

II
2

«Las Orenetas»

Idili à veus solas

Letra de

D. Apelles Mestres,

música de

Don Francisco Laporta.

Tenors Iers *Moderato* ♩ = 72

id Ions

Baritonos.

Baixos.

p La pri - ma

La pri - ma ve - ra ja's

La pri - ma ve - ra ja's lleva

ve - ra ja's lle - va tot re - ver - deix

lle - va tot re - ver - deix tot re ver deix

tot - tot re - ver - deix vi - naal pratamiga

tot re - ver - deix

vi - naal prat a - mi - ga me - va lo prat flo - reix vi - naal

me va a - mi - ga me va lo prat flo - reix lo prat flo - reix

lo prat flo reix flo -

prat ami-ga me- va lo prat flo-reix lo prat flo-
 vi-na vi-na al prat mi-ga me va vi-na al prat lo prat flo-
 reix vi na al prat ami ga - me . va lo prat lo prat flo-

Alleg^{lto} grasio- = 66
 reix Jaha esclat u-na vi-
 Jaha esclat u-na vi-o-la
 reix Jaha esclat u-na vi-o-la
 reix

o-lay al en torn de sa co-ro la l'a-be-lla
 gal en torn de sa co-ro-la l'a-be-lla
 l'a-be-lla

vo-la ab la flor del ta-ron-ger tot ell o-

vo-la ab la flor *mis*

mis ab la flor del ta-ron-ger tot ell o-

lor tot ell o- lor re-naix l'a-mor ja haes cla

mis

lor tot ell o- lor re-naix l'a-mor ja haes cla

ja haes cla

a-mor ja haes cla tot

tat u-na vi- o-la ja haes cla- tat u-na vi-

tat u-na vi- o-la ja haes cla- tat u-na vi-

u-na vi

o-la ah (boca tan)

o-la jahaescla-fat u-na vi-o-la (boca tan)

(boca tan)

ab la flor del fa-ron

ab la

ab la flor del fa-ron

ger tot ell o-lor re-naix l'a-mor ah

re naix l'a-

ger tot ell o-lor re naix l'a-mor re naix l'a-

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan. The first staff has the lyrics "mor re. naix l'a" and "mor". The second staff has the lyrics "mor re naix l'a" and "mor". The third staff has the lyrics "mor re naix l'a" and "mor". There are vocalizations "(bora tan)" written above the second and third staves.

mor re. naix l'a mor (bora tan)

mor re naix l'a mor (bora tan)

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan. The first staff has the lyrics "jahaescla tat u - na vi - o - la yal en". The second staff has the lyrics "jahaescla tat u - na vi - o - la yal en torn de". The third staff has the lyrics "jahaescla tat u".

jahaescla tat u - na vi - o - la yal en

jahaescla tat u - na vi - o - la yal en torn de

jahaescla tat u

Handwritten musical score for the third system, featuring three staves. The lyrics are in Catalan. The first staff has the lyrics "torn de sa co - ro - la l'a - be - lla vo - la ab la". The second staff has the lyrics "sa co - ro - la l'a - be - lla vo - la ab la". The third staff has the lyrics "sa co - ro - la l'a - be - lla vo - la ab la".

torn de sa co - ro - la l'a - be - lla vo - la ab la

sa co - ro - la l'a - be - lla vo - la ab la

sa co - ro - la l'a - be - lla vo - la ab la

vo - la ab la

flor del ta-ron-ger tot ell o- lor tot ell o-

flor del ta-ron-ger tot ell o- lor tot ell o-

Allg. o ff mode tto ♩ = 170

lor re naix l'a- mor S'han convertit las boy

lor re naix l'a- mor

S'han conver-tit las

ras en raigs de sol los flochs de la ne- va-da s'han tor-nat

boy ras en raigs de sol los flochs de la ne-

boy ras en raigs de sol en raigs de sol

mor lo cor des-per-ta sas i-lu-sions de ro-ca en
 mor lo cor des-per-ta des-per-ta sas i-lu-sions
 la fat d'a-mor par-la

mor lo cor des-per-ta sas i-lu-sions de ro-ca en ro-
 ro-ca de nou sal-tant re-co-bra l'ay-gua sa lli-ber
 de ro-ca en ro-ca

ca de nou sal-tant re-co-bra l'ay-gua sa lli-ber
Allg^o
 fat dixis re-co-bra lo cor es-play tra la ra
 fat

la tra la ra la tra la ra

tra la ra la tra la ra la

tra la ra can tem ma vi

la can tem ma vi da can tem al maig

da can tem ma

Allg^{to} = 126

A-le-te-jan del lluny del lluny del ho-ri

uniss



Handwritten musical score for the first system. It consists of three staves. The top staff contains the melody with lyrics 'Loas o-re ne-tas en mu-nio'xis'. The middle staff has a few notes and rests. The bottom staff begins with a 'do' (soprano C) and contains rests. The system is divided into three measures by vertical bar lines.

