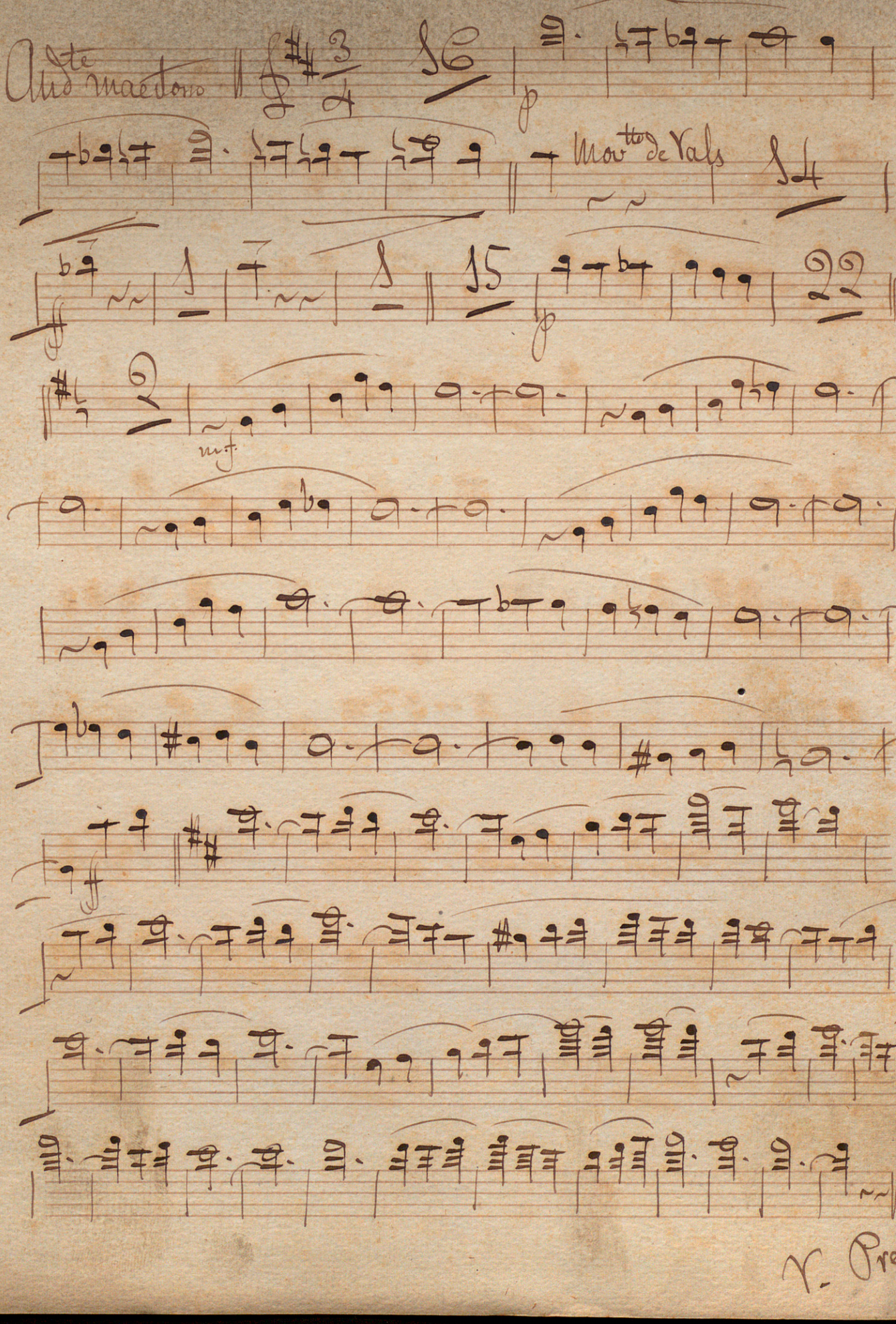
Tanda de Valses = Un rapto = Flauta 1a

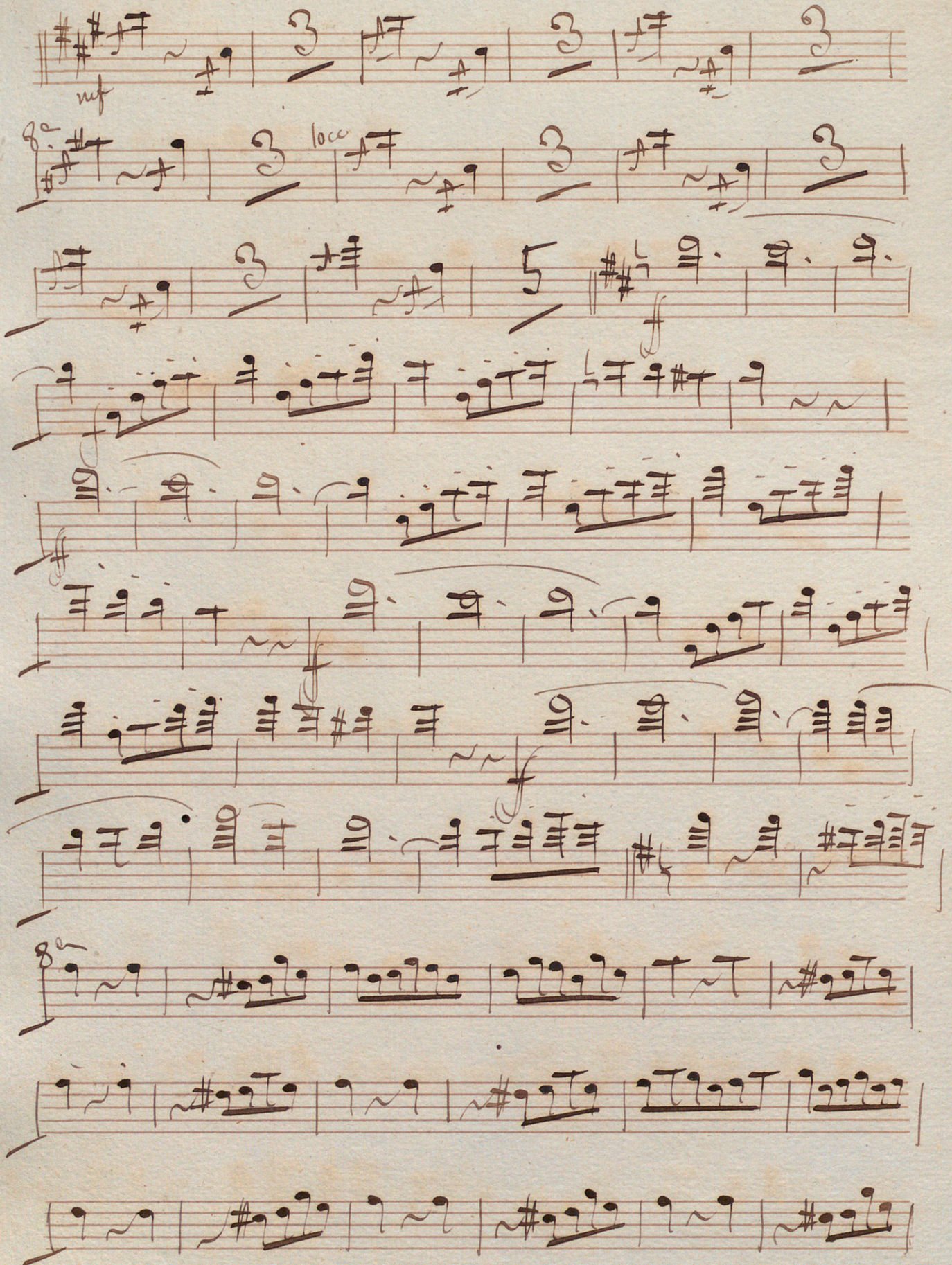
J. VIDAL y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

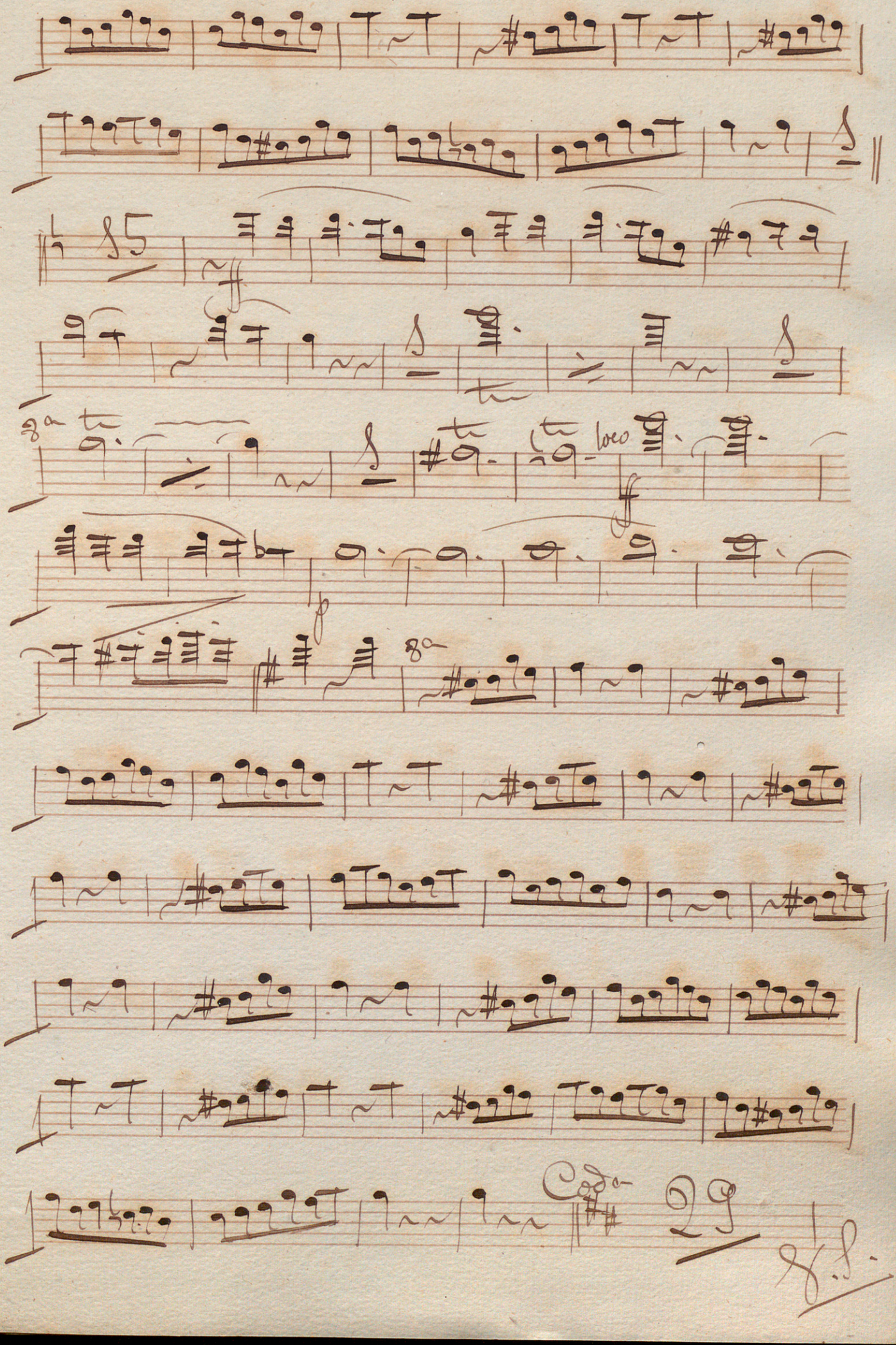


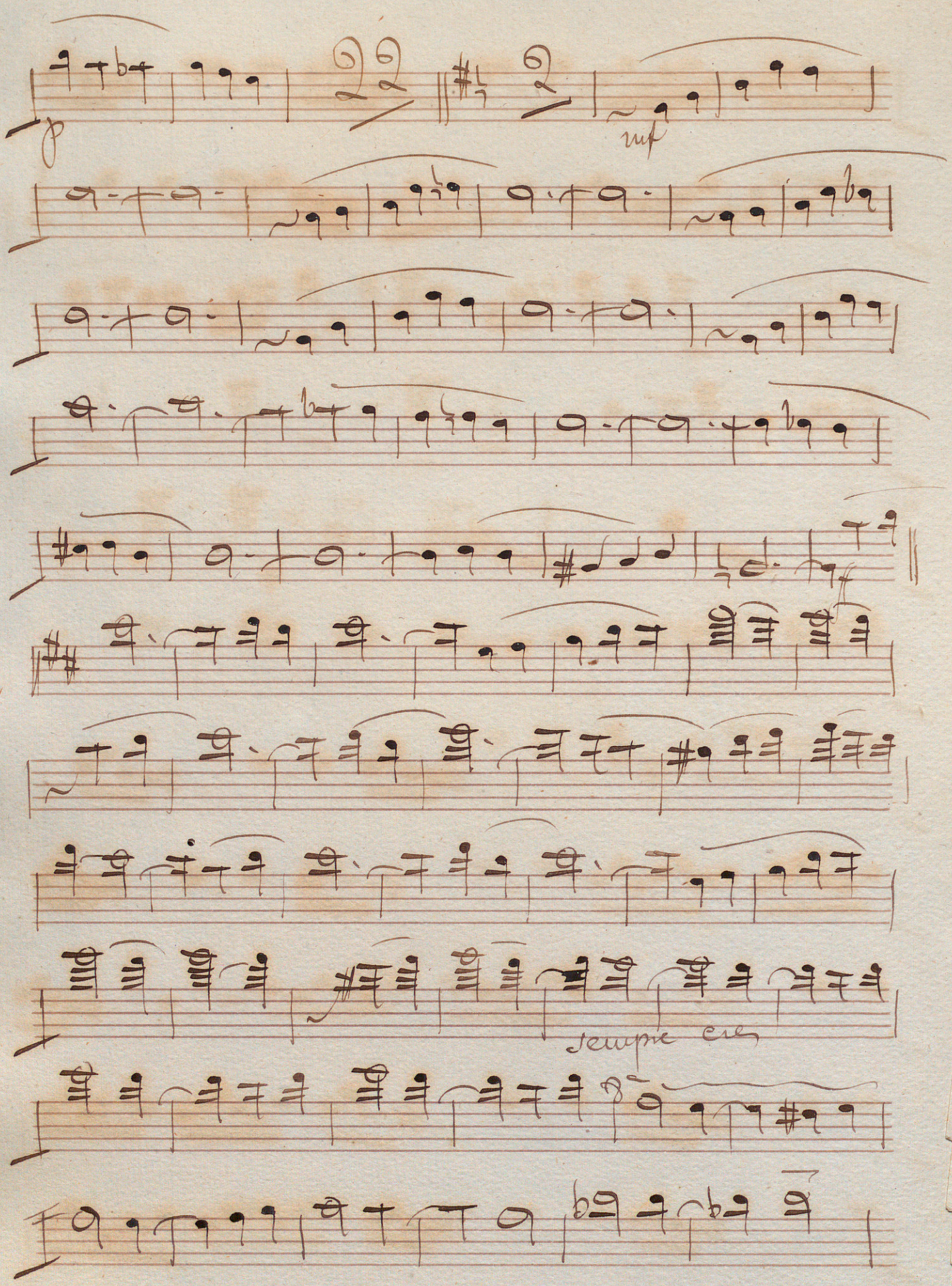
Andte maestoso

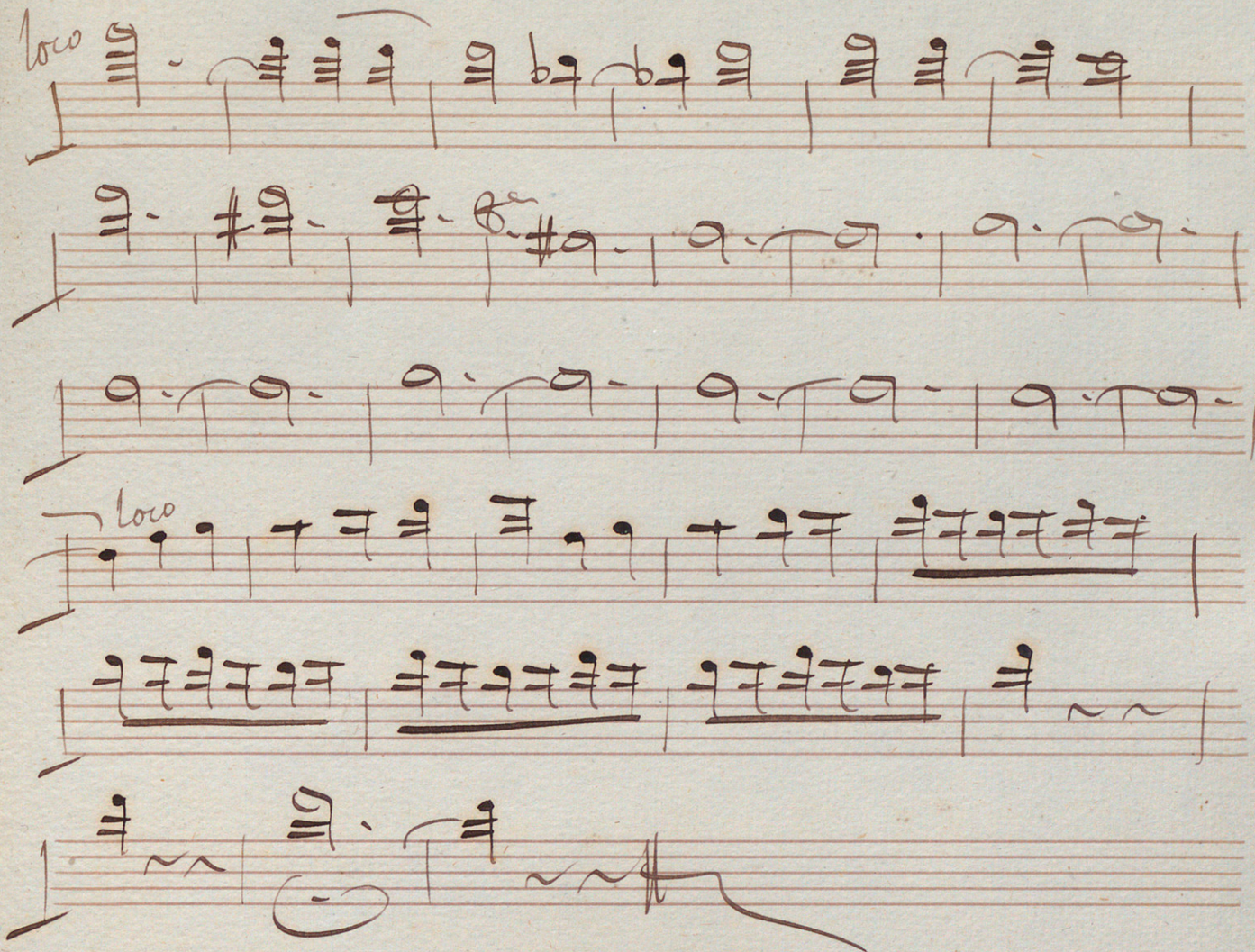
Movtto de Vals

V. Presto

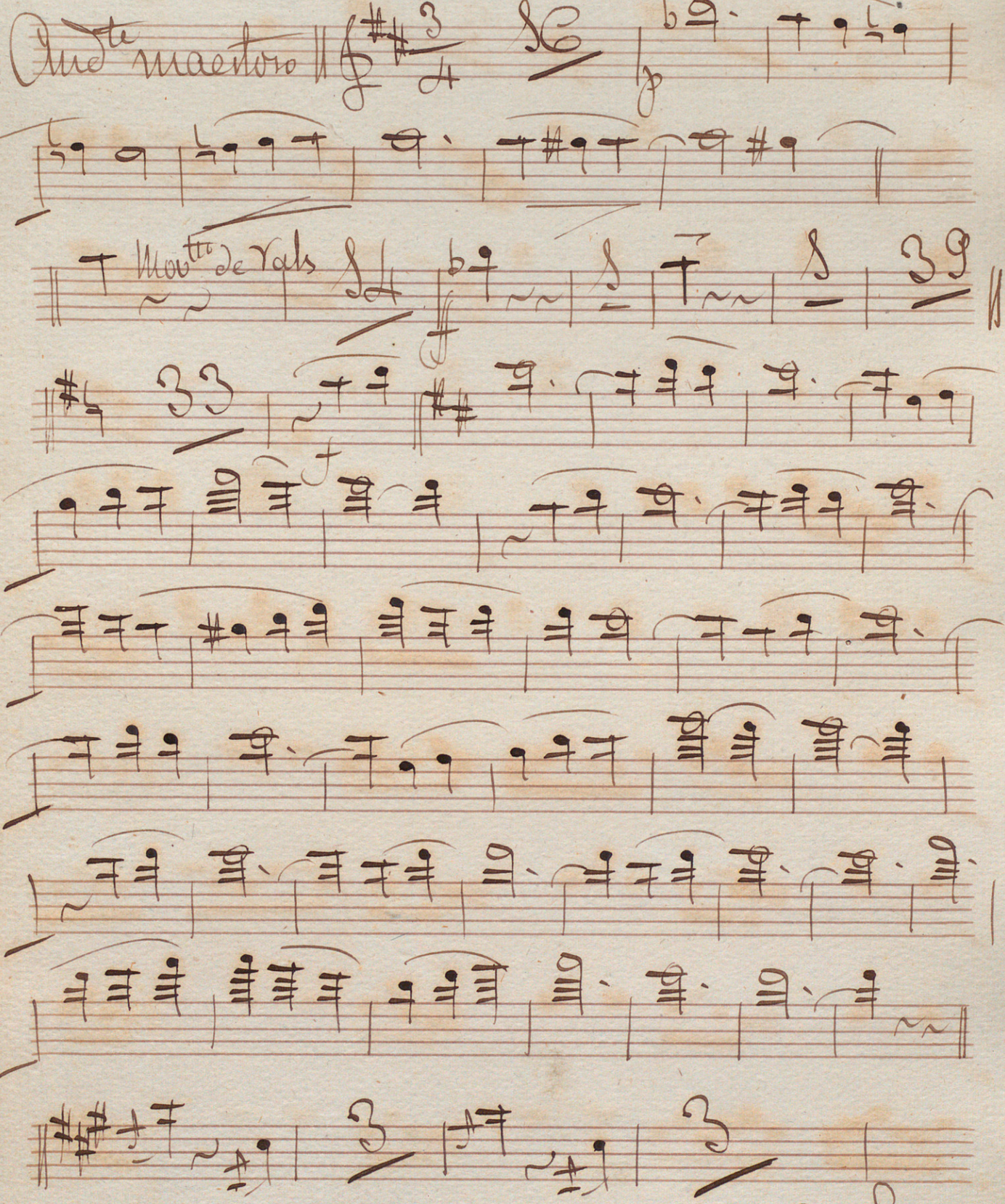

mf
8va
loco
ff
ff
ff
ff
8va




p
mf
sempre cres

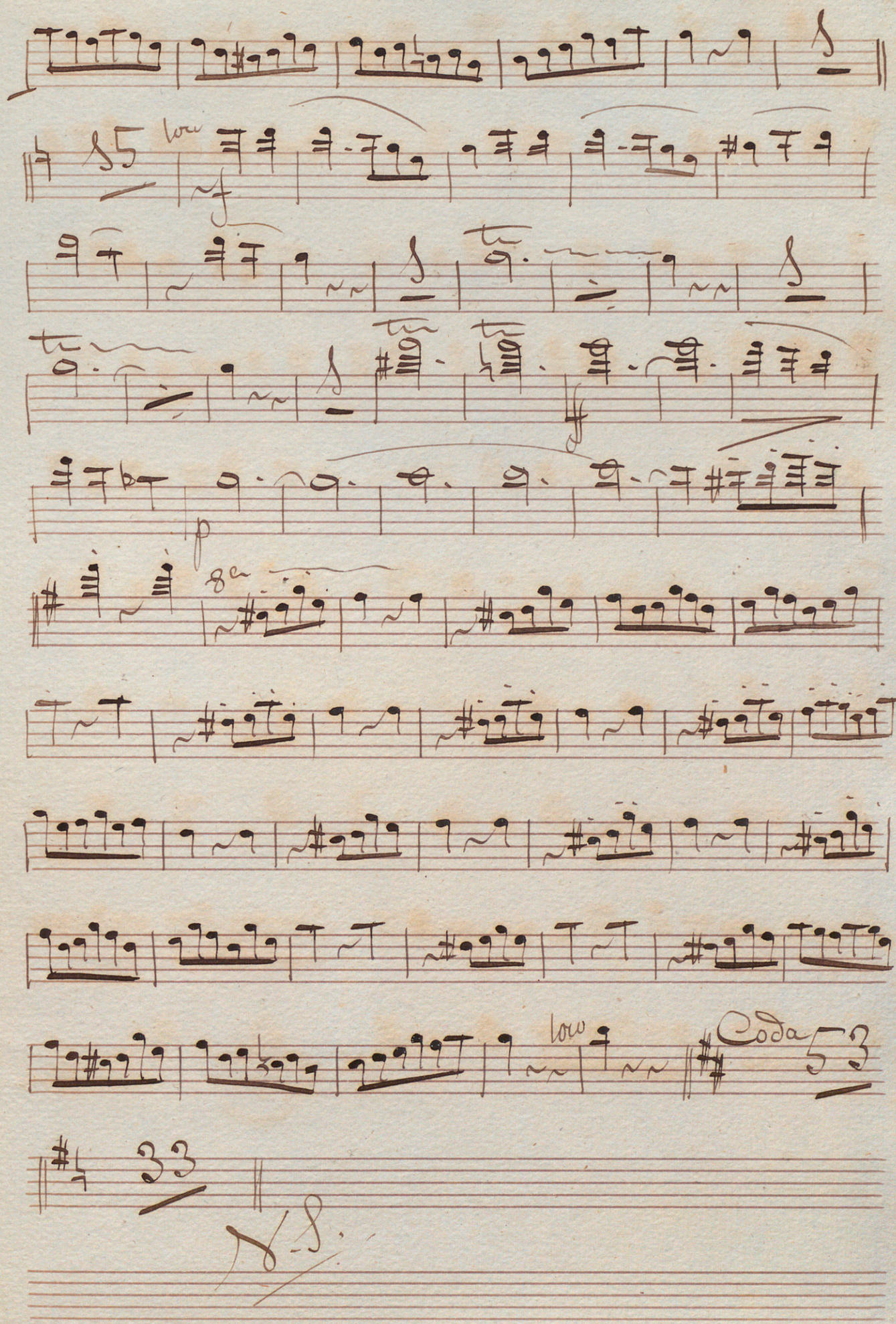

loco
loco

Tanda de Valses = Un rapto = Intro Nicolau = Flauta 2ª



V. S.

A. VIDAL Y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



55
loco
f
tr
ff
p
8va
loco
Coda
53
33
N.S.

Tanda de Valses = Un rapto = intro Nicolau

Oboe

Andte maestoso

12

p

Movtto de Valses

14

15

22

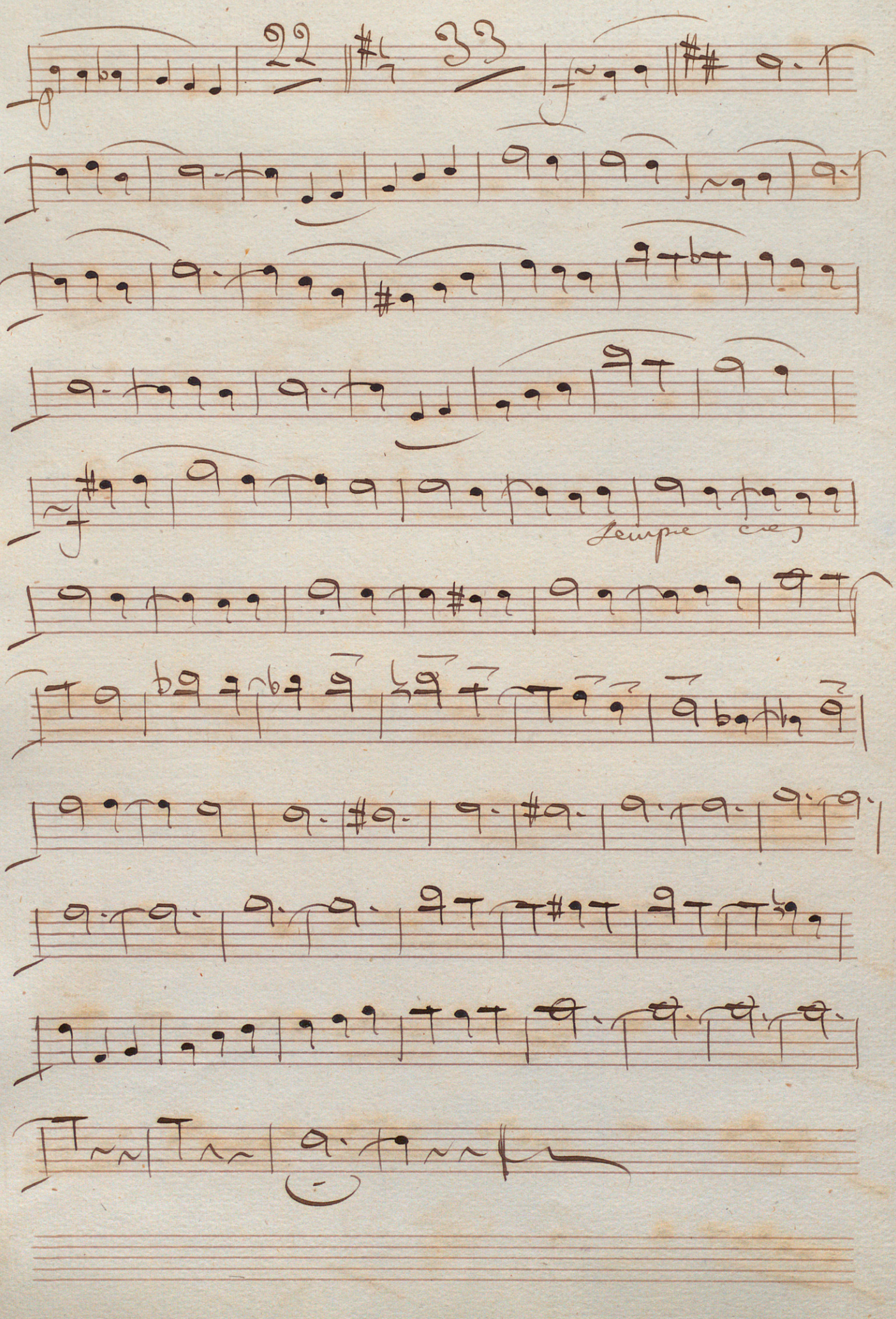
33

9

9

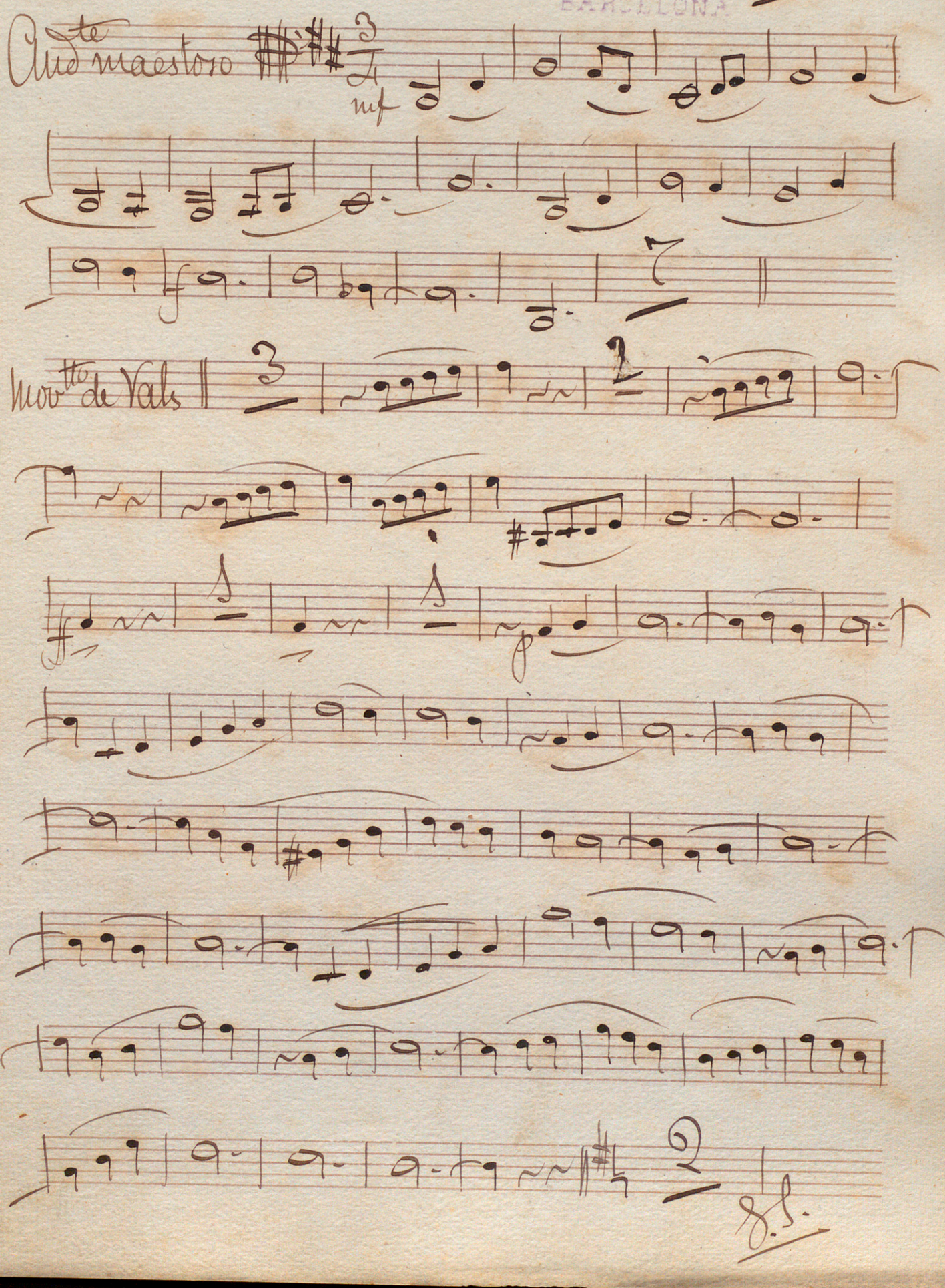
V. S.

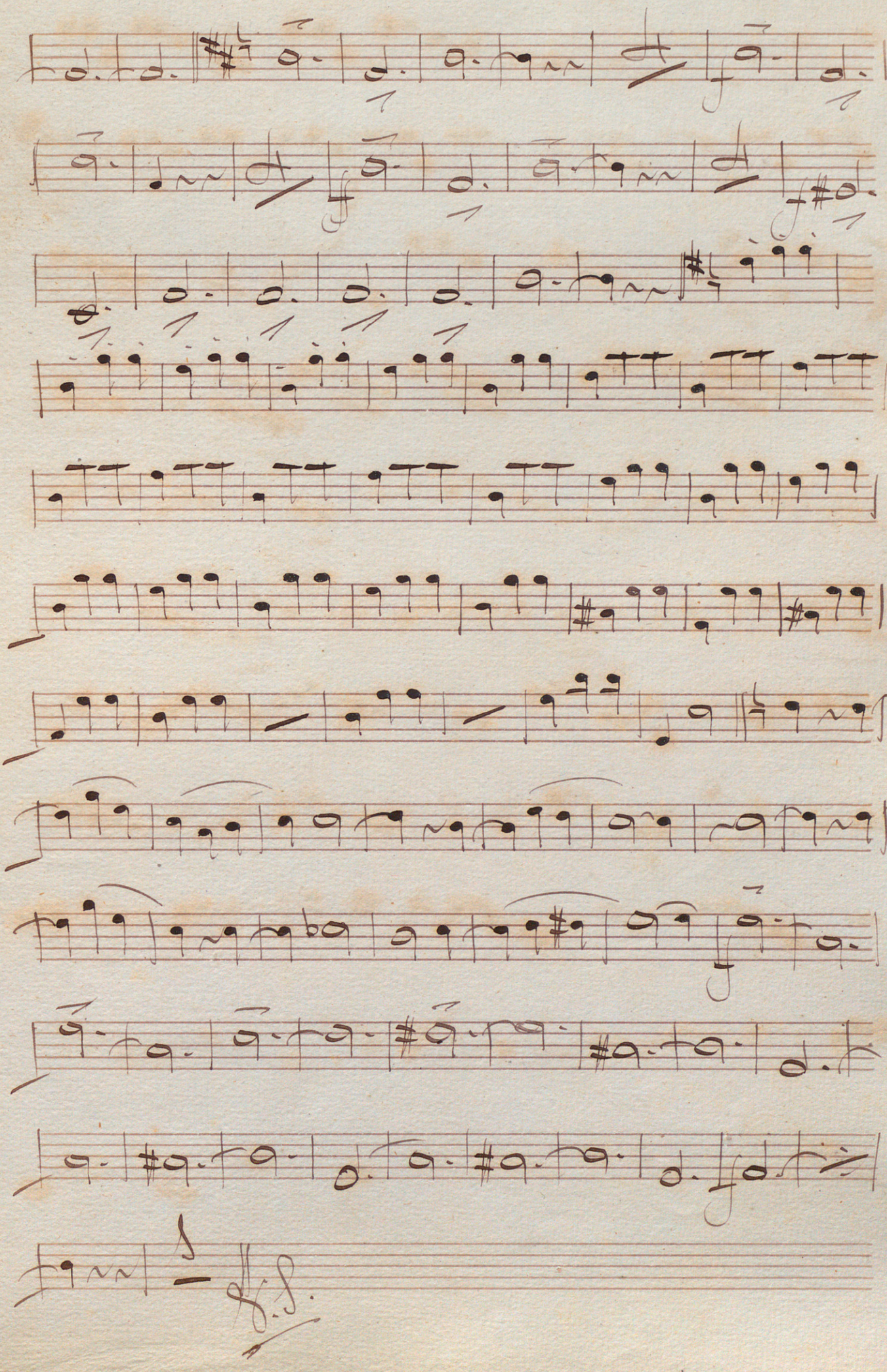
A. VIDAL y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

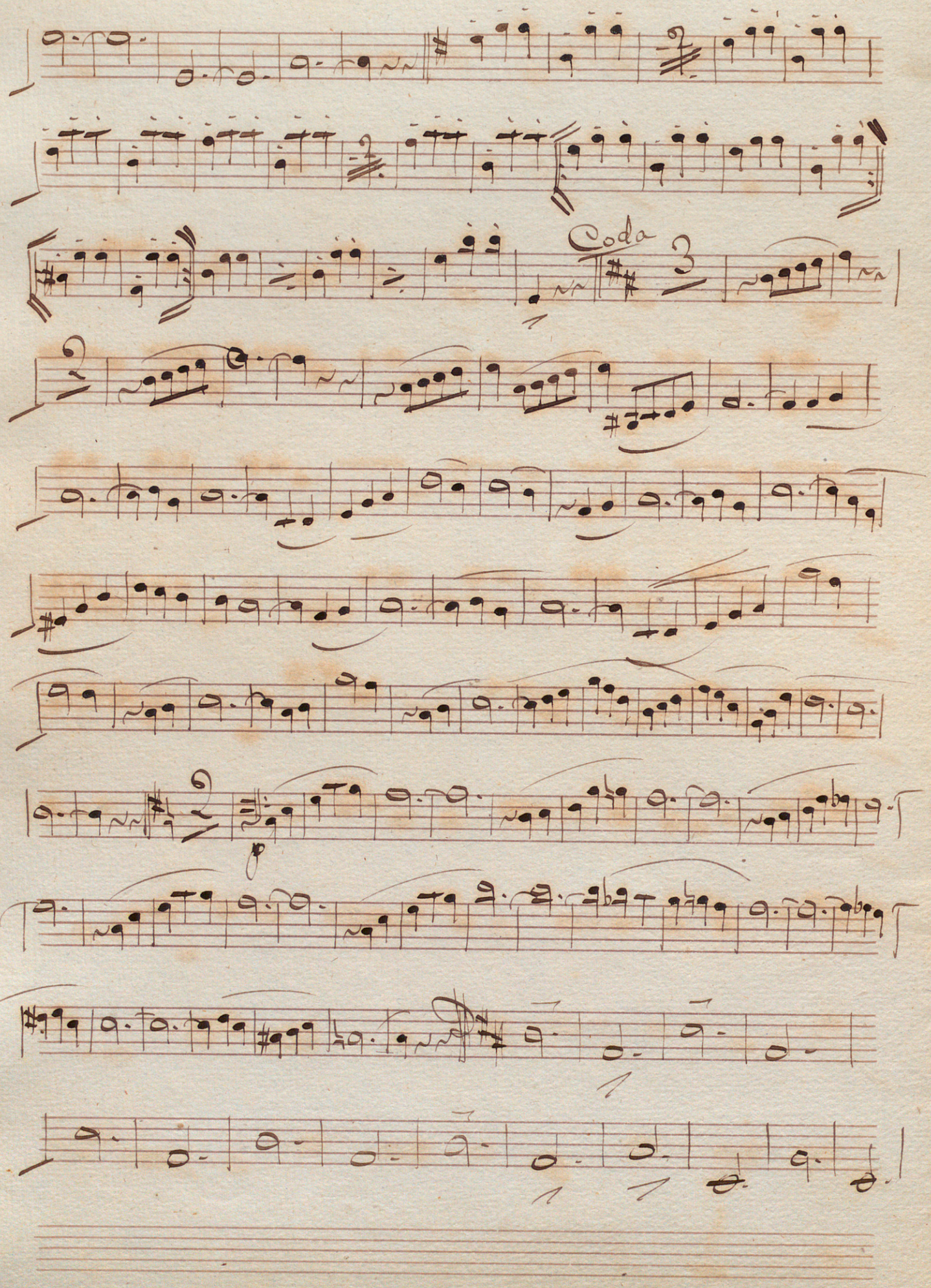

22
33
sempre cres

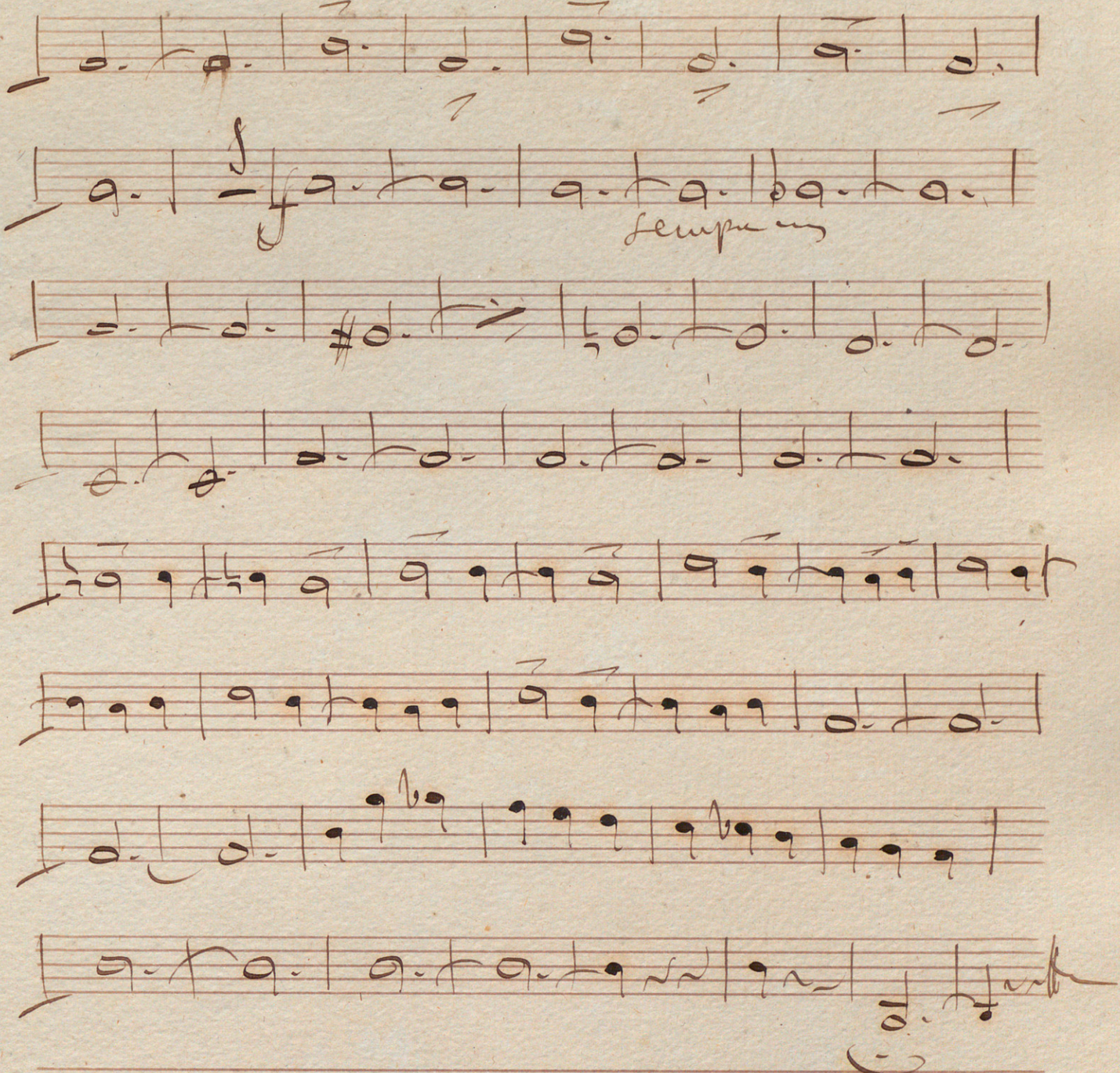
Tanda de Valses de Un rapto = Intr. Nicolau = Fagot

MUSICA · PIANOS · ARMONIUMS
35 - ANCHA - 35
BARCELONA






Coda


sempre

Tanda de Valses = Un rapto = Intro Nicolau = Clarinete 8°

CIDAL y ROGER
PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

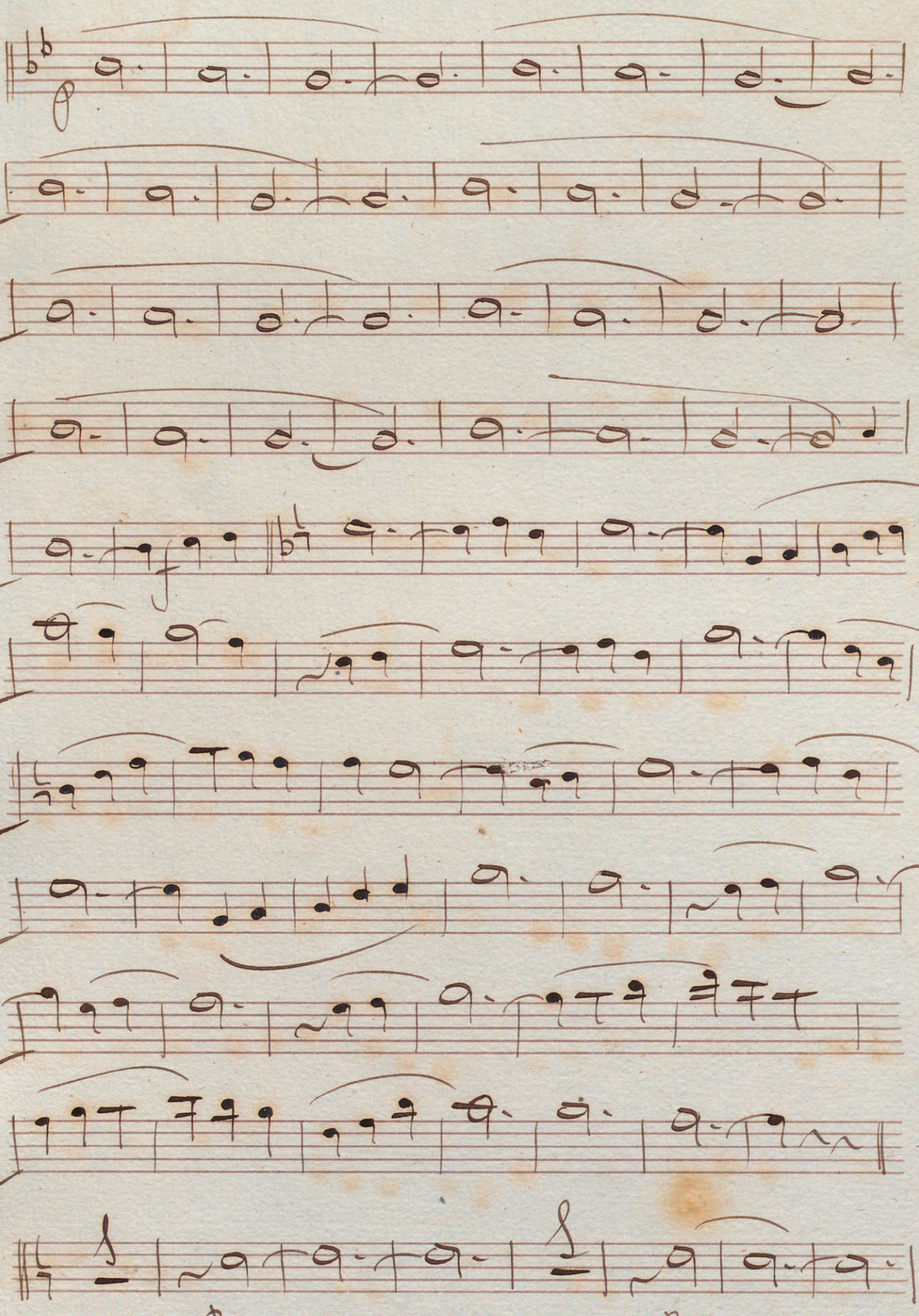
La

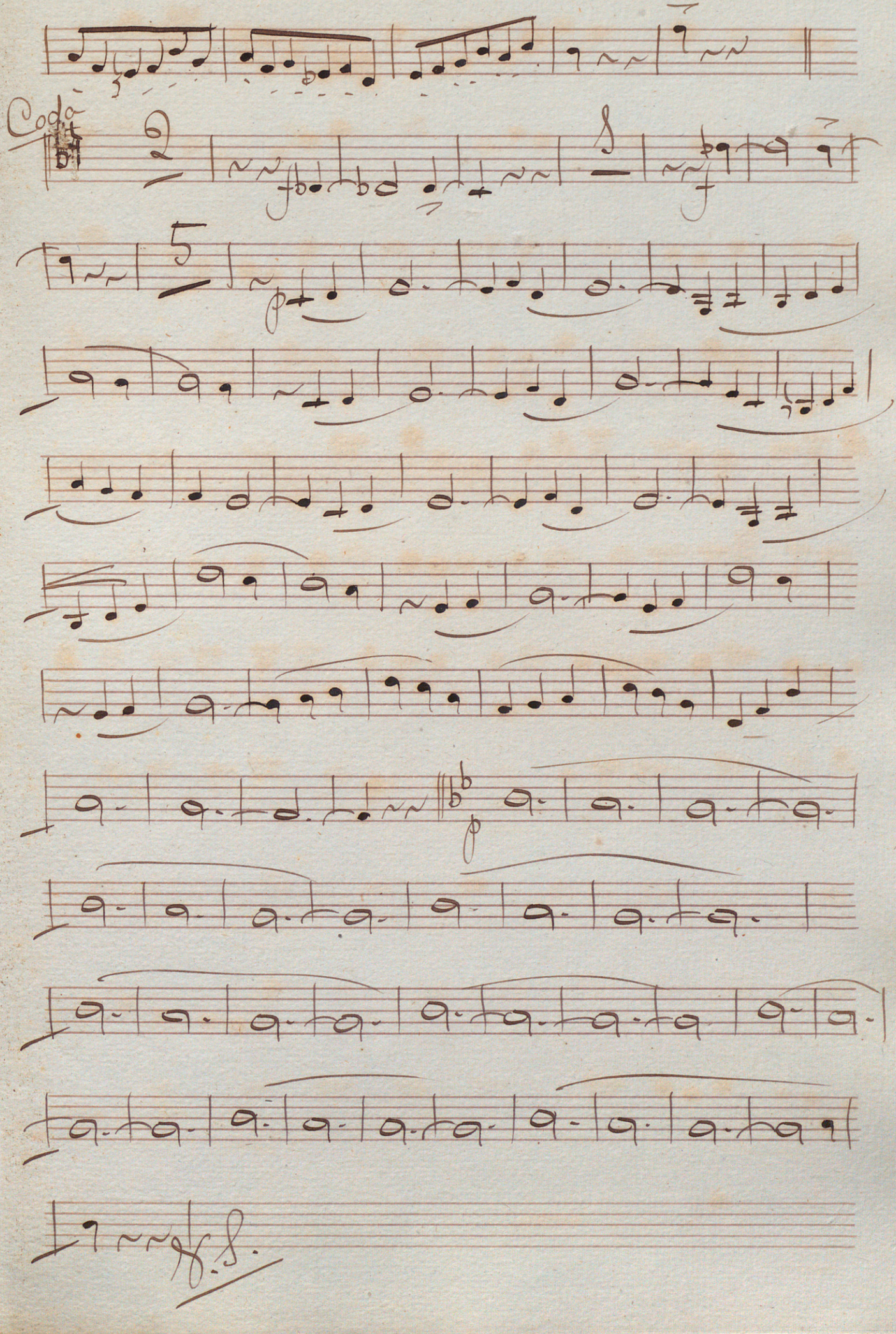
Andte maestoso

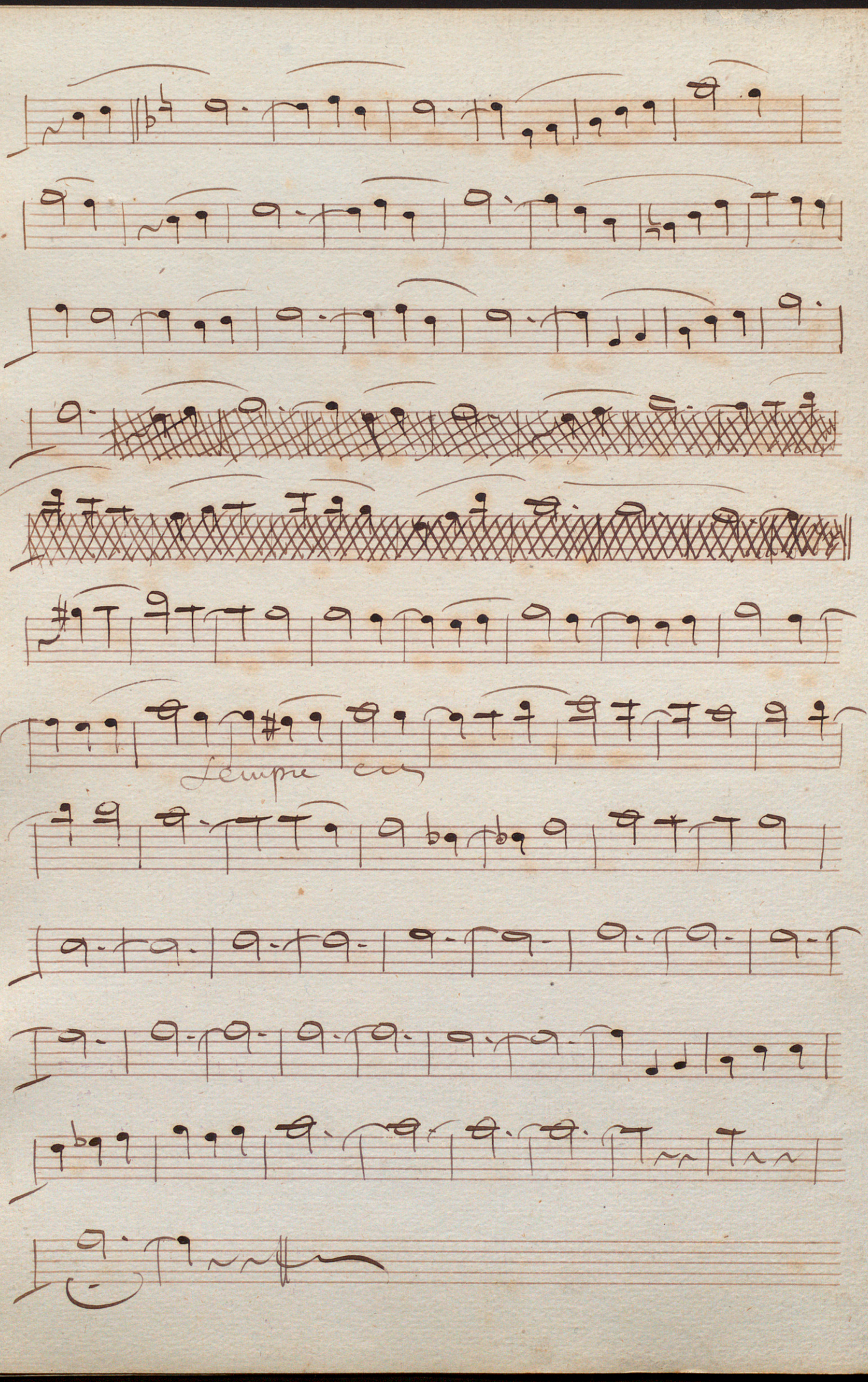
mf

Movtto de Vals

V. Presto




Coda
2
8
5
f
p
f.f.


Sempre

Tanda de Valses – Un rapto – intro Nicolau – Clarinete 2°

La

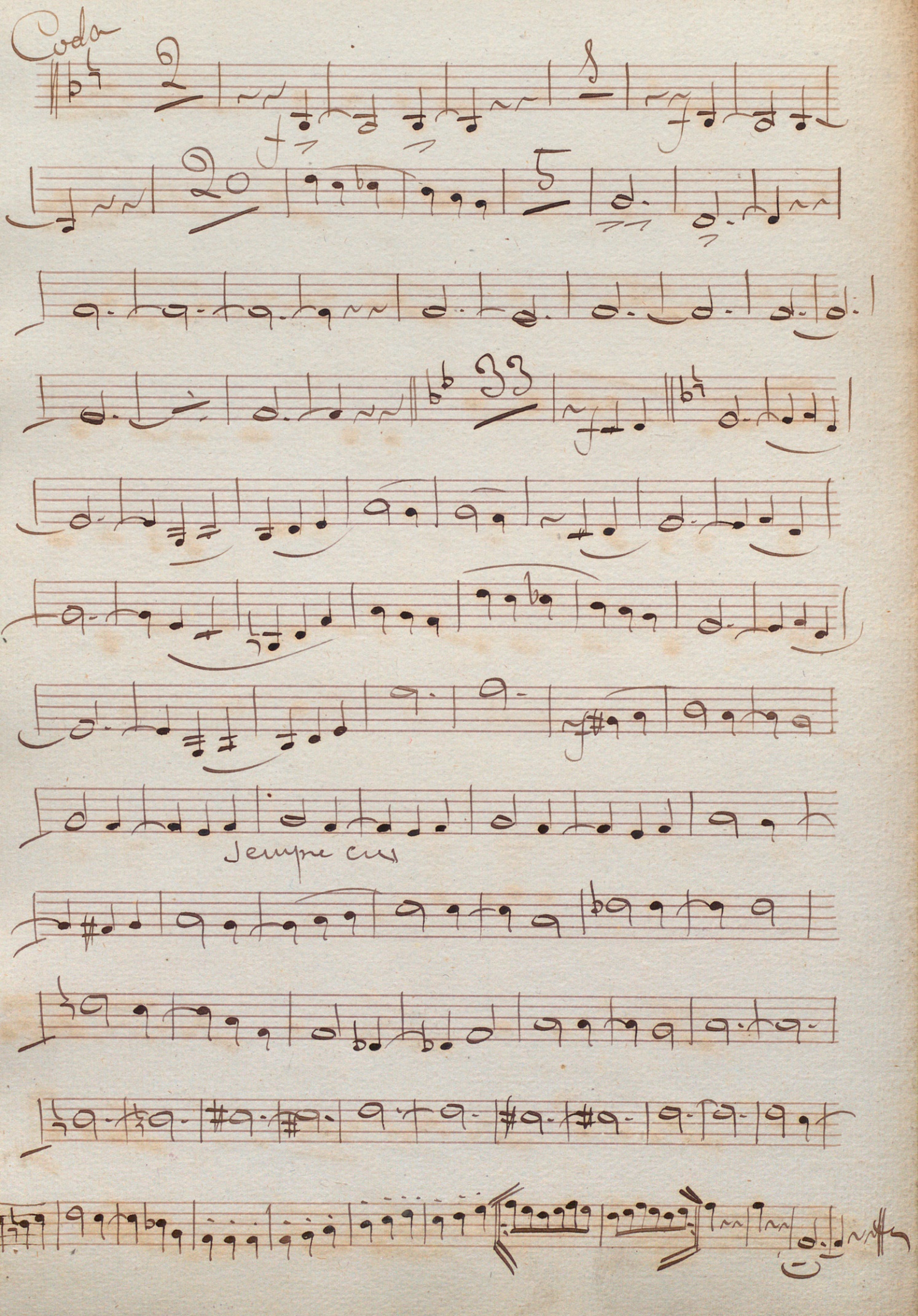
Andte maestoso

Mov.tto di Vals

V.S.

J. VIDAL y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

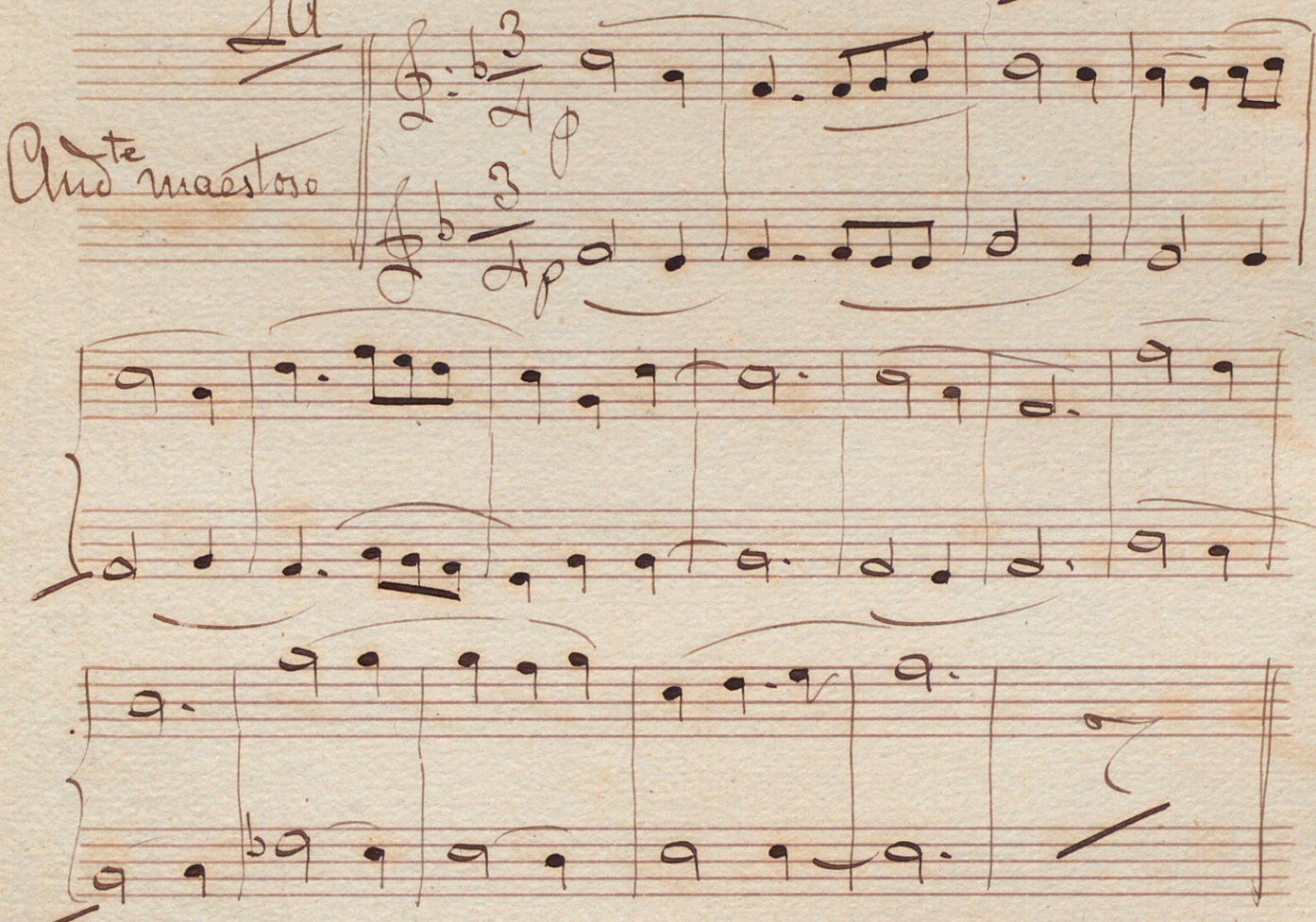
Presto


Coda
2
8
20
5
33
sempre cresc

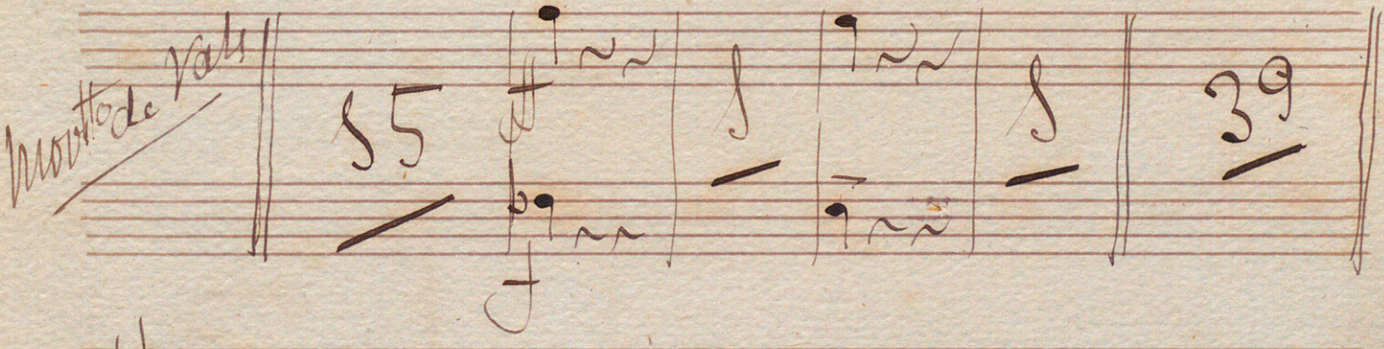
Tanda de Valses — Intro Nicolau — Cornetines

