

II/
5ª

A. Noguera.

LA SESTA.

A. Noguera. La Sesta. Solo Sopràn.

Chor
Poc a poc i tranquil.

Go-ta so-la es la na-tu-ra
Lluny sens fi's perd la pla-nu-ra
Lluny sens fi's perd la pla-nu-
-ra SOL.
-rap: Y el bes del sol fla-me-jant de mig
di-a ben am de-li-qui el ter-re-na-mo-
-tat. Chor
Tot s'a-clu-ca y dorm - tot
Solo
ca-lla

II-5A

"

La sesta "

Poesia de

Gabriel Alomar

Musica de

H. Noguera.

a 1/2 toberid
Cia to

Poc a poc i tranquil

Handwritten musical score for Soprano solo, Sopranos i Contralts, Tenors, Baritons, and Baixos. The score is in 3/4 time and features lyrics: To-ta so-la és la na-

Soprano solo

Sopranos i Contralts

Tenors

Baritons

Baixos

To-ta so-la és la na-

Handwritten musical score for Soprano solo, Sopranos i Contralts, Tenors, Baritons, and Baixos. The score is in 3/4 time and features lyrics: tu-ra i a l'en-torn tot i a l'en-torn tot

tu-ra i a l'en-torn tot i a l'en-torn tot

Handwritten musical score for the first system. The score is written on five staves. The first two staves are for the vocal part, and the last three are for the piano accompaniment. The lyrics are "ca-lla i dorm." and "Lluny sens fier". The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal part has a melody with some grace notes and a final flourish.

ca-lla i dorm.

Lluny sens fier

Lluny sens

Lluny sens

Lluny sens

Handwritten musical score for the second system. The score is written on five staves. The first two staves are for the vocal part, and the last three are for the piano accompaniment. The lyrics are "però la pla-nu-ra." and "fi es però la gran pla-nu-ra.". The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal part has a melody with some grace notes and a final flourish.

però la pla-nu-ra.

fi es però la pla-nu-ra.

fi es però la gran pla-nu-ra.

