

Captant

Chor mixte

Poesia de M. J. Verdagner

Musica de A. Nicolau

org

sup¹

" 2^a

tenor¹

tenor²

Bass

Handwritten musical score for voices and organ. The score is written on five staves. The first staff is for the organ, the second for the first soprano (sup¹), the third for the second soprano (" 2^a"), the fourth for the first tenor (tenor¹), and the fifth for the first bass (Bass). The lyrics "in be Ma-re!" are written under the soprano staves. The organ part features a series of chords and a melodic line in the right hand.

Handwritten musical score for piano. The score is written on five staves. The first staff is for the right hand, and the second is for the left hand. The music is in a 3/4 time signature and features a series of chords and a melodic line in the right hand. The left hand provides a harmonic accompaniment with chords and a melodic line.

Handwritten musical score for piano. The score is written on five staves. The first staff is for the right hand, and the second is for the left hand. The music is in a 3/4 time signature and features a series of chords and a melodic line in the right hand. The left hand provides a harmonic accompaniment with chords and a melodic line.

Lent *dolcemente plangente* *Menos lent*

Noys. I

I^{an} Sopranos

II^{an} Sopranos

I^{an} Tenors

II^{an} Tenors

I^{an} Basses

II^{an} Basses

p.

L'in-fant Je-sus de-ma-na pa

y Sant Jo-seph no li'm pot da

p.

L'in-fant Je-sus de-ma-na

pas ret.

pa y Sant Jo-seph no

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal line, and the fifth staff is for the piano accompaniment. The music is in 2/4 time. The key signature has one sharp (F#).

Tristement, ab molto sengl'lessa

pp. L'in... fant

Lo Pa... tri... ar... ca a... ga... fa l'ey... na

gá la cin... tat va a cer... can

L'in... fant

Je...

li'n pot da

pp. L'in... fant

Je...

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal line, and the fifth staff is for the piano accompaniment. The music is in 2/4 time. The key signature has one sharp (F#).

Je... sus

de... ma

molt expressiu

de por... ta en por... ta va di... hent: Dán-me tre... ball, als bo... na

de... ma... na

pa

de... ma

Handwritten musical score for the first system. The system consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The time signature changes from 2/4 to 3/4 in the second measure. The lyrics are in Catalan.

Lyrics: *na pa y sant jo- gent, que vingu de fer un llarch vi- at... ge, y no tingu res, ni pa n'hos tat- ge y - sant jo - seph no*

Handwritten musical score for the second system. The system consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The time signature changes from 2/4 to 3/4 in the second measure. The lyrics are in Catalan.

Lyrics: *-seph no hi'n pot da per m'ls-po-say per mon fill que de la glo-ria es un es- pill hi'n pot da no hi'n pot da*

un poch mès moyut

Uns An--ge--lets a--llia la vo--ra li van di--hent ab ven que

Uns An--ge--lets a--llia la vo--ra li van di--hent ab ven que

Uns An--ge--lets a--llia la vo--ra li van di--hent ab ven que

Uns An--ge--lets a--llia la vo--ra li van di--hent ab ven que

Mès vin

Per--què n'ho di--hèn que vos--tre Fill es Fill de Deu? Per--què n'ho di--

pho... ra li van di--hent ab

pho... ra

pho... ra

pho... ra

pho... ra li van di--hent

pho... ra li van di--hent ab

Déu
 per què
 per què
 van
 si heut
 ab ven que
 y faen son cap la neu blan-que-ja
 no tro-bam bri de fey na en lloch y tor-naa
 di heut
 ab ven que
 di heut
 ab ven que

no ho di heu 2
 plo ra
 La Ver-ge san-ta ab ull a-le-gra
 ca-da lens un troch
 plo ra
 La Ver-ge san-ta ab ull a-le-gra
 plo ra
 La Ver-ge san-ta ab ull a-le-gra
 plo ra
 La Ver-ge san-ta ab ull a-le-gra

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is a single line. The second and third staves are grouped by a brace. The fourth and fifth staves are also grouped by a brace. The music is in 3/4 time, indicated by the '3' over the first staff. The key signature has one sharp (F#), indicated by the 'F#' on the first staff. The lyrics are written below the notes. The piece concludes with a 'La' note on the first staff, marked 'pp.' (pianissimo).

La

A...con...so... l'en...vos mon Es...

sunt yas-se-re-na son cor ne-gre A...con...so... l'en...vos mon Es...

sunt yas-se-re-na son cor ne-gre

sunt yas-se-re-na son cor ne-gre

sunt yas-se-re-na son cor ne-gre

La

La

La

La

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is a single line. The second and third staves are grouped by a brace. The fourth and fifth staves are also grouped by a brace. The music is in 3/4 time, indicated by the '3' over the first staff. The key signature has one sharp (F#), indicated by the 'F#' on the first staff. The lyrics are written below the notes. The piece concludes with a 'La' note on the first staff, marked 'pp.' (pianissimo).