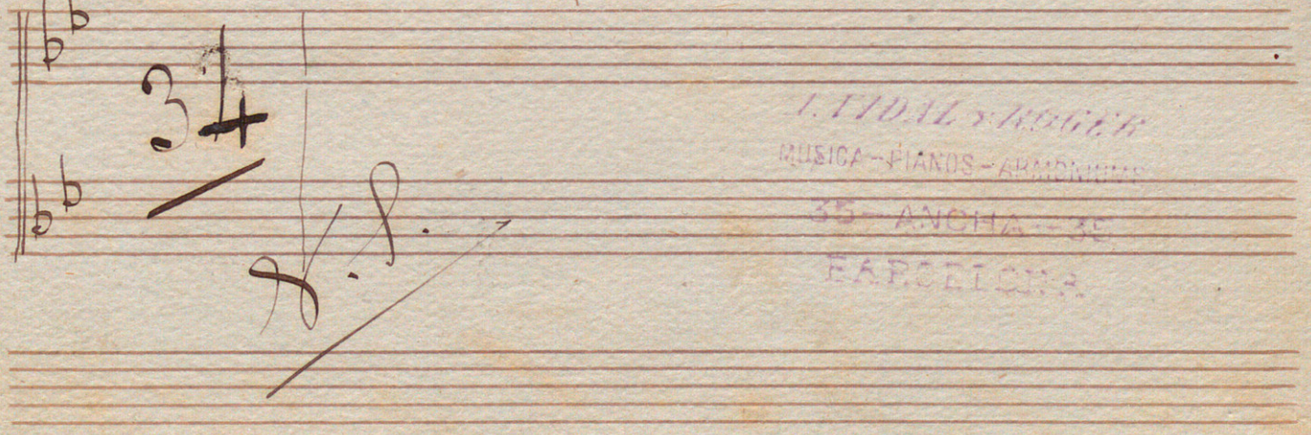
La

Andte maestoso



Movto de Vals





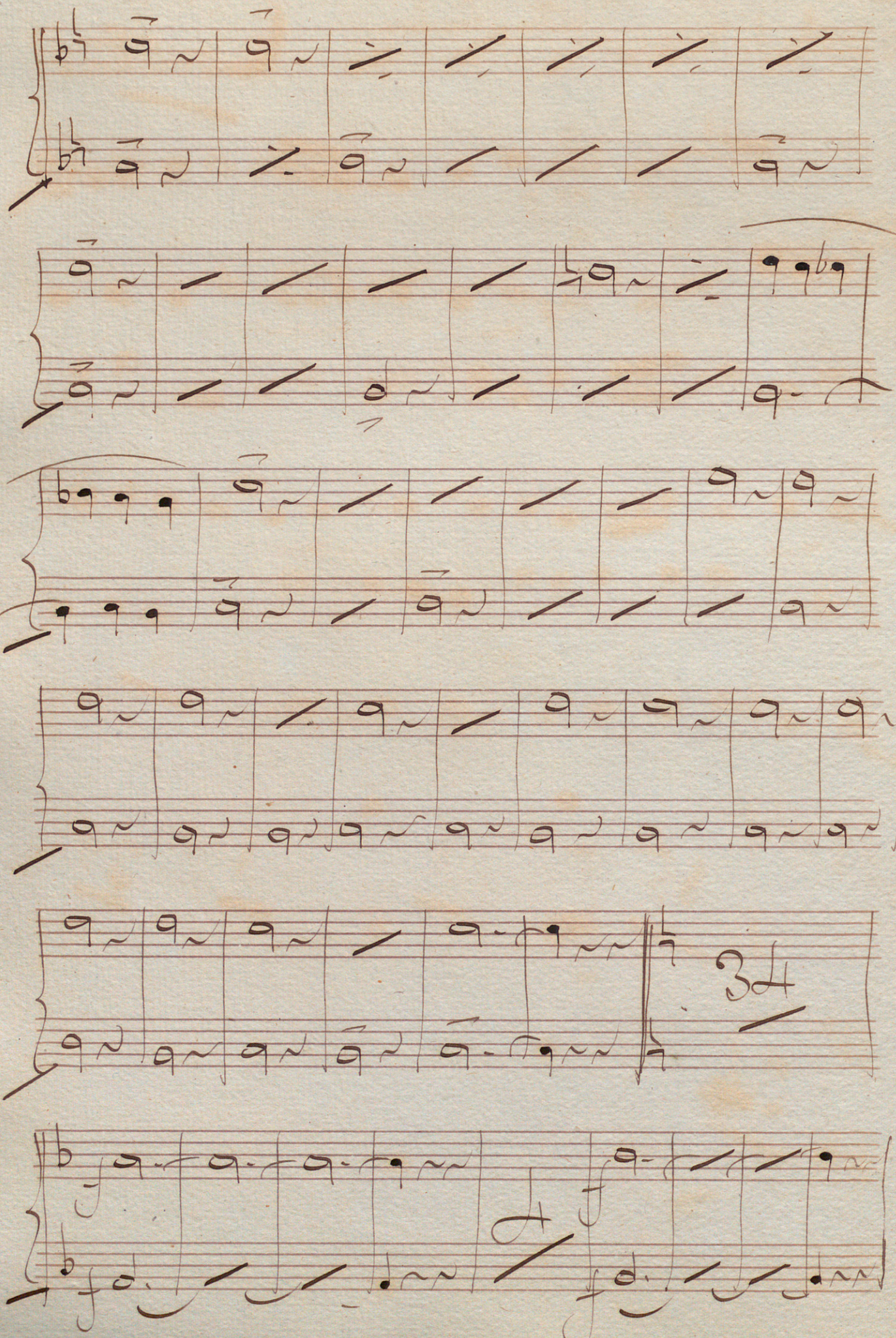
15

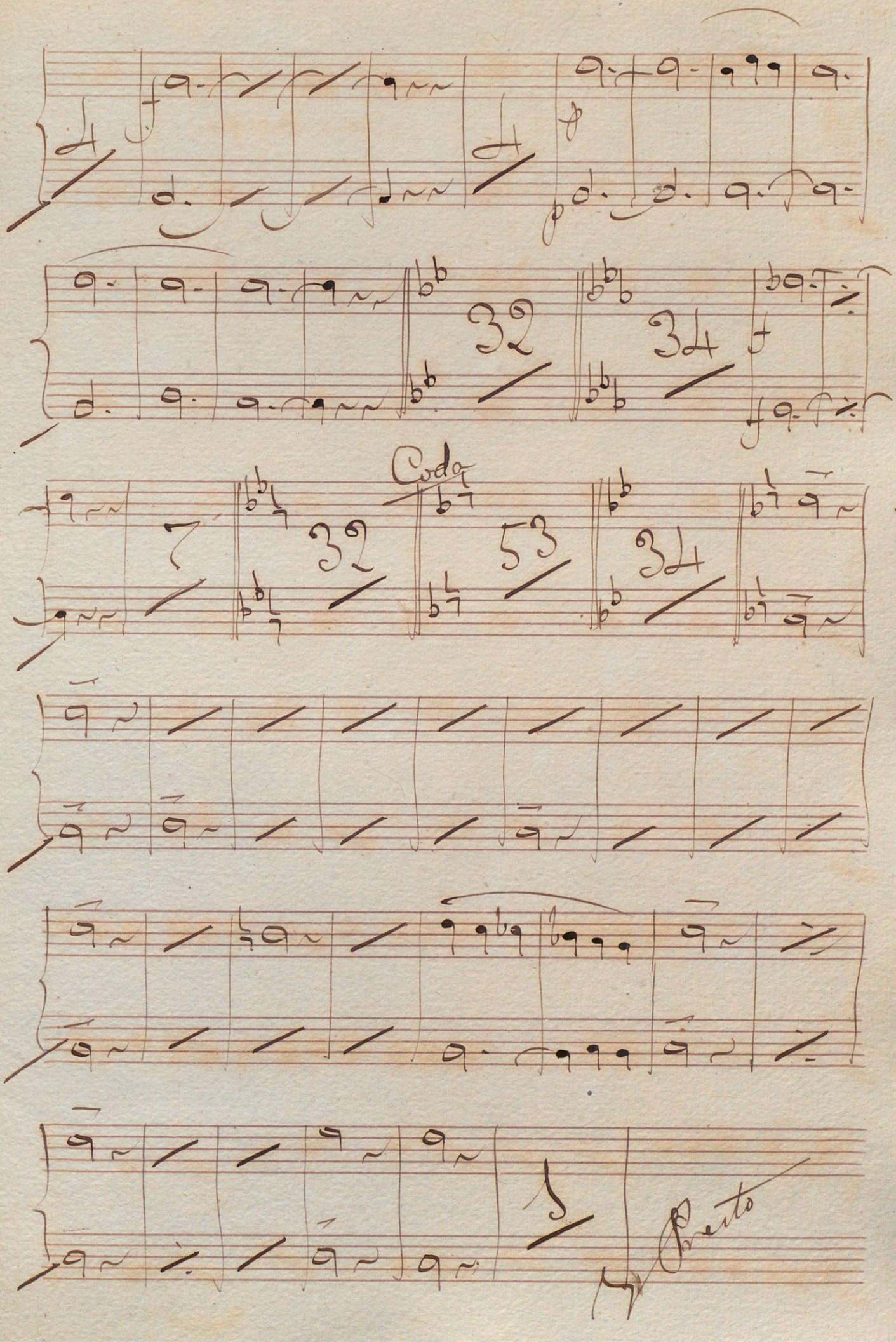
39

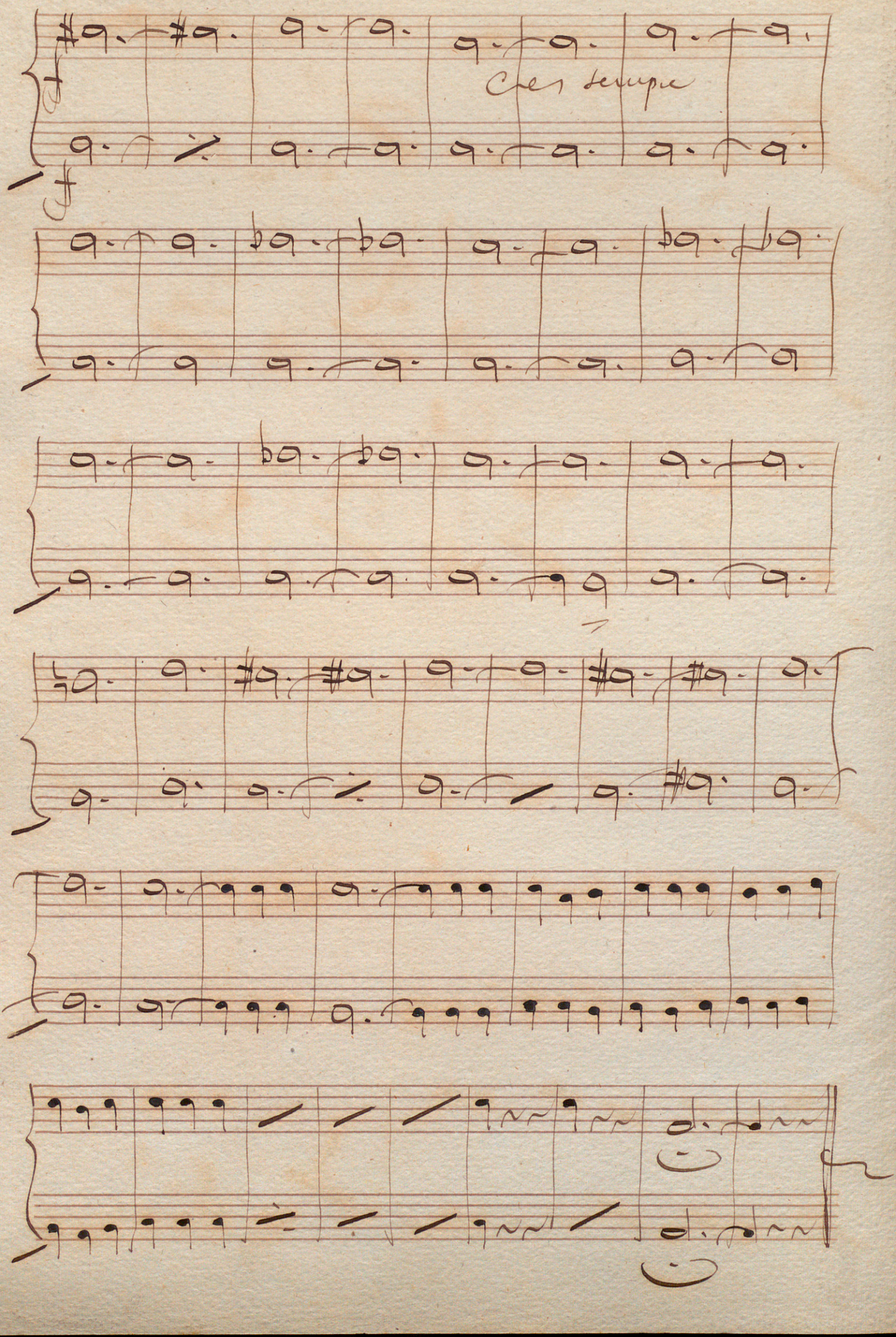
34

V. S.

I. VIDAL Y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA




Coda
Presto


Ches tempre

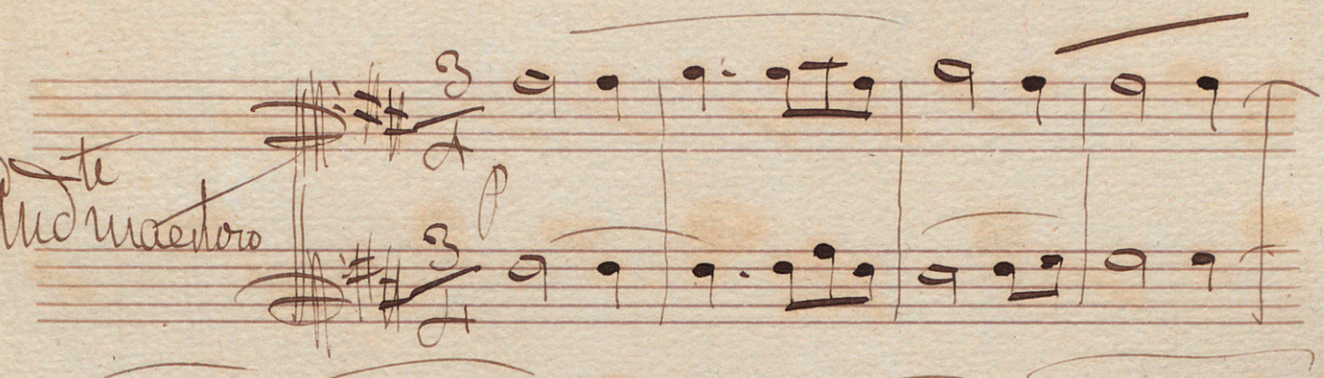
Tanda de Valses — Mtro Nicolau

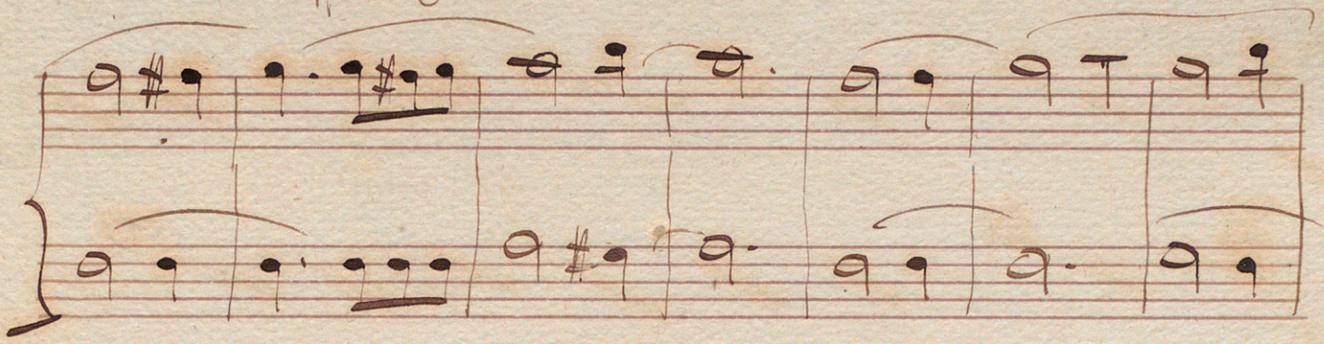
Trombones

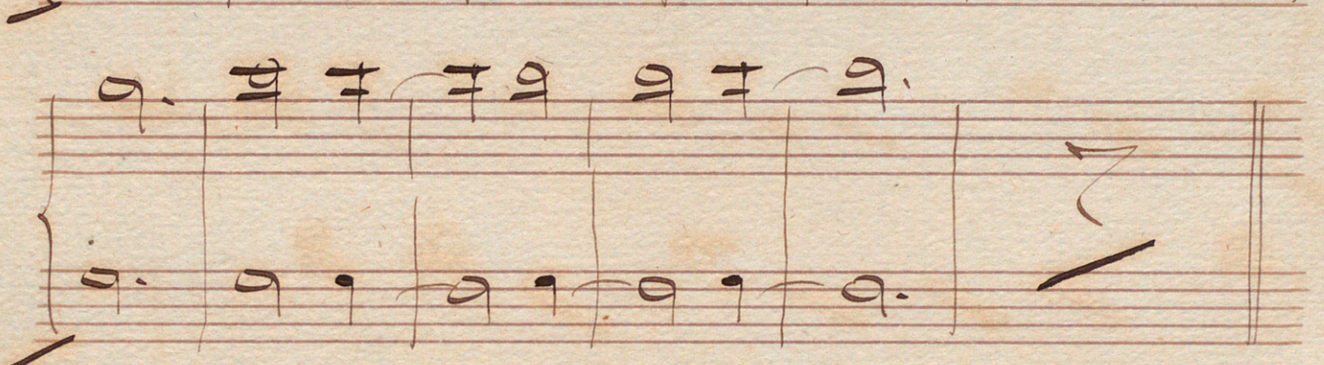
Andte maestoso

p

7





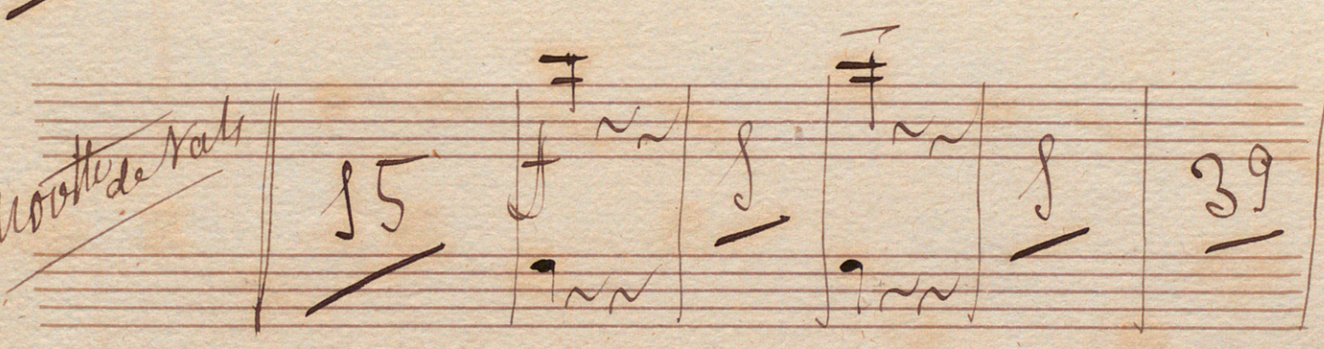


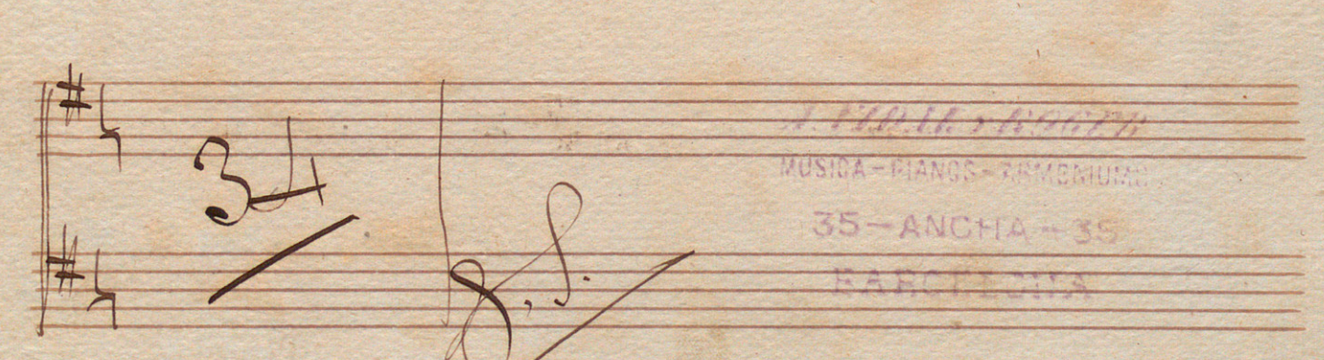
Mouvte de Vals

15

f

s





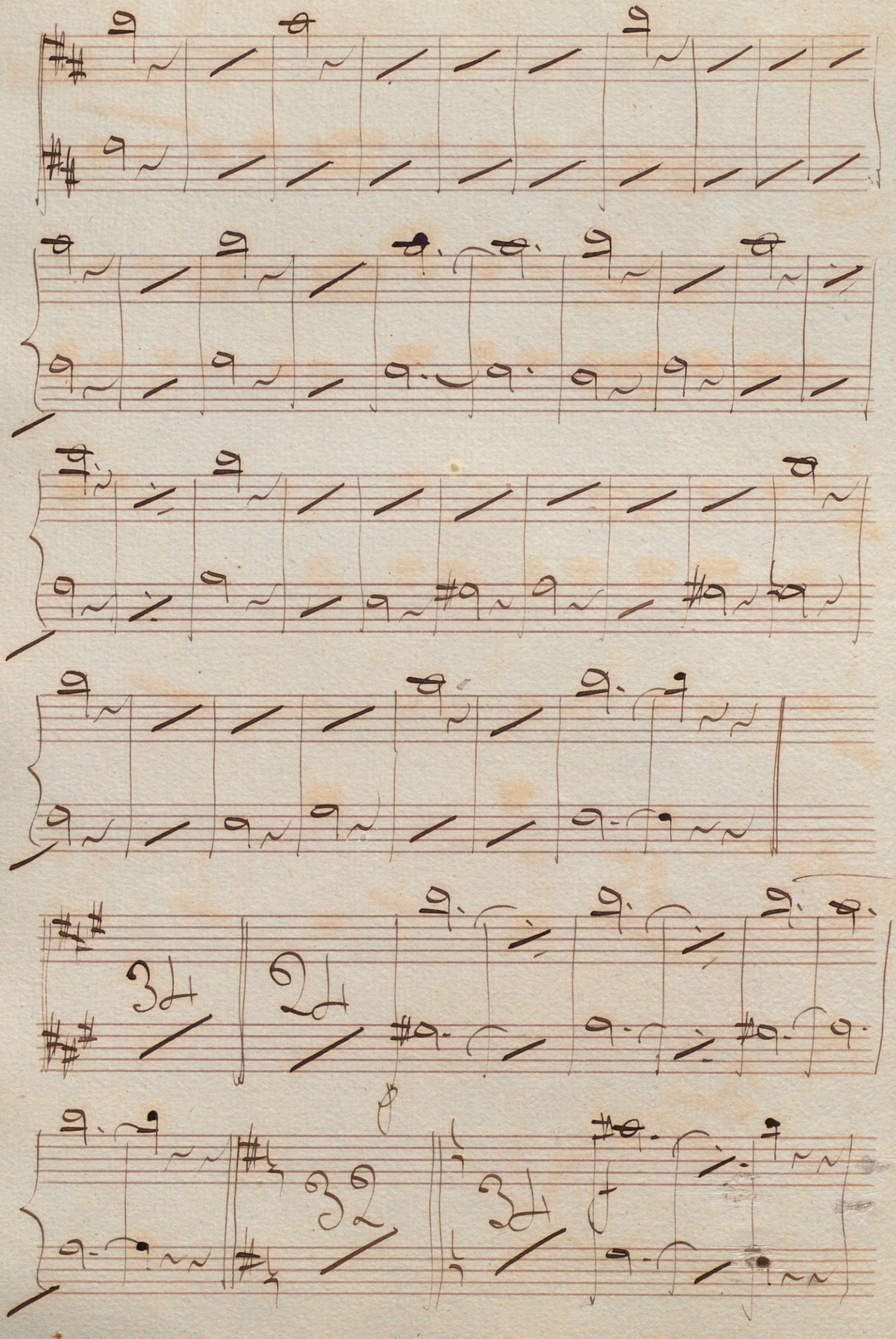
s

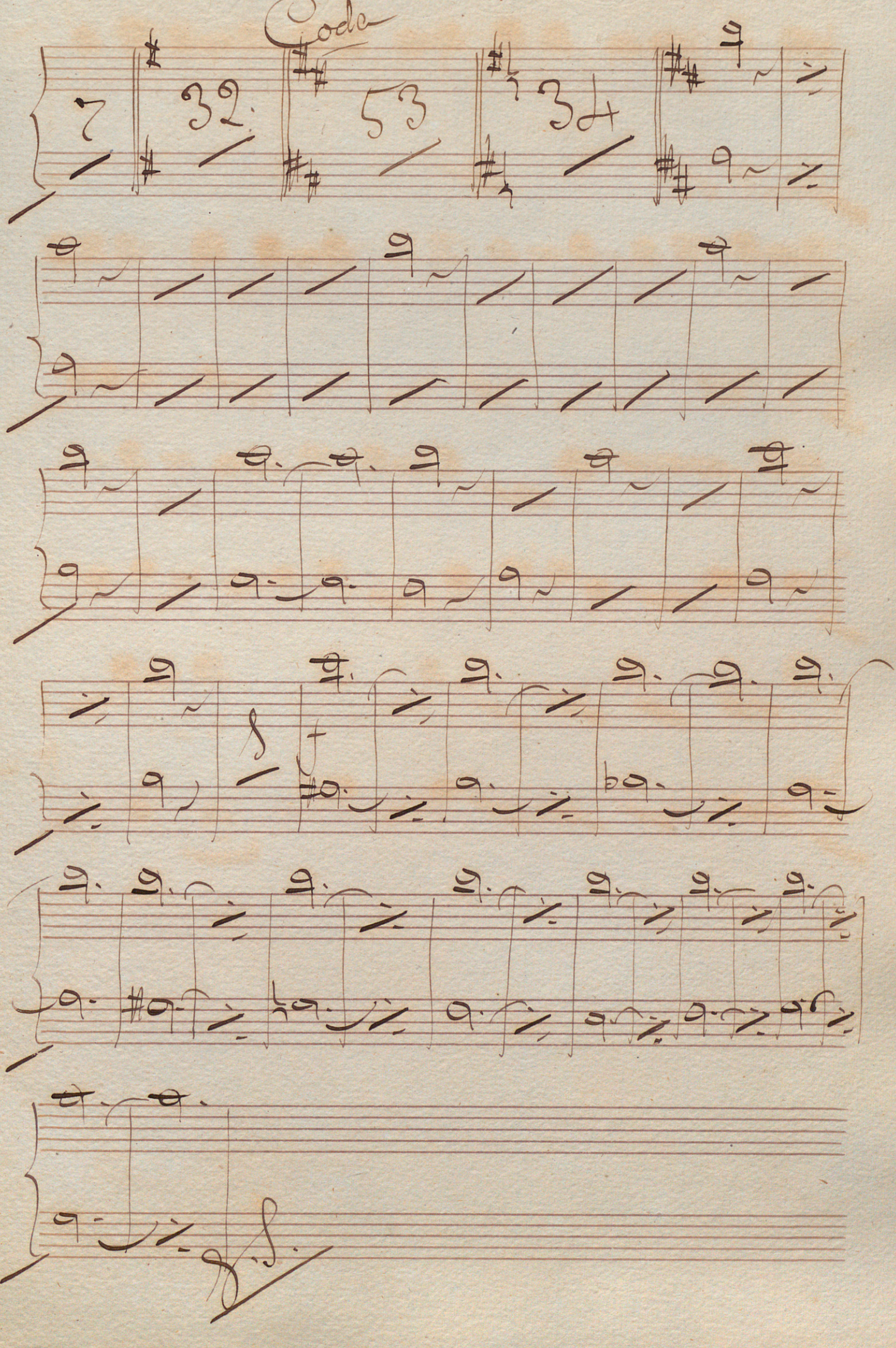
39

34

8.S.

MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



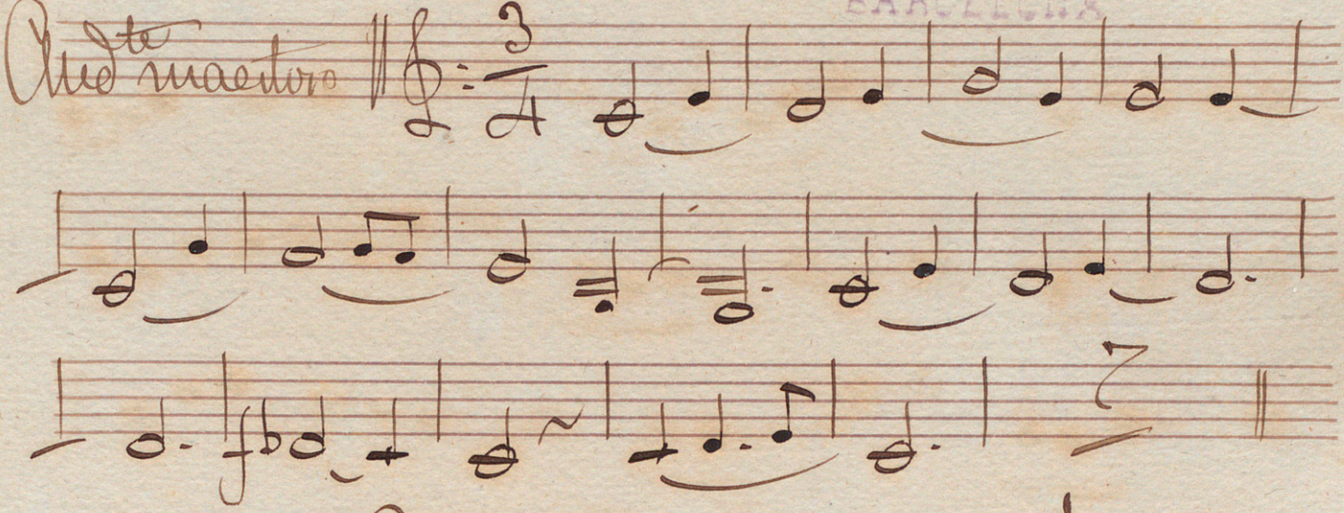

Coda
7
32
53
34
f

Tanda de Valses de Mirapto intro Niedau Trompa 1ª

MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

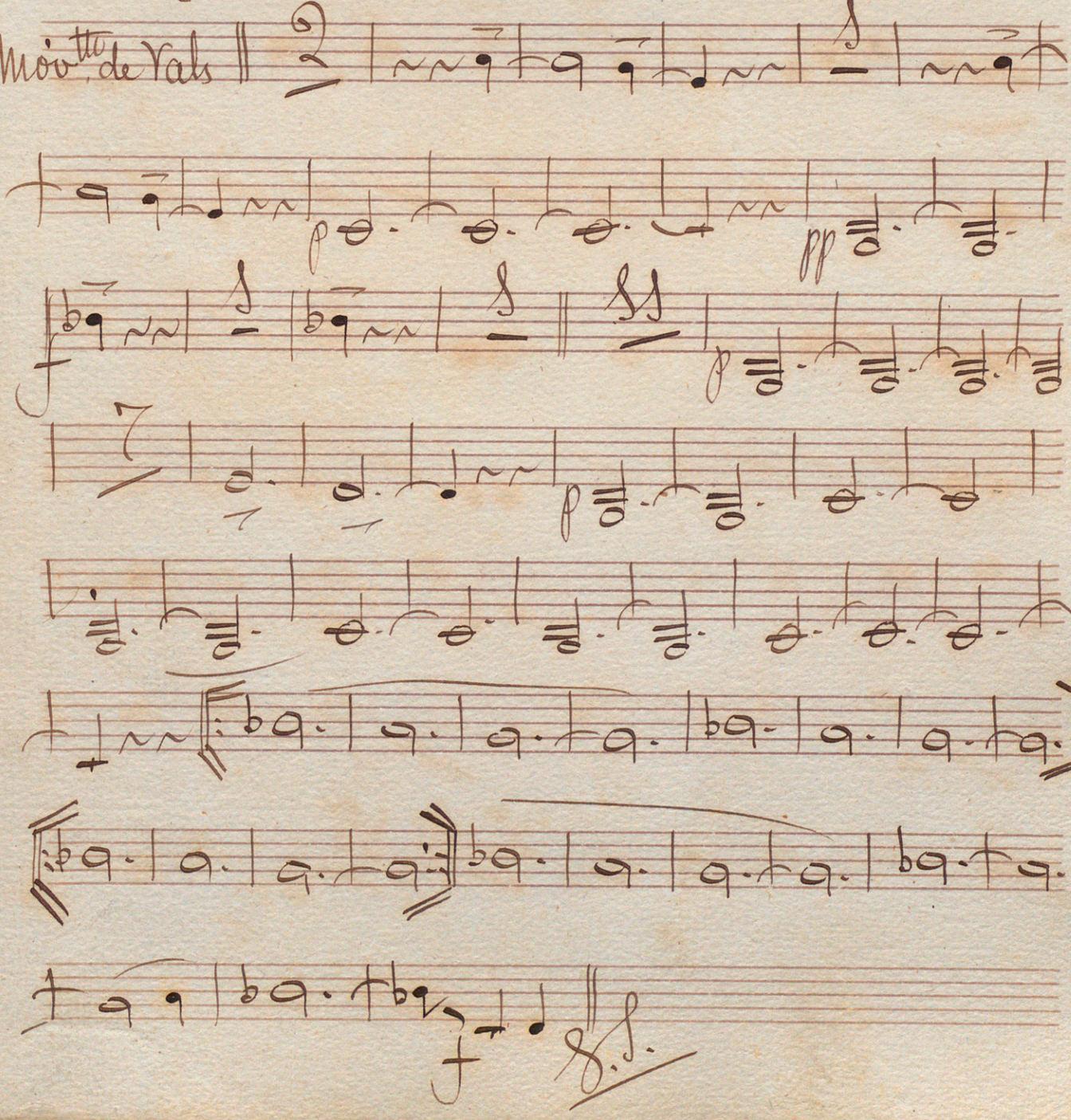
La 4

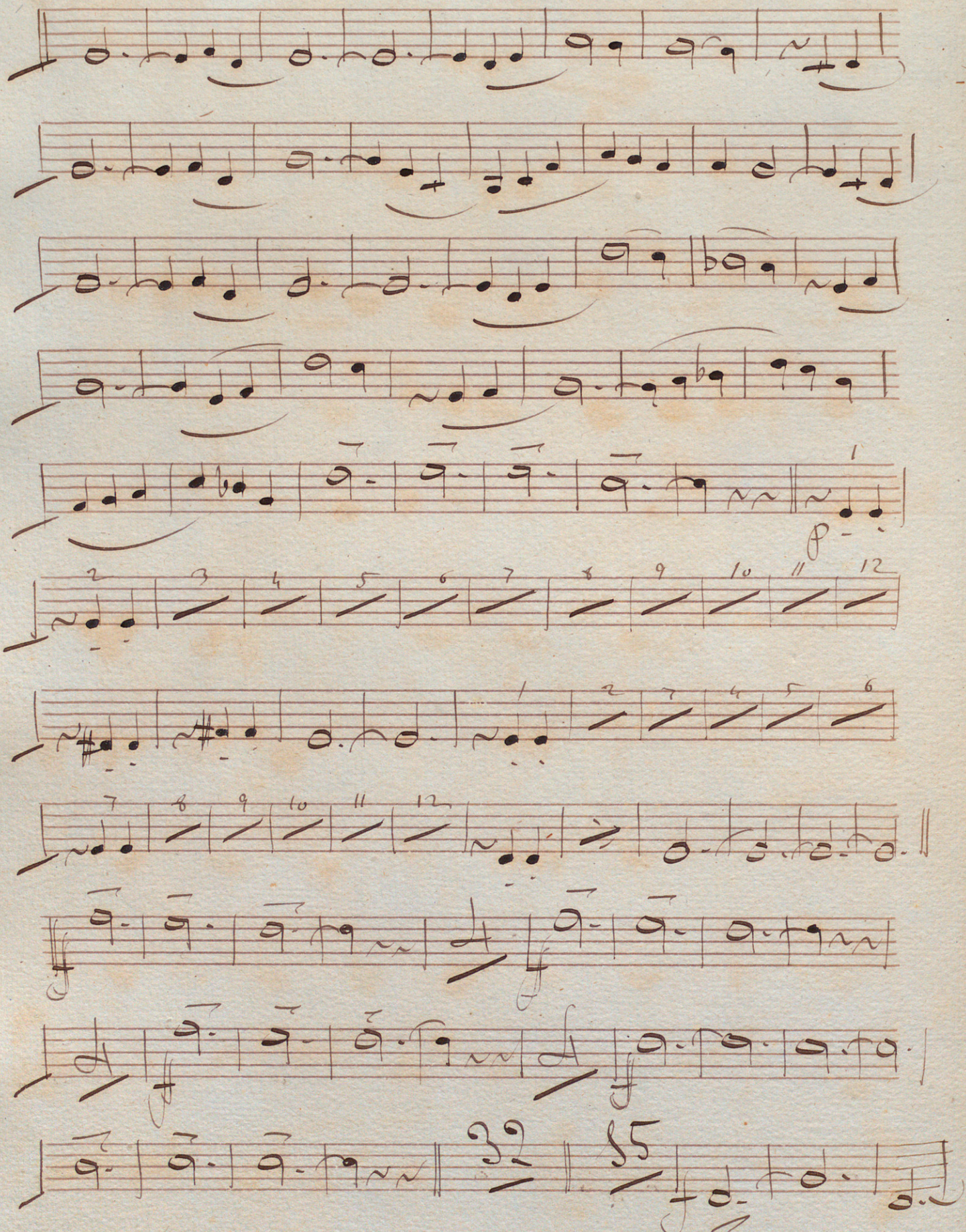
Andte maestoso

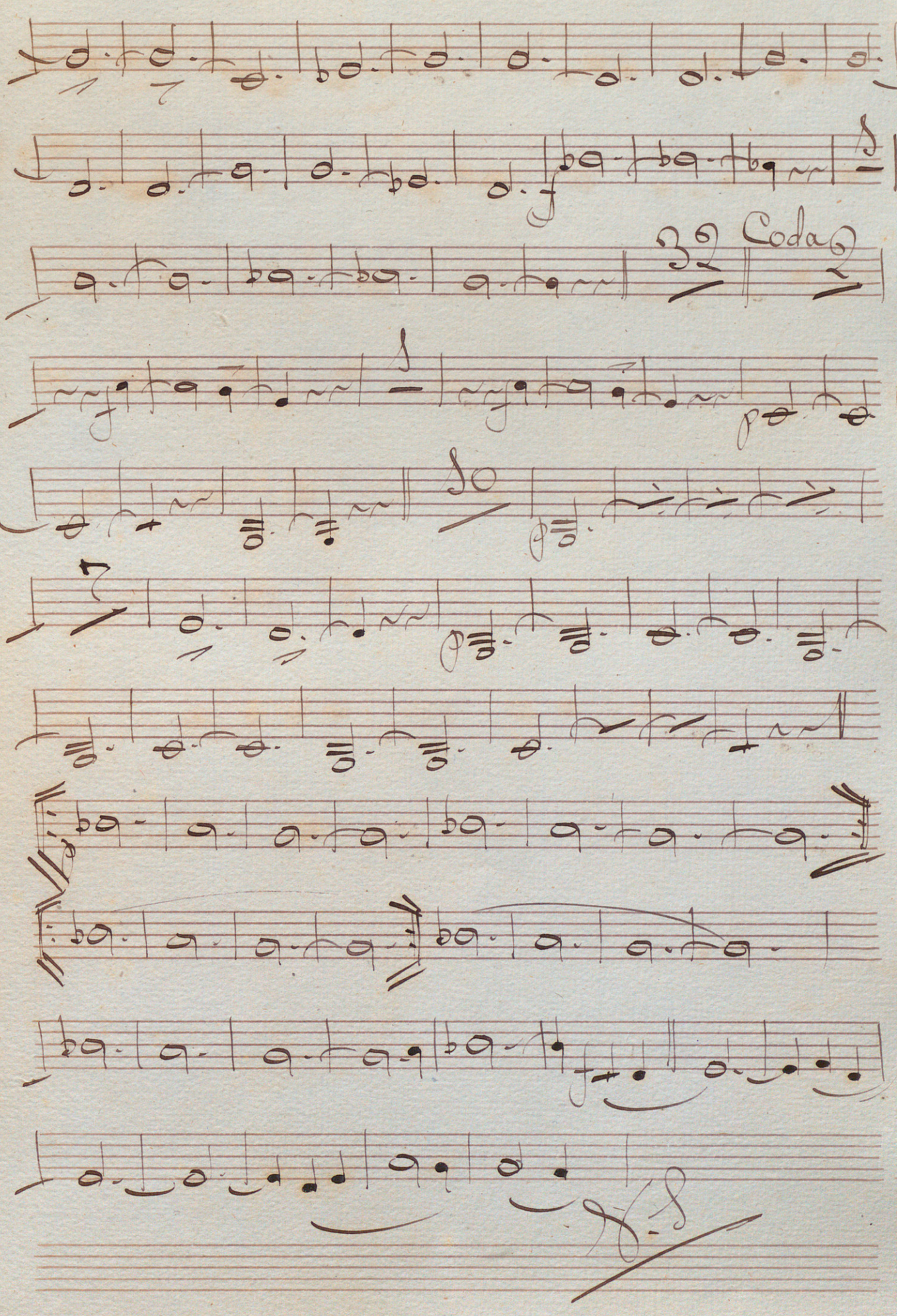


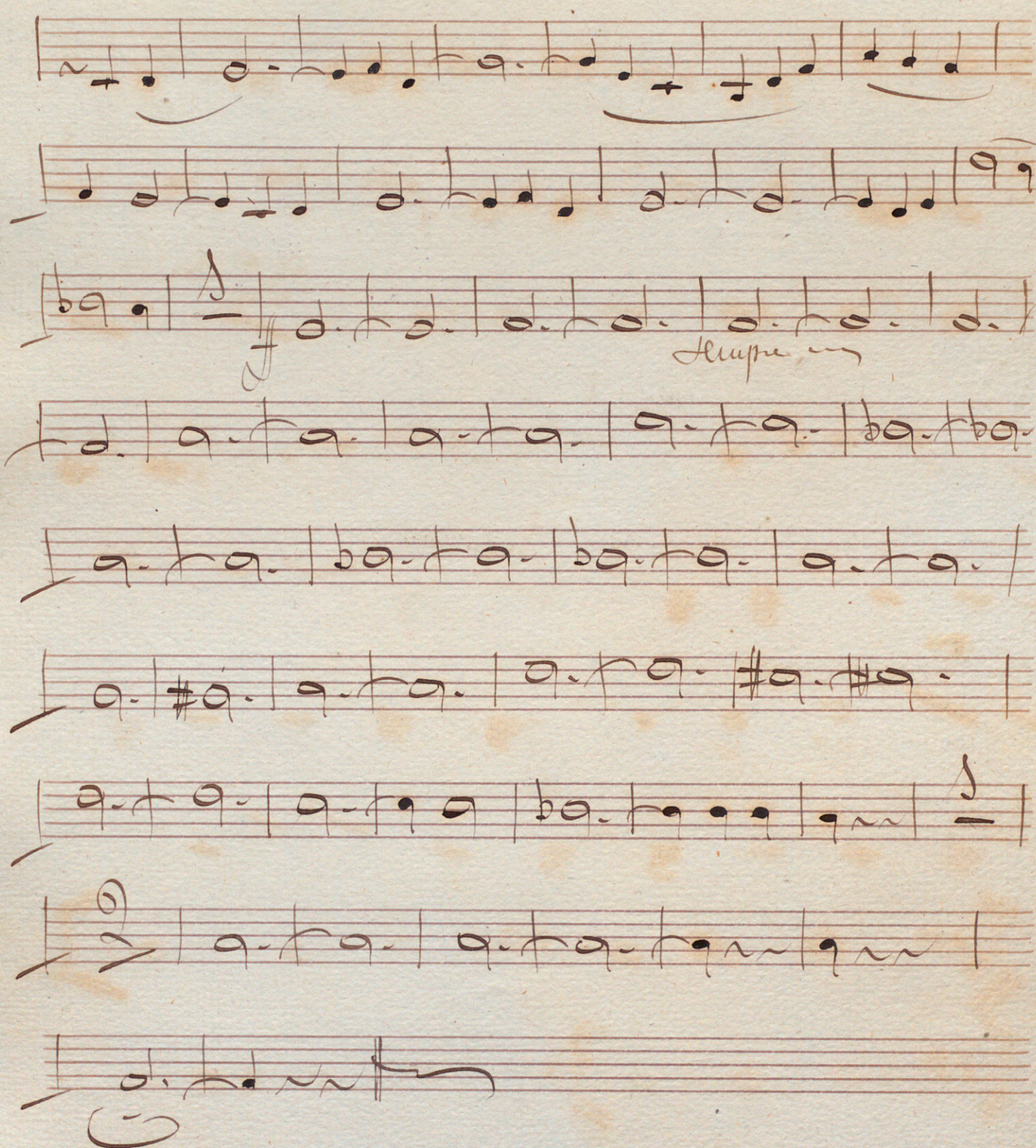
Movtto de Vals

V.S.






32
Coda
30


Sempre

Tanda de Valses de = Un rapto = Intro Nicolau = Trompa 2ª

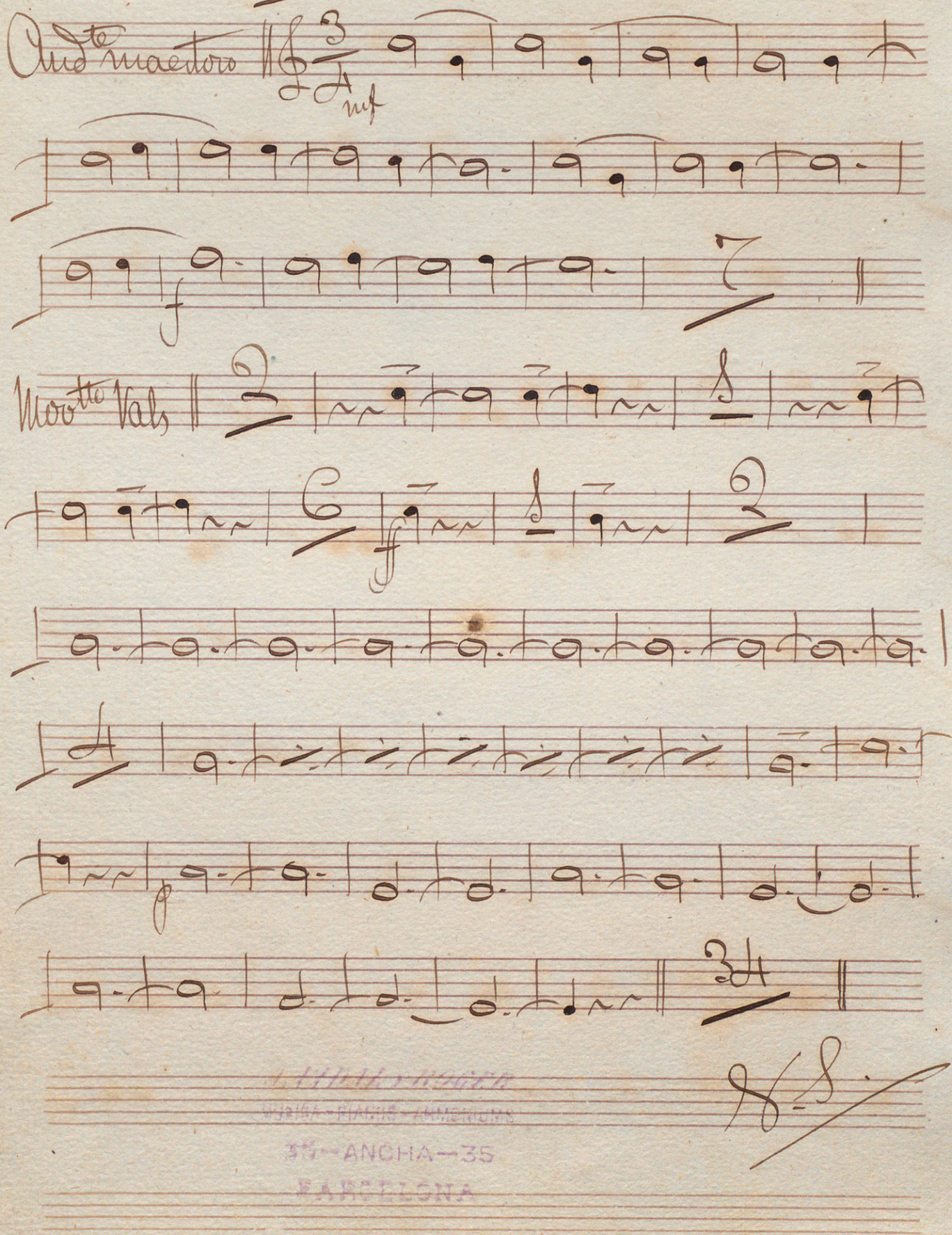
Re

Andte maestoso

mf

f

7



Moottto Vals

2

5

6

ff

5

2

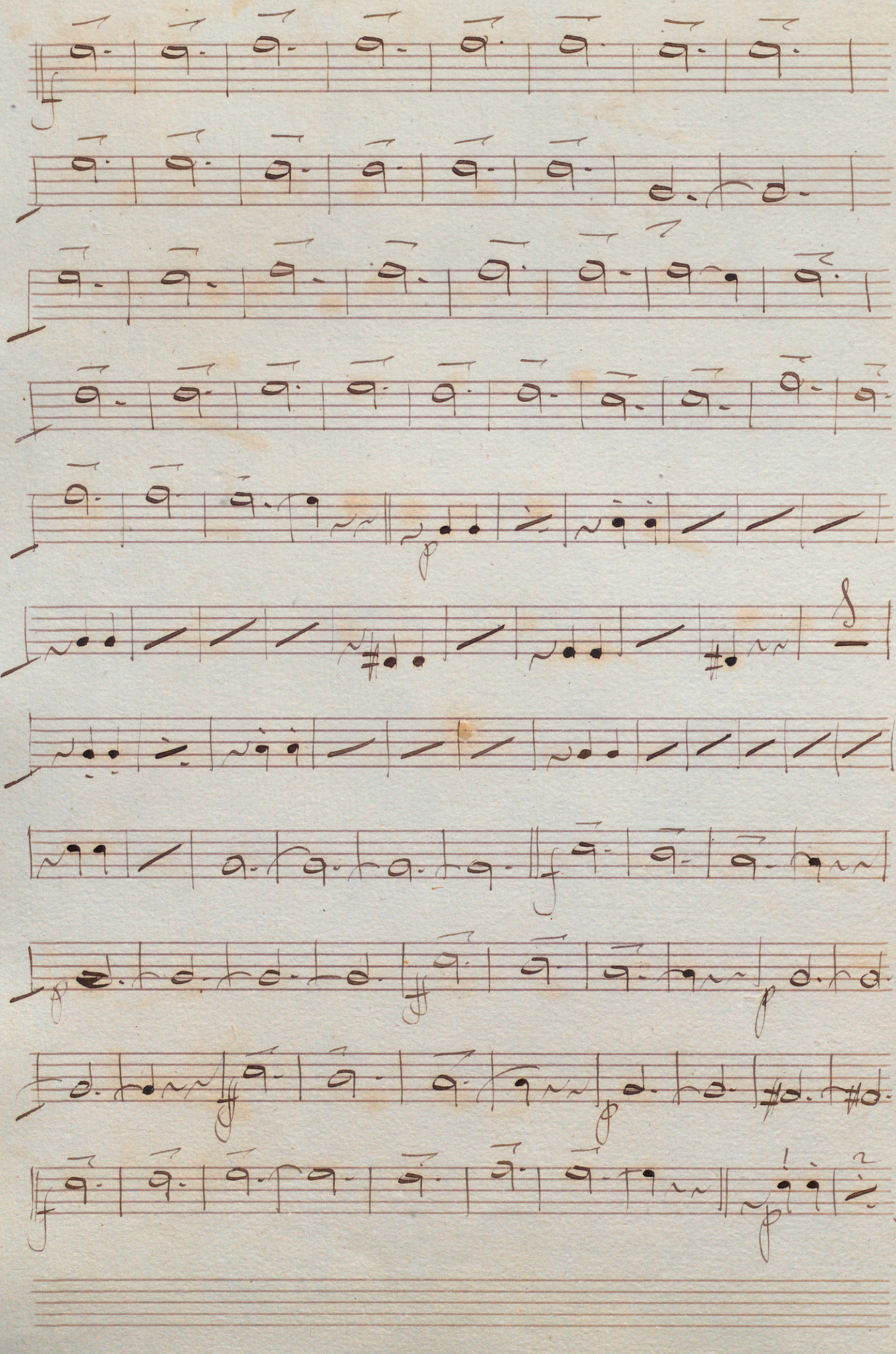
4

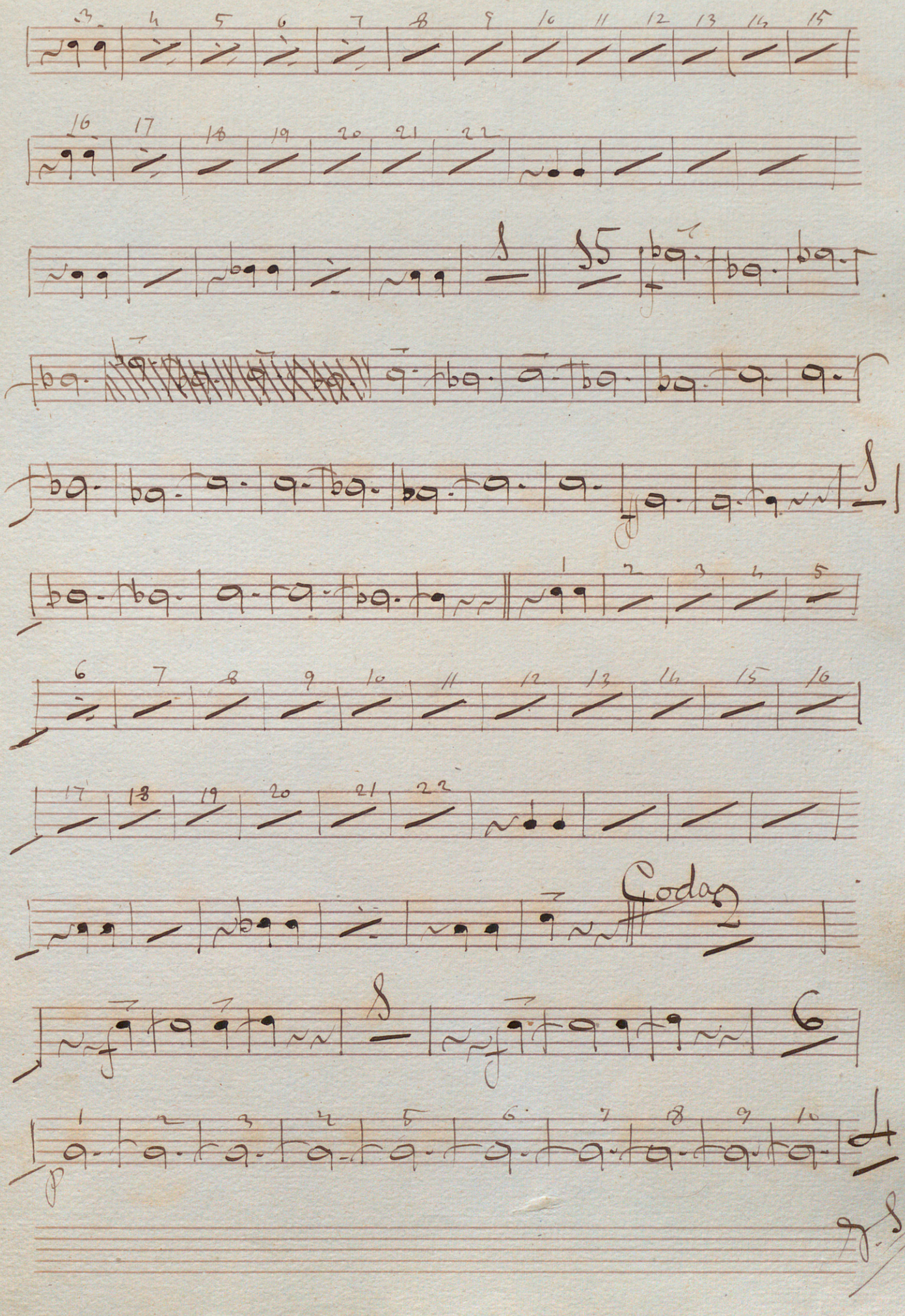
p

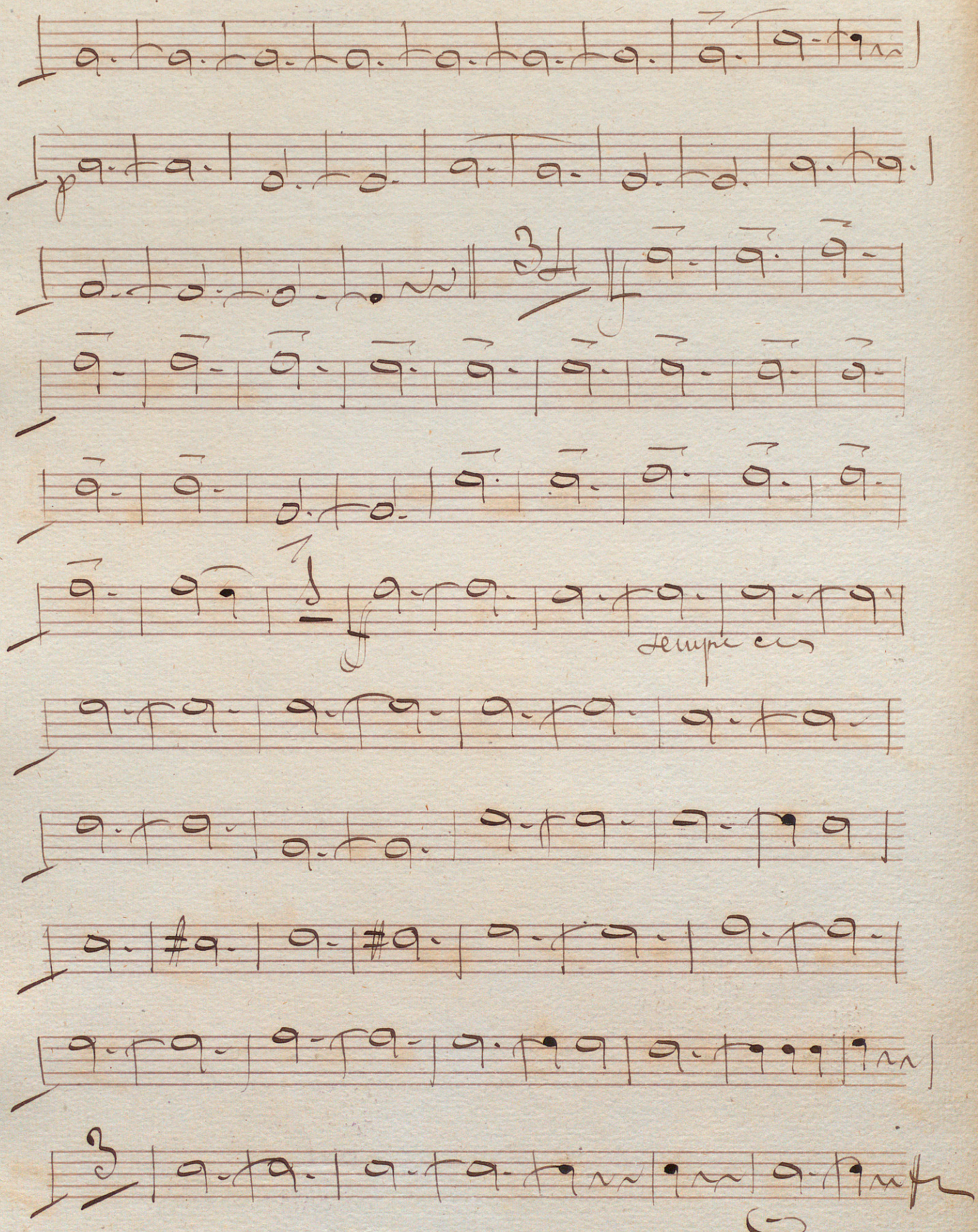
34

N. S.

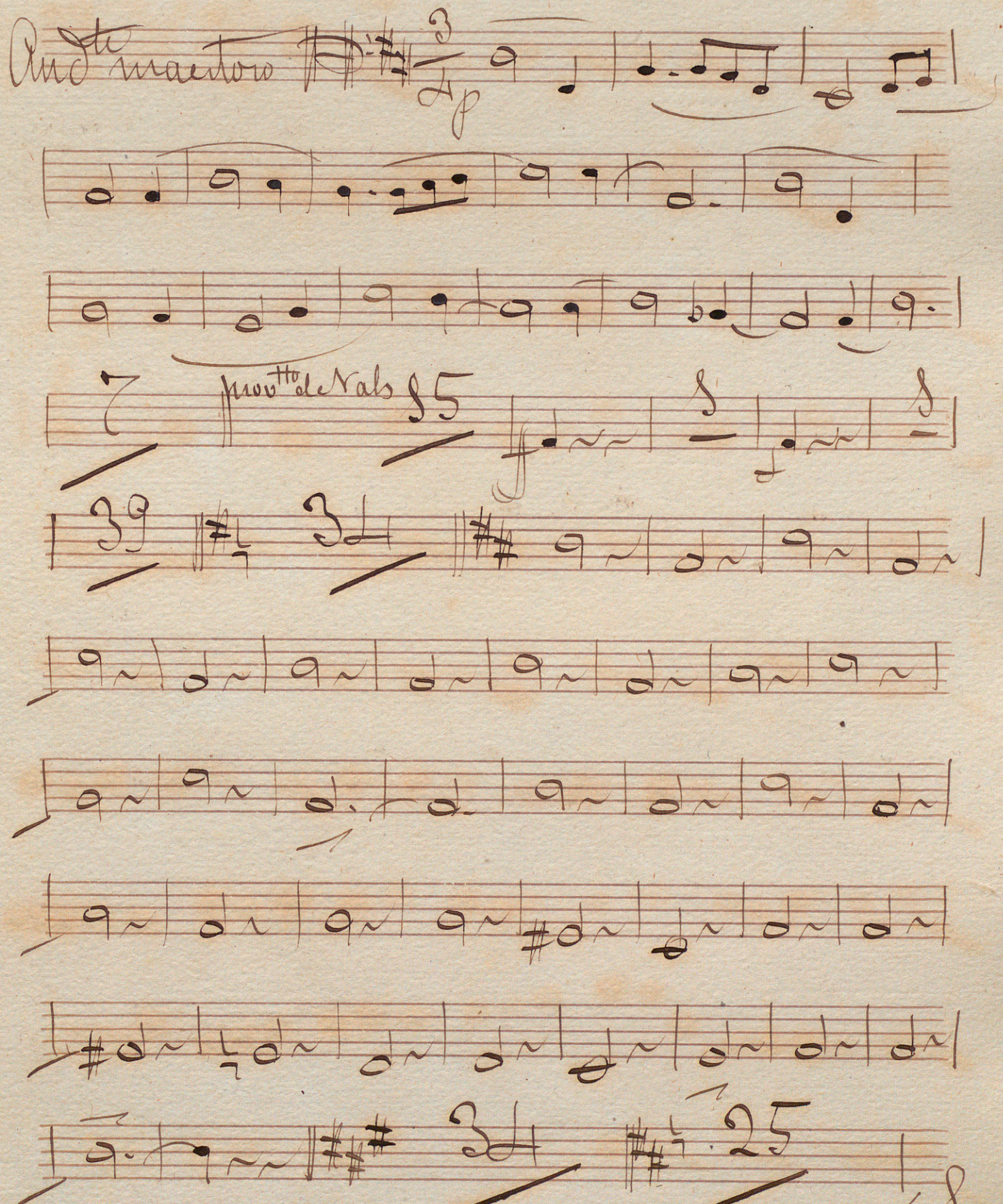
LITHAL & ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



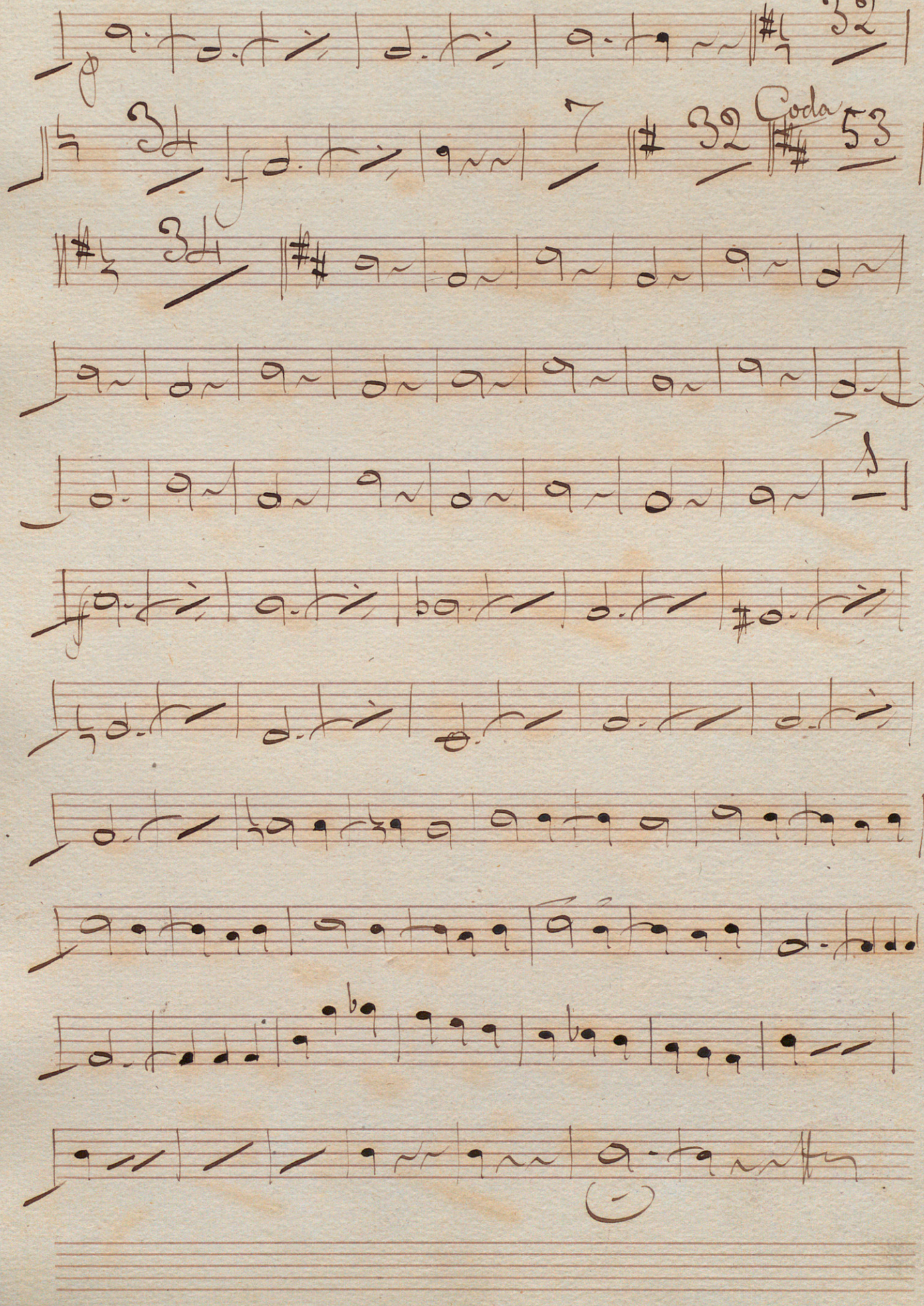

Coda


sempre cresc

Tanda de Valses = Mtro Nicolaus = Figle



ANIDAL y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

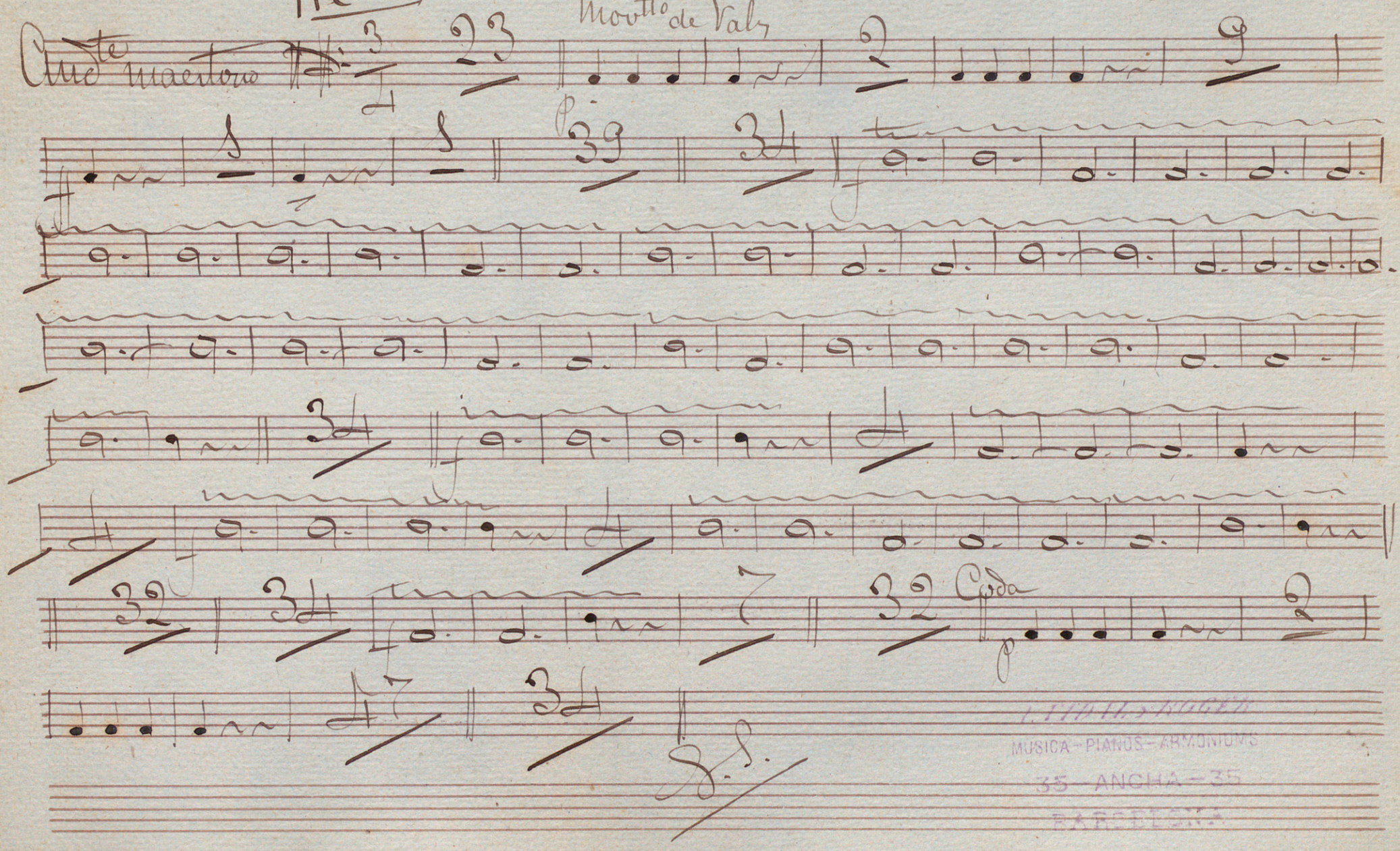

Coda

Tanda de Valses — mtro Nicolau — Timbales

Re la

Andte maestoso

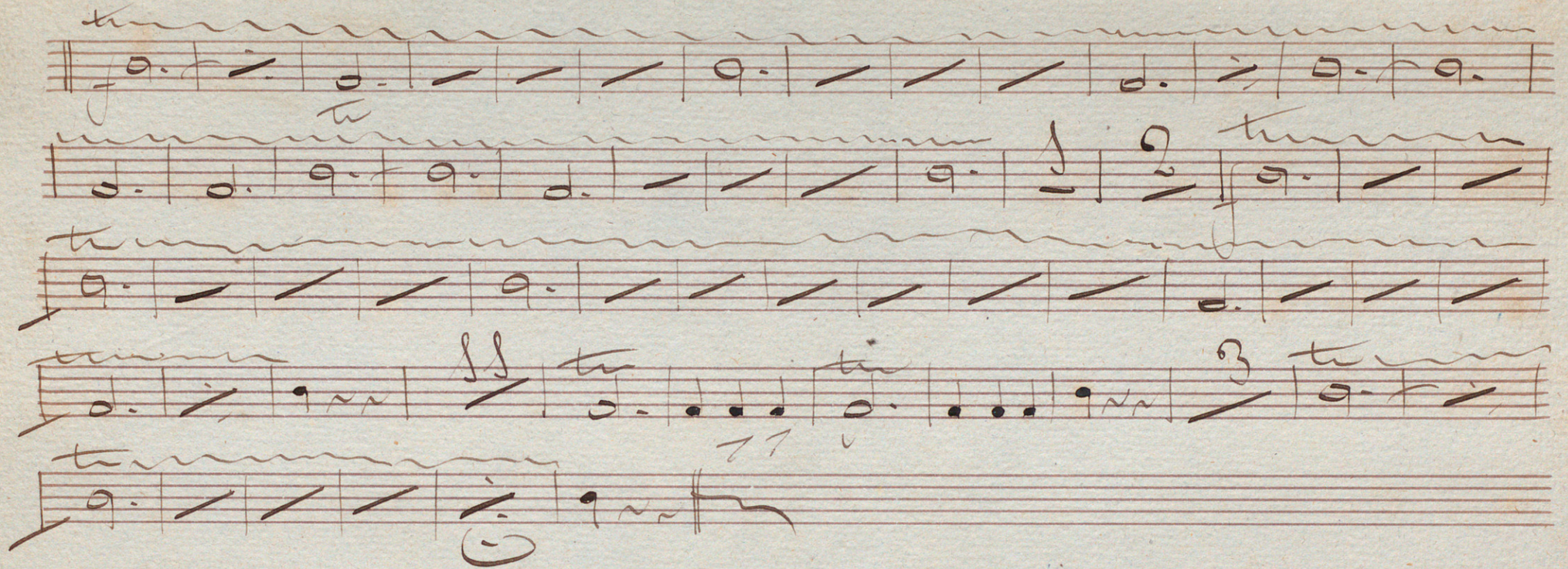
Movtto de Valz



p

Coda

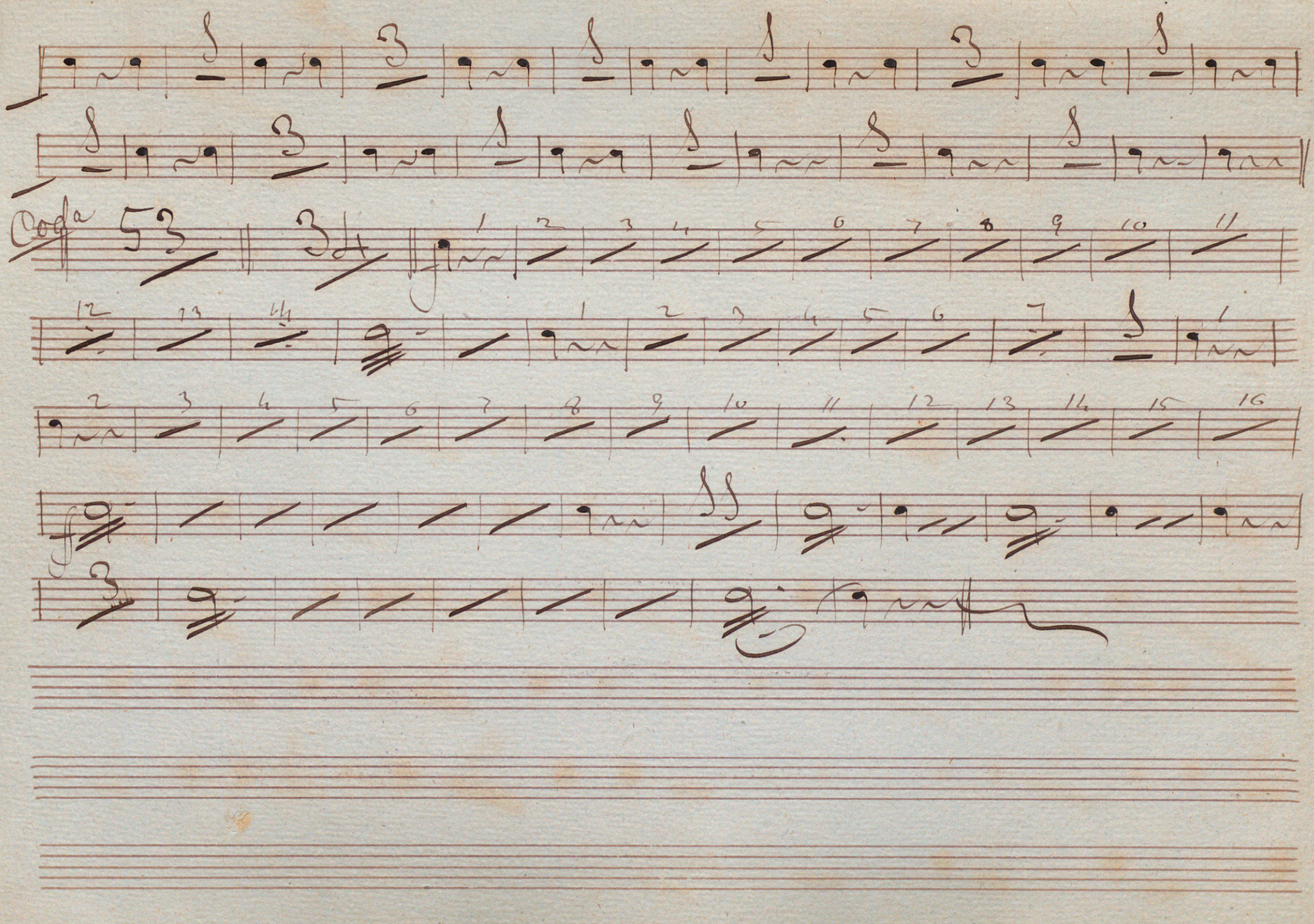
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



Tanda de Valses — Intro Nicolau — Triangulo

Andte maestoso — Movtto de Vals

A. VIDAL'S ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA


Coda

Tanda de Valses — Intro Nicolau — Caja

Andte maestoso — 23 — Movtto de Vals — 15 — 1 — 1 — 39

34 — 38 — 34 — 32 — 32 — 44 — 32

Coda — 53 — 34 — 36 — p — cresc — f

1 — 1 — 1 — 1

1 — 3

MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

Tanda de Valses — Mtro Nicolau — Bombo

Andte maestoso — 3/4 — 23 — Movto de Vals — 15 — 39

34 — Platillos solos — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — todo

mf

Platos solos — mudos — Platos solos — todo — Platos

todo — 34 — 32 — un platillo con la baqueta

5 — 5 — 5 — 5

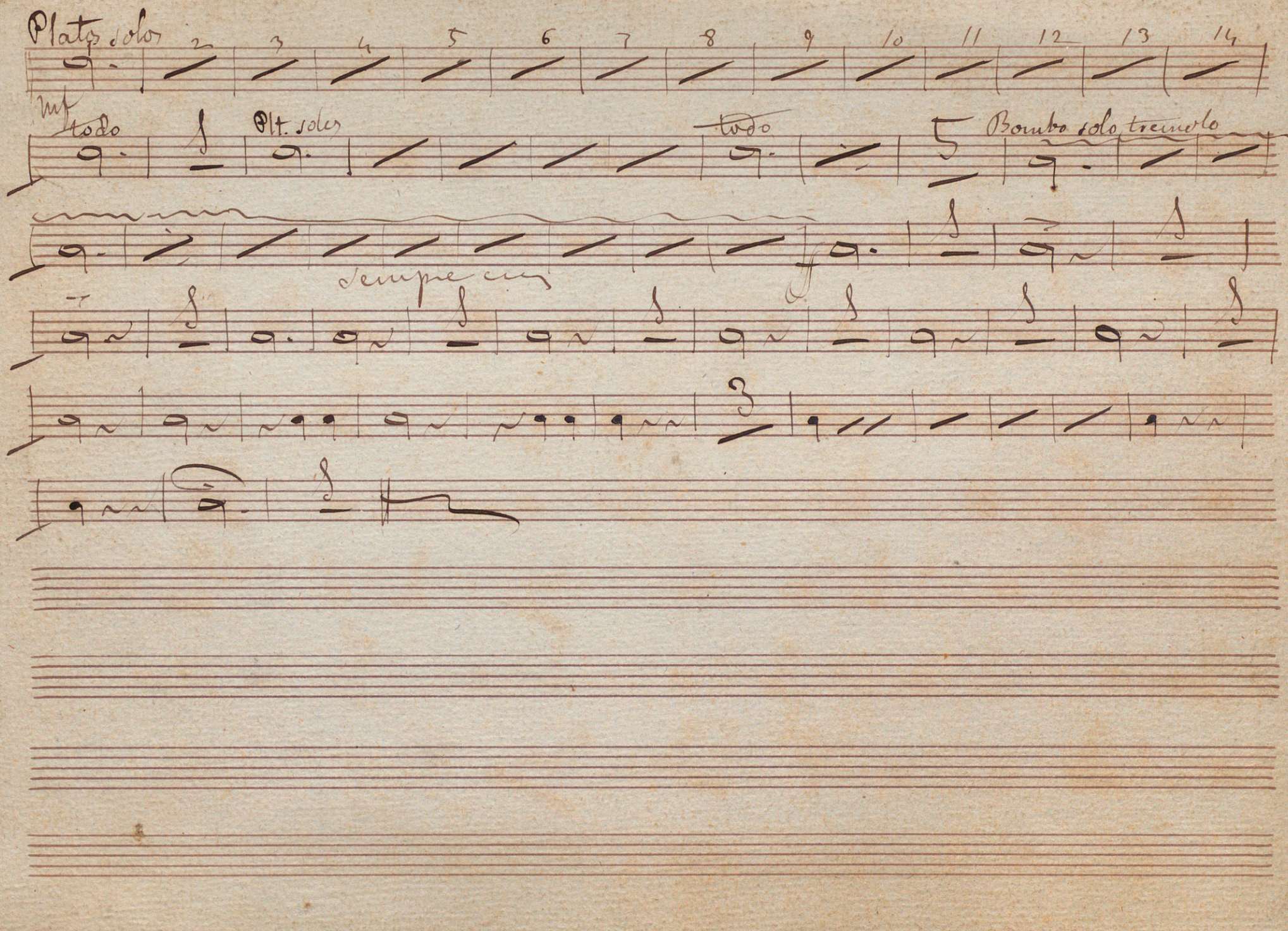
44 — un platillo con la baqueta

5 — 5 — 5 — 5

Coda — 53 — 34

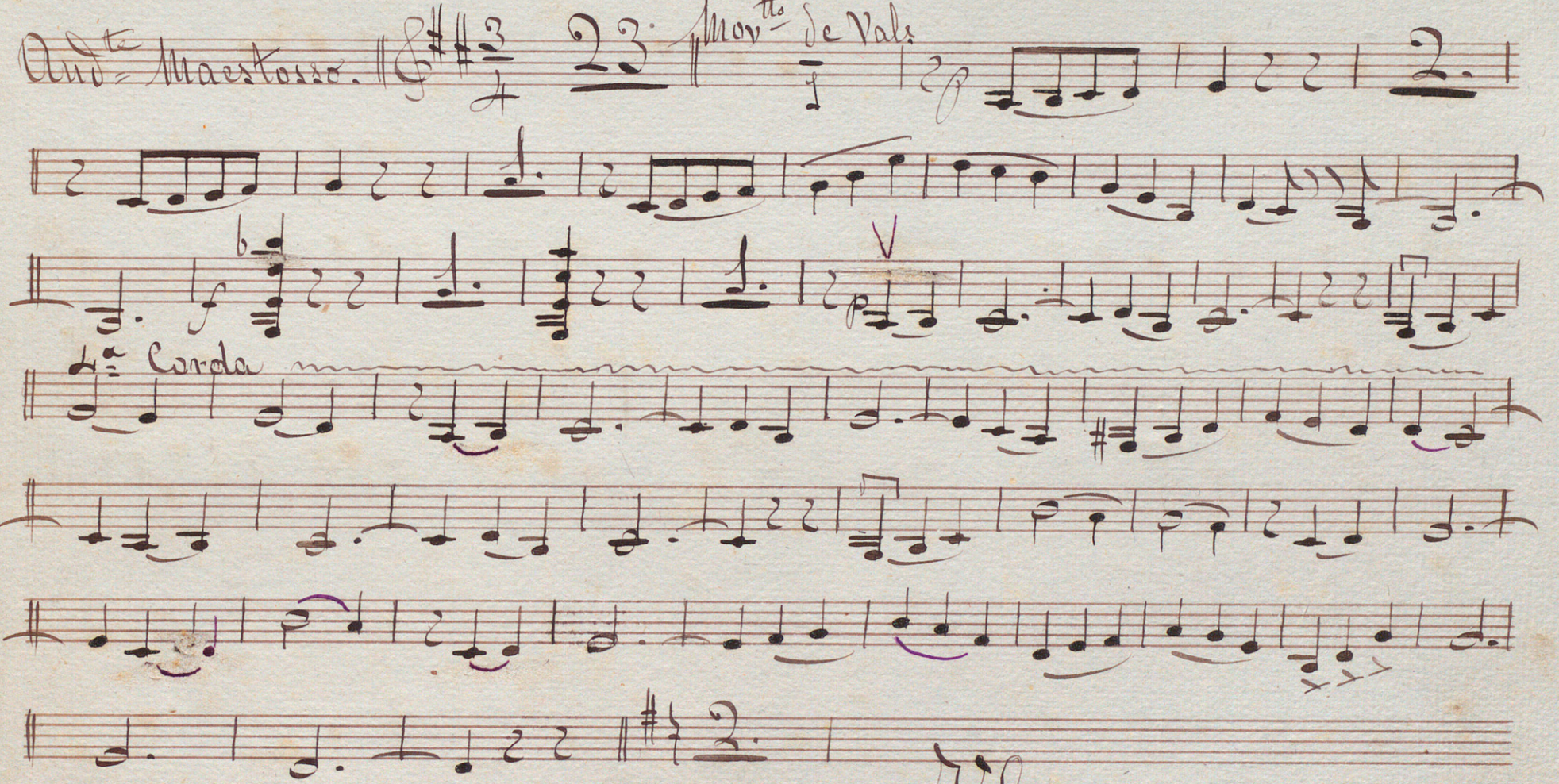
D. S.

J. FIDAL Y ROGER
MUSICA - PIANOS - ALTOS HORNOS
45 - ANCHA - 45
BARCELONA


Platos solos
mf
todo
Plt. solos
todo
Bombo solo tremolo
sempre cresc
f

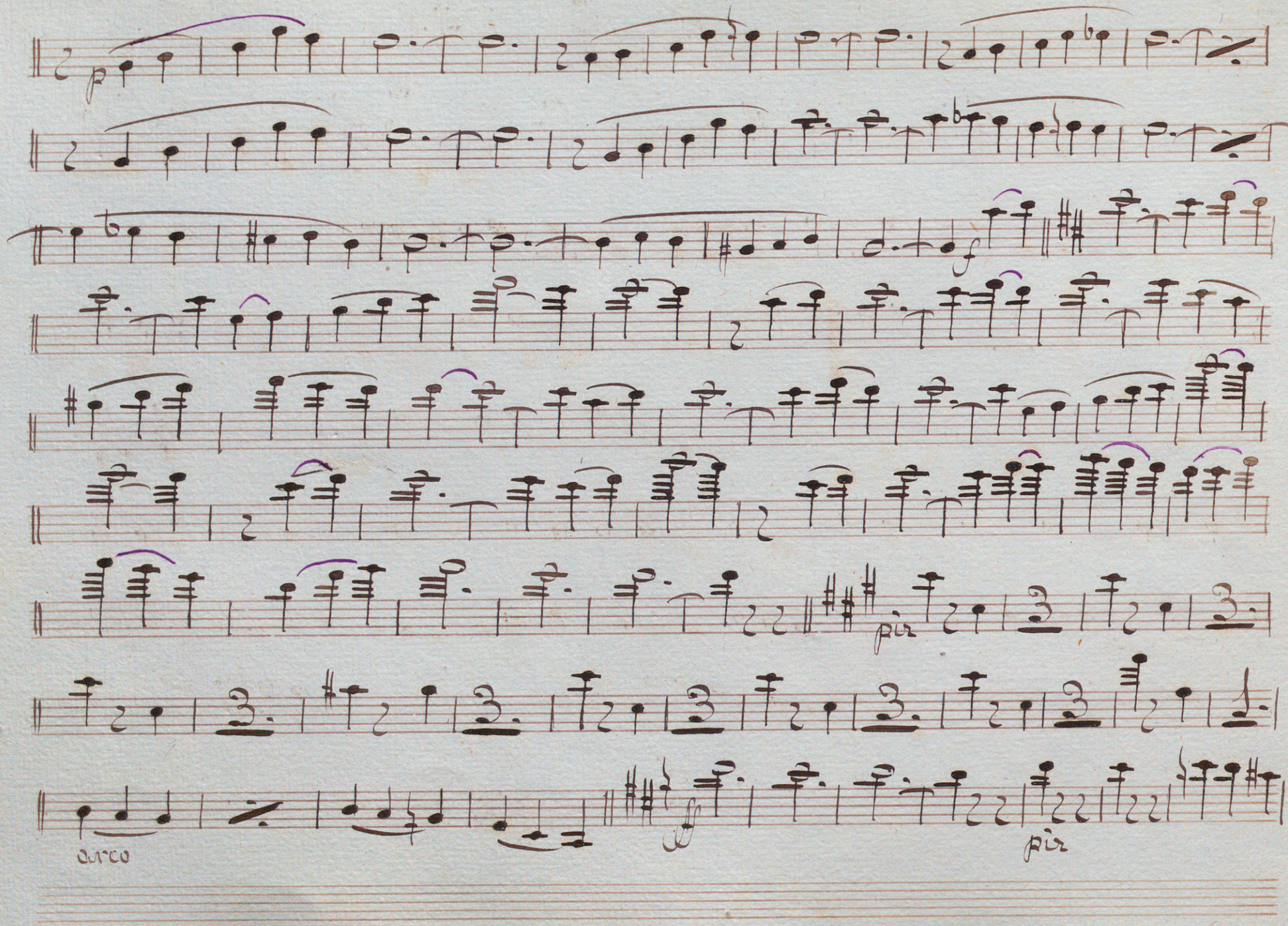
Banda de Valses de Unrapto — Mtro Nicolau — Violin 1º

Andte Maestoso. 23 Movto de Vals



V.S.

