



La Complantà d'en Juillern

Moderato
♩: ♭ 6/8

Pla...nyeu... vos camps de

p De... la ser...ra d'Es...pill La vos...

...tra flor mes be...lla no la te...niu...

pp L'ar bre... de ver des bran...ques cay...que j'mo

Allé non troppo cres
ri Es des ba-rons pug... na... ven de temps an...

cres tich: Cro... na ba la tem... pes ta per valls y cirns

pp Un jorn l'arch de bo... nan-da ve...ren llu hir.

pppp Ser

menos ven ta de la Ver-ge *crescendo* Blau ca d'Es *pp* pill & ra con ort de

Forte po bres y pe le grins per tòts a-no-me-

diminuendo -na-da la flor de llir *pppp* *1^o tempo P* D'Es pill...

pu-bi-lla jo-na o-bi-am ton pit,
bo-nei-res al de De-la l'ey dels vins
? per se nyor lo vol... dri-es Re-
menor be-res als de De-la Pa... lau d'Es... pill-
P En-sens Gui-llem j Blan-ca fo-ren a-ci-
pp Que un rot mot se di ques sen no's va ser
P cres acelerando tir Mes sem bla que la ca la de llum s'om-
pli... j que s-tor se mo vi-a de Par dia
rallentando ais je lla stor na'mes be lla jell mes gen-
P 1^o Tempo til !Ay j de la sort del ho-me
3/4 qui sab la fi? Un que una tor-ren-
da de de sar-ra hims Een-

cant cas-tells po- bles mo- nes tars del
 cres
 pont ma jor de De- la ja son al mitx Jui-
 cres
 llem surt ab sa mas-sa fort-ment fe- rent Mes
 tre mo lant sa- ge- ta ~~de~~ ^{deu} hi- va l' pit
 A- deu - va salls de De- la
 fe els a miels a deu pa- re a deu
 Pla nca pre jau per mi Que cap a ge
 sus vo ta mon es- pe rit A- ra ben lluny plan-
 ta da de Jar-ra- hil a dins d' ombritol claus tre
 pp
 be- ne dic- ti al cel son per fum llan sa la flor de
 llir
 Pla nyen -
 vos camps de De- la ser- ras d'Es pill. Va.

vos ... tra flor mes be ... lla no la te

nin ... L'ar-bre ... de ver des

bran — mes cog-jue jmo ... ri.





La Complança de'n Guillem

Moderato

Pla - nyen - vos camps de De la serra d'Es -
 pill La vos tra flormus bella nota te
 niu nota te - niu L'ar - bre de verdes branques caguen y mo -
 ri Los dos ba - rons pugna - ren de temps an - tich: Tro -
 na - ba la tamps ta per valls y cims Un jorn l'ardche bo -
 nan sa re - ren llu - hir
 Ger - venta de la
 Ver - ge Blanca d'Espill E - ra conost de po - bles y
 pe - te - grins per tots a - no - me - na - da
 la flor de llir. ! Oh mare si i
 Bea - be us als de De la Pa - lau d'Es -

p
pill *ben sems* Guillem y Blanca
pp
fo- ren a - ci' *Leu'm sol mot se di-*
Tempo
gues-sen no's va sen-tir Mes sem-bla que la
sa - la de llum s'om-pli' y que to-
lor se mo-vi - a de pa-ra-dis y e-
ritardando
lla's tor na' mes be-lle y ell mes gen-til
Del
pont major de De-la son al mity Guillem surt ab ra-
crs
mas sa for-munt fe-rint mes tre m'antre-ge ta ren
hi va'l pit *Et - deu* vasalls de
De-la fe-els a michs; *Et - deu* pa-re a deu
Blanca pre-gau per mi *Deu* cap a De-

p *pp*
 sus vo-la mon es-pe-rit Et-ra ben lluny plain-
 ta-da de sa-ra-hil Et-dins d'ombri vol
 claustre be-ne-dic-ti al cel son parfum llan-ça
 la flor de llir *Plein-yeu*
 vos ~~os~~ camps de De-la terra d'Es-pill La vos.
 tra flor mes be-lla no la te niu no la te-niu
 L'ar-bre de verdes branques *caygue ymo-rs.*

La Complanta d'en Guillem

Baritone
J.

Moderatto

Pla nyen — vos campide De-la serrad'Es
 pill ser-ra d'Es pill La vos — tra flor mes
 be lla no la te nin; no la te nin L'ar bre de ver des
Allegro non troppo *cres.*
 bran-ques cay-gue ymo — ri Los dos ba rons pug-na-ven de temps an
cres.
 Tich: En na ba la tem pes ta per valls y cims; Un jorn l'arche bo
meno.
 nan sa be-ren-llu — hir Era ra Guillem de De la
 ga llart fa dri — En temps de pan y quer ra
 fort y sup til ghs ca ba lles li de yan lo rey dels nins
menos. pppp *cres.*
 Ser ven ta de la Ver ge Plan ca d'Es pill En
 ra con-ort de po-bres y pe-le-grins per tots a-nome

dim.
na da la flor de llir. *ppp* 33 *p* i Oh pare si!

menos
re be res als de De la Pa - lau d'és

p pill! — En sens. — Qui llem y Blan-ca fo ren a

pp ci — Qu'un sol mut se di ques-sen nos va sen

p tir Mes sem blá que la *cres.* ~~ca~~ ~~sa~~ *acelerando* de llum o'm

p pli — y queo l'or re mo - vi — a de

f pa ra dis y e-lla s'tor ná mes be lla y ell mes gen

tit

cres. Del pont ma jor de Del la ja som al mitx qui

cres. Demunt al sa massa for *ment* ient fe rínt mes tre mo lant sa

ge — ta sen hi va l' pit *fff* A —

largo deu — va salls de De la fe els a miels; A —

deu pa re a deu Blan ca pre gau per mi Que

cap a Je — sus vo — la mon es — pe — rit? *pp* A ra ben lluny plan

ta da de Sa ra hil — A — dins d'ombri vol

pp claus tre be ne dic Ti al cel son per fum plan sa

la flor de Lir. *moderatto* Pla myeu

v vos camps de De la terra d'Es pill ser ra d'Es pill. La vos

tra flor mes bel la no la te min no la te min Par bre

de ver des bran ques cay que ymo ri.

La compta de'n Guillem *Bari*

Pla nyen - vos camps de de la ser-ra d'Es-

pill Sa vos tra flor mes be-lla no la te

nin L'ar-bre de ser-des branques cay que ymo-

re *cres* Los dos ba-rons pug-na-ven de temps an-tich tro-

ma-ba-la tem-pes-ta per valls y cims Un jorn l'arch de bo-

nan-sa de-ven llu-hir

ser-ven-ta de la

ser-ge Bolau-ca d'Es-pill Fi-ra con-ort de po-bres y

pe-le-grins per tots a-no-me-na-da la flor de

llir Be-ven de mon li-

nat-je Guillem mon fill Be-sals quina es la

Blan - ca la flor de l'ir - Per gem - bra
 la vol dri - es Re - be - res als de
 De - la pa - lau d'Es - pill - Em - sems
 Cui llem y Blan - ca jo - ren à ci - Que un sol
 mot se di - gues - sen no's va sen - tir Mes - sem - bla que la
 sa - la de l'um som - pli - y que o - lor se mo -
 vi - a de Pa - ra dis y e - lla's tor - na mes
 be lla y ell - mes gen - til.

Del
 pont ma - jor de De - la ja son al mitx Cui llem surt al sa
 mas - sa for - ment je - rint Mes tre mo - tant sa - ge - ta s'en
 ni va'l pit A - deu . va - salls de

De-la je als à-michs A - deu pa-re a - deu
Blau-ea pre-gau per mi que cap a Je -
sus so-la mon es-pe-rit à - ra ben l'ung plan-
ta-da de sa-ra-hil A dins d'om-bri-sol
claus-tre be-ne-dic-ti cel cel son per-fum l'au-sa
la flor de l'ir Pla-nyeu -
vos camps de De-la ser-ra d'Es-pill Sa vol -
tra flor mes be-lla no la te nre
L'ar-bre de ver-des bran-ques cay-guè y mo-ri

