

"La Balanguera"

Cançó popular mallorquina.

Armonització d'
Antoni Noguera

Allegro

Vois

La Ba-lan- que-ra fi-la, fi-la; la Ba-lan-

Tenors 1^{er}

La Ba-lan- que-ra

Tenors 2^{es}

La Ba-lan- que-ra

Baritons

La Ba-lan- que-ra

Baixos

La Ba-lan- que-ra

que-ra fi-la- ra; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan-

fi-la- ra; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan-

fi-la- ra; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan-

fi-la- ra; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan-

que-ra fi-la-rà; Pe-ga foc a la cal-de-ra, la cal-

que-ra fi-la-rà; la Ba-lan-que-ra

que-ra fi-la, fi-la; la Ba-lan-que-ra.

de-ra bu-lli-rà; Pe-ga foc a la cal-de-ra, la cal-

fi-la-rà; Pe-ga foc a la cal-de-ra, la cal-

fi-la-rà; Pe-ga foc a la cal-de-ra, la cal-

[illegible]

Handwritten musical score for a song, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

The lyrics are: *la, la, la, la, la; La, la, la, la, la, la, la, la, la*

The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *f* (forte).

The score is written on five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

The lyrics are: *la, la, la, la, la; La, la, la, la, la, la, la, la, la*

The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *f* (forte).

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are:
Soprano: la; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan- que-ra fi-la-
Alto: rà; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan- que-ra fi-la-
The second system continues the melody and accompaniment. The third system also continues. The fourth system ends with the Soprano and Alto staves, with the lyrics:
Soprano: la; la Ba-lan- que-ra fi-la, fi-la; la Ba-lan- que-ra fi-la,
Alto: rà;
The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are:
Soprano: rà; Pe-ga foc a la cal- de-ra, la cal- de-ra bu-lli-
Alto: rà; Pe-ga foc a la cal- de-ra, la cal- de-ra bu-lli-
The second system continues the melody and accompaniment. The third system also continues. The fourth system ends with the Soprano and Alto staves, with the lyrics:
Soprano: fi-la; Pe-ga foc a la cal- de-ra, la cal- de-ra bu-lli-
Alto: fi-la; Pe-ga foc a la cal- de-ra, la cal- de-ra bu-lli-
The piano accompaniment consists of chords and moving lines in both hands.

rà; La Ba-lan-que-ra fi-la, fi-la; la Ba-lan-que-ra fi-la-
 rà; La Ba-lan-que-ra fi-la, fi-la; la Ba-lan-que-ra fi-la-
 rà; La Ba-lan-que-ra fi-la, fi-la; la Ba-lan-que-ra fi-la-

rà; Pe-ga foc a la cal-de-ra, la cal-de-ra bu-lli-
 rà; Pe-ga foc a la cal-de-ra, la cal-de-ra bu-lli-
 rà; Pe-ga foc a la cal-de-ra, la cal-de-ra bu-lli-

[illegible][illegible]

Viu

Handwritten musical score for the song "Viu". The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Catalan and repeat across the systems.

System 1:
 Vocal: la; La Ba-lan- gue-ra fi-la, fi-la; la Ba-lan- gue-ra fi-la-
 Piano: Accompaniment for the vocal line.

System 2:
 Vocal: rà; La Ba-lan- gue-ra fi-la, fi-la; la Ba-lan- gue-ra fi-la-
 Piano: Accompaniment for the vocal line.

System 3:
 Vocal: la; La Ba-lan- gue-ra fi-la, fi-la; la Ba-lan- gue-ra fi-la
 Piano: Accompaniment for the vocal line.

System 4:
 Vocal: rà;
 Piano: Accompaniment for the vocal line.

Handwritten musical score for the second part of the song. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Catalan and repeat across the systems.

System 1:
 Vocal: rà; Pe-ga-l'hi foc a la cal- de-ra, pe-ga-l'hi foc i bu-lli
 Piano: Accompaniment for the vocal line.

System 2:
 Vocal: rà; Pe-ga-l'hi foc a la cal- de-ra, pe-ga-l'hi foc i bu-lli-
 Piano: Accompaniment for the vocal line.

System 3:
 Vocal: fi-la; Pe-ga-l'hi foc a la cal- de-ra, pe-ga-l'hi foc i bu-lli-
 Piano: Accompaniment for the vocal line.

System 4:
 Vocal: (empty)
 Piano: Accompaniment for the vocal line.

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble clef, key of D major) and two piano accompaniment staves (treble and bass clef). The lyrics are:
rà; La Ba-lan- gue-ra fi-la, fi-la; la Ba-lan- gue-ra fi-la-
rà; La Ba-lan- gue-ra fi-la, fi-la; la Ba-lan- gue-ra fi-la-
The piano accompaniment includes chords and single notes, with some accidentals like sharps and naturals.

Handwritten musical score for the second system. It continues with four staves: two vocal staves and two piano accompaniment staves. The lyrics are:
rà; Pe-ga-l'hi foc a la cal- de-ra, pe-ga-l'hi foc i bu-lli- rà.
rà; Pe-ga-l'hi foc a la cal- de-ra, pe-ga-l'hi foc i bu-lli- rà.
The piano accompaniment continues with chords and single notes, ending with a double bar line.