J. VIDAL Y ROCA
MUSICA-PIANOS-ARMONIUMS
35—ANCHA—35
BARCELONA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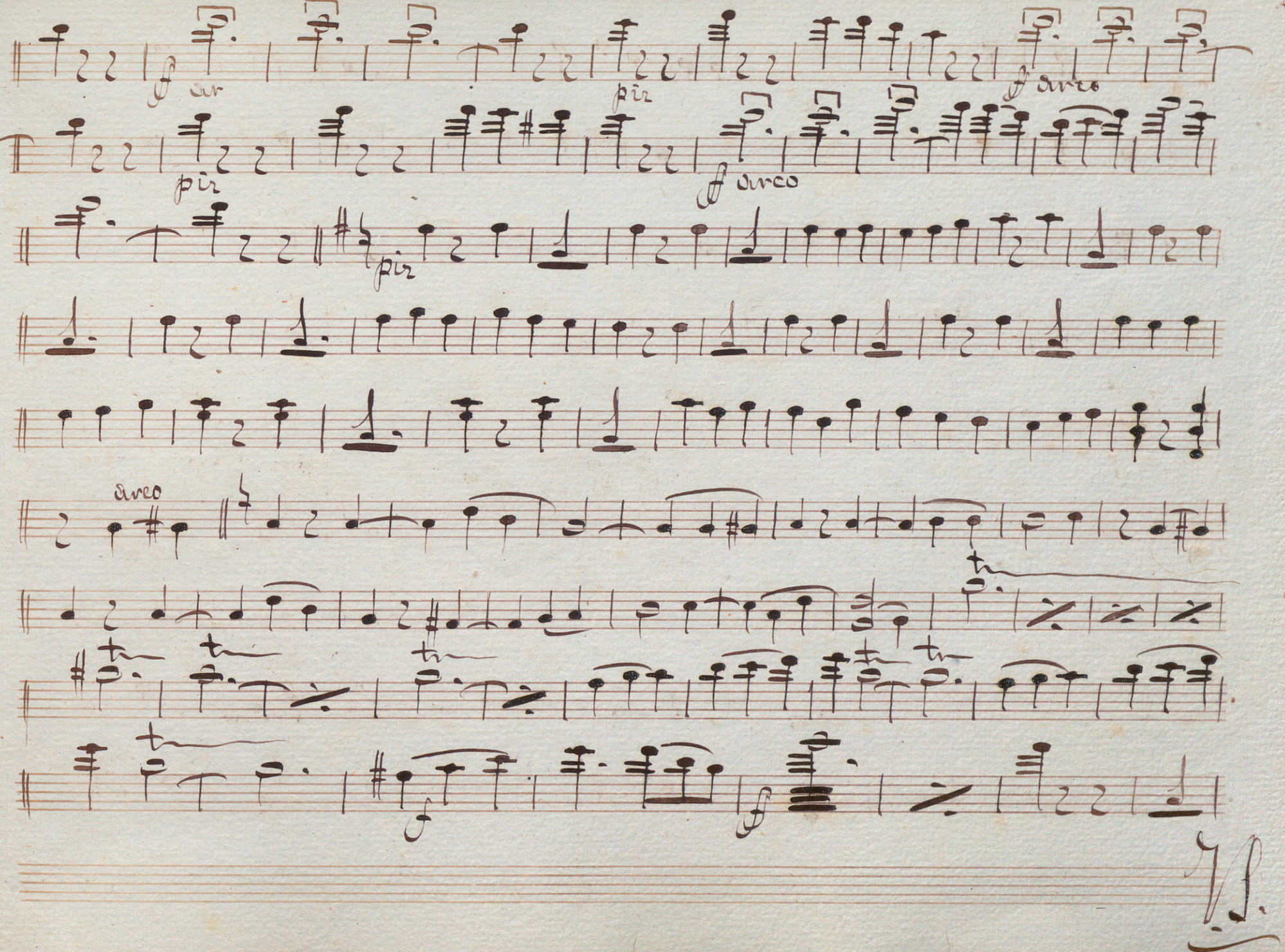
ff
pizz


arco
pizz
arco
pizz
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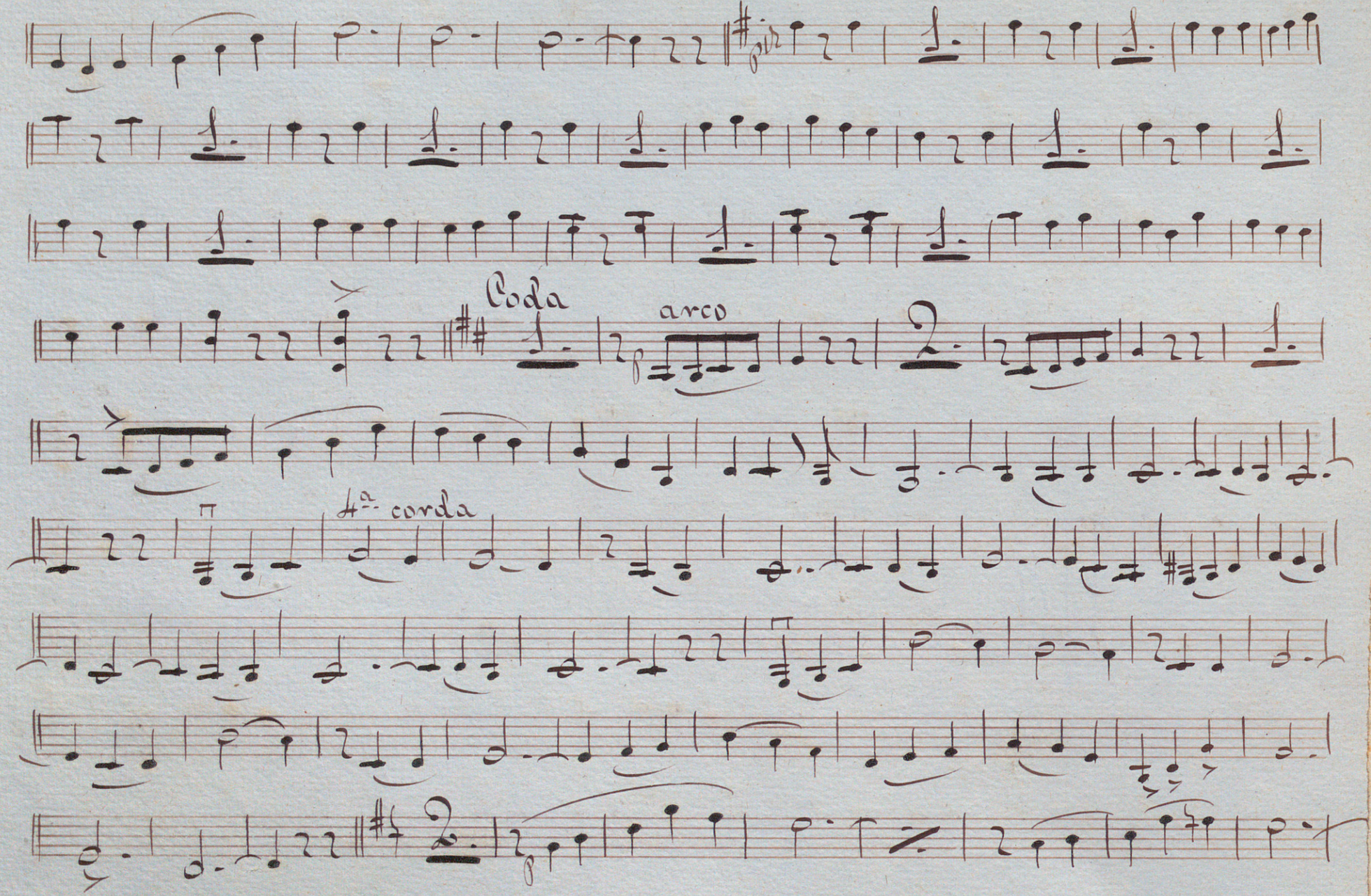
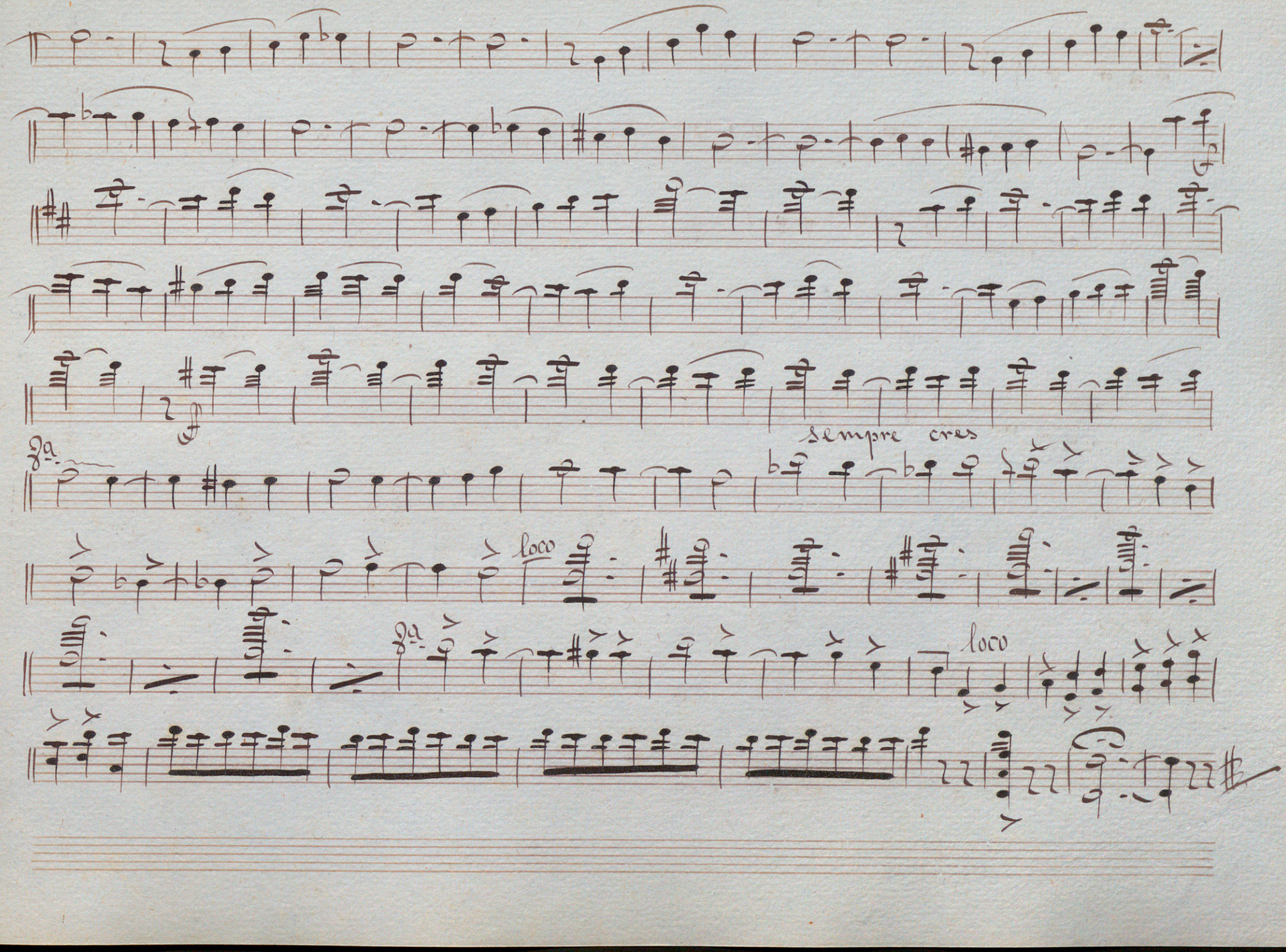
pizz
arco


Coda
arco
4ª corda


sempre cres
loco
loco

Tanda de Valses de Un rapto — Antro Nicolau

Violin 1º

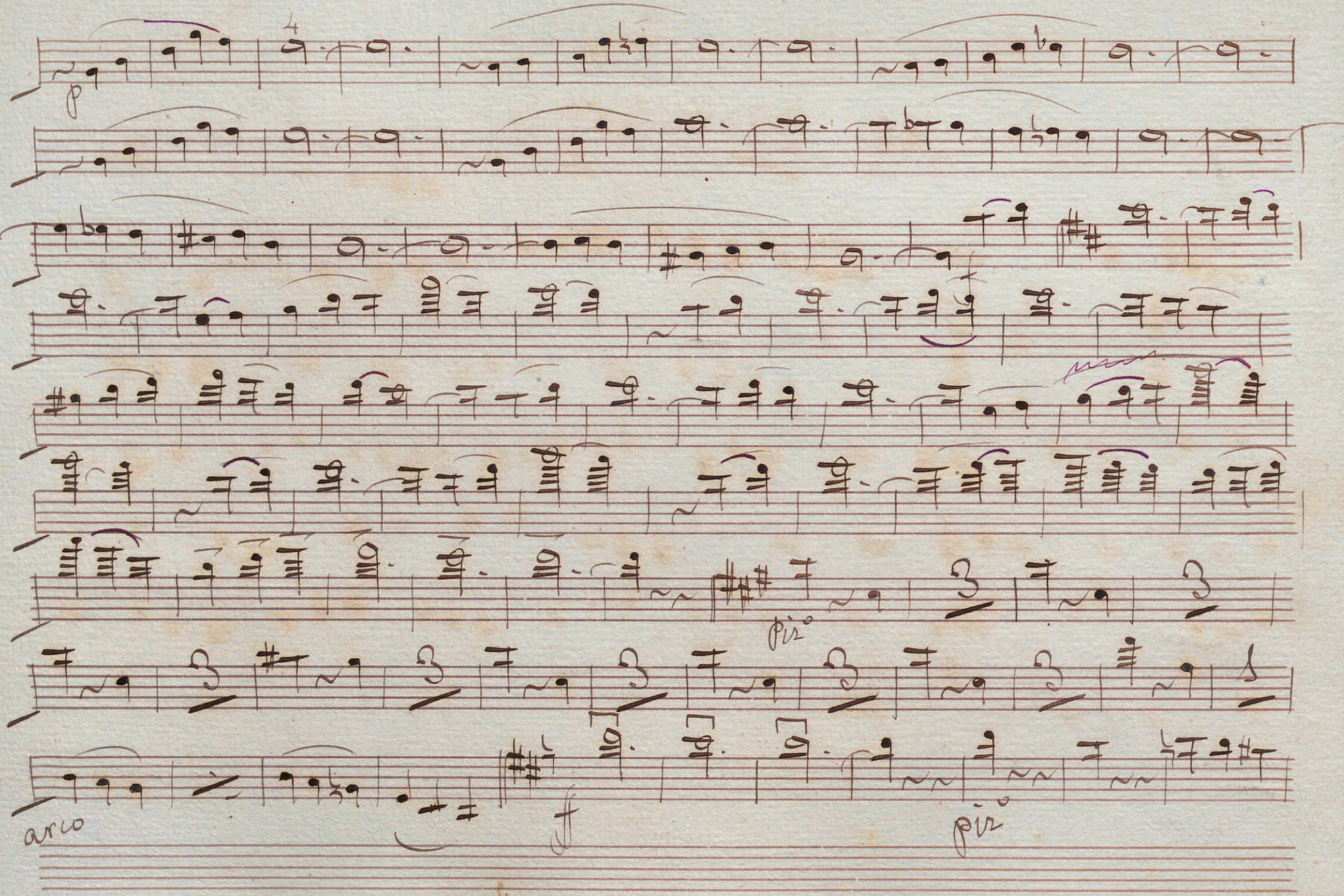
Andte maestosso

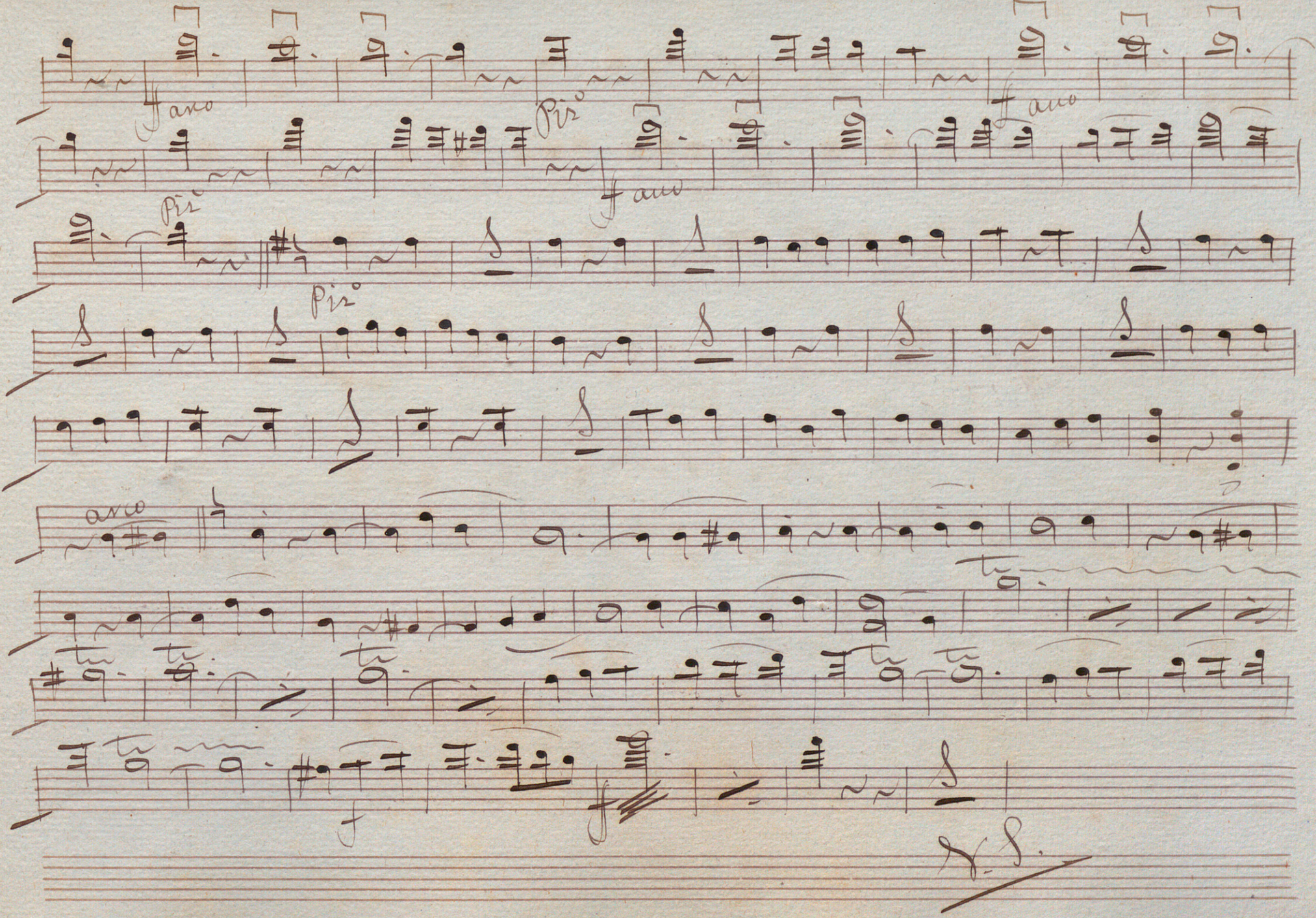
Movtto de Vals

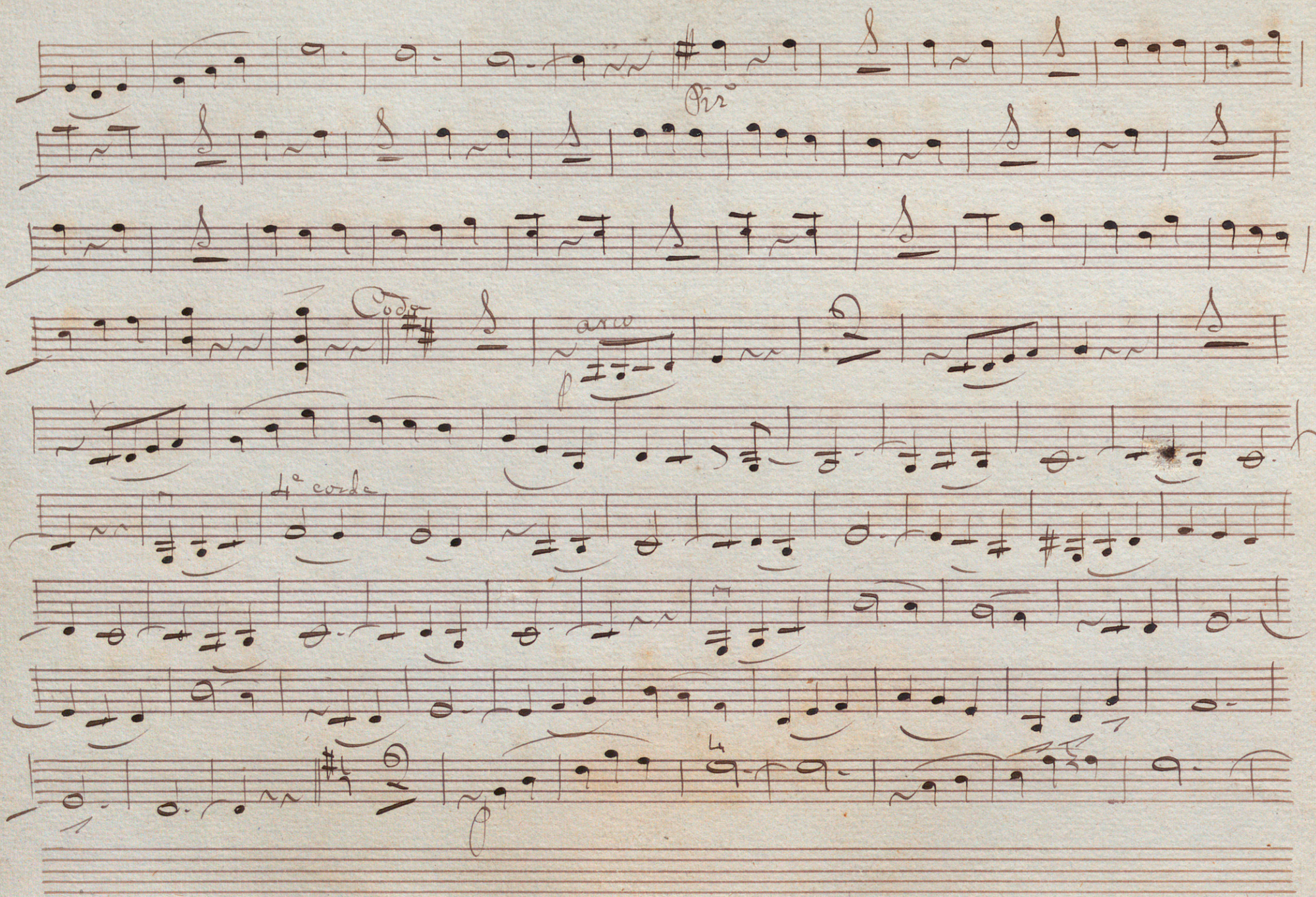
4a corda

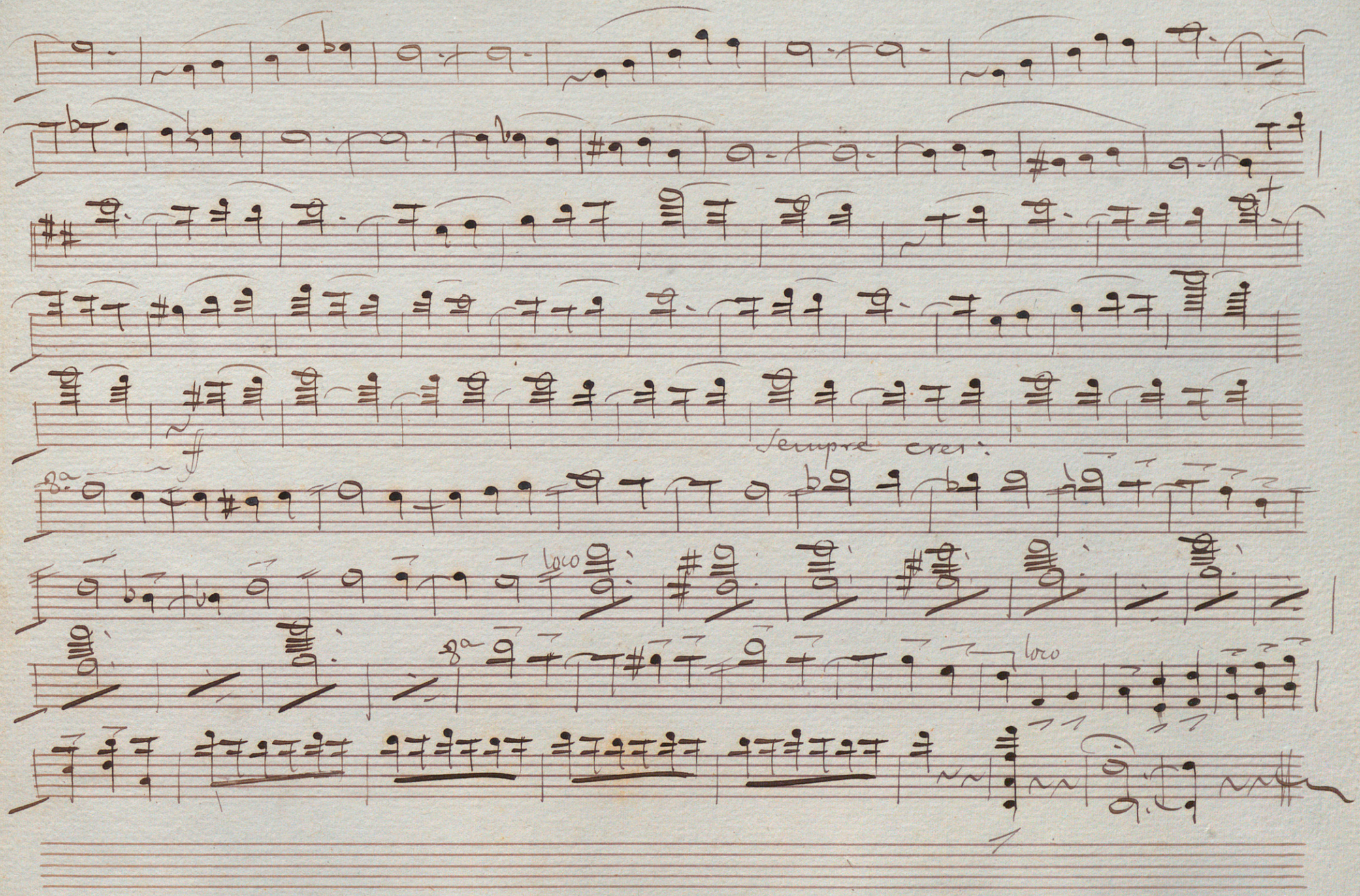
V. S.

A. VIDAL Y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

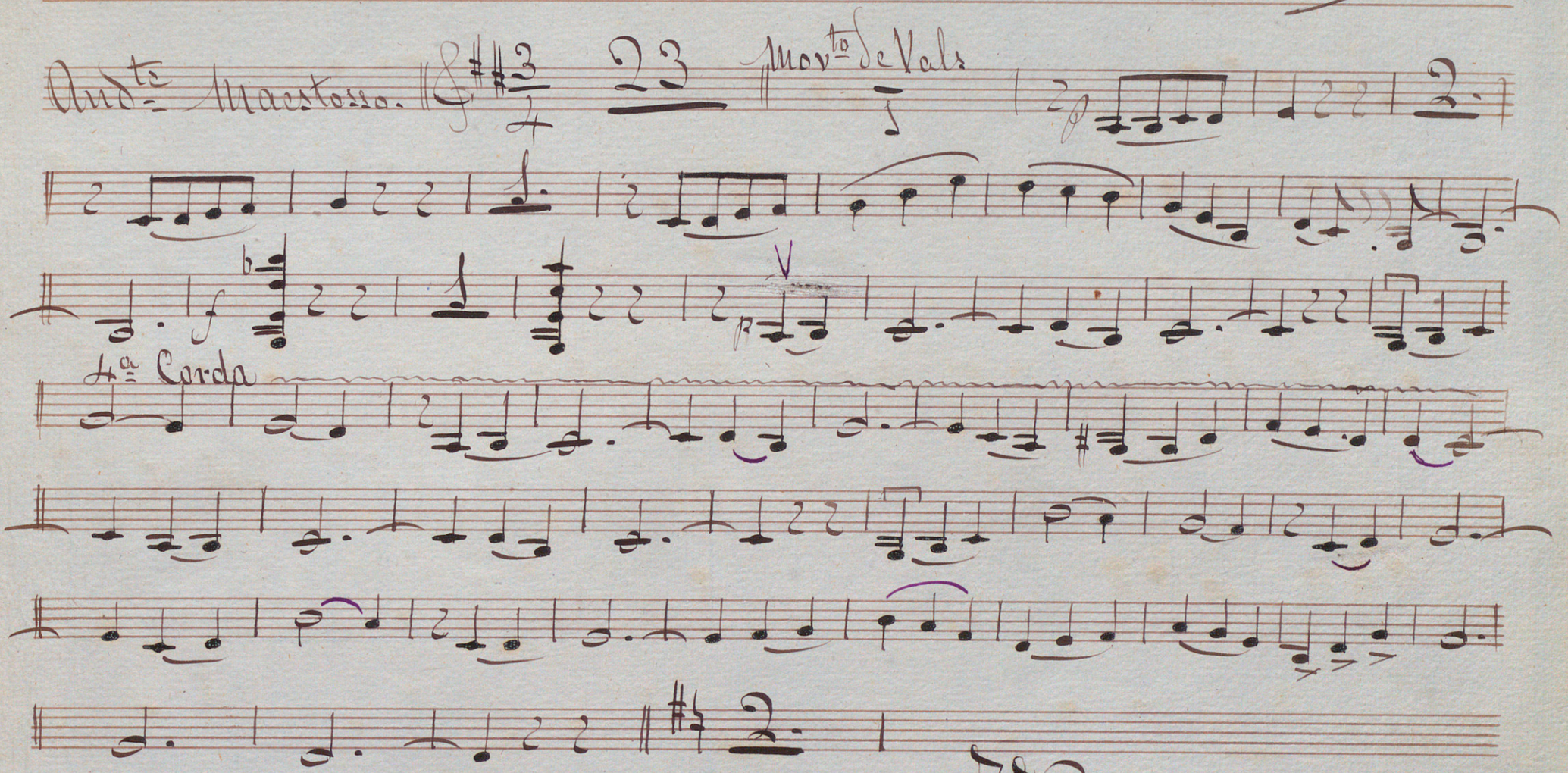

p
più
arco
ff
più


arco
Piz°
arco
Piz°
arco
Piz°
arco
tr
f
f
V. S.

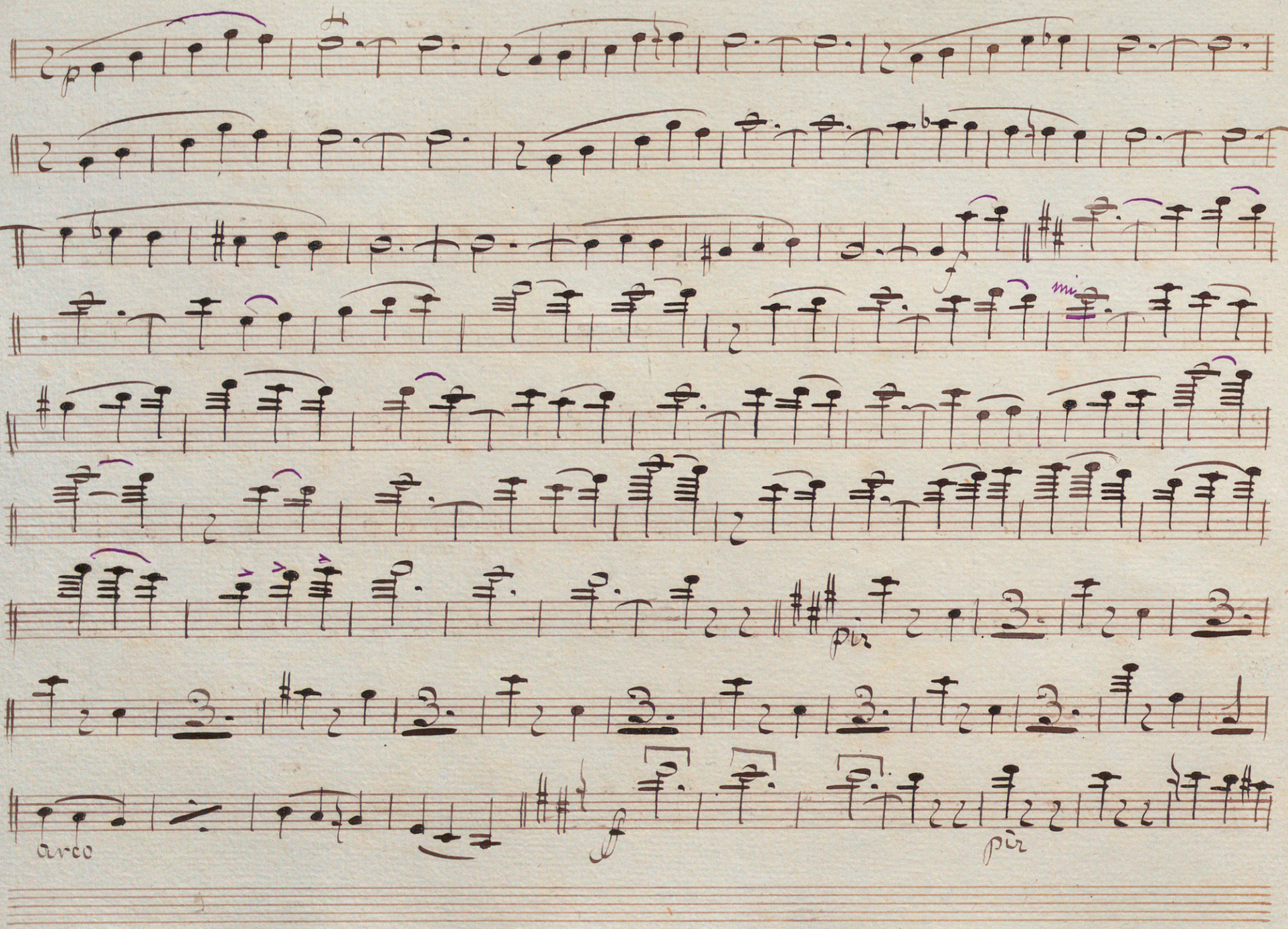

Fin
Coda
arco
4e corde

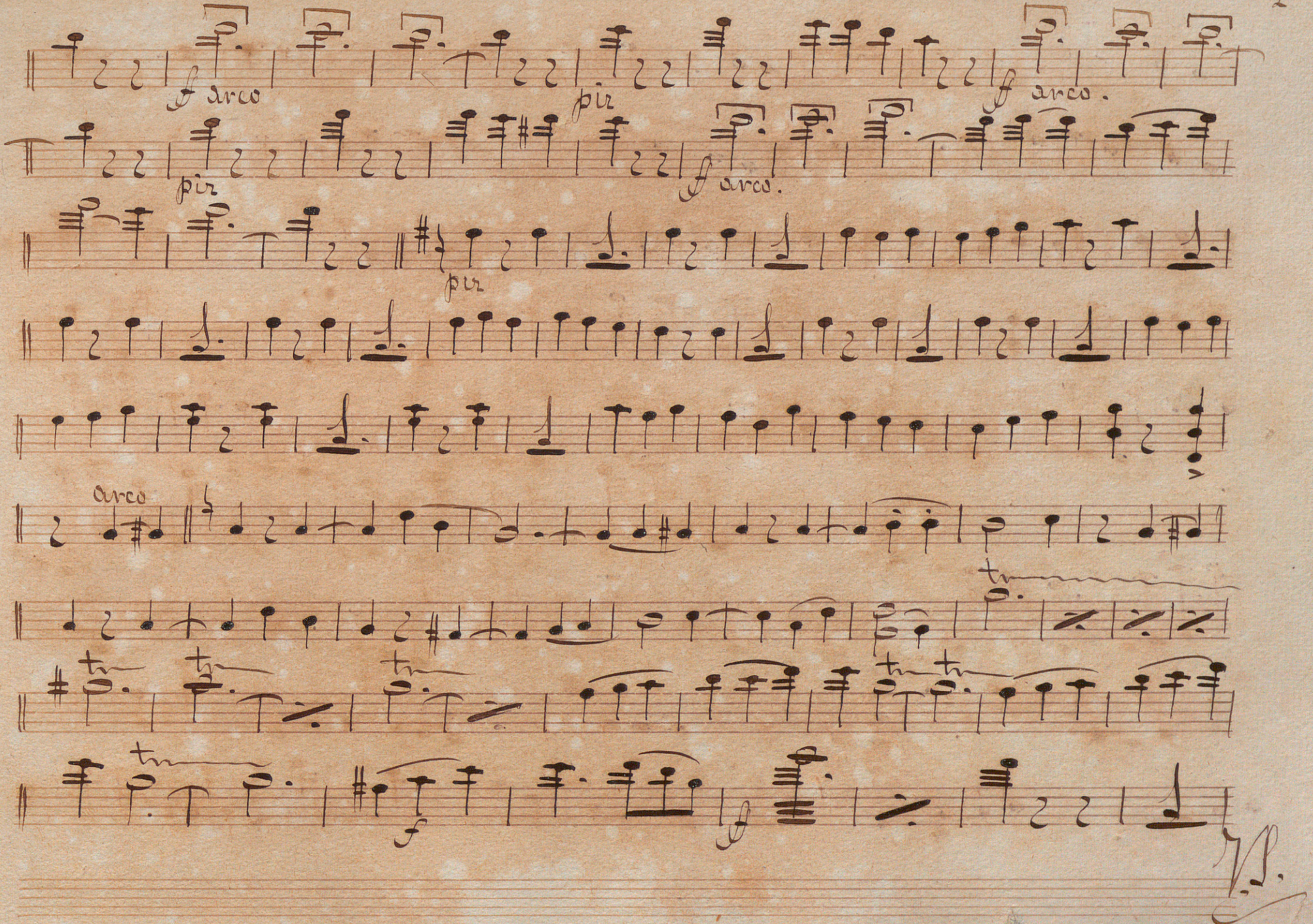

ff
sempre cresc.
loco
loco

Banda de Valses de Un rapto — Mtro Nicolau — Violin 1º



J. THOMAS
MUSICA - PIANOS - ARMONIUMS
35 — ANCHA — 35
BARCELONA


p
f
mi
più
più
arco
ff
più


f arco
pizz
ff arco.
pizz
f arco.
pizz
arco
tr
f
ff

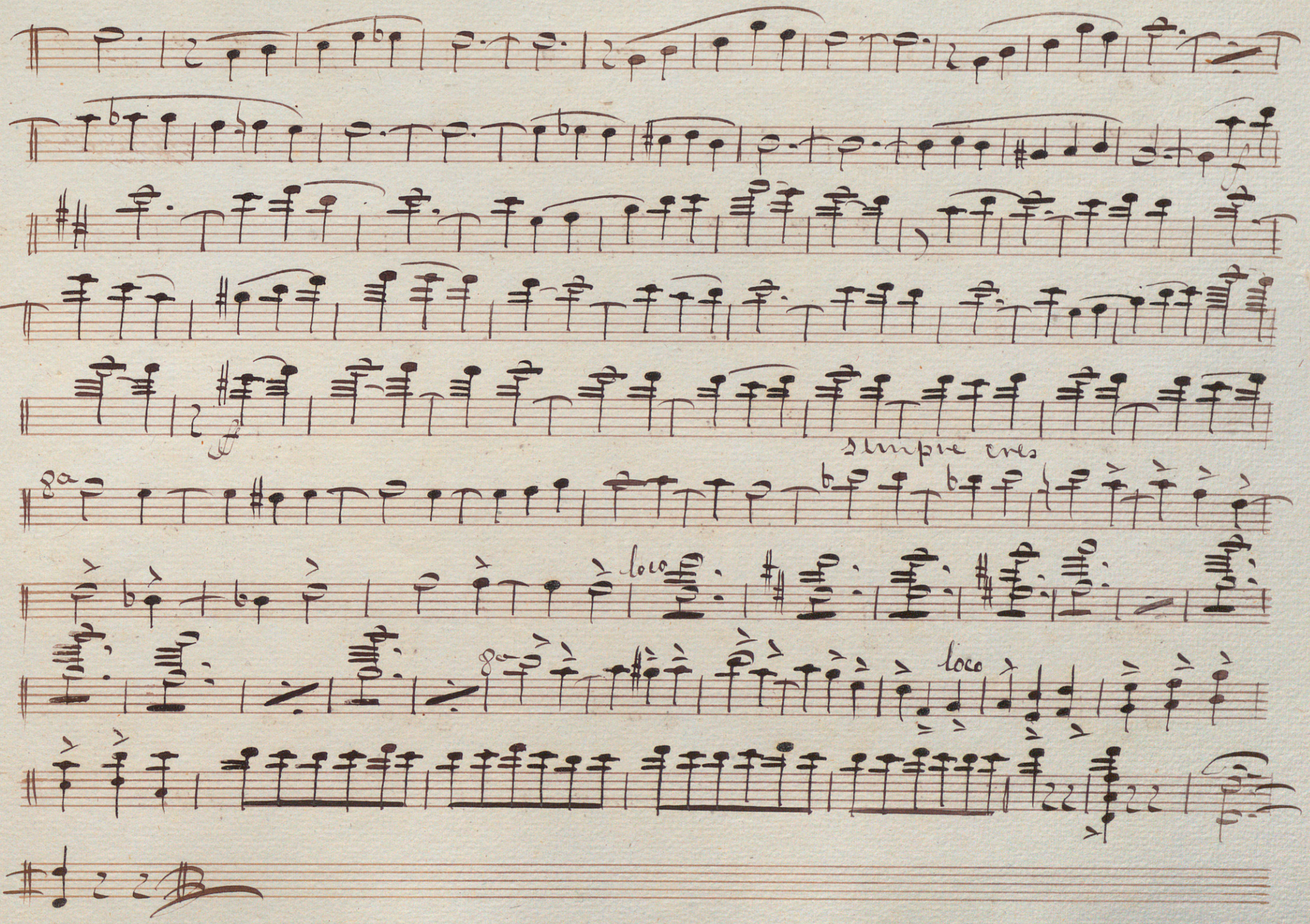
più

Coda

arco

p

4ª Corda


f
sempre cres
loco
loco

Tanda de Valses de Un rapto = Mtro. Nicolau

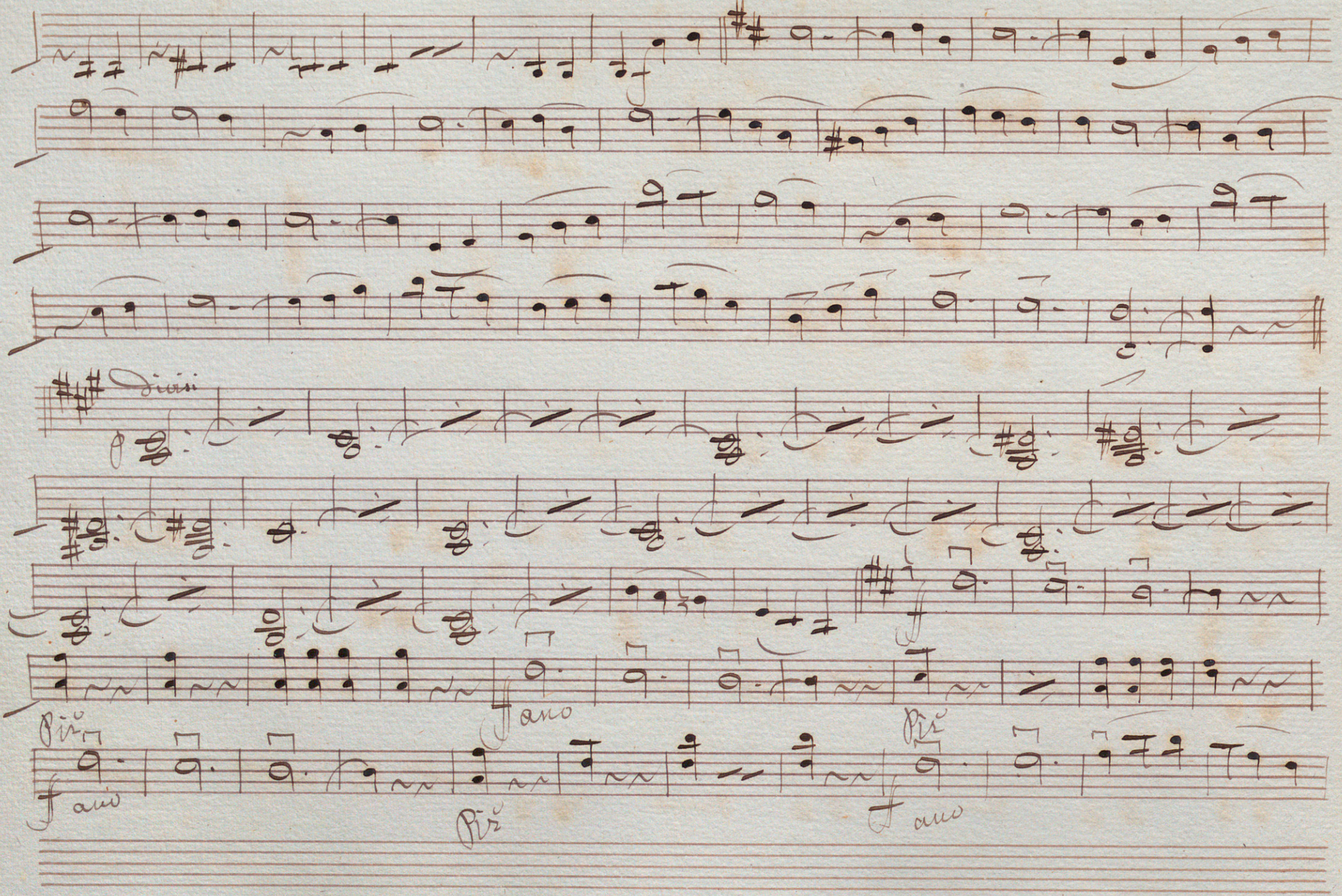
Violin 2º

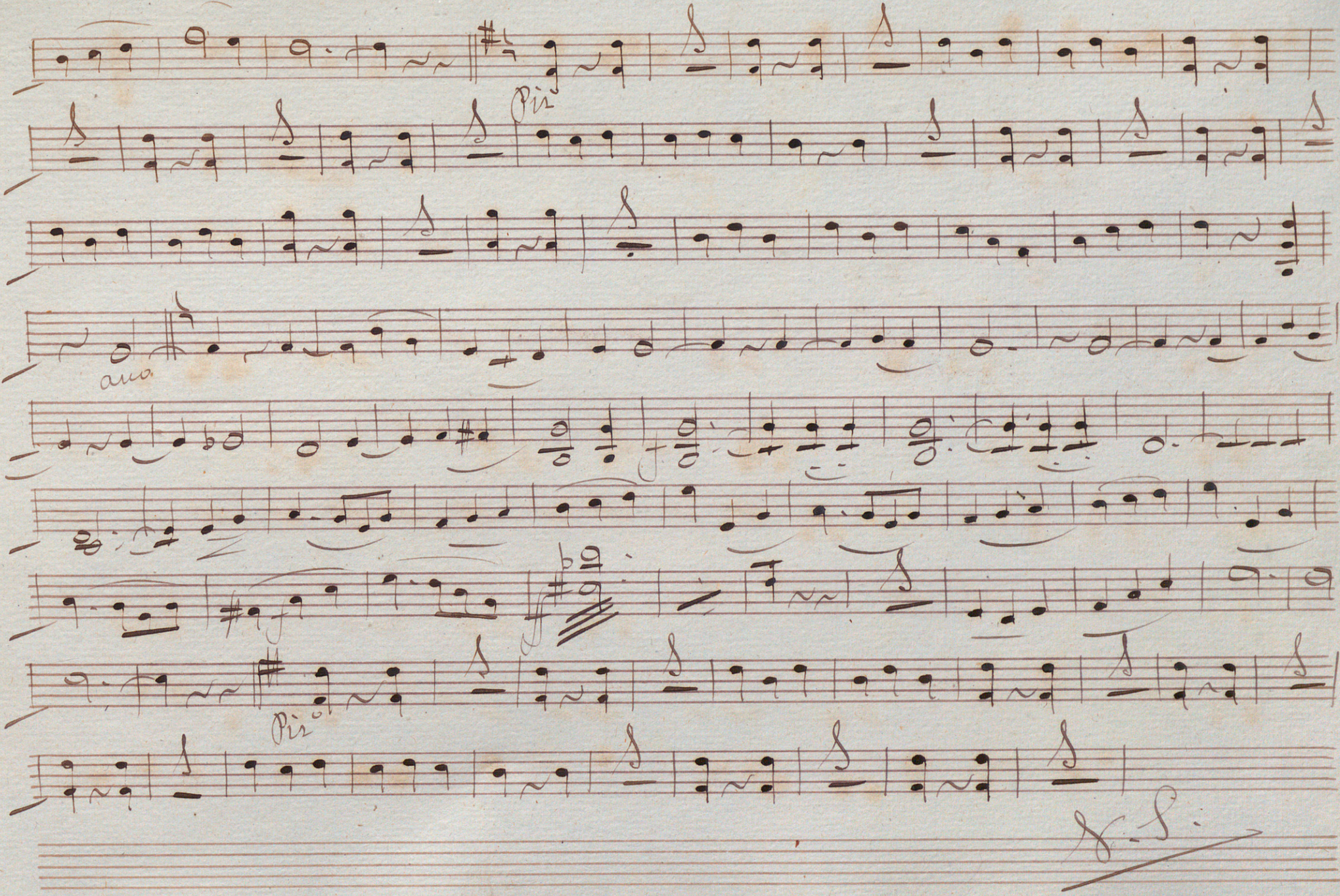
Andte maestoso

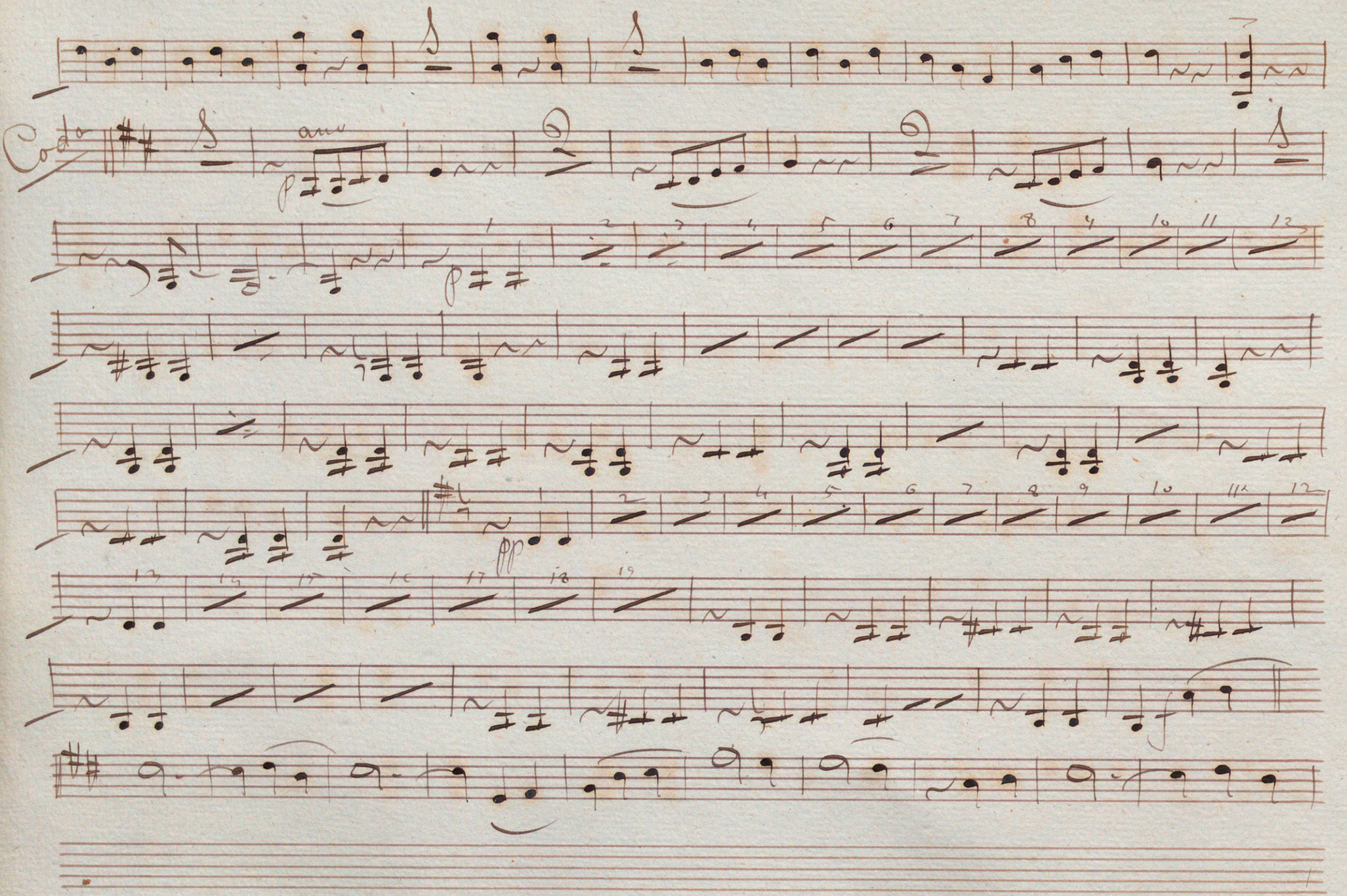
Movtto de Vals

N. S.

A. VIDAL y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA

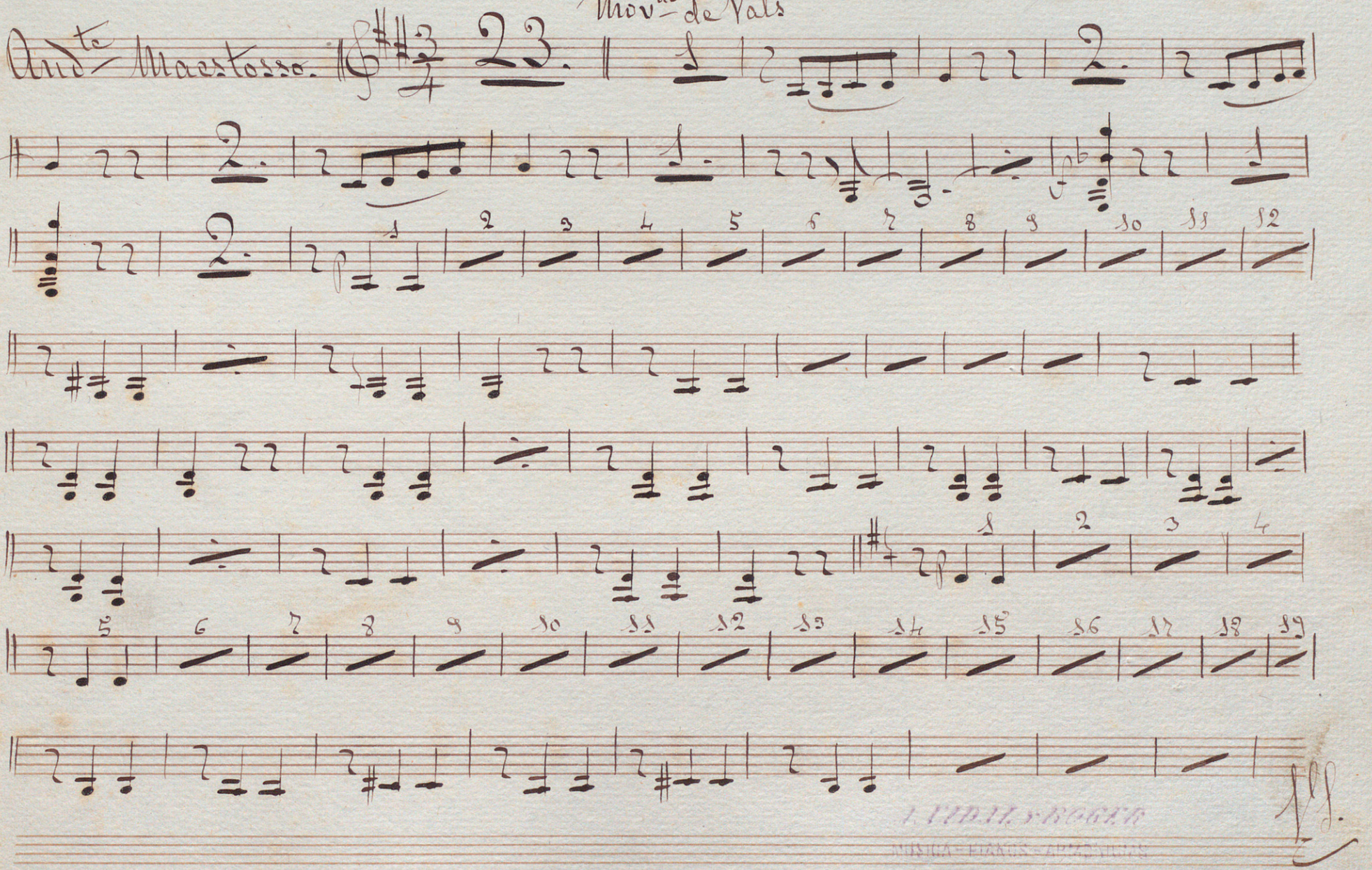

divisi
più
più
più


Più
ama.
Più

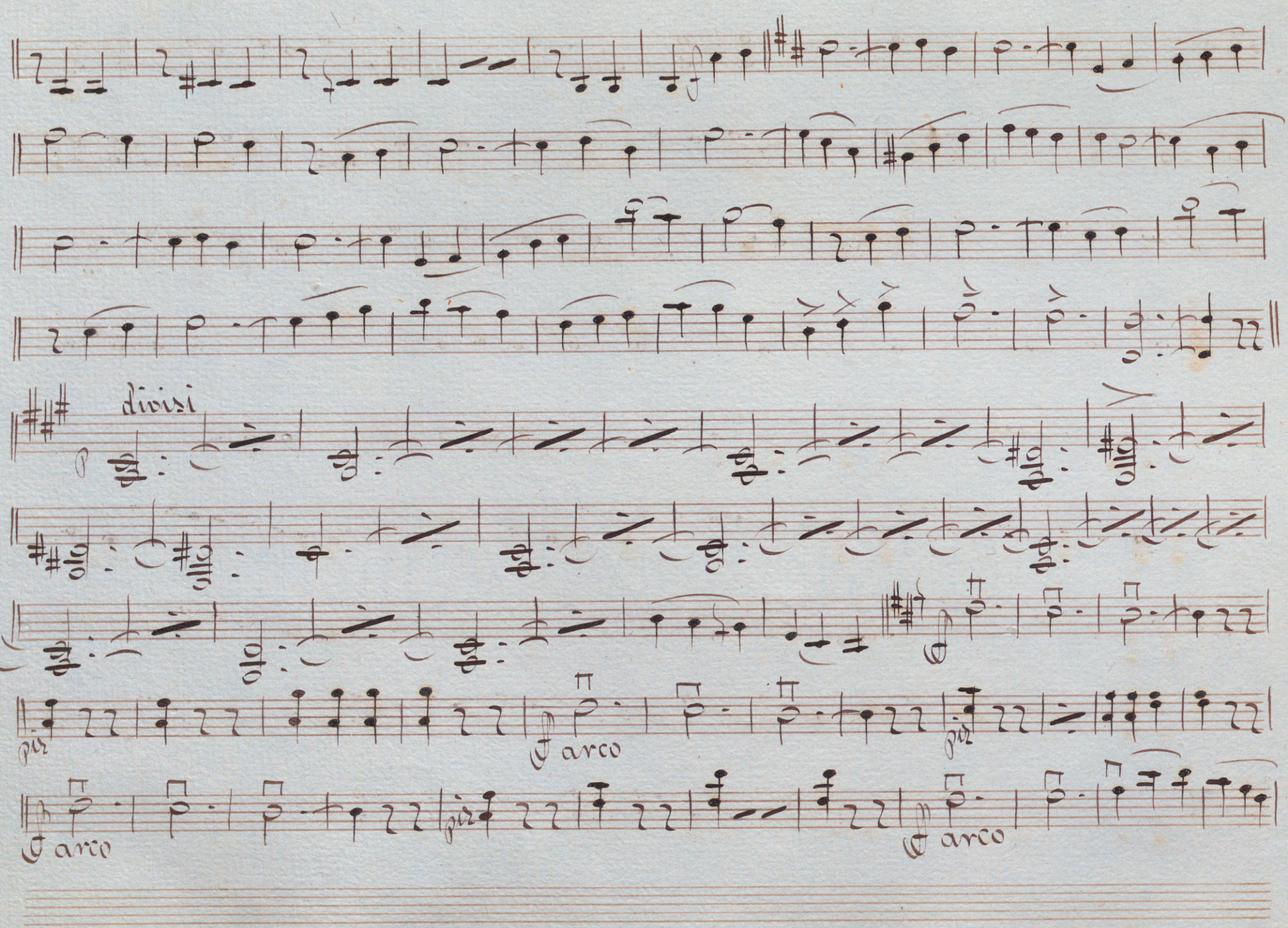

Coda
7
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
pp
f

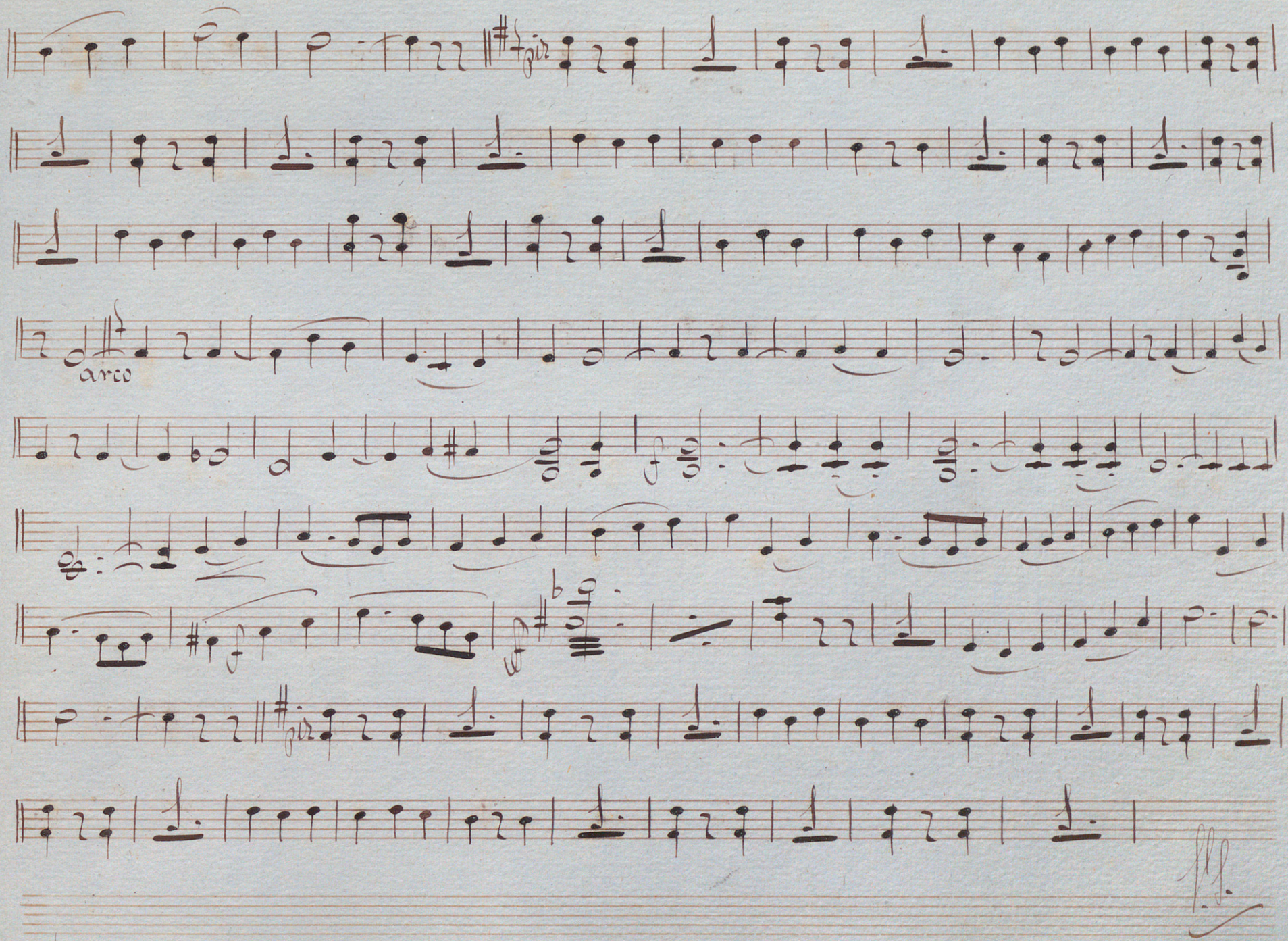
Tanda de Valses // Un rapto // Mtro Nicolau — Violin 2os

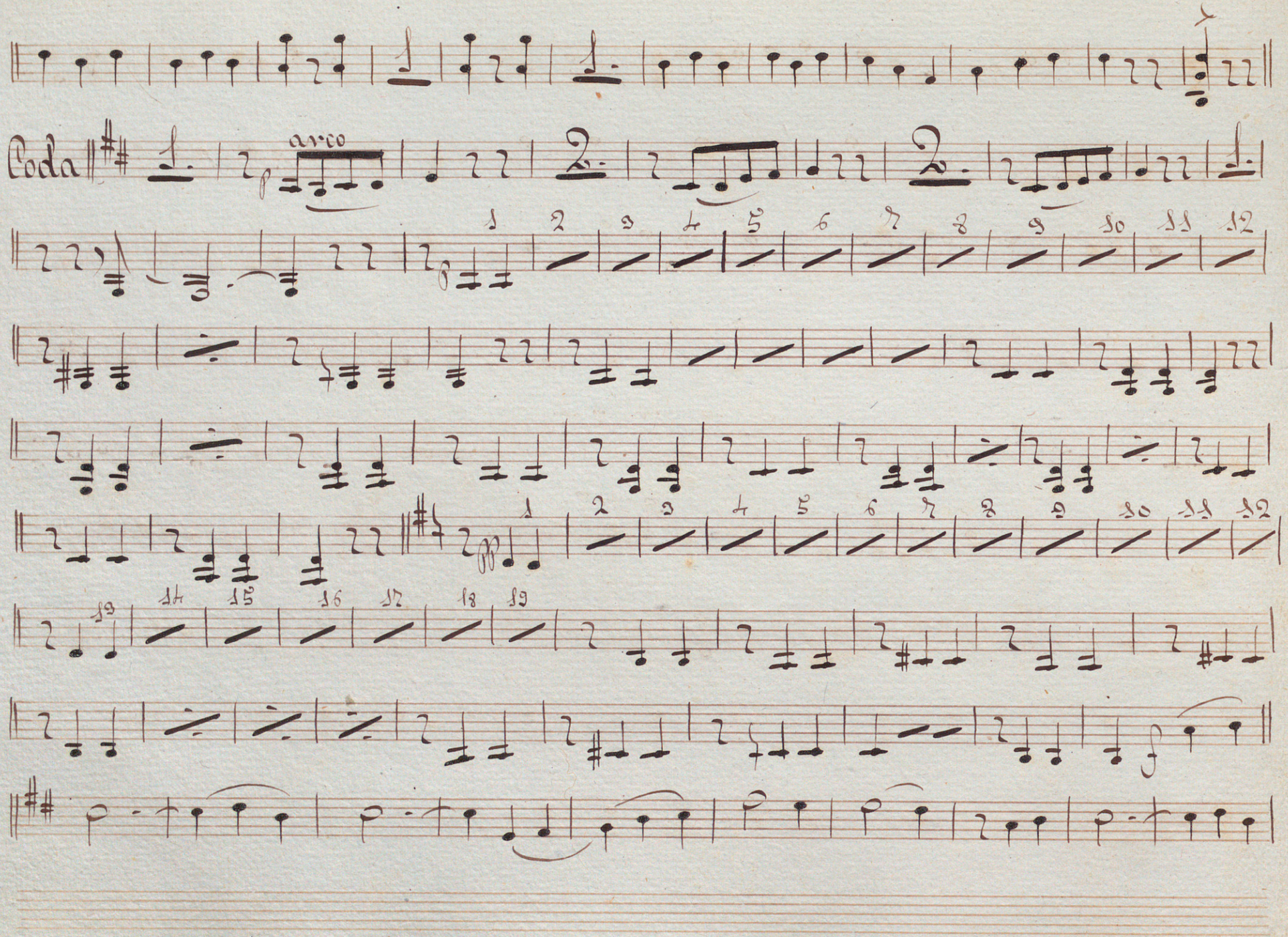
Andte Maestoso. 23. Movtto de Vals



LIBRERIA BOCCO
MUSICA - PIANOS - ARTICULOS
35 — ANCHA — 35
BARCELONA


divisi
pizz
arco
pizz
arco
pizz
arco


arco


Coda
arco

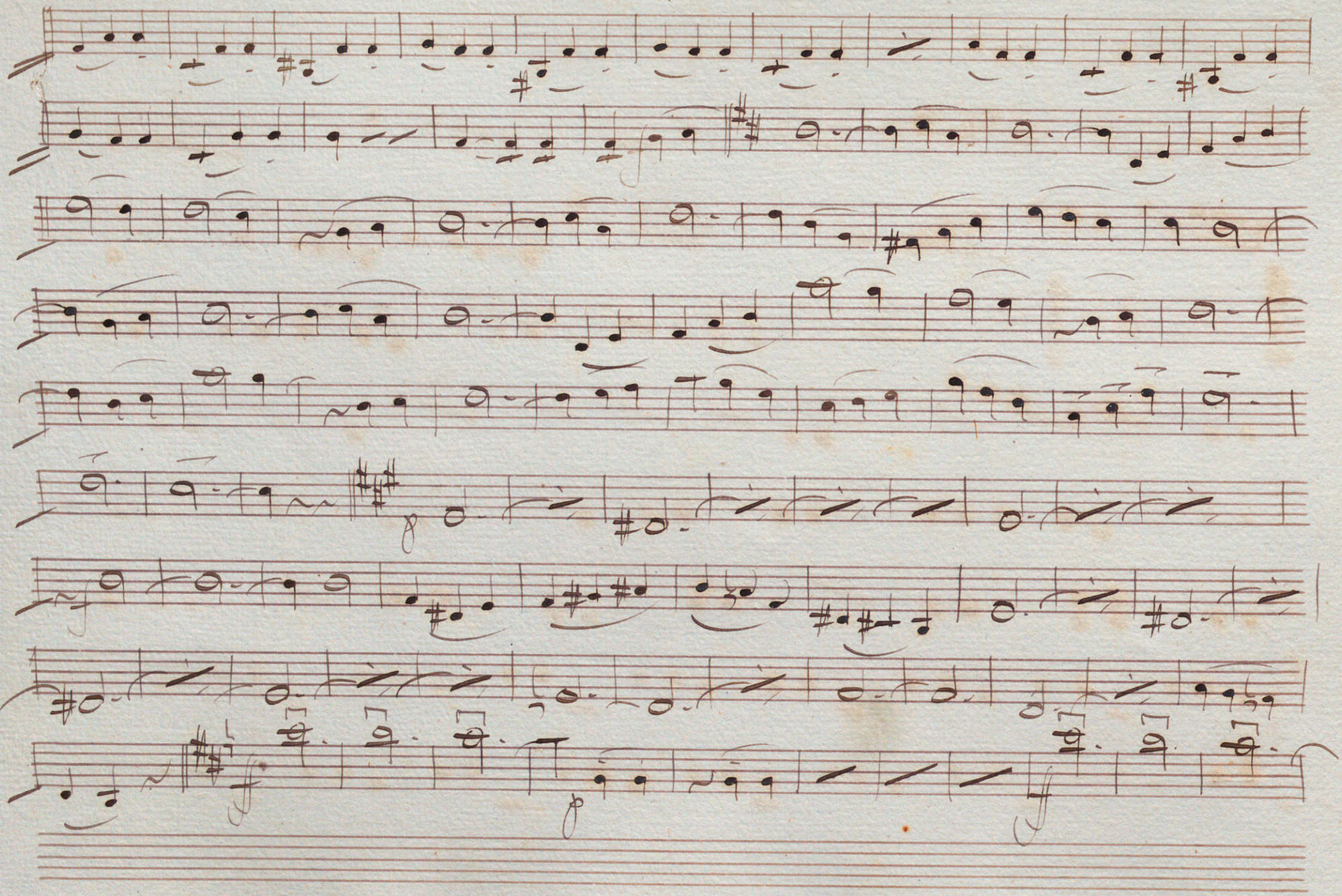
Tanda de Valses de = Un rapto = Mtro Nicolau

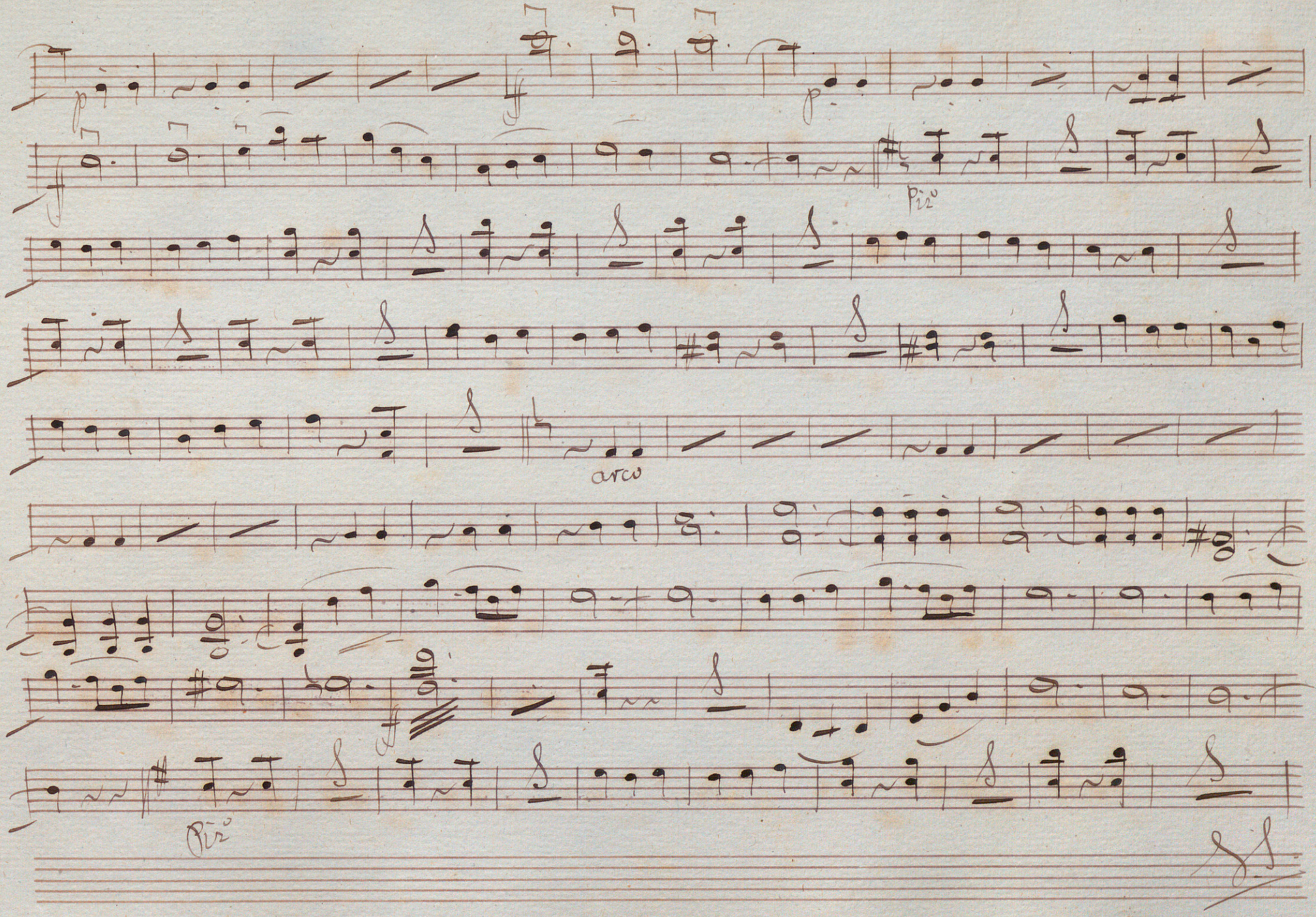
Violas

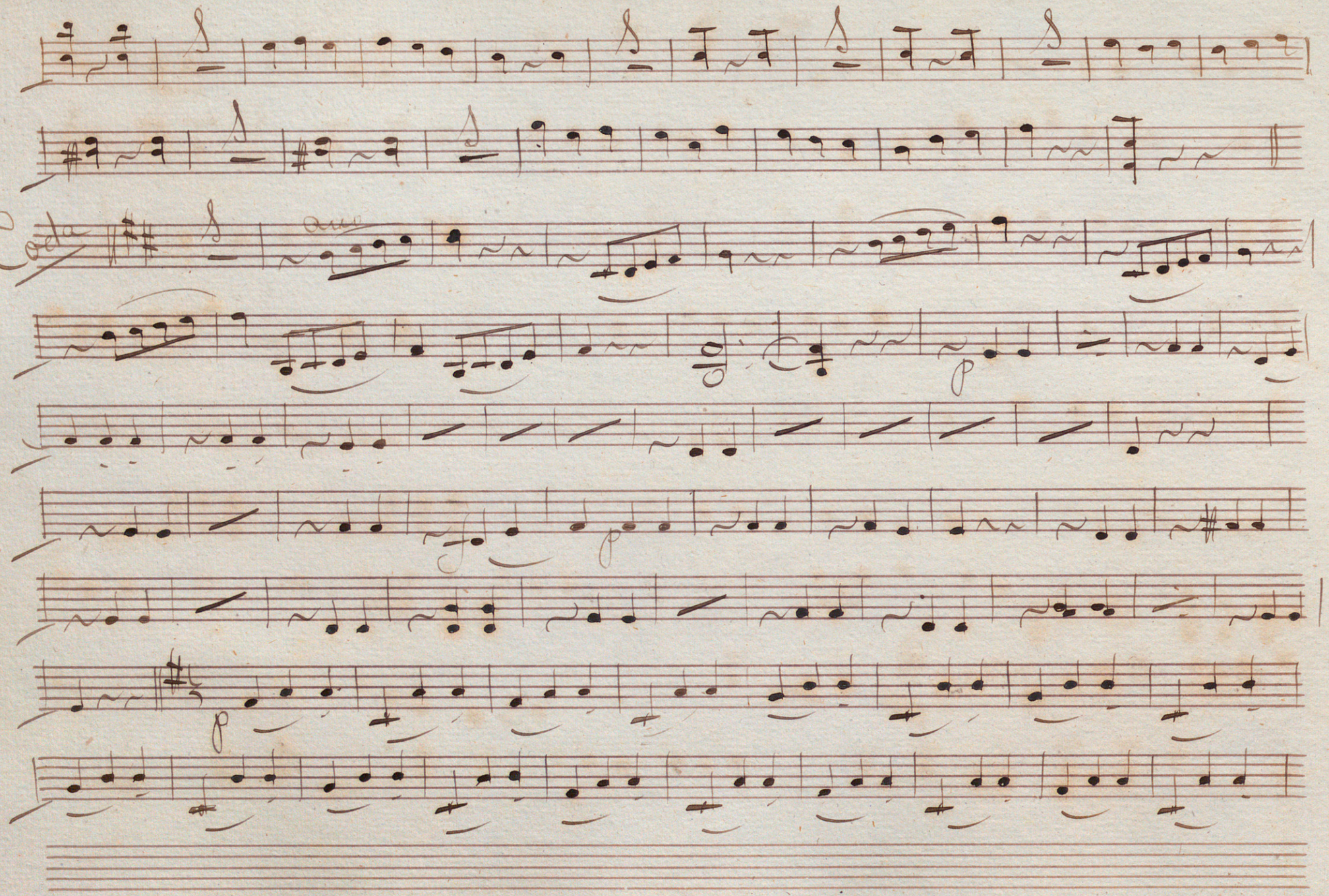
Andte maestoso

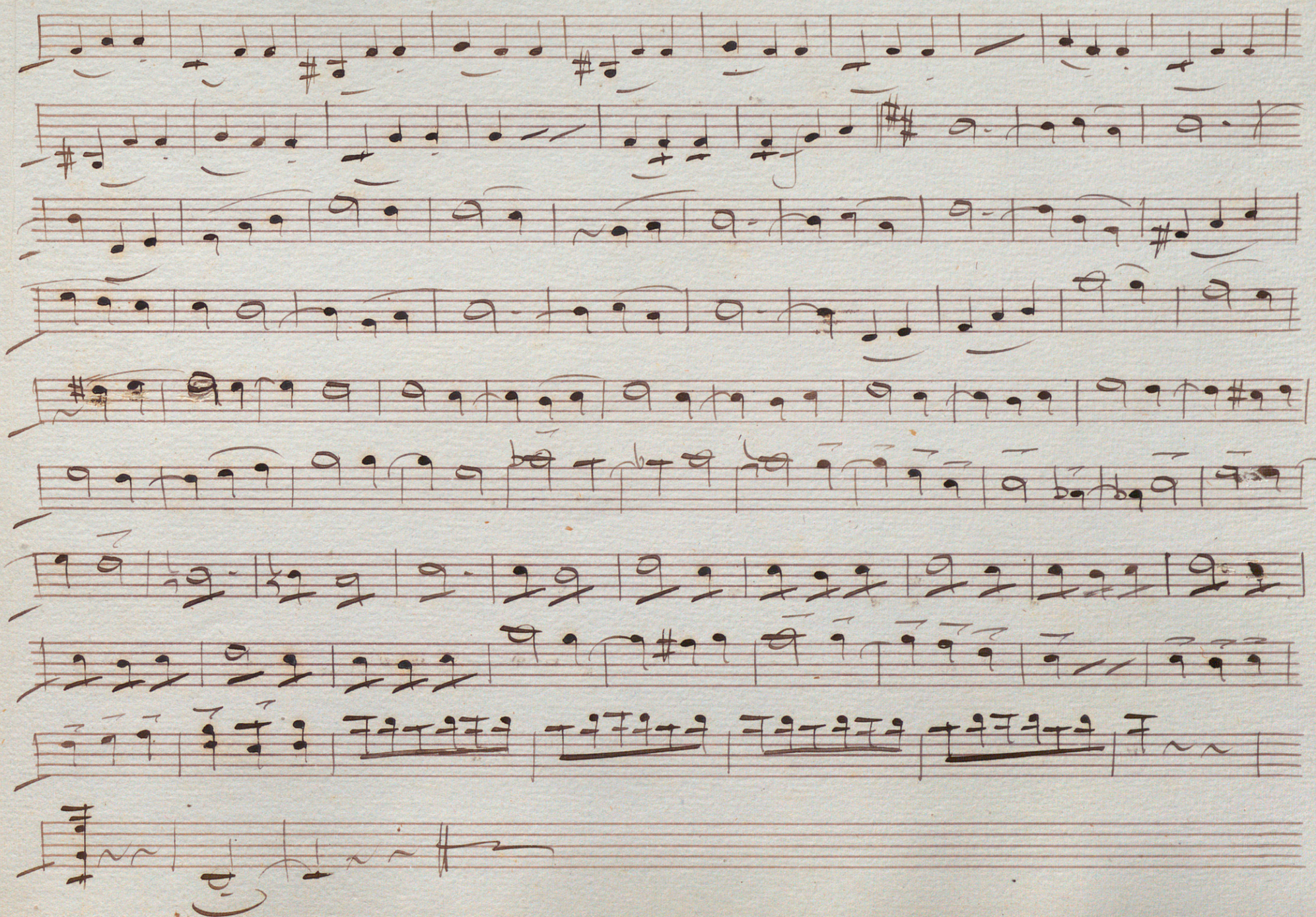
Movtto de Vals

A. VIDAL Y ROGER
MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



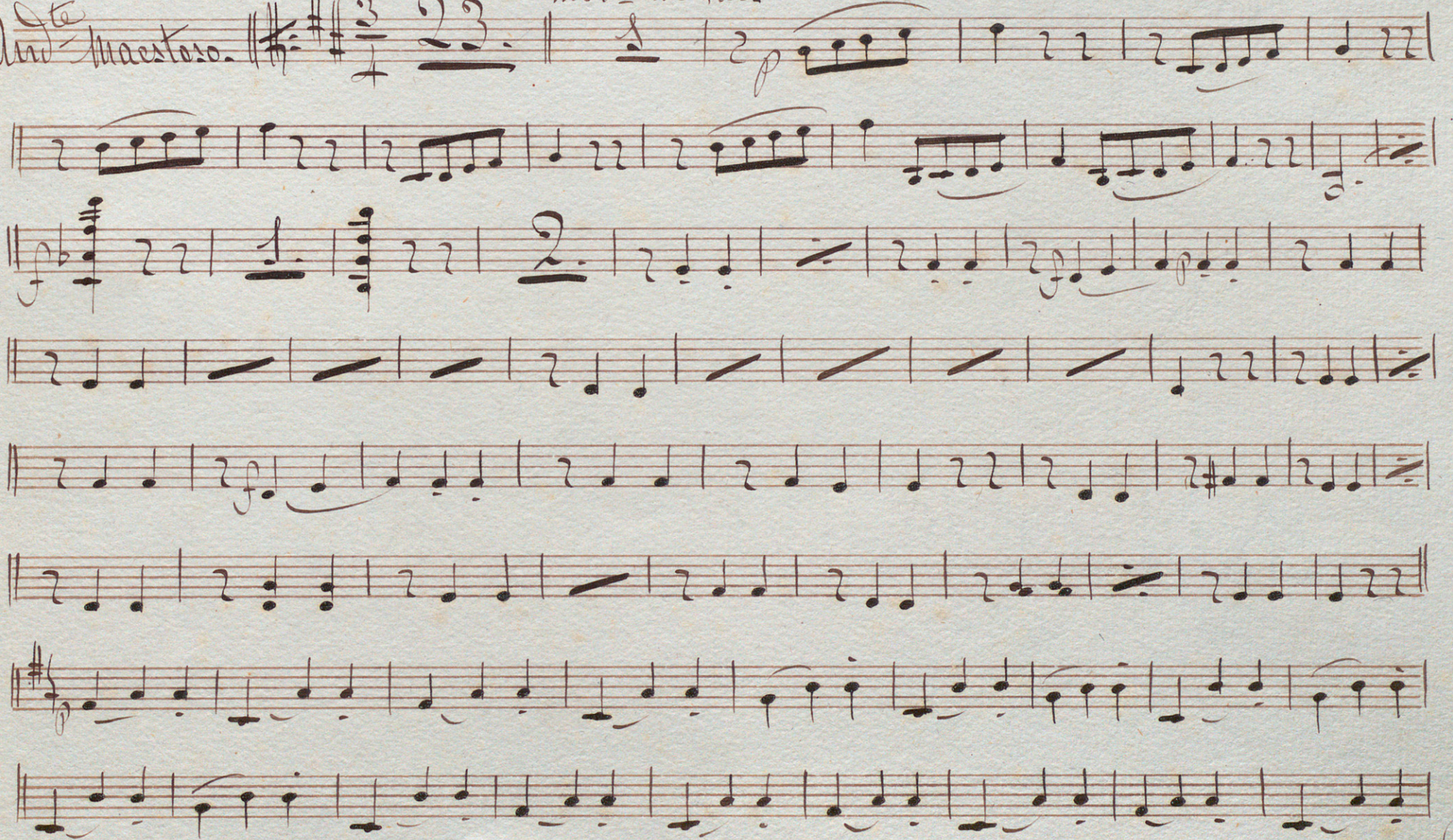

p
ff
p
più
arco
più


Coda

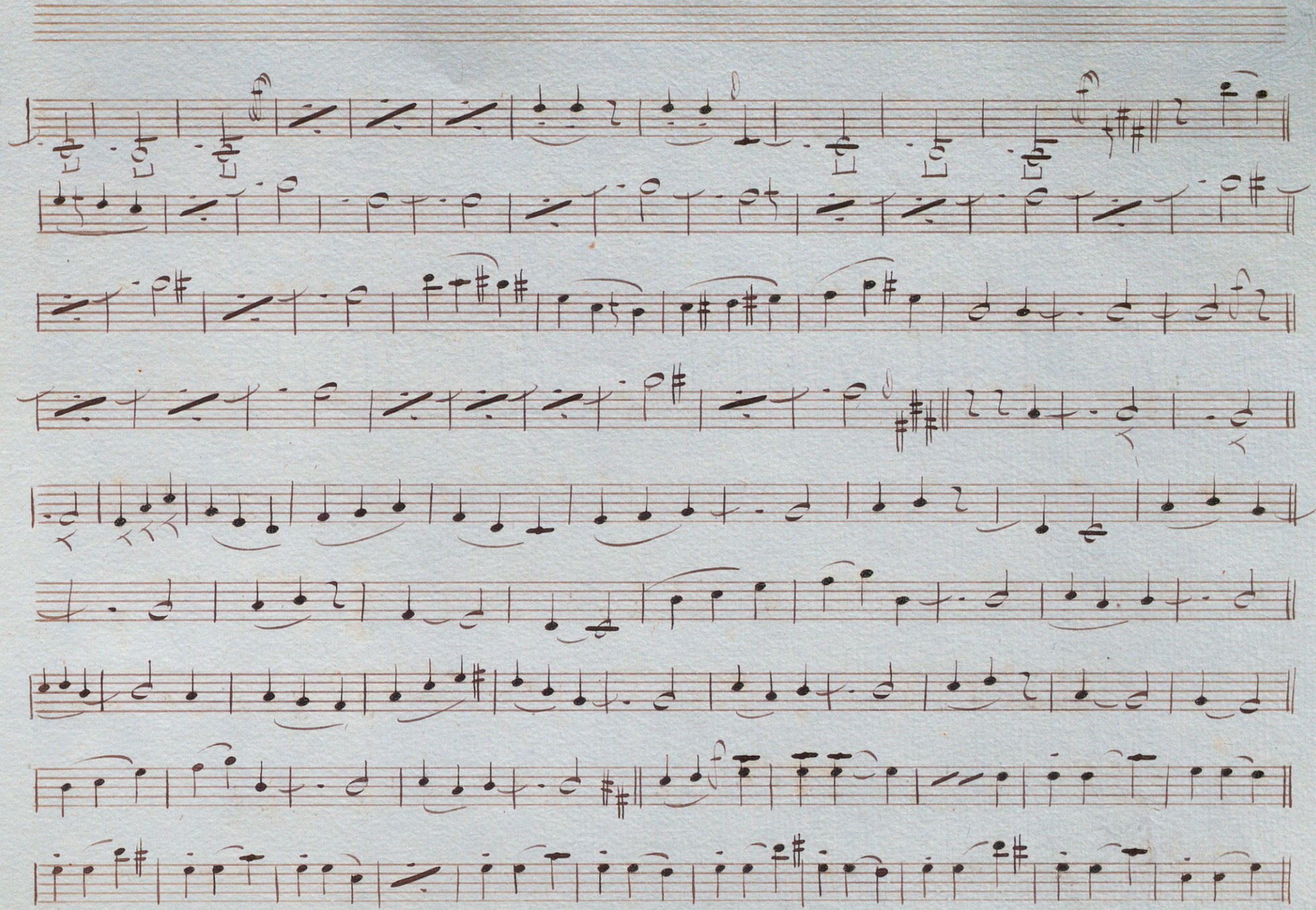


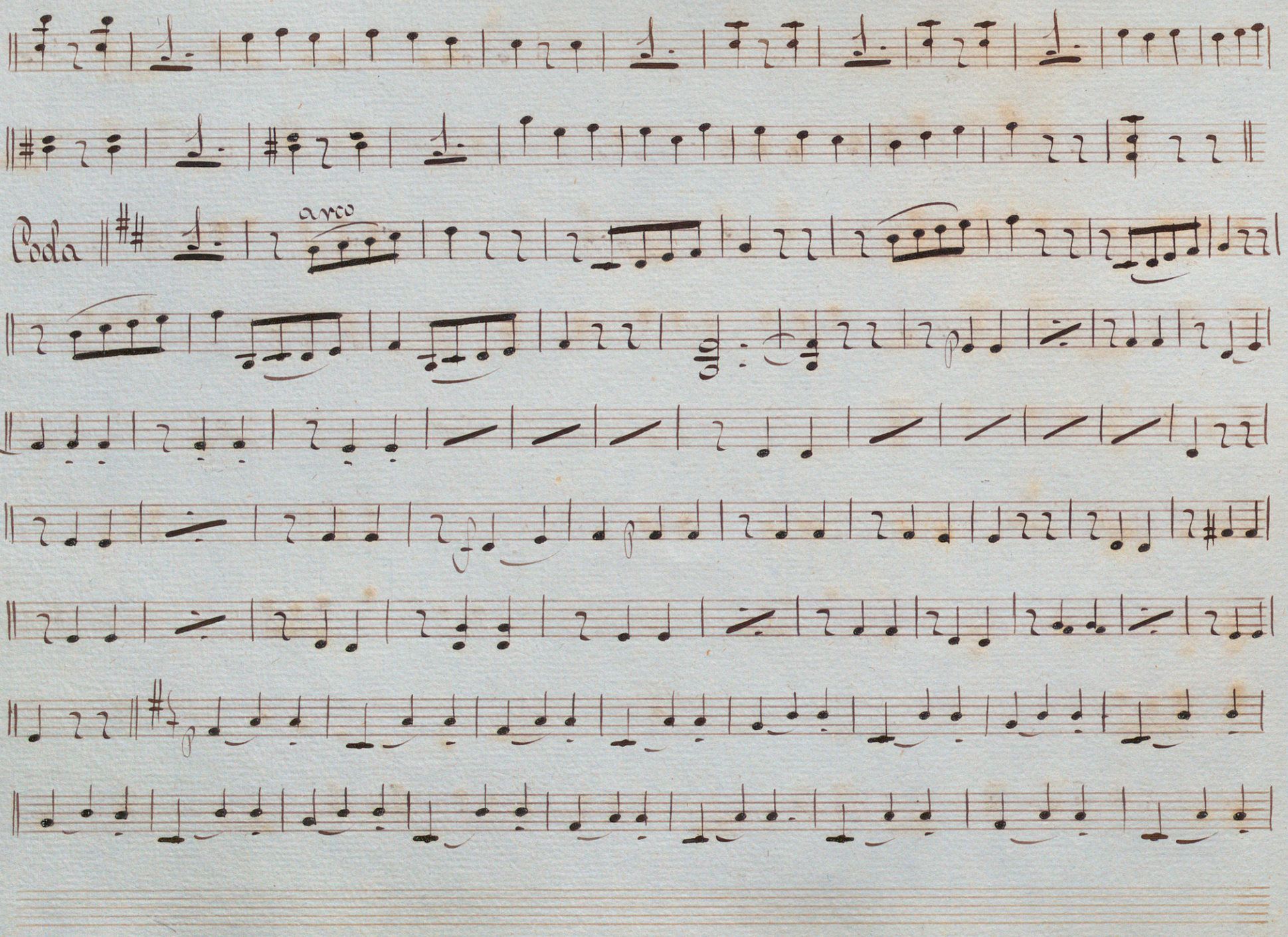
Tanda de Valses de Un rapto Mtro Nicolau

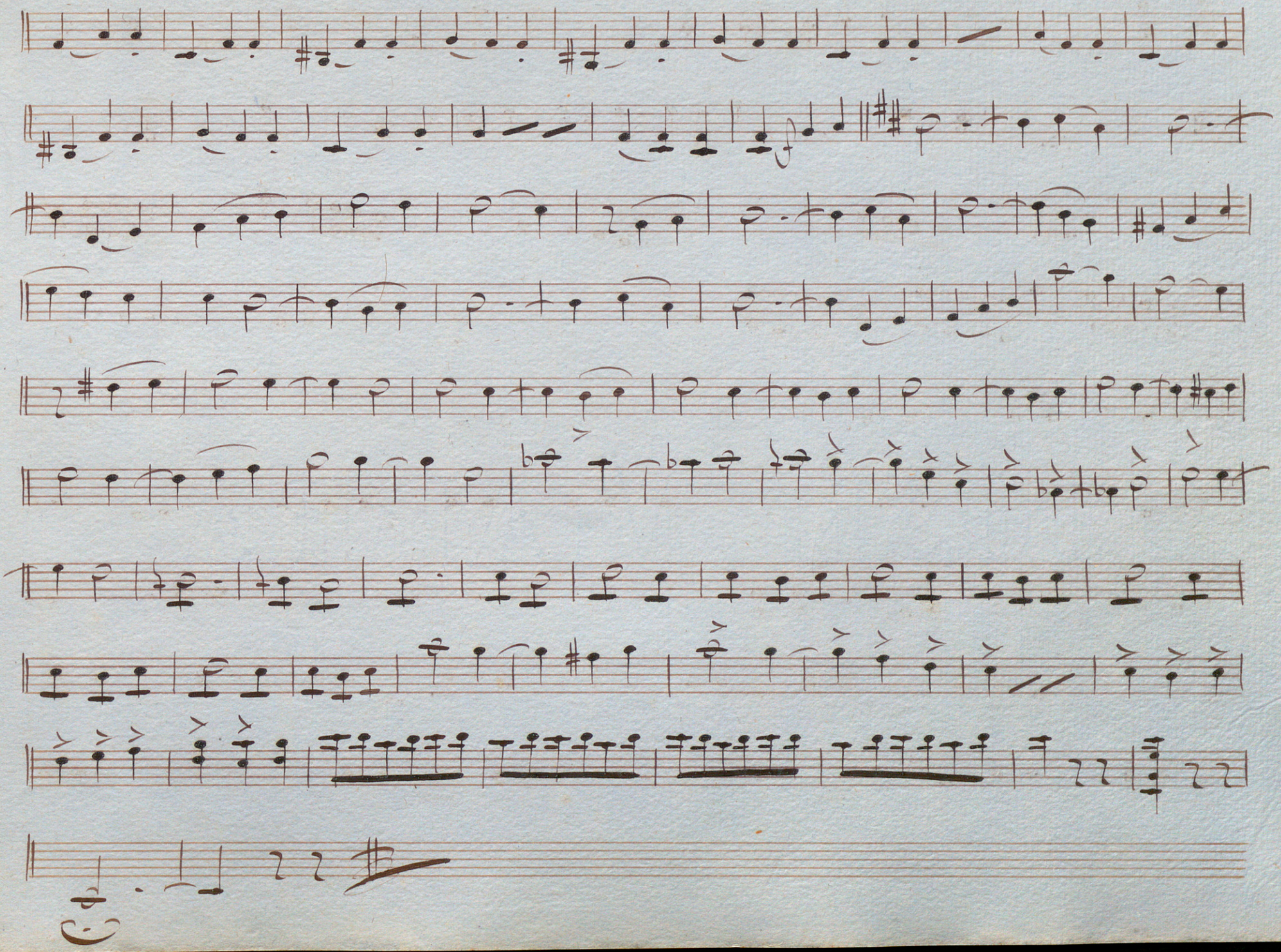
Violas.



