

Cantic a la Verge de Montserrat

Soprans

Contralts

Tenors

Manual

Orgue (sans de 8 i 16 pous)

Pedal de 8 i 16 pous

Moderat.

Per - Vos, plens d'a-le-gri-a, can tem amb fe i a--

Per - Vos plens d'a-le-gri-a can-tem amb fe

Per - Vos plens d'a-le-gri-a can-tem amb

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for voices, and the last two are for piano accompaniment. The lyrics are in Portuguese. The time signature changes from 3/4 to 2/4 in the second measure of each system. The key signature has one sharp (F#) in the second system.

---mor; Oh Ver-ge i Ma-re pi---a que'ns
ia-mor; Oh Ver-ge i Ma-re pi---a que'ns
fe i a-mor; Oh Ver-ge i Ma-re pi---a que'ns

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for voices, and the last two are for piano accompaniment. The lyrics are in Portuguese. The time signature changes from 3/4 to 2/4 in the second measure of each system. The key signature has one sharp (F#) in the second system. The tempo marking "Menys moderat." is present in the piano part.

hien no-bat el cor
(hien no-bat el cor
hien no-bat el cor

Menys moderat.

Handwritten musical score for piano and voice. The piano part is on the left, featuring a series of chords and melodic lines across several staves. The voice part is on the right, with lyrics written below the notes. The lyrics are: "Gen--til sou, oh Ma--".

Handwritten musical score for piano and voice. The piano part is on the left, featuring a series of chords and melodic lines across several staves. The voice part is on the right, with lyrics written below the notes. The lyrics are: "Gen--til sou, oh Ma--".

Gen--til sou, oh Ma--

Gen--til sou, oh Ma

Gen--til sou, oh Ma--

(ad libitum)

pp) 3/4

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for the voices, and the last two are for the piano accompaniment. The time signature is 2/4. The lyrics are in Catalan.

ri --- a, com és gen---til l'an-ba---da quan al ma-ti des---

ri --- a com és gen---til l'an-ba---da quan al ma-ti des---

ri --- a com és gen---til l'an-ba---da quan al ma-ti des---

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for the voices, and the last two are for the piano accompaniment. The time signature is 2/4. The lyrics are in Catalan. The score includes tempo markings: *rall.* and *a temps*.

ple---ga són ric man---tell de llum; mo---re---na és vos-tra

ple---ga són ric man tell de llum; mo---re---na és vos-tra

ple---ga són ric man---tell de llum; mo---re---na és vos-tra

Handwritten musical score for a vocal ensemble, featuring three vocal parts and a basso continuo line. The music is in 2/4 time and includes tempo markings such as *rall.* and *a tempo*.

Vocal parts (Soprano, Alto, Tenor):

ca--ra mo--re--na i a-gra--cia --- da de lli-ris i de ro--ses ex--

ca--ra mo--re--na i a-gra--cia --- da de lli---ris i de-ro-ses-

ca--ra mo--re--na i a-gra--cia --- da de lli-ris i de ro--ses ex--

Basso Continuo:

Handwritten musical notation for the basso continuo line, including figured bass notation.

Handwritten musical score for a vocal ensemble, featuring three vocal parts and a basso continuo line. The music is in 3/4 time and includes tempo markings such as *rall.* and *a tempo*.

Vocal parts (Soprano, Alto, Tenor):

-- ha-la dole per-fum. A

ex-ha-la dole per-fum A-

-- ha--la dole per--fum. A

Handwritten musical notation for the vocal parts, including lyrics and melodic lines.

Basso Continuo:

Handwritten musical notation for the basso continuo line, including figured bass notation.

mf (mezzo-forte) dynamic marking is present.

a tempo and *rall.* (rallentando) tempo markings are present.

(ad libitum) marking is present at the end of the piece.

Handwritten musical score for three voices and piano. The lyrics are: vos---tres---pens s'a---ple---ga la te-rra ca-ta---la---na que us.

Handwritten musical score for three voices and piano. The lyrics are: te per sa Me---gi---na, que us te per son Es---tel, i els fills que tant us.

rall *a tempo*

no --- sa, per vos --- tres fills pre --- gar. De --- sus que'n vos re ---

no --- sa per vos --- tres fills pre --- gar. De --- sus que'n vos re ---

a-mo-no-sa per vos-tres fills pre-gar. De --- sus que'n vos ---

po --- sa nes vos po-dria ne --- gar.

po --- sa nes vos po-dria ne --- gar.

ne-po-sa nes vos po-dria ne --- gar.

Larg. *Andant, moderat.* *Larg.*

Sal - - - - - ve, Mo - - re - ne - ta de la se - rra. Sal - - - - - ve,

Sal - - - - - ve Mo - - re - ne - ta de la se - rra. Sal - - - - - ve,

Sal - - - - - ve Mo - - re - ne - ta de la se - rra. Sal - - - - - ve,

(ad libitum) (ad libitum)

Andant, moderat. *Larg.*

So - bi - ra - na d'a - quets plans. Sal - - - - - ve,

So - bi - ra - na d'a - quets plans. Sal - - - - - ve,

So - bi - ra - na d'a - quets plans. Sal - - - - - ve,

(ad libitum)

Andant. *rall* *Ad larg.* *Allargant.*

Sol que a be-gra nos-tra to-rra. Sal-ve, Ma-re Des bons
 Sol que a be-gra nos-tra to-rra. Sal-ve, Ma-re Des bons
 Sol que a be-gra nos-tra to-rra. Sal-ve, Ma-re Des bons

rall *ad libitum*

ca-ta-laus. ca-ta-laus. ca-ta-laus.

