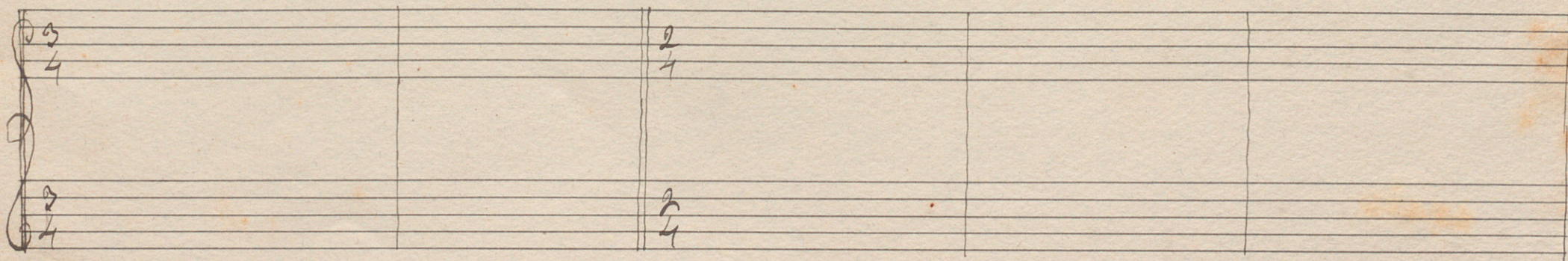
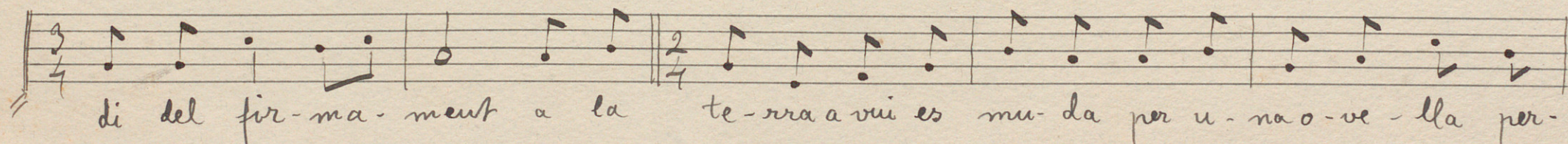
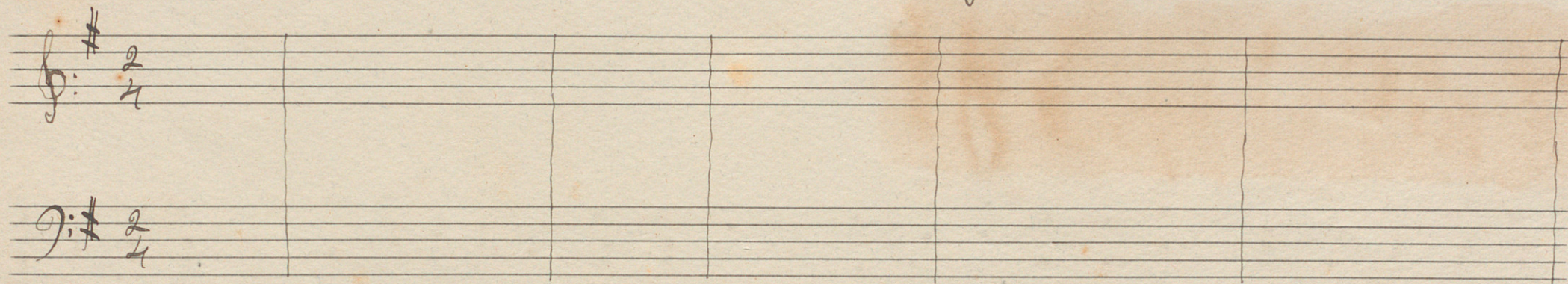
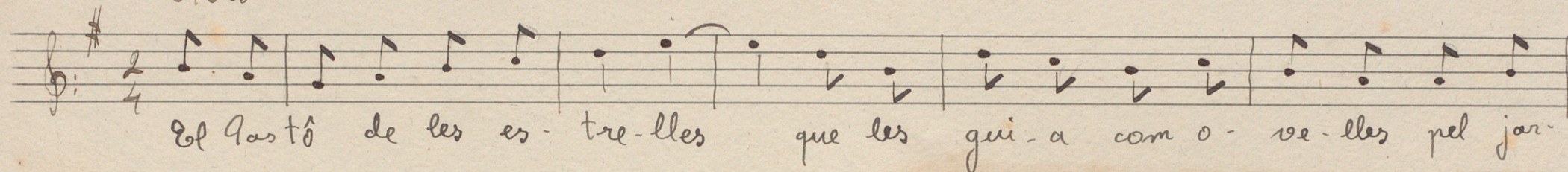