33—ANCHA—33



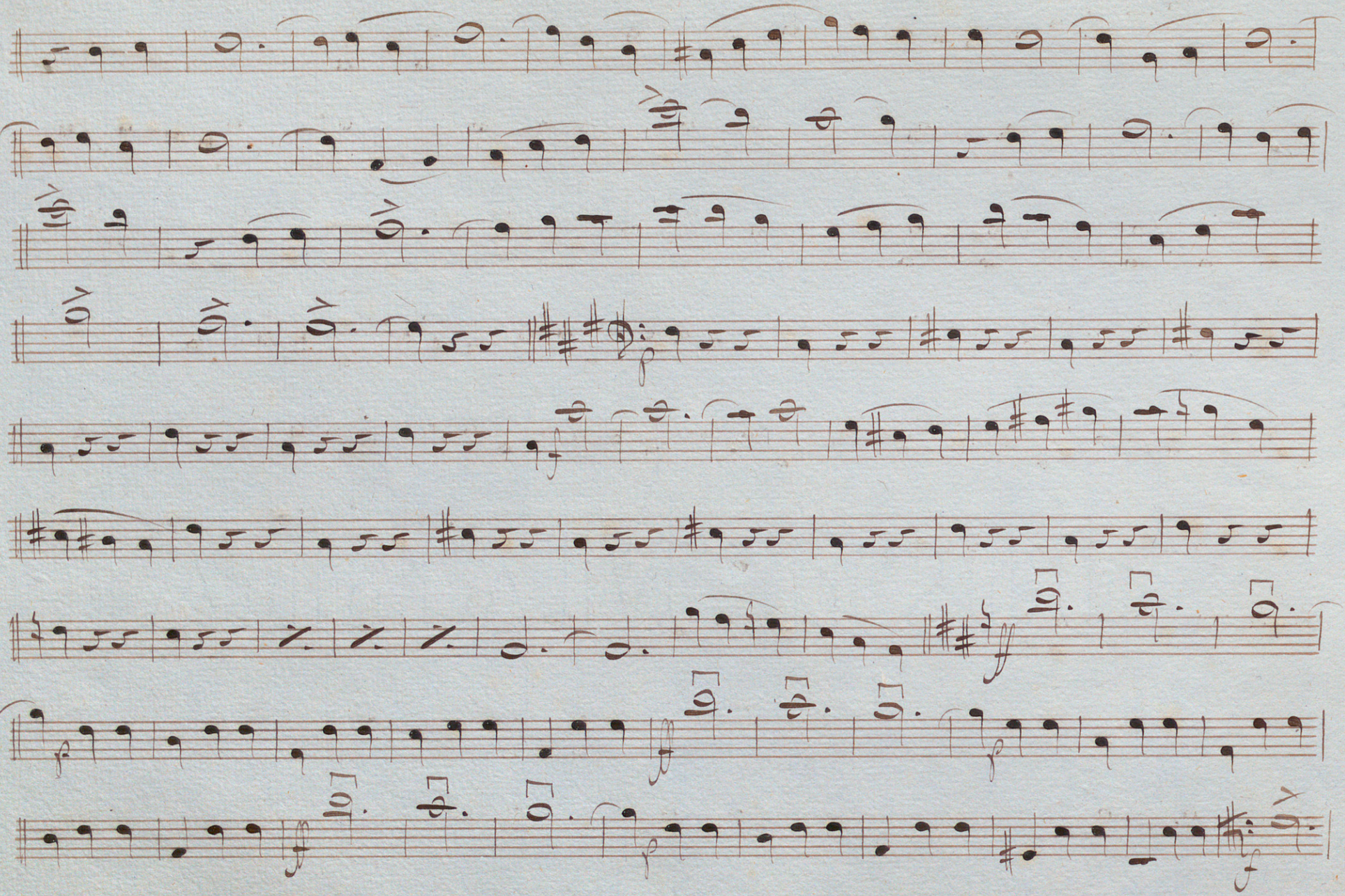

Coda
arco

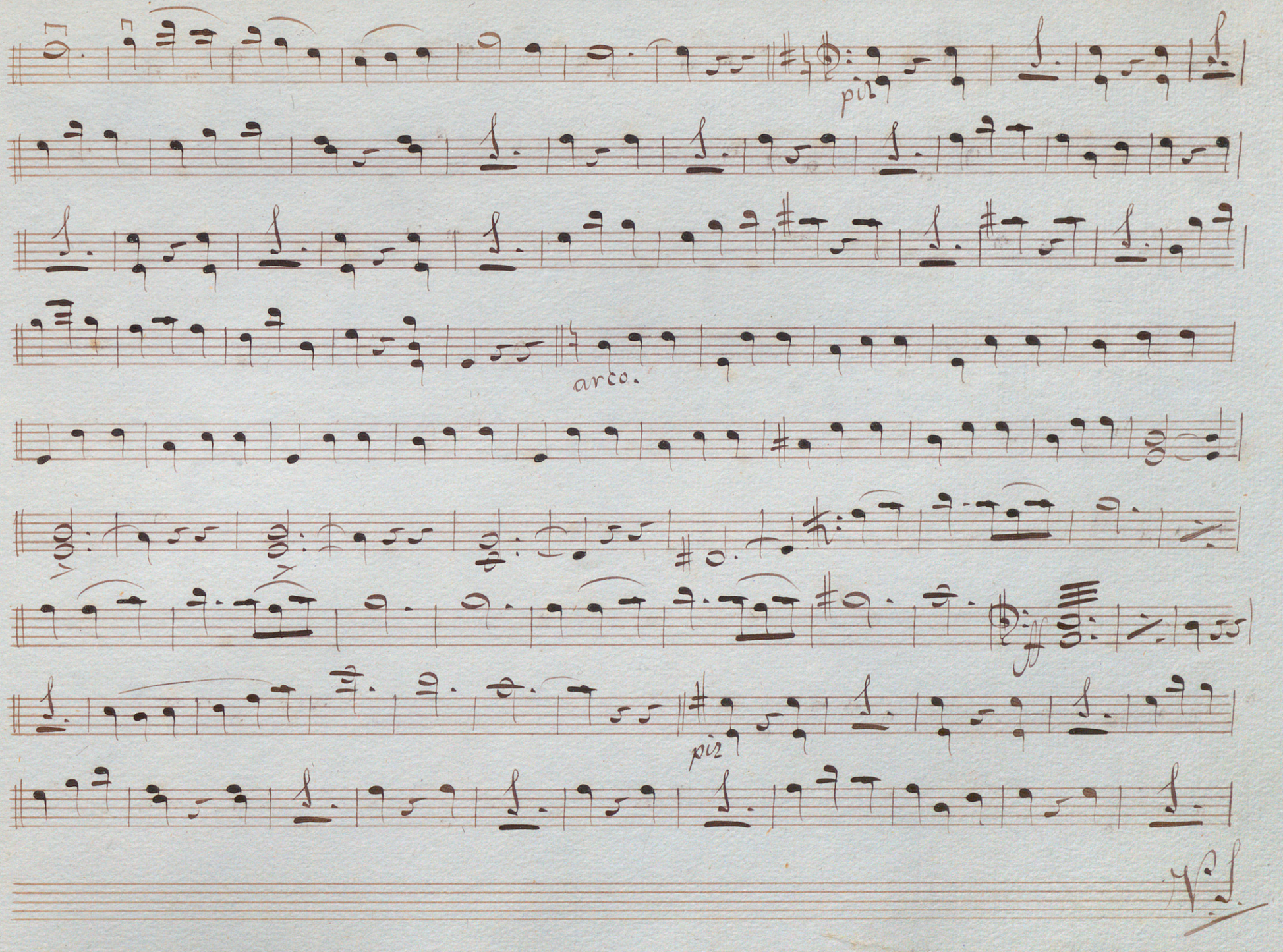


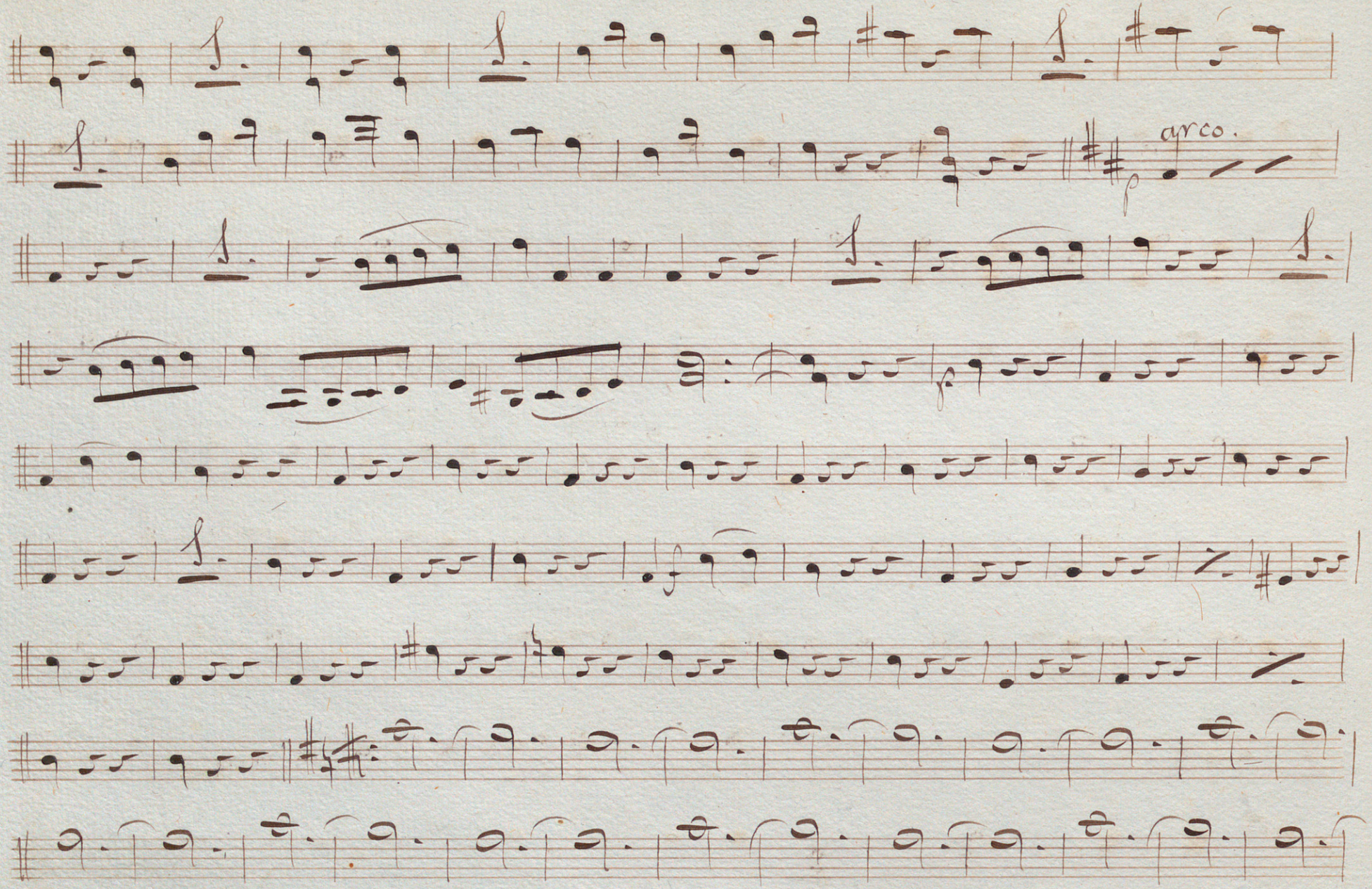
Tanda de Valses // Unrapto // Mtro Nicolau // Violoncello

J. VIDAL e HIJOS
MUSICA - PIANOS - ARMONIUMS
365 - ANCHA - 365
BARCELONA

And.te Maestoso. Movto de Vals

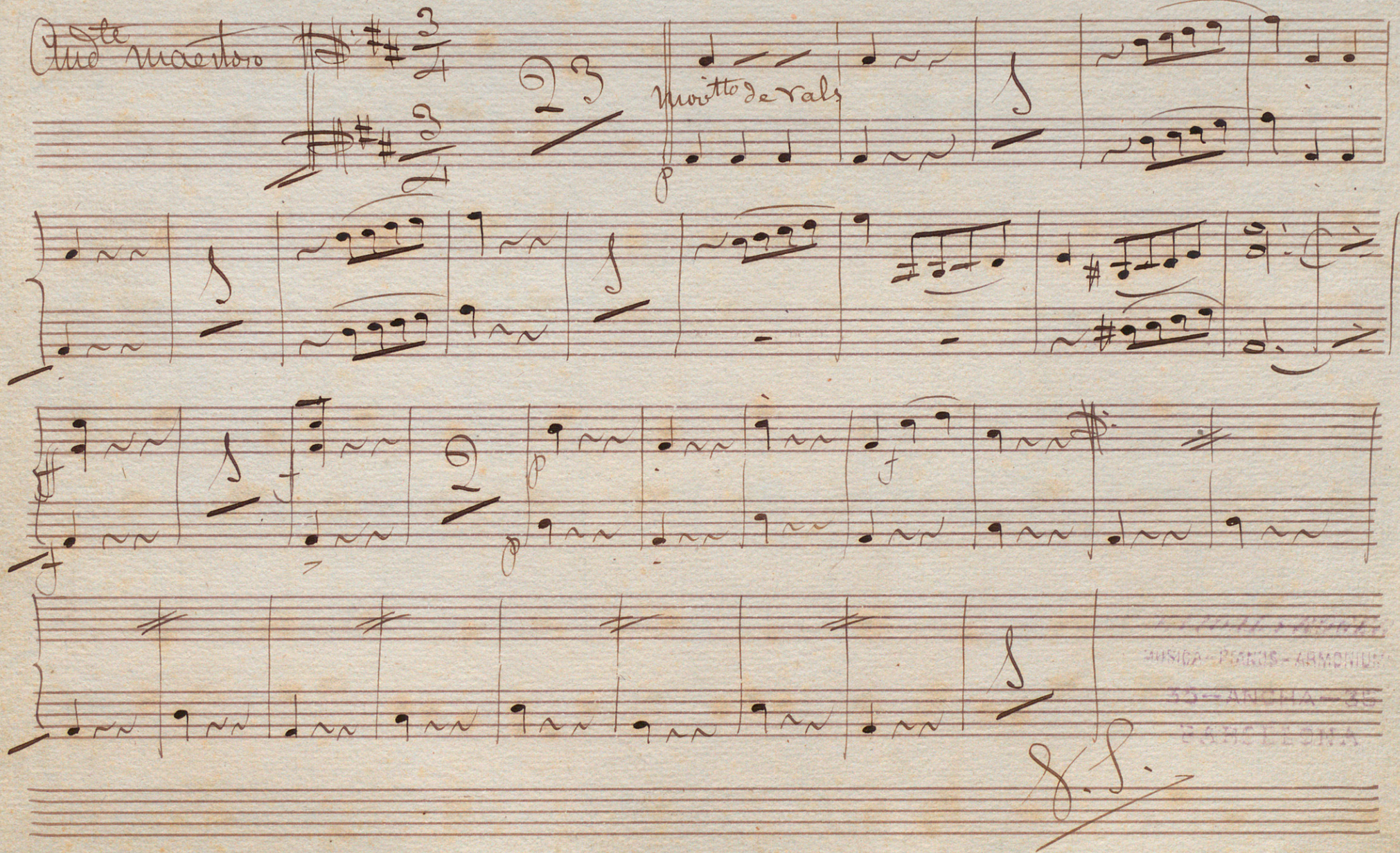



piz.
arco.
piz.

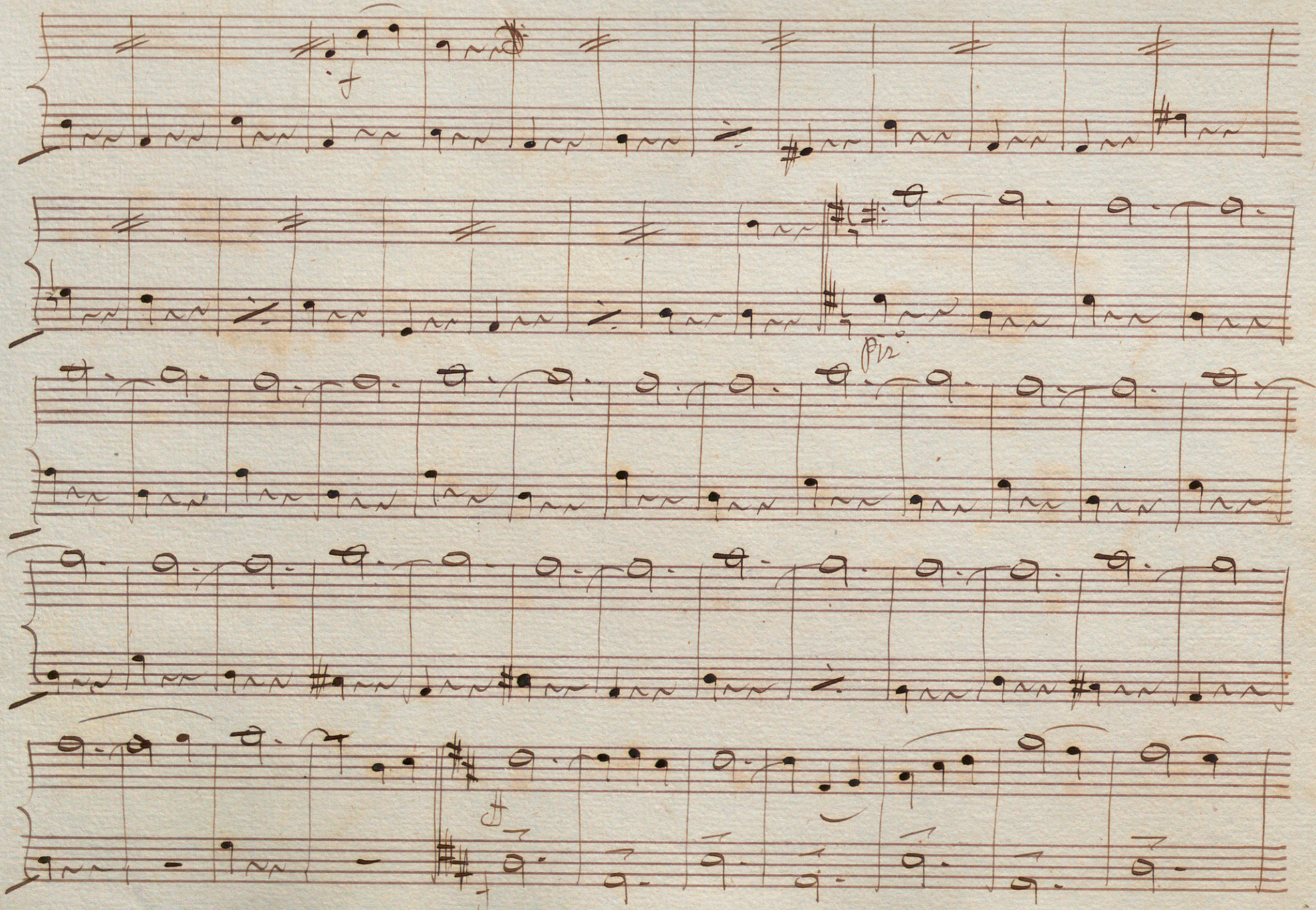

arco.

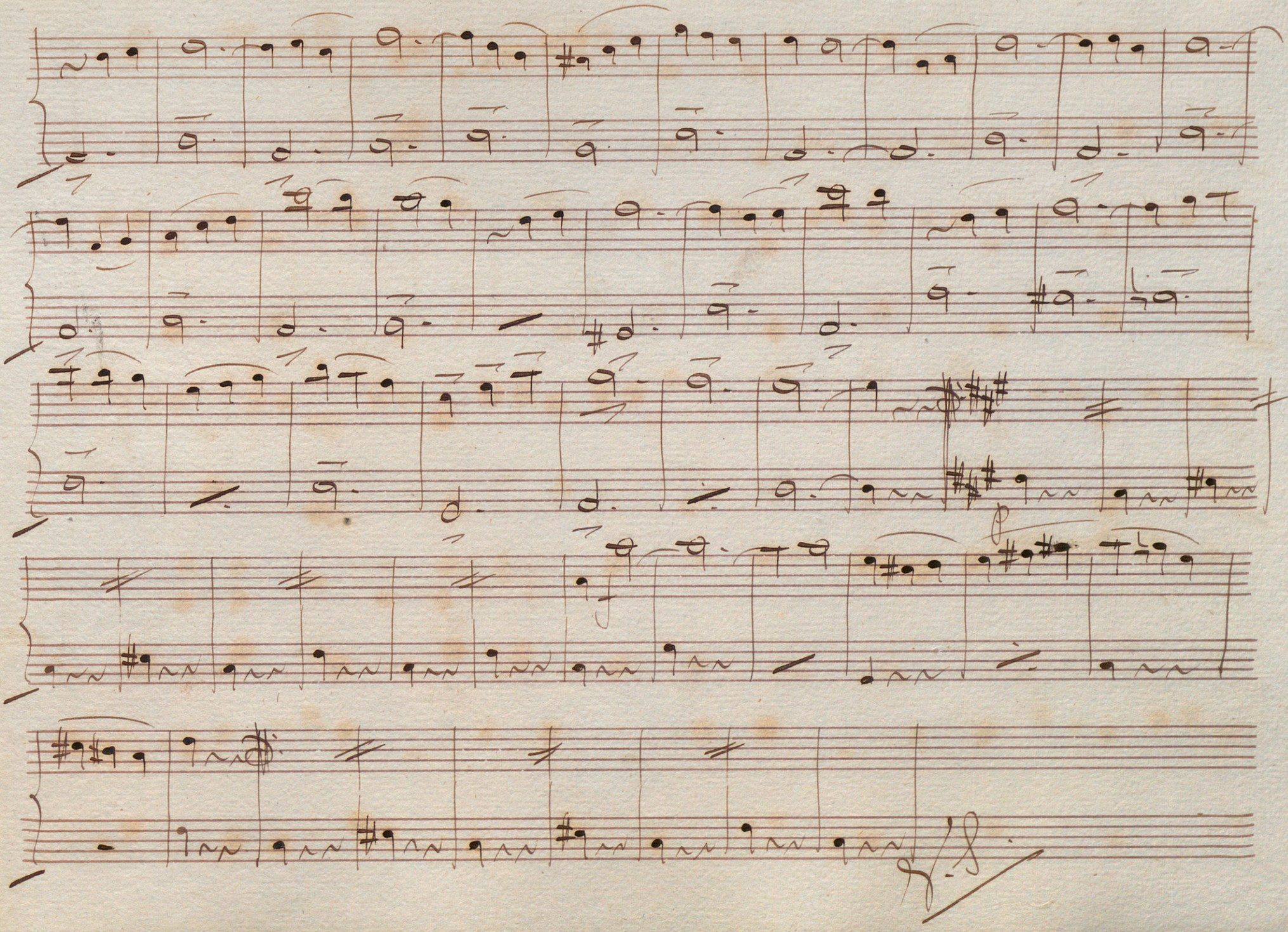
Tanda de Valses = Un rapto = Intro. Nicolau

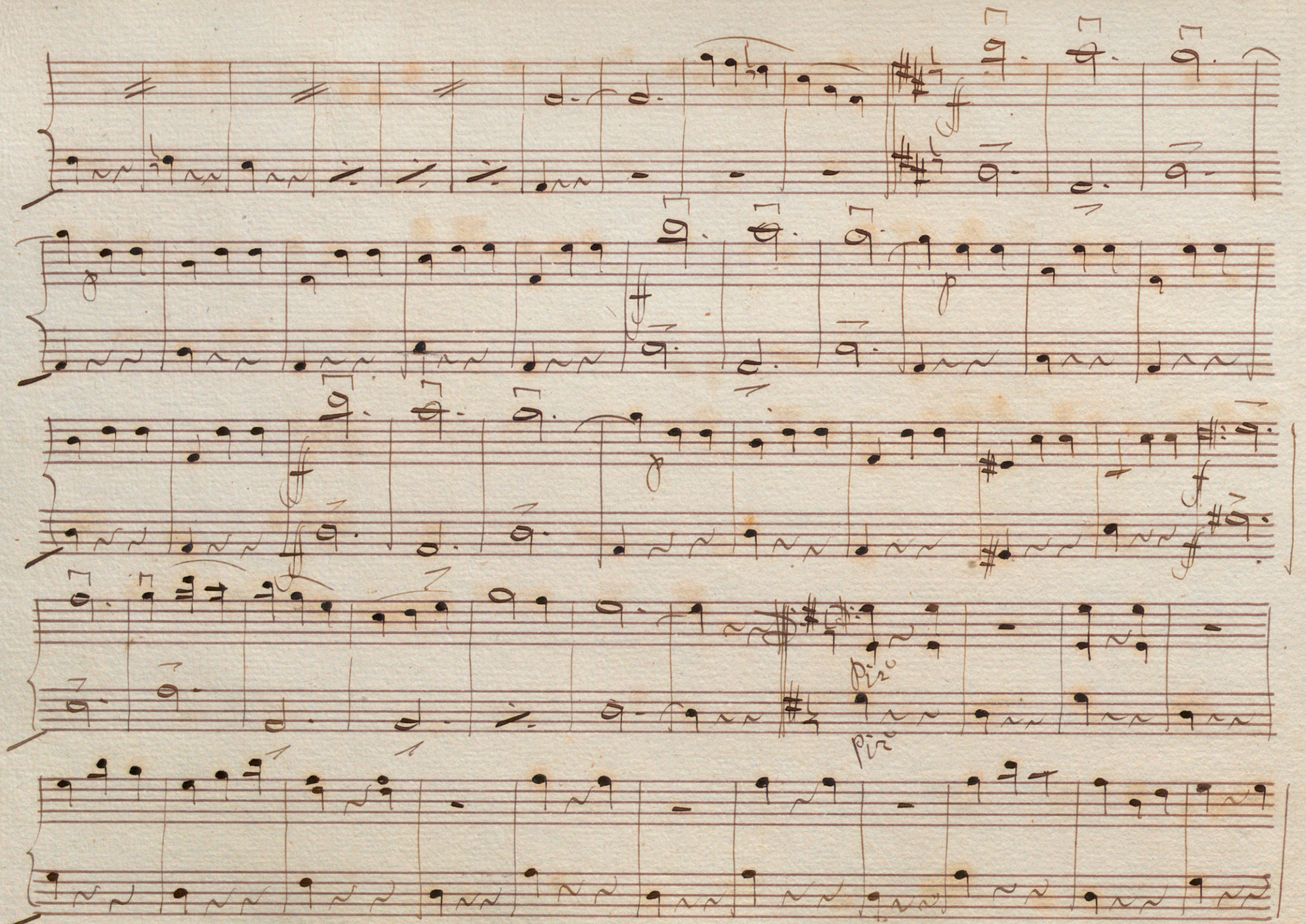
Violon y Bajo

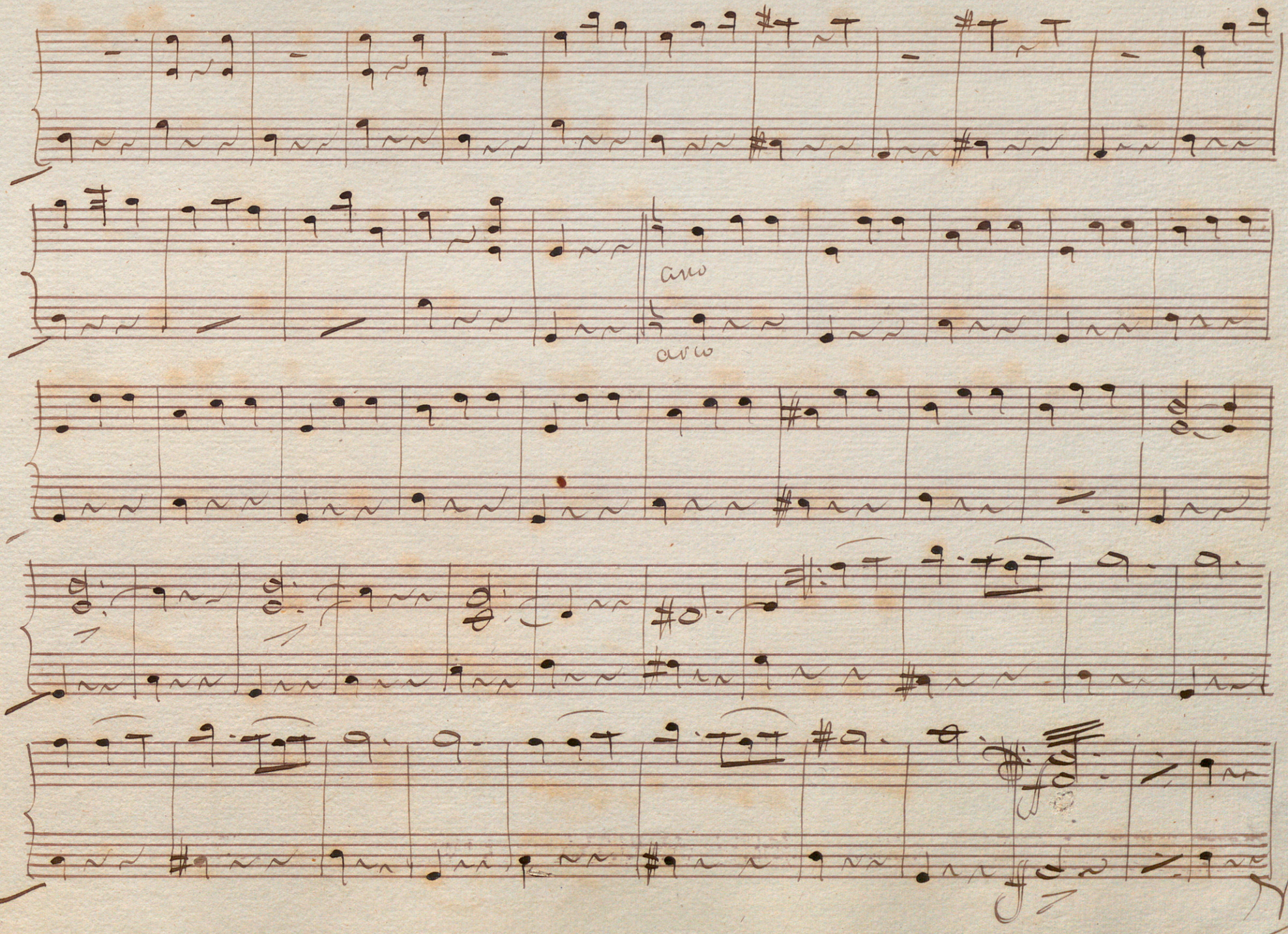


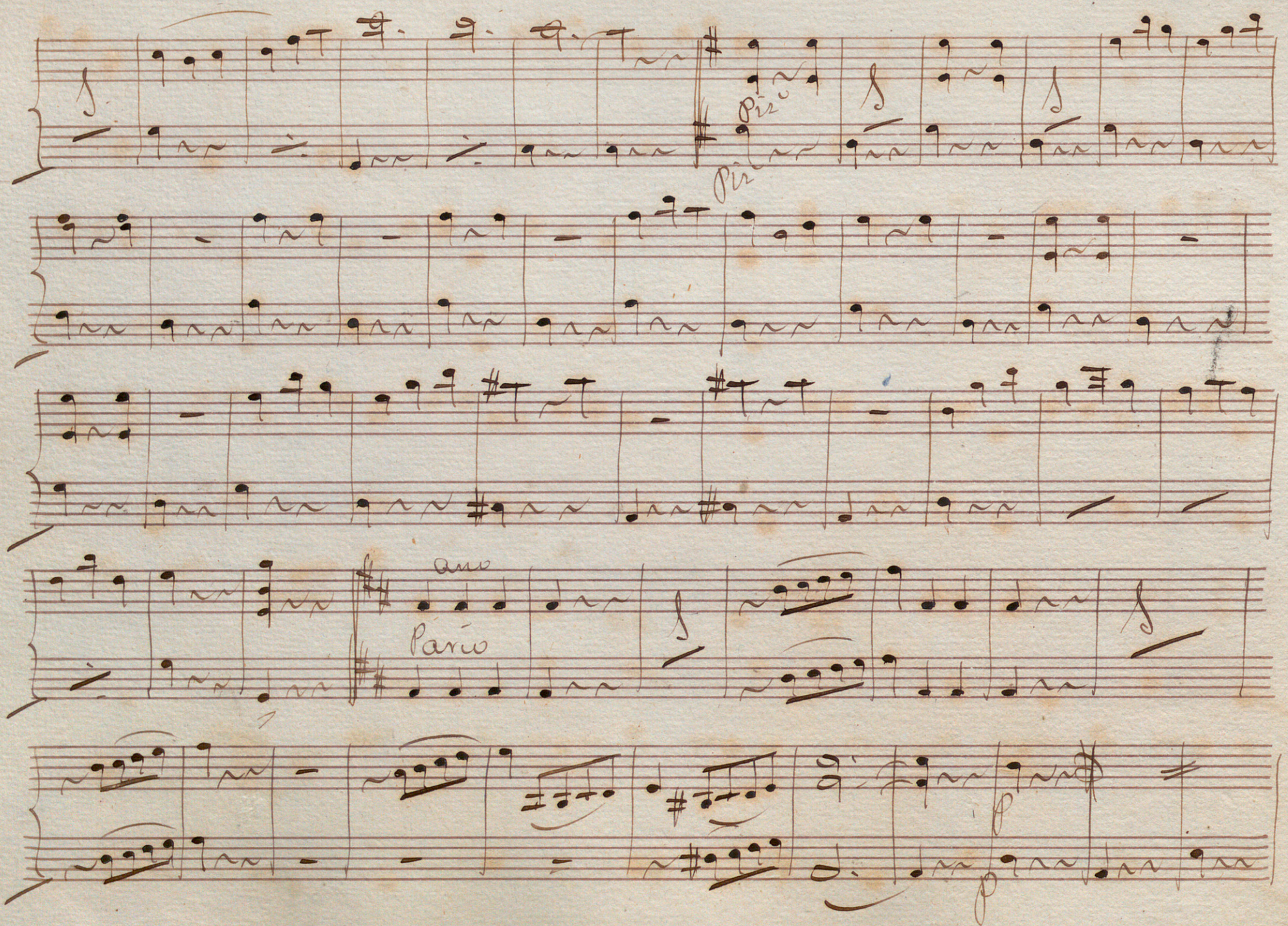
MUSICA - PIANOS - ARMONIUMS
35 — ARCHA — 35
BARCELONA

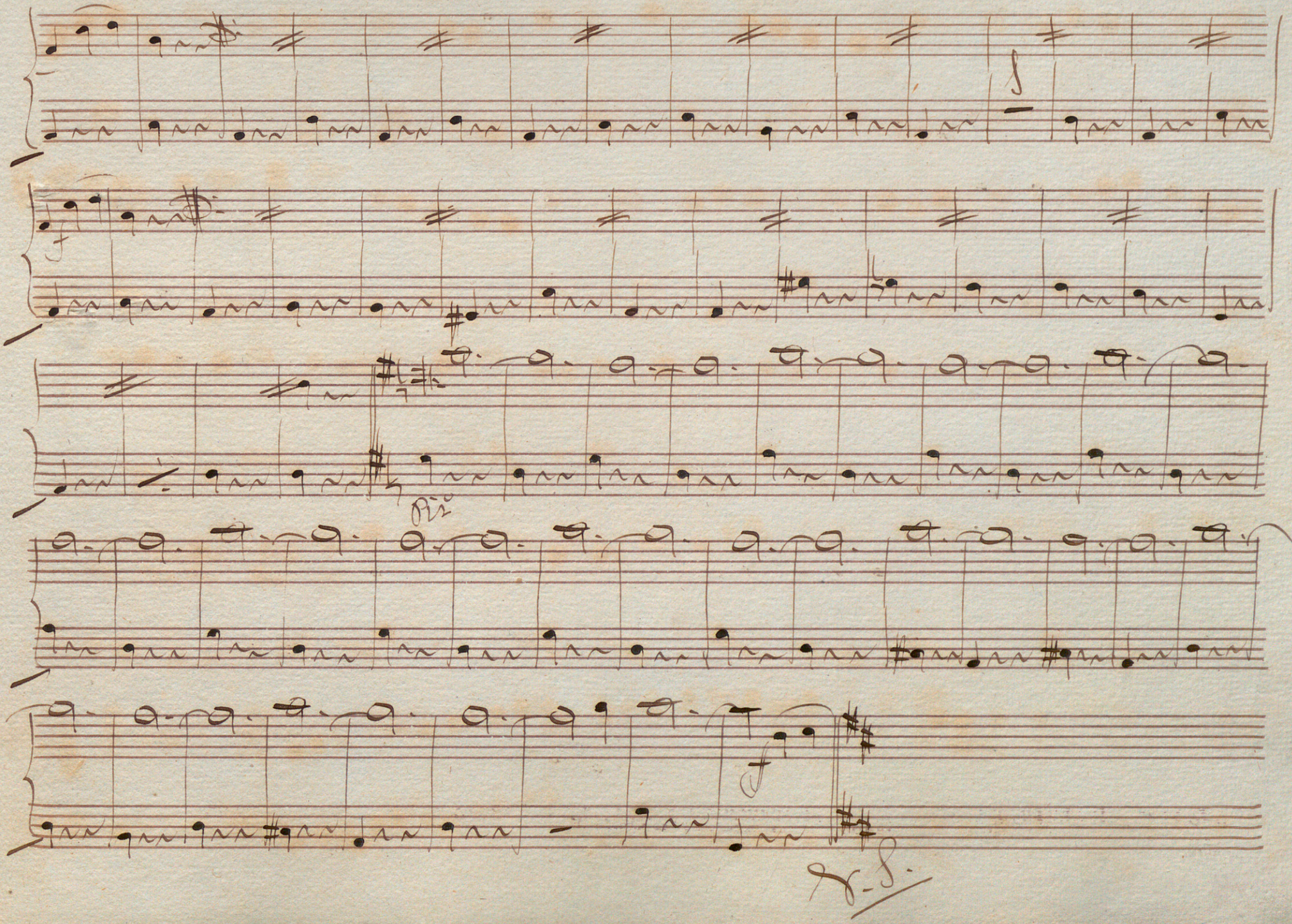

f
pizz.
f

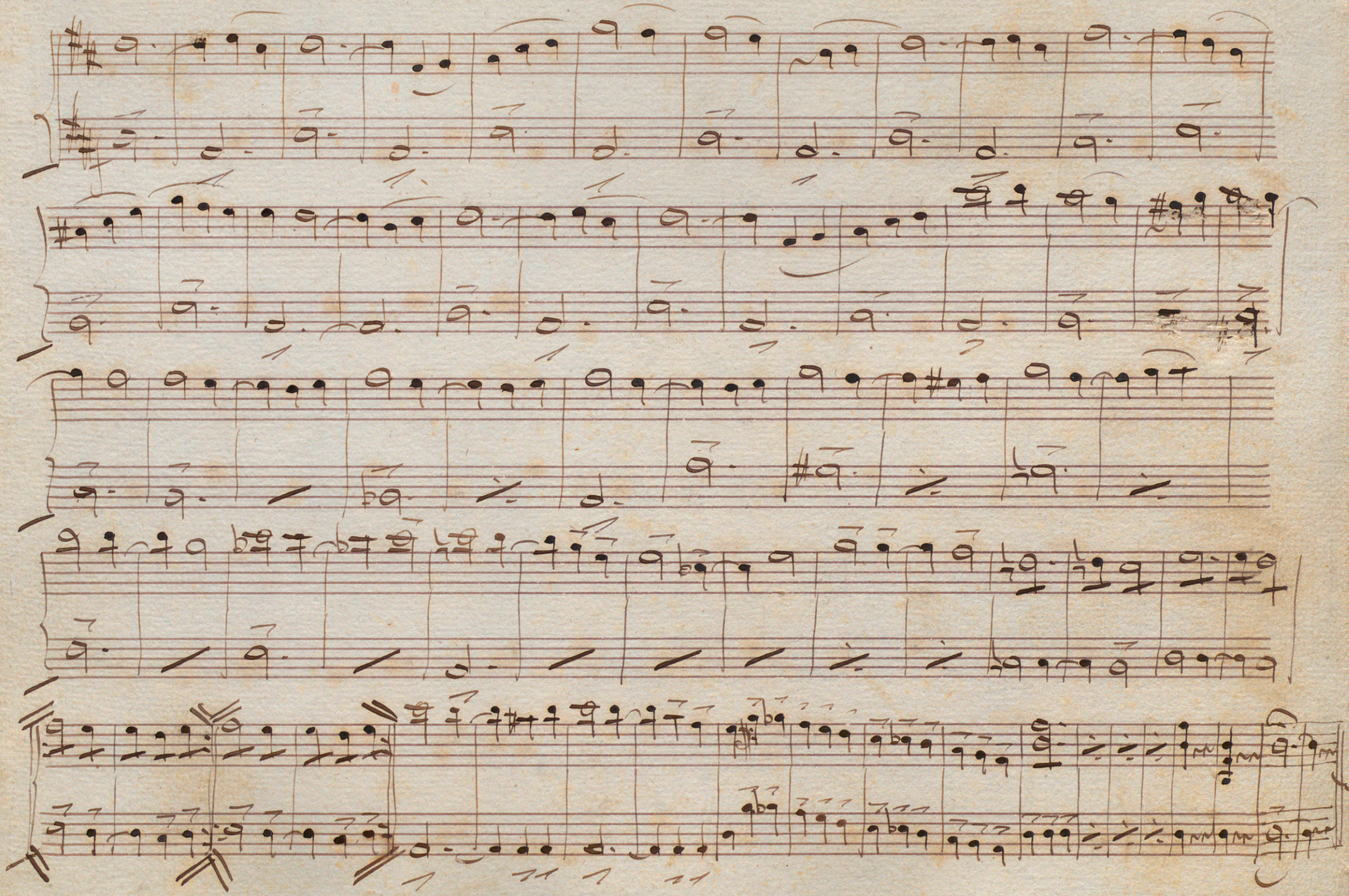



più
più




Piz
Piz
ano
Pario





Tanda de Valses // Un rapto // Mtro Nicolau

Bajo

Andte Maestoso.

Movtto de Vals.

23.

p

1.

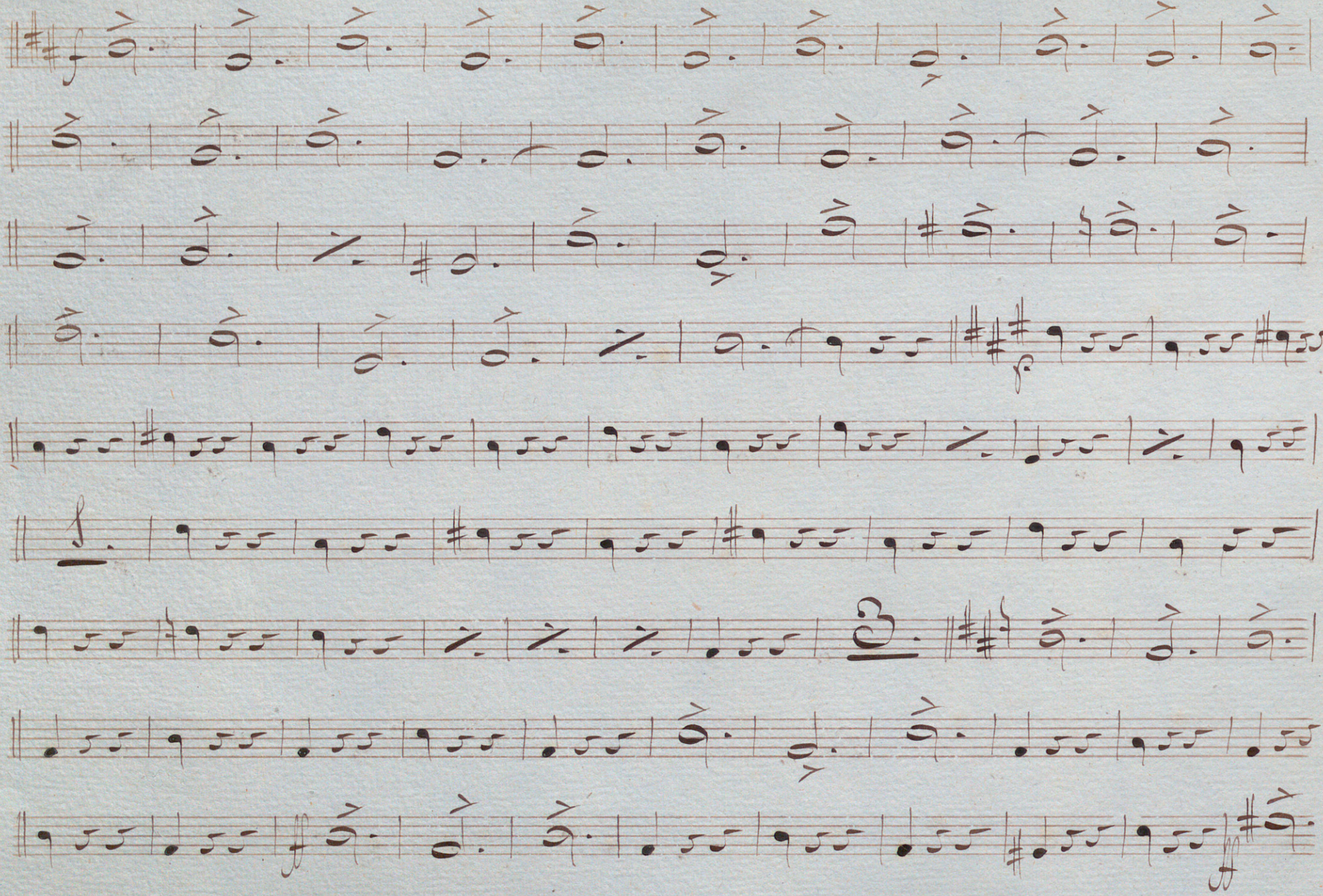
3.

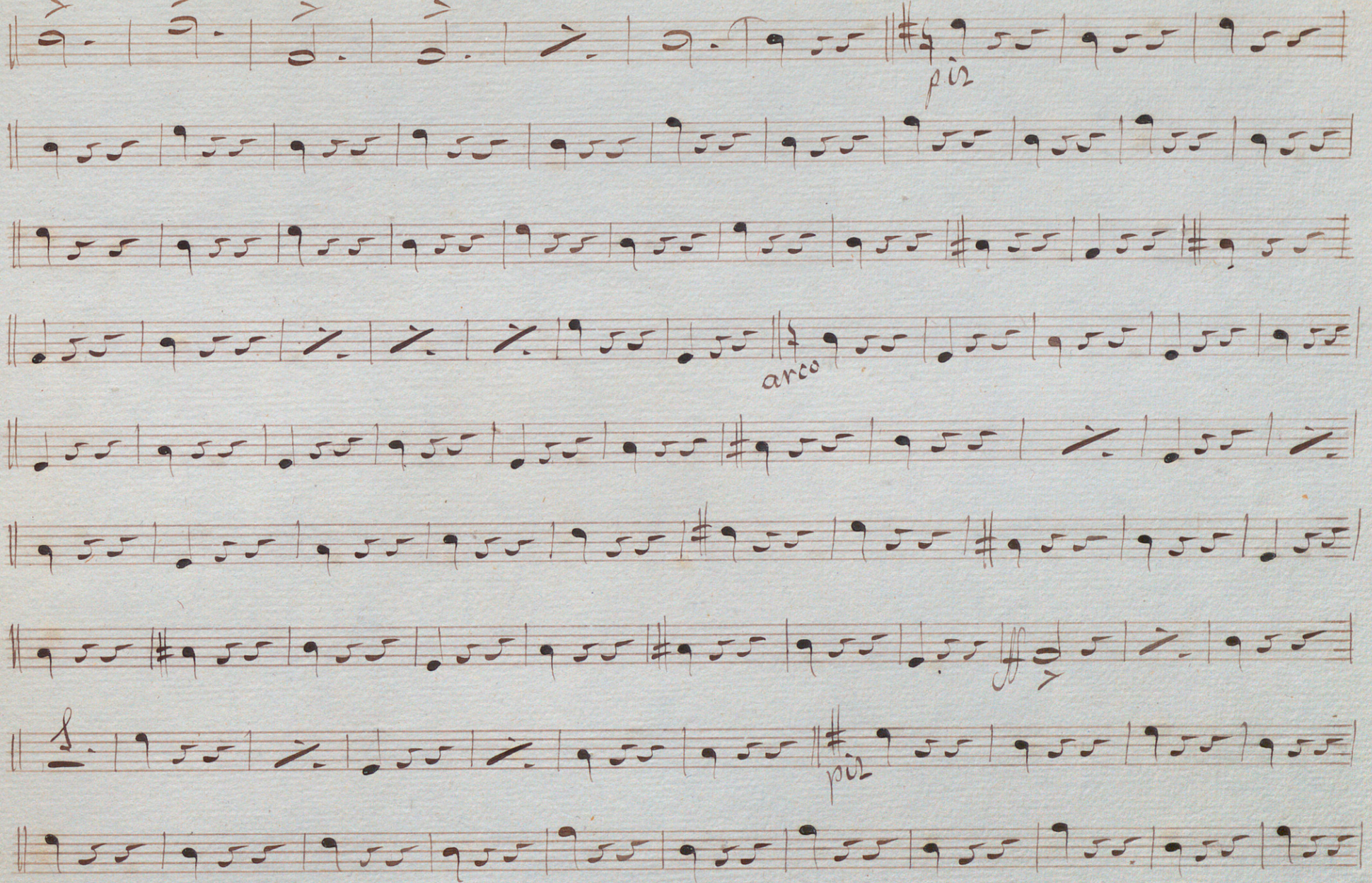
2.

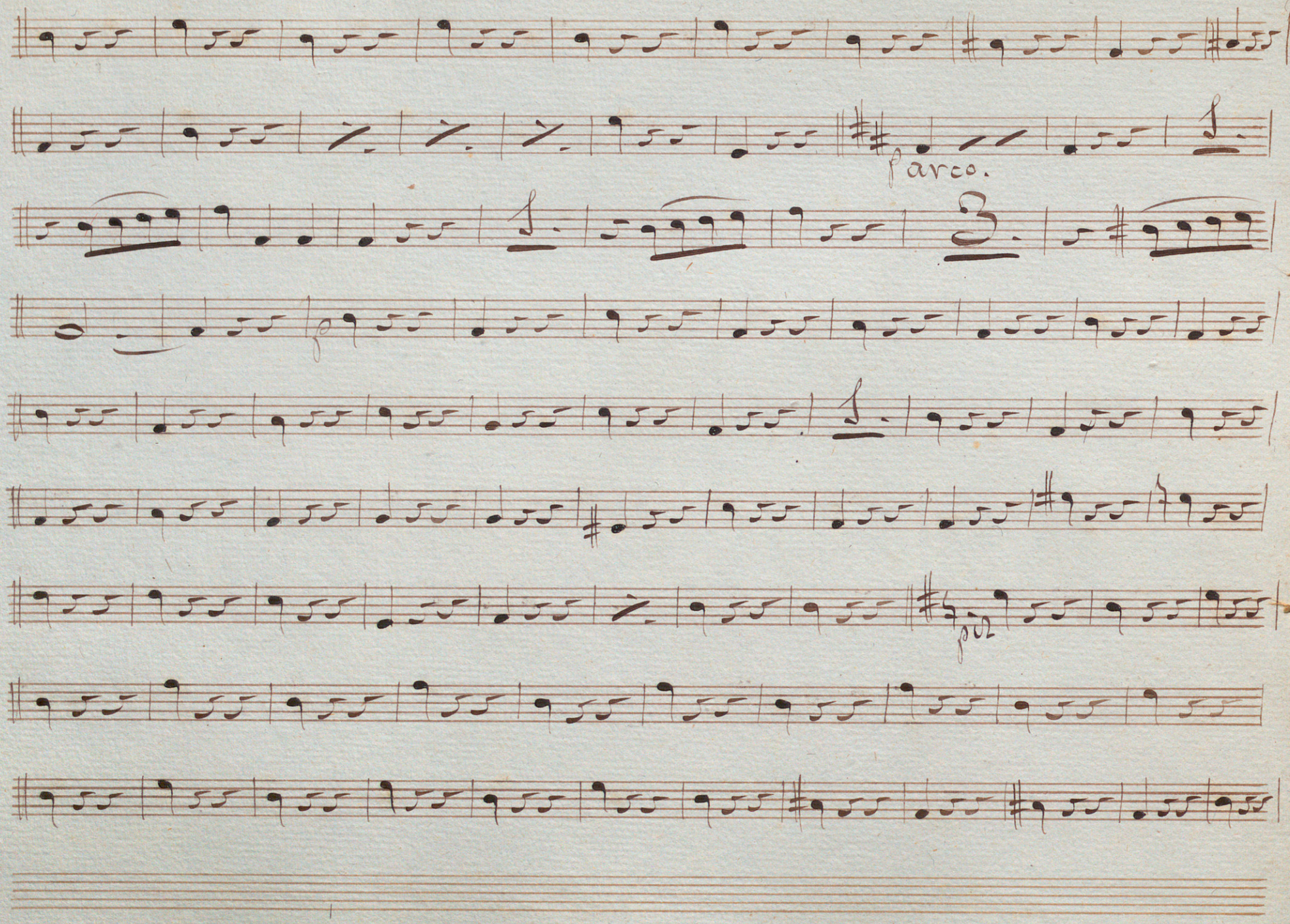
pizz.

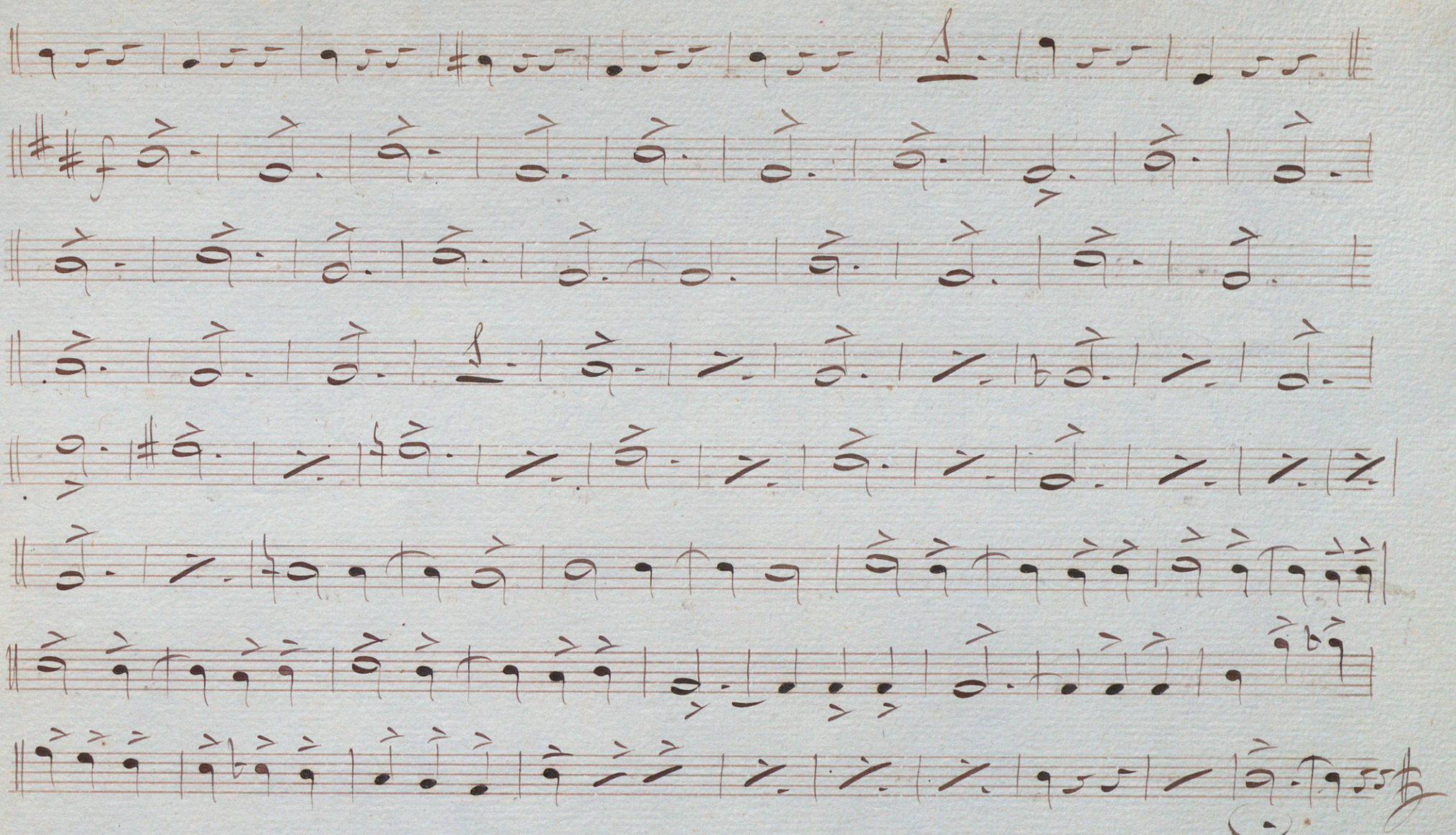
V.S.

MUSICA - PIANOS - ARMONIUMS
35 - ANCHA - 35
BARCELONA



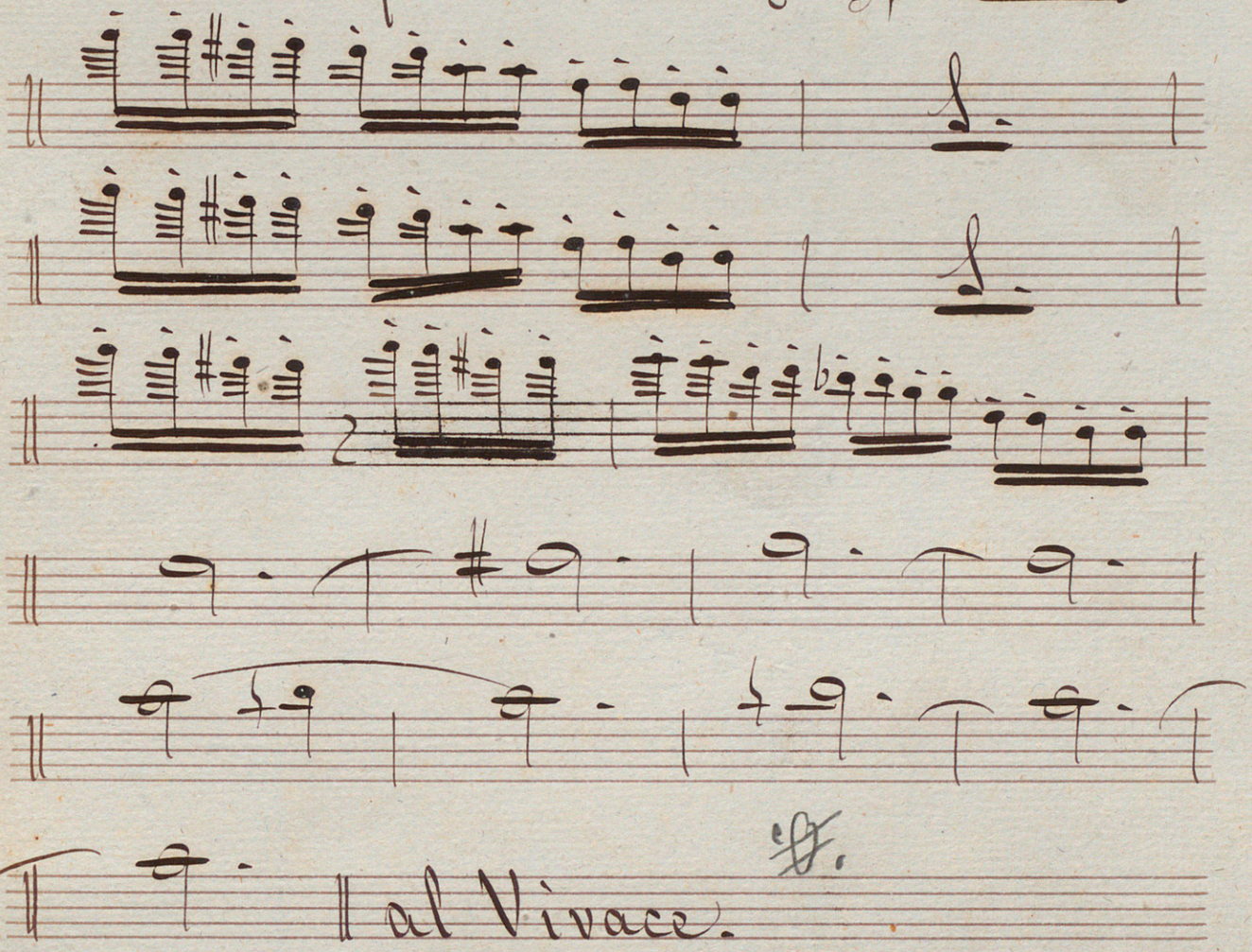

più
arco
ff
più


arco.



Un Rapto — Flauta.

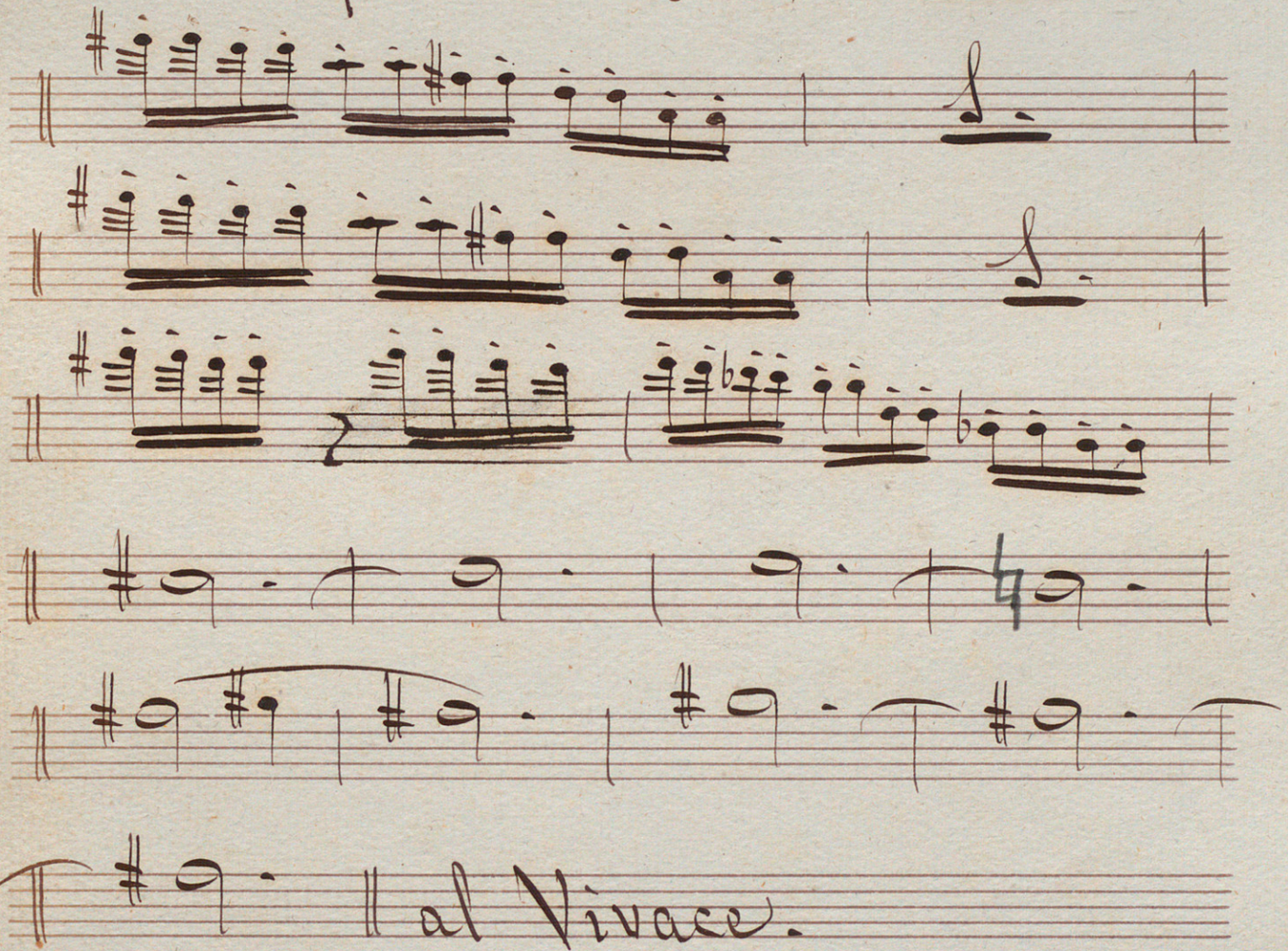
Andte un poco Mosso. 𝄋 ♭ 3/4 37.



al Vivace.

Un Rapto. Flauta 2ª

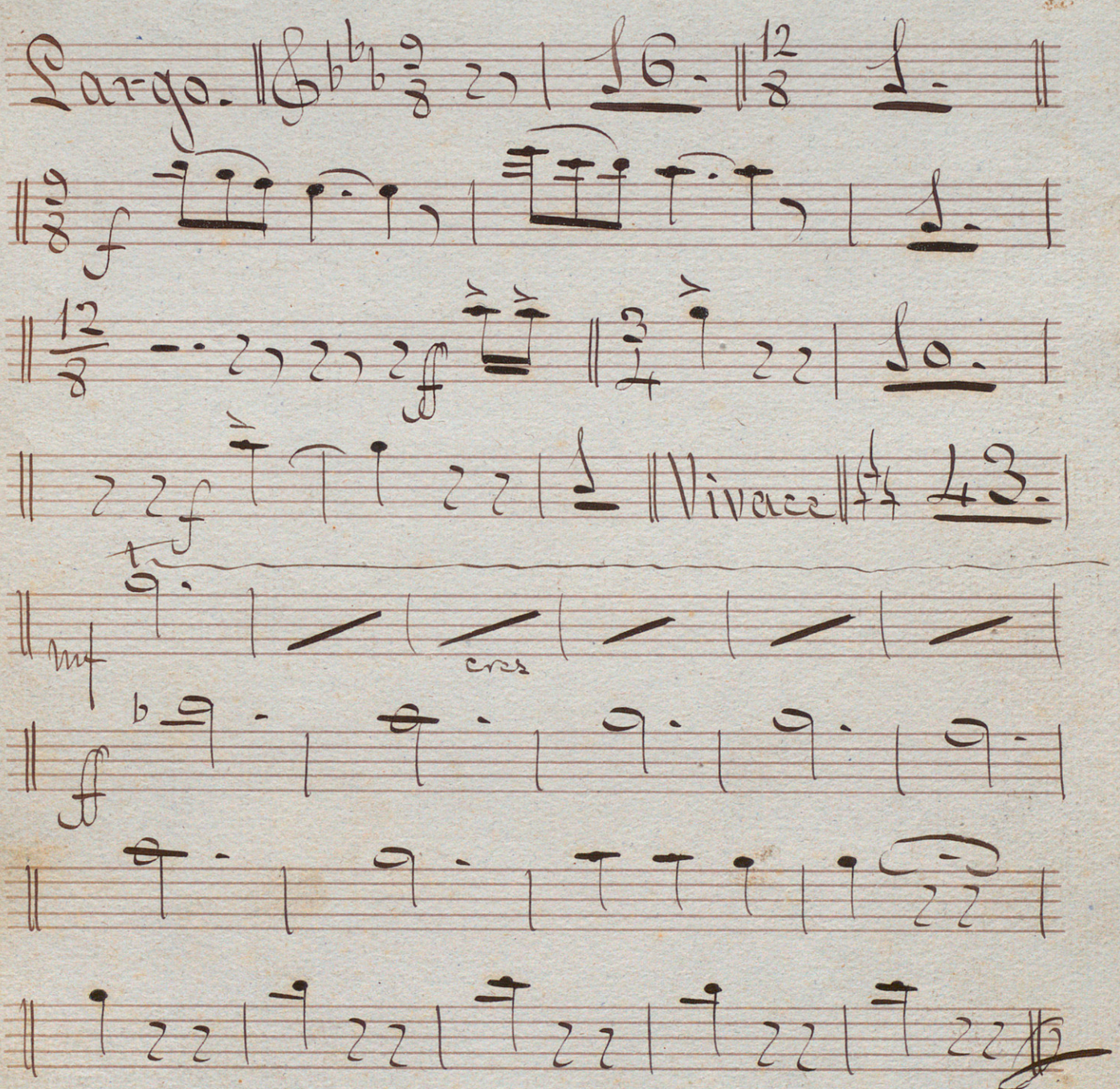
Andte = un poco Mosso. 3/4 37.



Il al Vivace.

