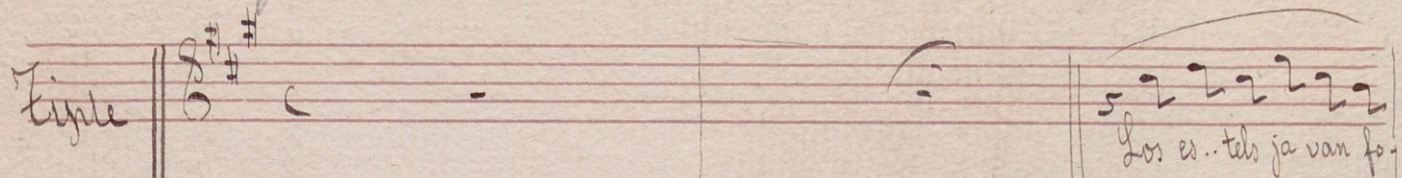
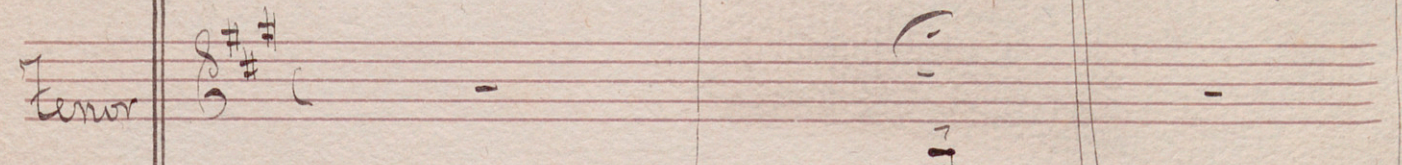
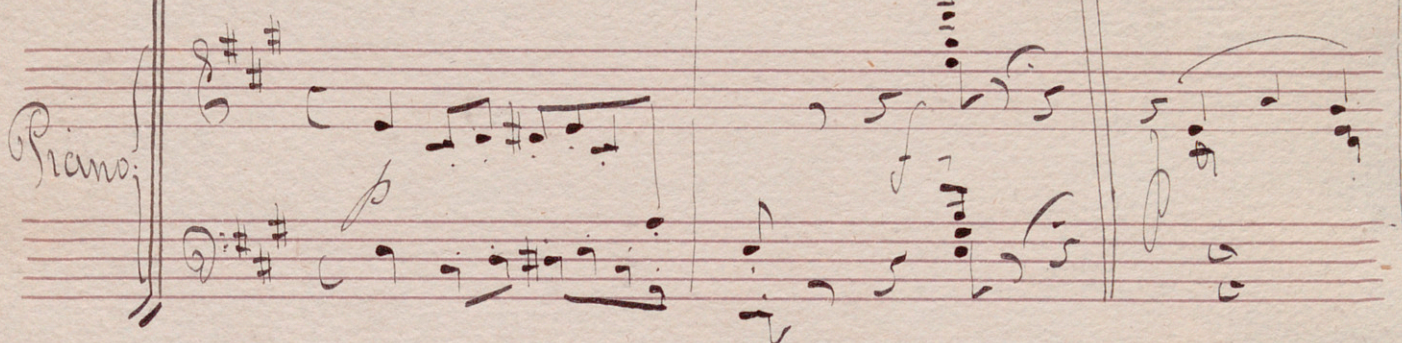


François Laporta.