pp *pp* *p* *pp*

Rous
Juni 1923

V/6

La Complança d'en Guillem

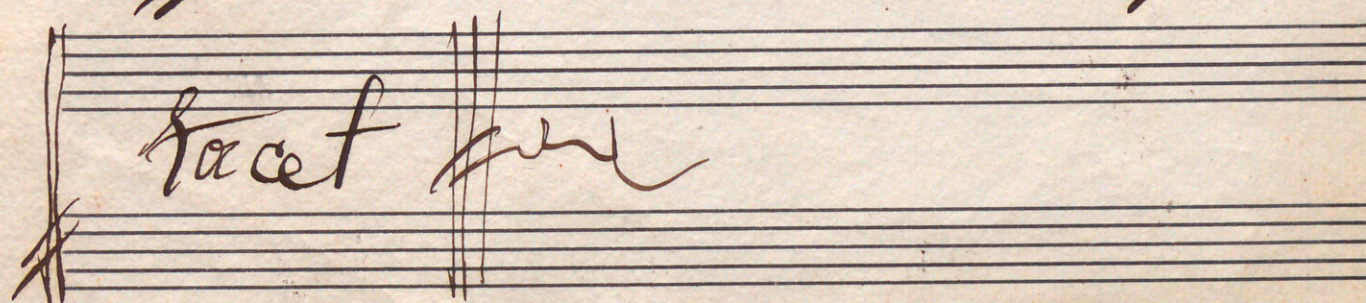
Part d'orquestra



A. Vines. La Complainte d'En Guillemin Orypa.

Moderato *Allegro non troppo*

BIBLIOTHEQUE

Andante*tacet*



La Complainte Viol. Ser
d'au Guillem

Moderato 3/4

cre - - - cen - do

ppp

pp

pp

cre - - - cen - do

divisi

pp

pp

ppp *ppp. e lega~*

stimo sempre

pp

ppp

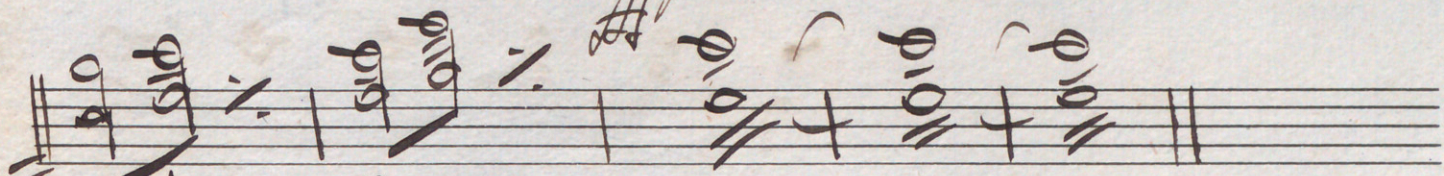
divi

eres *an*

vol to

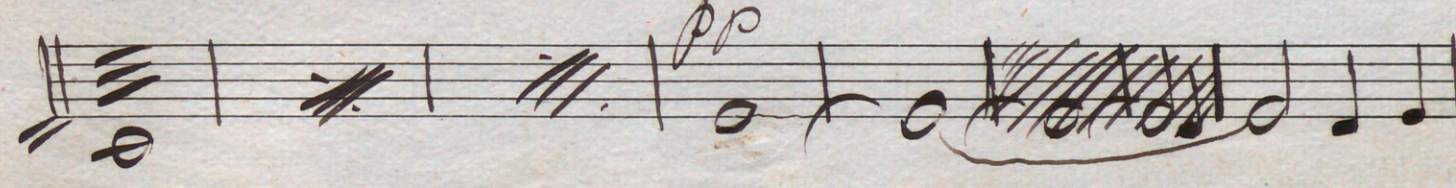
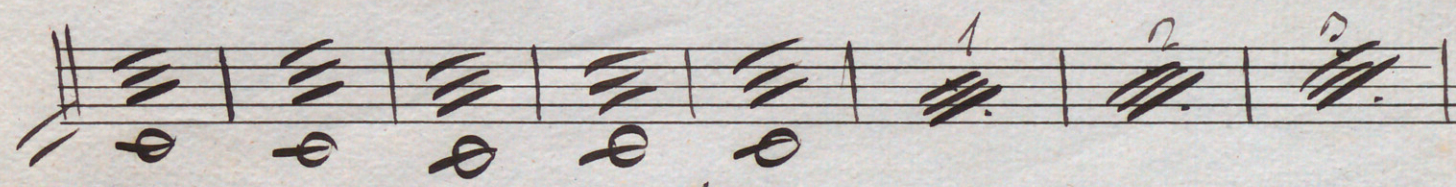
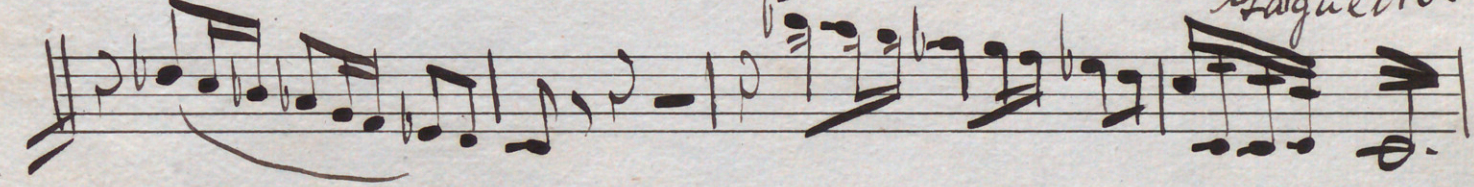
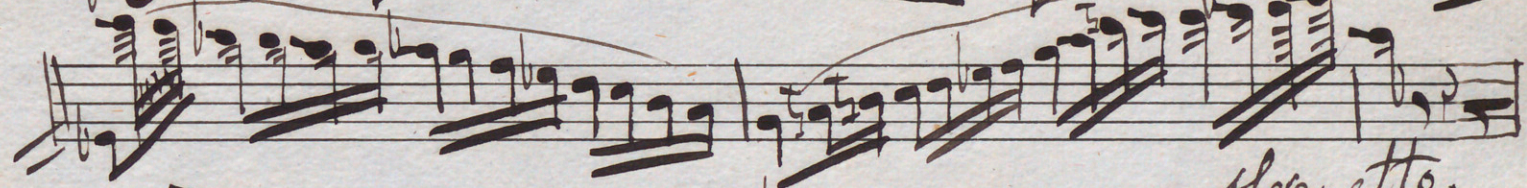
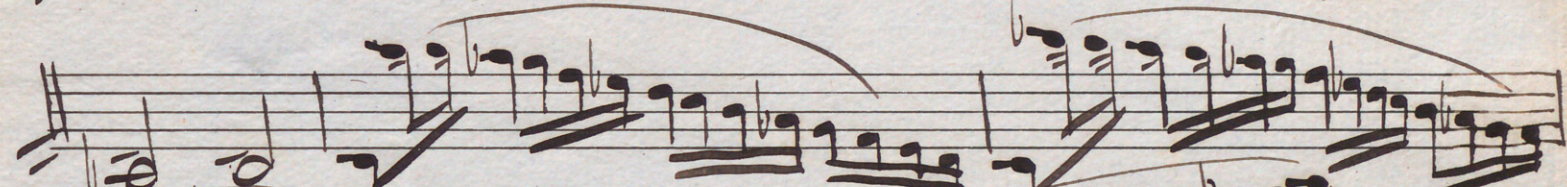
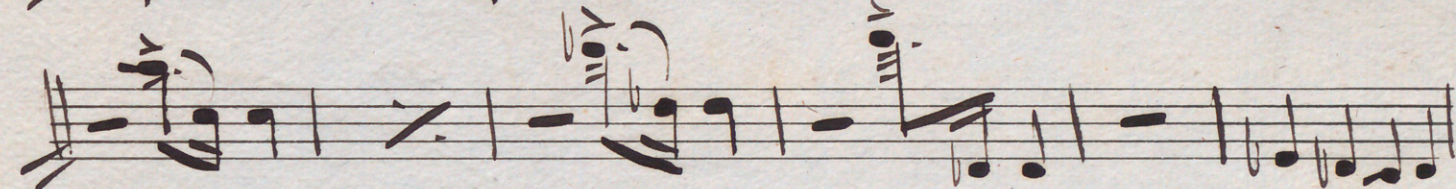
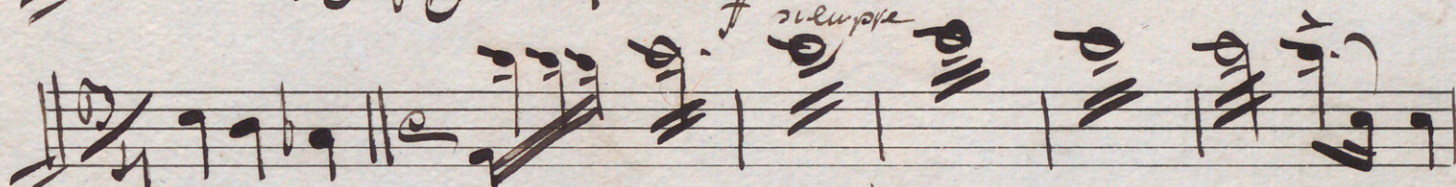
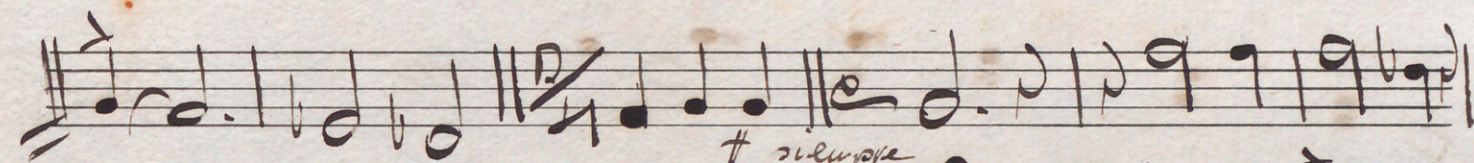
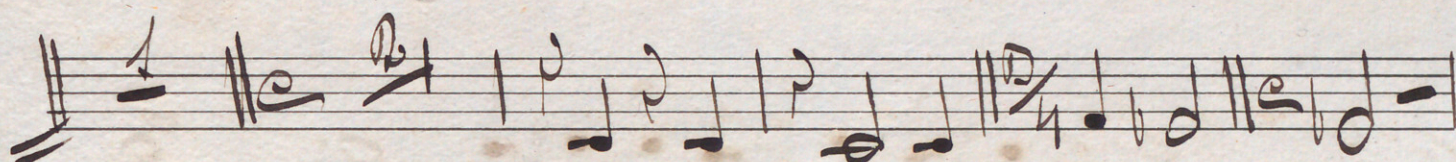
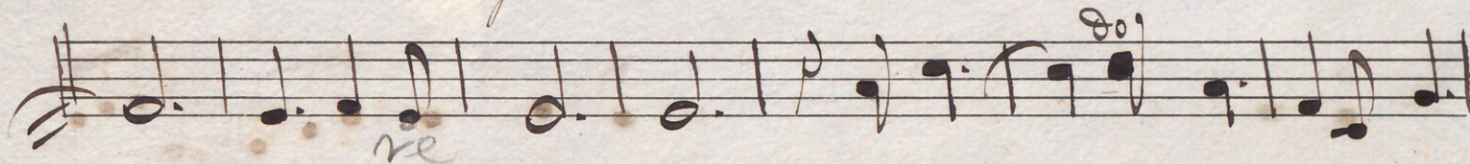
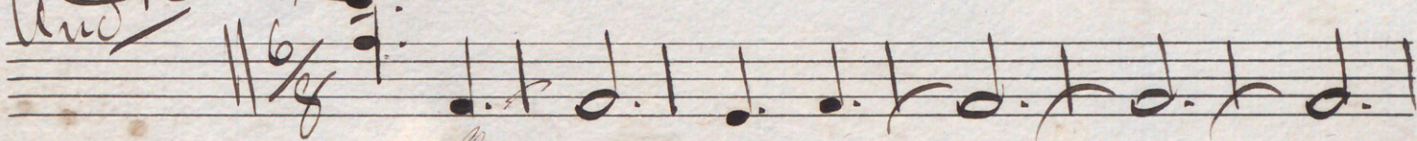
accelerando

a - - largando molto



And.te

pp



larghetto.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff features a melodic line with a slur and the marking *mod to*. The second staff continues the melody. The third staff includes a melodic line with a slur and the marking *divisi*. The fourth staff features a bass line with a slur and the marking *ppp*. The fifth staff ends with a double bar line and a sharp sign. The word *Fin* is written below the fifth staff.