Un Rapto — Flauta 2ª

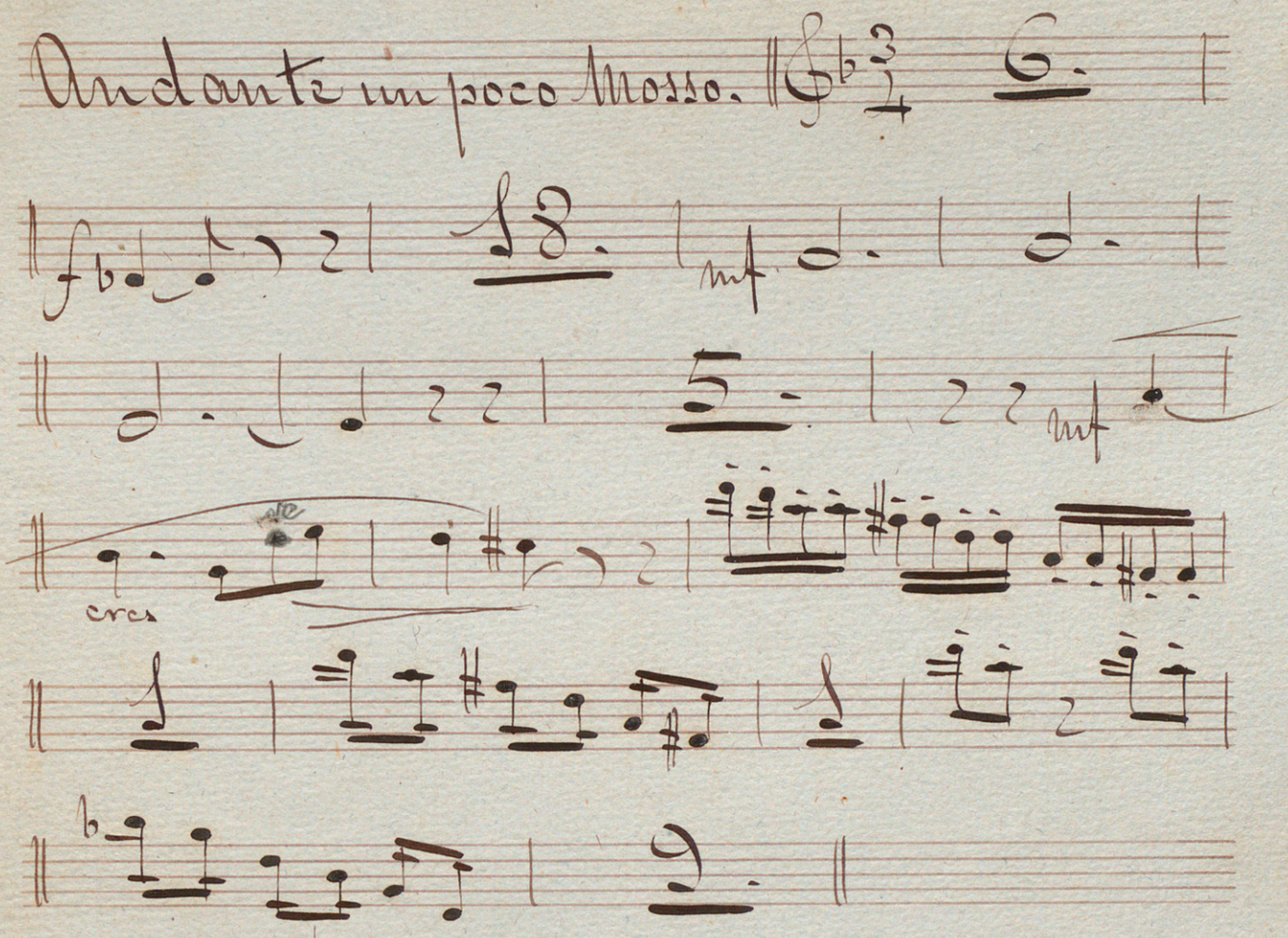
Nº 15 — Terzetino.



Un Rapto

Oboe.

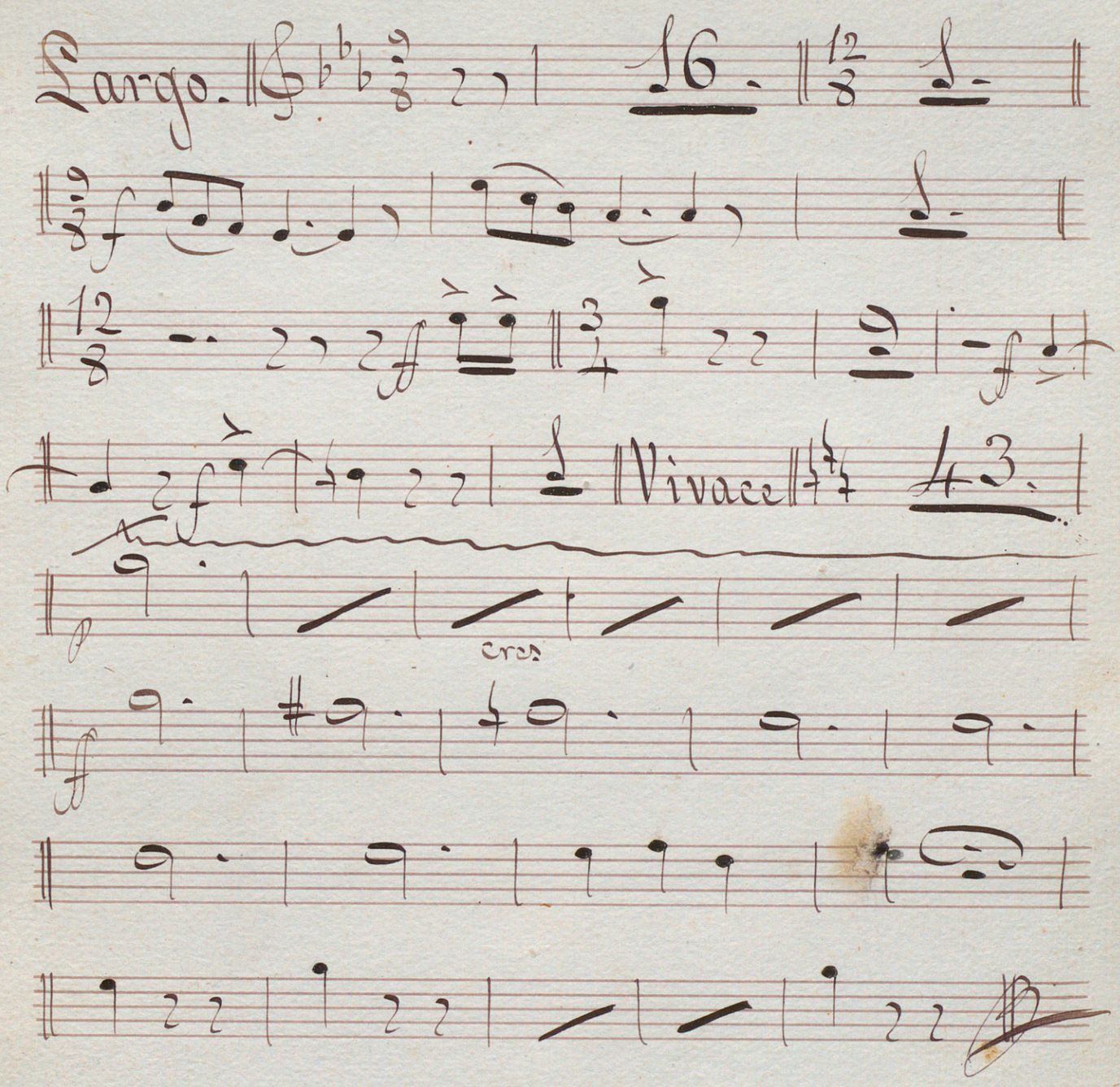
Andante un poco Mosso.



al Vivace.

Un Rapto — Oboe.

Nº 15 — Terzetino.



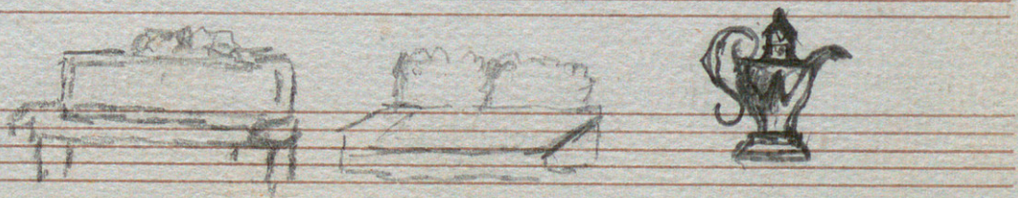
Un Rapto N°15 Terzetino Clarinete 2°

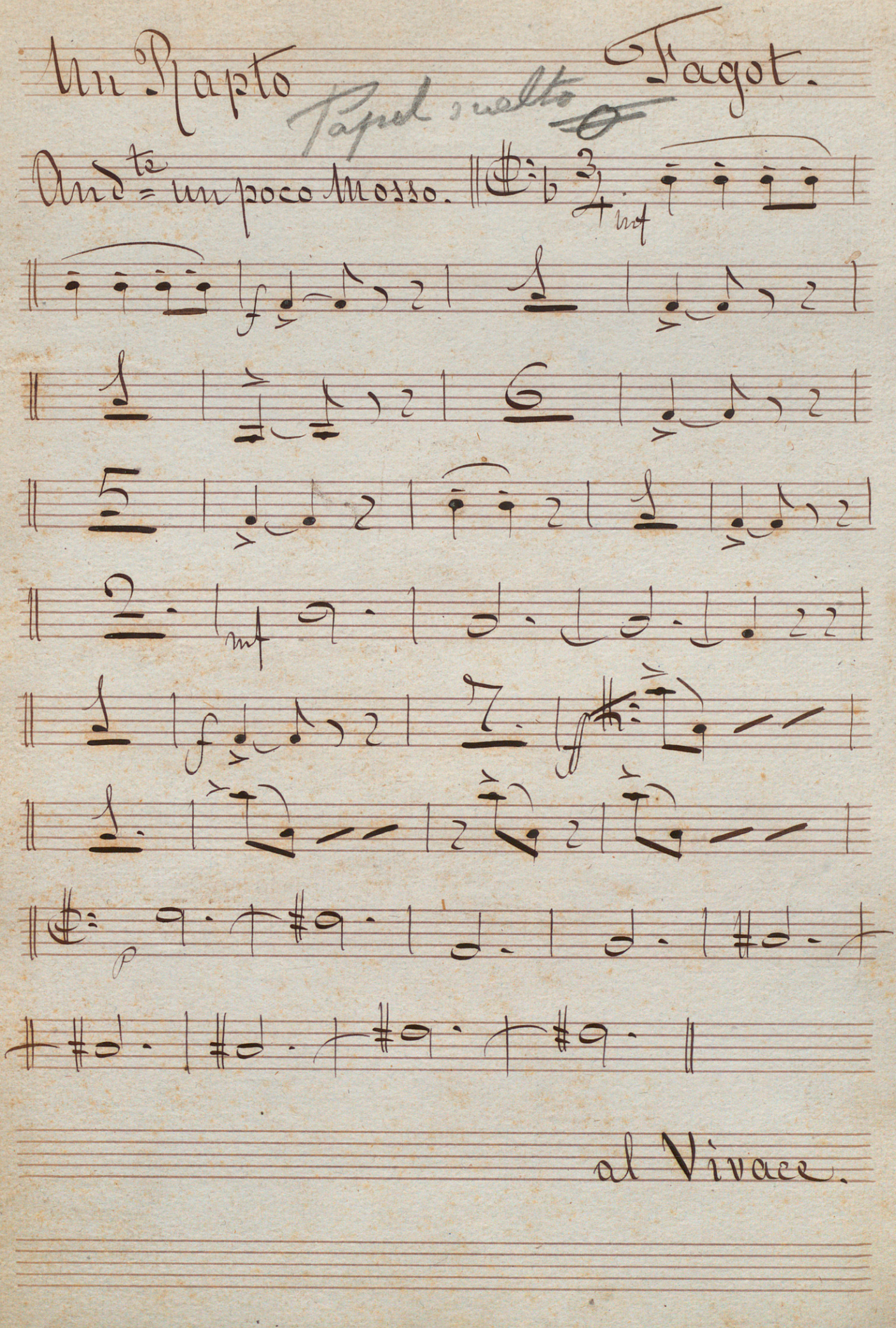
Sib.

Largo.

Vivace.

cres

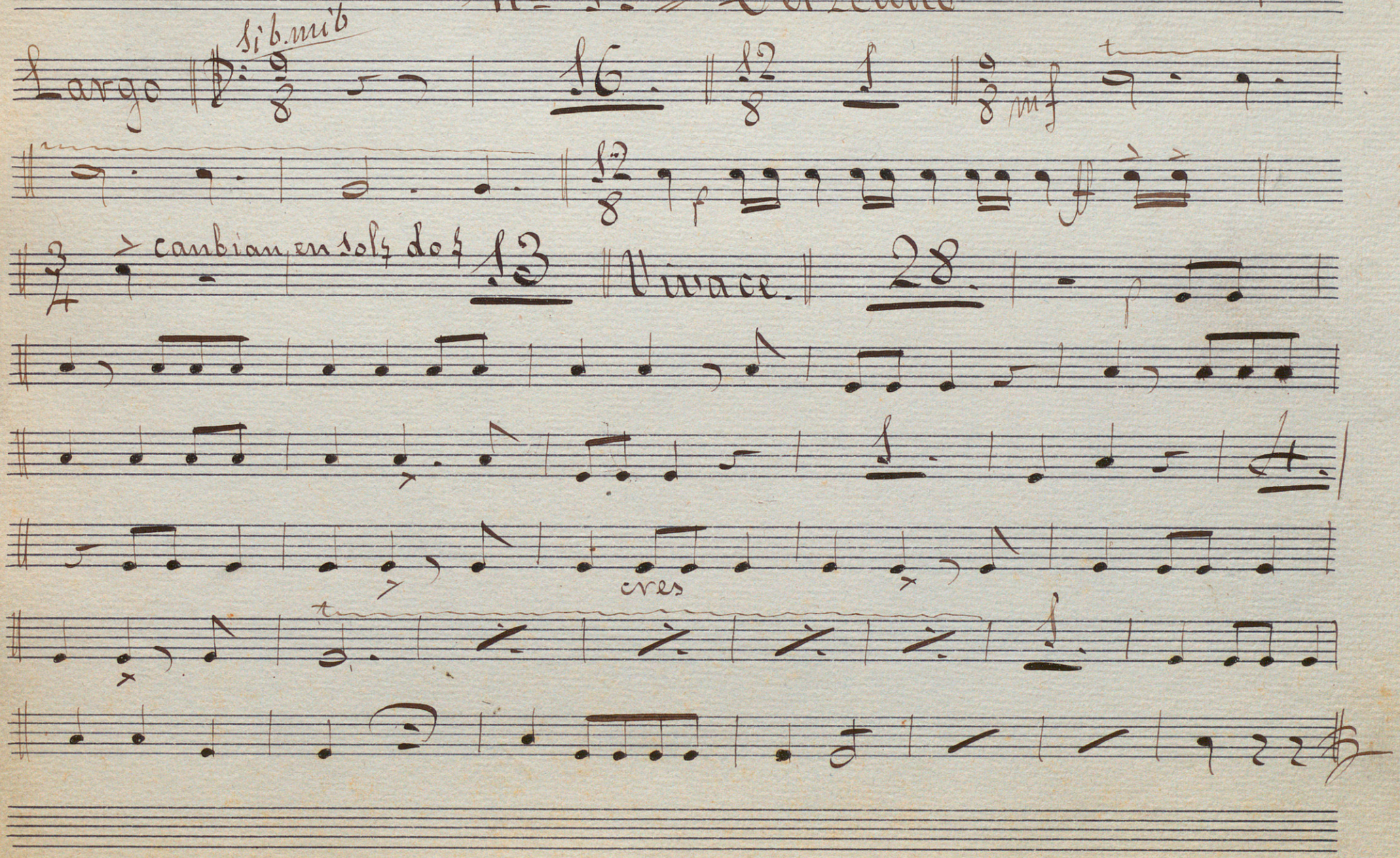



Un Rapto
Fagot.
Andte = un poco Mosso.
mf
f
mf
f
p
al Vivace.

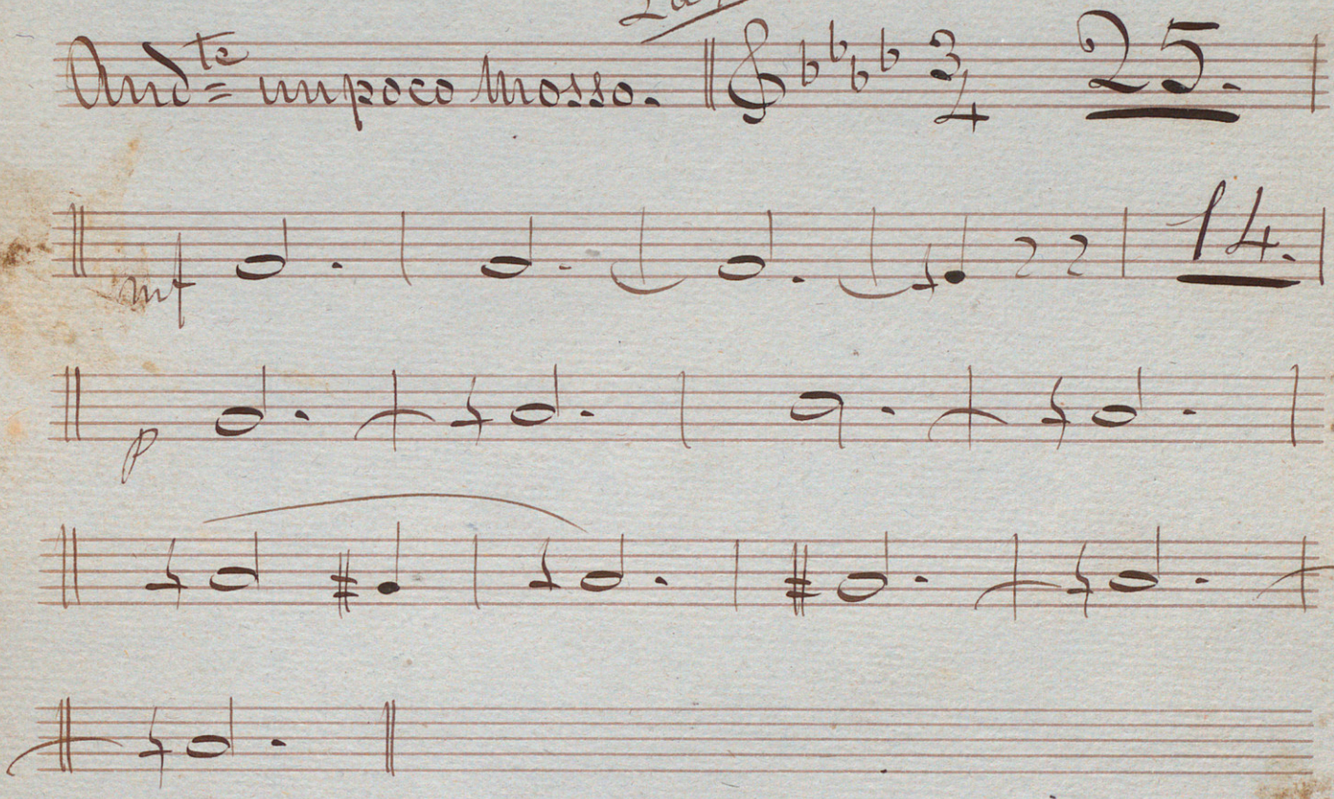
Un Rapto

Nº 15 Terzetino

Timpani

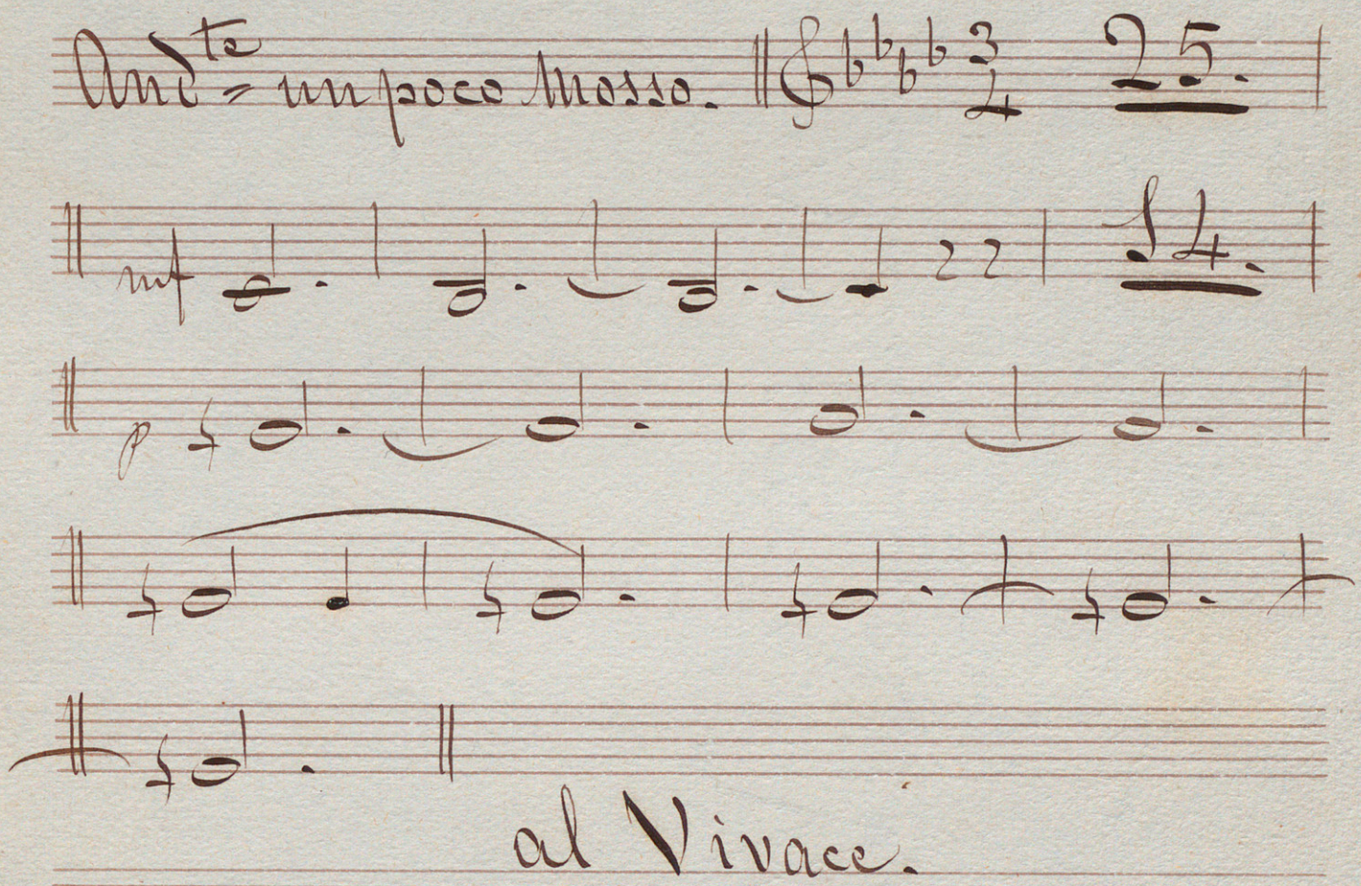


Un Rapto. Clarinete 1º



al Vivace.

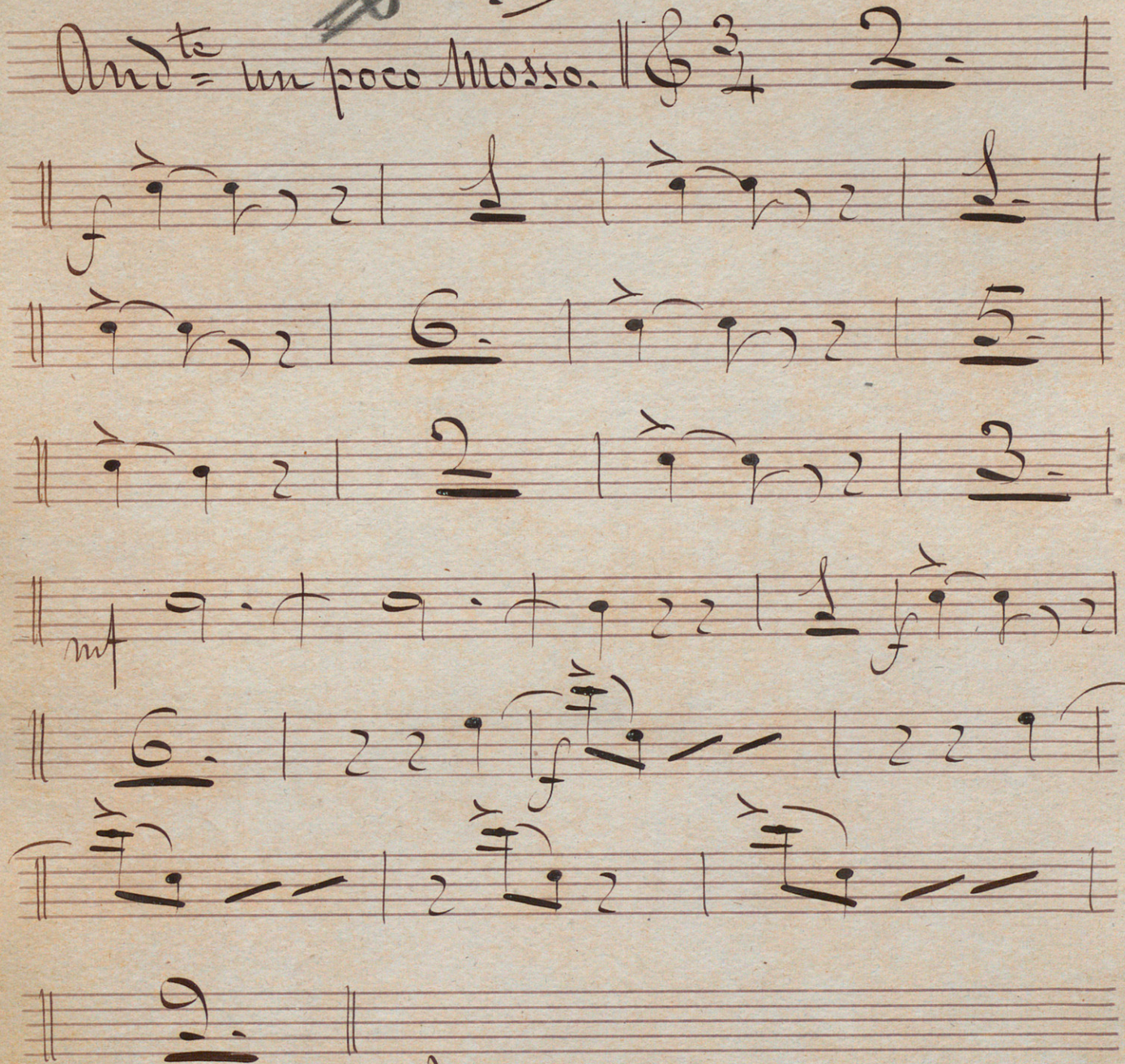
Un Rapto. Clarinete 2º



Un Rapto. Trompa 2ª

Lib. grave

And^te = un poco Mosso. 3/4



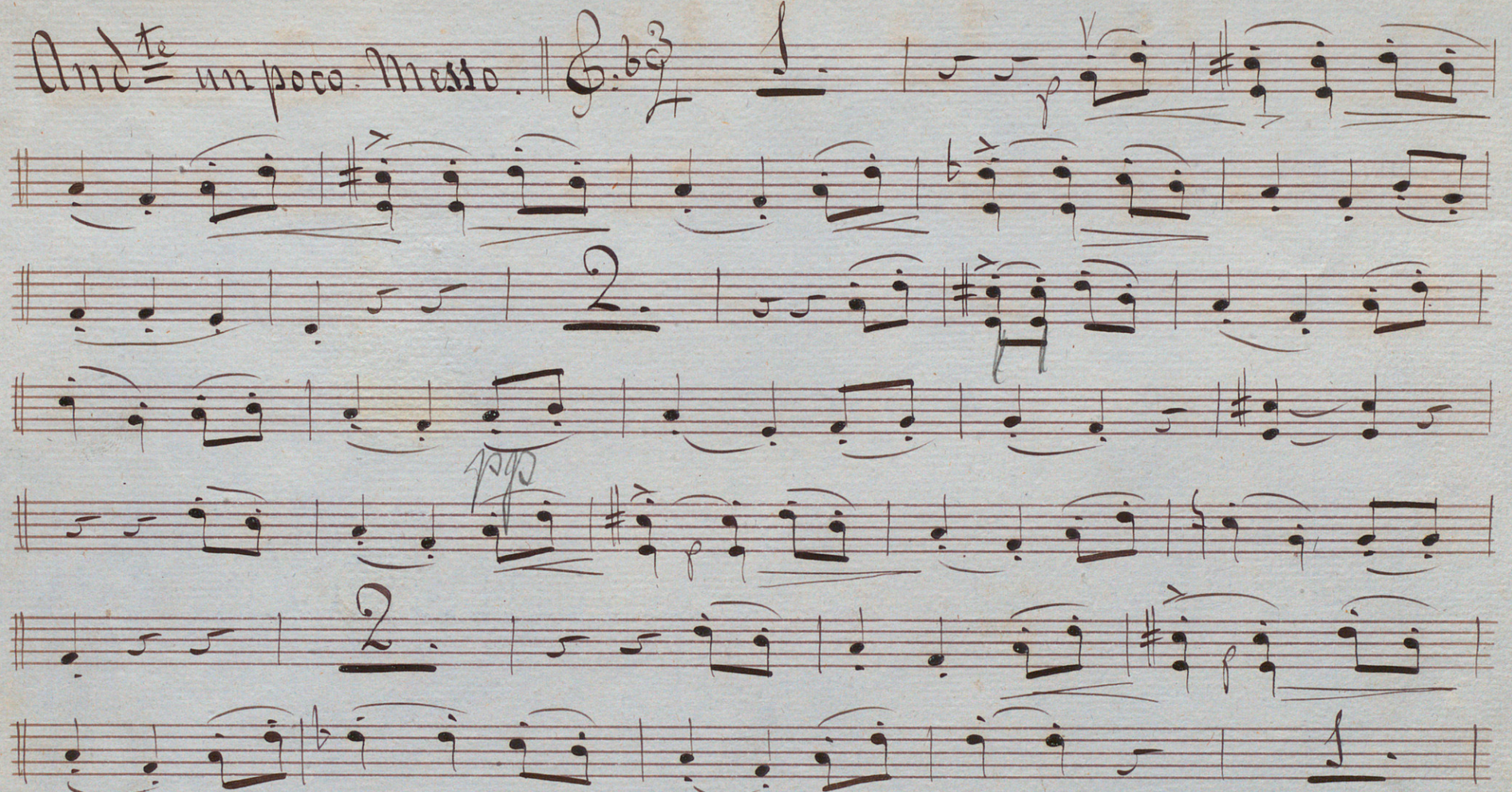
al Vivace.

1°/o

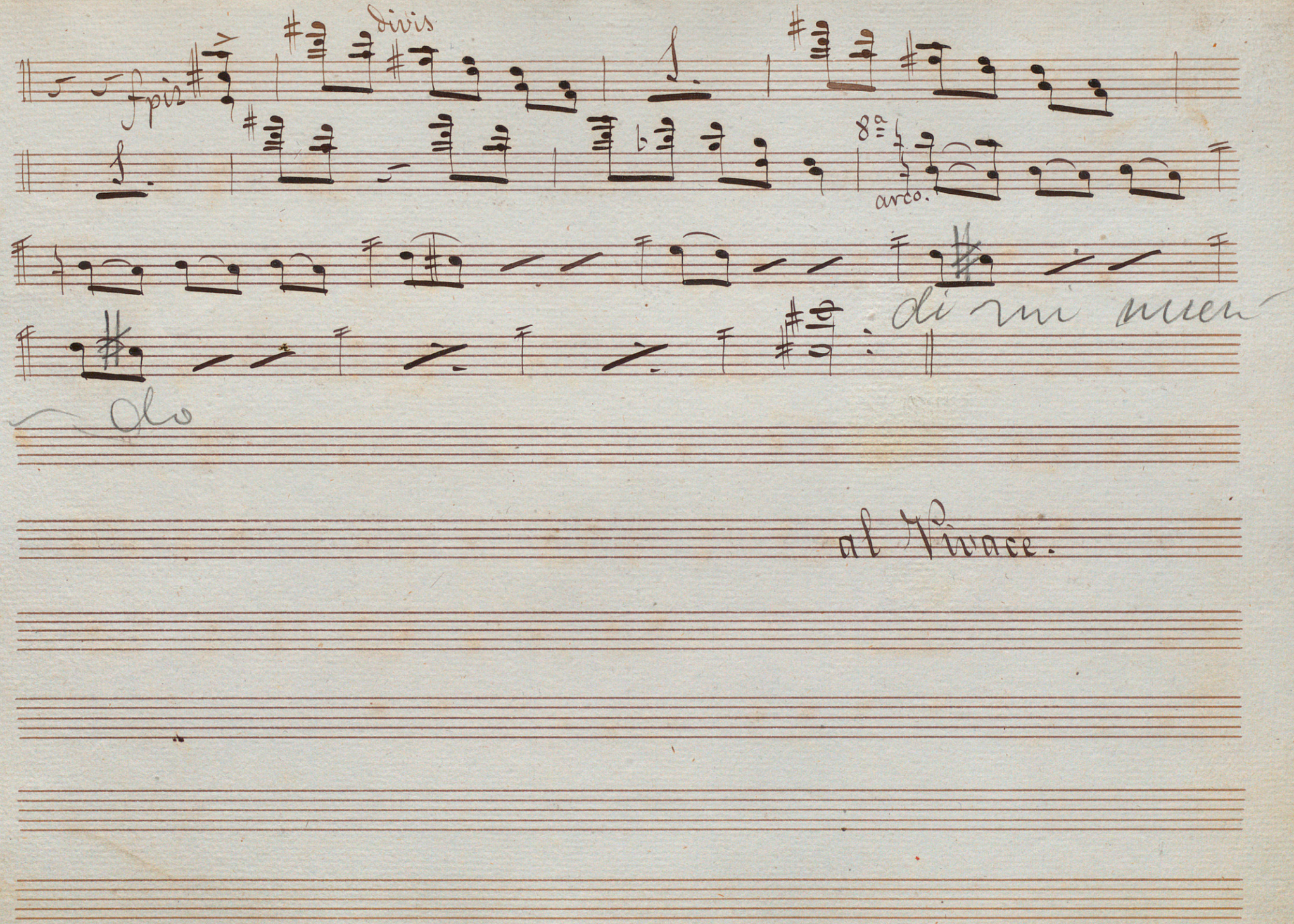
Un Rapto.

1°/o

Violin 1°



V. S.


fpiz
divis
8a
arco.
di mi muen
do
al Vivace.

Mtro Nicolai

Un Rapto.

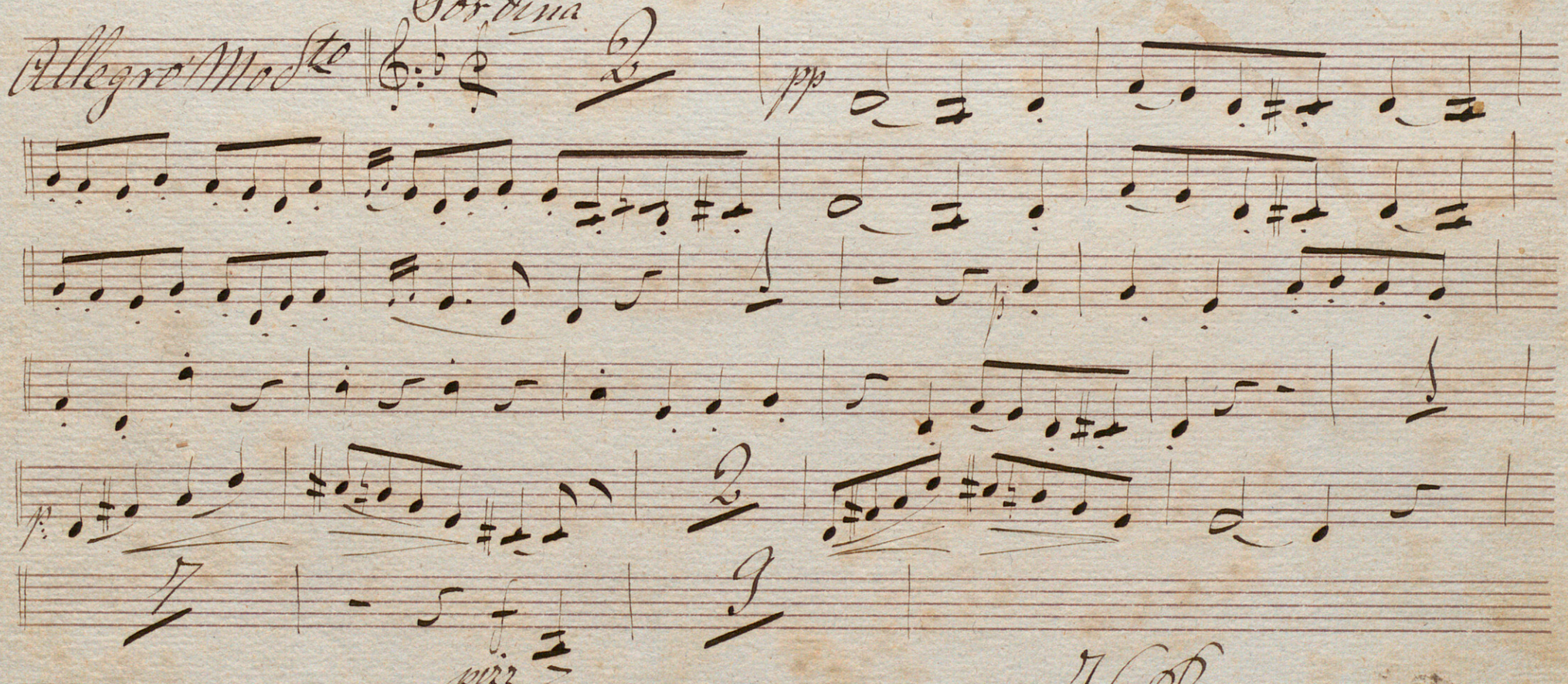
Violin 1o

Gavota

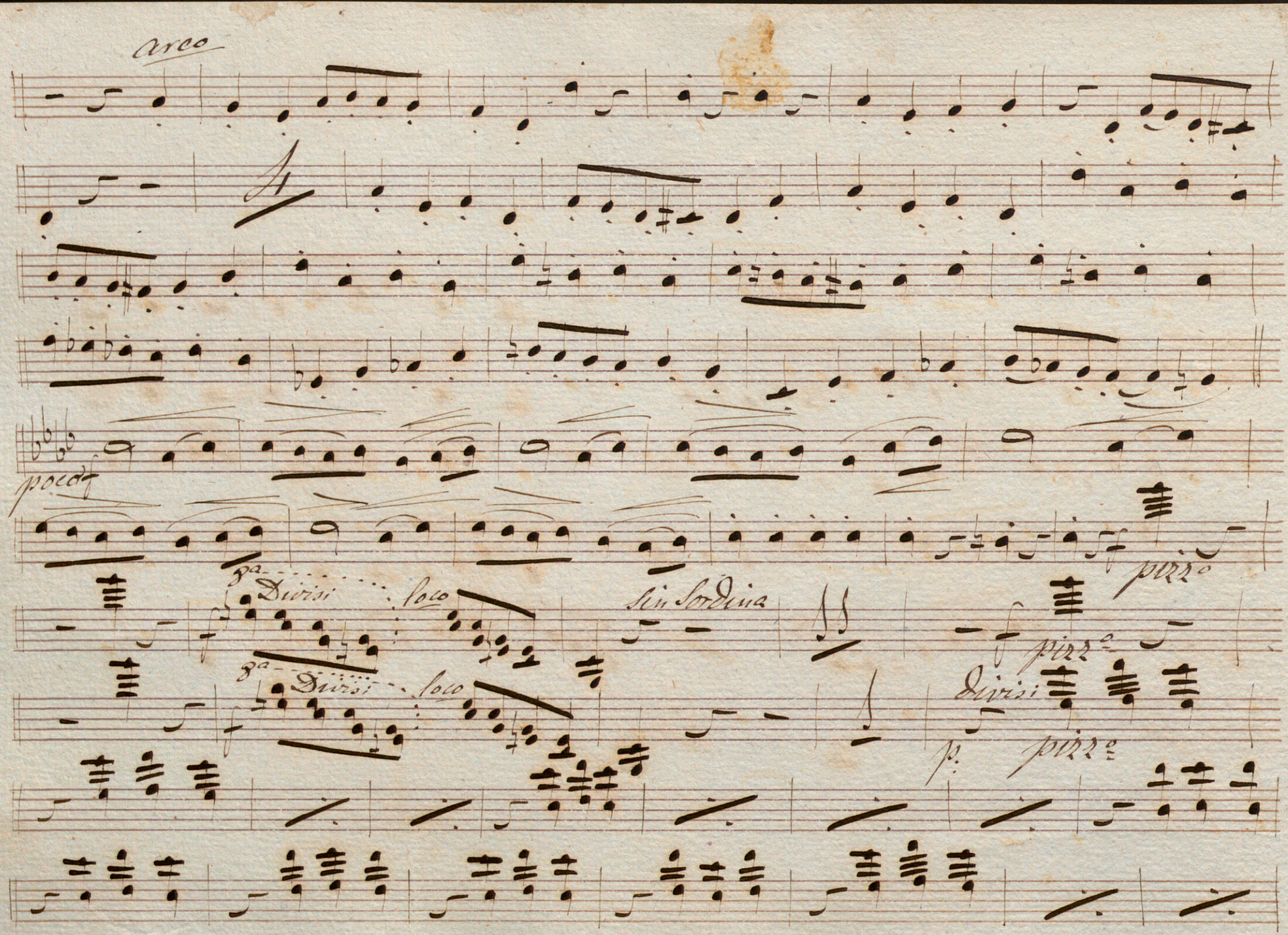
Opera Comica.

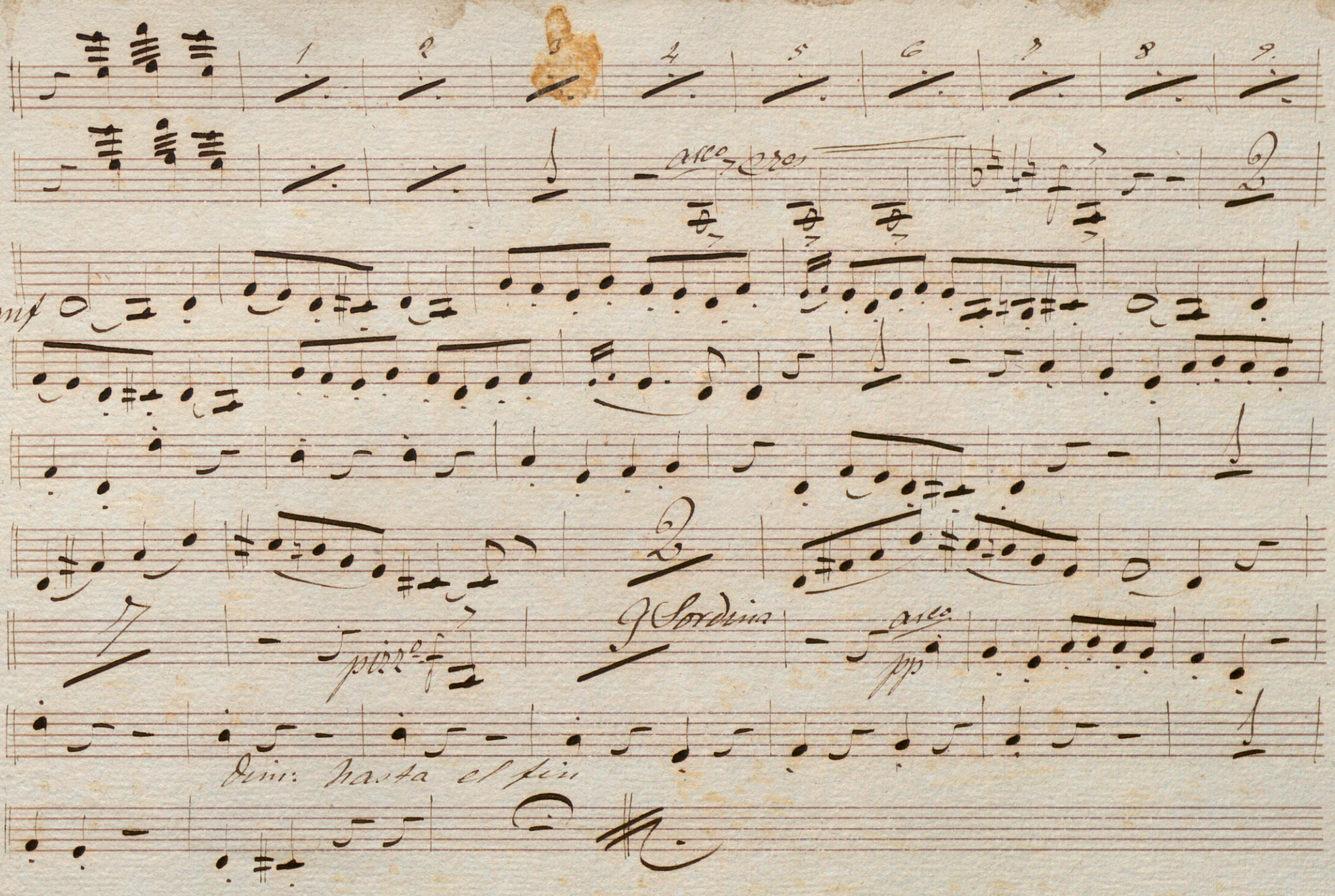
Sordina

Allegro Modto



V. P.


arco
poco f
3a Divisi
poco
3a Divisi
poco
Sin Sordina
pizz.o
f
pizz.o
Divisi
p
pizz.o


1
2
3
4
5
6
7
8
9
asco cres
mf
pizzo f
G Sordina
asco
pp
Dim: hasta el fin

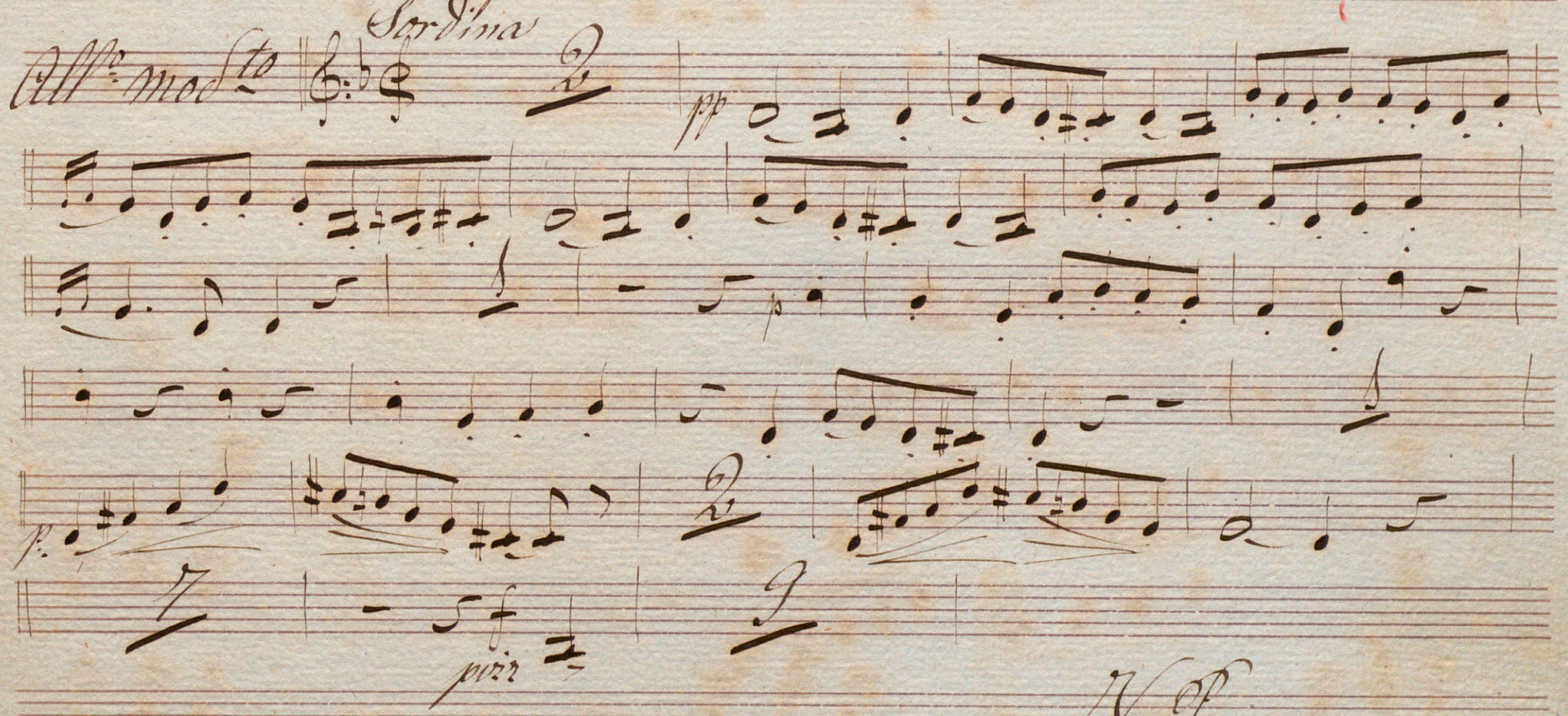
Mtro Nicolau

Un Rapto

Violin 1o

Gavota

Opera Comica.



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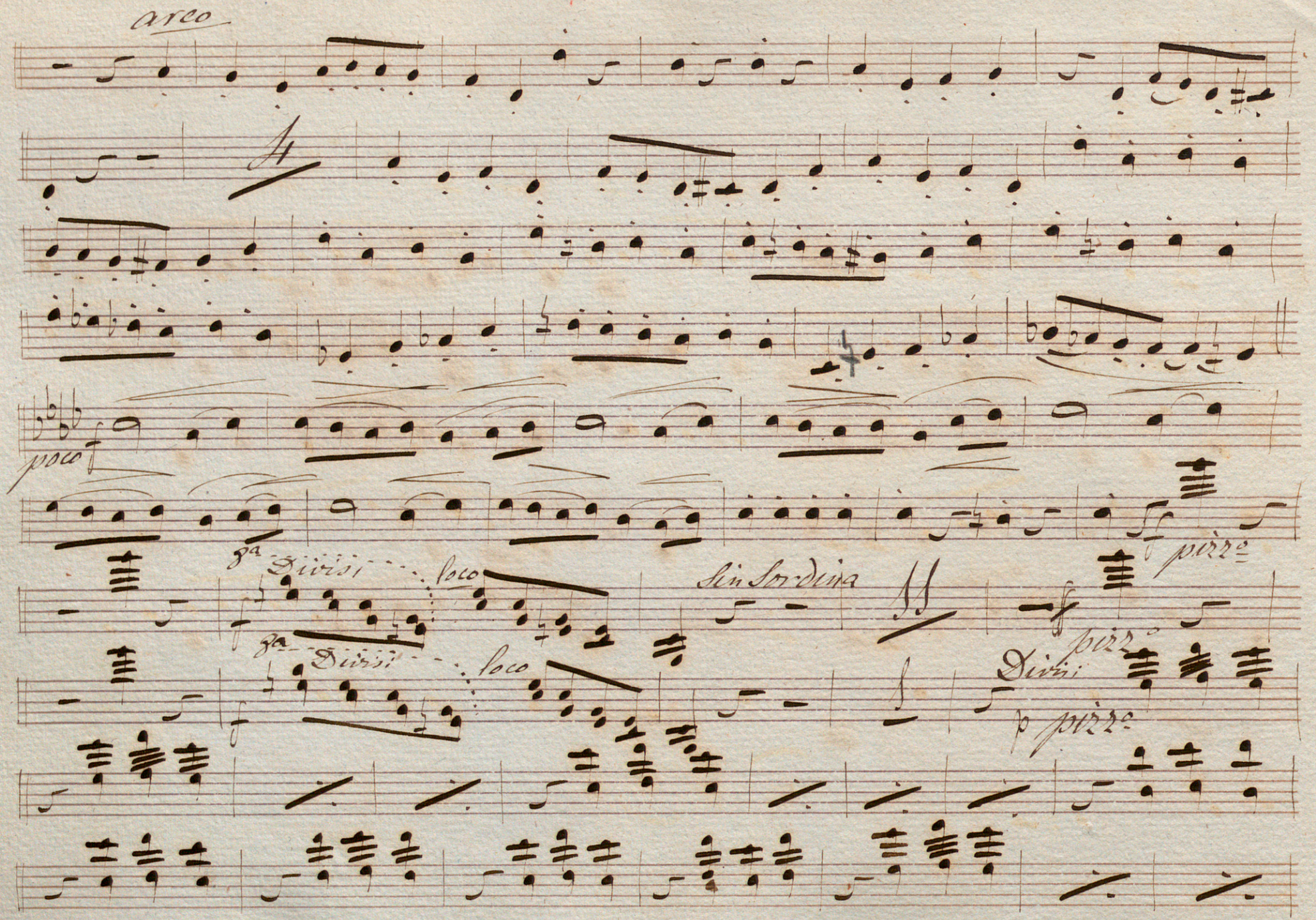
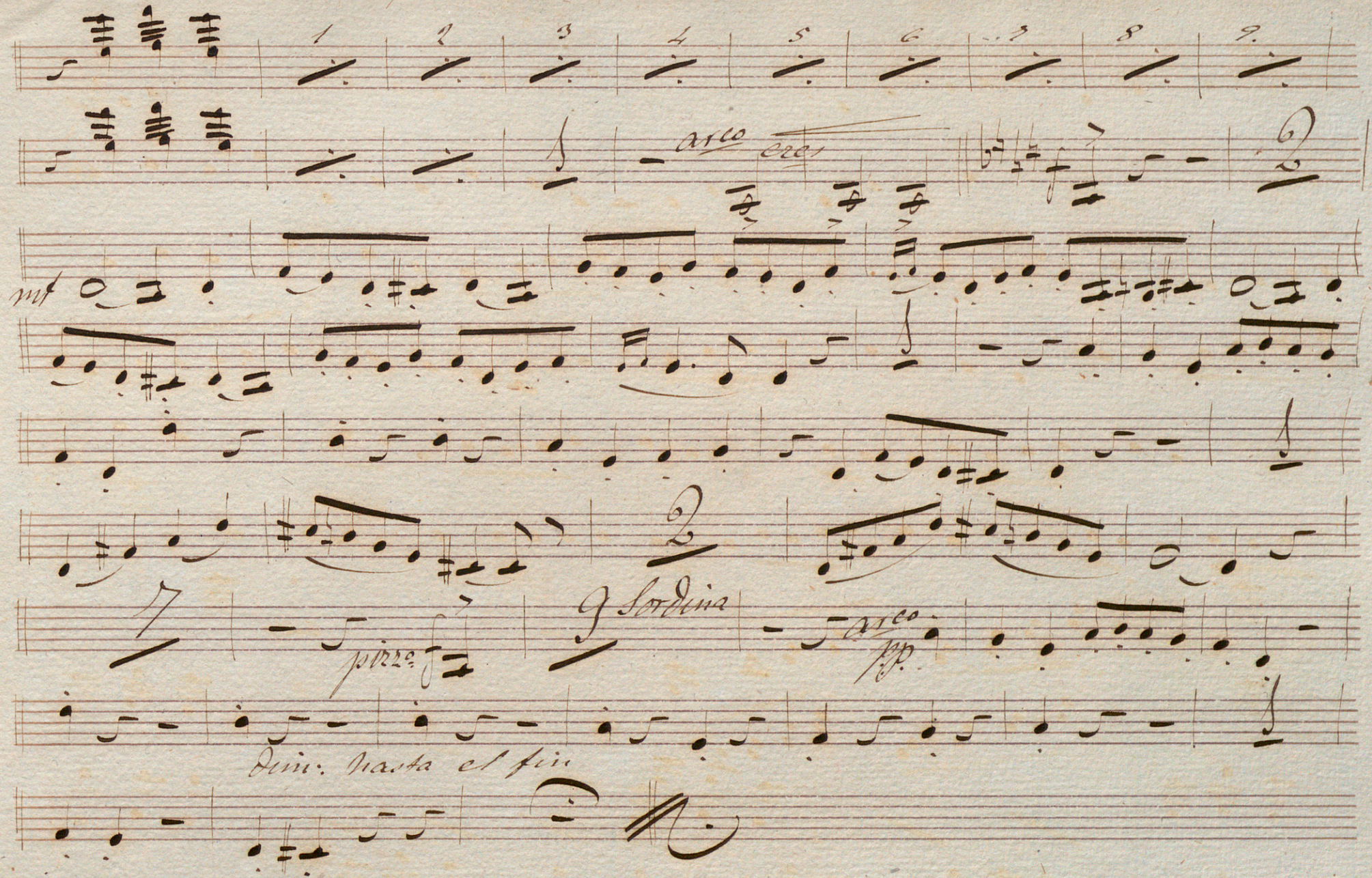
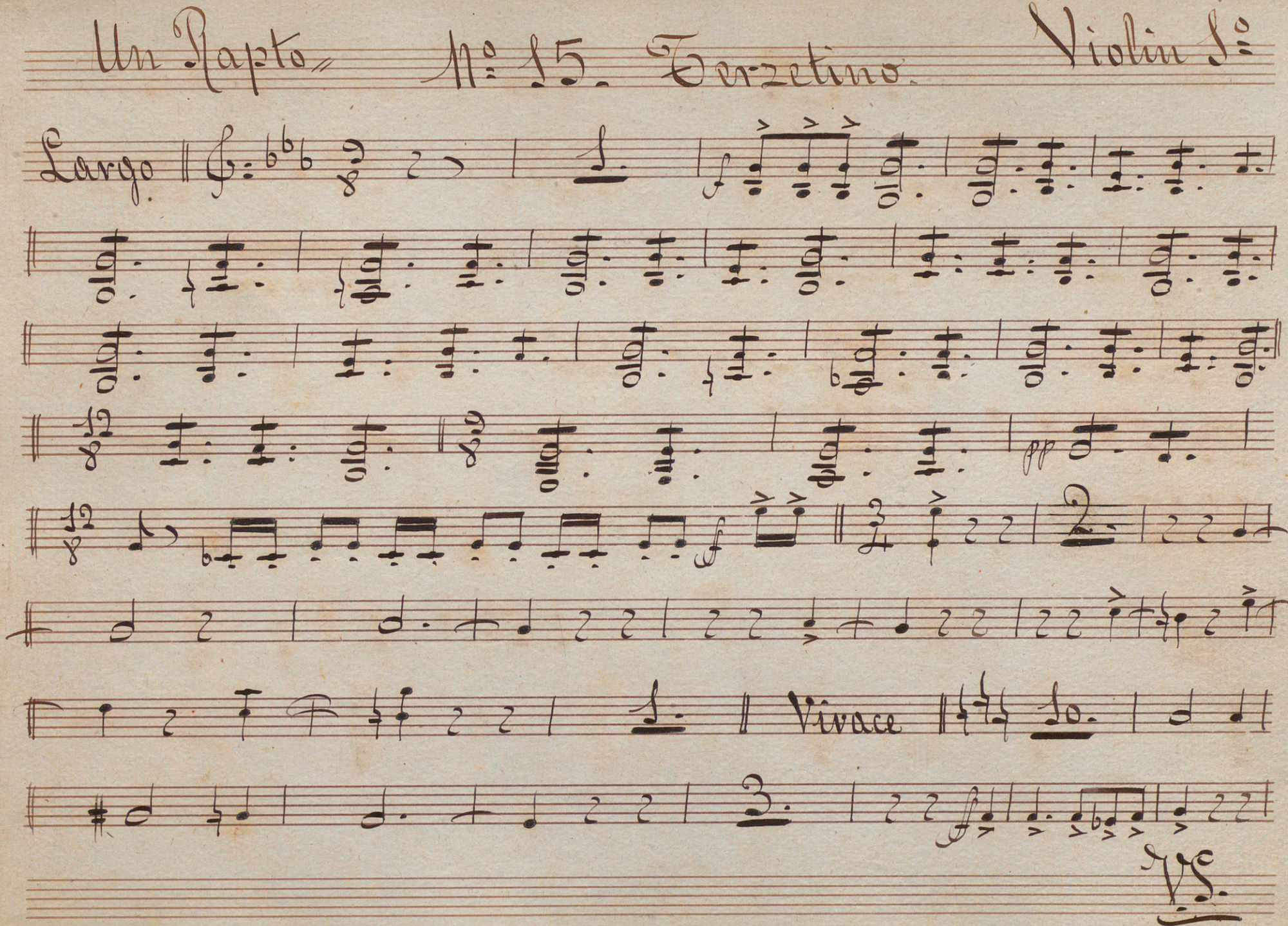
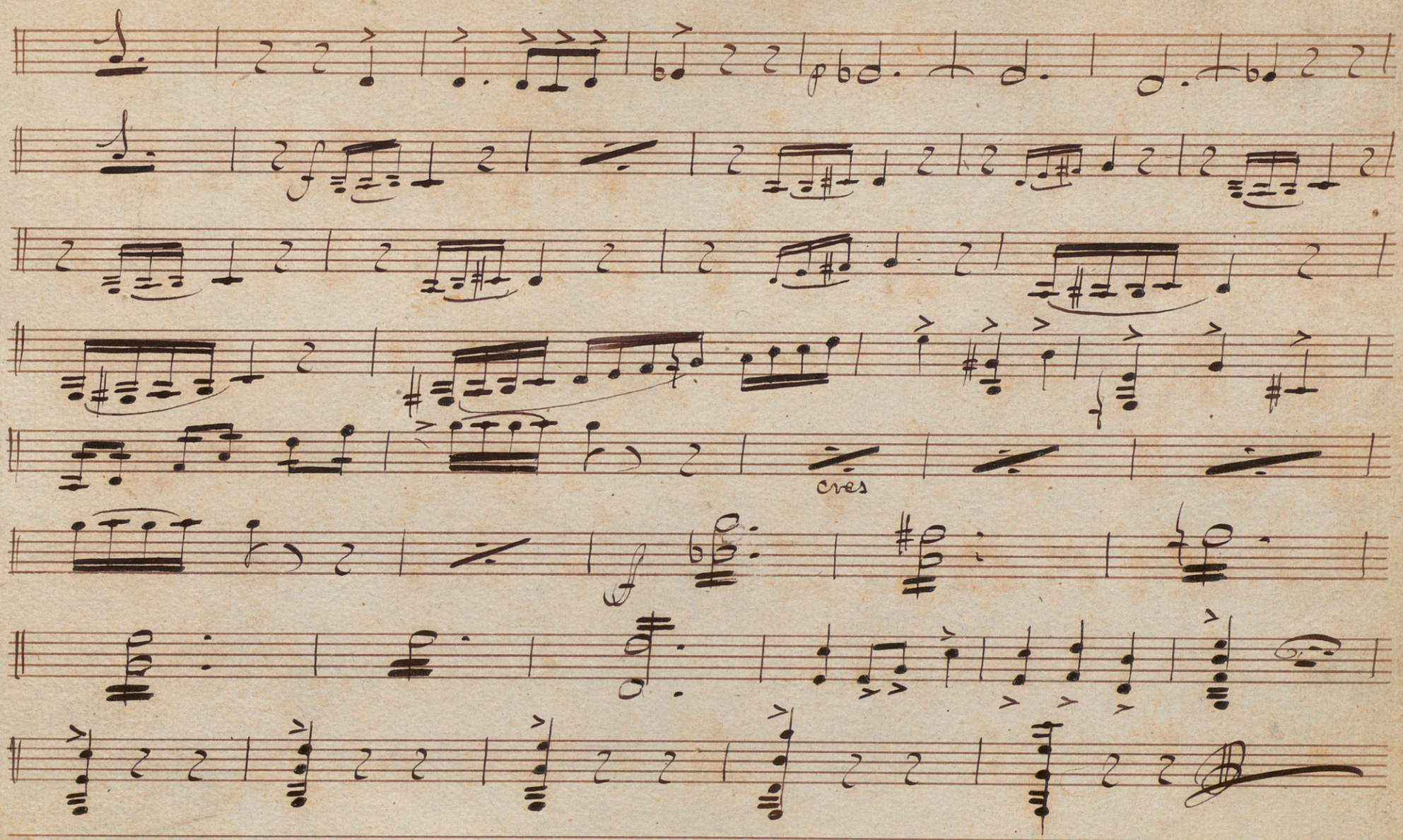
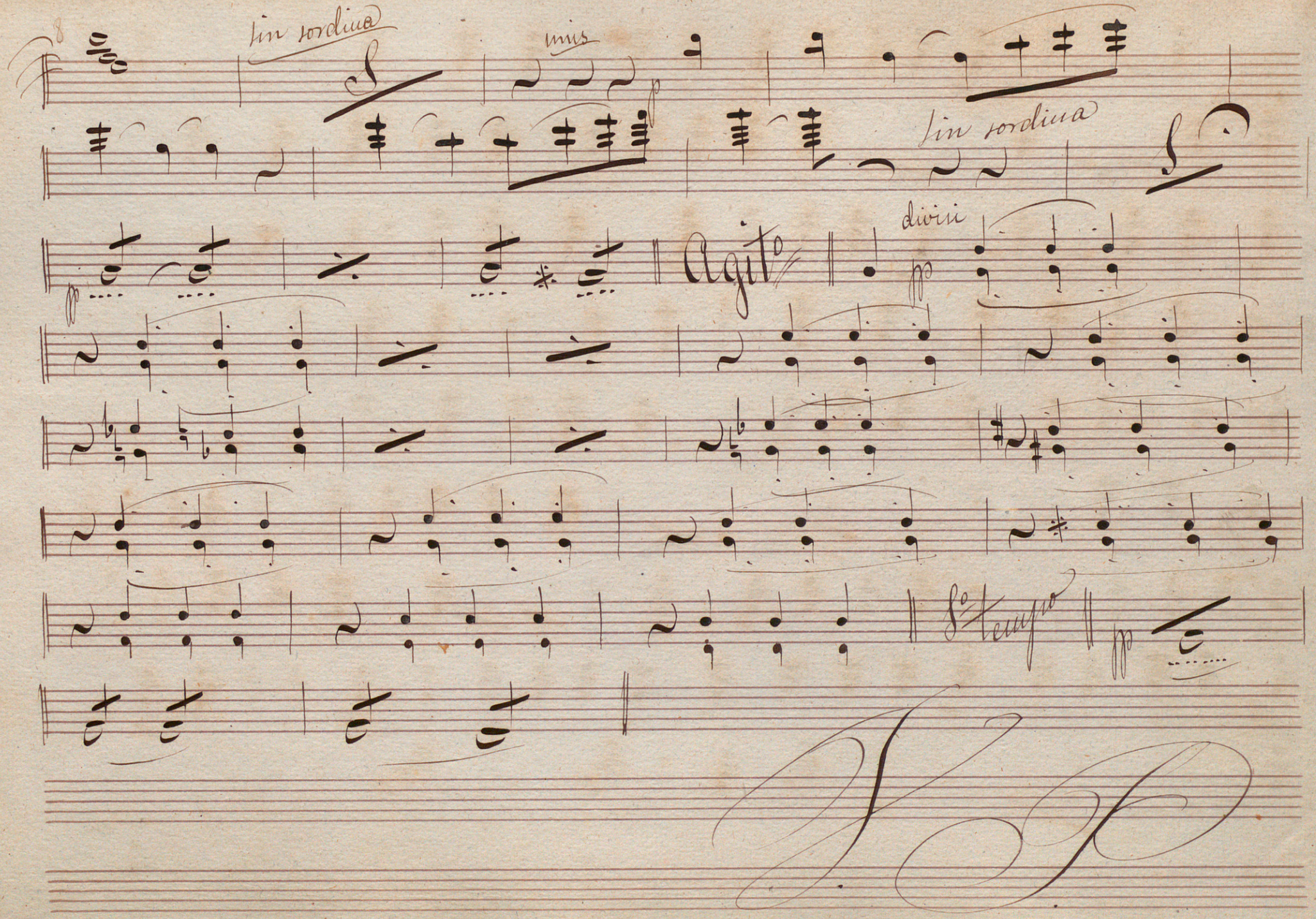

arco
poco
8va
Divisi
loco
8va
Divisi
loco
Sin Sordina
pizz.
pizz.
Divisi
p pizz.

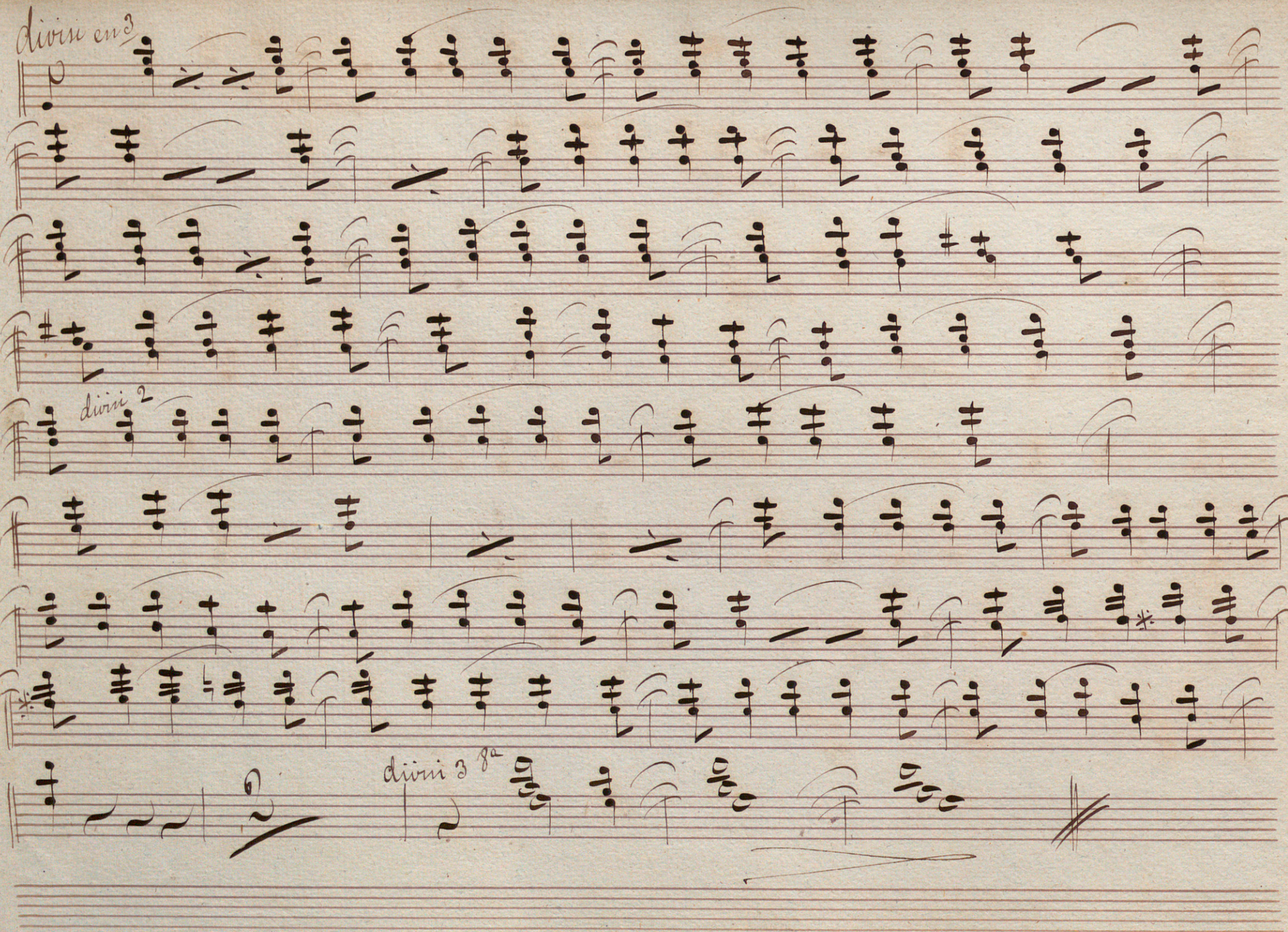

1 2 3 4 5 6 7 8 9
arco
cres
mf
pizzo
Sordina
arco
pp
Dim: hasta el fin

Un Rapto — Nº 15. Terzetino. Violin 1º

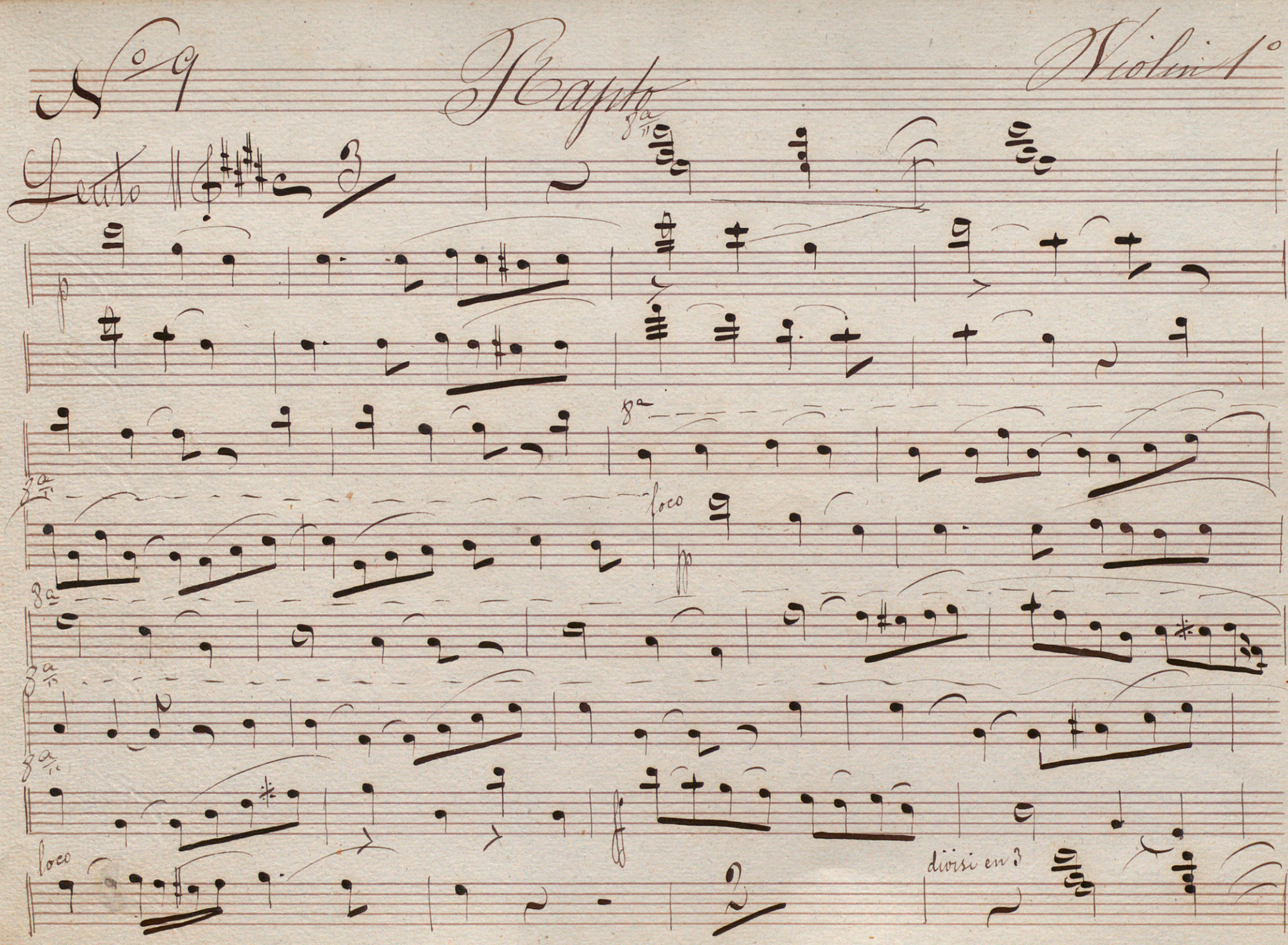



cres

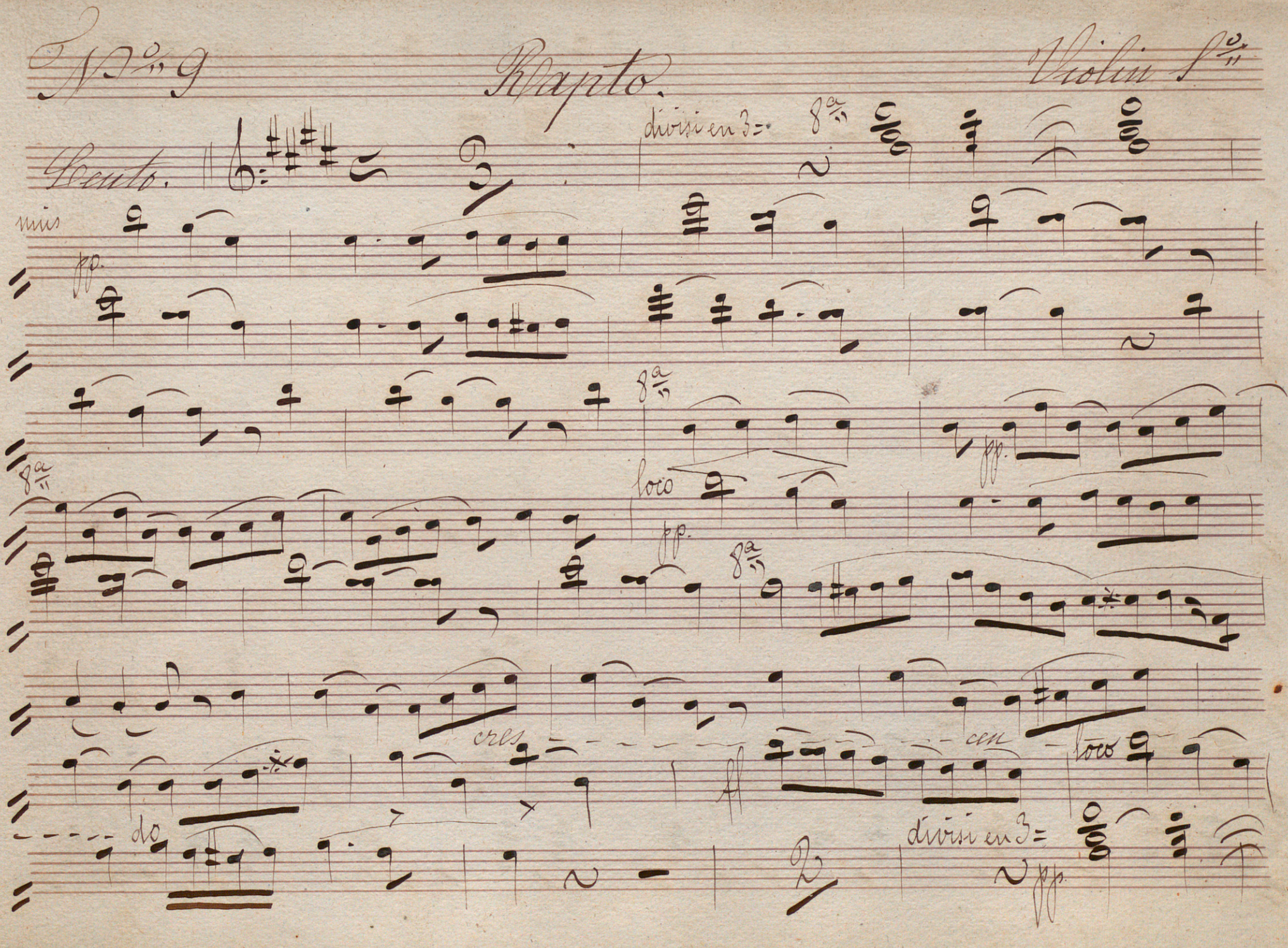

8
Sin sordina
unis
Sin sordina
Agit°
divisi
S° tempo

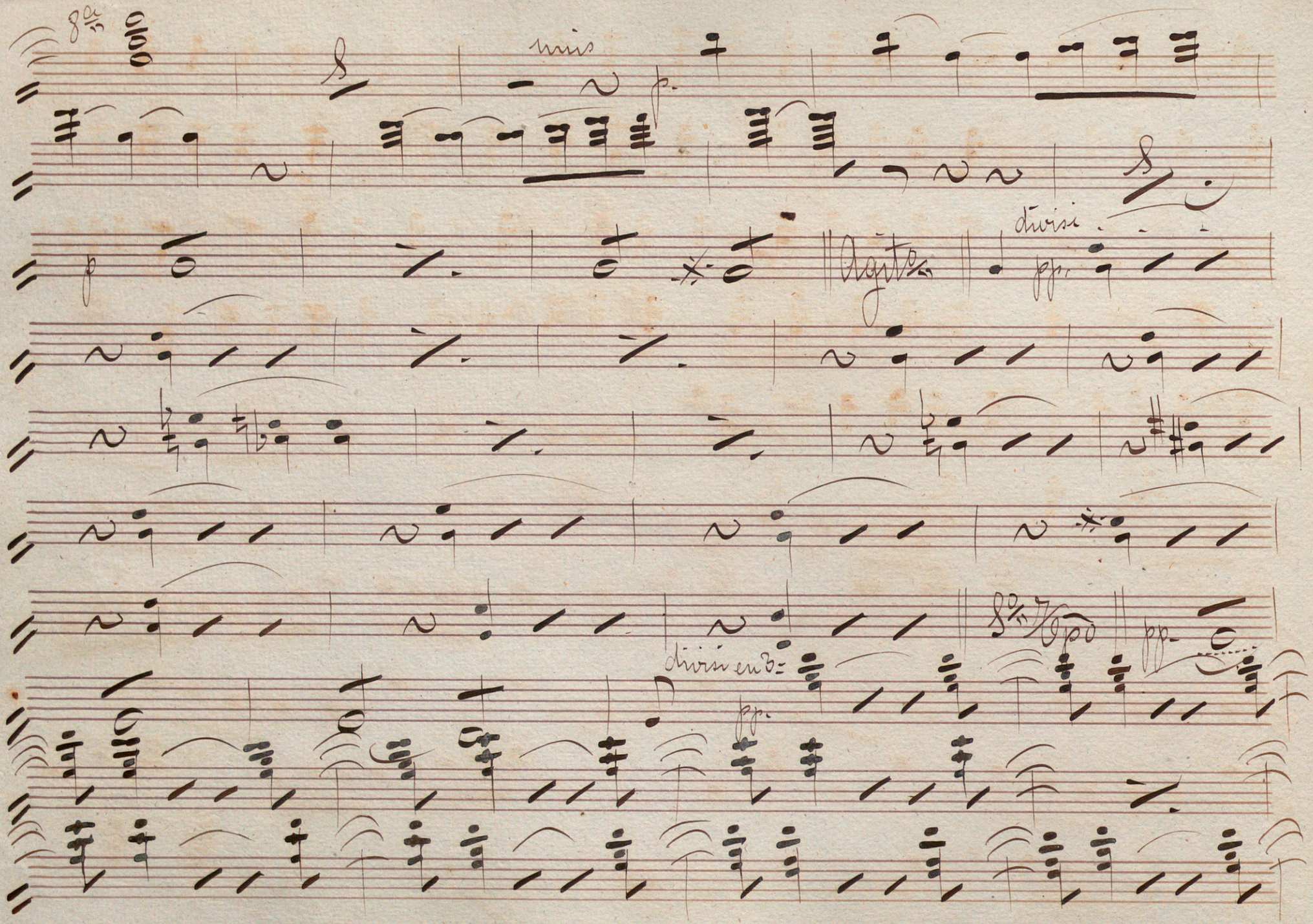

divisi en 3
divisi 2
divisi 3 8a

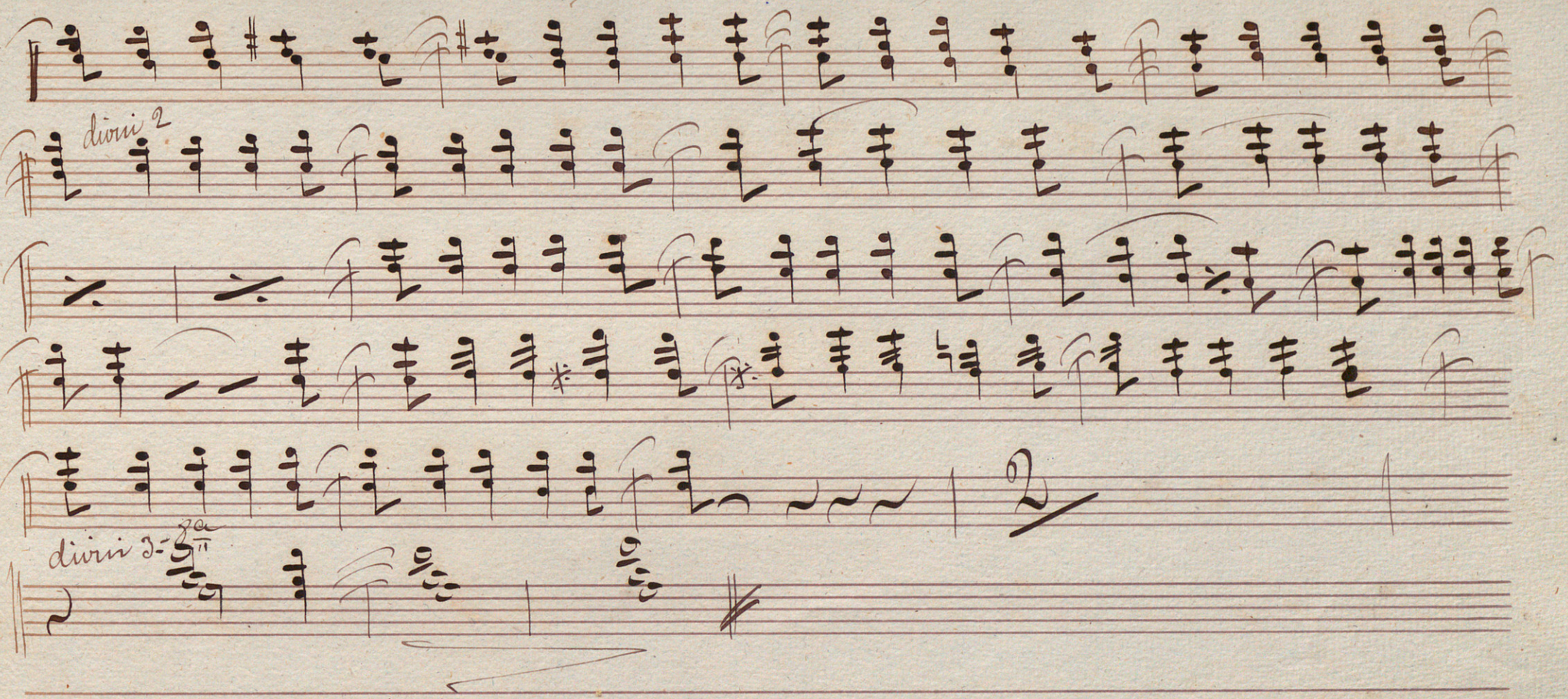
Kapta.