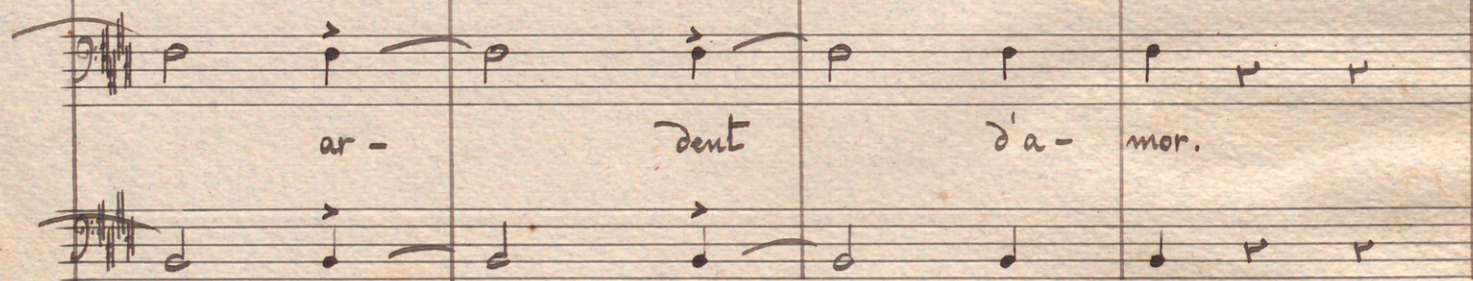
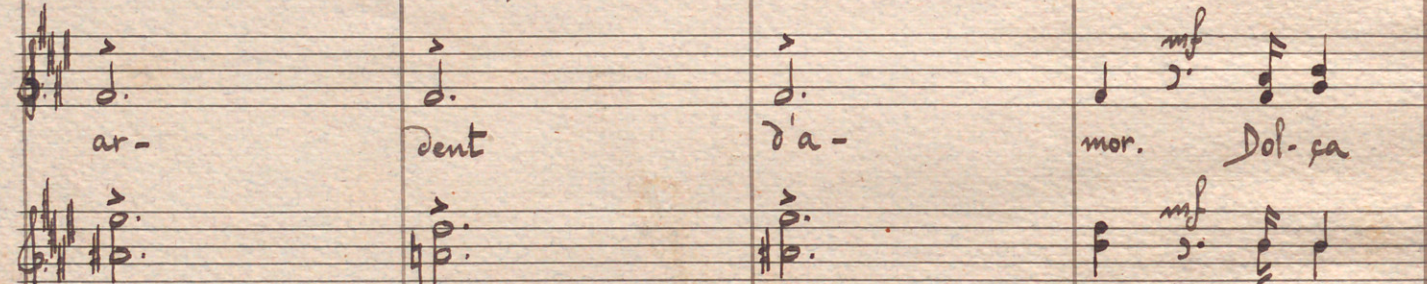
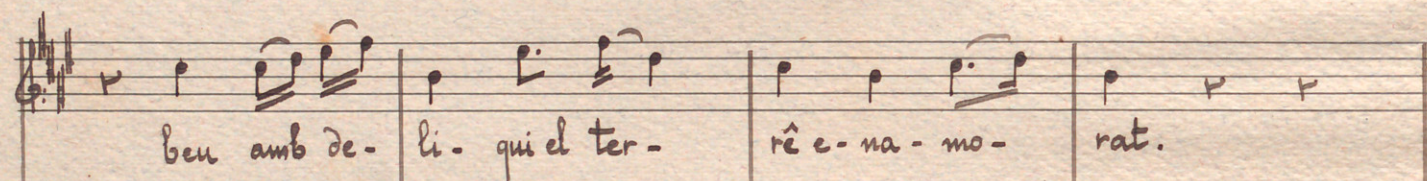
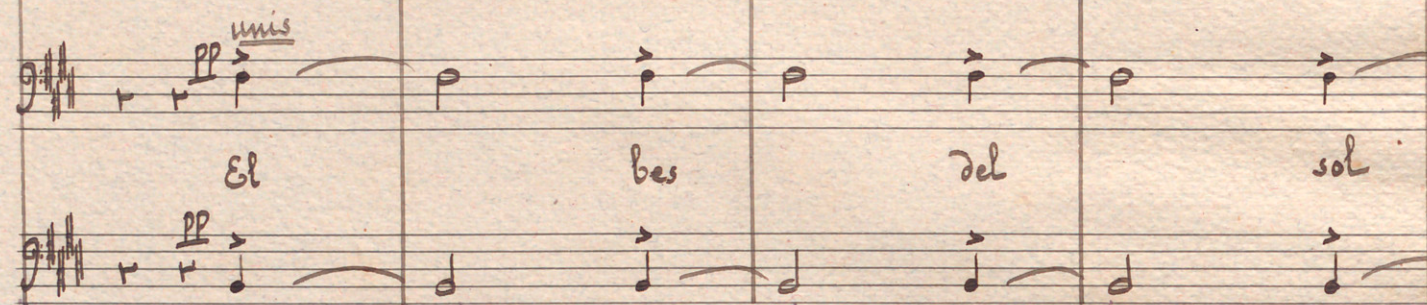
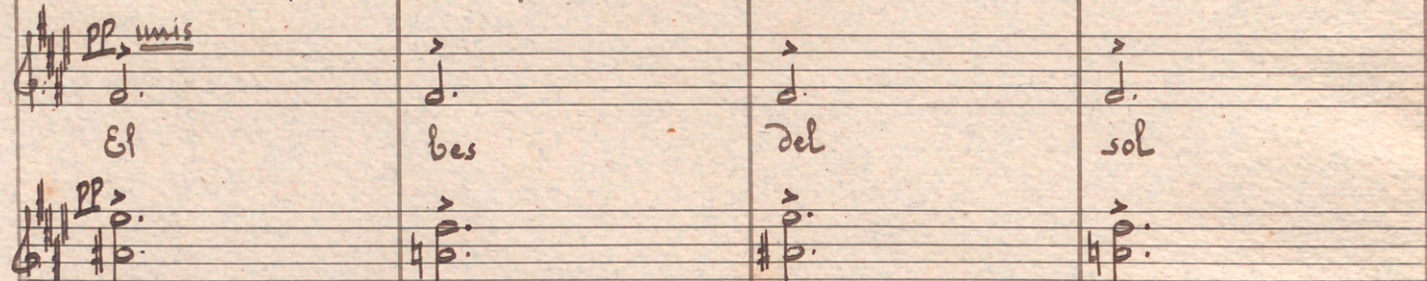
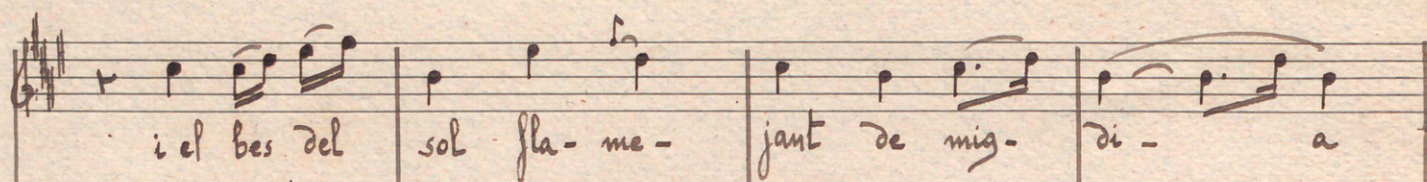
fi es però la pla-nu-ra.