per dendo

mod to

divisi

cres *cen* *ppp*

Fin



La Complainte de Guillem

No. 10 Viol. 1^{er}

Moderato $\text{♩} = 66$ $\frac{6}{8}$

cres — *dim* *pp*

cres — *dim* *pp*

divini

pp *pp*

pp e legato

sim

pp

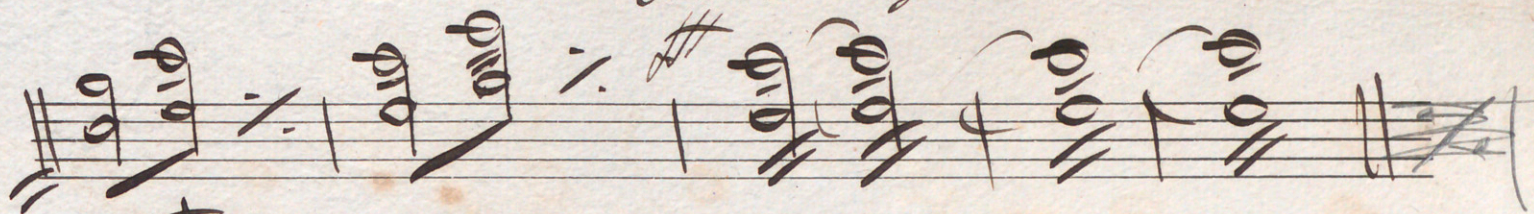
divisi

*con
accelerando*

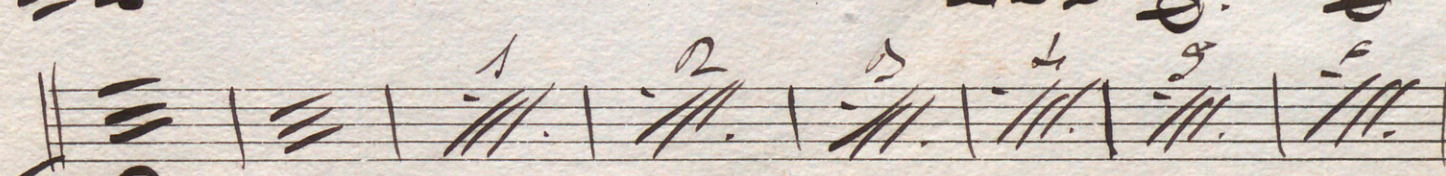
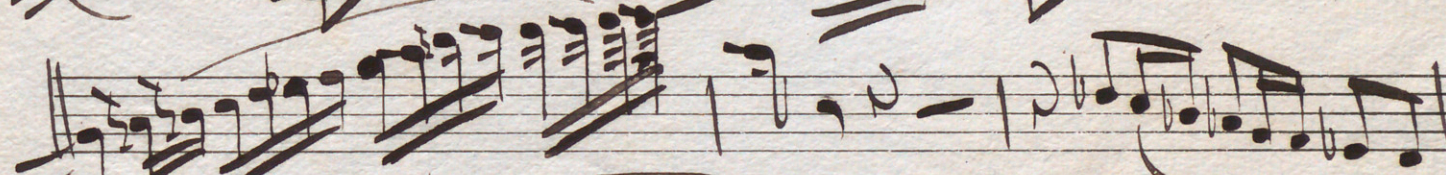
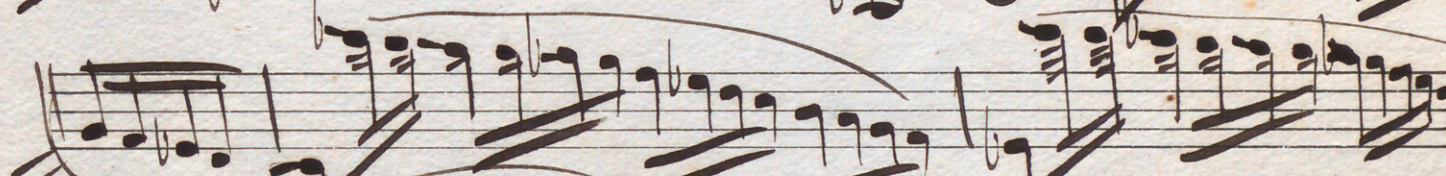
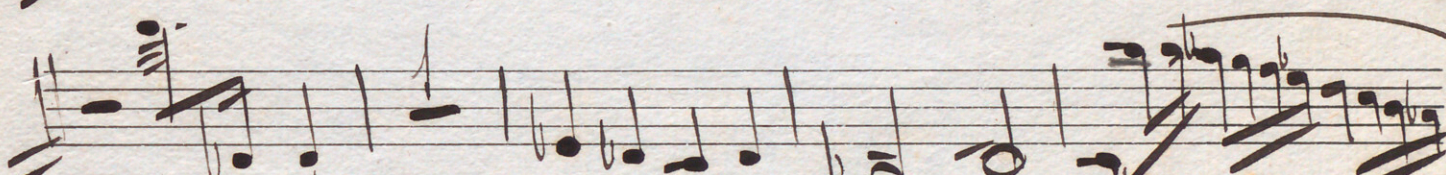
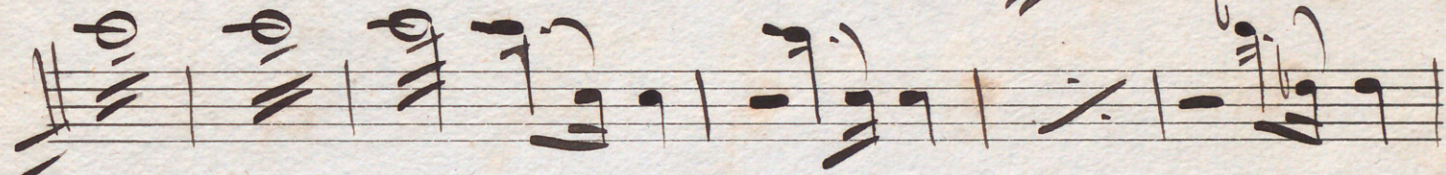
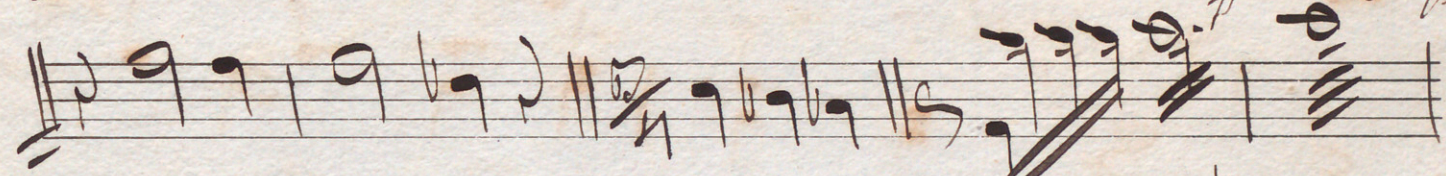
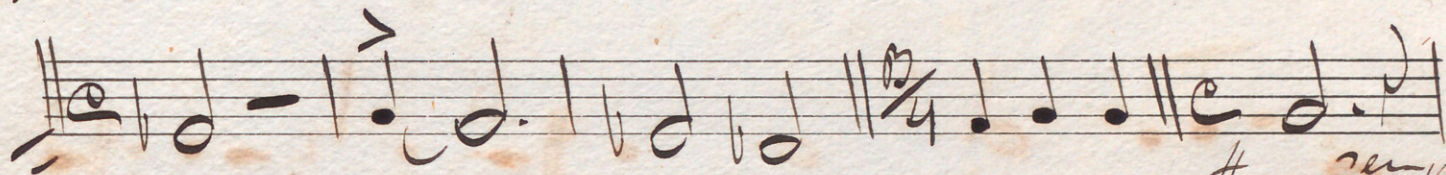
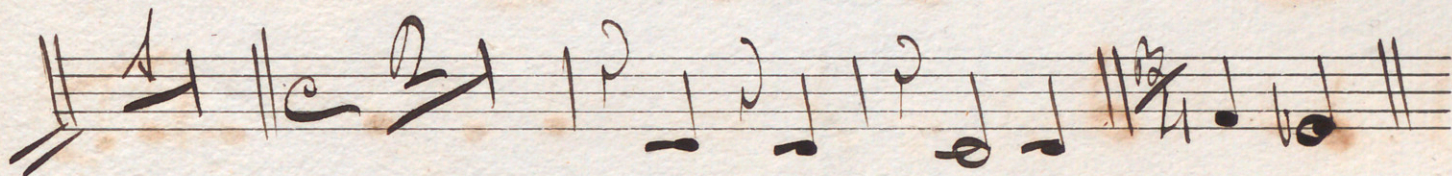
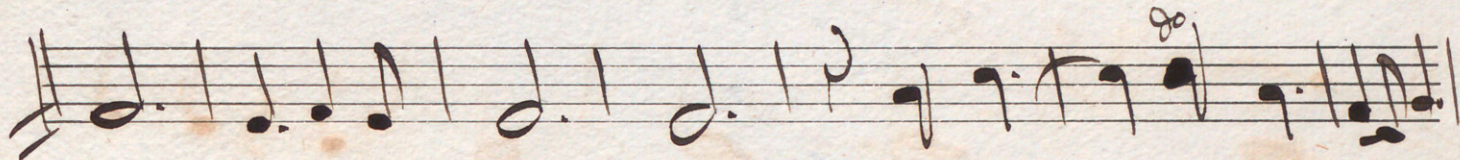
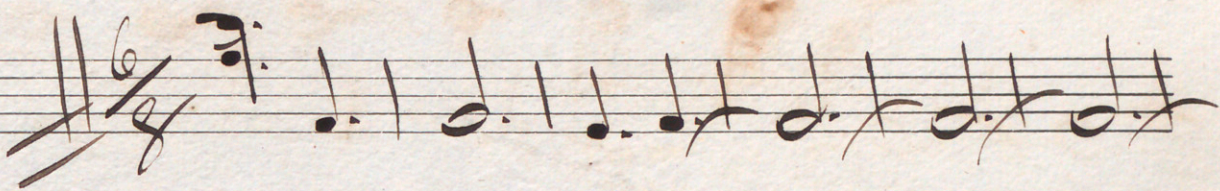
sempre

allargando

2



And te



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top.
- perdendo* (diminuendo) written above the second staff.
- modto* (moderato) written above the third staff.
- divini* and *cres* (crescendo) written above the fifth staff.
- pp* (pianissimo) written above the sixth staff.

The score concludes with a double bar line and a final flourish on the sixth staff.



La Complanza en Guillelmo Violin D^{on} 4



Moderato

pp

pp

pp

pp

Allego non troppo

cres cen do

cres cen

do

divisi poco meno

pp

pp

dim

pp

ppp e legato sempre

ppp
pp
p
cres
sempre
molto
Andte
6/8
pp

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a double bar line and the tempo marking *per tempo* above the staff, followed by a melodic line.