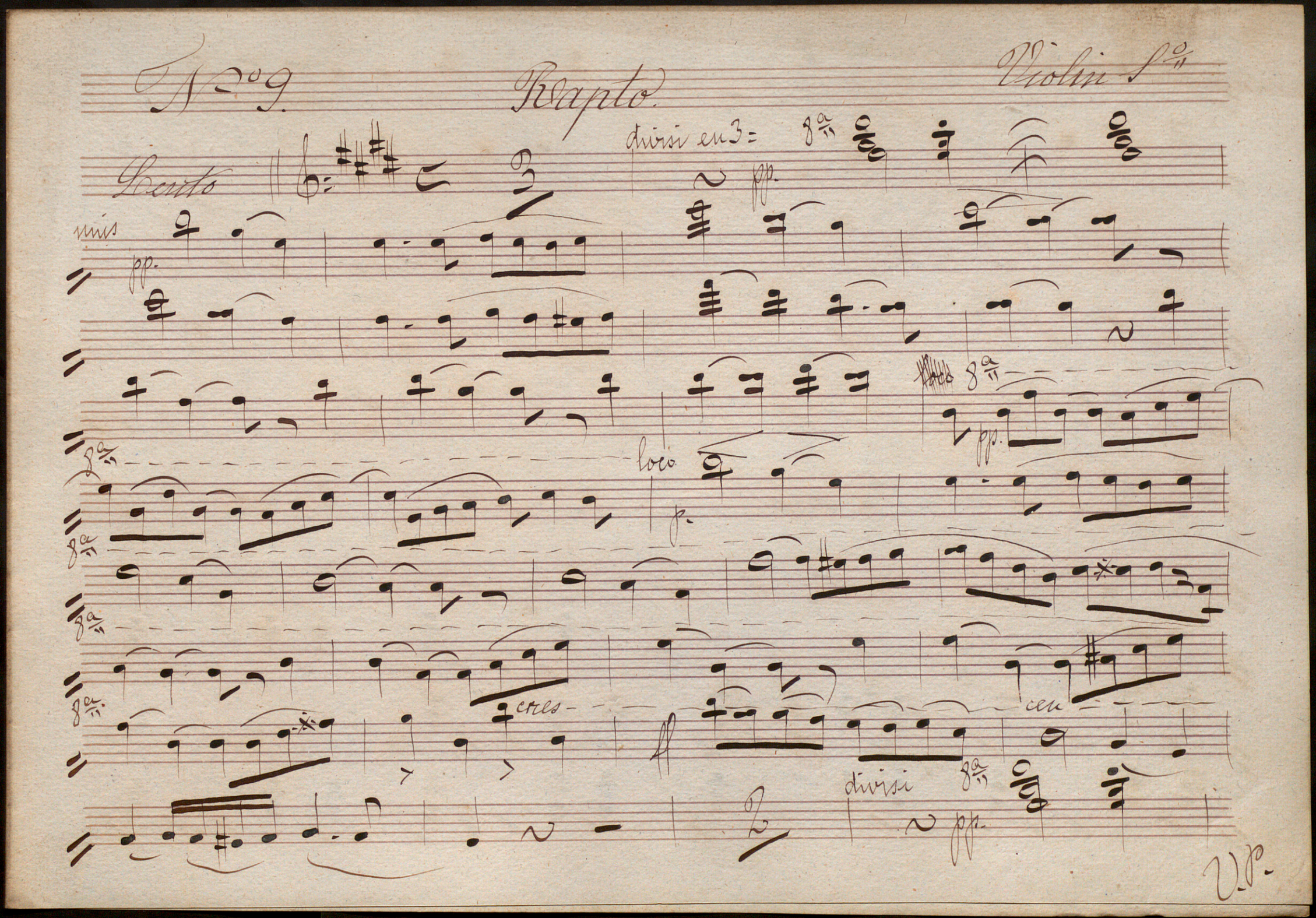


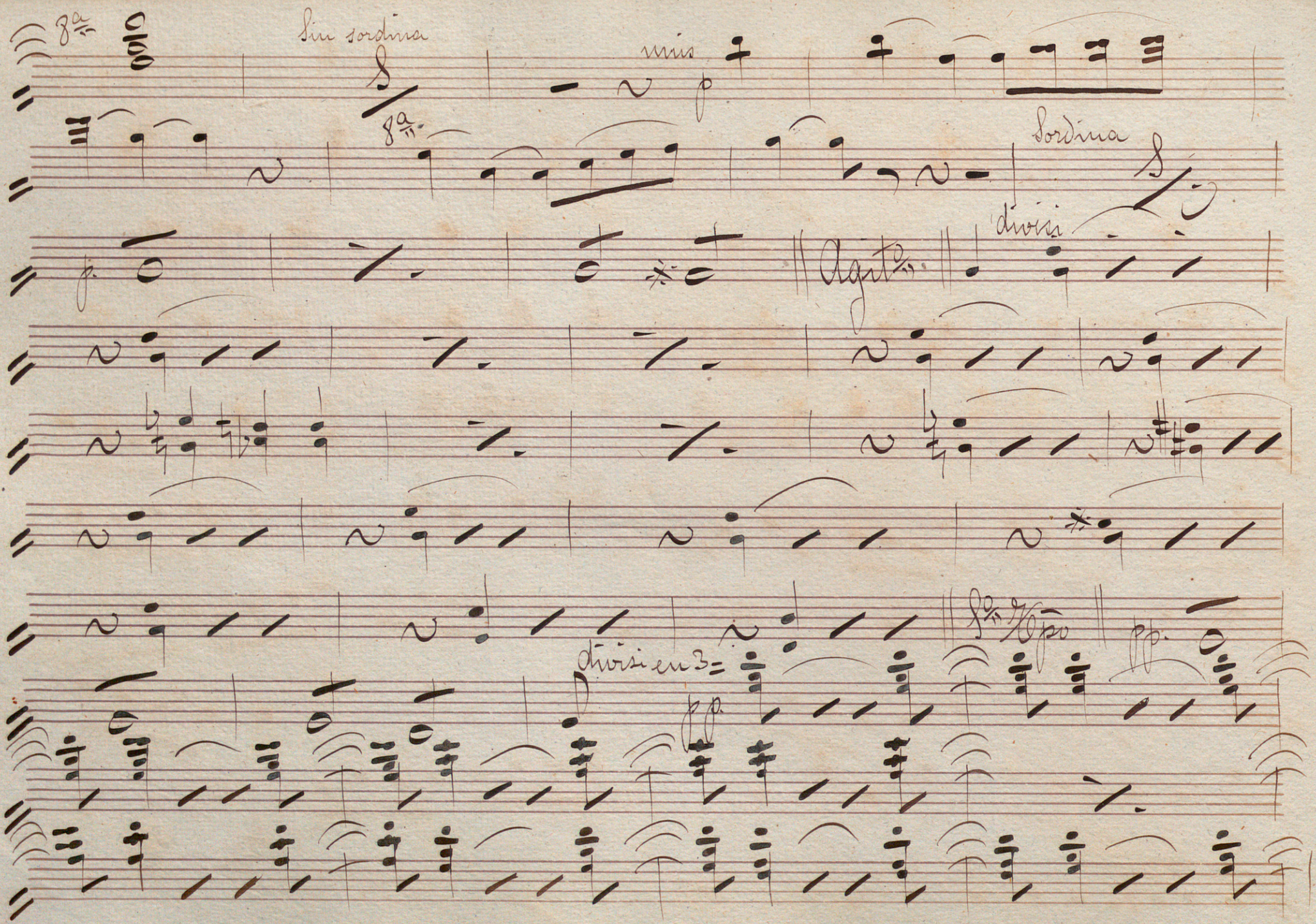
No 9
Rapto
Violin 1o
Lento
8a
p
loco
pp
ff
divisi en 3

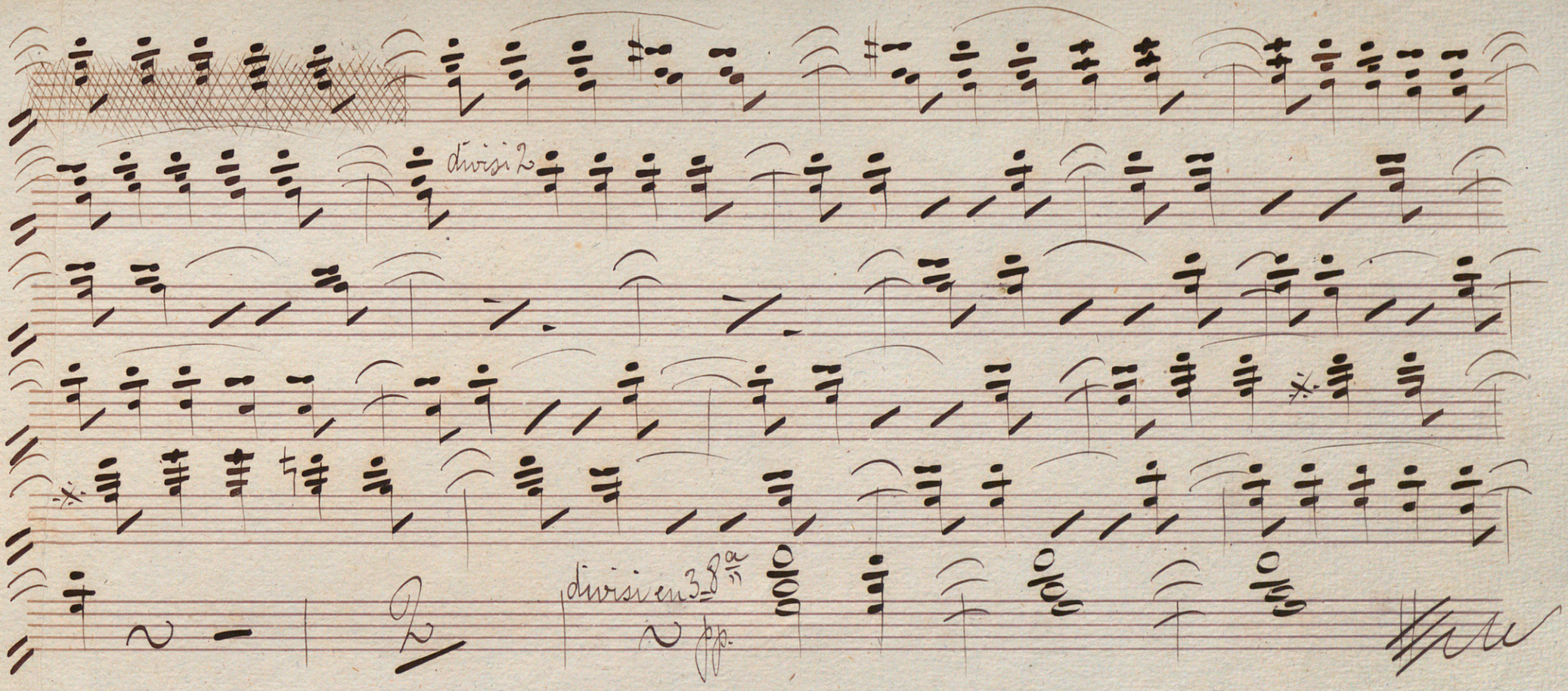

No. 9
Rapto.
Violin 1o
Lento.
divisi en 3=
8a
mis
pp.
8a
8a
loco
pp.
8a
cres
cen
loco
do
divisi en 3=
pp.


8va
unis
p.
p
Agito
divisi
pp.
divisi en 3
pp.
8va
Opo
pp.


divisi 2
divisi 3-8a


N.o 9.
Rapto.
Violin 1.o
Lento
divisi en 3 =
8a
pp.
unis
pp.
8a
loco
p.
8a
8a
8a
cres
cen
ff
divisi
8a
pp.
V.P.


8a
Sin sordina
unis
p
8a
Sordina
p
Agito
divisi
divisi en 3
pp
Tpo
pp


divisi 2
divisi en 3 8va
pp.

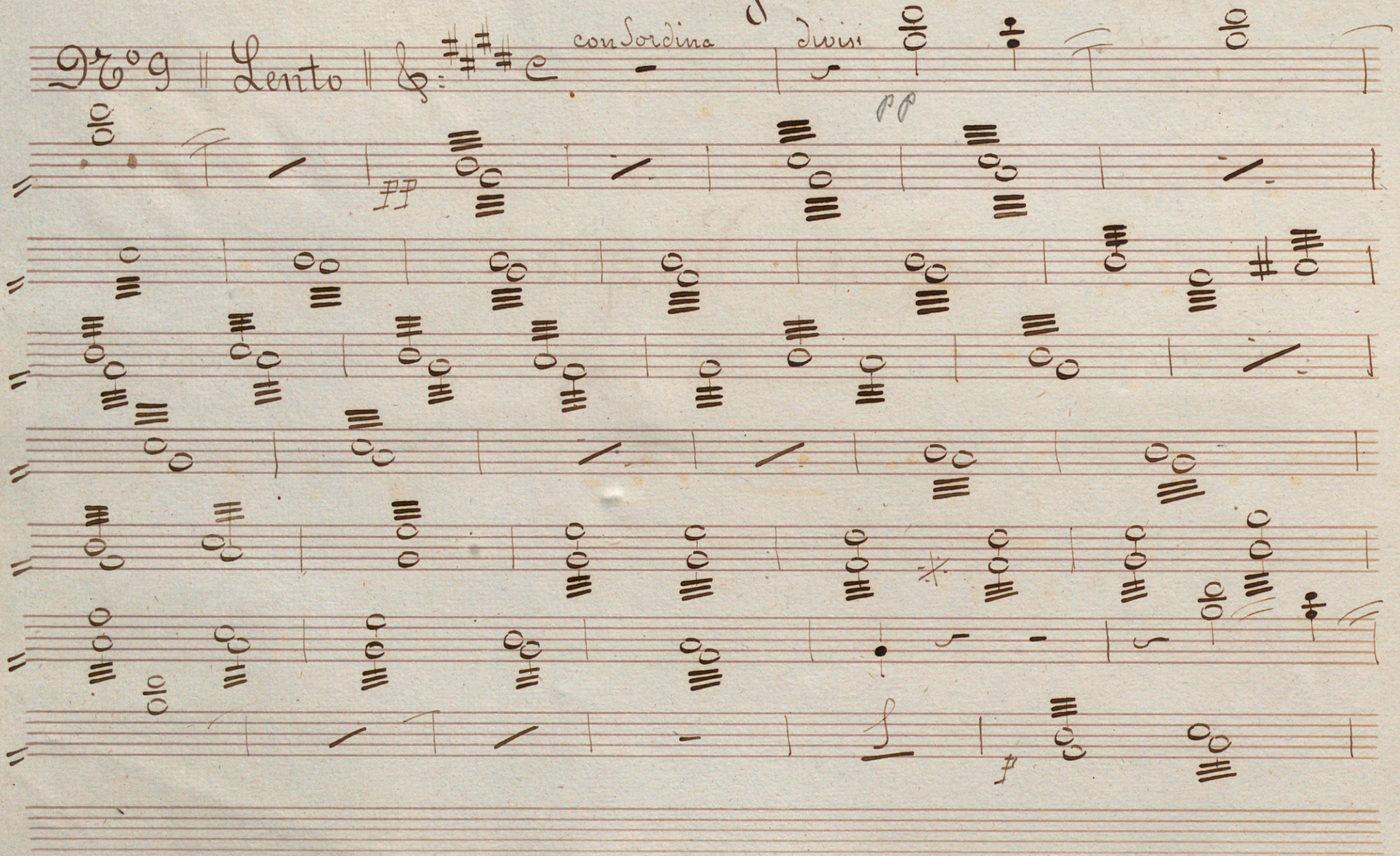
No 9

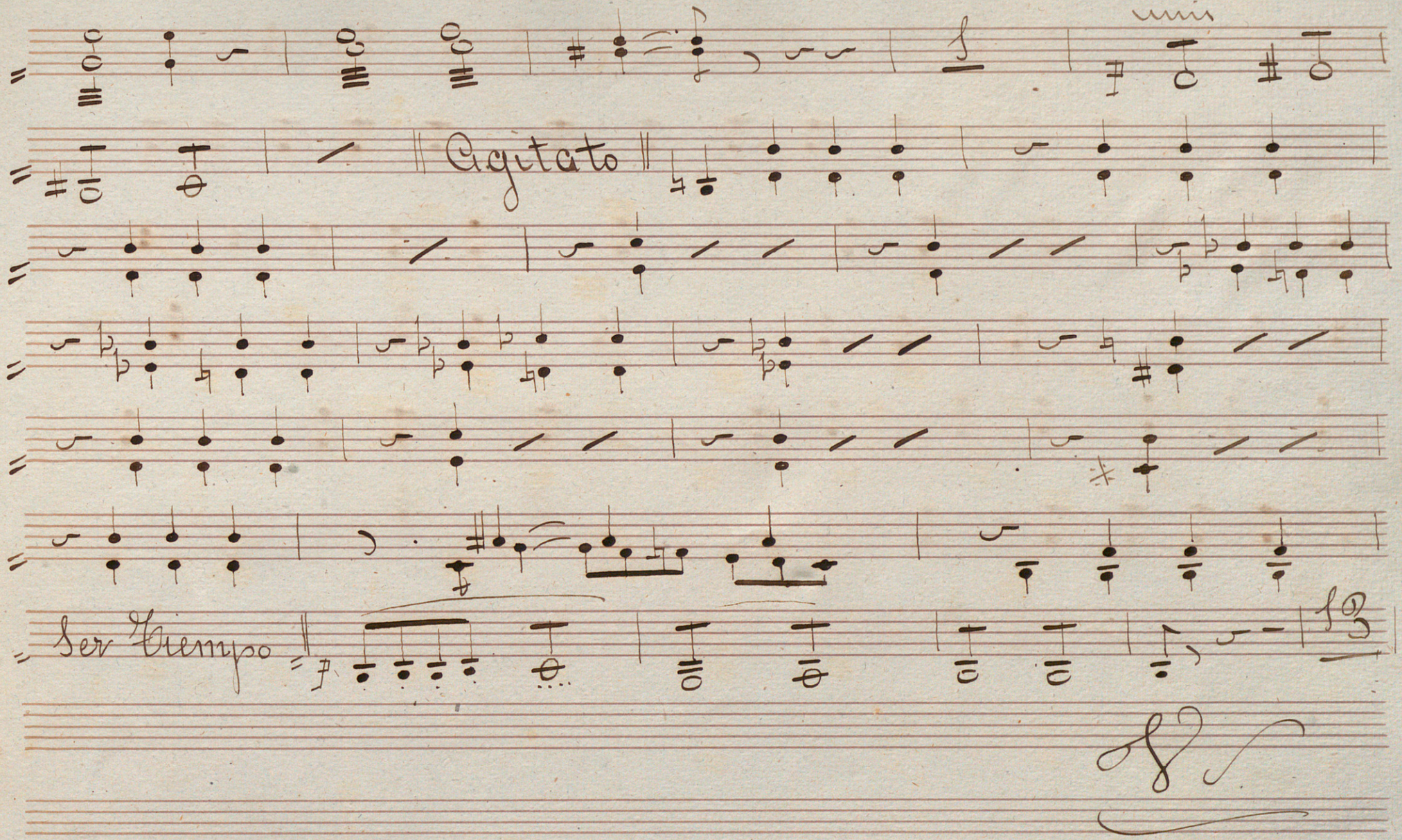
Violin 2°

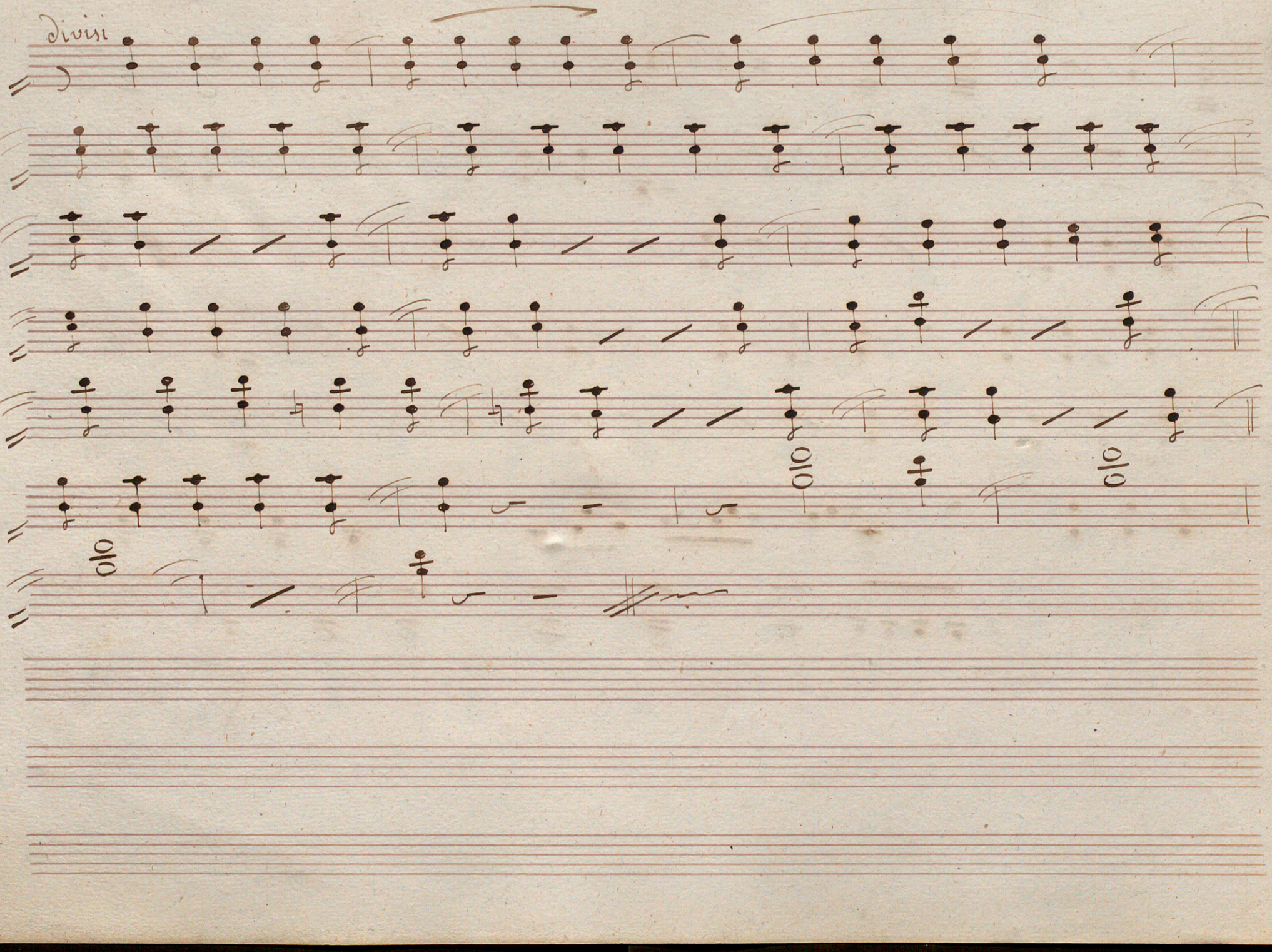
Un Rapto

Un Rapto

Violin 2°




Agitato
Ser Tiempo


divisi

Violin 2°

No. 9

Un Rapto

Un Rapto

Violin 2°

Nº 9 Lento

sin con Sordina

divisi

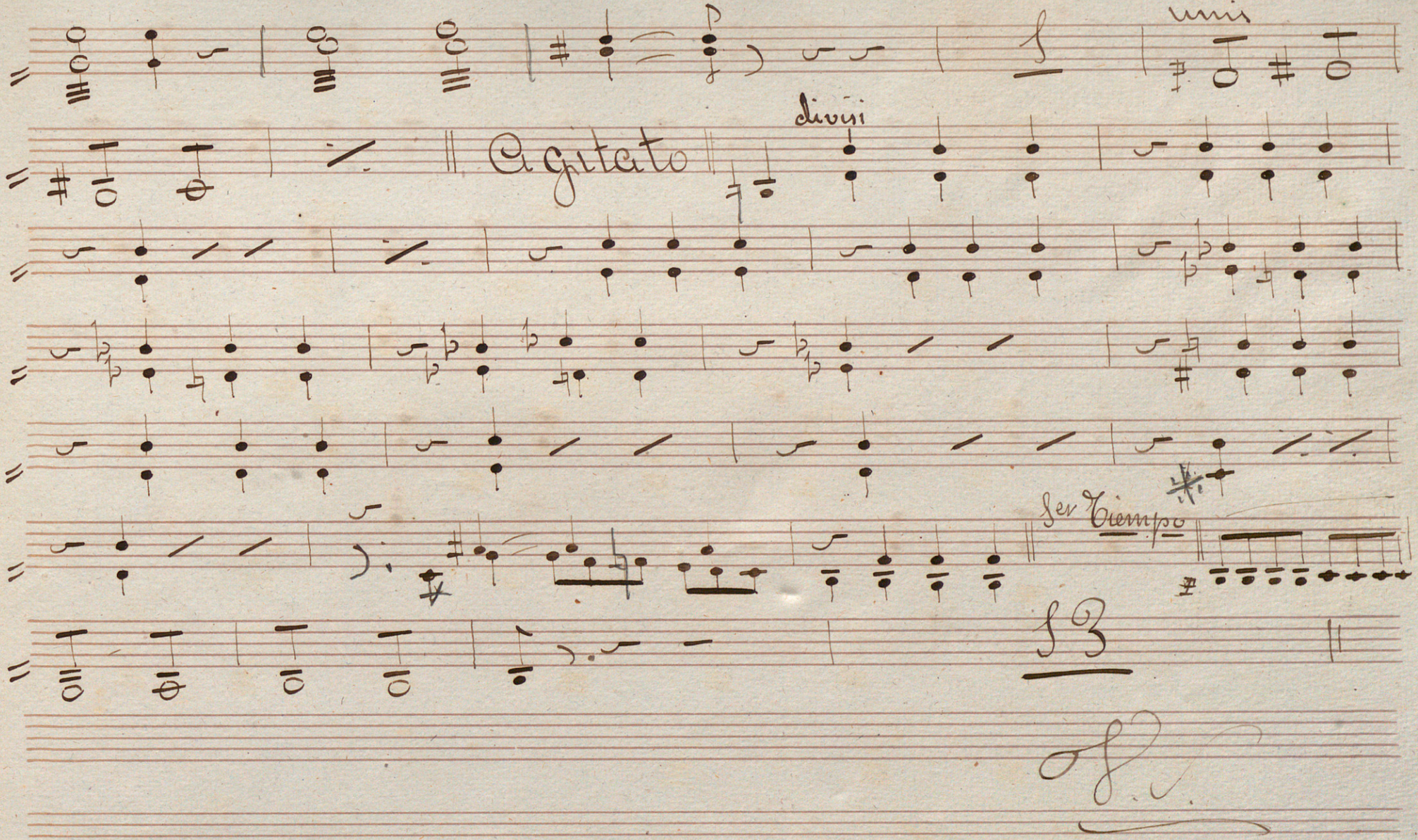
ppp

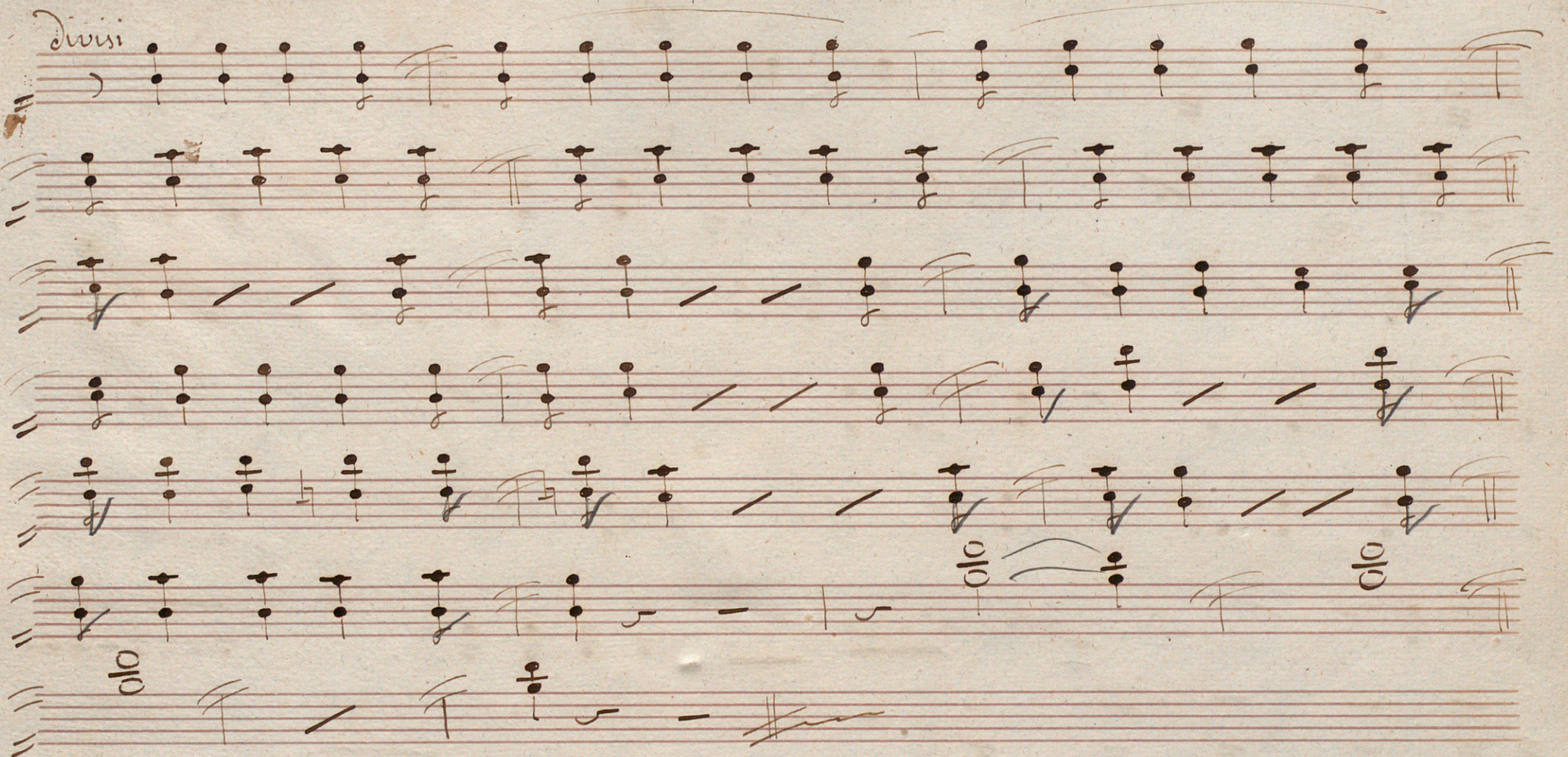
pp

Voz

f

p


unis
Agitato
divisi
Ser Tiempo


divisi

76

Violin 2°

N° 9

Un Rapto

Un Rapto

Violin 2°

N° 9. Lento

con Sordina

divisi

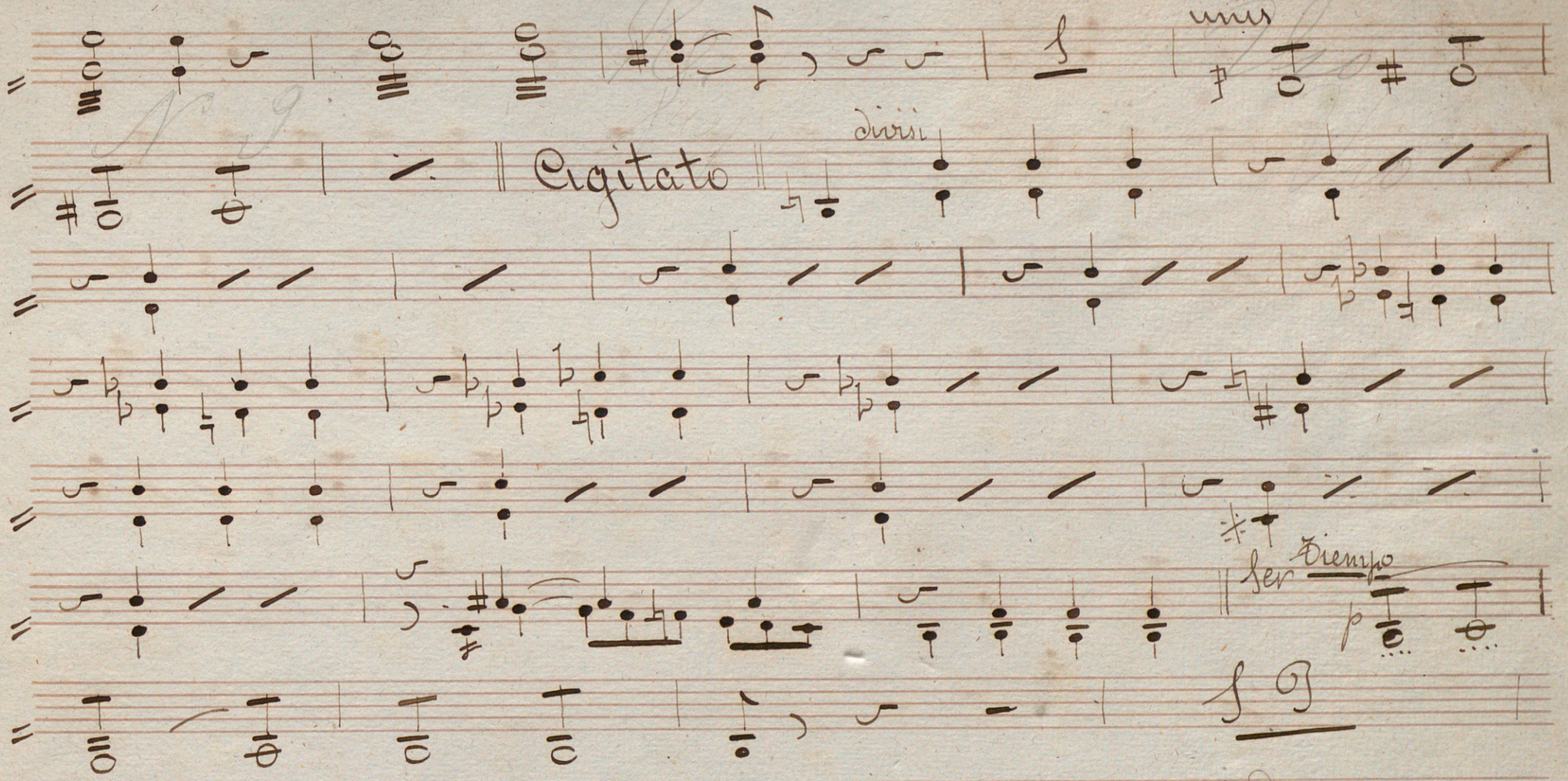
pp

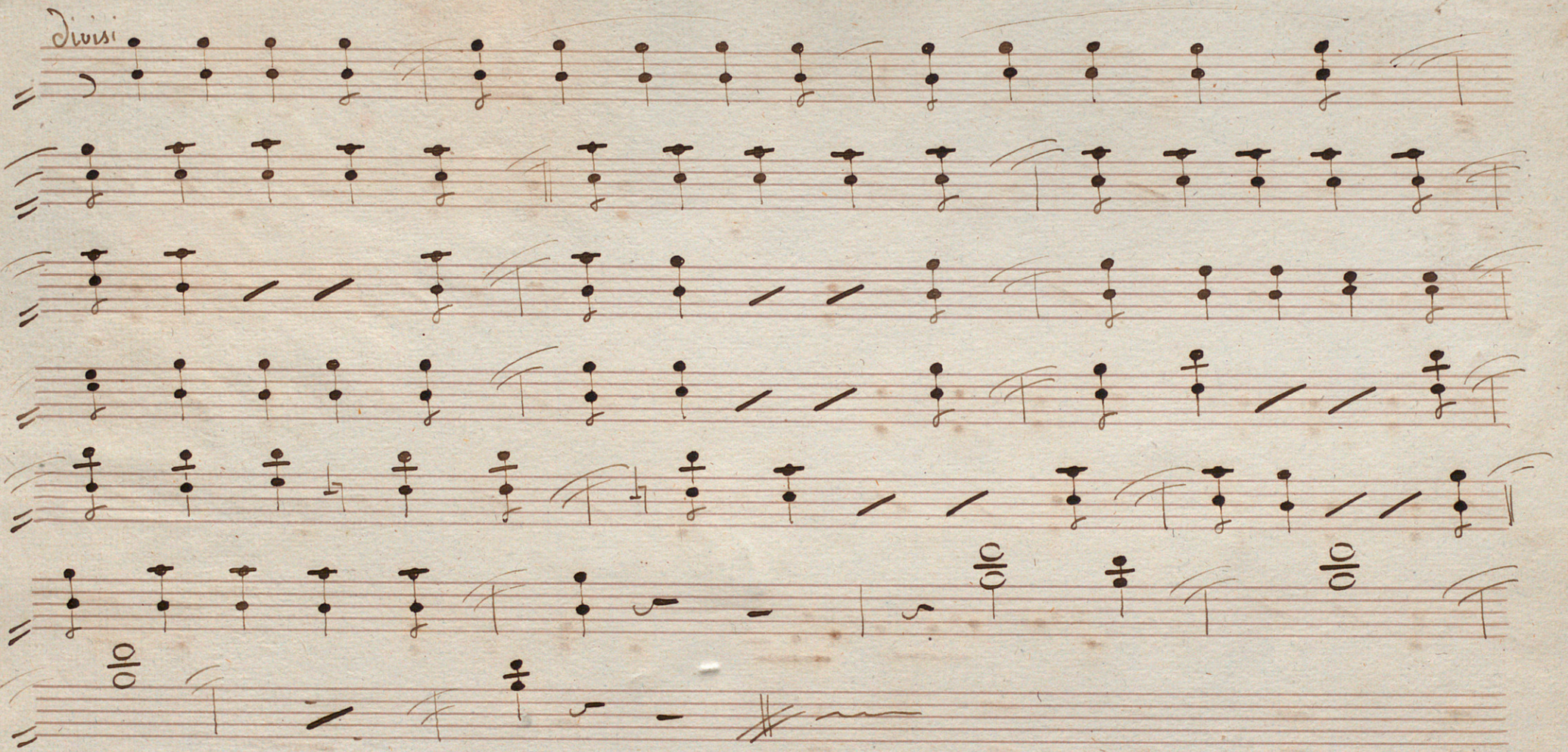
Cres

pp

f

f


unis
Agitato
divisi
1er Tiempo
p


Divisi

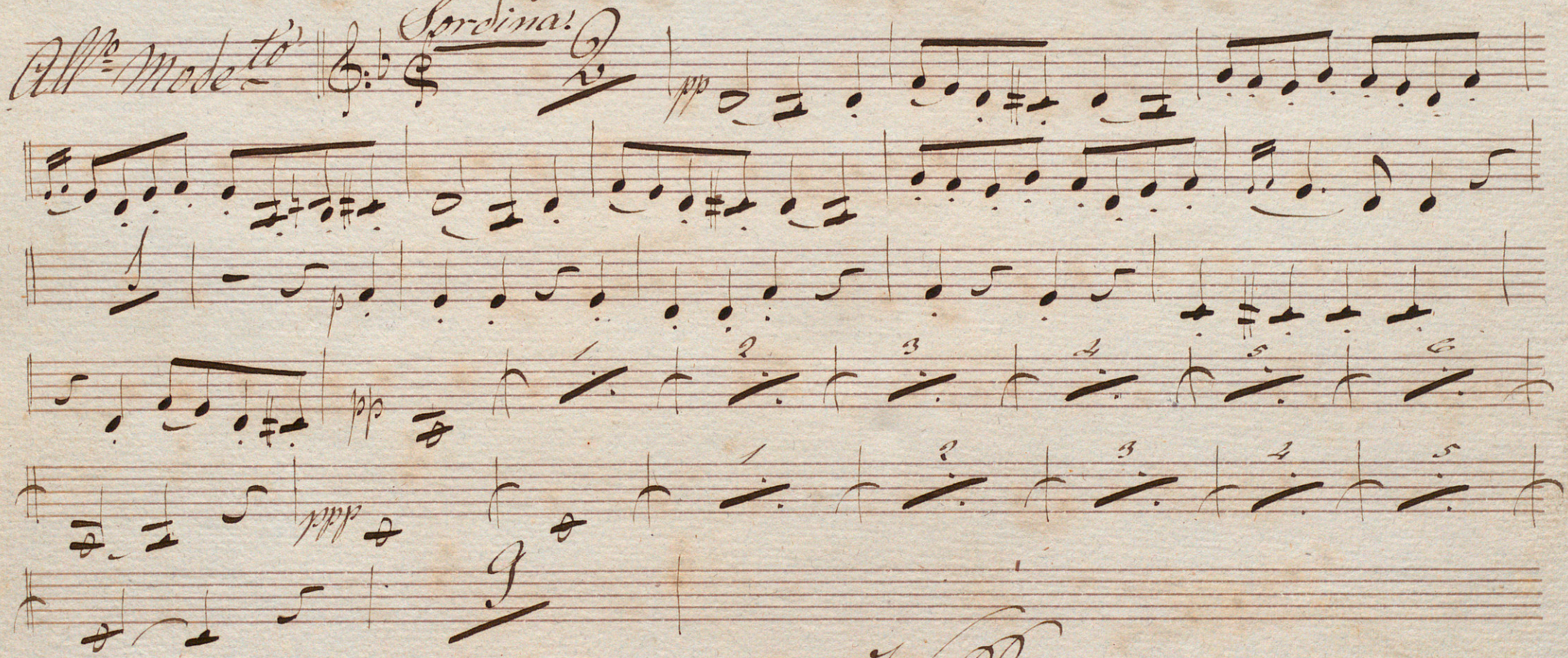
Mtro Nicolau

Un Rapto

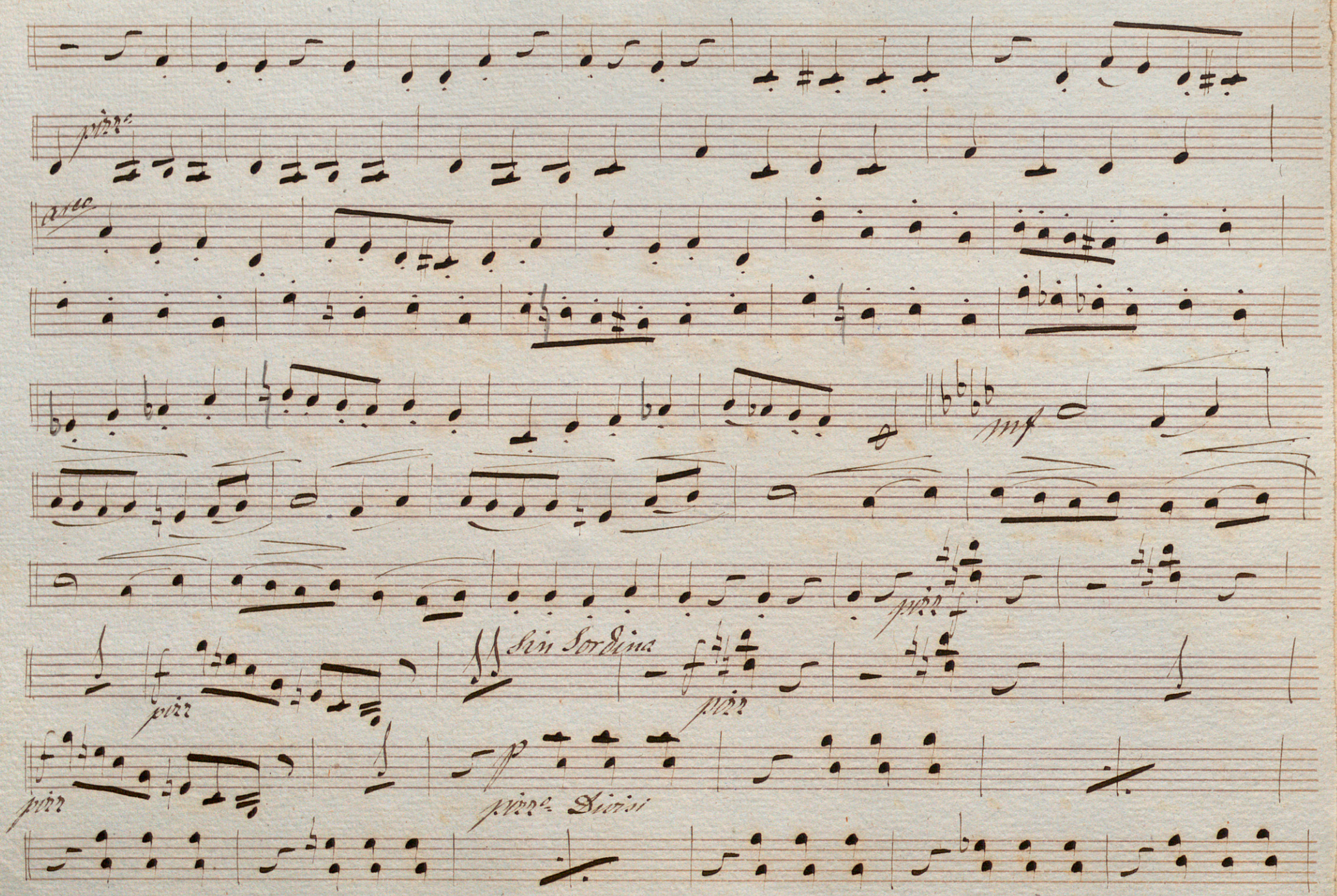
Violin 2o

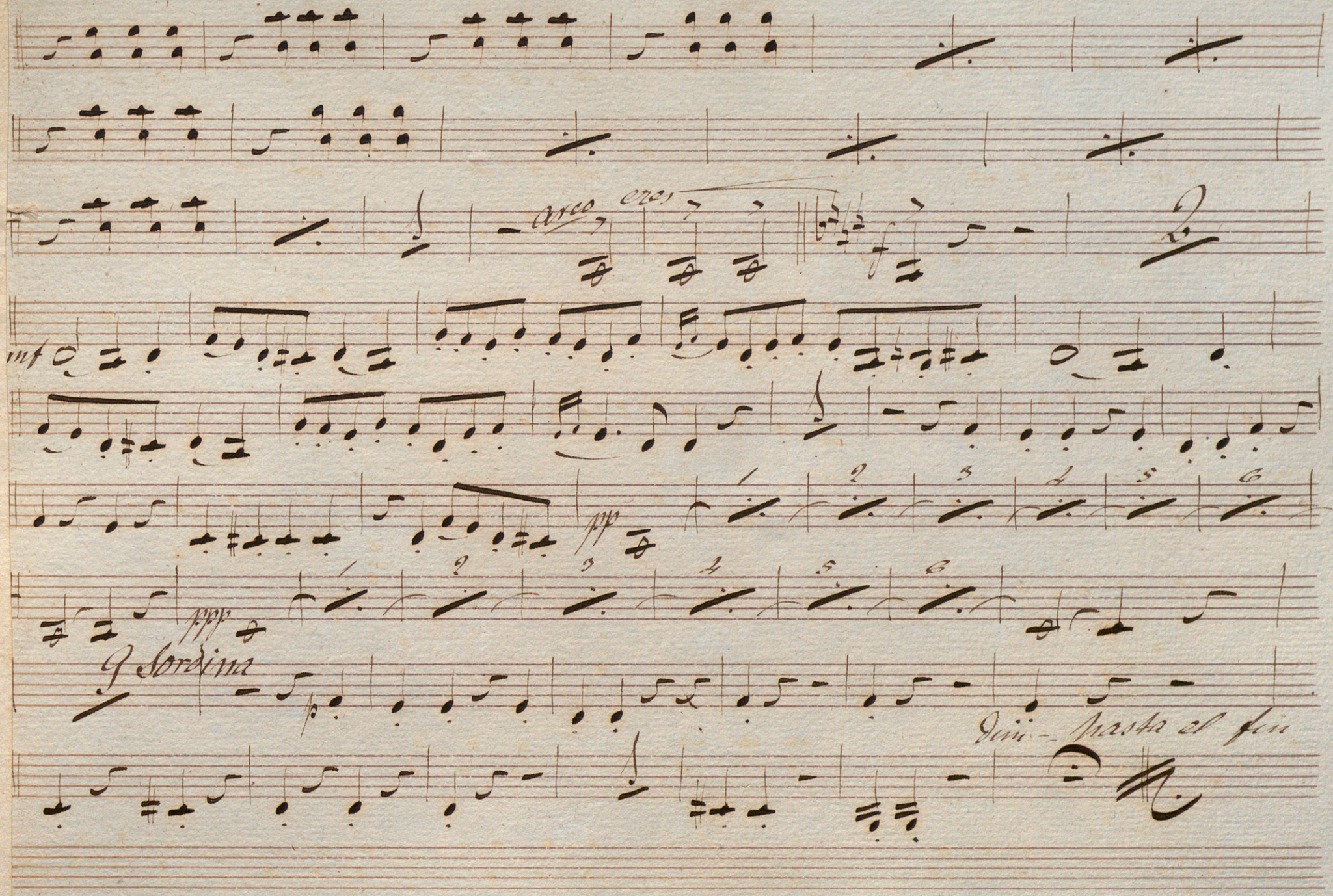
Gavota

Opera Comica.



V. P.


pizz.
arco
mf
pizz.
Sin Sordina
pizz.
pizz.
pizz.
p
pizz.o Divisi


arco
cres
mf
pp
ppp
Sordina
p
Dim - hasta el fin

Mtro Nicolau

C. C.

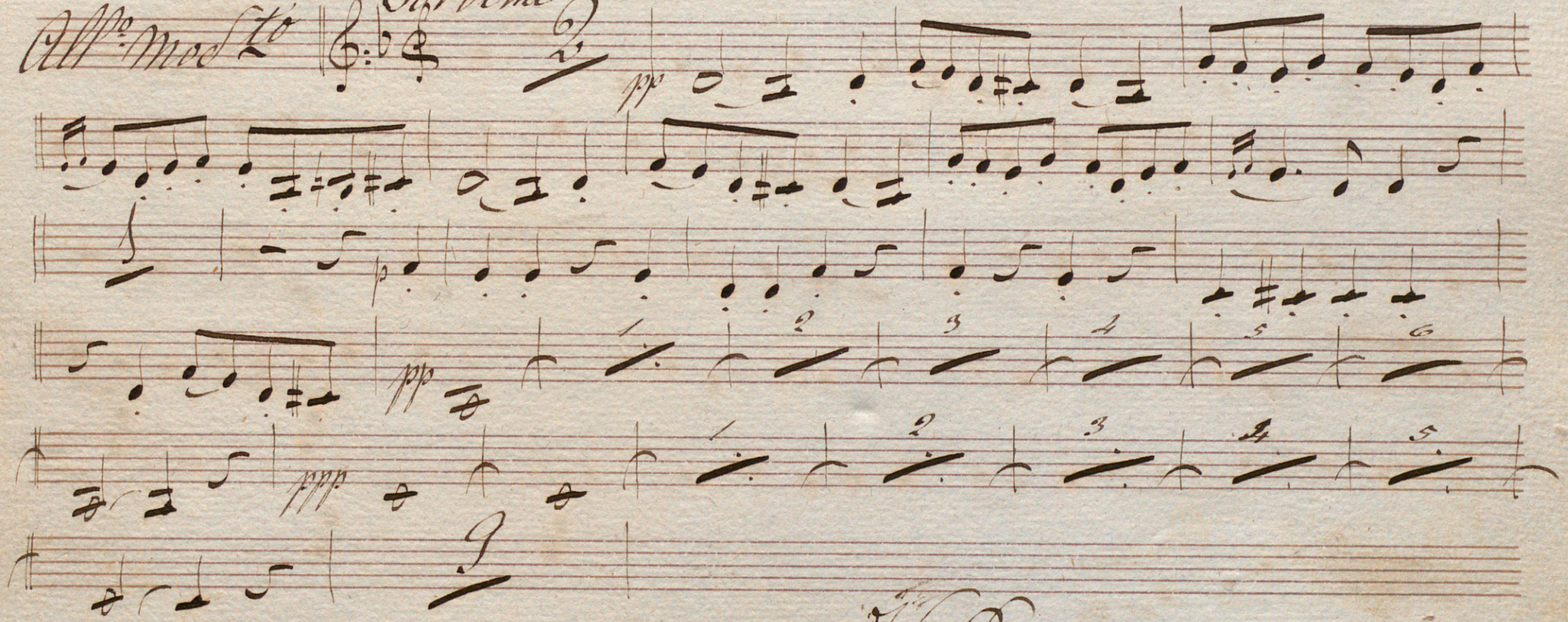
Un Rapto.

Violin 2o.

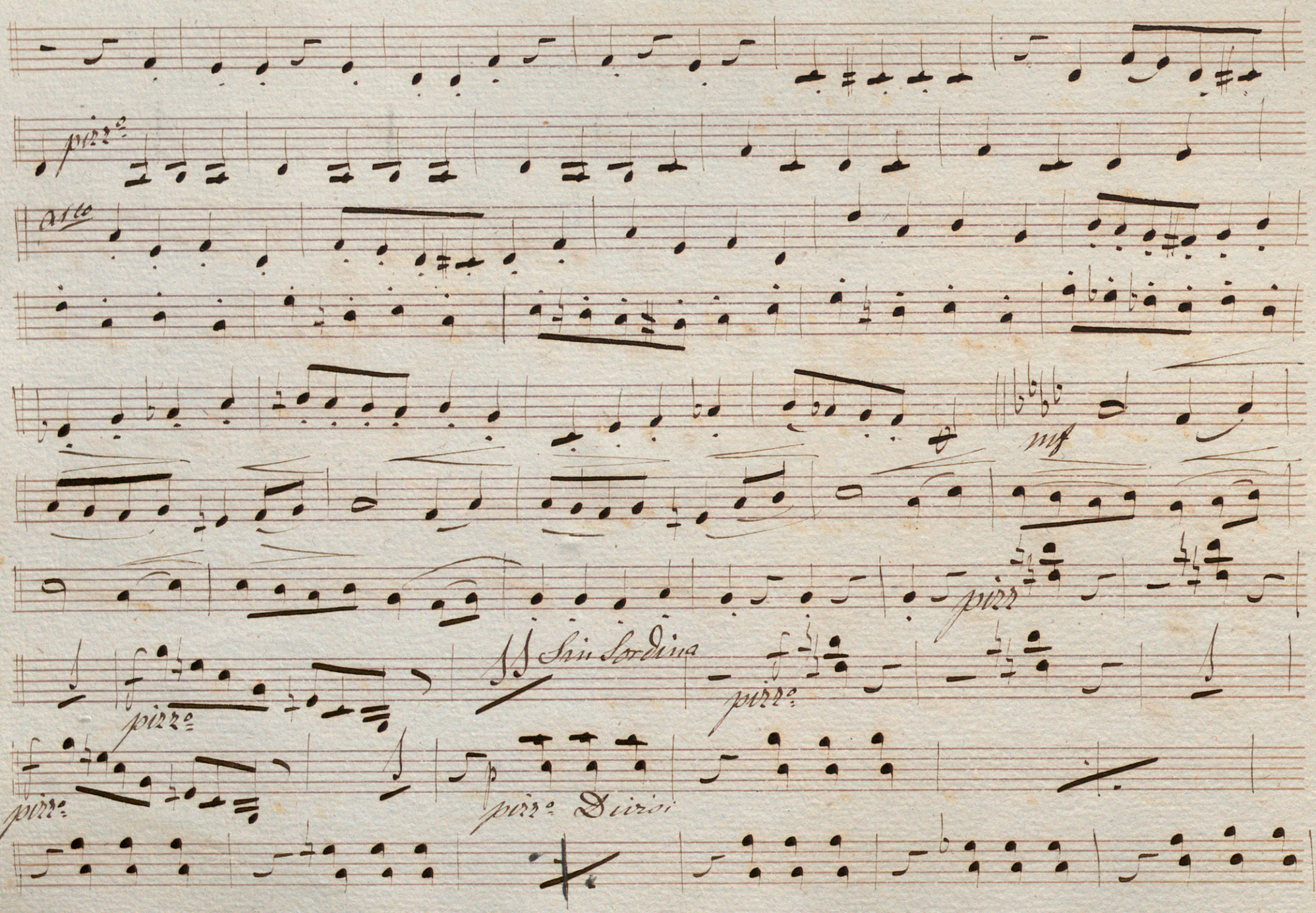
Gavota Opera Comica.

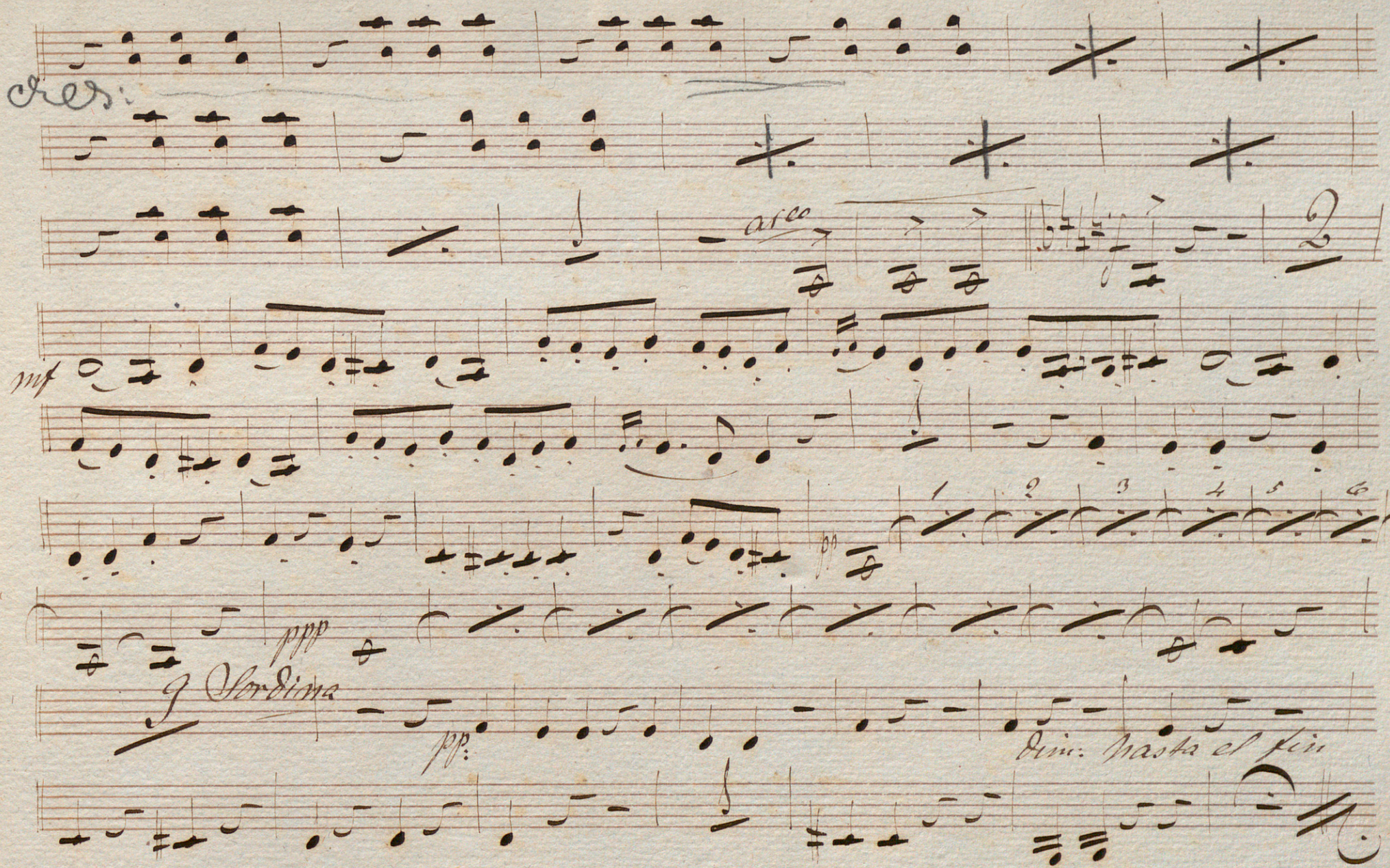
All.o Mod.to

Sordina



N. P.


pizz.
arco
mf
pizz.
Sin Sordina
pizz.
pizz.
pizz.
pizz.
Divisi


Cres:
arco
mf
pp
ppp
g Sordina
pp:
dim: hasta el fin

Preludio de la ópera comica Un rapto del Mtro Nicolau // Violin 2do //

Andante maestoso 23 Largo pp

rit.o à tpo

cres.

f

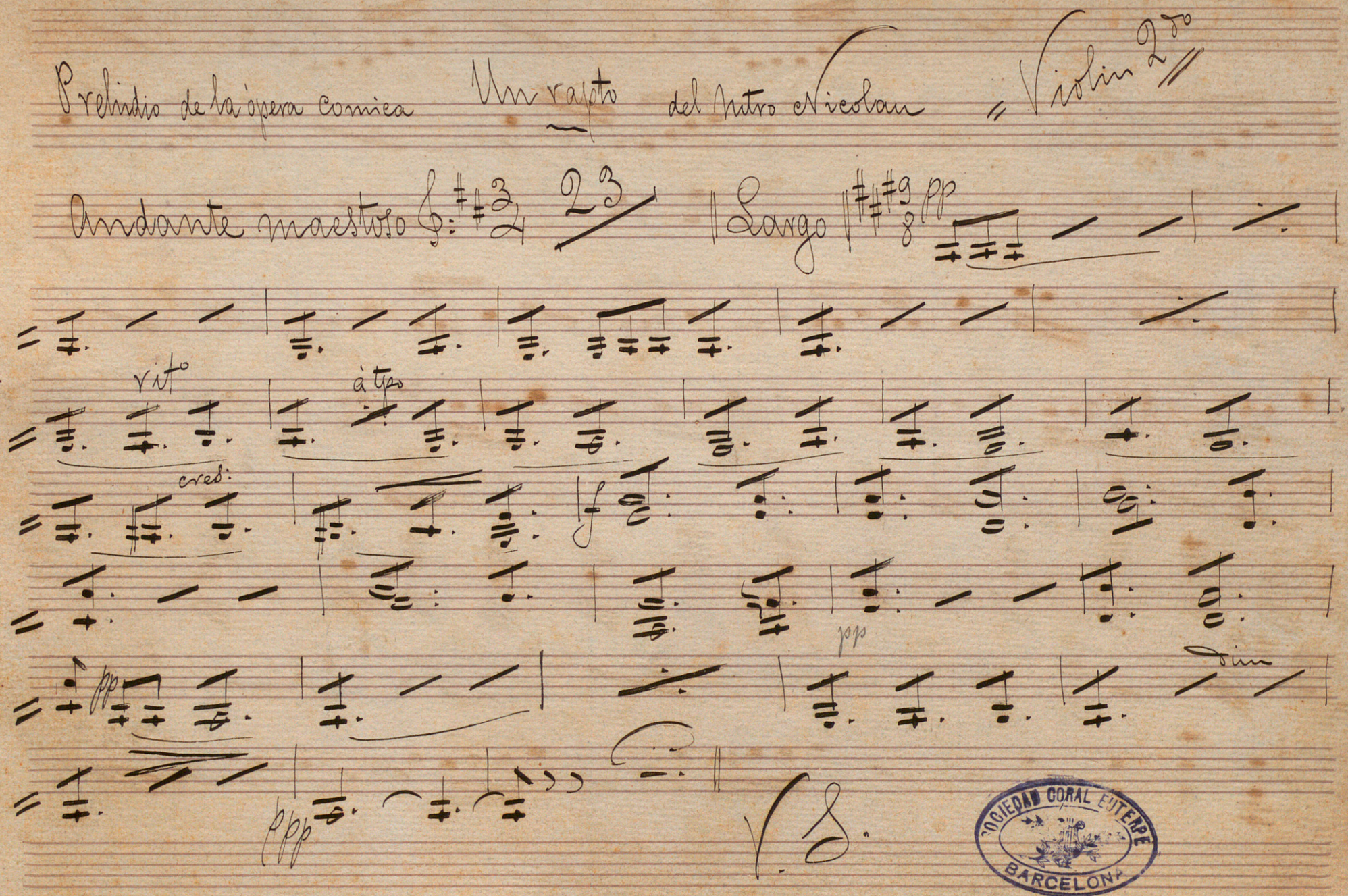
pp

pp

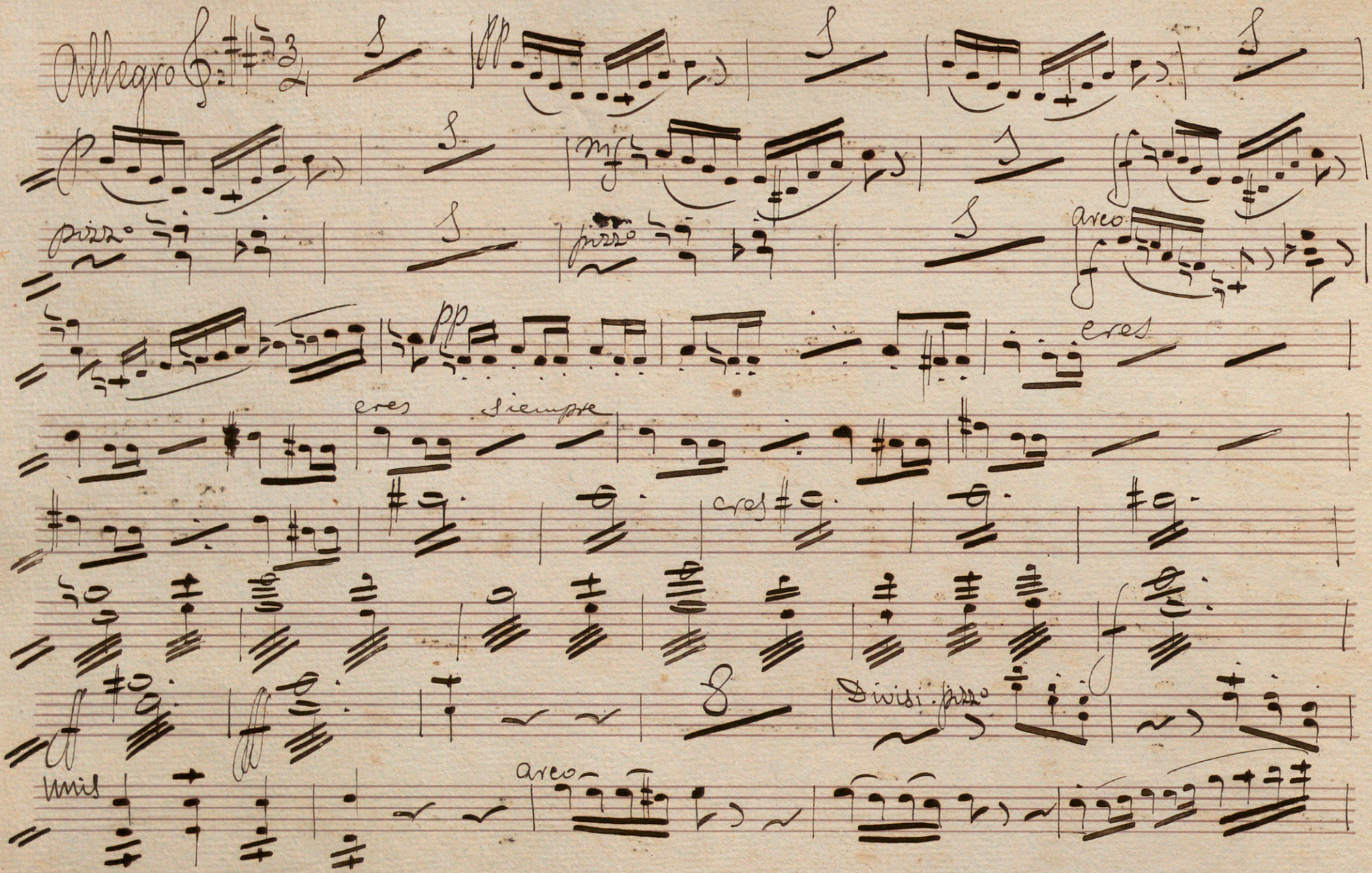
dim

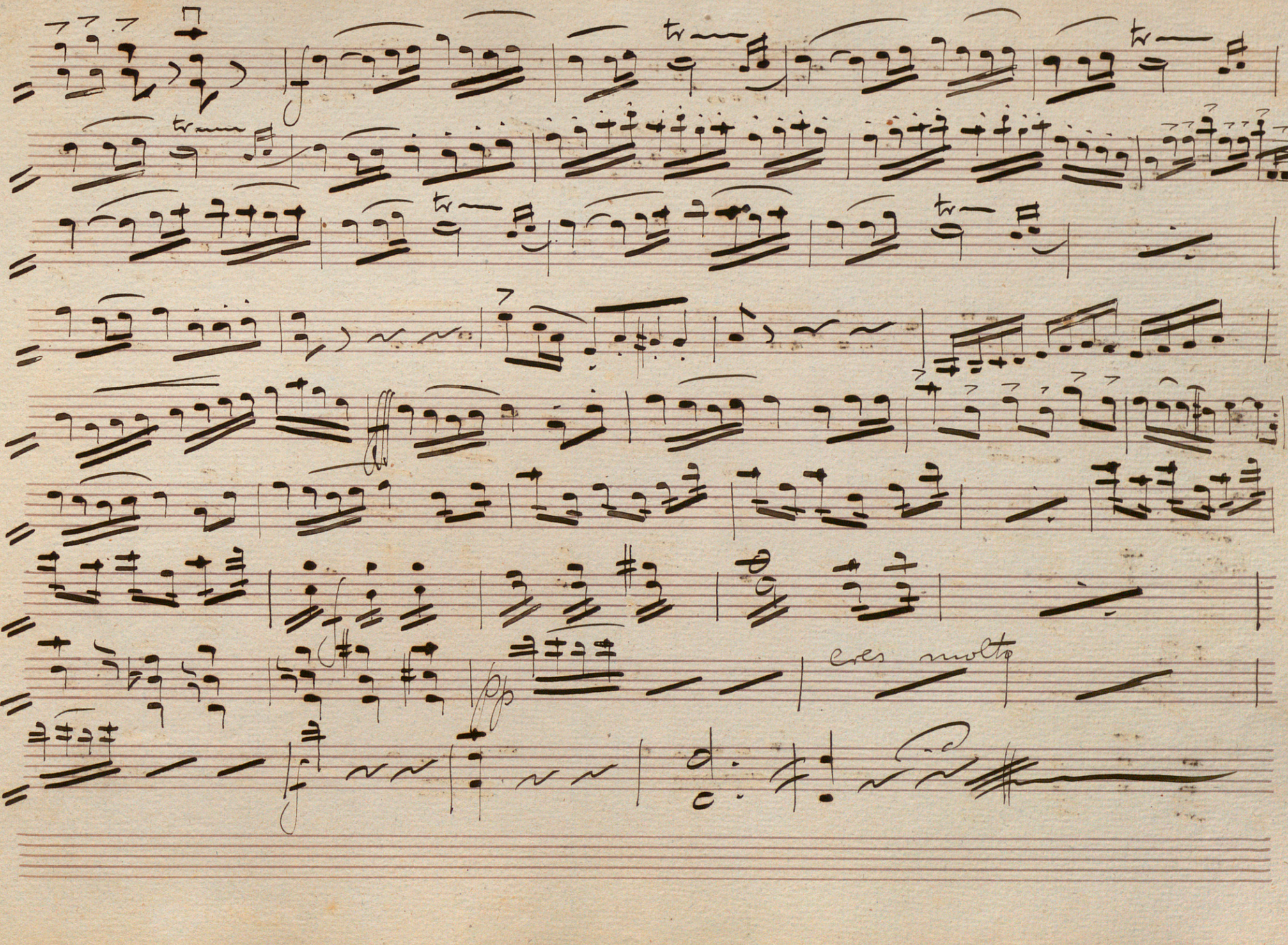
ppp

V. S.



SOCIEDAD CORAL EUTERPE BARCELONA

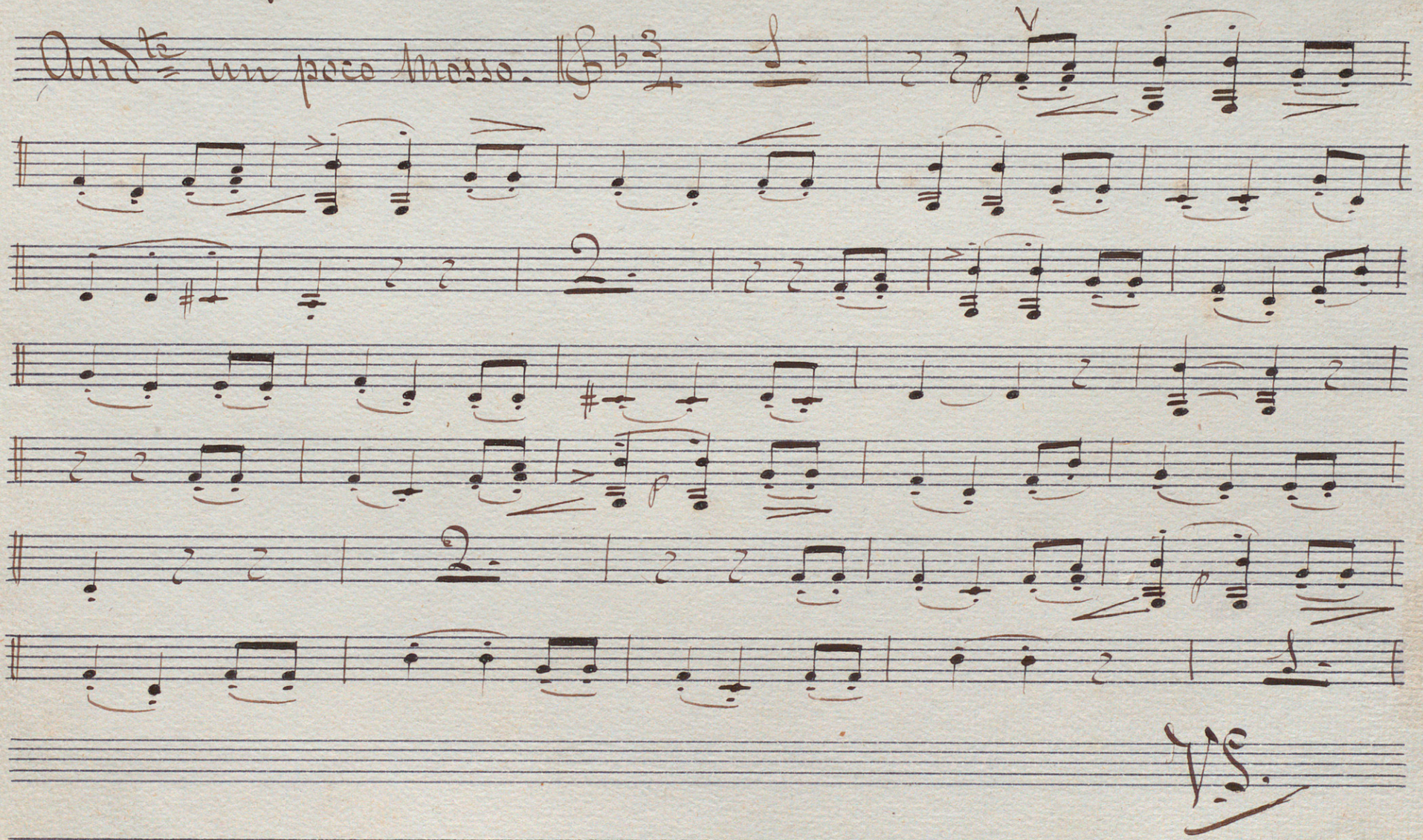

Allegro
pp
mf
pizzo
pizzo
arco
pp
cres
cres
siempre
cres
Divisi pizzo
unis
arco


cres molto

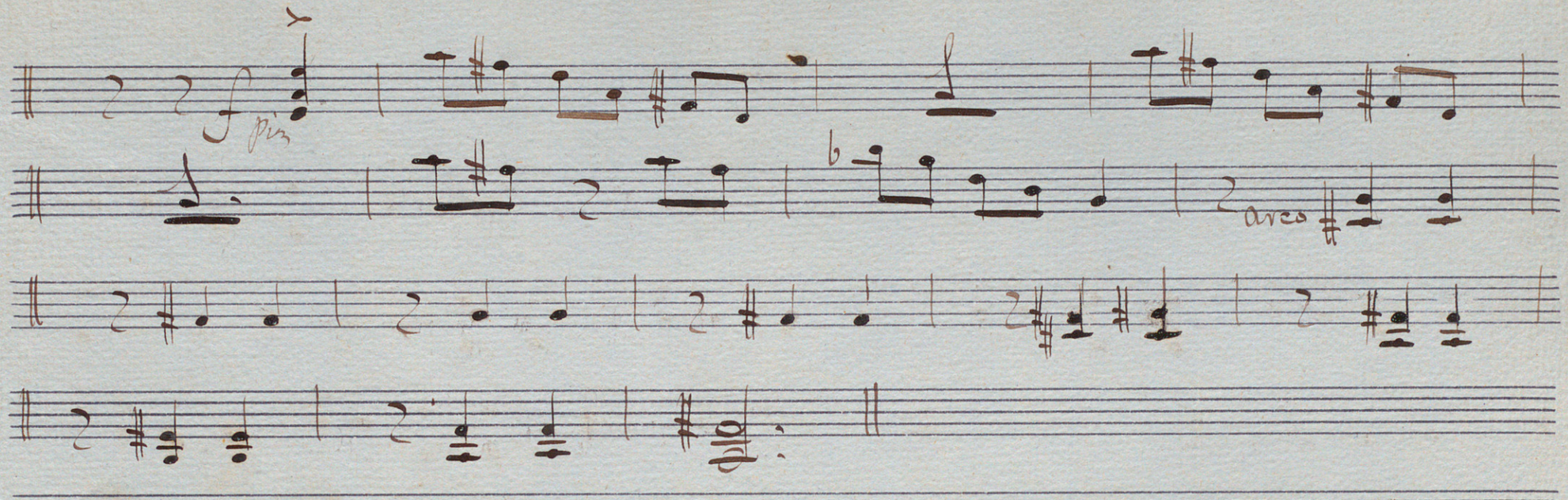
Un Rapto

Violin 2do

Andte un poco Mosso.