Nois



Respost

du-da qu'es-ti-ma amo-ro-sa ment

Senors I
Senors II

Es el bon Pas-tô

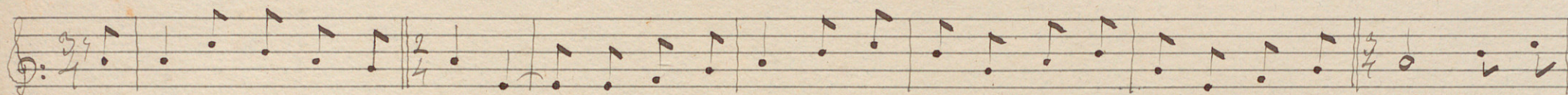
Handwritten musical notation on a separate piece of paper, partially obscured by the main score.

Daixos

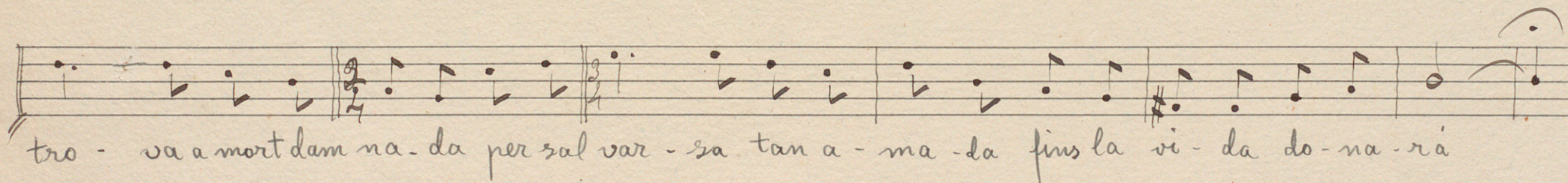
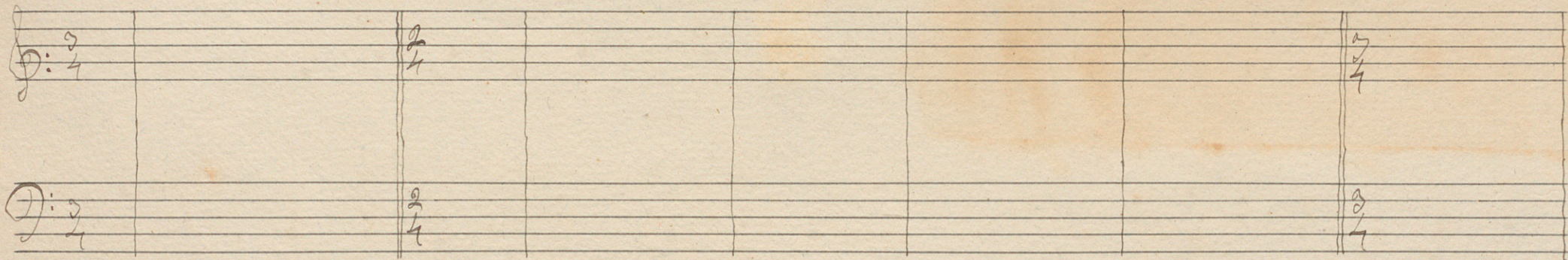
per ses o-ve lle - tes viu ra d'amo re tes - es el bon Pas tô per ses o-ve