Handwritten musical notation on two staves. The first staff features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4. The second staff continues the melody with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Handwritten musical notation on two staves. The first staff contains a melodic line with a key signature change to one sharp (F#). The second staff features a melodic line with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

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Handwritten musical notation on two staves. The first staff contains a melodic line with a key signature change to two sharps (F# and C#). The second staff features a melodic line with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

pro perden

divisi *crescen* *p*



La Complainte de Guillem Violas



Moderato $\text{B}:\flat \frac{6}{8}$

pp *pp* *pp* *ppp*

All.^o non troppo

poco meno divisi *fa*

dim *pp*

legatissimo

fa *sol* *fa*

divini *cres*

cen

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction "allargando molto" written in a cursive hand. The third staff begins with the instruction "Andte" written in a cursive hand. The fourth staff contains a time signature change to 6/8. The fifth staff contains the instruction "an" written in a cursive hand. The sixth staff contains the instruction "pp" written in a cursive hand. The seventh staff contains a time signature change to 3/4. The eighth staff contains a time signature change to 2/4. The ninth staff contains a time signature change to 3/4. The tenth staff contains a time signature change to 2/4. The eleventh staff contains a time signature change to 3/4. The twelfth staff contains a time signature change to 2/4. The score ends with a double bar line and a repeat sign.

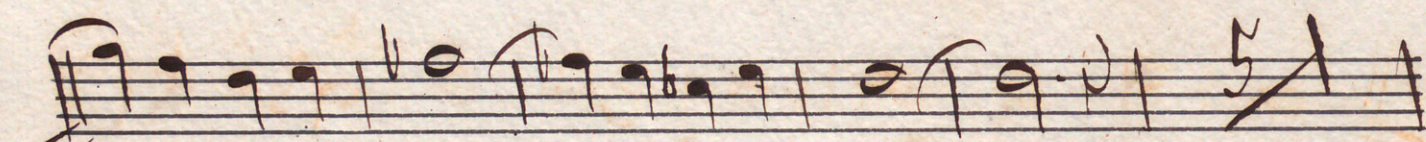
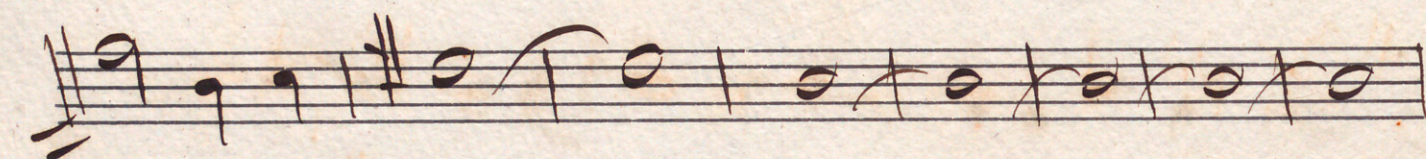
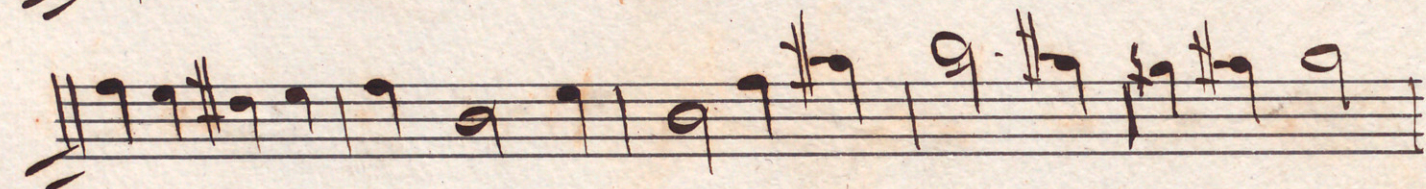
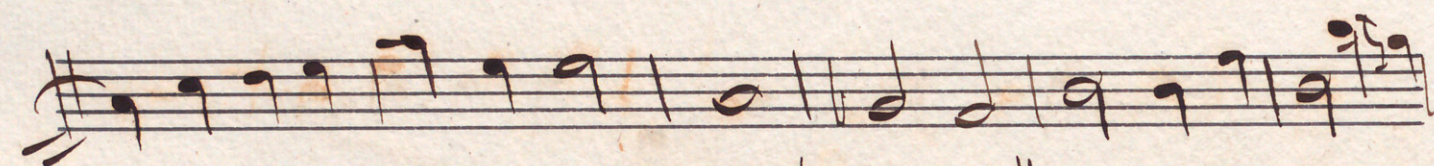
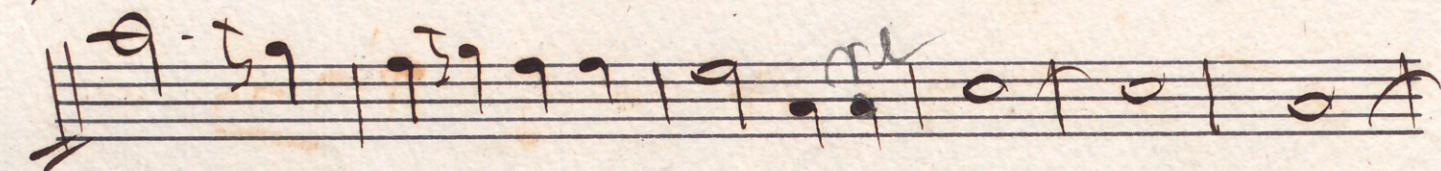
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff has a *pp* marking above it. The third staff has a *mad to p* marking above it. The fourth staff has a *Divina* marking above it. The fifth staff has a *pp* marking above it. The sixth staff has a *pp* marking above it. The seventh staff has a *pp* marking above it. The notation ends with a double bar line and a flourish.



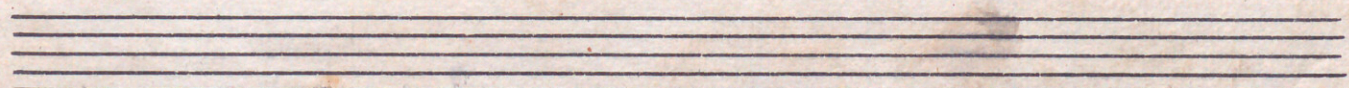
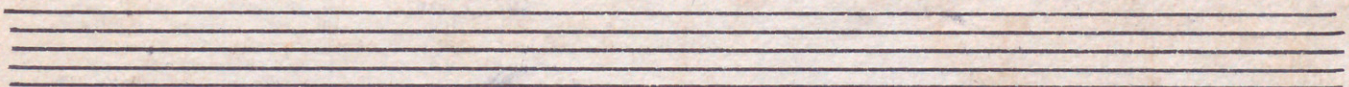
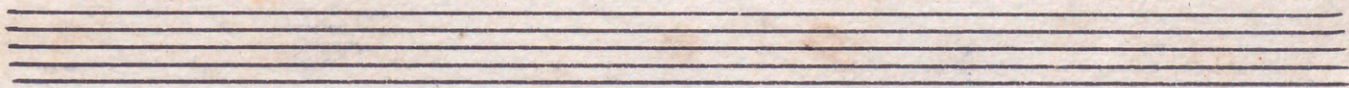
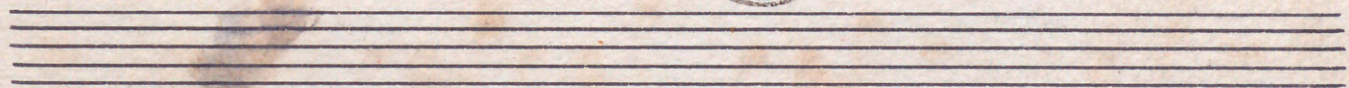
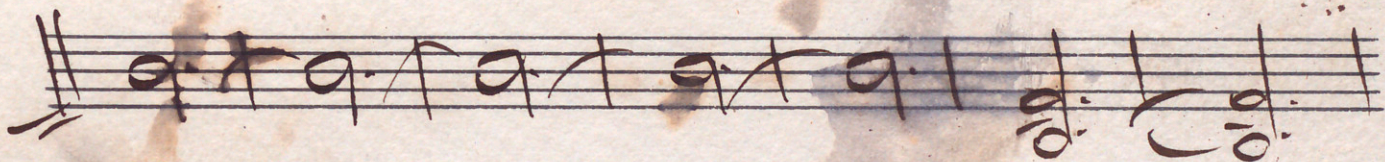
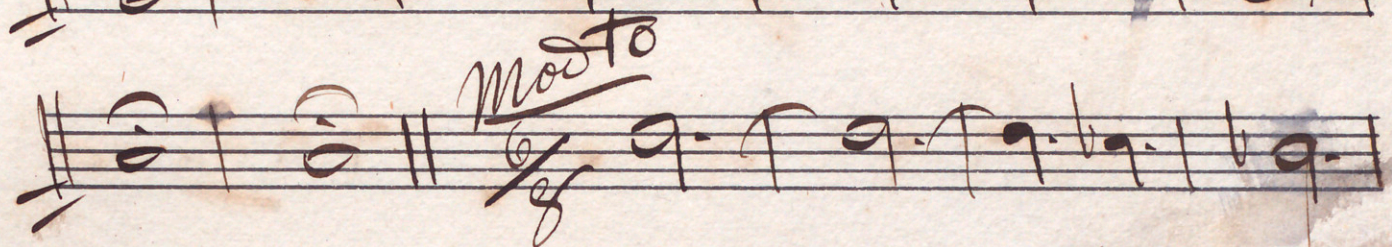
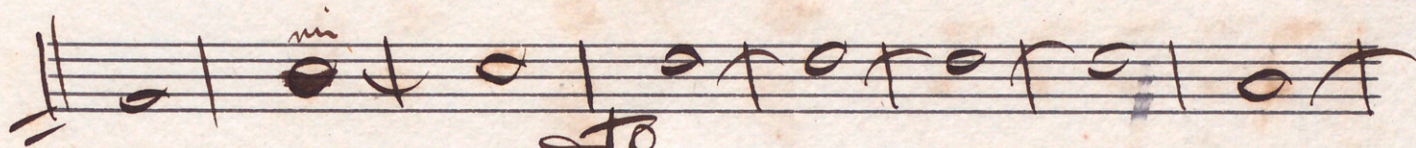
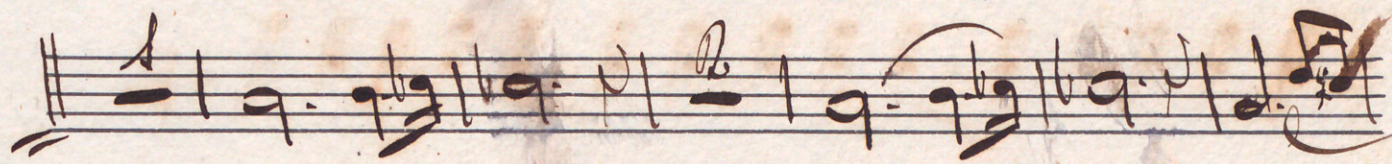
La Complante de Guillem Violoncello



Mod to



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef, a key signature change to one flat (Bb), and a dynamic marking of *And te* followed by *ppp*. The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff features a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The seventh staff features a treble clef and a key signature of one flat (Bb). The eighth staff begins with a treble clef and a key signature of one flat (Bb). The ninth staff features a treble clef and a key signature of one flat (Bb). The tenth staff begins with a treble clef and a key signature of one flat (Bb).