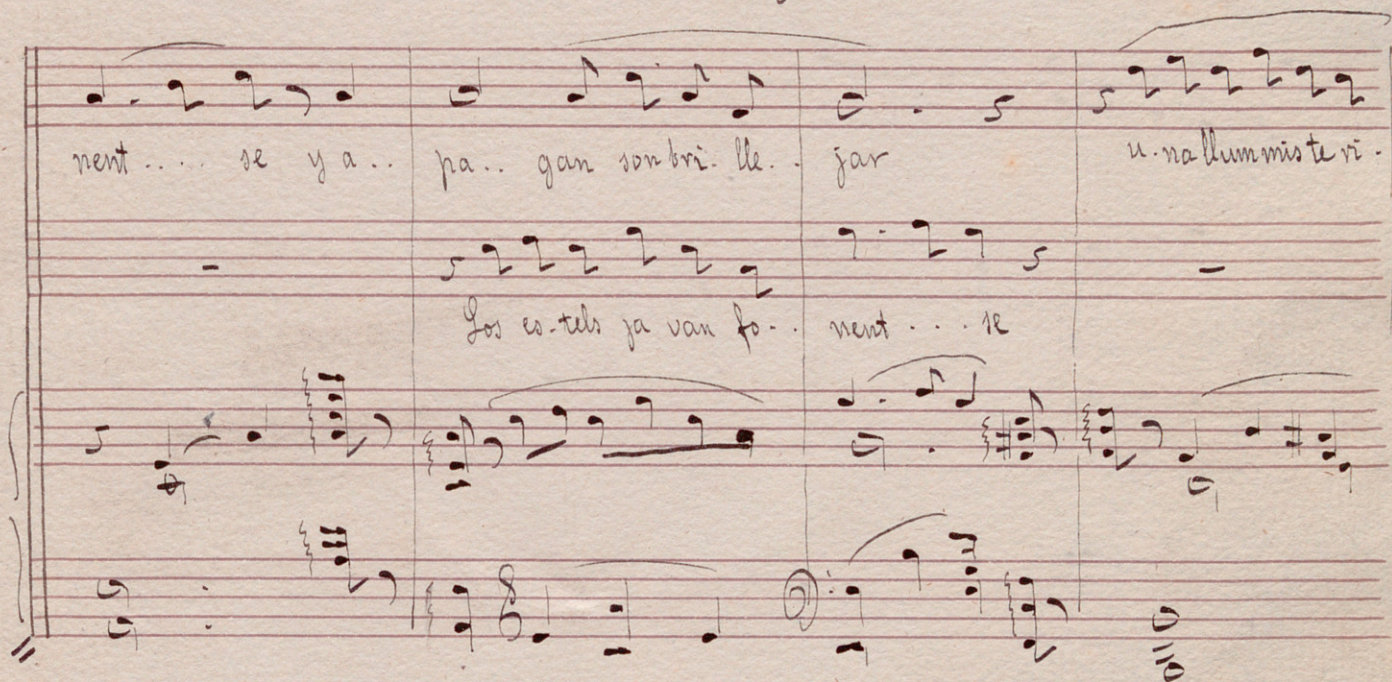
Tiple 
 Los es... tels ja van fo

Tenor 
 Los es... tels ja van fo

Piano 

nent... se ya... pa... gan son bri... lle... jar u... na llum mi te ri...

Los es... tels ja van fo... nent... se



o... sa va est... te... nent... se per l'es... pay va est... te... nent... se per l'es...

u... na llum mi te ri... o... sa va est... te... nent... se per l'es



pay

Les estels ja vant fo . nent . . .

pay

u . na lum mistert .

se u . na lum miste . ri . o . sa va ex . te . . nent . se va ex . te .

o . sa va ex . te . . nent se ex . te . nent se per l'es . pay ex . . . te

nent . se per l'es . pay

nent . se per l'es . pay

Andante

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'La' and a half note 'vol-ta del'. The piano accompaniment features a series of chords and moving lines. A 'rall' (rallentando) marking is written above the piano part. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics 'cel bla... ven... ca poch a poch se va tor-nant y las aus lleu ge-ras'. The piano accompaniment provides harmonic support with chords and melodic fragments. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line continues with the lyrics 'cor-ren dant se'l bon di-- a ab sos cants Las... aus las La vol-ta del cel bla-'. The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line.