lle - tes mo-ri - ra d'a-mor

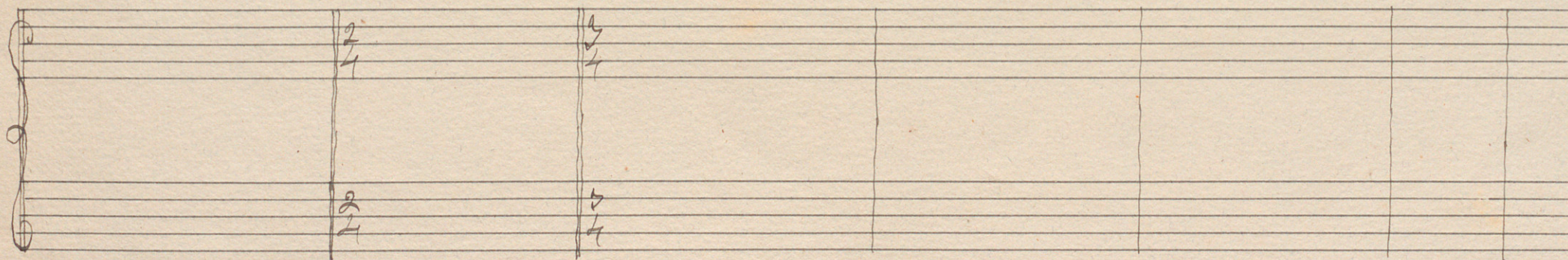
Nois



L'o vellaes l'humà lli nat-ge la cer-carià en son paratge per la se-rrai per el pla, si la



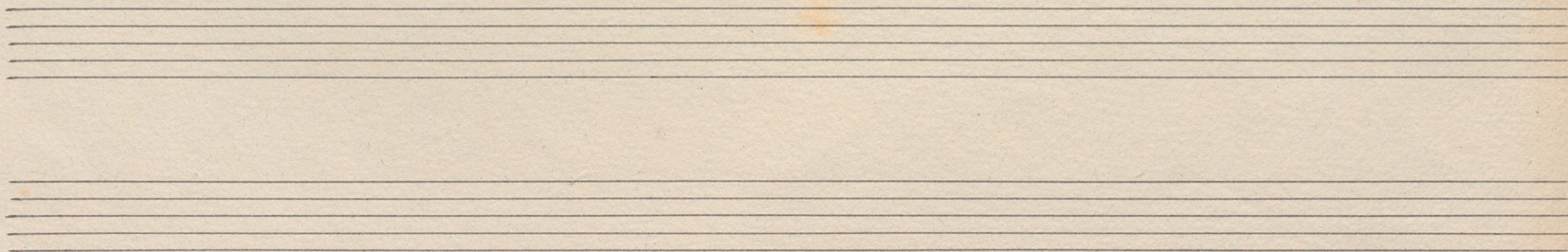
tro - va a mort dam na-da per sal var - sa tan a - ma - da fins la vi - da do - na - rà