La Complanta en Guillel Coutra baie

*Modto*

Handwritten musical score for a piece titled "La Complanta en Guillel Coutra baie". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo marking "Modto" is written above the first staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *arco* (arco). The score concludes with a double bar line and a final key signature change to one sharp (F#).

A handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The score is written in a cursive, handwritten style. The first nine staves are in treble clef, and the tenth staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into sections by double bar lines. The first section consists of the first nine staves. The second section begins on the tenth staff with the tempo marking "Andte" and the dynamic marking "pp". The third section begins on the eleventh staff with the tempo marking "per tempo". The score is written on aged, slightly stained paper.

Andte
pp

per tempo

Allegro

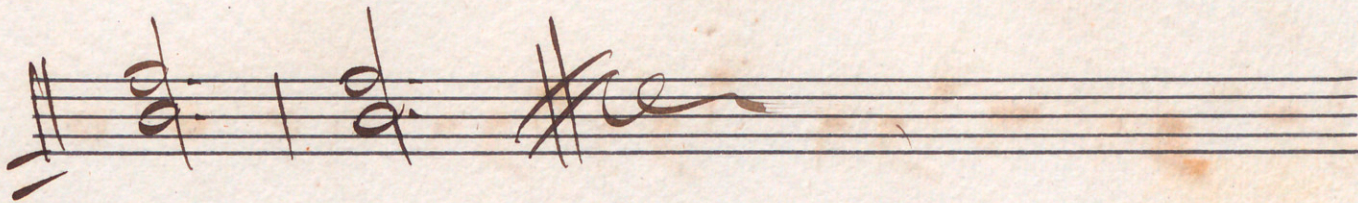
p/p

Pity

Arco

Modto

6/8



Fin

A. Vives.

La Complainte d'En Guillem.

en fa 1
Frougas.

II/6

Moderato

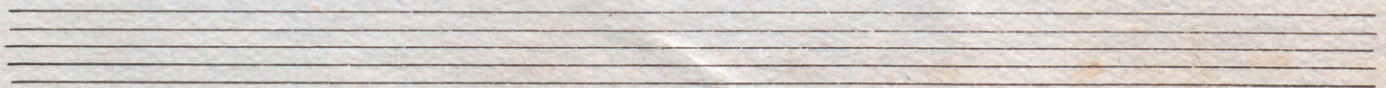
Handwritten musical score for 'La Complainte d'En Guillem' by A. Vives. The score is written on 11 staves in a single system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score. A circular library stamp is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- accelerando* (written above the 5th staff)
- mol* (written below the 5th staff)
- allargando* (written above the 6th staff)
- Andante* (written above the 6th staff)
- 2^o tempo* (written below the 8th staff)

The score concludes with a double bar line and a repeat sign on the 10th staff.



Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The first staff has a key signature of one sharp (F#). The second staff has a tempo marking "Sarghetto." and a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a tempo marking "Moderato" and a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to one sharp (F#).

Moderato.

Allegro non troppo.

Документы

fra

John

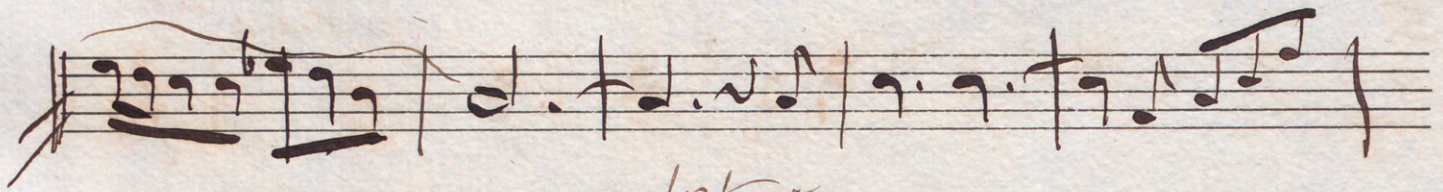
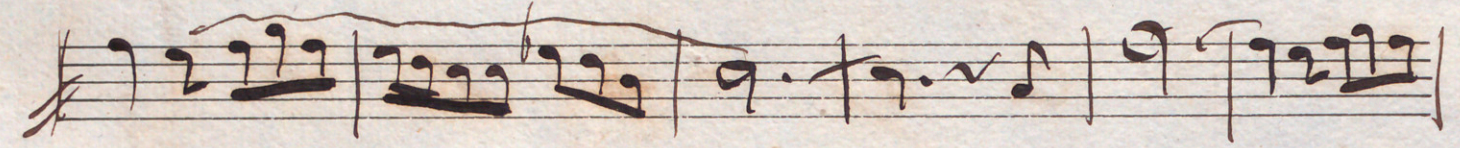
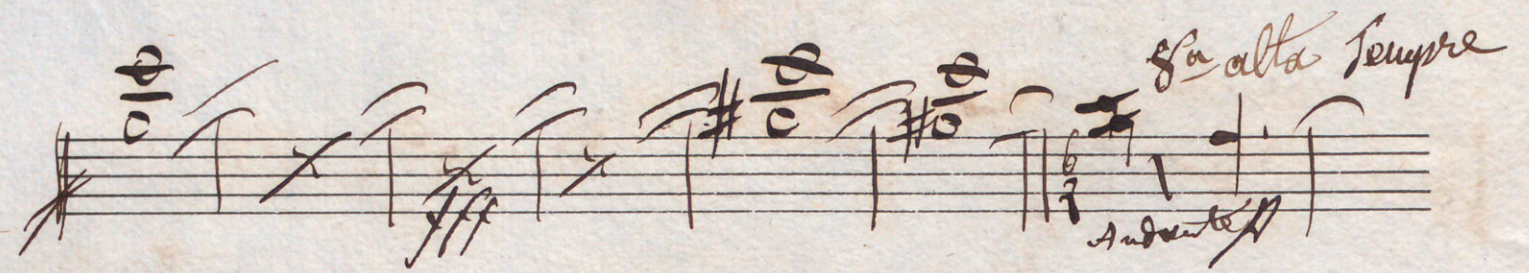
Allegretto e legat. 3. mo

allargando

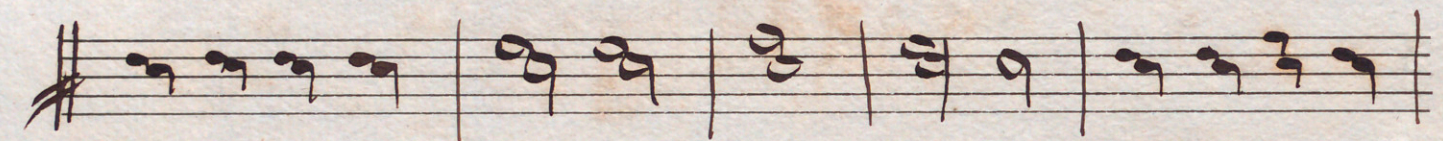
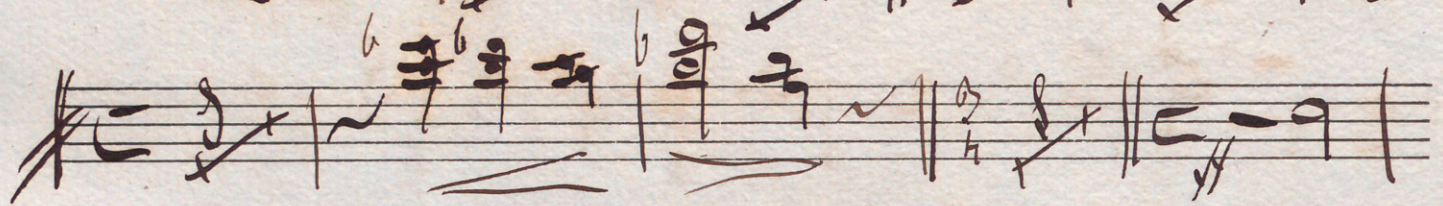
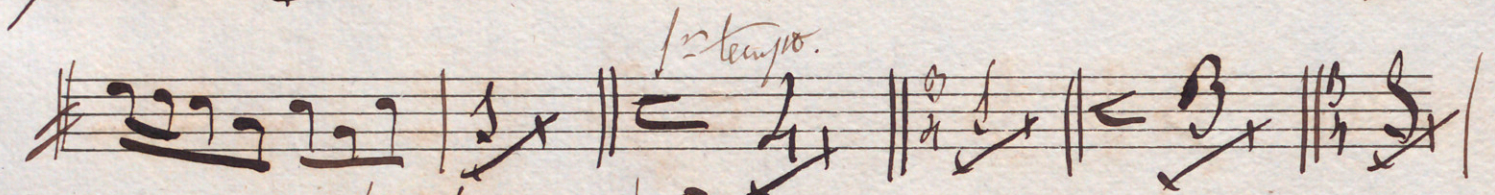
Andante



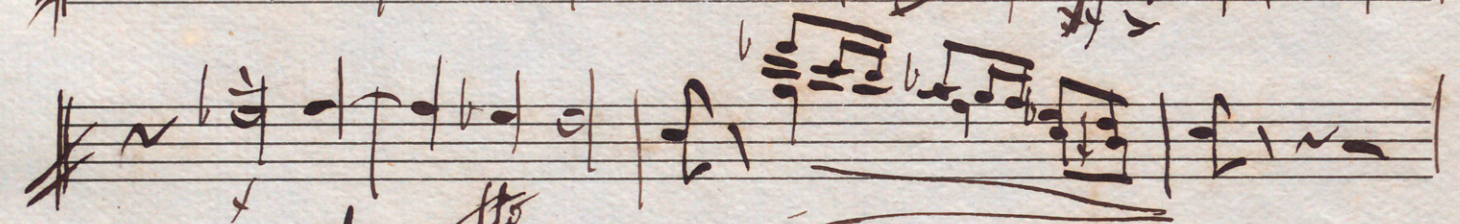
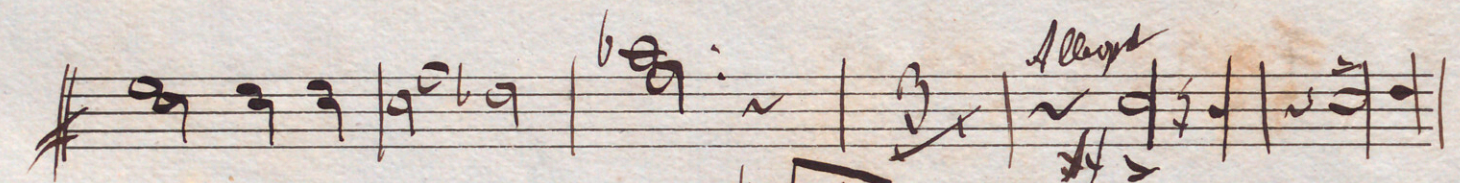
8^a alla sempre
Andante



