

A la distingida artista

Sta. 9.^a Chora Monte

Don affm.

L'etutor

Jans 8 Octubre de 1880

— Canço de tardor —

— Melodia de tinle —

« Letra de D. Esteles Mestre »

— Música —

de

Francisco Laporta

Juliol de 1880

[Large decorative flourish]

Andante

Cant

Piano

Fre... das son las, ves

gra... das fets los ma... tins

co... ta a vall i ar... ros... se... gan boy... ras sens

las v... re... ne... tar fu... gen

luny de sos nius

es la tar-dor que ar... ri... va ja es mort l'es...

Andante

tin ja es mort l'es... tin
es la tar- dor que ar- vi... va ja es mort l'es

tin ja es mort l'es tin
ja es mort l'es... tin p a.

Appassionato
deu a. mor a... deu fins à la pri- ma... ve... ra a.

deu a. mor a. deu a - deu a. mor a. deu l'hi..

crescendo
vern te si... ga breu l'hi vern l'hi vern te si... ga breu

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano part consists of chords and arpeggiated figures.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. A 3/4 time signature is present. The lyrics "Las fu... llas de la ar..." are written below the vocal line.

Handwritten musical score for the third system. The vocal line continues with the lyrics "bre... da per-den son vent mis-ti-gas van ca-yent-ne de". The piano accompaniment provides harmonic support.

Handwritten musical score for the fourth system. The lyrics "dos en tres fu... lla que cau del ar... bre se la en diu'l vent se" are written under the vocal line. The piano part continues with complex chordal textures.

Handwritten musical score for the fifth system. The lyrics "la en diu'l vent fu... lla que'l vent sem. por. ta no tor... na més a -" are present. The system includes dynamic markings "crescendo" and "dim" (diminuendo). The piano part features a series of chords and arpeggios.

Espressivo

den a. mor a. den fins à la pri-ma-ve... ra a.

den a. mor a. den a. den a mor a. den l'hi.

crescendo

vern te si... ga breu l'hi vern l'hi vern te si... ga breu

con abbandono

dei ra cau... re en la

pla-na blancs bor-re... llors
dei... sa qu'il vent s'em-por... ti fu... llas y

flors quan l'hi-vern se-rà fo... ra tor-na-rà tot

ro-sas y pri-ma... ve-ras y au cell y flors y au cell y flors

quant l'hi vern se-rà fo-ra tor-na-rà tot tor-na-rà

tot tor-na-rà tot A... deu a-mor a deu

Handwritten musical score, first system. The vocal line (treble clef) has the lyrics: "fins à la pri.ma.ve... ra a. deu a. mor a. deu a. deu a. mor". The piano accompaniment is in G major, 4/4 time, with chords and moving lines in both hands.

Second system of the handwritten musical score. The vocal line continues with: "a. deu l'hi... vern te si... ga". The piano accompaniment features a *crescendo* marking and changes to 3/4 and 2/4 time signatures.

Third system of the handwritten musical score. The vocal line includes: "bien a... deu a. mor a. deu fins à la pri.ma.ve... ra". The piano accompaniment has a *forte* marking and continues with dense chordal textures.

Fourth system of the handwritten musical score. The vocal line has: "a. deu a. mor a. deu a. mor". The piano accompaniment continues with sustained chords and some melodic movement.

Fifth system of the handwritten musical score. The vocal line includes: "l'hi vern te si... ga bien". The piano accompaniment features a *tutta forza* marking, a *ritenuto* section, and changes to 3/4 and 2/4 time signatures. The score concludes with a signature: "J. Van der Voort 1860" and "H. van der Voort".