V.S.

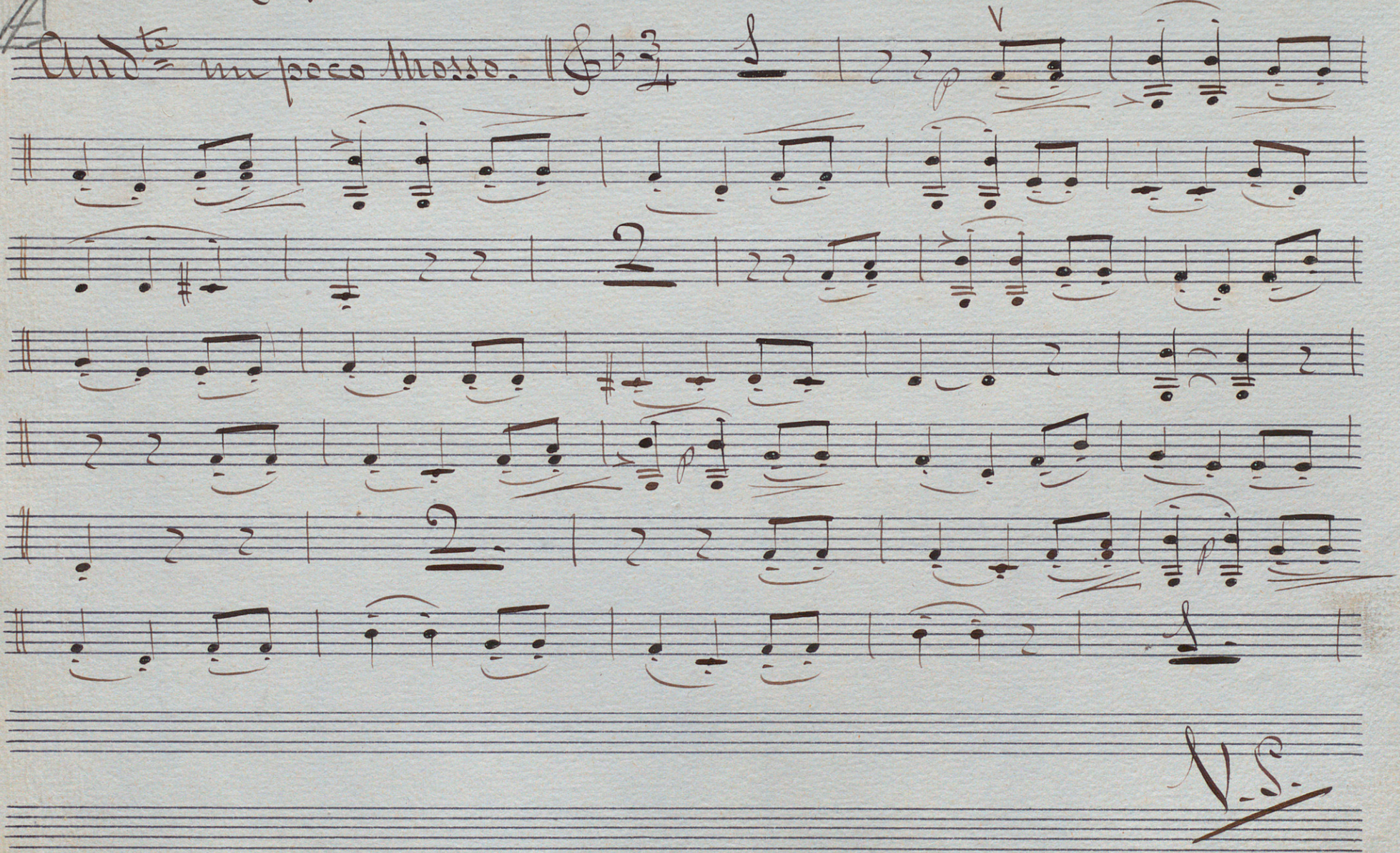


al Vivace.

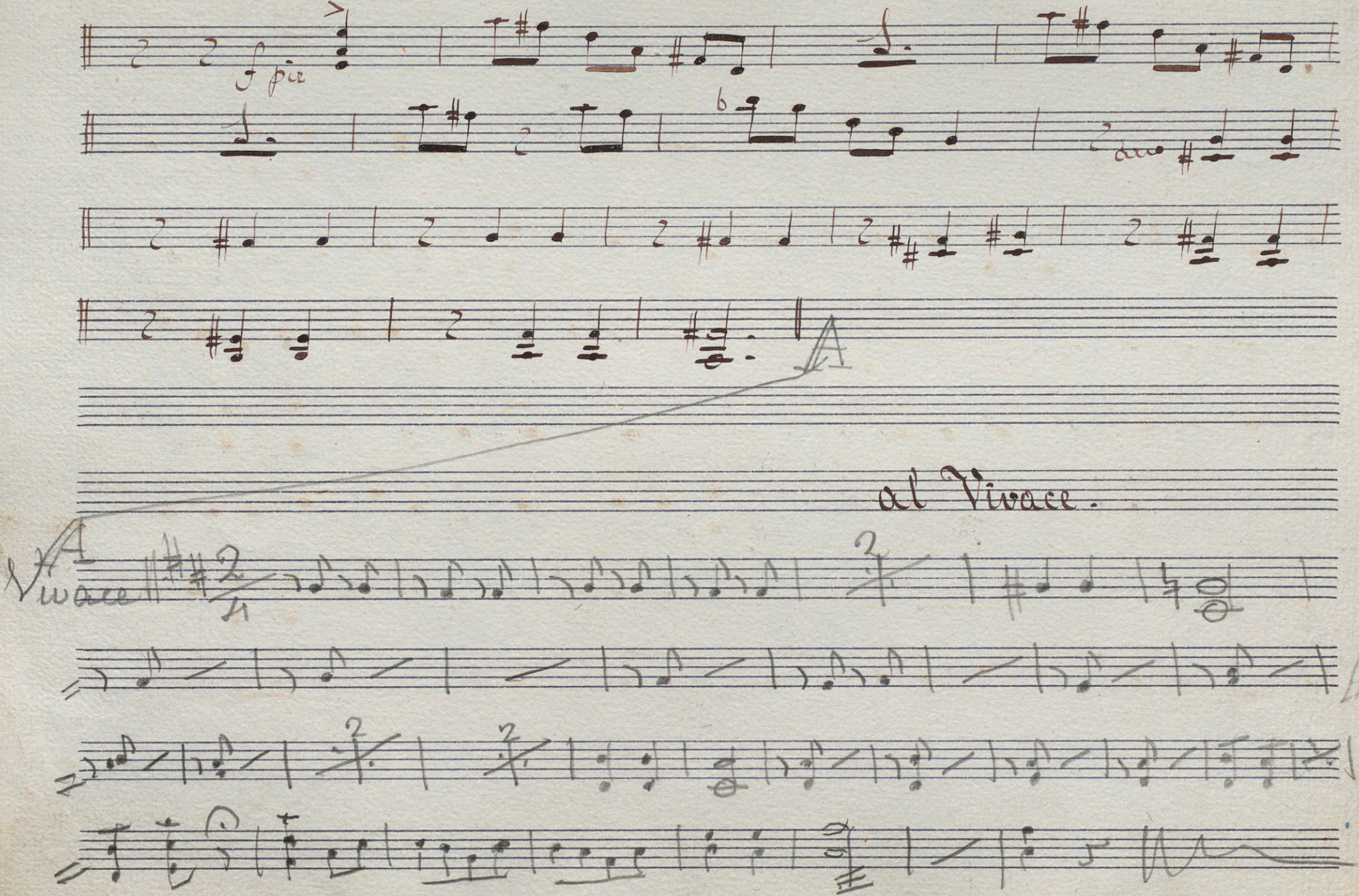
Un Rapto

Violin 2°

Andte un poco Mosso.



V.S.


f più
A
al Vivace.
A
Vivace

Un Rapto.

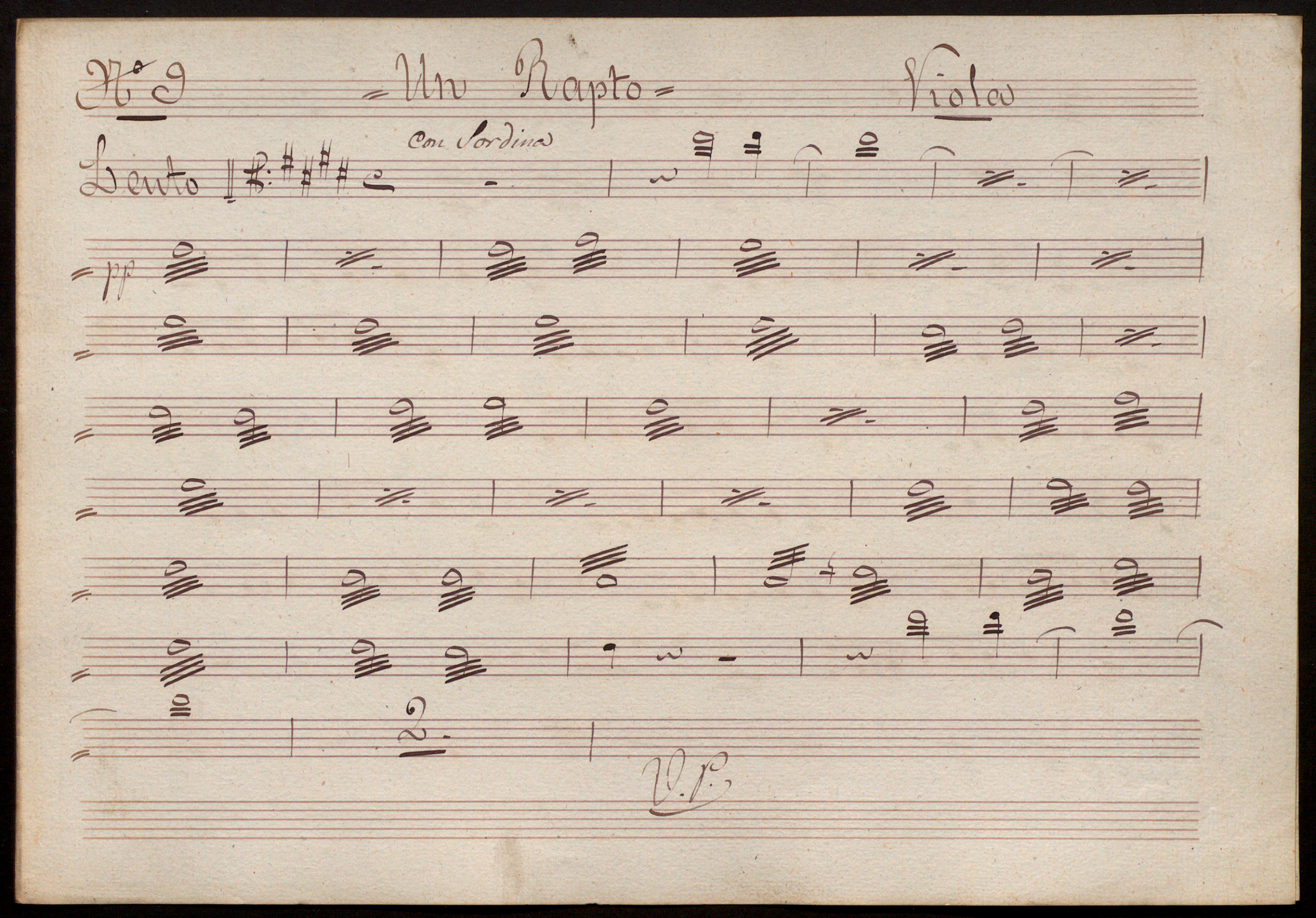
Viola.

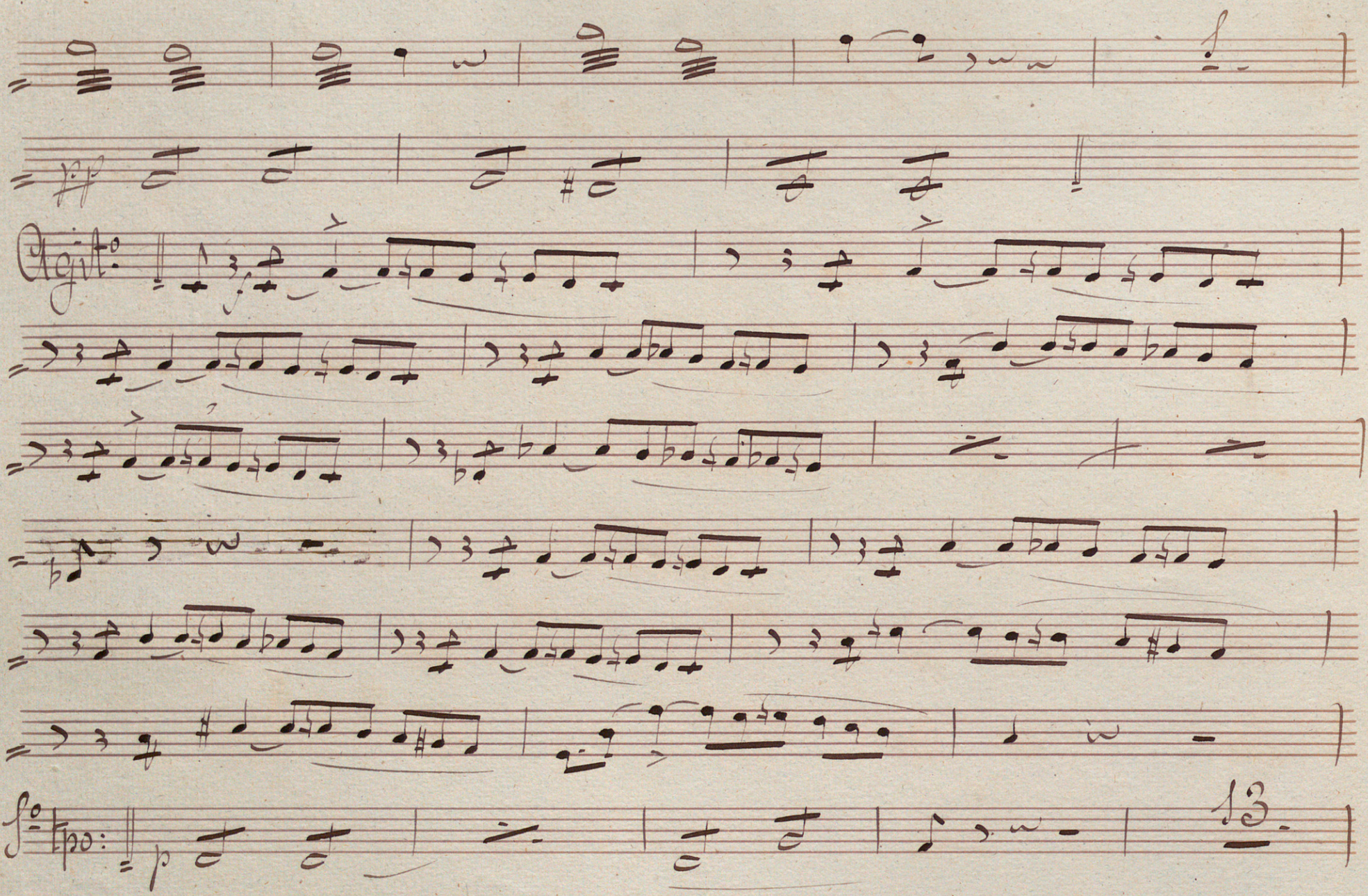
Andte = un poco Mosso.

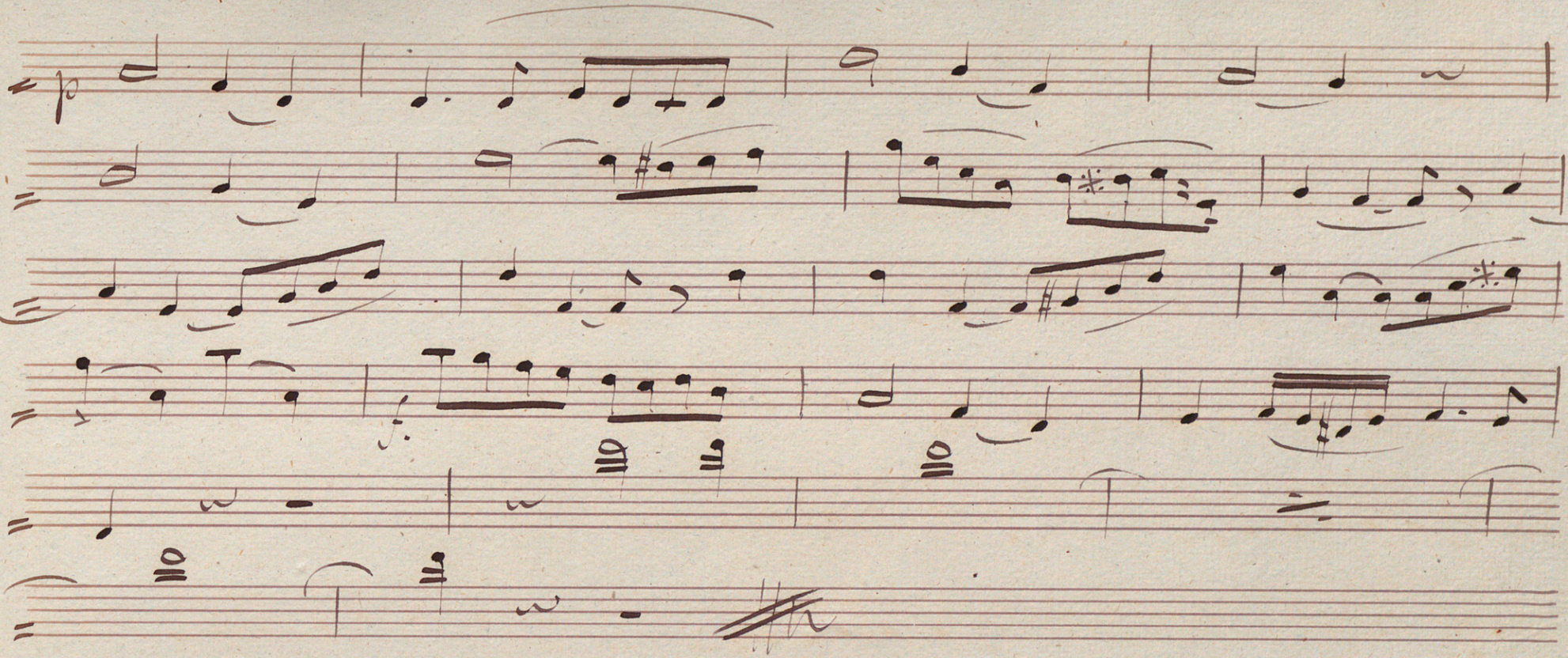
V

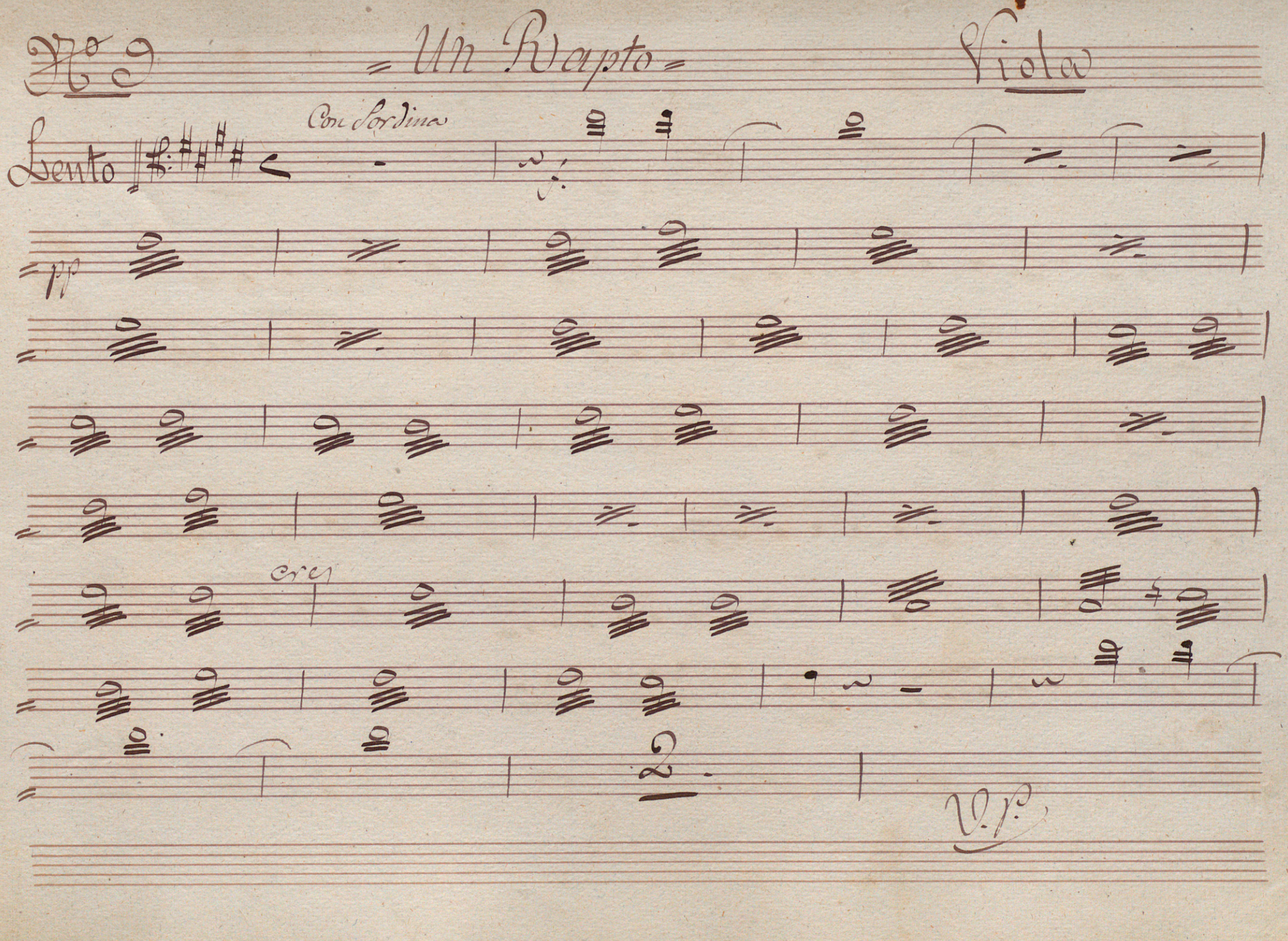
arco

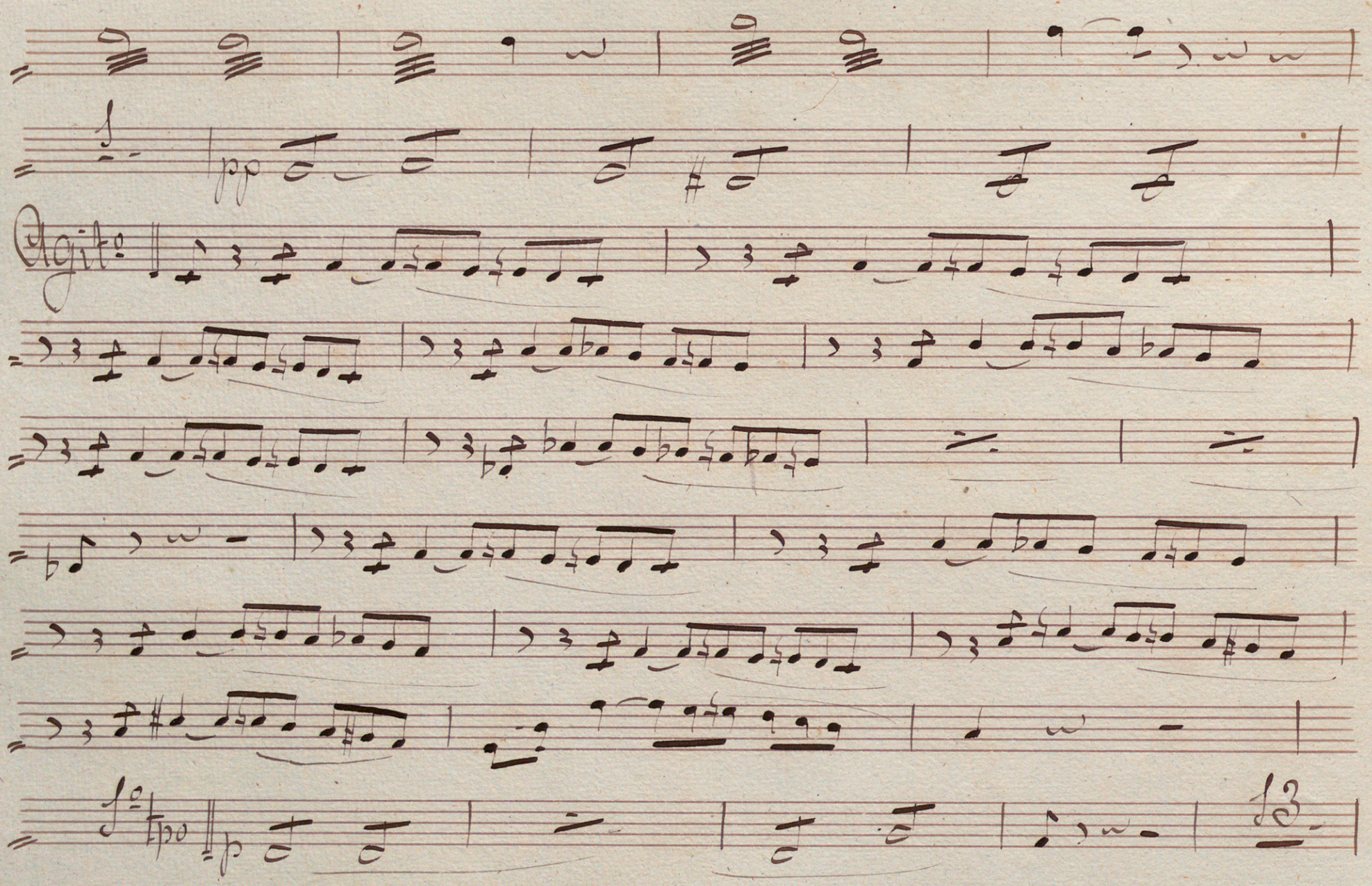
al Vivace.

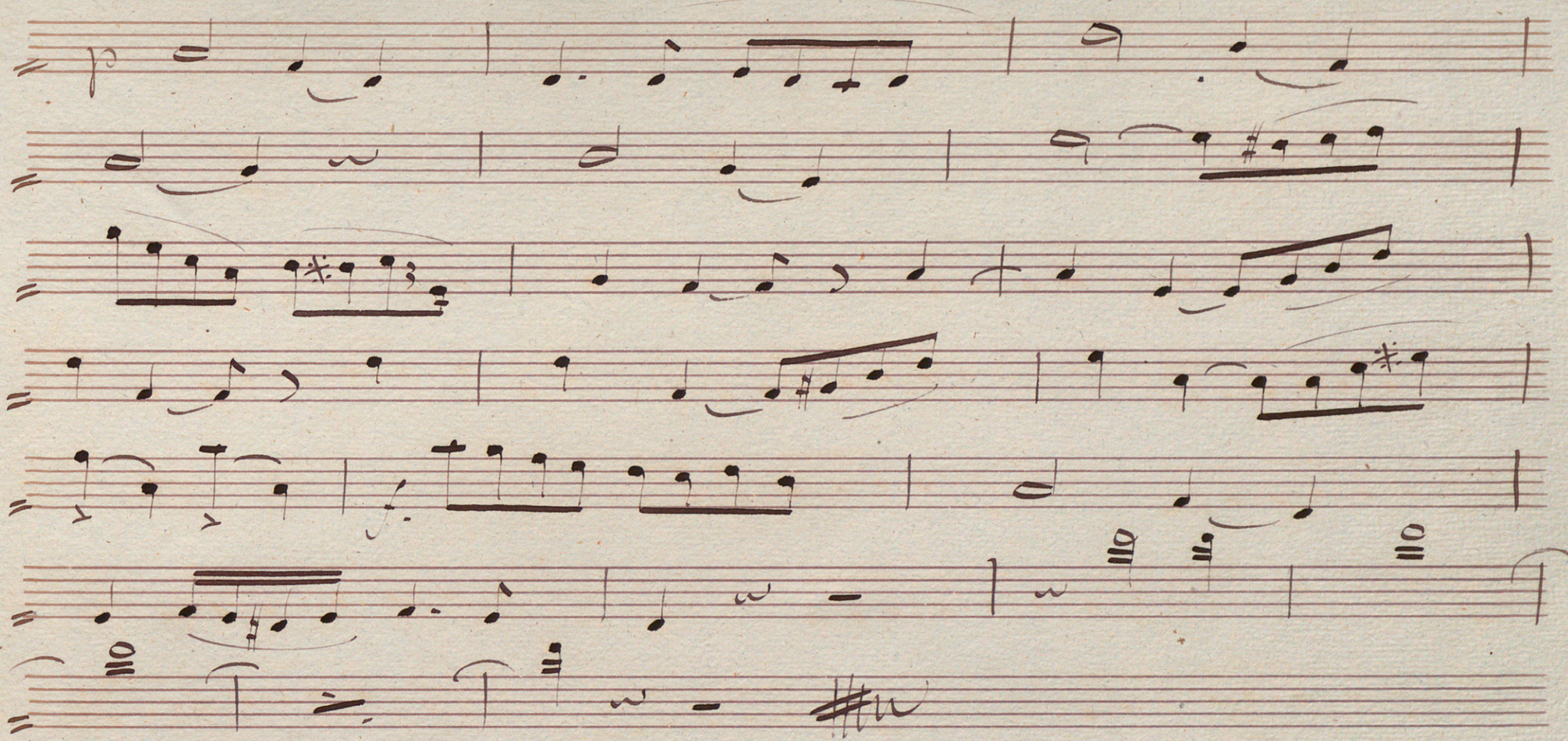

N° 9
Un Rapto
Viola
Con Sordina
Lento
pp
2
V.P.


Agit.
fp.
13.




N° 9
Un Rapto
Viola
Lento
Con Sordino
pp
cresc
2.
V.f.


Agit.



Mtro Nicolai

Un Rapsto

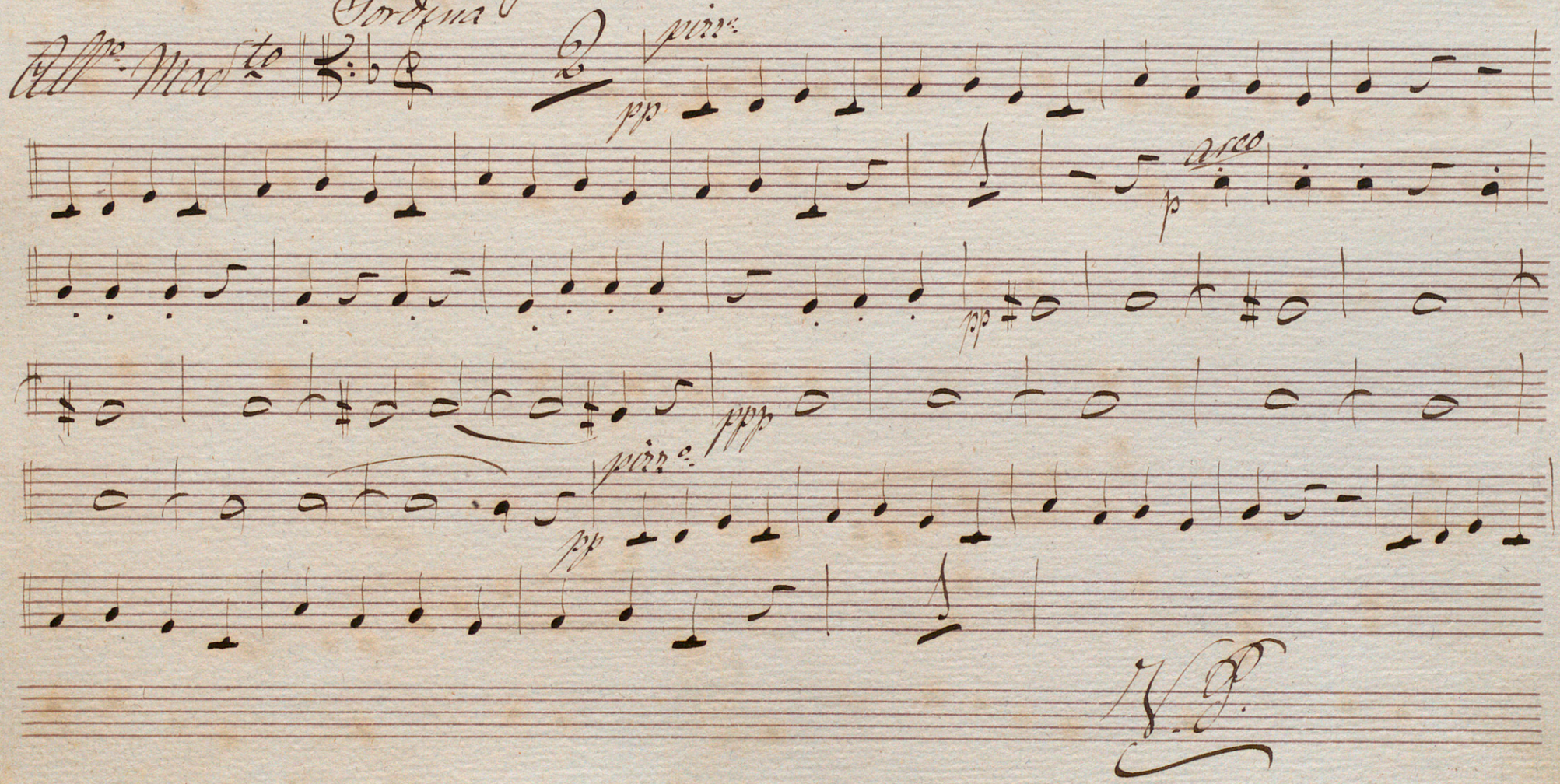
Viola.

Gavotta

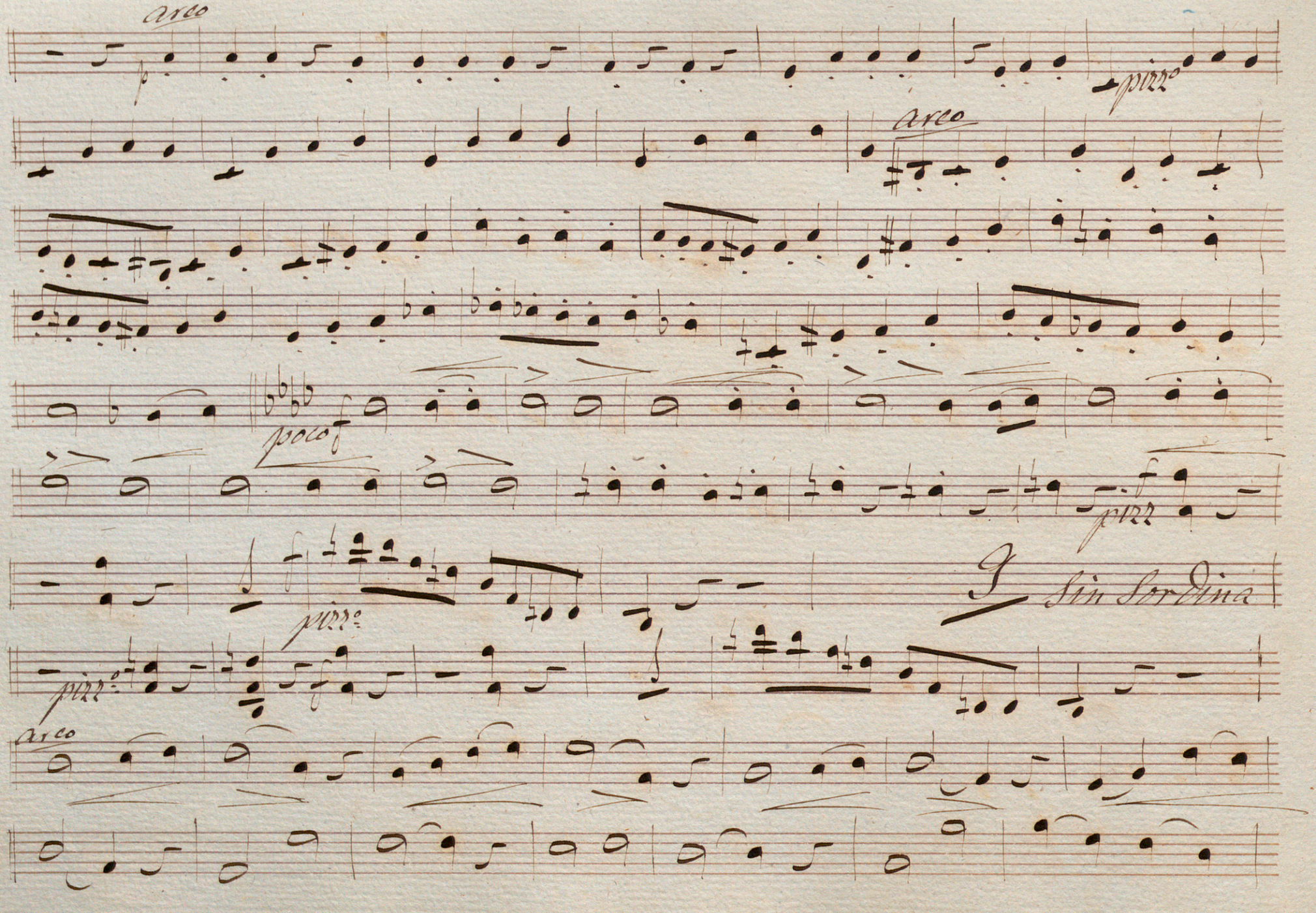
Opera Comica.

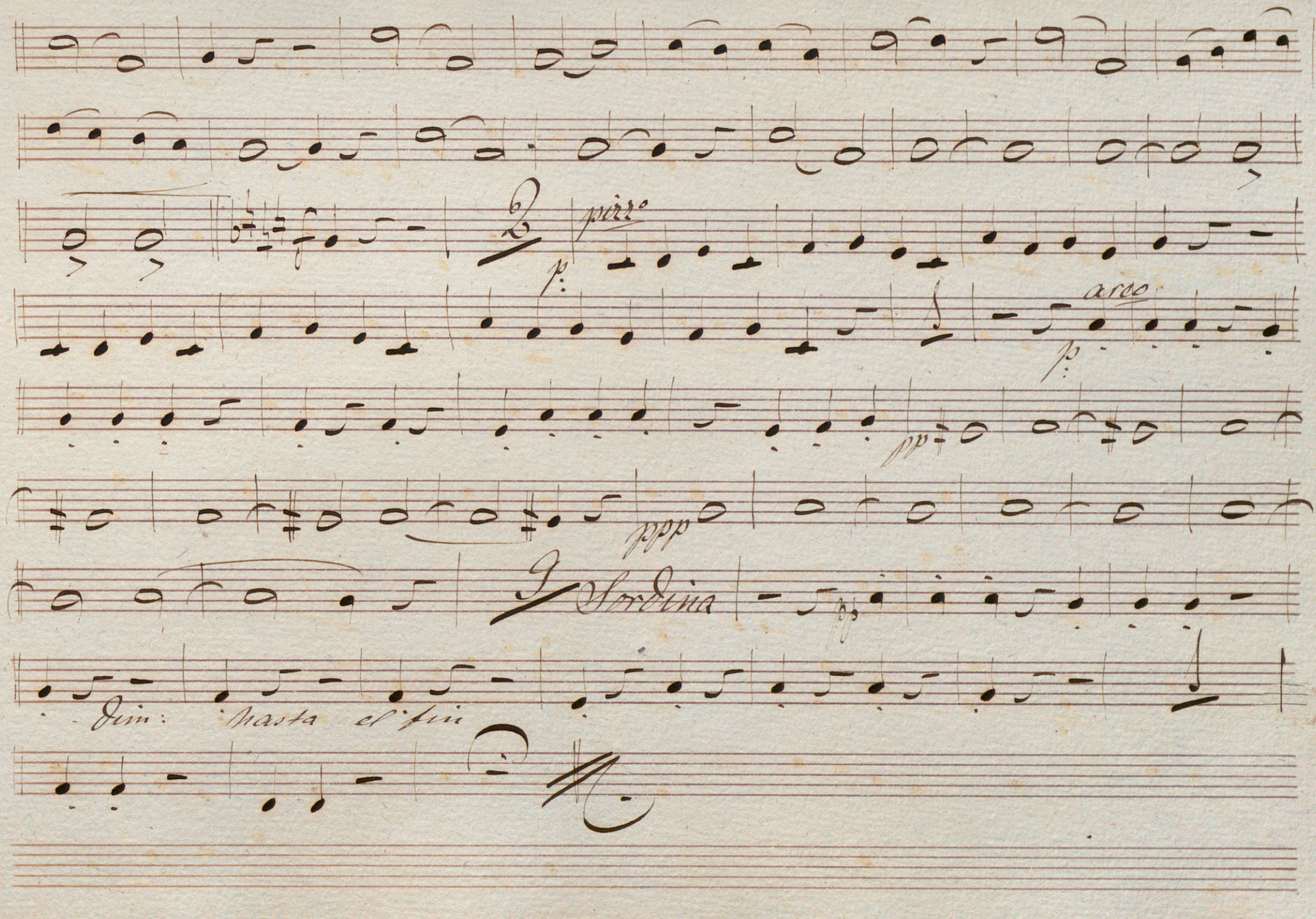
All.o Mod.to

Sordina



V. S.


arco
pizzo
arco
poco f
pizzo
pizzo
I
Sin Sordina
arco

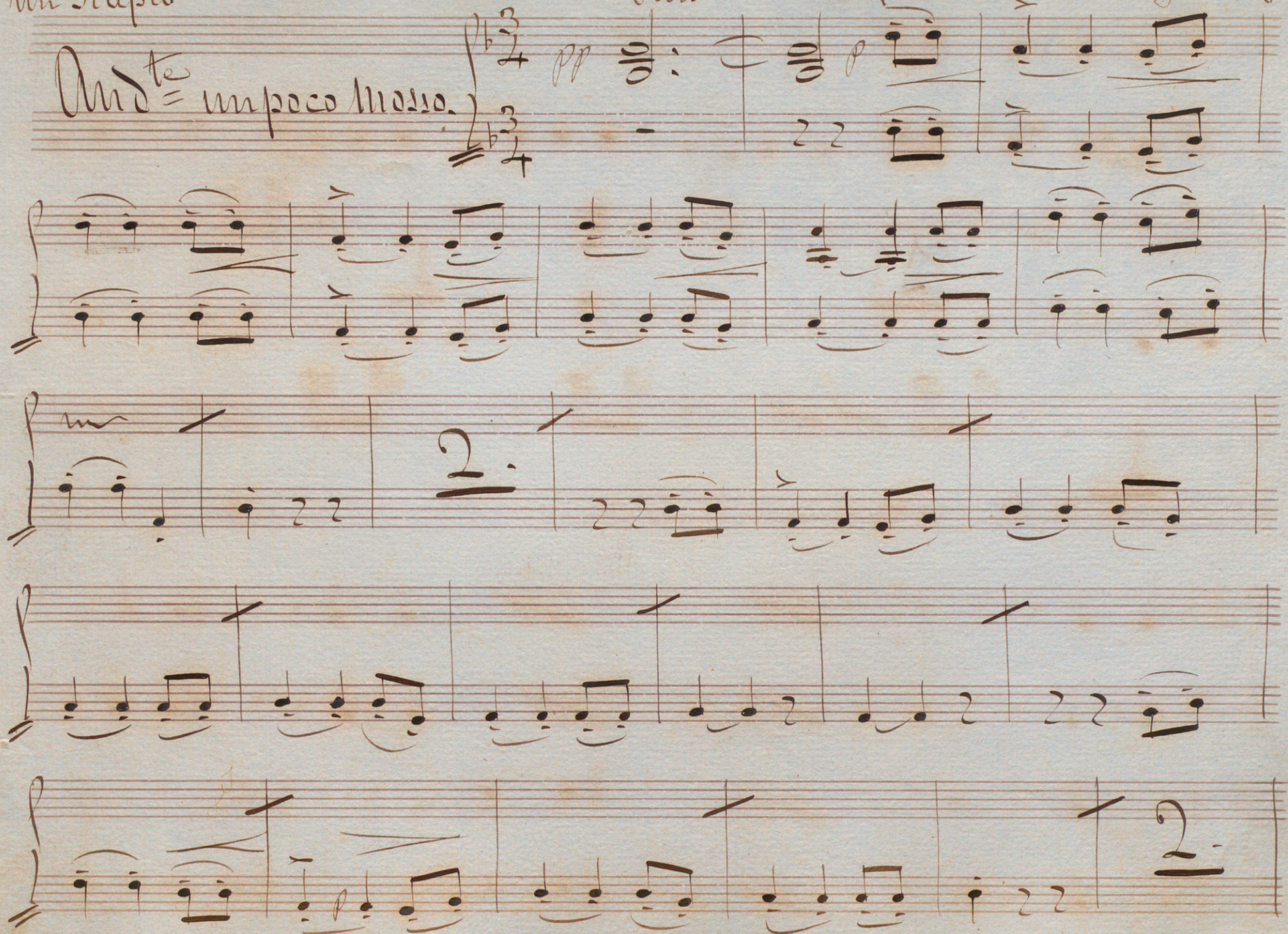

pizz°
p
arco
p
pp
ppp
Sordina
pp
dim: hasta el fin

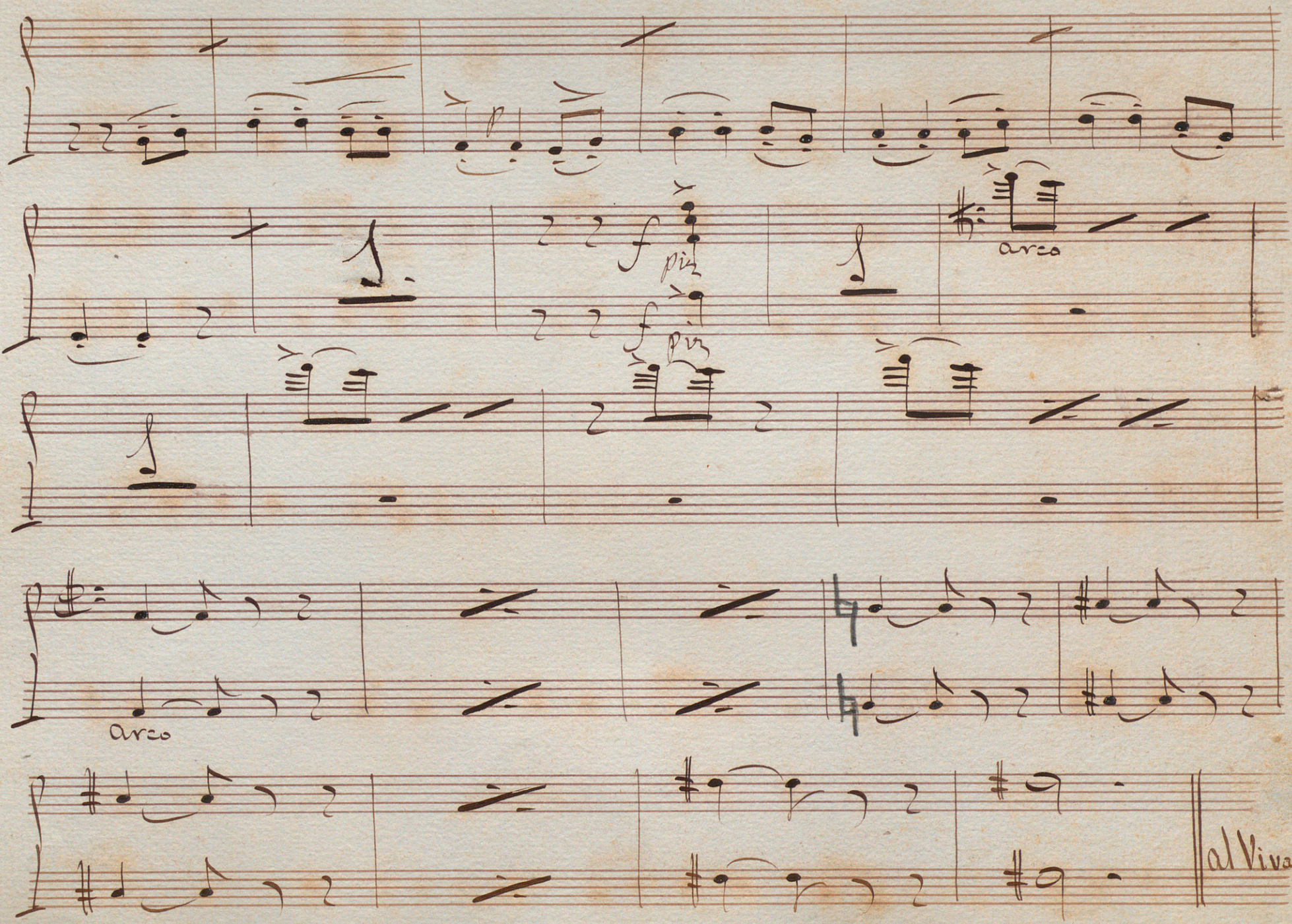
Un Rapto

Cello y Bajo.

Andte = un poco mosso.

Divis

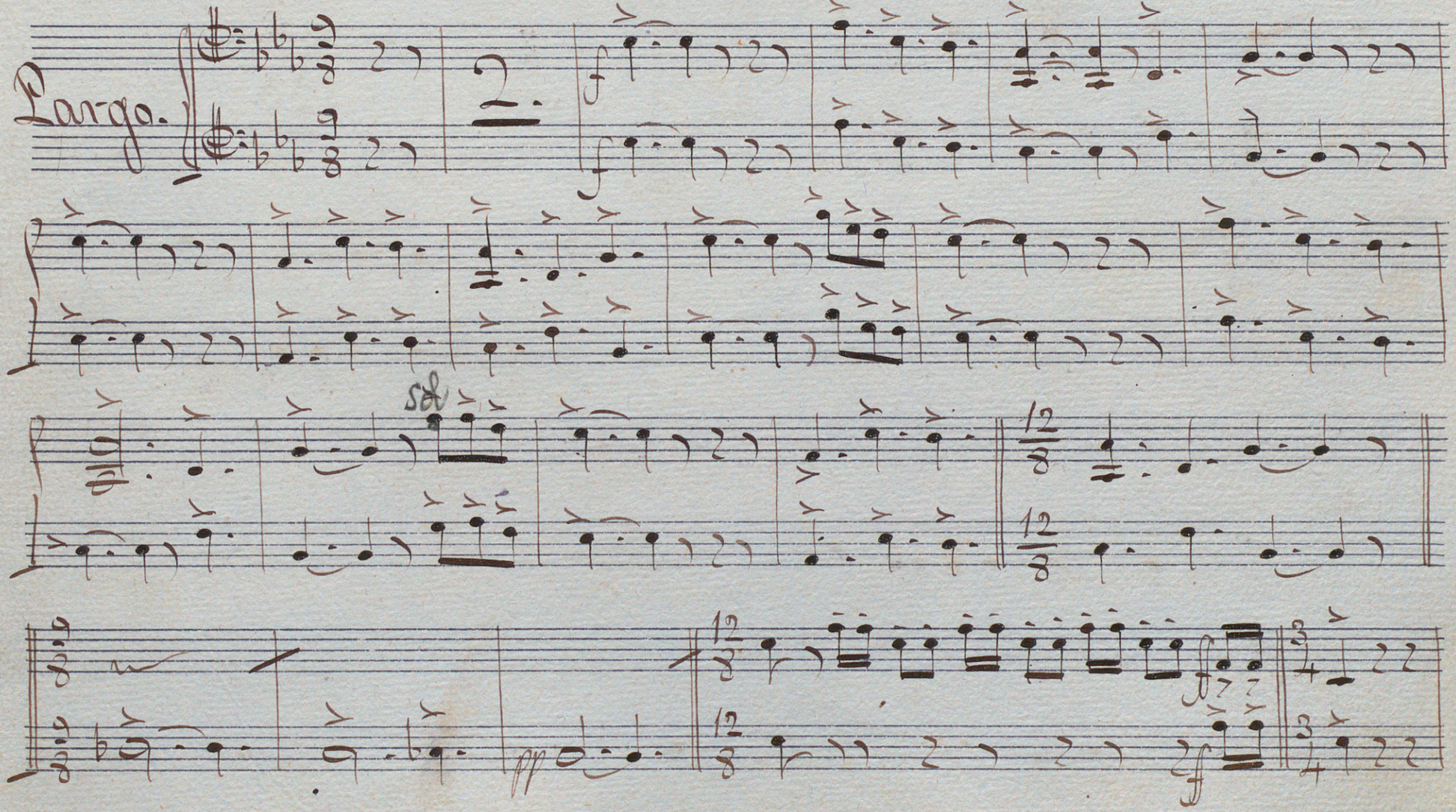


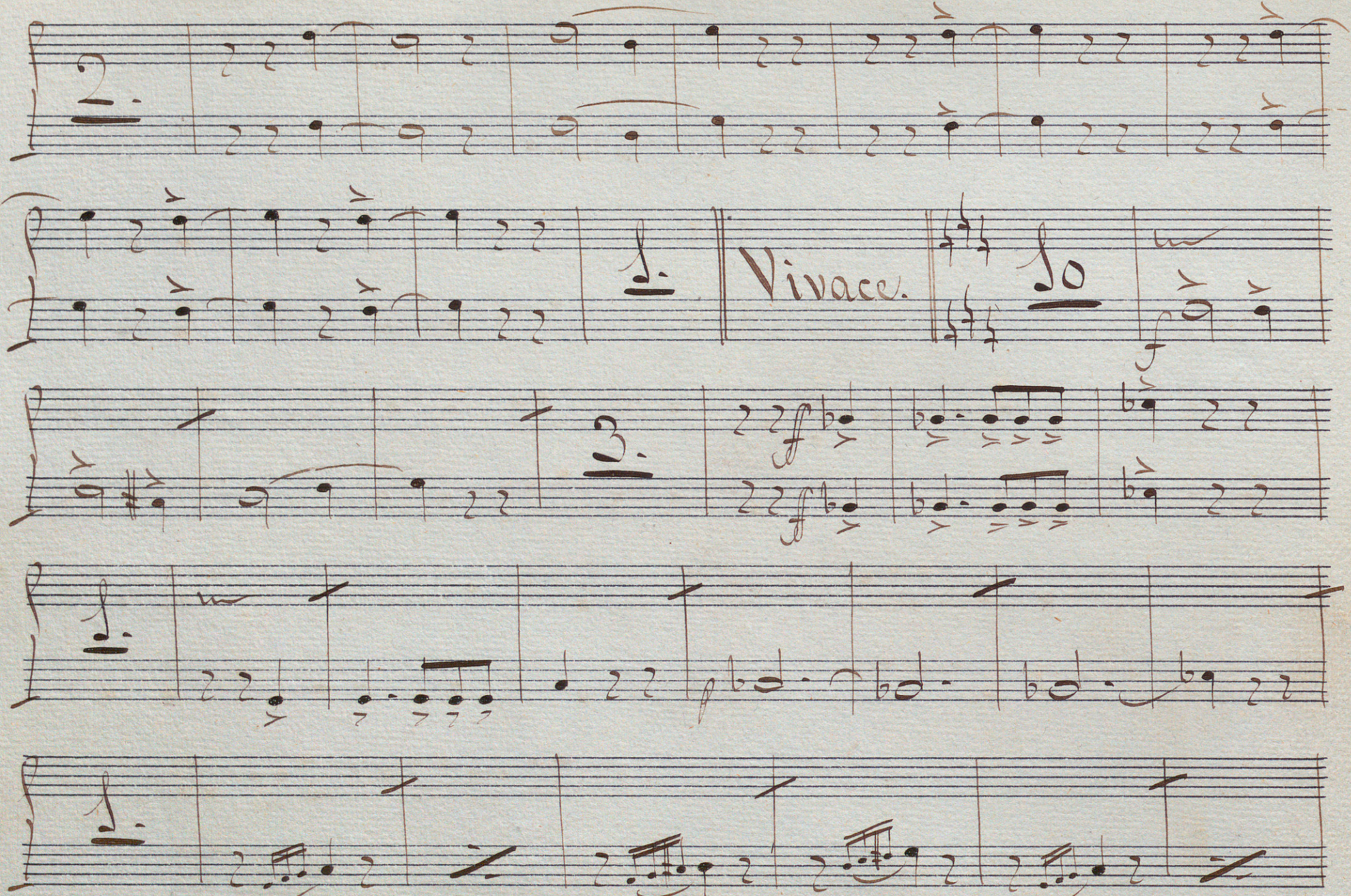

arco
arco
al Vivace.

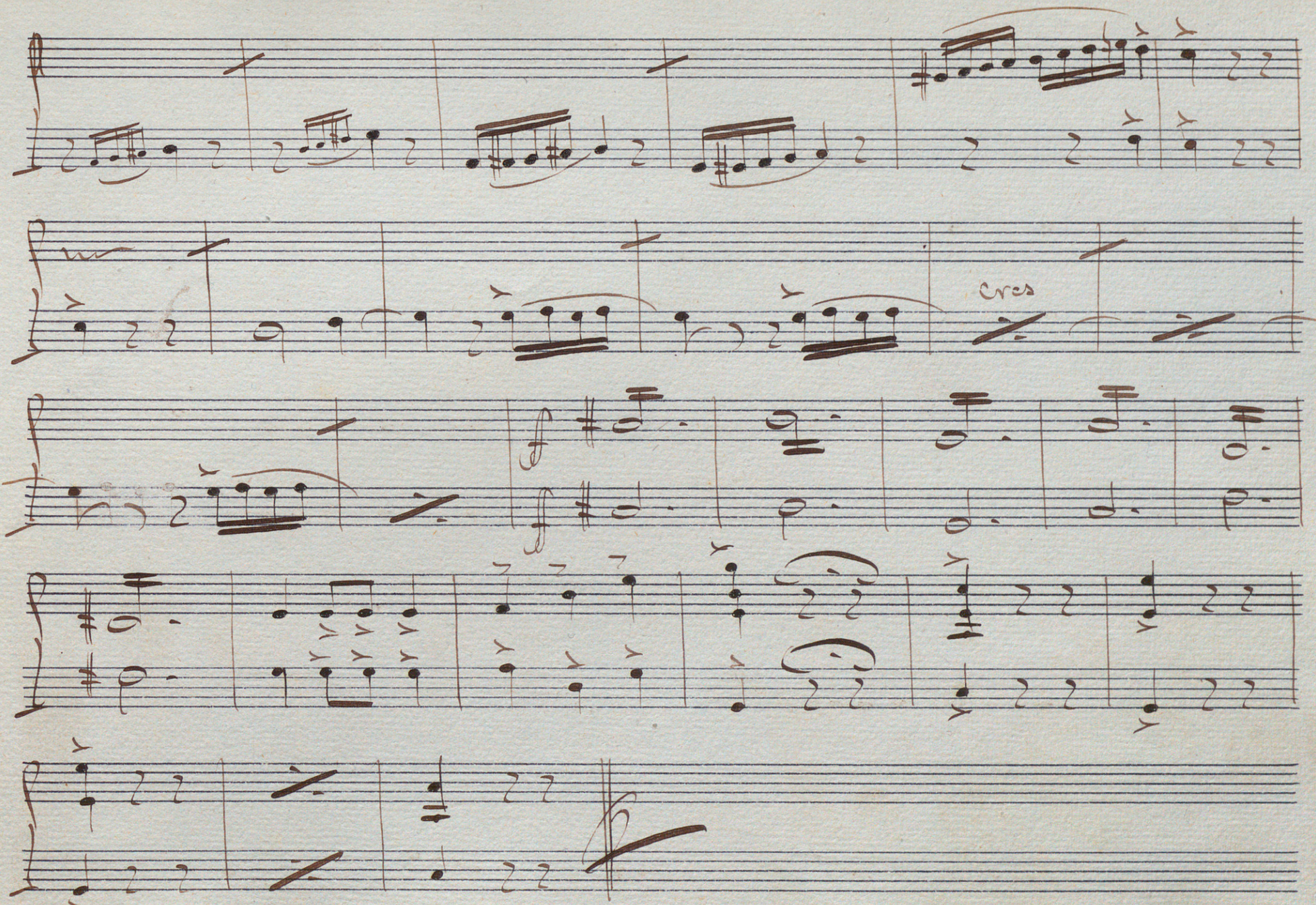
Un Rapto.

Cello y Bajo.

Nº 15 Terzetino.



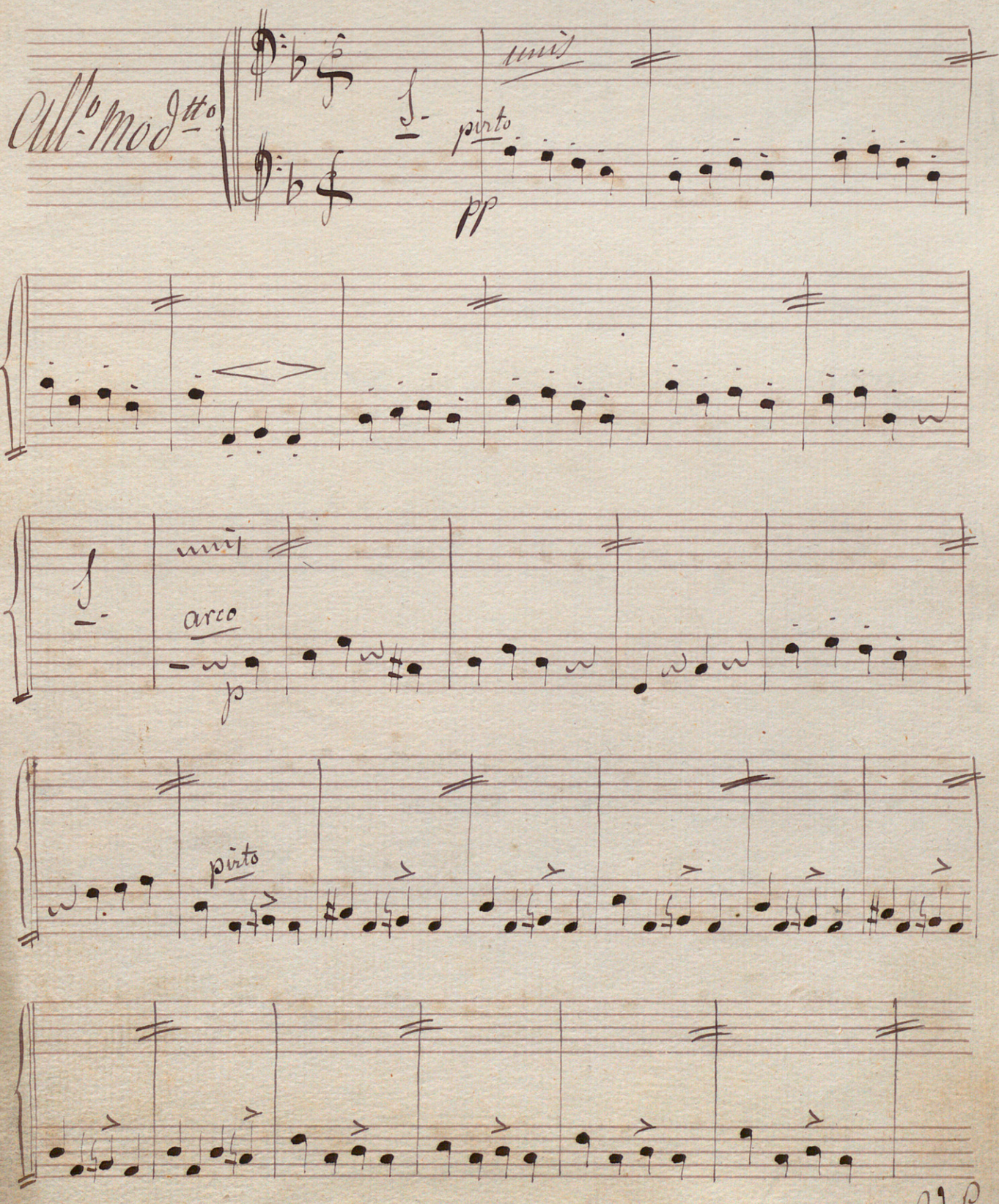

Vivace.


Cres

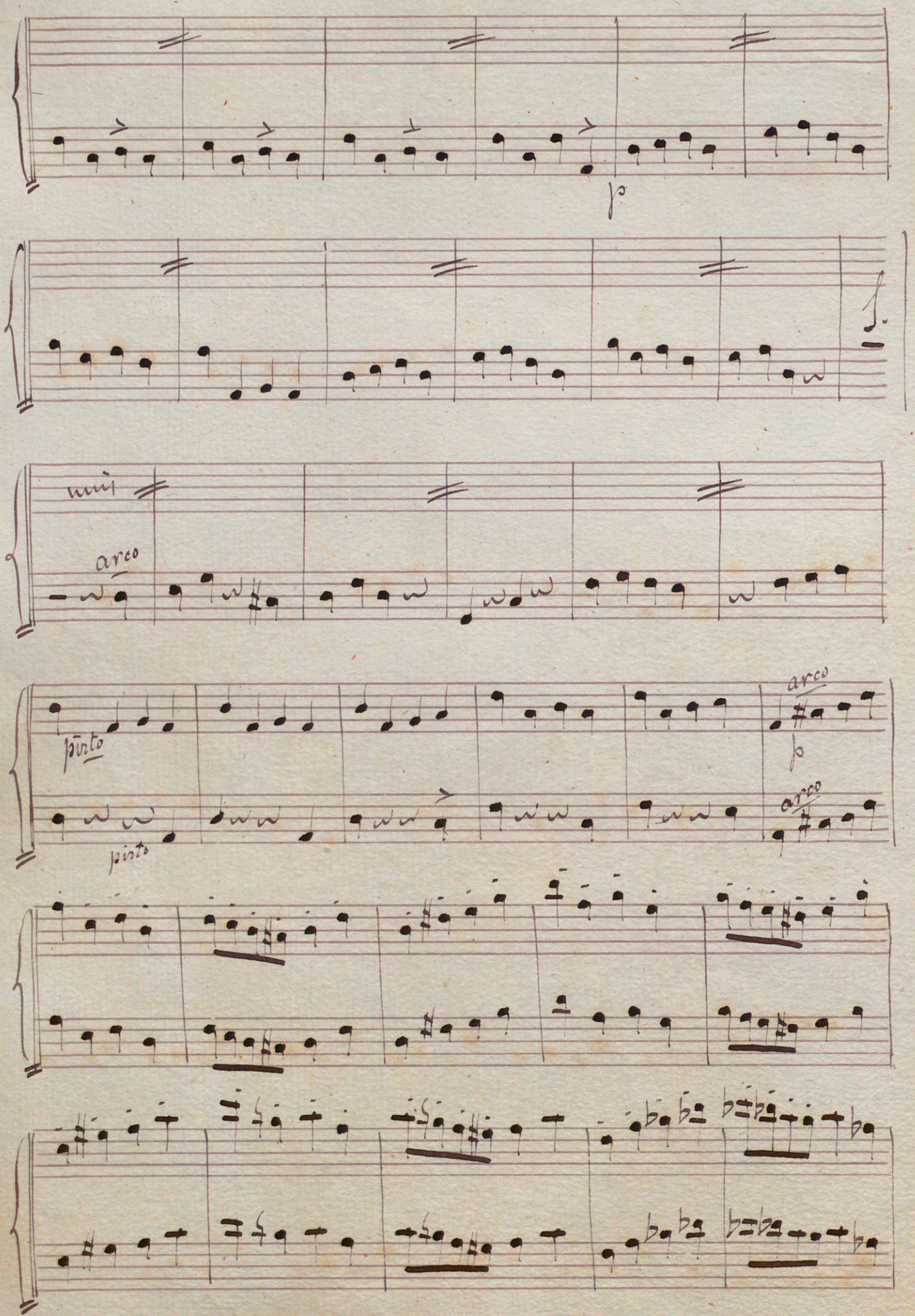
Mtro Nicolau — Un Rapto — Violoncello y Bajo

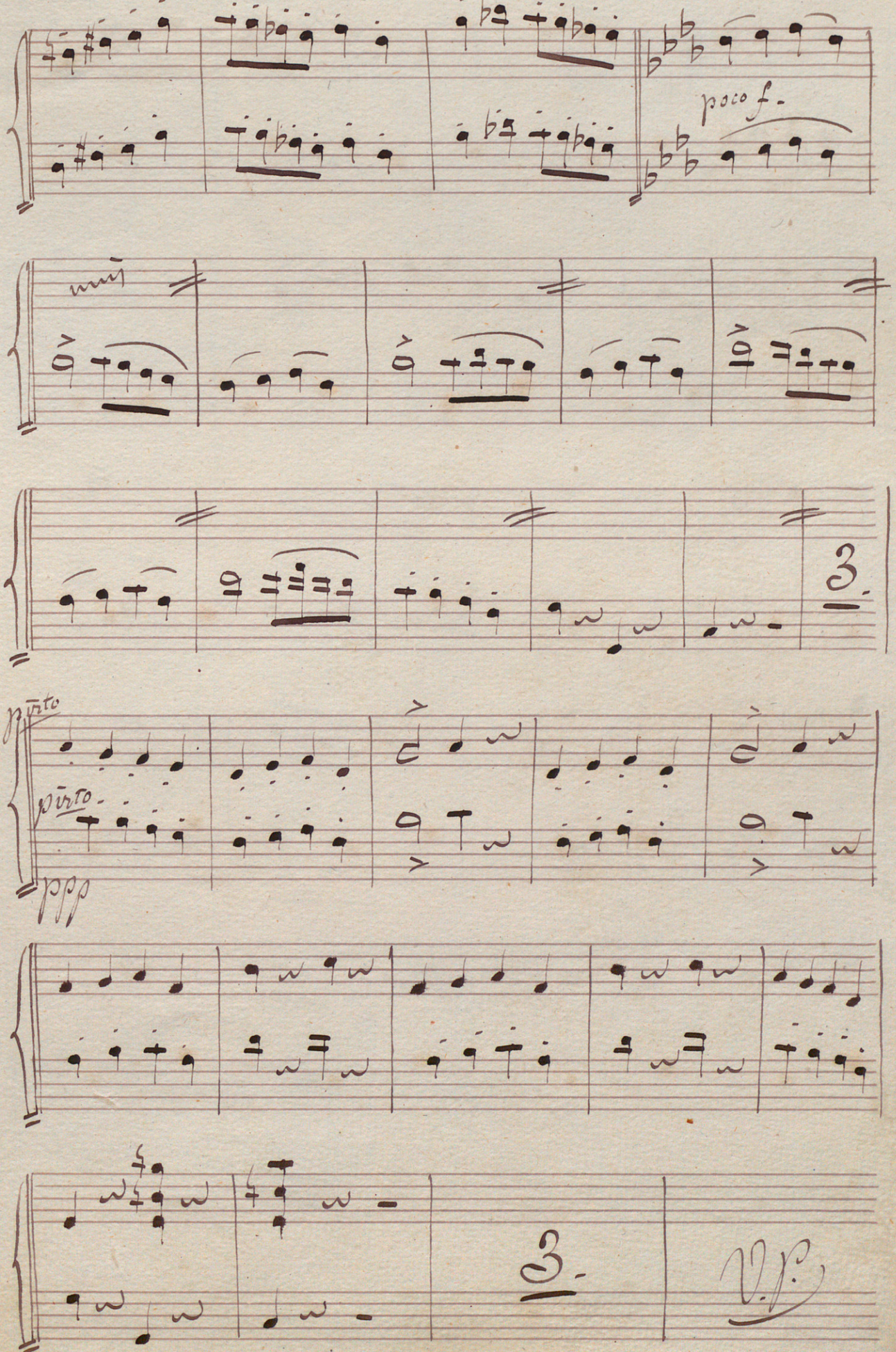
Opera Cómica

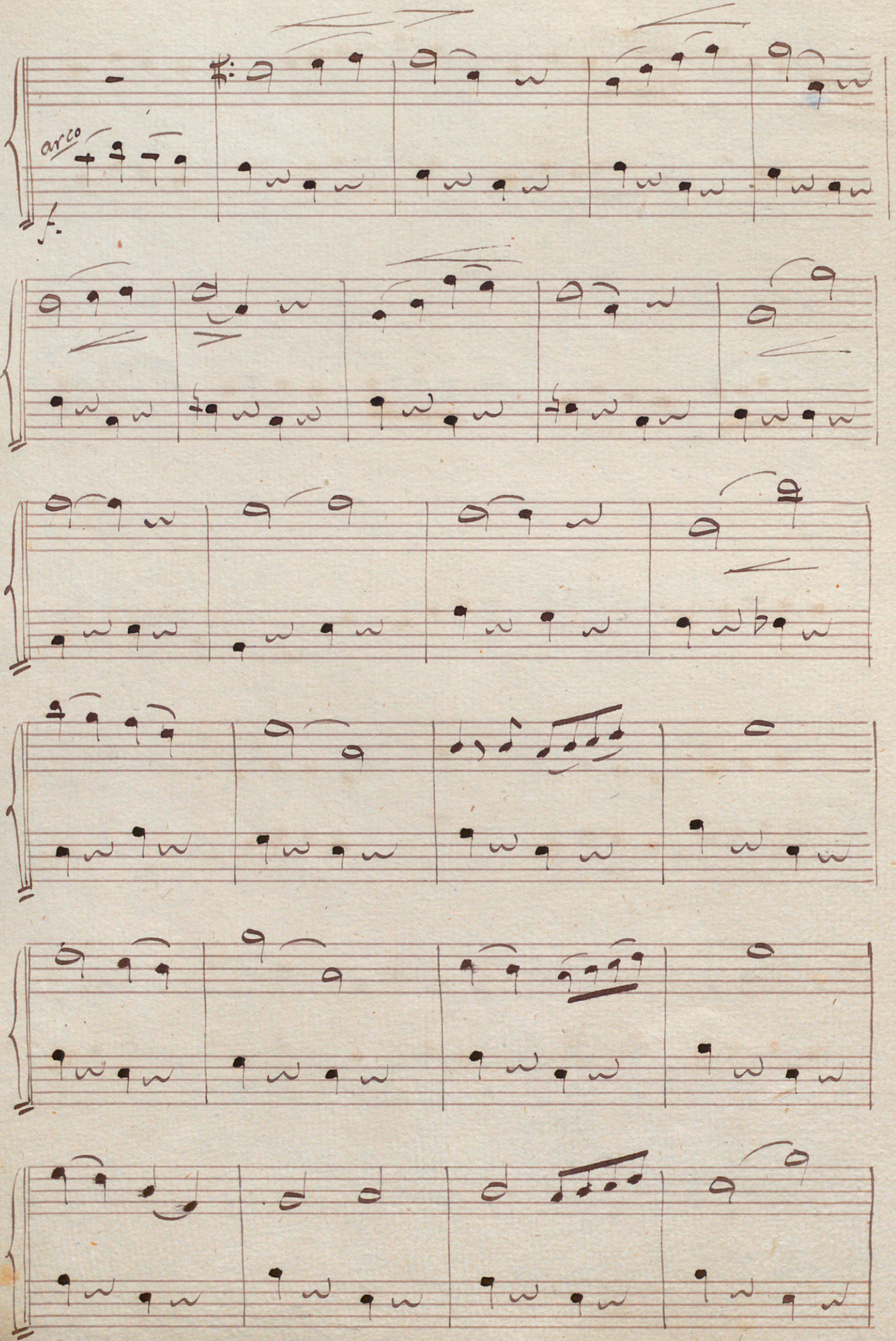
Gavota:

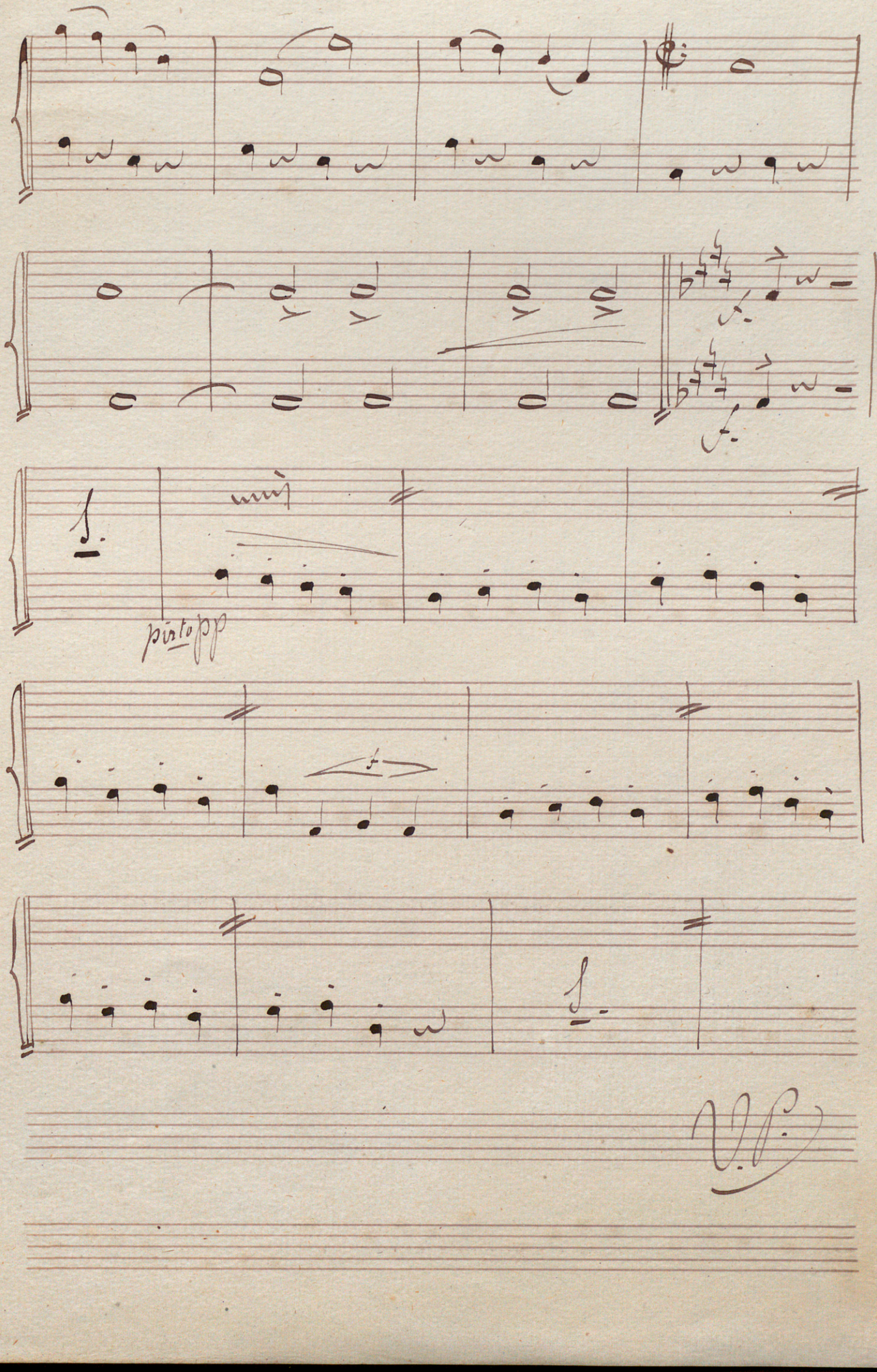


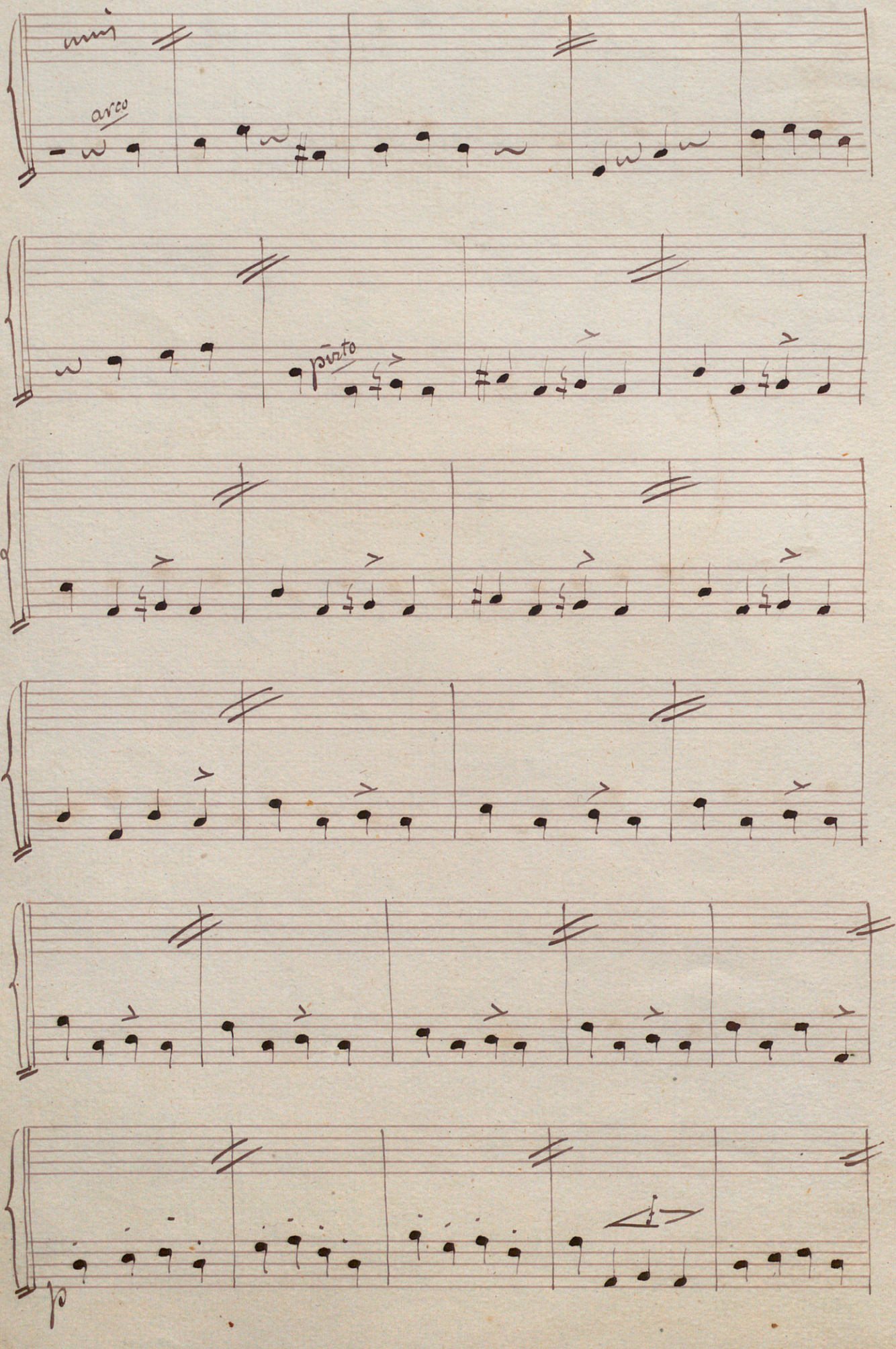
V.P.