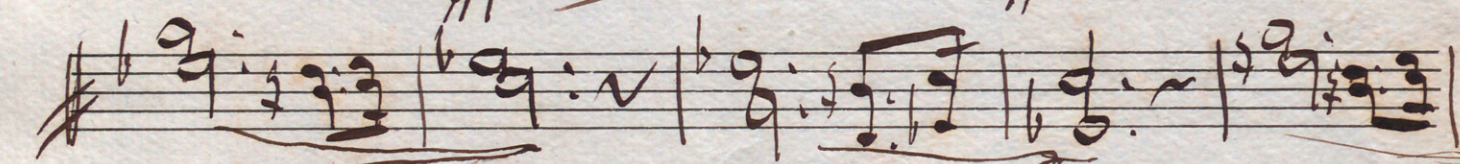
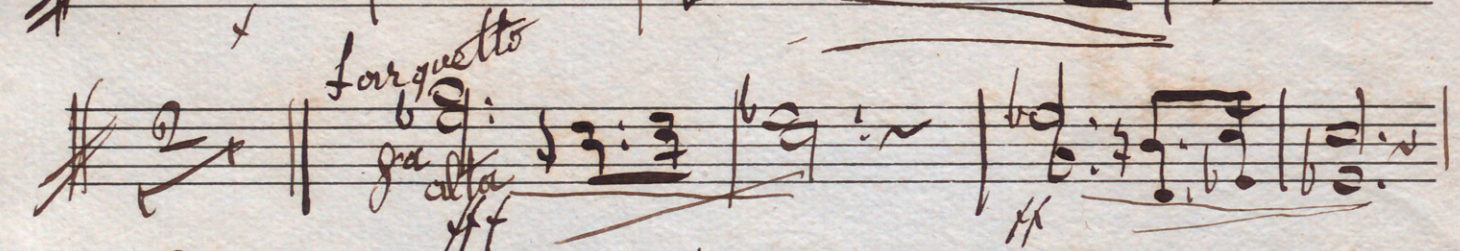
1^o tempo.



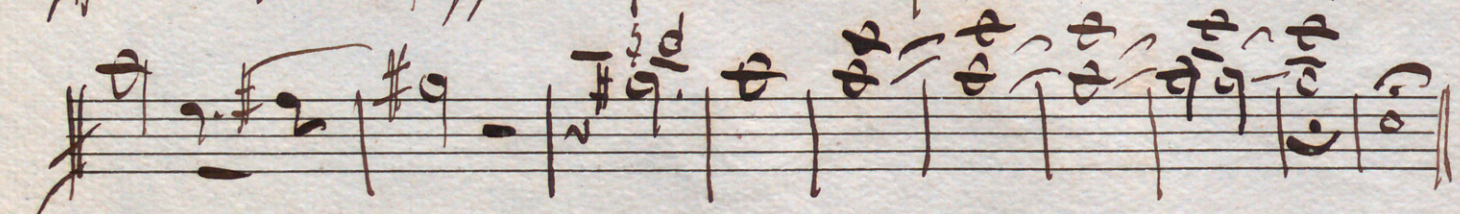
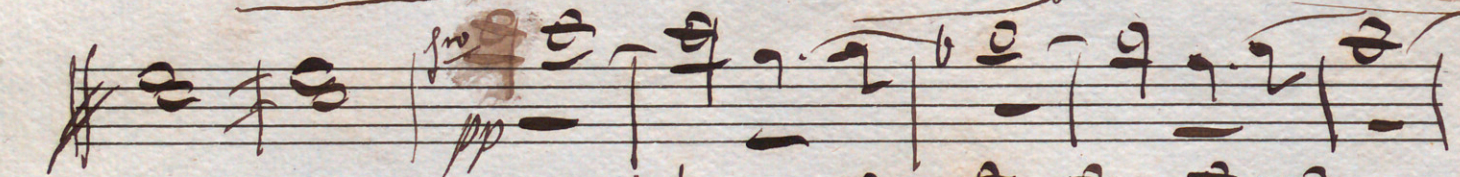
Allarg.

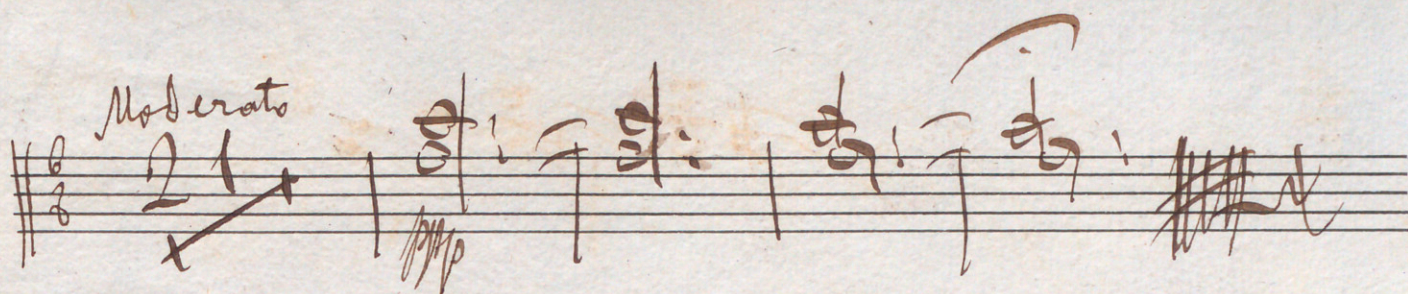


Forquetto
8^a alla
ff

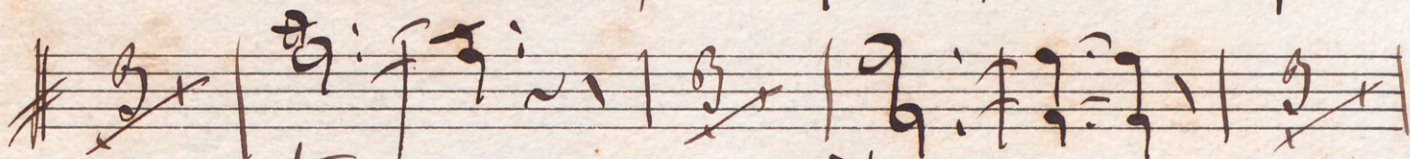
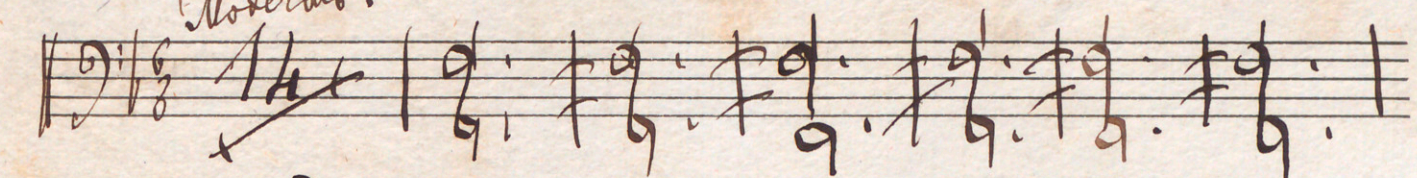


