

La Pastoreta

La filla del marxant

Cansons populars
armonitzades

per

A. Vives.



La Pastoreta.

Allegretto.

Handwritten musical score for four voices: Tenors 1st, Tenors 2nd, Baritone, and Baixos. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto." The score consists of three measures, with a repeat sign at the end of the third measure. The Tenors 1st part has a whole rest in the first measure. The Tenors 2nd, Baritone, and Baixos parts have a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Tenors 2nd, Baritone, and Baixos parts are marked "(boca fechada)" (mouth closed).

Tenors 1st

Tenors 2nd

(boca fechada)

Baritone

(boca fechada)

Baixos

(boca fechada)

Handwritten musical score for a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "¡Que li do - na - rem á la pas - to - re - ta que li do - na." The score consists of five measures. The first measure has a half note, the second measure has a half note, the third measure has a half note, the fourth measure has a half note, and the fifth measure has a half note. The lyrics are written below the notes.

¡Que li do - na - rem á la pas - to - re - ta que li do - na.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "rem per a - na à ba - llar? jo li do - na - ri - a u - na". The accompaniment consists of three staves below the vocal line, featuring various musical notations including eighth notes, quarter notes, and rests.

Four empty musical staves, likely for additional instruments or a second vocal part.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "ca - son - xe - ta yà la mon - ta - nye - ta la fa - ri - a a - nar". The accompaniment consists of three staves below the vocal line, featuring various musical notations including eighth notes, quarter notes, and rests. A small handwritten mark "1.11" is visible in the second measure of the second staff.

Four empty musical staves, likely for additional instruments or a second vocal part.

a la mon-ta-nye-ta no hi ne - va ni hi plou y à la t'er-ra

a la mon-ta-nye-ta no hi ne - va ni hi plou y à la t'er-ra

la la tra - la la la

la la tra - la la la

pla-na tot lo vent ho mou So - ta l'om-bre-ta l'om-bre-ta l'om-

pla-na tot lo vent ho mou So - ta l'om-bre-ta l'om-bre-ta l'om-

la tra - la la la So - ta l'om-bre-ta l'om-bre-ta l'om-

la tra - la la la So - ta l'om-bre-ta l'om-bre-ta l'om-

1ª vegada.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, and musical notation (notes and rests) is written above them. The lyrics are: *-bri flors y vi-o-las y ro-ma-ni.* (first staff), *-bri. flors y vi-o-las y ro-ma-ni. (boca tancada)* (second staff), *-bri. flors y vi-o-las y ro-ma-ni (boca tancada.)* (third staff), and *-bri. flors y vi-o-las y ro-ma-ni (boca tancada)* (fourth staff). The fifth staff is empty. The notation includes various note values and rests, with some staves ending in double bar lines and repeat signs.

2ª vegada

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, and musical notation (notes and rests) is written above them. The lyrics are: *ro-ma-ni.* (first staff), *ro-ma-ni.* (second staff), *ro-ma-ni.* (third staff), and *ro-ma-ni.* (fourth staff). The fifth staff is empty. The notation includes various note values and rests, with some staves ending in double bar lines and repeat signs.

X

La filla del marxant.

Moderato. *g*

Tenors 1^{rs} *Tenors 2^{ns}* *Baritones* *Baixos*

Non

La
Los

fi - lla del mar -
jes - ca - dors del

Non

Non

- xant diu. ben qu'es la mes be - lla nos la mes be - lla no qu'al
rey jes. can à la ri - be - ra n'han jes. cat un in - fant bo -

Handwritten musical score for the first system. The vocal line consists of five measures of music with lyrics written below it. The basso continuo line consists of five measures of chords. The lyrics are: "N'es n'hi ha sens e-lla / nich com u-naastre-lla la vi-ron-don qui-na don-ze-lla la vi-ron-don."

N'es n'hi ha sens e-lla
 nich com u-naastre-lla la vi-ron-don qui-na don-ze-lla la vi-ron-don.

Handwritten musical score for the second system. The vocal line consists of five measures of music with lyrics written below it. The basso continuo line consists of five measures of chords. The lyrics are: "Quan e-lla va à sa-ran / De tant bo-nich que n'es s'en po-sa bo-ni-lo por-tan à la".

Quan e-lla va à sa-ran
 De tant bo-nich que n'es s'en po-sa bo-ni-lo por-tan à la

que - ta lo fal - de - lli ver - mell en - ri - be - tat de ne - gre la vi - ron -
 rey - na lo fill del rey ho sab y la fa jore - so - ne - ra

don qui - na don - ze - lla la vi - ron - don.

6/7/98
 A. Roca