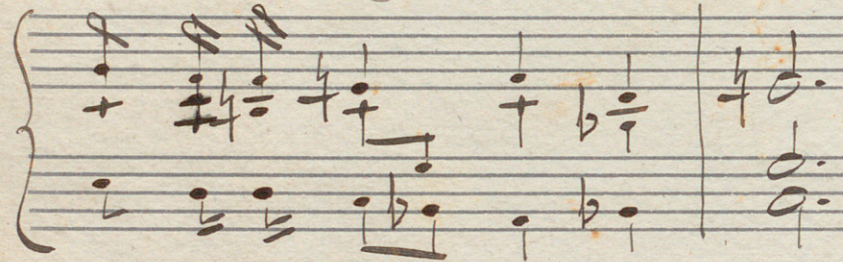
si-a con la le-che del A-ve Ma--ri-a que te cri-a gi-gan-te y pre--

--cor y en los claus-tros de mon te Ca-si-no en-sa--

- yan --- do cual á --- quí-le el vue-to A los monjes con fer-vi-do an-he-to les pre-



—gun-tas an-daz Zimen es Dios?



Chor.

De tu