ff

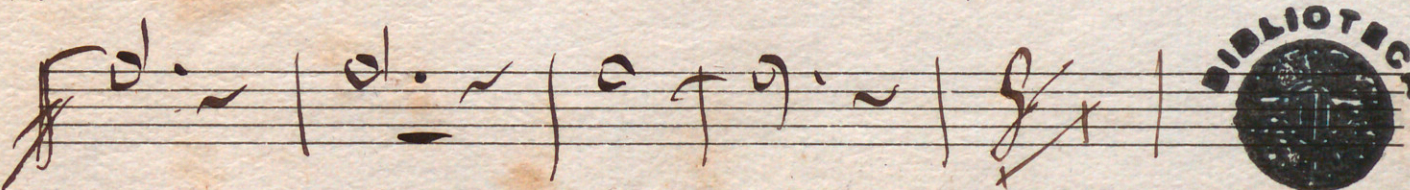
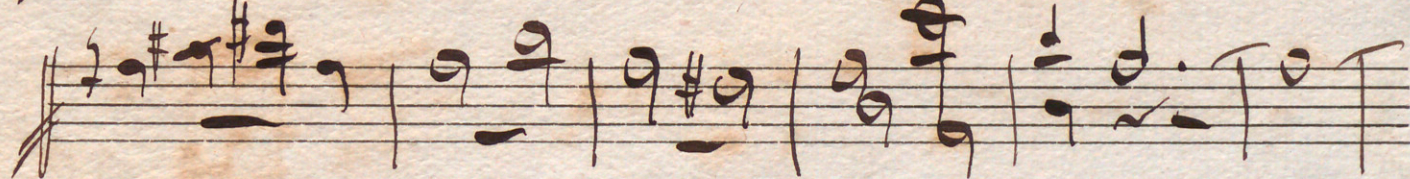
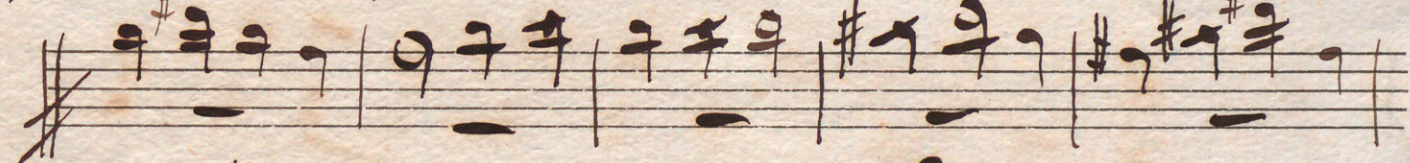
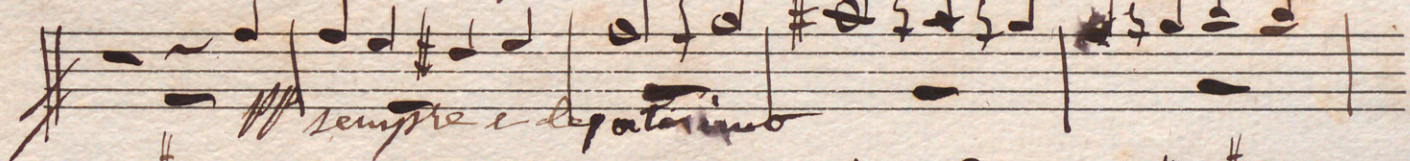
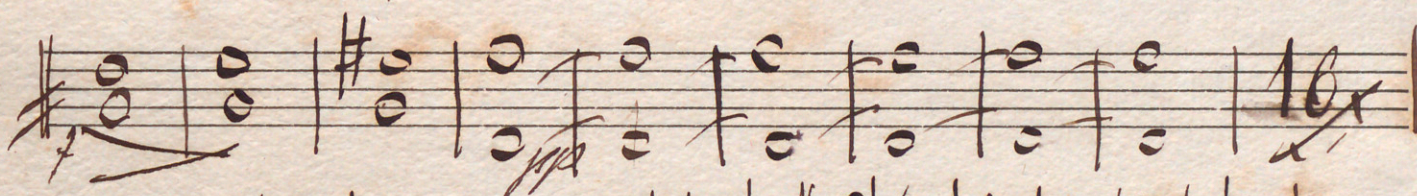
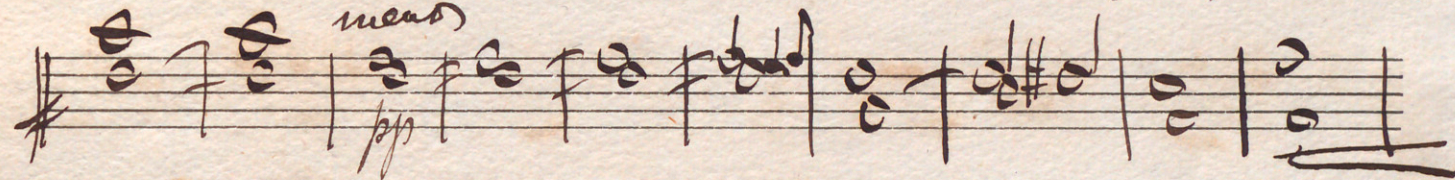
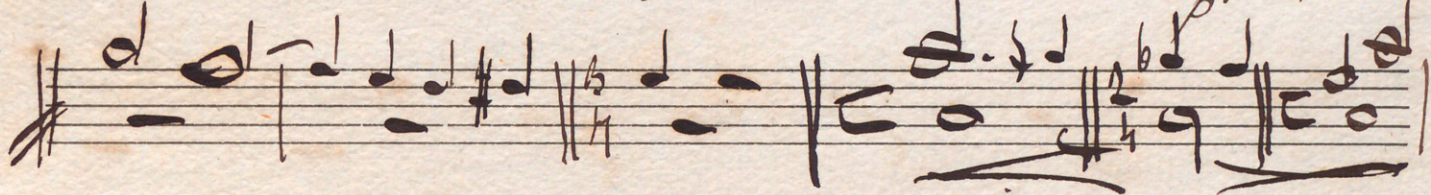
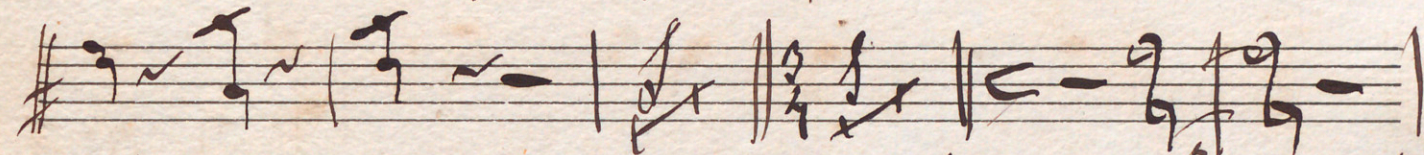
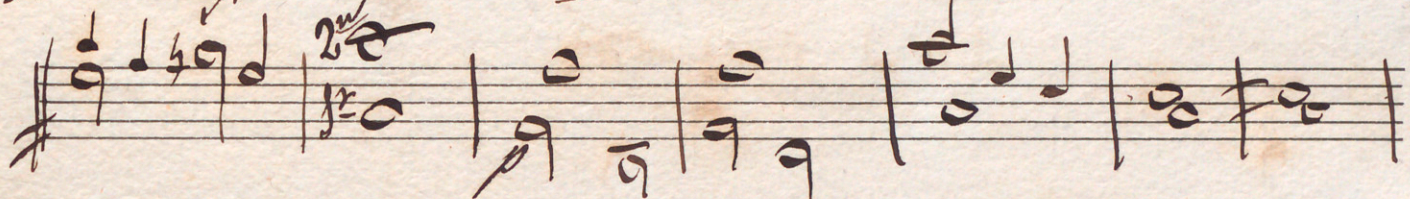




Moderato.



Allegro non troppo

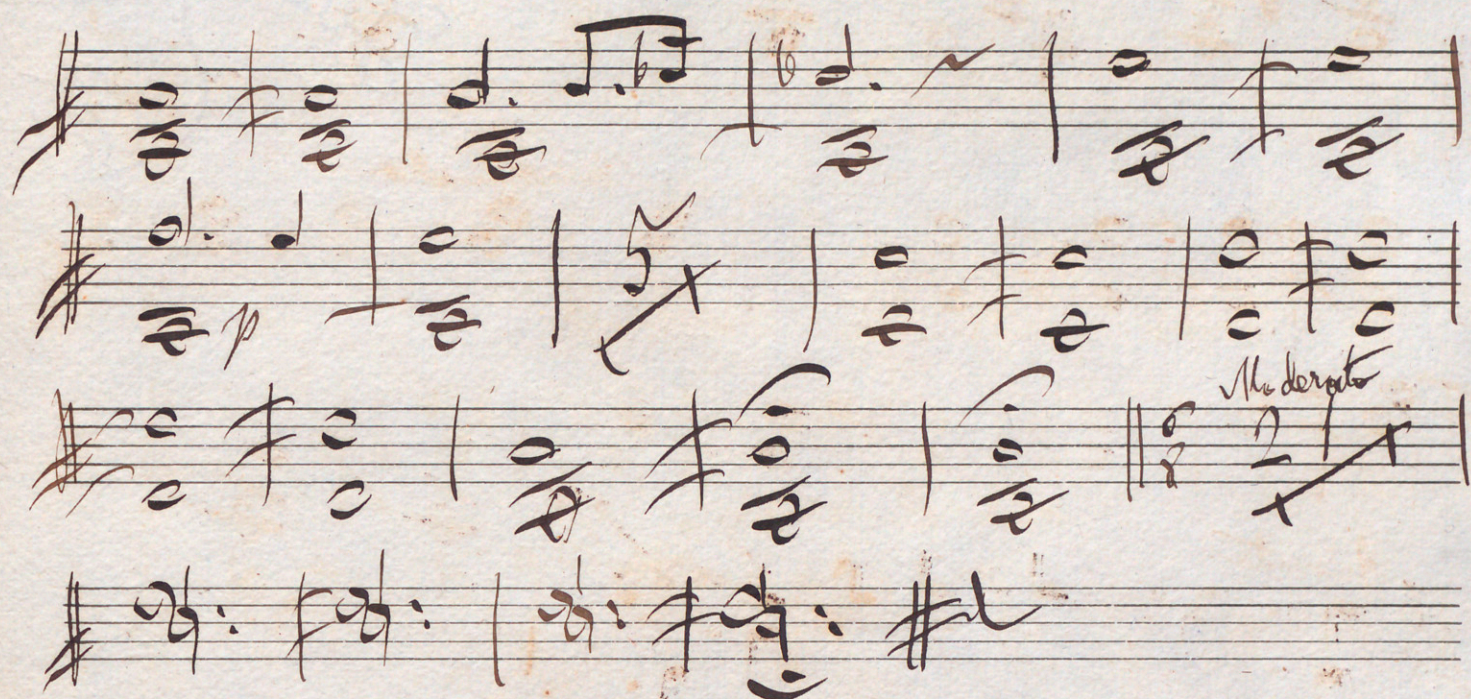


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- accelerando* (written above the second staff)
- molto* (written above the third staff)
- Andante* (written below the third staff)
- allargando* (written above the fourth staff)
- Inter-tempo* (written above the fifth staff)
- Allegro* (written above the eighth staff)
- largo* (written below the ninth staff)

The score is written in a cursive, handwritten style on aged paper.



Moderato

Allegro non troppo

poco meno

pp

pp sempre

l. legatissimo

meno

pp

es. con de molto ff

pp

p

Handwritten musical score on a single page, featuring seven staves of music. The notation is in a single system, with various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a double bar line and a key signature change to one sharp (F#). The third staff contains a measure with a double bar line and a key signature change to one sharp (F#). The fourth staff contains a measure with a double bar line and a key signature change to one sharp (F#). The fifth staff contains a measure with a double bar line and a key signature change to one sharp (F#). The sixth staff contains a measure with a double bar line and a key signature change to one sharp (F#). The seventh staff contains a measure with a double bar line and a key signature change to one sharp (F#).

Dynamic markings include *ff* (fortissimo) and *Moderato*. The tempo marking *Moderato* appears twice, once above the fourth staff and once above the seventh staff. The score ends with a double bar line and a key signature change to one sharp (F#).

II/6 A. Vire.

La Complainte d'Enfance.