Loas o-re ne-tas en mu-nio'xis

do

Handwritten musical score for the second system. It consists of three staves. The top staff contains the melody with lyrics 'clant van ar-ri-vant van ar-ri-'. The middle staff has notes and rests. The bottom staff has rests. The system is divided into three measures by vertical bar lines.

clant van ar-ri-vant van ar-ri-

Handwritten musical score for the third system. It consists of three staves. The top staff contains the melody with lyrics 'vant y re co-brant ab cantis d'a-mor so-'. The middle staff has notes and rests. The bottom staff has notes and rests. The system is divided into three measures by vertical bar lines.

vant y re co-brant ab cantis d'a-mor so-

ta'l feu-lat lo niu a ban-do nat é-la tar

dor del lluny del lluny de l'ho-ri-
a le-te-jant

só las o-re-ne-fos en mu-ni-o-xis

clant van ar-ri-vant y re co-

brant ab cants d'a-mor so-tal' feu-lat lo

nin a-ban do-nat a la far-dor



Handwritten musical notation on a three-staff system. The top staff contains a melody starting with a fermata. The middle staff contains the lyrics: *A-le-te - jant del lluny del lluny del ho - ri -*. The bottom staff contains the word *unis* followed by a double bar line. The system is marked with a double bar line at the end.

Handwritten musical notation on a three-staff system. The top staff contains a melody starting with a fermata. The middle staff contains the lyrics: *las o - re - ne - tas en mu - nió - reis*. The bottom staff contains the word *só'* followed by a fermata. The system is marked with a double bar line at the end.

Handwritten musical notation on a three-staff system. The top staff contains a melody starting with a fermata. The middle staff contains the lyrics: *clant van ar - ri - vant*. The bottom staff contains the word *unis* followed by a double bar line. The system is marked with a double bar line at the end.

vant y re-co-brant ab cants d'a-mor so —

The first system consists of a vocal line on a single staff and three accompaniment staves. The vocal line contains the lyrics "vant y re-co-brant ab cants d'a-mor so —". The accompaniment staves show rhythmic patterns with various note values and rests.

ta'l feu lat lo niss a-ban-do-nat a-la tar —

The second system continues the musical piece with the same structure of a vocal line and three accompaniment staves. The lyrics "ta'l feu lat lo niss a-ban-do-nat a-la tar —" are written under the vocal line. The musical notation includes various note values and rests across all staves.

Andante $\text{♩} = 60$

dor

(Bora tan)

(Bora tan)

(Bora tan)

The third system begins with a tempo change to "Andante" at a tempo of 60 beats per minute, indicated by the notation $\text{♩} = 60$. The system includes a vocal line and three accompaniment staves. The lyrics "dor" are written under the vocal line. The accompaniment staves feature the phrase "(Bora tan)" written below them. The musical notation includes various note values and rests.

Com la pen ce-lla vol la ro

(bora tan)

(bora tan)

sa-da com la ver-ne-da s'es ti-ma'll riu com ja h'és

ti-mo ma be-llaay ma da las o-re-ne-tas aman son

Handwritten musical score for the first system. The vocal line is on a single staff with a key signature of one sharp (F#). The lyrics are written below the notes. The accompaniment consists of three staves, likely for piano and lute or guitar, with various rhythmic and harmonic markings.

nieu mes quan la fre-da tar-dot a- van-sa dels rius par-

Handwritten musical score for the second system. The vocal line continues with the lyrics. The accompaniment staves show more complex rhythmic patterns and melodic lines.

tei-xan cru-san l'es pay

Handwritten musical score for the third system. The vocal line concludes the phrase with the final lyrics. The accompaniment staves provide a harmonic and rhythmic foundation.

dret a' la terra del'aes-pe-ransa allà hon-tas

fu-llas no moren may

(boca tanc)

e-ter-na-his-to-ria que l'ore-

Pe-ro l' re co-bran al-tre ve-

ne-ta sap de me-mo-ria (boca tanc)

(boca tanc)

ga-da cuan la pri-me-ra flor se-des-clou si l'niu va-

can-re ab'l'hi-ver na-da las o-re-ne-tas lo fan de

The first system of a handwritten musical score. It consists of a vocal line on a single staff and three accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The accompaniment staves use various clefs and include chords and melodic lines. There are some decorative flourishes above the first staff.

