

Obra al aplaudit "Orfeo Català" y à son intelligent y
apreciat mestre en Lluís Millet.

[Signature]
Barcelona Nobre 1896.

"Lo Reyet"

Villancico pera veus iguals ab solos de
Soprano y Contralt.

Letra de M.^{re} Jacinto Verdaguer.

[Signature]



[Signature] 1890

Modto.

Soprano solo 2/2 - - - p mis al Sop. fer del coro

Contralt solo 2/2 (ven nasal.) - - - mis al Contralt del coro

Soprano fer 2/2 - - - p En lo mes d'it dar quan l'herba bro-to - na

Soprano Lon 2/2 - - - (v.n.) pp na - - - ra

Contralt. 2/2 (ven nasal.) pp na - - - ra

En lo mes d'Adar

(boca clora.) ppp lo bon Je su - ret de noyets s'en rot - lla

(b.c.) pp na - - - ra

(v.n.) ppp quan l'herba bro-to - na lo bon Jesu ret de noyets s'en rot - lla

(b.c.) ppp na - - - ra

ppp Tant placent li son tant placent li son los an - gels del mon al deu de la glo-ria

Tant placent

Tant

2

Andte Cantabile

Rall: $pppp$ sotto voce. lo bon Jesu - ret de noyets s'en rot - lla

li fa de des-

ppp laa - laa - laa

la - la - la

-ser una dati-le-ra orna da ab palmous y ra hims de per les li fa de dos

(boca clous.)

ppp (eco.)

or nada ab palmous

laa laa laa laa laa laa

la la la la ral la la

rall: a tempo

-ser una dati-le-ra mes d'un lera fi hienlla ga l'or fi hienlla ga l'or

(boca clous.)

ppp (eco.)

laa laa laa laa laa laa

la la li fa de dos per

rall:

fi de ses a les be lles hienlla ga l'or fi de ses a les be lles

ppp (eco.)

mes d'un lera fi

laa laa laa laa laa laa

la ral la la la la la ral la a

Molto.

mf mis col Sop. 1.º del Coro.

per ferlin si

mf mis col Contralt. del Coro.

ppp rall: molto

mf per ferlin si ent jo-yosos se llevan sos gambetas fins los doblan y ple-gan

ppp

rall: molto

mf *al tempo*
 gen mitg del her bey lo volen fer rey lo volen fer rey per ferlin si -
ppp *rall: molto.*

piu rall *assai* *mf* *al tempo.*
 ent jo-yosos se lle van vos gam be tos fins los doblan y ple gan gen mitg de l'her -
ppp *mf*

rall: molto. *Andte*
 bey lo volen fer rey de la gali le a
ppp *rall: molto.* *(boca clous)* *(b.c.)* *(b.c.)*

mf *espres:*
 li posan al front gemada corona (come un ero.) de clavells bot cans y magari do gas
ppp *ppp* *p*

(cres.) son ceptrees de llir son ceptrees de llir (cres.) que acaba d'obrir lo bes

All.^{to}
més col. 1.^a del loto.
més col. l'alt del loto.
de lauro ra (cres.)
com patges hu mils li fan reverencia
com patges hu mils
com patges hu mils li fan reve-

doblant lo ge noll inclinant la testa li oferei pen flors
- ren cia doblant lo ge - noll inclinant la tes - ta li ofe - rei pen

li oferei pen flors en forma de cors de cors que flamejan
flors li oferei pen flors en forma de cors que fla me jan

foco piu

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Catalan.

l'im salta jo yos la ral-la la val-la l'altre la vi-o-la

la val-la l'altre canta y sona l'im lo violi p la ral-

l'im salta jo. yos la val-la l'im lo violi p la val-la

Handwritten musical score for the second system, featuring three staves. The tempo is marked "rit: e calando molto".

gentrells à cantar la val-la se venhen baixar passavells y tortores

la la val-la gentrells à cantar se venhen baixar la ral-la la val-la la ral-la la val-la

Allo brillante

Handwritten musical score for the third system, featuring five staves. The tempo is marked "Allo brillante".

alegràn vos cels alegràn vos terra ha arribat lo

ben ritmat.

ppp la ral ppp la la val-la ppp la ral

la la la la la la la la

ppp la

Handwritten musical score for the fourth system, featuring three staves. The tempo is marked "Key".

Key que s'ra el es pe ra adoràn lo a qui passants del ca. mi

la la val-la la val-la la la ral-la la val-la

la la la la la la la la

la la la la la la la la

più stretto.

Handwritten musical score for "El caminador" by J. M. Sureda. The score is written on five staves. The first staff is the vocal line with lyrics "passants del camin pastor, de la sel va". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "f".

Handwritten musical score for a song. The lyrics are: "Te rra ha arribat lo Rey que Jisrael espe - ra adoràn lo aquí passants del ca -". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a large 'X' over the second staff and a 'P' marking on the fourth staff.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on five staves. The first staff is for the Soprano (Soprano) voice, with the lyrics "adorăm lo". The second staff is for the Alto (Alto) voice, with the lyrics "adorăm lo". The third staff is for the Tenor (Tenor) voice, with the lyrics "adorăm lo". The fourth staff is for the Bass (Bass) voice, with the lyrics "adorăm lo". The fifth staff is for the Piano (Piano) accompaniment, with the lyrics "adorăm lo". The score includes various musical notations such as notes, rests, and dynamic markings like "molto rall." and "intempo". The text "Te Deum" is written at the top right of the page.

Handwritten musical score for a piece titled "Cels". The score is written on three staves. The first staff is for the vocal part, with lyrics "alegrân vos terra harribat lo Rey que Israel es pe-ra". The second staff is for the piano accompaniment, with lyrics "alegrân vos terra harribat lo Rey que Israel es". The third staff is for the cello part, with the word "cels" written below it. The music is in a simple, folk-like style, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

adoràn lo a qui — passants del ca-mi — passants del ca-

pe - ra adoràn lo a qui passants del camí adoràn lo a

allarg

mi pastors de la sel-va ale gràn vos cels ale gràn vos terra

qui adoràn lo a qui

Largo

adoràn-lo a qui

Largo

Barcelonà
1870



2/3

$\frac{11}{3}$