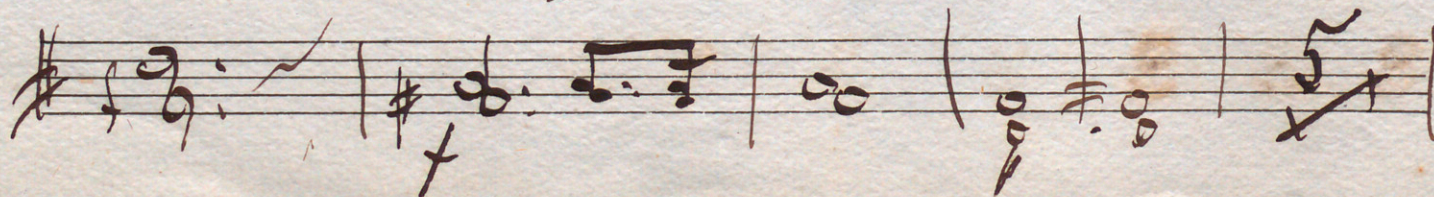
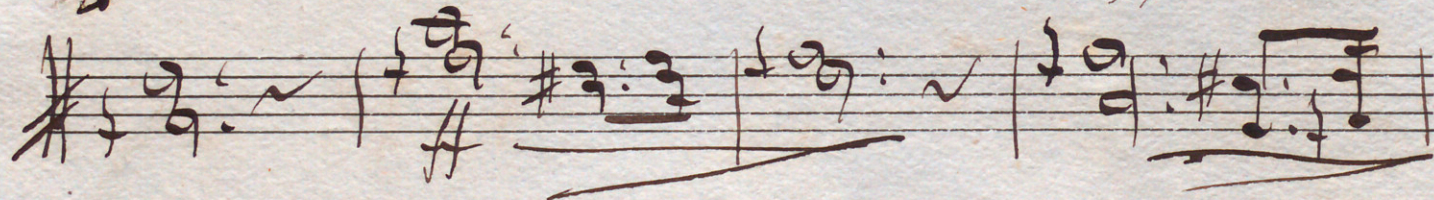
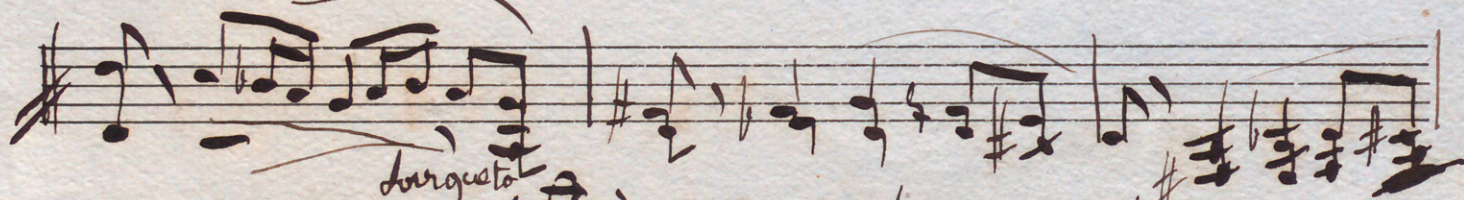
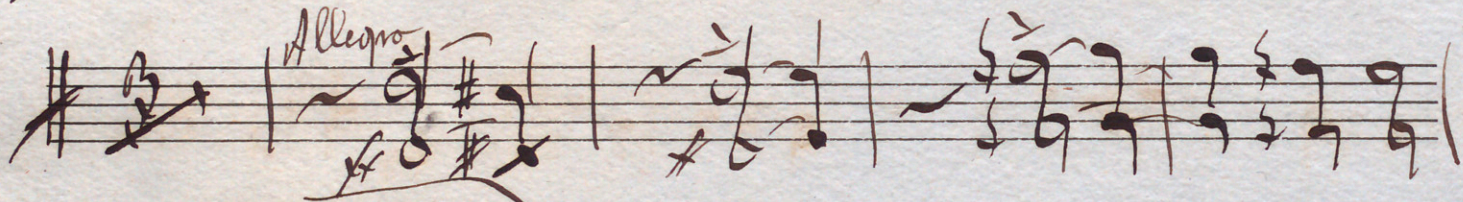
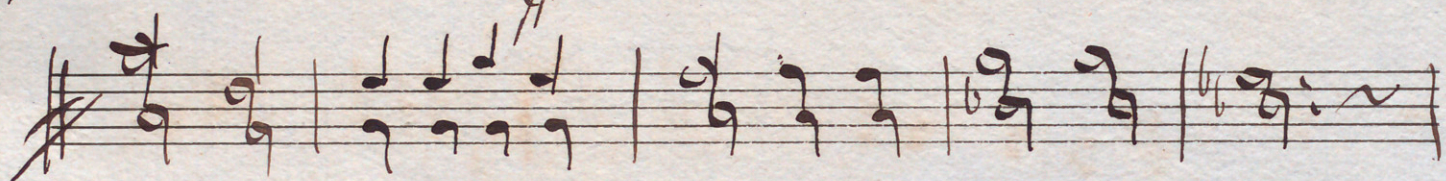
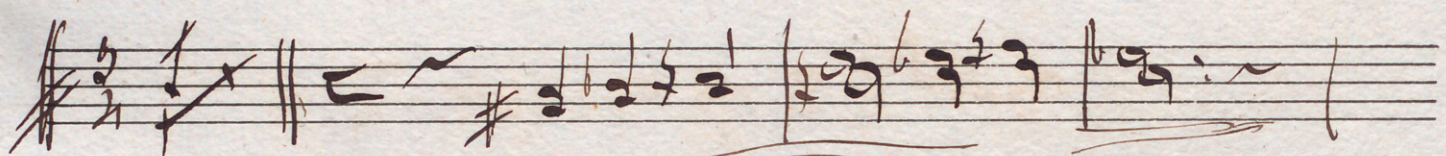
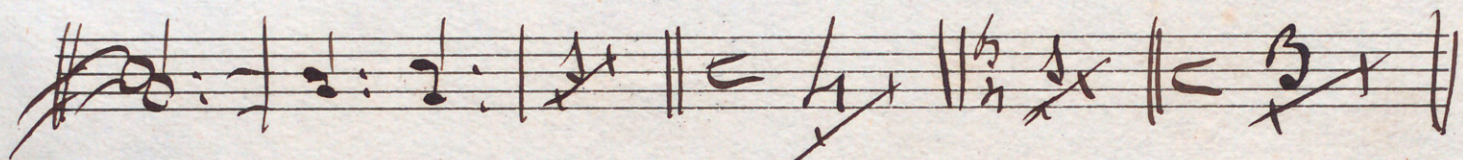
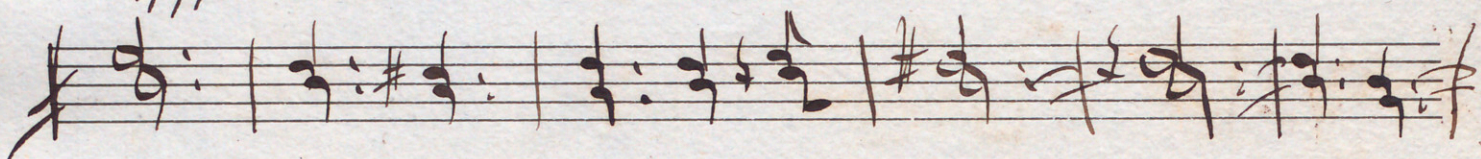
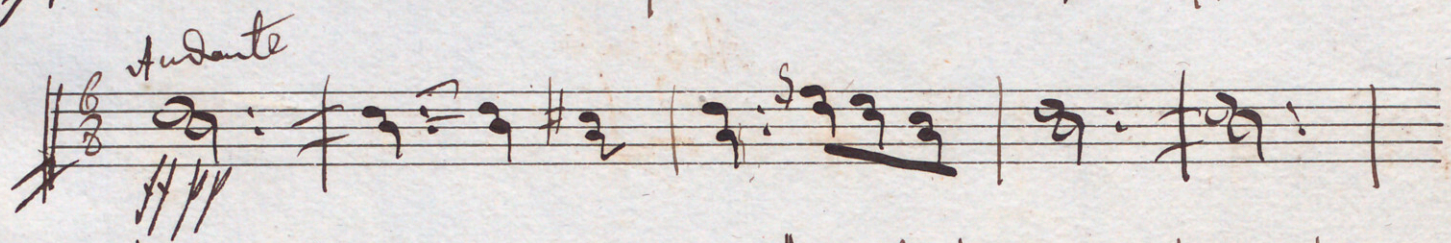
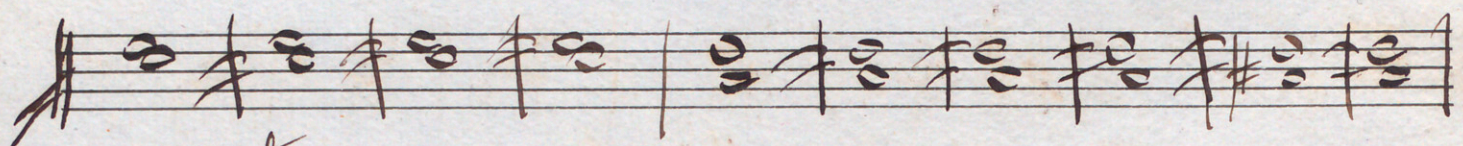
Clar. en si b.

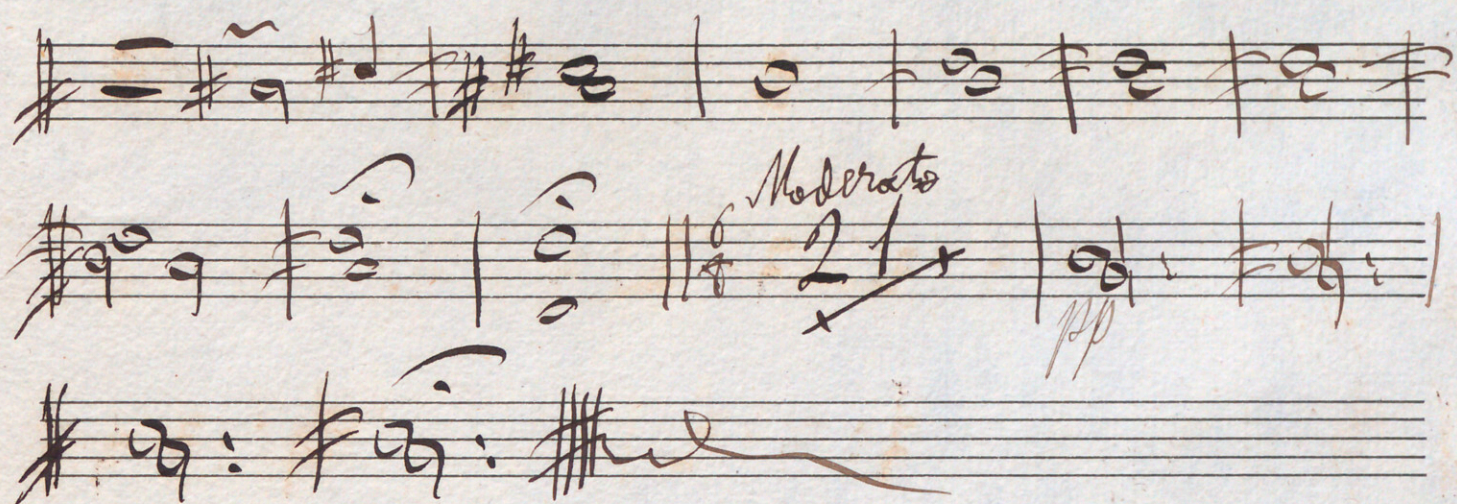
1

Moderato.

Handwritten musical score for Clarinet in B-flat, titled "La Complainte d'Enfance." The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Moderato." The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *meno*, *Allegro non troppo*, and *passando*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo change to "Allegro non troppo." The third staff has a tempo change to "meno." The fourth staff has a tempo change to "Allegro non troppo." The fifth staff has a tempo change to "meno." The sixth staff has a tempo change to "Allegro non troppo." The seventh staff has a tempo change to "meno." The eighth staff has a tempo change to "Allegro non troppo." The ninth staff has a tempo change to "meno." The tenth staff has a tempo change to "Allegro non troppo." The score ends with a double bar line and a final note.







A. Vives.

La Complainte d'En Guillemin

Finis

Moderato

Allegro non troppo

Handwritten musical score for a piece titled "La Complainte d'En Guillemin" by A. Vives. The score is written on ten staves, with the first staff beginning with the key signature of one sharp (F#) and the time signature of 2/4. The tempo markings "Moderato" and "Allegro non troppo" are written above the first staff, and "Andante" and "Intempo" are written above the third staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The piece concludes with a "Larghetto" section on the seventh staff, followed by a "Moderato" section on the eighth staff. The score is signed "A. Vives." in the top left corner.