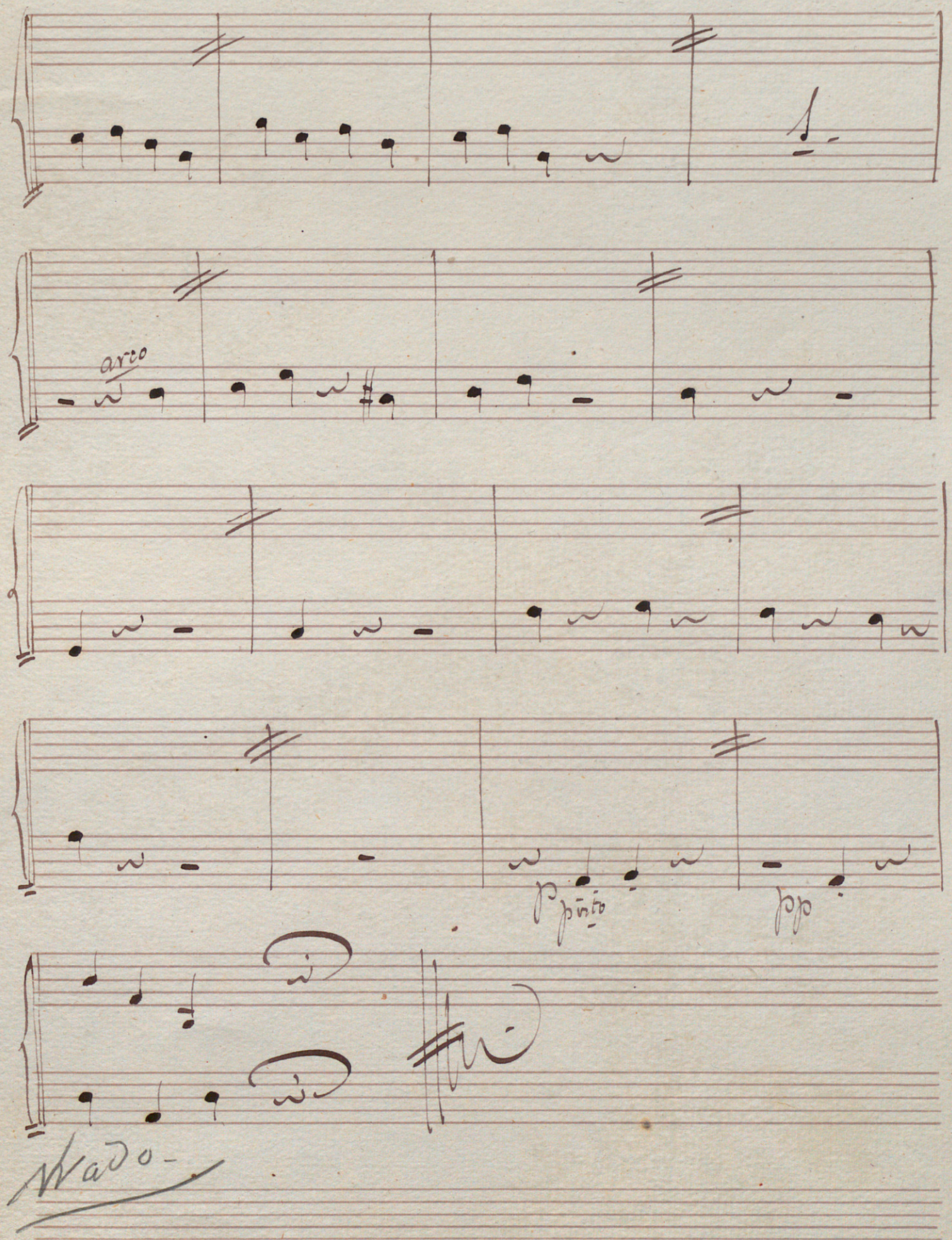

p
arco
pizto
pizto
arco
p
arco


poco f.
3.
pizzto
pizzto
ppp
3.
V.S.


arco


più pp


arco
pizz.
p


arco
pizz.
pp
Wado-

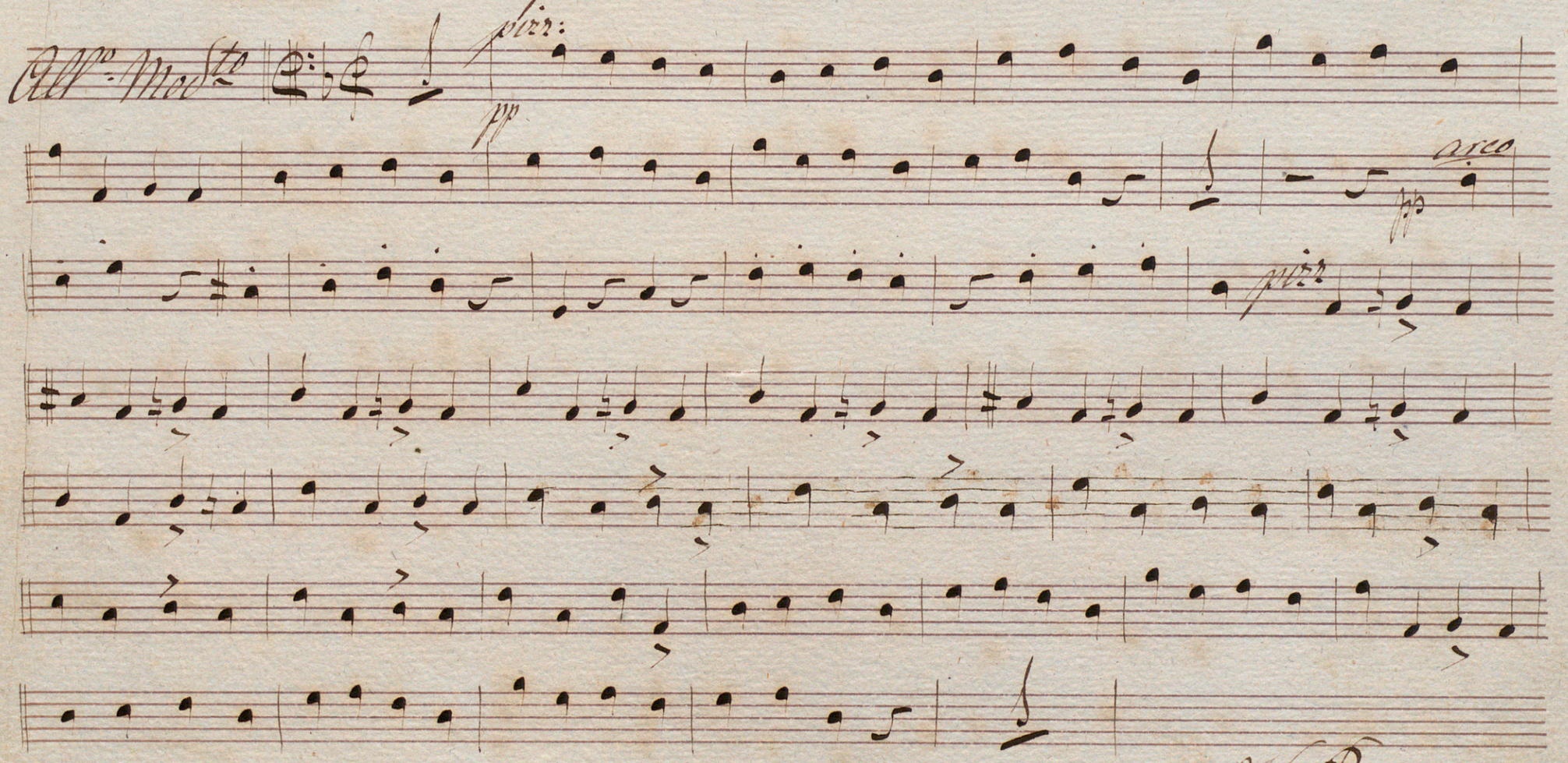
M.tro Nicolai

Un Rapto

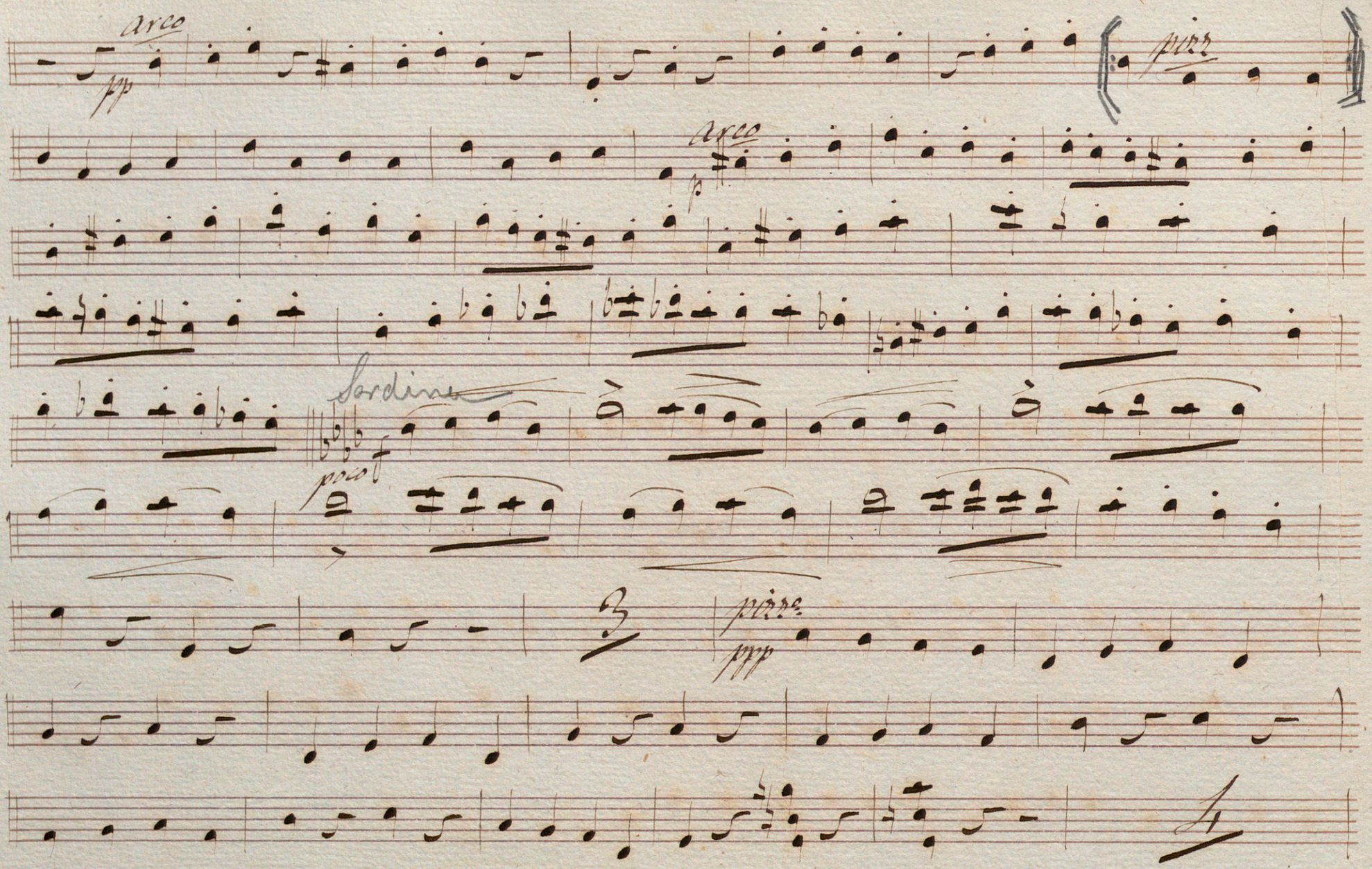
Violoncello.

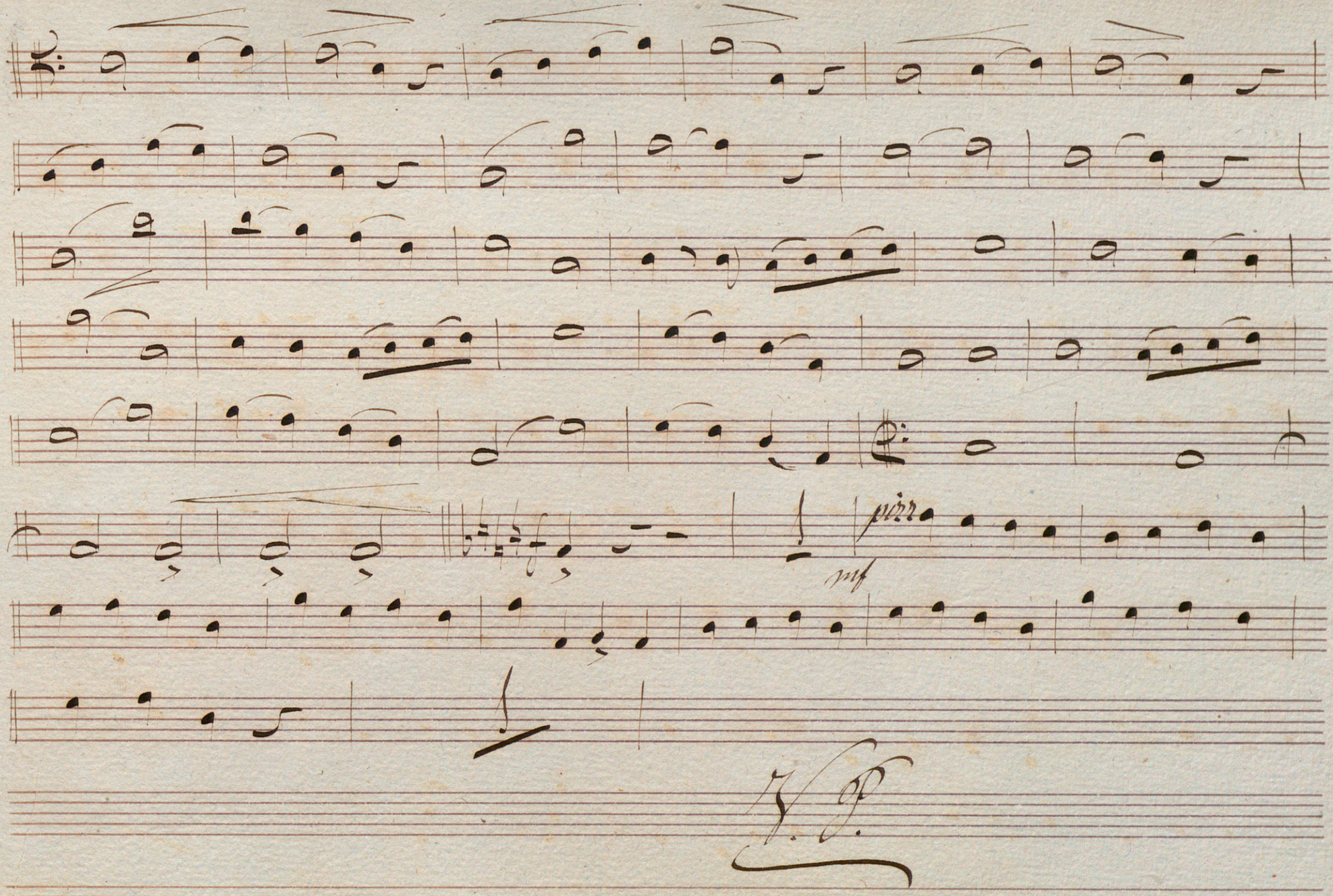
Gavotta

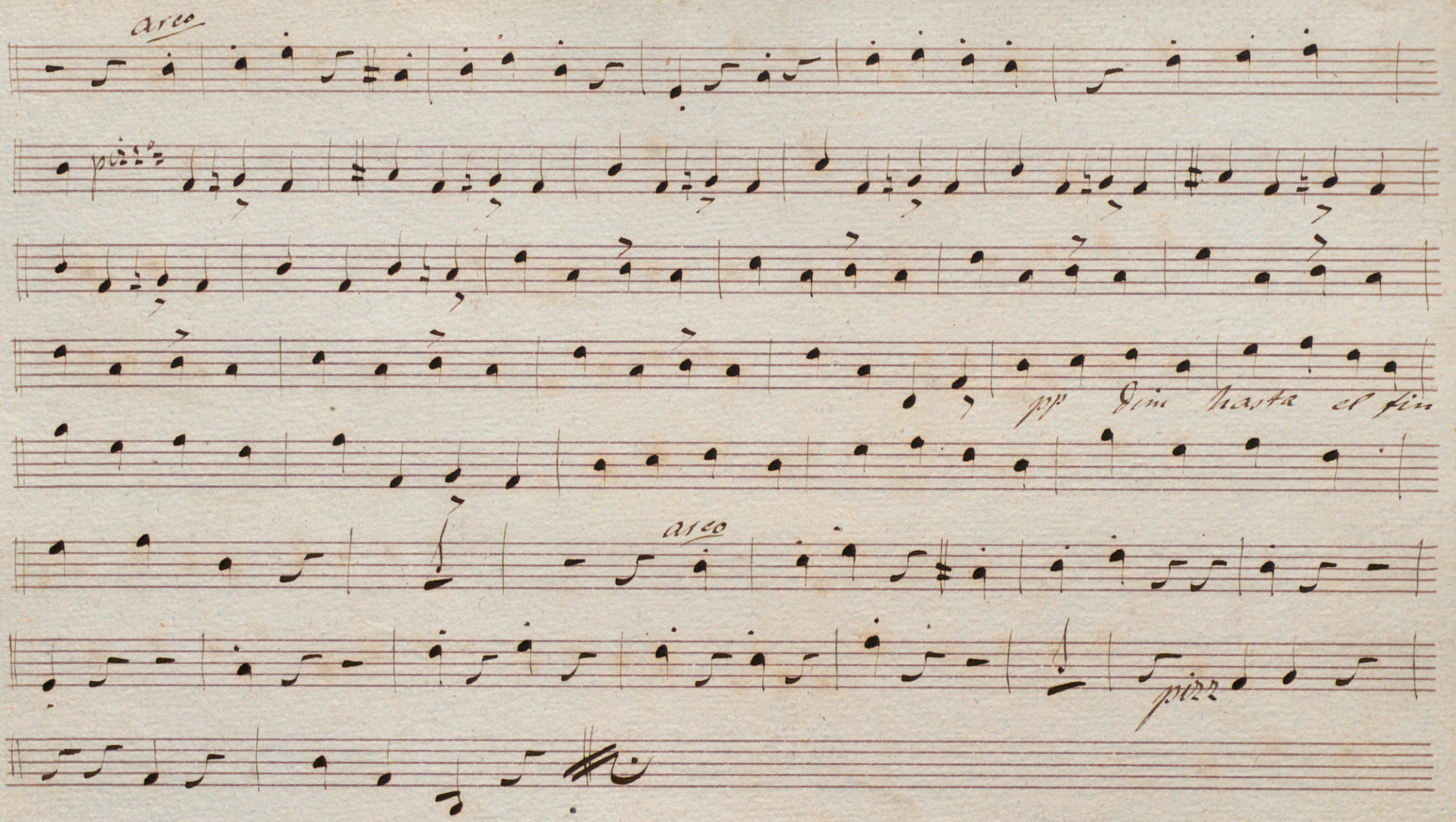
Opera Comica.



V. G.


arco
pizz.
arco
Sordini
poco
pizz.


pizz.
arco

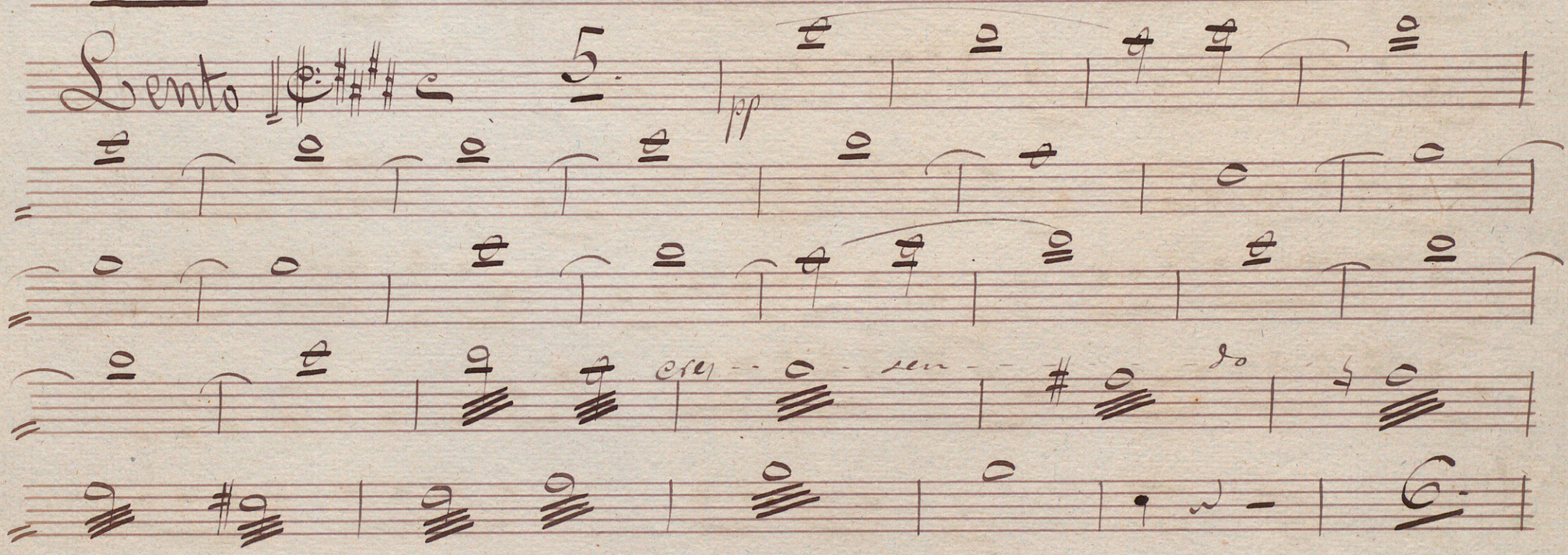

arco
pizz.
pp Sin hasta el fin
arco
pizz

Violoncello

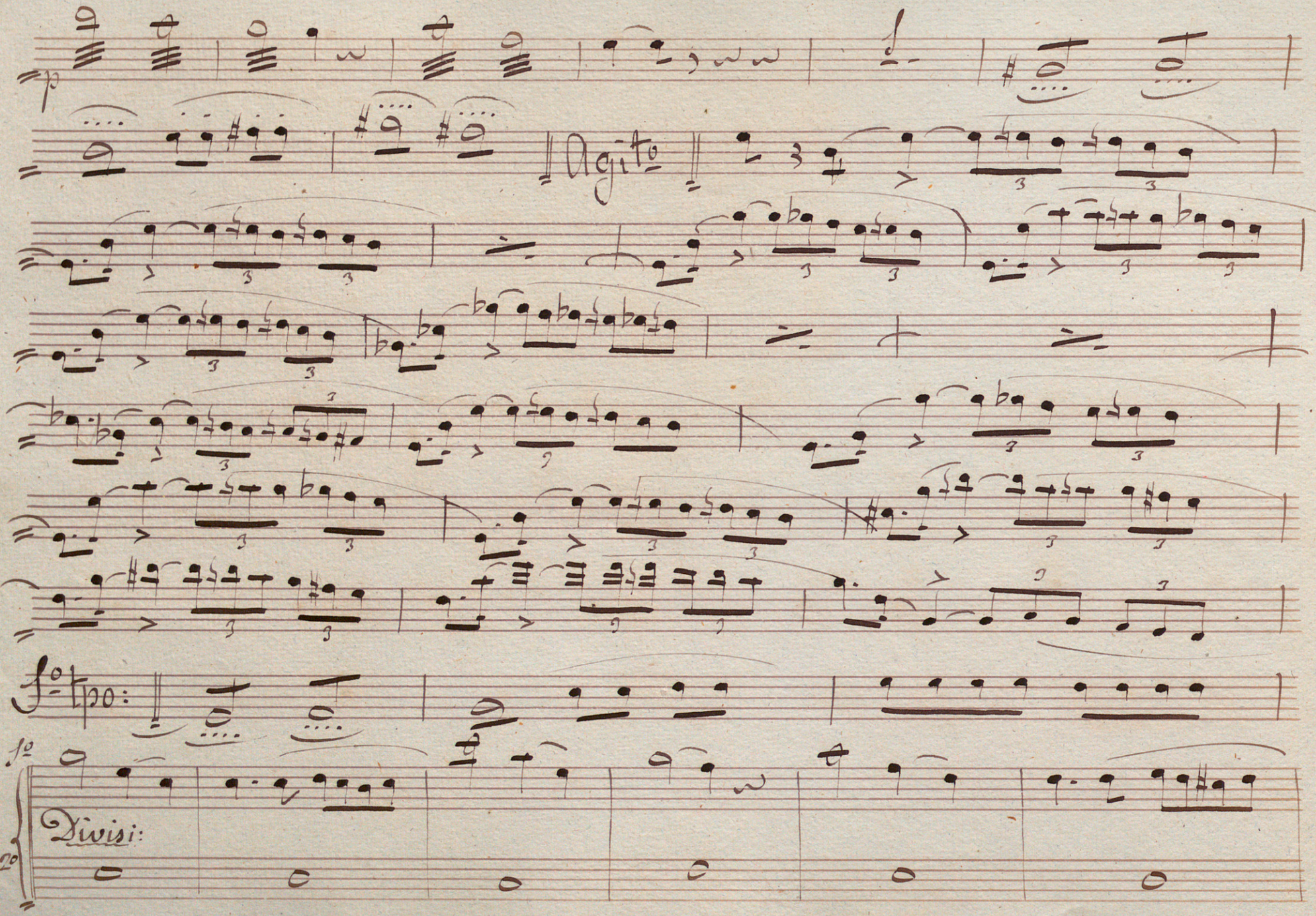
Un Rapto

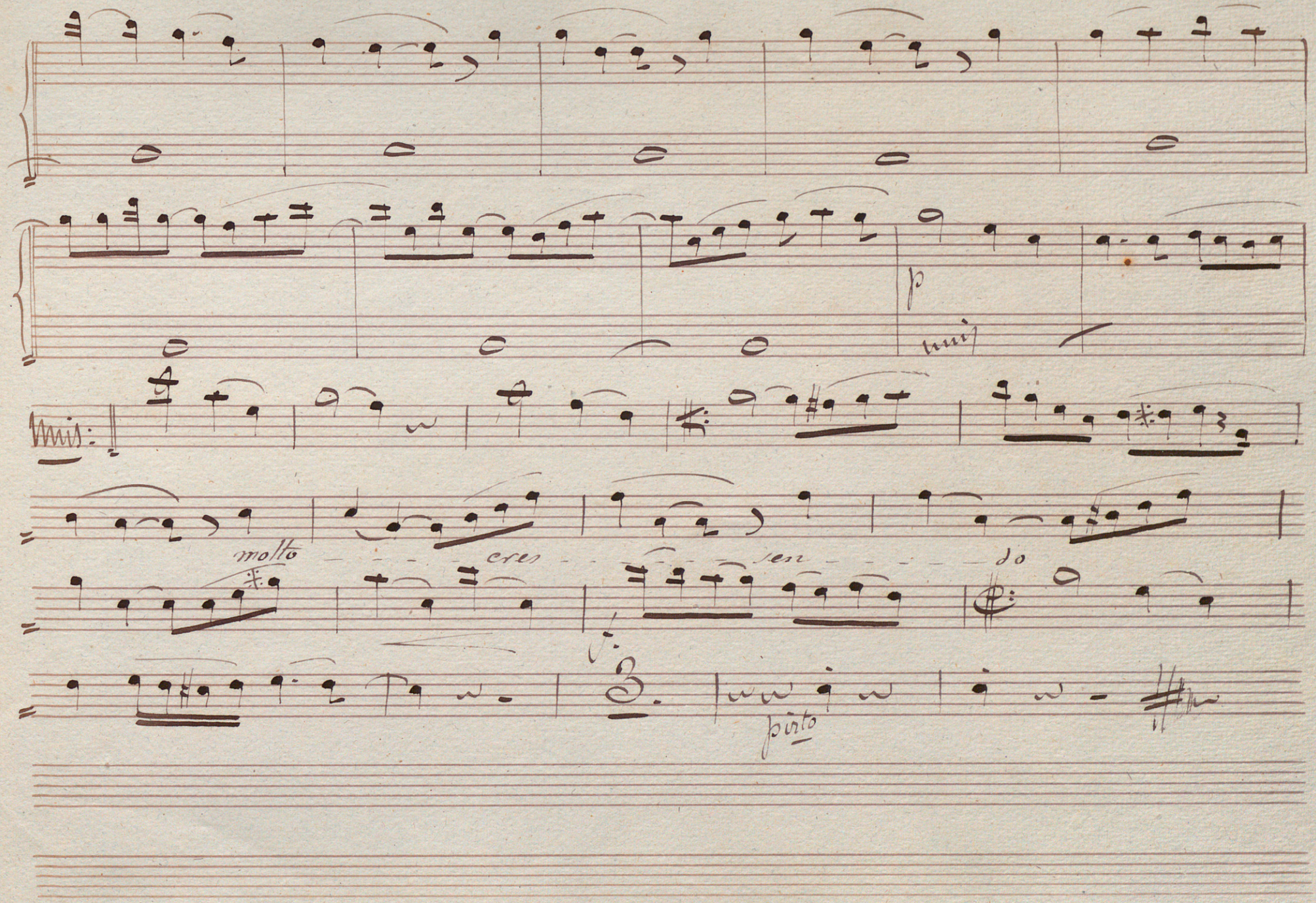
N° 9.

Lento 5



V.P.


Agitato
Solo:
1°
2°
Divisi:

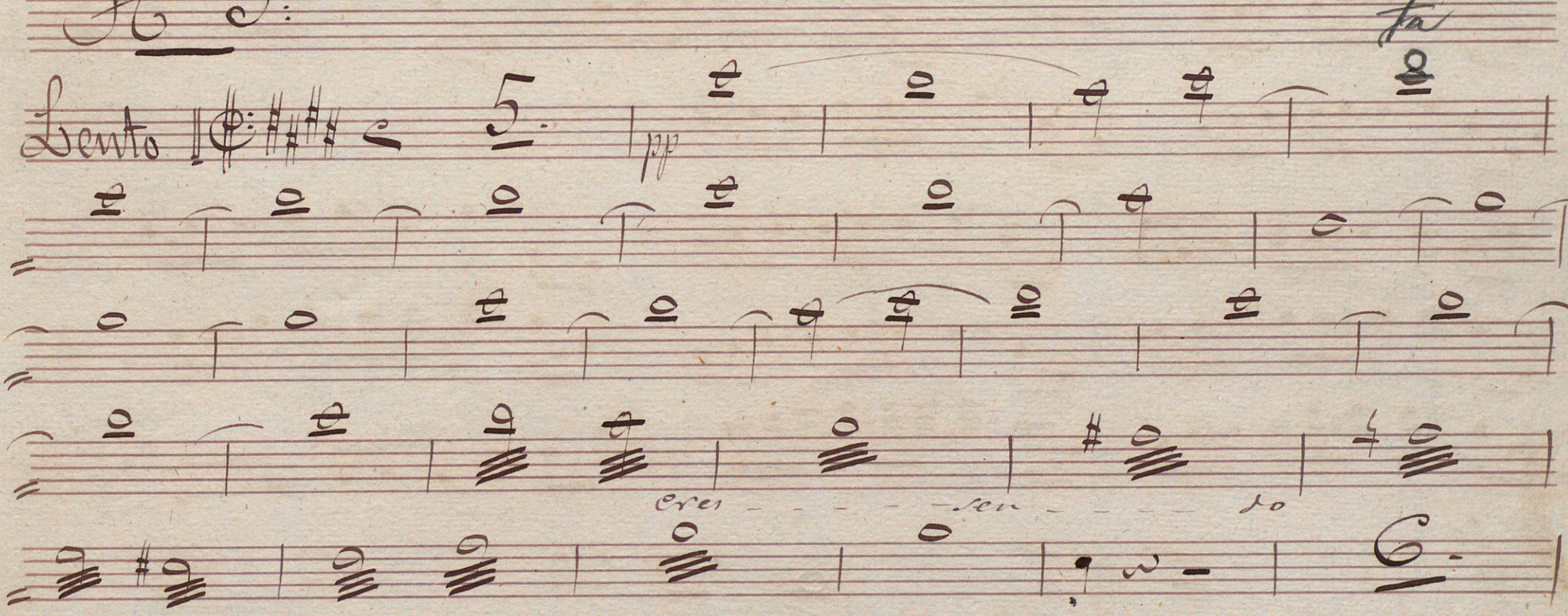

p
unis
Unis:
molto
cres
sen
do
f.
3.
pizto

Violoncello

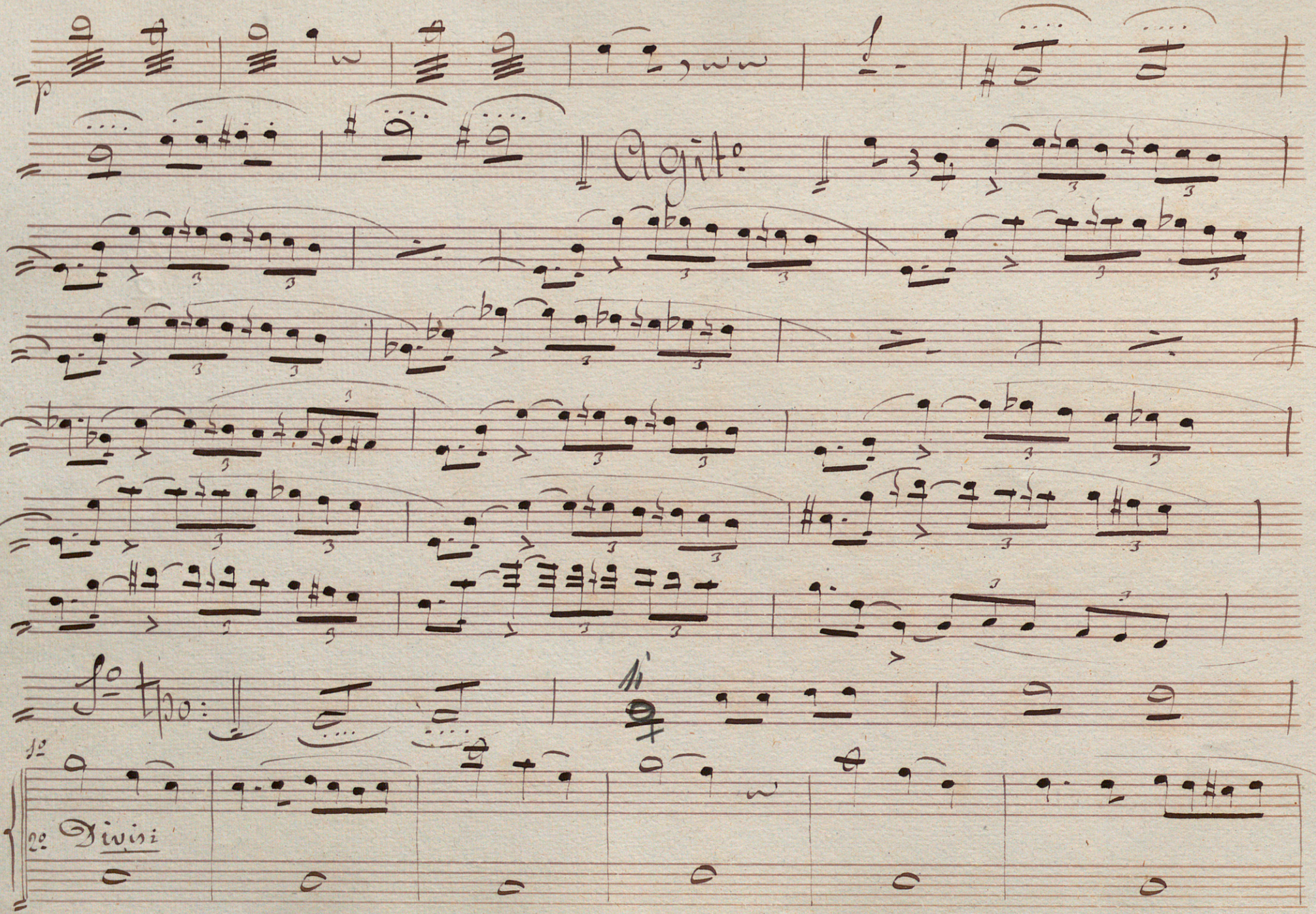
Un Rapto

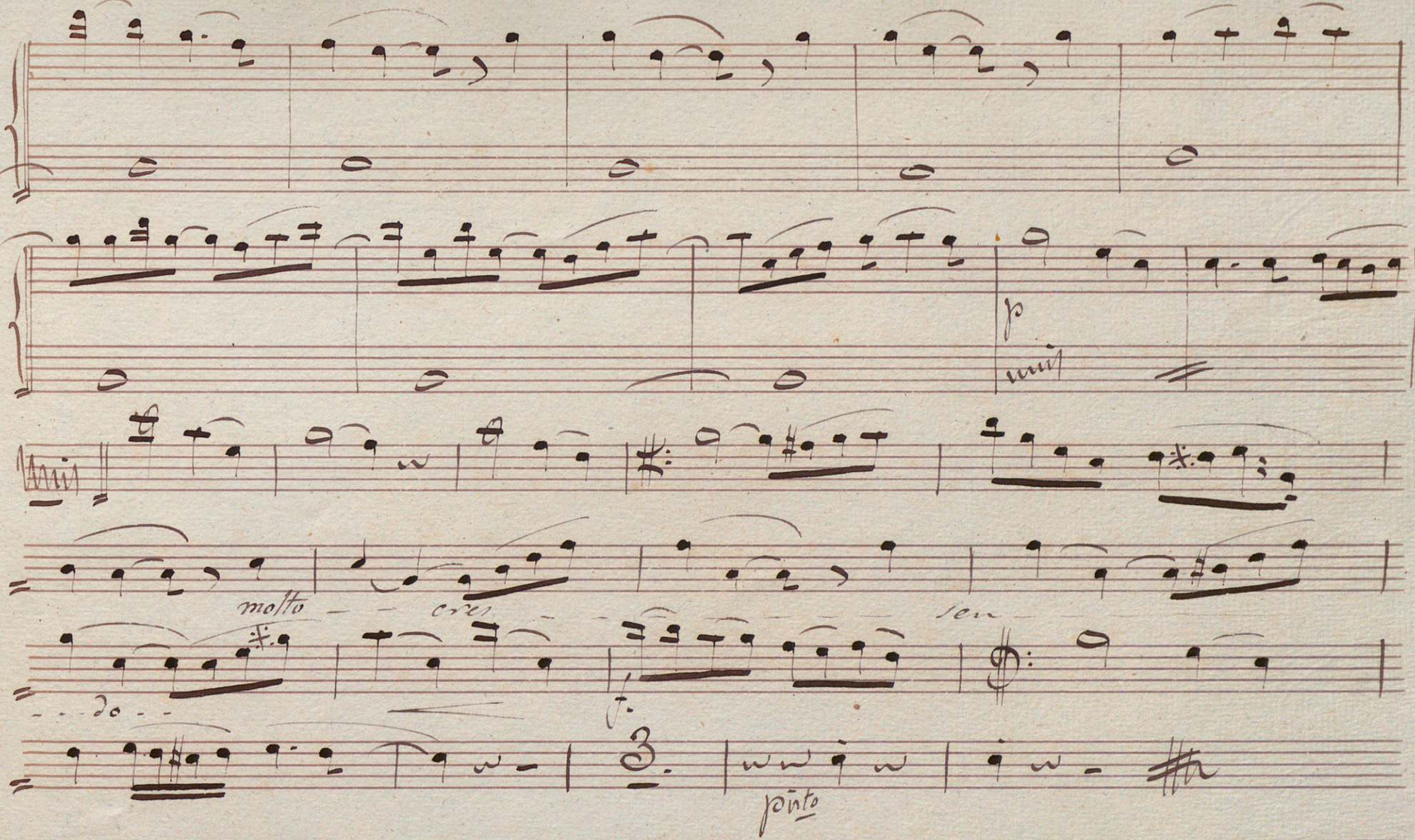
N° 9.

Lento



V.p.


p
Agite
1°
2° Divini


p
molto
cresc
sen
do
f
pinto

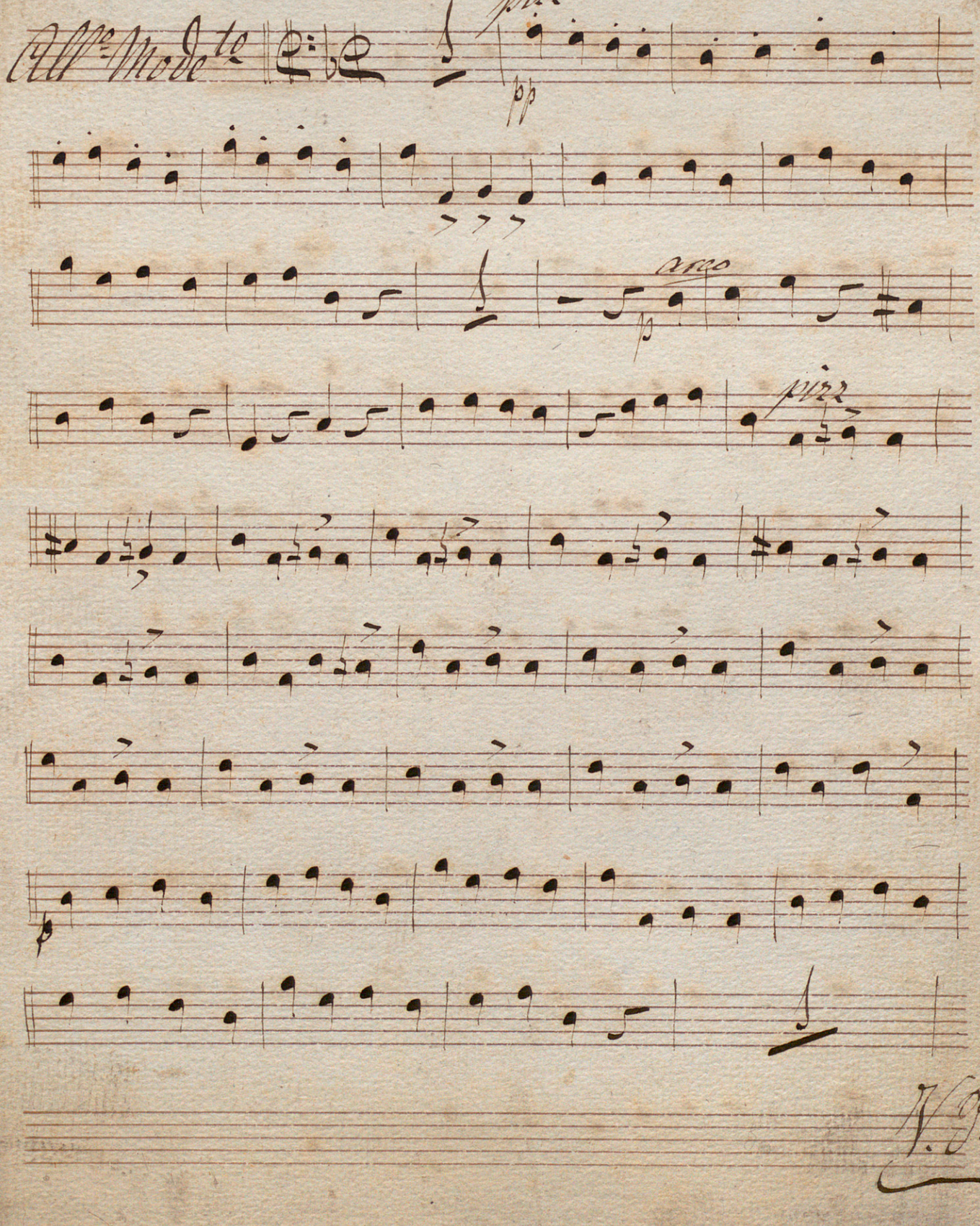
M.tro Nicolau

Un Rapto.

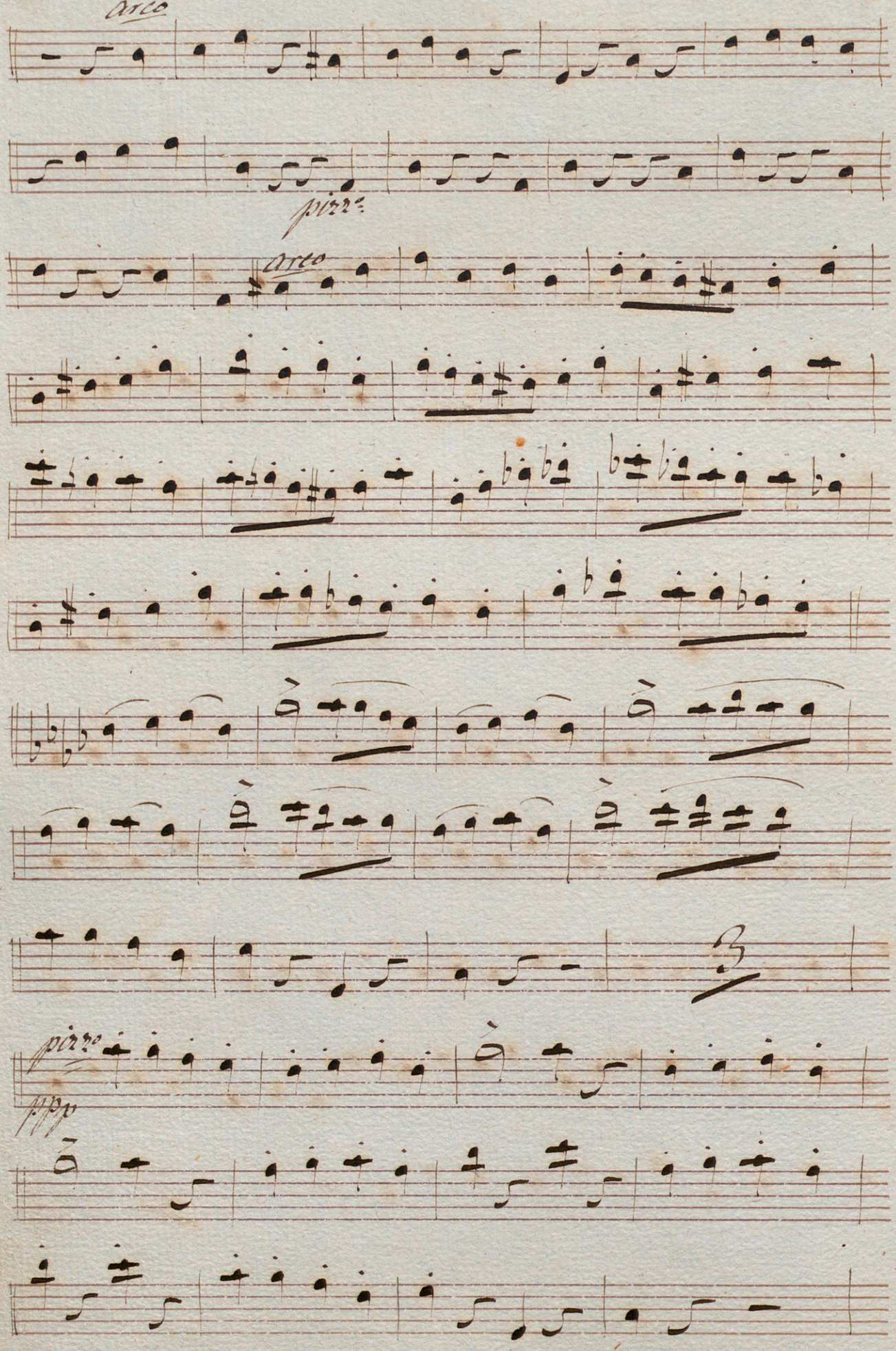
Contrabajo

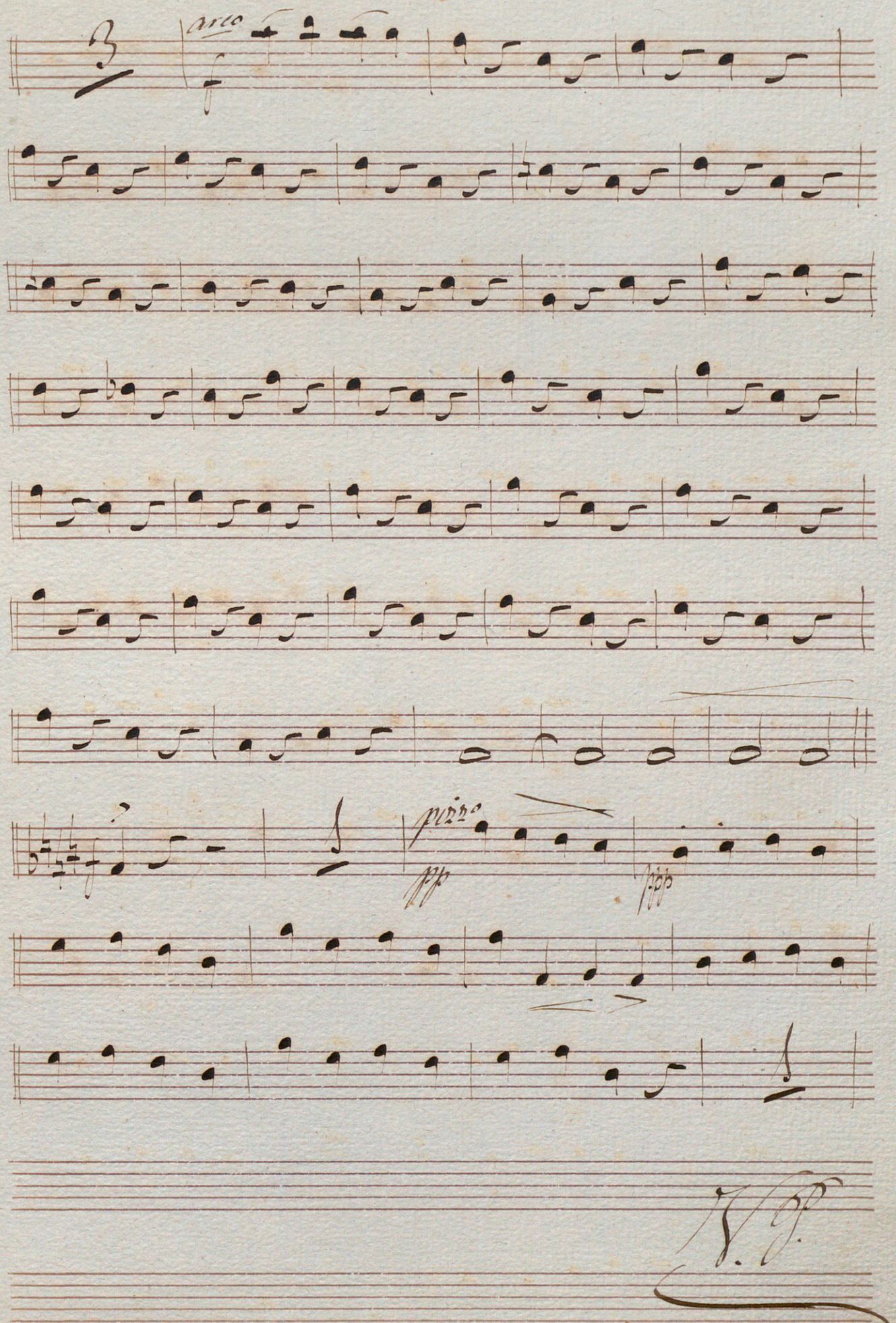
Gavota | Opera Comica

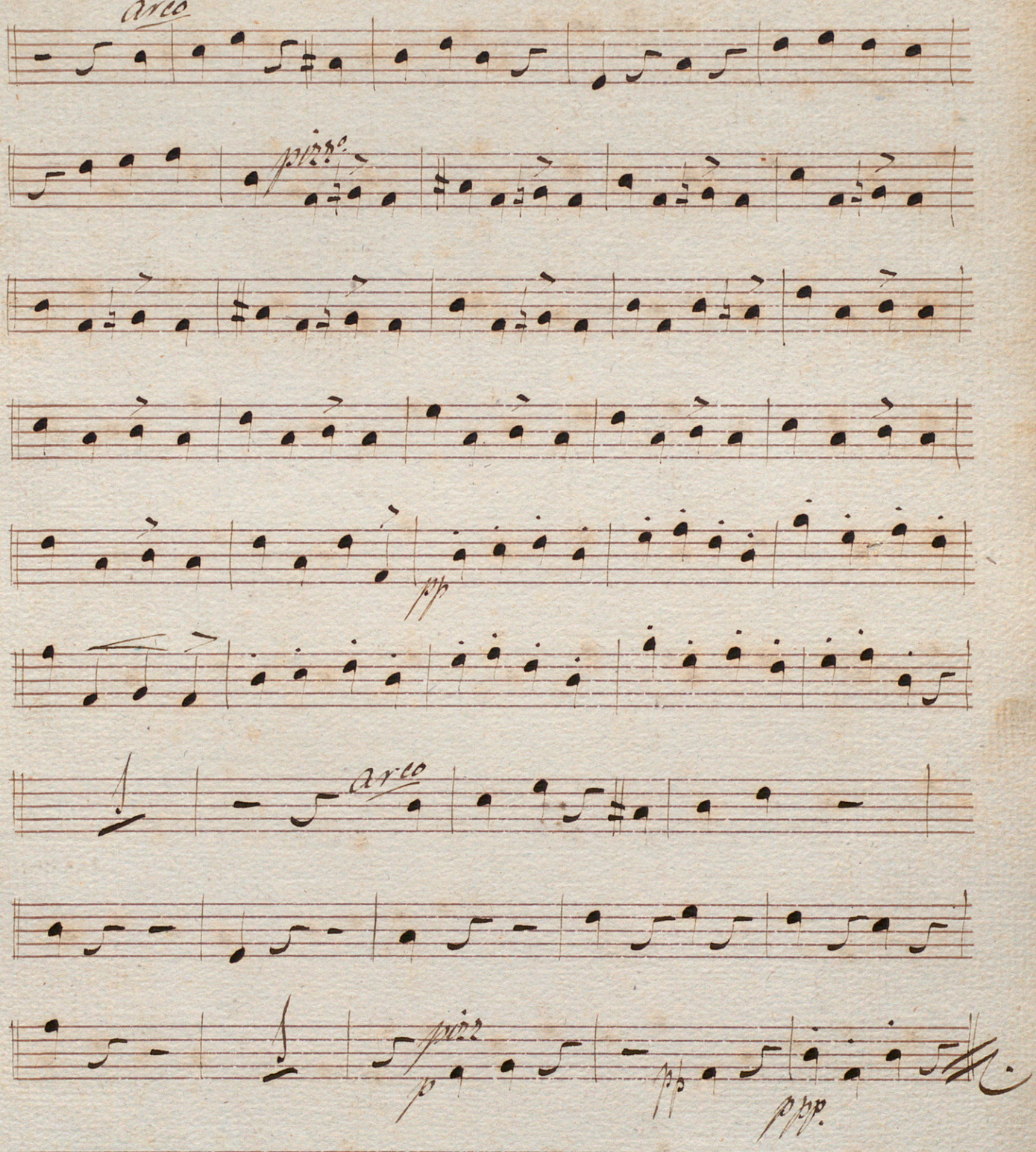
All.o Mod.to



V.P.


arco
pizz.
arco
pizz.
dd

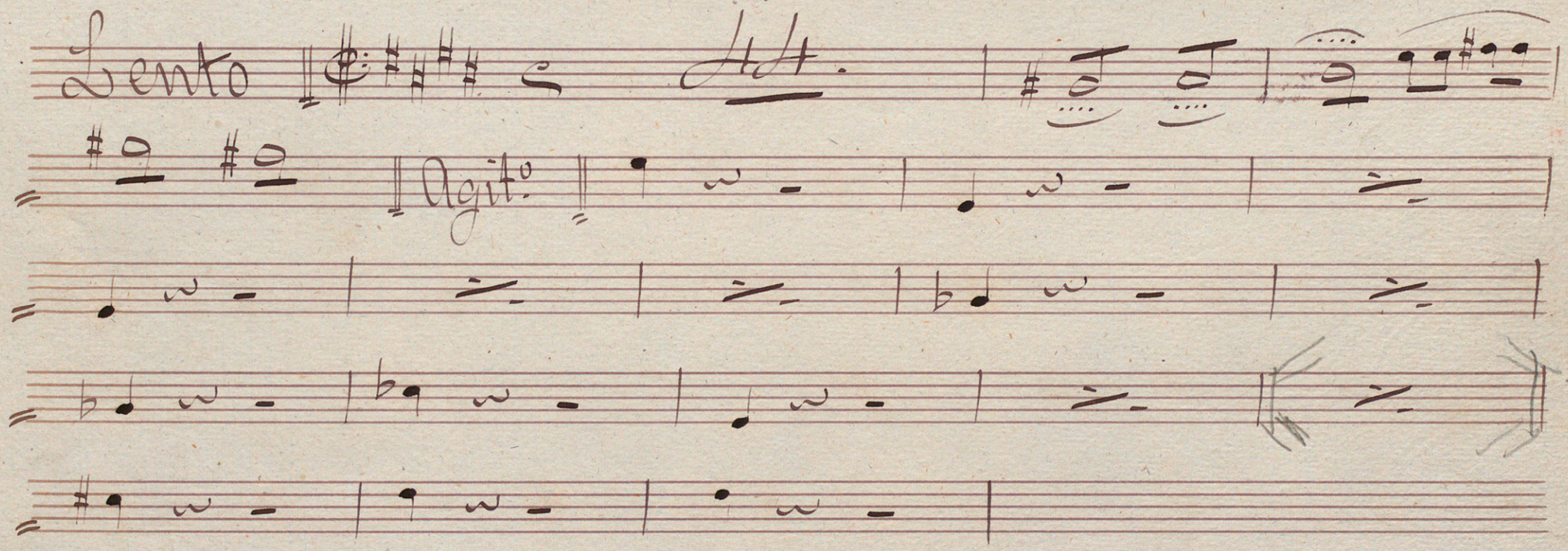

arco
pizzo


arco
pizz.
pp
arco
pizz.
p
pp
ppp

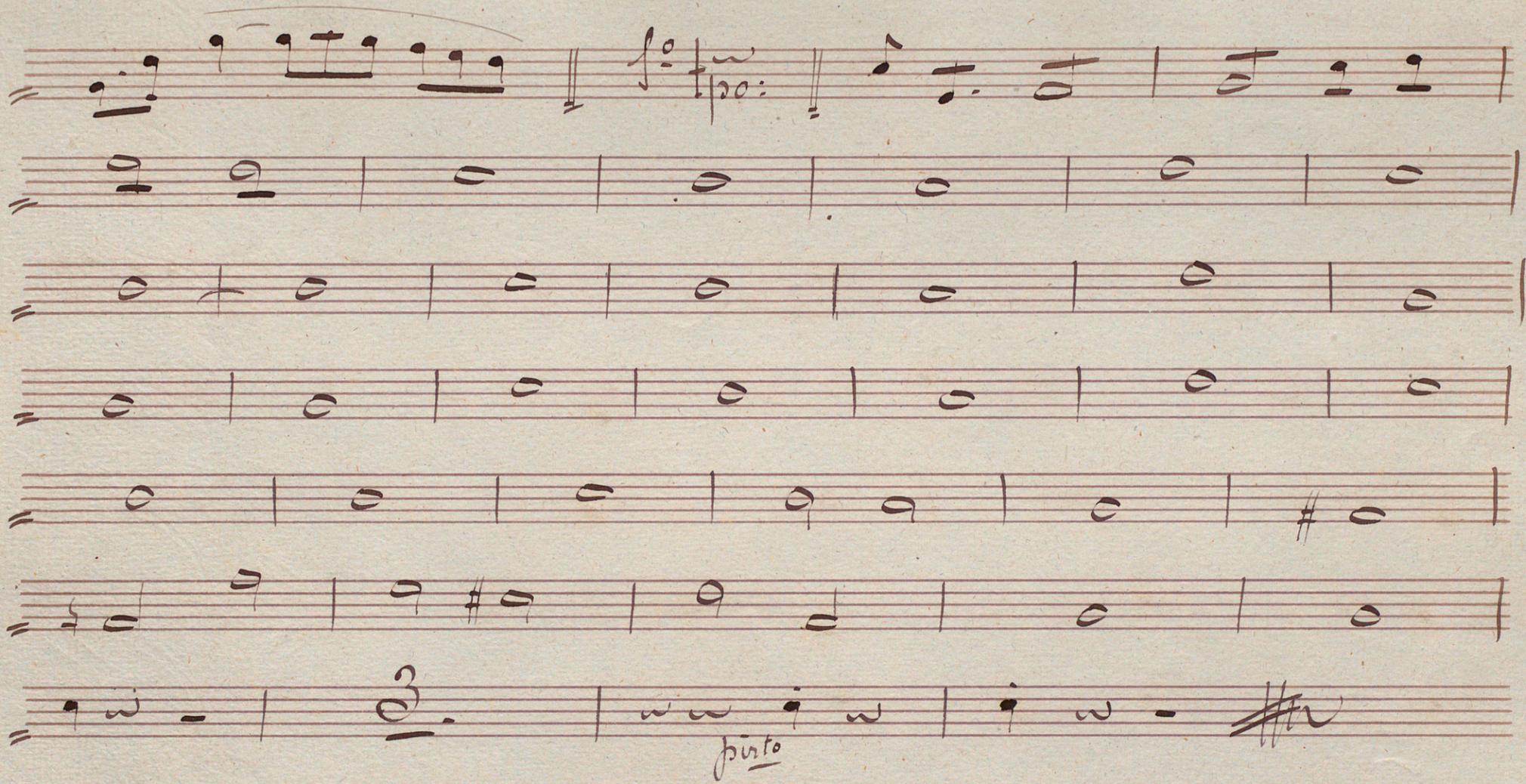
Un Rapto

Basso

No 9

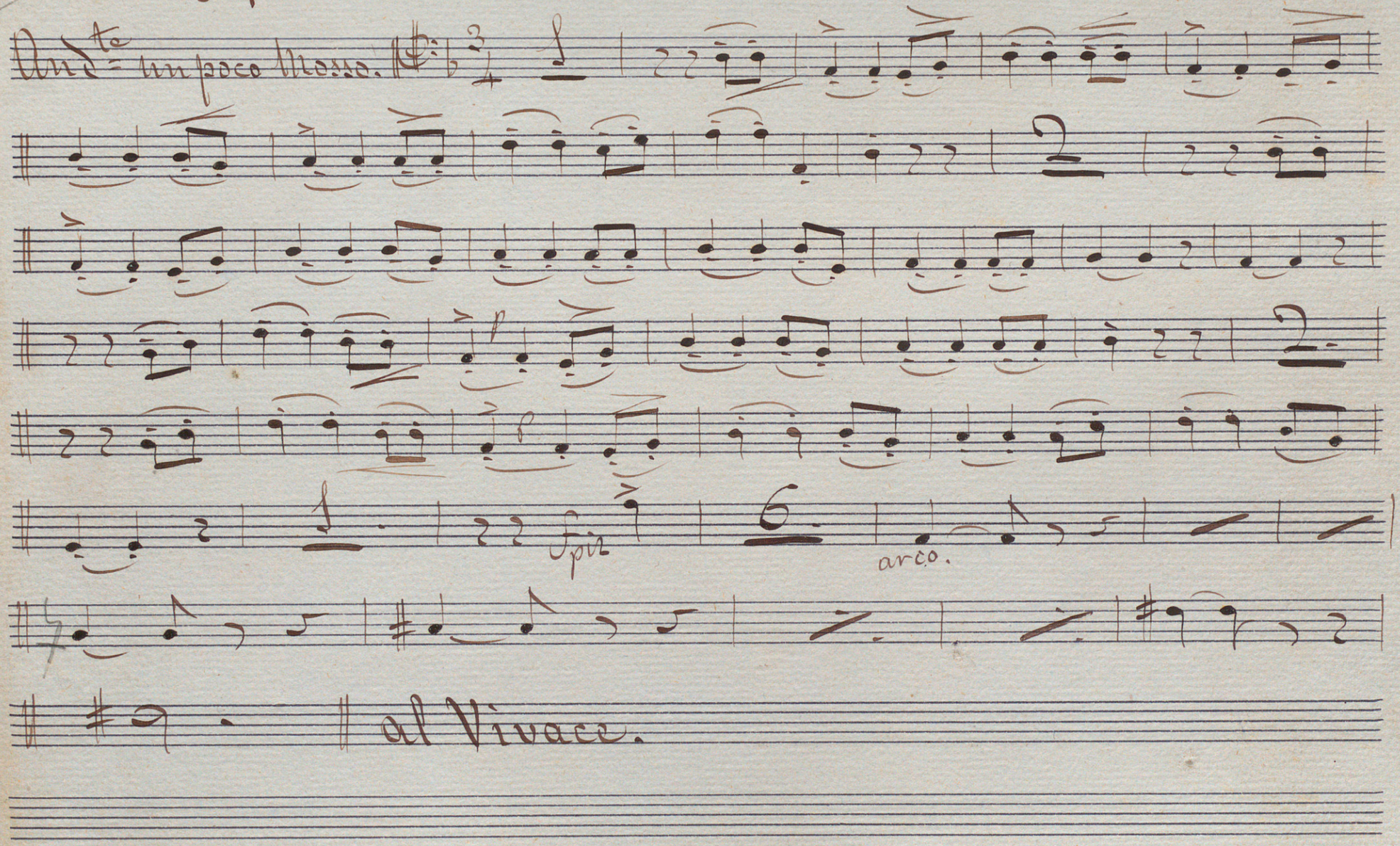


V.P.

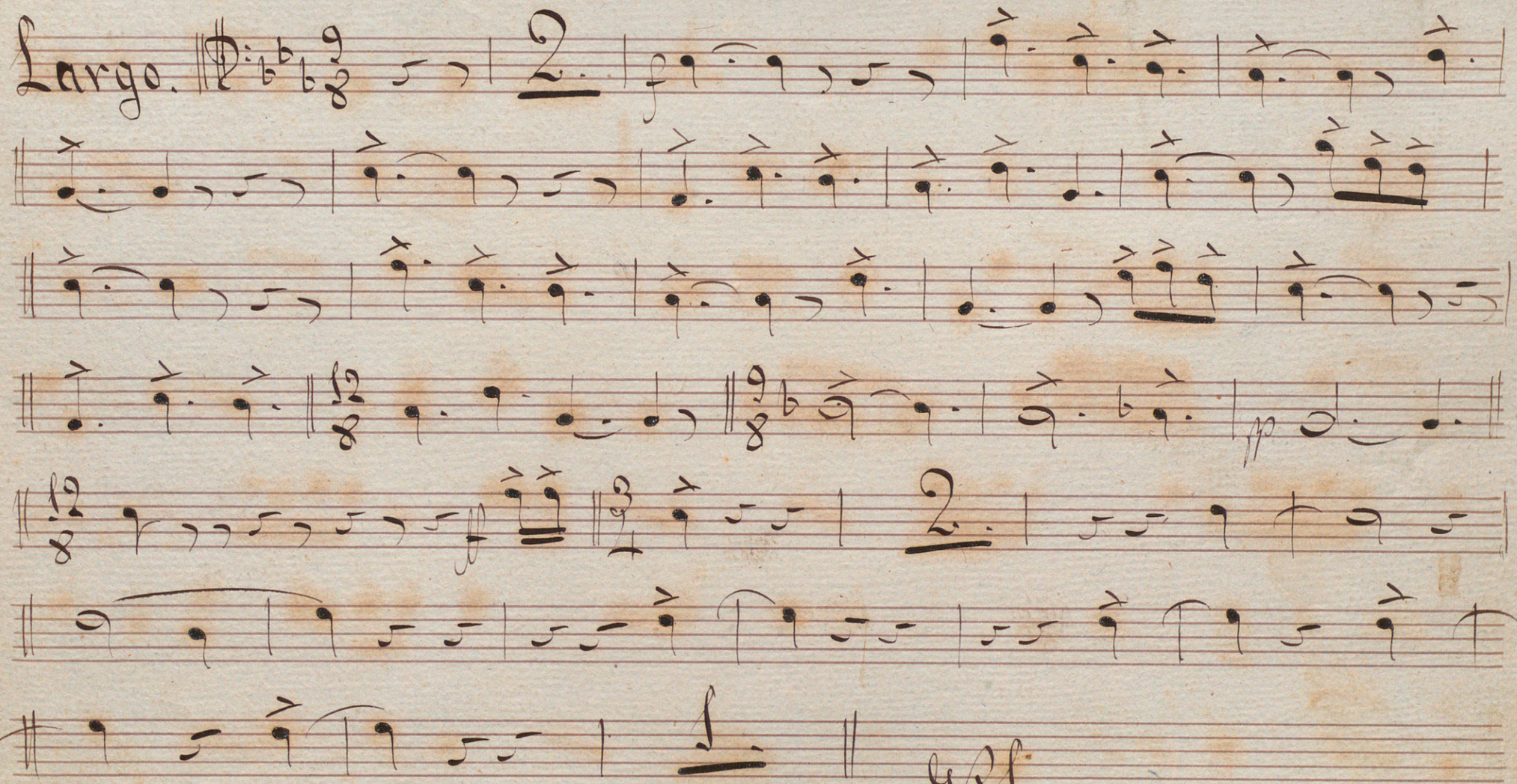

fine

Un Rapto.

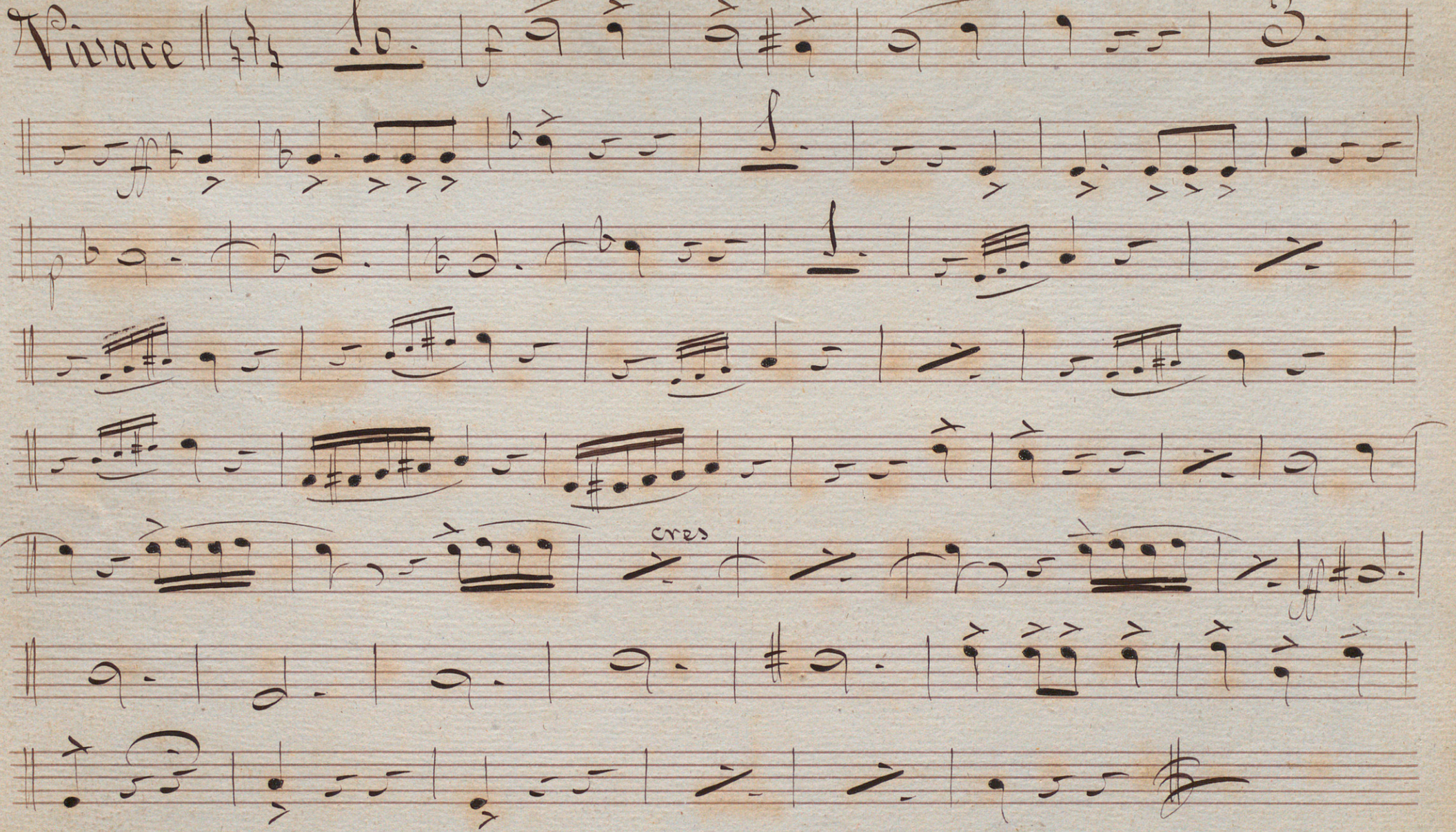
Bajo.



Un Rapto. Nº 15 Terzetino. Bajo.



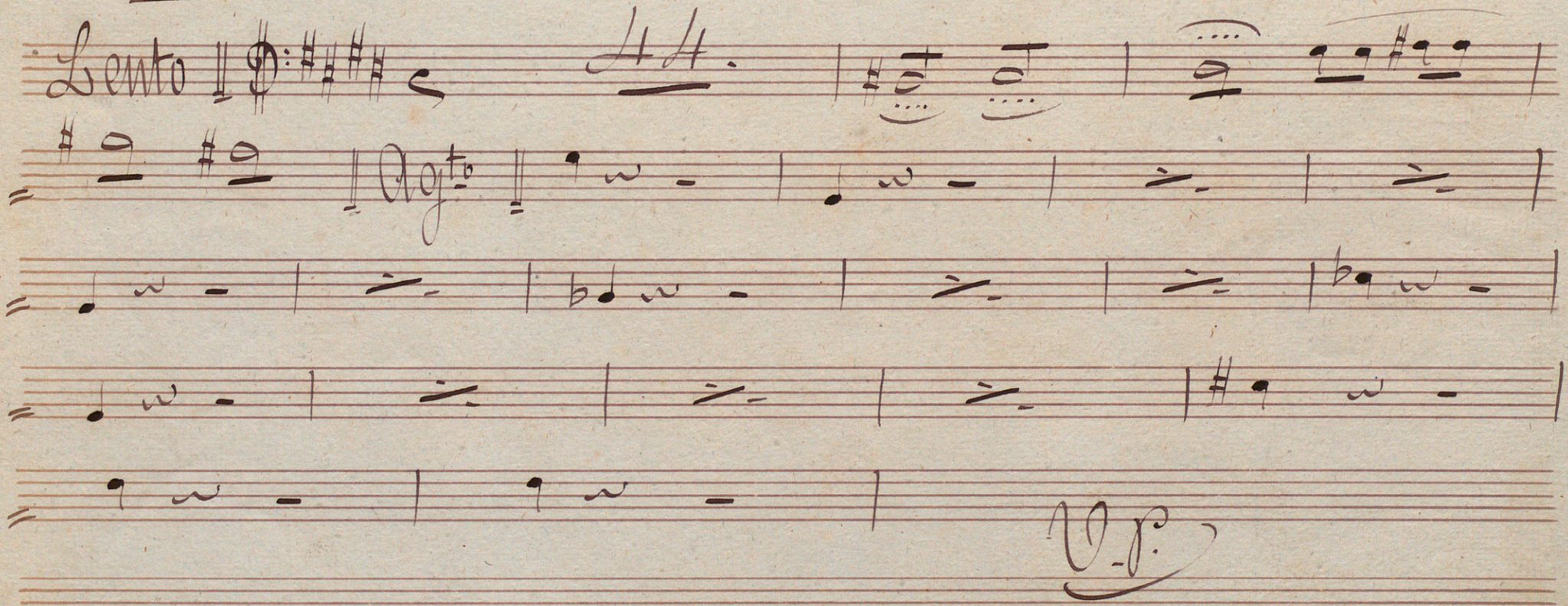
V.S.

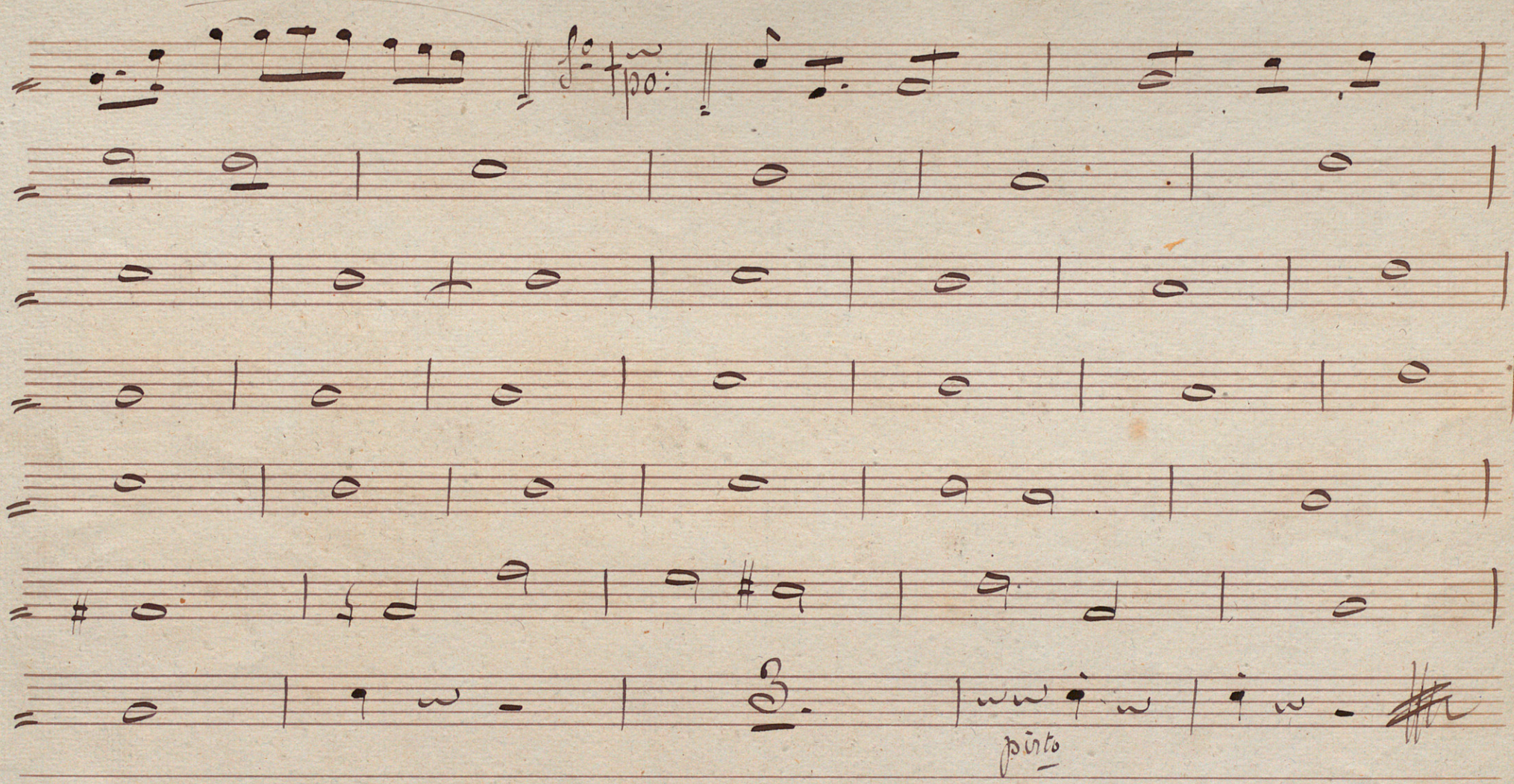

Vivace
cres

Basso

Un Rapto

N° 9




pizto