

A la senyoreta ROSA TAYÀ

F7

Eduardo F. Granados

Cinc Cançons

op. 8

ab poemes de

Antoni Mestres

Premiades a la "Festa de Joventut",
organizada per la IL·LUSTRACIÓ CATALANA

preu 3 ptas

Salvador
Garcia

C. 20327 8

Don Joan
Ch

R2815

Enrico F. Granados

Part de piano

Cinc Cançons

per

Eduard Granados

ab lletres de

Agust Mestres

Premiades a la "Festa de Juventud",
organizada per la

Instrucció Catalana

11

mo

mo

El Xay

Dokumente

Cant

Bè! Xa yet, Bè!

dorm sen-se dir res. Els llops ron-de-jan

pel vol-tant; per poch quiet sen-tin en-tra-ran. Bè!

9/152

Xa — yet, Bè! dorm sen-se dir-res.

9 3

Si en-tran els llops s'et men — ja — ran que ni els os.

6

sets en dei-qa-ran Bè! Va — yet, Bè!

m.f p.

Handwritten musical score for a piano piece. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a single system. The treble staff contains a complex melodic line with many beamed notes and a fermata. The bass staff contains a few notes and a fermata. A time signature of 12/2-3 is written in the middle of the system.

Allegro enérgico

Handwritten musical score for a piano piece. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a single system. The treble staff contains a complex melodic line with many beamed notes and a fermata. The bass staff contains a few notes and a fermata. A time signature of 3/4 is written in the middle of the system.

Handwritten musical score for a piano piece. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a single system. The treble staff contains a complex melodic line with many beamed notes and a fermata. The bass staff contains a few notes and a fermata. A time signature of 3/4 is written in the middle of the system.

De ma-ti s'le vol. cas-sa-dor jreu

l'es-co-pe-la i el sa vió.

Tot el sant di - a pel mon i el pla cor-re i fa

5

vi - à l'ar - ma la ma sort qu'a la fi quand ve lo nit d'un

tet se - gur ma - taum mol - quit.

14 2-5

Allegretto.

Els ra-him es-tou à punt
Els po-dols de cep à teep

Els ra-him es-tou à punt
Els po-dols de cep à cep

vi-na ab
ta-lem

mi à la vin-ya Cor-re Ma-riag-ne - ta
ab da-lé-ra Cor-re Ma-riag-ne - ta

2

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. A blue '2' is written above the second measure of the bass staff.

que la mai - na - de ta els mi - llores ram - pin - ya
pu - ja a la ca - rre ta que l' cup no té el pe - *Da capo*

Handwritten musical notation for the second system, including lyrics and musical staves. A blue '6' is written above the fifth measure of the bass staff, and a blue '5' is written above the eighth measure of the bass staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. A blue '8' is written above the second measure of the bass staff, and a blue '12' is written above the fifth measure of the bass staff.

Handwritten musical notation for the fourth system, including lyrics and musical staves. A blue '12' is written above the fifth measure of the bass staff, and a blue '2-7' is written at the bottom right.

El Rey de Xanxa

Allegro conico

8

un rei va ha-ve-ri-al-tre temps à
 Si va mo-ur-se el gran rei de

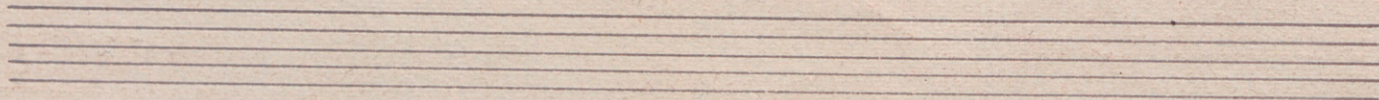
3

Xan — men — far i bey-rei doz-mir
 Xan — va va dur — lo el po-blat fos-sar

6

Can — tant i ri-ent tot feut i re-
 Can — tant i ri-ent tot feut i re-

9



9

feut dis-bau-ya dis-bau-ya dis-bau-ya
 feut dis-bau-ya dis-bau-ya dis-bau-ya

ai-
 qu ai-

3

ro' te-ni-a per llei el rei
 ro' ma-na-va la llei del rei

6 Fin

Quand

$\frac{9}{2-9}$

This image shows a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is organized into systems, with some staves containing multiple measures of music. A large, looping line is drawn across the staves, possibly indicating a melodic line or a section of the score. The notation includes treble and bass clefs, key signatures of one, two, and three flats, and time signatures of 3/4 and 4/4. There are also some markings that look like "1a" and "2a" under some staves. The paper is aged and slightly discolored.

79

This image shows a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of two staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. A large, continuous, looping line is drawn across the entire page, starting from the top left, crossing between staves, and ending near the bottom right. This line appears to be a melodic or structural guide. The paper has a visible vertical crease on the left side. At the bottom of the page, there are several empty, horizontal staves.

" La Flor del Caroujer "

12

Handwritten musical score for "La Flor del Caroujer". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs and first/second endings marked with "1^a" and "2^a".

Lyrics (written below the staves):

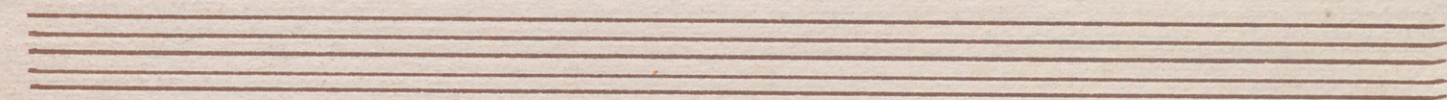
rit
flos
els
que
ta
que - da - ra
ra - per
cap a
dalt de
cap de
brau

Ja, hau flo -

1

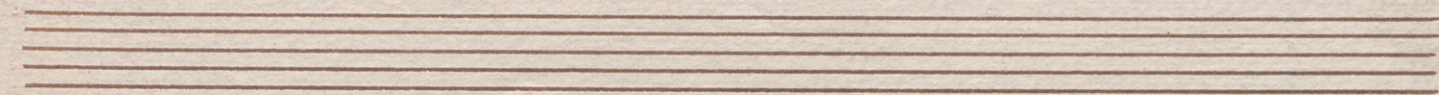
l'hor-ta cap à cap del' hor tū tū tou pūnt la flō y des-
 ca-da dalt de la brau-ca-dan'ei-ri-rau ta-rou-jes

9/16



don el vent se l'em-por-ta el vent se l'em-por-ta Jo H
 d'or de dol-geem-me-la-da de dol-geem-me-la-da Al li-

9/16



sac-se-ja re l' frau - cèll da-munt ten Ma -
vern qu'and ne - va - rà dalt de les mou -

rio-na i las flors t'a - rui-xa - ran iet fa frau co-ro-na. De las tou-yes ro ra l'oc las qu-cla - rem tot to-rant cas tou-yes