ra.

ra.

ra.

ra.



Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "pan del cel da-va-lla." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Can del". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "Can del". The music is in G major and 4/4 time. The lyrics are in Catalan.

pan del cel da-va-lla.

Can del

Can del

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics: "cel l'en-so-pi-ment." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Tot s'a-clu-". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "Tot s'a-". The music is in G major and 4/4 time. The lyrics are in Catalan.

cel l'en-so-pi-ment.

Tot s'a-clu-

Tot s'a-

Tot s'a-

Tot s'a-

ca i dorm tot ca - lla.

clu - ca i dorm tot ca - lla.

clu - ca; tot dorm tot ca - lla.

clu - ca i dorm tot ca - lla.

En a - ques - ta om - bra d'a - mor s'hi som - ni - a

El bes del sol

El bes del sol

El bes del sol

El bes del sol

en-tre les gar-bes cos-tat per cos-tat.
en- cès d'a-mor.
en- cès d'a-mor.
En-

Petit chœur de sopranos 1

La ter-ra tom-ba en des-mai, pel bosc llu-nyà can-tael
La fei-ne-ra fals des-can-sa
En- cès d'a-mor.
El

vent.

La pla - nu - ra va em - boi - rant - se ;

La vis - ta es mor dins l'es - pai. L'à - ni - ma fuig dol - ga -

La pla - nu - ra va em - boi - rant - se ;

Et bes del sol en - bes del sol en -

Handwritten musical score for voice and piano, featuring a vocal line and four piano accompaniment staves. The score is written in G major (one sharp) and 4/4 time. The tempo and dynamics are marked *molto legato* and *PPP i morint* (pianissimo, morendo). The lyrics are in Catalan, and the piece concludes with a *dim. i rit.* (diminuendo and ritardando) instruction.

Vocal Line:

molto legato
PPP i morint

Ah! El bes del sol en- cès d'a- mor.

dim. i rit.

Piano Accompaniment (Left Hand):

molto legato
PPP i morint

ment. El bes del sol en- cès d'a- mor,

dim. i rit.

Piano Accompaniment (Right Hand):

molto legato
PPP i morint

El bes del sol en- cès d'a- mor

dim. i rit.

Piano Accompaniment (Bass):

molto legato
PPP i morint

cès d'a- mor, en- cès d'a- mor, en- cès

dim. i rit.

Ah!
 (Boca closa)
 (Boca closa)
 d'a - mor.
 d'a - mor. d'a - mor.
 d'a - mor.

I

Tota sola és la Natura
 i a l'entorn tot calla i dorm.
 Lluny sens fi es perd la gran planura
 i al bes del sol flamejant de migdia
 beu amb deliqui el tetrer enamorat.
 (El bes del sol encès d'amor.)

II

Dolça pau del cel davalla
 Cau del cel l'ensopiment
 Tot s'acluca; tot dorm; tot calla....
 En aquesta ombra d'amor s'hi somnia
 entre les garbes, costat per costat.
 (El bes del cel ardent d'amor.)

III

La feinera falc descansa.
 Canta enfora l'oratzol
 I les comes van emboirant-se
 I el bes del sol flamejant de migdia
 beu amb deliqui el tetrer enamorat.
 (El bes del sol encès d'amor.)

IV

L'esperit retut decau
 Sens pietat el sol abraça
 Tot és somni i repòs; tot pau
 En aquesta ombra d'amor s'hi somnia
 entre les garbes, costat per costat
 (El bes del sol ardent d'amor.)

La terra tomba en desmai.
 Pel base llunyà canta el vent.
 La vista es mor dins l'espai.
 L'ànima fuig dolçament.