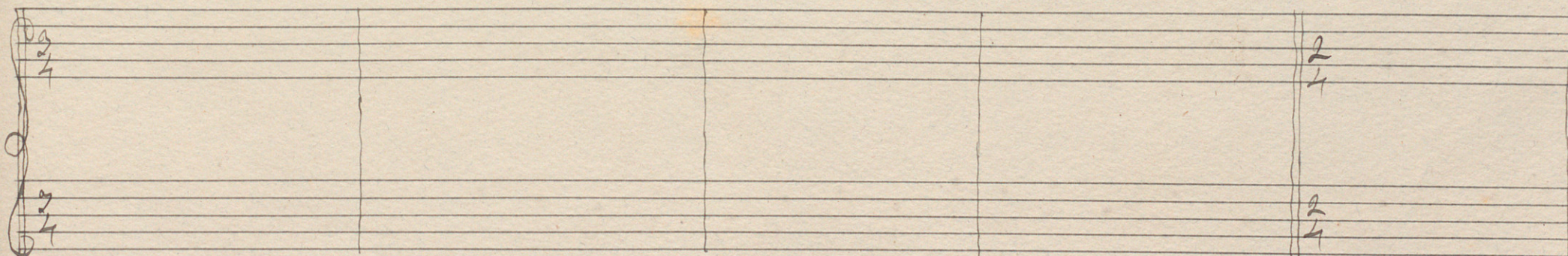
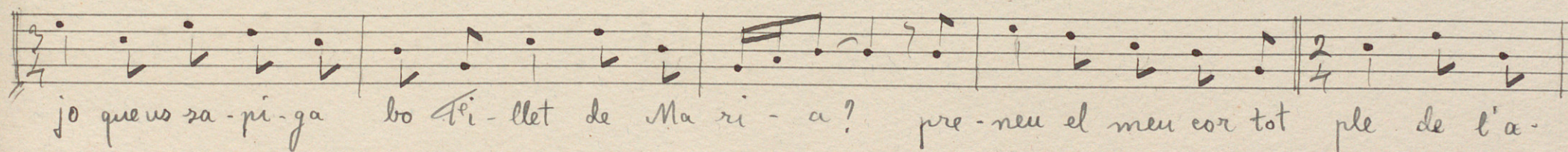
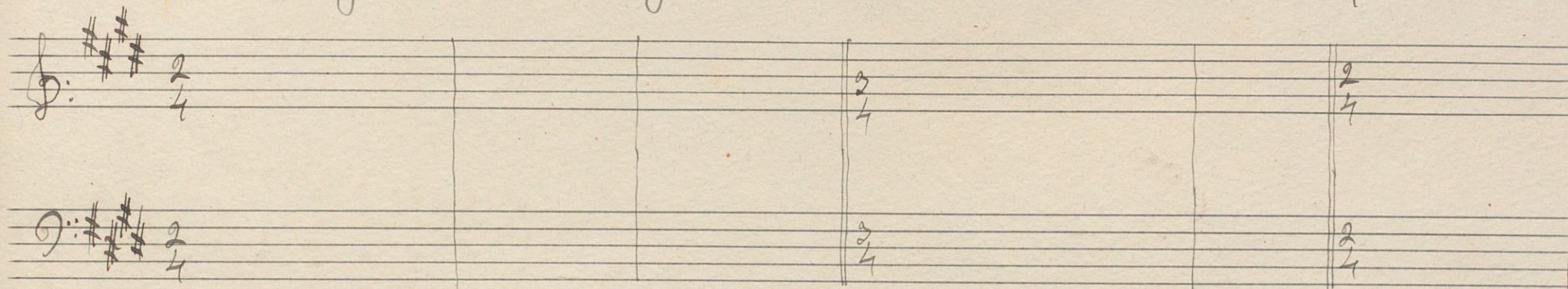
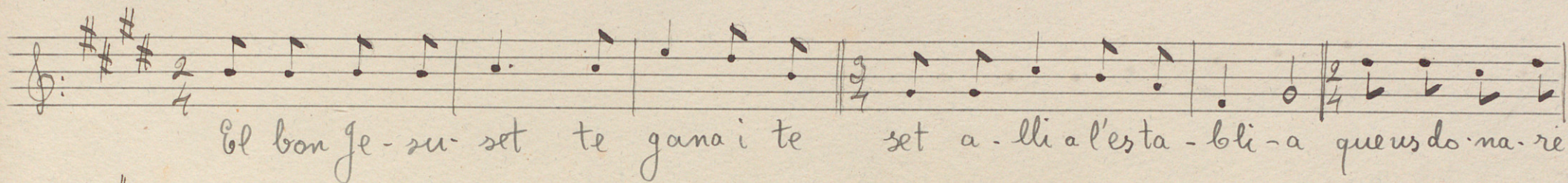
Respost

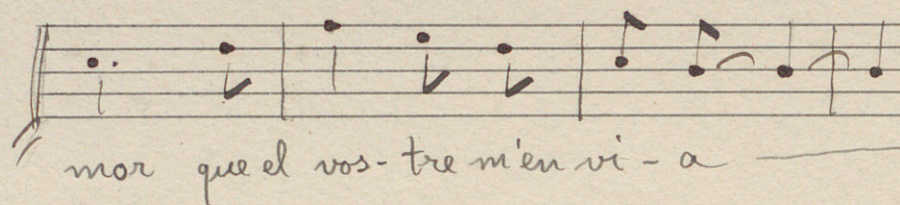
Es el bon Pas tò per ses o - ve lle - tes viu ra d'amo re - tes

es el bon Pas tò per ses o - ve lle - tes mo - ri ra d'a mor



Genors





Respost a tres vers: Es el bon Pastô etc. i seguidament

el gloria a Deu

Sopranos
Contralts

ff. gloria a Deu en les al-tu-res pau als

Tenors

homes de bon cor oh ve-niu animés
pures a a-do-rar al Cre-a-dor