

Felicitació Sabbatina.

R. Vineta.

1^{er} Cant. Moderat.

R. Castellà. A - ve Ma - ri - - - a pu - -

R. Català. A - ve, Ma - ri - - - a pu - -

- ri - si - - ma sin pe - - ca - do con - ce - bi - - da.

- ri - ssi - ma sens pe - - cat sou con ce - bu - - da.

2^{on} Cant.

Bendi-ta se - - a la In-ma-cu - - la-da Con-cep - -

Be-nei-ta si - - a la In-ma-cu - la-da Con-cep

- - cion de la San-ti-si-ma Vir-gen Ma - - ri - - a - - -

- - ciò de la San-ti-si-ma Ver-ge Ma - - ri - a - - -

A-ve, Ma--ri--a pu--ri-si-ma sin pe--

2^{er} Cant. A-ve, Ma--ri--a pu--ri-si-ma sans pe--

--ca-do con-ce-bi--da. Re-ci--biò mil pa-ra--bie--nes, oh pu--

--cat son con-se-bu--da. Ac-cep--ten nos tres flo--an--ces, oh pu--

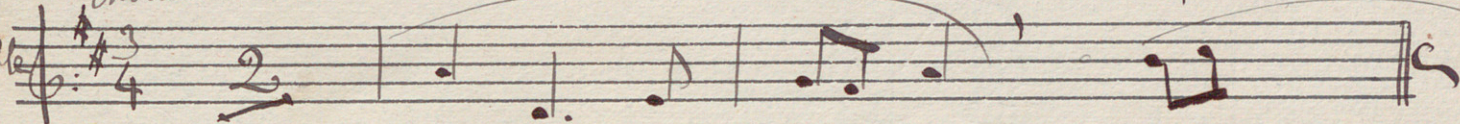
ri-si-ma Ma --- ri --- a mos --- trad que sois nues-tra Ma --- dre.

ri-si-ma Ma --- ri --- a mos --- tren que son nos-tra Ma --- re.

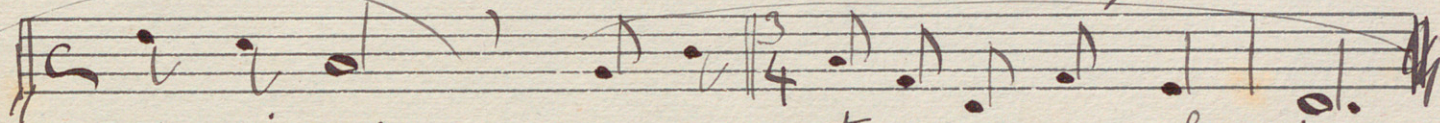
The musical score is written on three staves. The top staff is a vocal line with lyrics 'ri-si-ma Ma --- ri --- a' and 'mos --- trad que sois nues-tra Ma --- dre.' The middle staff is a piano accompaniment line with lyrics 'ri-si-ma Ma --- ri --- a' and 'mos --- tren que son nos-tra Ma --- re.' The bottom staff is a piano accompaniment line. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written in a handwritten style with some corrections and a large flourish at the end of the first system.

Felicitació Llàtina.

moderāt
Sobbe



Ab-re, Ma-ri-a pu-



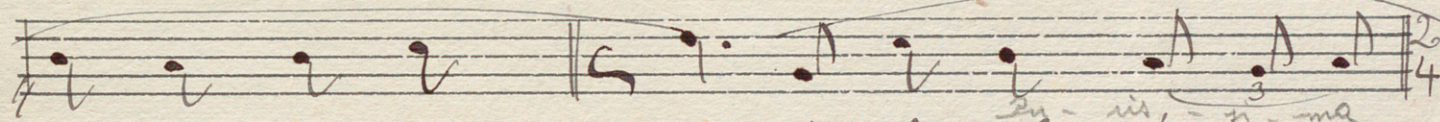
ri-si-ma sens pe-cat son con-ce-bu-da.

Llobada sia.

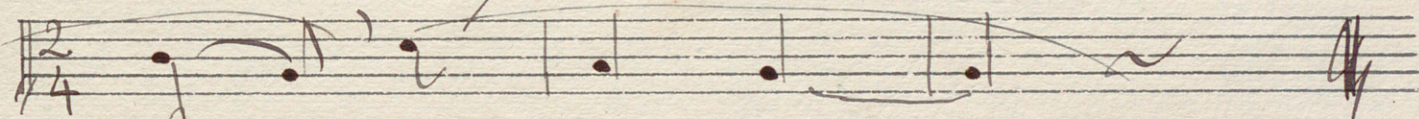
Sobbe



Llo-a-da si-a la in-ma-cu-

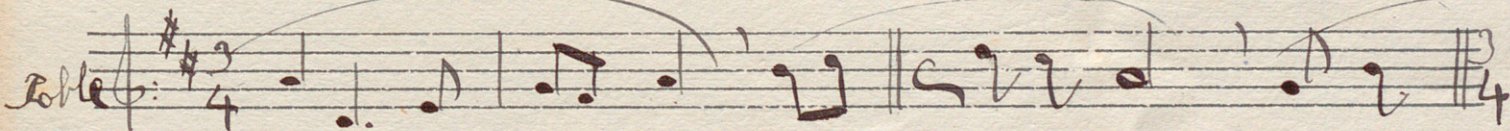


la-da bon-cep — ció de la San-ti-si-ma

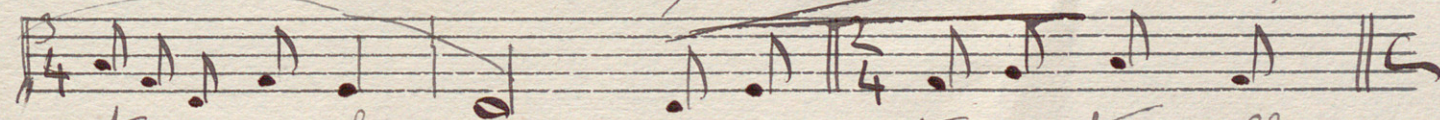


Ver-ge Ma-ri-a.

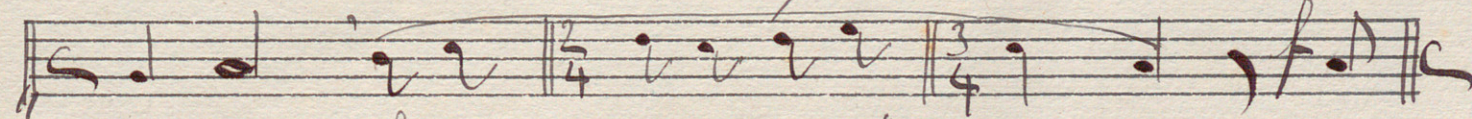
Accepten nostres lloances



Ab-re, Ma-ri-a pu-ri-si-ma sens pe-



cat son con-ce-bu-da. Accep-ten nostres llo-



an-ces, oh pu-ri-si-ma Ma-ri-a mos-



ten que son nos-tre Ma-re.