aus lieu... ge-ras cor-- ren
 y las aus lieu geras
 ven. ca poch a poch se va tor- nant y las aus lieu ge ras cor. ren dant re'l bon

Grandioso
 cor... ren
 di... a ~~af~~ roys cants
 gas of por. ta mil o. lors la
 gas of por. ta mil o.

affrett.
 bri... sa embal- sa- ma- da lo cal... rer de las flor sa.
 gas lors la bri... sa embal- sa- ma- da lo cal... rer de las
affrettando

cresc

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ben... ra de ro... ra. da es l'ho. ra dels a - mors la mati-". The middle staff is another vocal line with lyrics: "flors s'a... ben. ra de ro - sa - da es l'ho ra es l'ho ra". The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The system ends with a fermata over the final notes.

cresc

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "na... da es l'ho. ra dels a... mors la ma. ti-". The middle staff is another vocal line with lyrics: "dels a... mors es l'ho. ra dels a... mors la ma. ti-". The bottom staff is a piano accompaniment. The system begins with a *rall* marking and ends with a fermata over the final notes.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "na... da". The middle staff is another vocal line with lyrics: "na...". The bottom staff is a piano accompaniment. The system begins with a *rall* marking and ends with a fermata over the final notes.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line begins with a melodic phrase, followed by a rest, and then continues with a more complex melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a key signature change to D major, indicated by two sharps.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Las mon-ta nyas se te-nyei sen d'un lleu-ger co-lor ro-". The piano accompaniment continues with chords and moving lines. The system concludes with a key signature change to D major, indicated by two sharps.

Handwritten musical score for the third system. The vocal line continues with the lyrics "sat la cam-pa-na de l'her-mi ta ja des-per-ta a los cris-". The piano accompaniment continues with chords and moving lines. The system concludes with a key signature change to D major, indicated by two sharps.

tians

Lo dels re-mor de las ai guas sa-jun ta abls cant dels

galls y l'ò - rient va tor-nant se tan tot roig tan-tot dau

y l'ò rient va tor-nant se tan tot roig tan-tot dau

rat y l'ò rient va tor-nant se tan tot roig tant tot dau

rat y l'D - rient va tor- nant se tan tost roig tan tost dau-

rat y l'D - rient va tor- nant se tan tost roig tan tost dau-

rat mil y mil re. mors

rat mil y mil re.

s'o-huen a la ve ga- da com l'him ne-que los cors en

s'o-huen a la ve ga- da com l'him ne que los

crec *rall*

to - nan a l'au - ba - da qu'es l'ho - ra dels a - moss la mati

cors en - to - nan a l'au ba - da qu'es l'ho - ra l'ho - ra

crec *rall*

na - - da qu'es l'ho - ra dels a - moss la ma - ti -

ga dels a - moss qu'es l'ho - ra dels a - moss la ma - ti -

tutta forza

na - - da y mil y mil re - moss

ga y mil y mil re -

tutta forza

affretto

s'o-huen à la ve-ga-da com l'him-ne que los cors en-

gan *mors* s'o-huen à la ve-ga-da com l'him-ne que los

creu *affretto*

to-nan à l'au-ba-da qu'ies l'ho-ra dels a-

cor en-to-nan à l'au-ba-da

creu

rall

mors la ma-ti-na — da qu'ies

gan qu'ies l'ho-ra l'ho-ra dels a- mors qu'ies

rall

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "l'ho-ra dels a-mors la ma-ti-na". The middle staff is a vocal line with lyrics: "l'ho-ra dels a-mors la ma-ti-na". The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *ff*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "da qu'es l'ho-ra dels a-mors la ma-ti-na". The music is written in the same key and time signature. There are dynamic markings like *pp* and *allargando* written above the staves.

Handwritten musical score for the third system. It concludes the piece. The lyrics are: "da". The music is written in the same key and time signature. There are dynamic markings like *ff* and *allargando* written above the staves. The system ends with a double bar line.

Agost 1882.
Francisco Llorca