non jo so o-re-ne-ta que quan jo go-sa la pri-ma

The second system of the handwritten musical score. It follows the same structure as the first system, with a vocal line and three accompaniment staves. The lyrics continue. The musical notation includes various note values, rests, and accidentals.

ve-ra des-per-ta'l cor

The third system of the handwritten musical score. It also follows the same structure, with a vocal line and three accompaniment staves. The lyrics conclude with this system. The musical notation includes various note values, rests, and accidentals.

mes fi-del tor-na mes a-mo-ro-sa per o-fe

rir-te mos cants de la mor

(Sotto voce)

dol-sa ba-la-da una ore ne ta

una ore ne ta me la ha en se

una ore ne ta me la ha en se

me l'ha en senya-da

nya da en se-nya da

nya da en se nya da

Allegretto $\text{♩} = 66$

Ja ha escla

ya ha escla tot u

tot u - na vi - ó - la gal en torn de sa co -
na vi - o - la gal en torn de sa co - ro - la

ro la l'a - be lla vo - la ab la flor del ta - ron -
l'a - be lla vo - la ab la flor del ta - ron -

ger tot ell o - lor tot ell o - lor re - naix l'a -
ger tot ell o - lor tot ell o - lor re - naix l'a -

Andante $\text{♩} = 72$

mor vol ta da d'al si - nas al fons de la vall mi rant se en las
al- fons de la vall
si - nas al mi- rant se en las
ay-guas que van riu a vall sens cap o- re ne ta q. hi vingaa fer
neta sens cap o re ne ta quich
ayguas q. van riu a vall neta sens cap o re ne ta q. hi
ayguas que van riu a vall ne- ta q. hi vingaa fer
niu - jo hi tinch maca ba nya l'hi vernt y l'es tiu l'an cella q. hi
vingaa fer niu jo tinch maca banya l'hi vern y l'es tiu
vingaa fer niu jo tinch maca banya l'hi vernt y l'es tiu
niu jo tinch maca ba nya l'hi vernt y l'es tiu

fel ta l'espero temps ha ets tu l'o-re ne-taque ninihi-fa
 ets tu ets tu l'o-re ne-taque ninihi fa

ra s'han convertit las boy ras en raig de
 ra s'han convertit las boy ras en raig de

sol los flochs de la ne-va da s'han tor-not flors son riu me tu ma
 sol los flochs de la ne-va
 en raig de sol
 en raig de sol

vi da com son riu tot la primavera es

son riu me tu ma vi da com son riu tot la primavera es

vi da com son riu

cla-ta l'hivern es mort la primavera es cla-ta l'hivern es

cla ta l'hivern es mort l'hivern es mort

la primavera es cla ta l'hivern es

cla ta l'hivern es mort

Meno.

mort tot d'amor parla tot es a-mor lo cor des

mor lo cor des puta des

mort tot d'amor parla tot

tot d'amor parla tot es a-mor lo cor des

per ta sas i-lu sions ja l'o re-ne ta son niu re-

per ta sas i-lu sions

d'a mor par la son niu son niu re

per ja sas i-lu sions ja l'o re-ne ta son niu re

Allegro = 126

pren en ma ca-banya t'es pe-ra l' teu la prima

pren en ma ca ba-nya t'es pe-ra l'

pren en ma ca ba nya t'es pe-ra l'

ve ra may sen mou ra tra la ra la tra la ra

tra la ra la

la tra la ra la can ten ma

tra la ra la

tra la ra can ten ma vi

vi-da can tem al maig tra la ra la la ra la la ra

la pri-ma

la tra la ra

re-ra

la pri ma re-ra may s'en mou ra

la la ra la la ra la

can - tem ma vi da

can tem ma vi da can tem al

la pri ma ve - ra may s'en mou - ra tra la ra

maig

la tra la ra la tra la ra

tra la ra la tra la ra la

tra la ra can tem ma vi

la cantem ma vi-da cantem al Maig

da cantem ma vi-da cantem al Maig

The image shows a handwritten musical score on four staves. The lyrics are written in Catalan. The first staff begins with a double bar line and a treble clef. The music is written in a simple, handwritten style. The lyrics are: "la cantem ma vi-da cantem al Maig" on the first staff and "da cantem ma vi-da cantem al Maig" on the second staff. The music consists of a series of eighth and sixteenth notes, with some rests. The paper is aged and yellowed.