Ver-ge

San - - - - - ta -

ab

-pös. Vin-li mos-trant - li'l fill her-mios - te-nim un Dén per com-pa-

-pös. Vin-li mos-trant - li'l fill her-mios - te-nim un Dén per com-pa-

Ver-ge

San - - - - - ta -

ab

Ver-ge

San - - - - - ta -

ab

Ver-ge

San - - - - - ta -

ab

Ver-ge

San - - - - - ta -

ab

ull a --- le --- gre surt

nyí... a que pot ro-bar-nos l'a-le-gri-a sen-tir com can-tan los an

nyí... a que pot ro-bar-nos l'a-le-gri-a sen-tir com can-tan los an.

ull a --- le --- gre surt gas--se--

ull a --- le --- gre surt

ull a --- le --- gre surt

ull a --- le --- gre surt

gas--se--re --- cor na son cor

--cells? Deu nos es-ti-ma mes que a ells nois de-xa-ra sem-se-be

--cells? Deu nos es-ti-ma mes que a ells nois de-xa-ra sem-se-be

re--na surt gas--se-- re-na son cor

gas--se--re --- na son cor

gas--se--re --- na son cor

gas--se--re --- na son cor

ne --- gre son cor ne --- gre surt yas --- se ---

ca-da quan als mo-xons l'haurà do-na-da a-con-so-len-vos mon Es-pis - a-con-so-

ca-da quan als mo-xons l'haurà do-na-da a-con-so-len-vos mon Es-pis - a-con-so-

ne --- gre son cor ne --- gre surt yas --- se ---

ne --- gre son cor ne --- gre surt yas --- se ---

ne --- gre son cor ne --- gre surt yas --- se ---

ne --- gre son cor ne --- gre surt yas --- se ---

re --- na son cor ne --- gre

len-vos mon Es-pis - sen-tiu com cantan los an-cells

len-vos mon Es-pis - sen-tiu com cantan los an-cells

re --- na son cor yas-se re --- na son cor

re --- na son cor ne ---

re --- na son cor ne ---

re --- na son cor ne ---

Mistral

Handwritten musical score for Mistral, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in French.

Vocal Parts:

- First Voice (Soprano/Alto):**

Den nos es-ti-ma mes quea ell
 L'in-fant Je-
- Second Voice (Tenor/Bass):**

Den nos es-ti-ma mes quea ell
 L'in-fant Je-
- Third Voice (Soprano/Alto):**

me gre
 L'in-fant Je-sus de ma-na pa
- Fourth Voice (Tenor/Bass):**

me gre
 L'in-fant Je-sus de ma-na pa
- Fifth Voice (Soprano/Alto):**

me gre
- Sixth Voice (Tenor/Bass):**

me gre

Piano Accompaniment:

- Right Hand:**

Accompaniment for the vocal parts, featuring chords and melodic lines. The lyrics "L'in-fant Je-sus de ma-na pa" are written below the notes.
- Left Hand:**

Accompaniment for the vocal parts, featuring chords and melodic lines. The lyrics "me gre" are written below the notes.

Handwritten musical score for Mistral, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in French.

Vocal Parts:

- First Voice (Soprano/Alto):**

sus de-ma-na pa
- Second Voice (Tenor/Bass):**

sus de-ma-na pa
- Third Voice (Soprano/Alto):**

y Sant Jo-seph no li'n pot da
- Fourth Voice (Tenor/Bass):**

y Sant Jo-seph no li'n pot da
- Fifth Voice (Soprano/Alto):**

y Sant Jo-seph no li'n pot
- Sixth Voice (Tenor/Bass):**

y Sant Jo-seph no li'n pot

Piano Accompaniment:

- Right Hand:**

Accompaniment for the vocal parts, featuring chords and melodic lines. The lyrics "L'in-fant Je-sus de ma-na pa" are written below the notes.
- Left Hand:**

Accompaniment for the vocal parts, featuring chords and melodic lines. The lyrics "me gre" are written below the notes.

mateix m. v. ♩ = ♩

~~La Ver-ge~~
Lentament
molt trist

La Ver-ge Ma real braç se'l po-sa se-re-na sempre ya-mo-ro-sa so-la-ri po-sa en son

La Ver-ge Ma real braç se'l po-sa se-re-na sempre ya-mo-ro-sa so-la-ri po-sa en son

La Ver-ge Ma real braç se'l po-sa se-re-na sempre ya-mo-ro-sa so-la-ri po-sa en son

La Ver-ge Ma real braç se'l po-sa

La Ver-ge Ma real braç se'l po-sa

La Ver-ge Ma-re al braç se'l po-sa y va tu-

re - - - te

front d'hon ba- - ra la llum al mon-y va tru - cant de por-ta en por-ta

front d'hon ba- - ra la llum al mon-y va tru - cant de por-ta en por-ta

front d'hon ba- - ra la llum al mon-y va tru - cant de por-ta en por-ta per les ca-

d'hon ba- - ra la llum al mon-y va tru - cant de por-ta en por-ta per les ca-

d'hon ba- - ra la llum al mon-y va tru - cant de por-ta en por-ta per les ca-

cant y va tru-cant de por-

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in Catalan and Spanish. The music is in 3/4 time. The key signature has one sharp (F#).

Lyrics (Catalan):
 Per a-mor de De-u u-naal-moy-ne-ta
 Per a-mor de De-u u-naal-moy-no-ta
 ba-nyes d'a--que-lla hor-ta
 ba-nyes d'a--que-lla hor-ta
 ba-nyes d'a--que-lla hor-ta

Lyrics (Spanish):
 Per a-mor de De-u u-naal-moy-ne-ta
 Per a-mor de De-u u-naal-moy-no-ta

Annotations: *Volantini*, *pet Fill volum*, *pet Fill*

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in Catalan and Spanish. The music is in 3/4 time. The key signature has one sharp (F#).

Lyrics (Catalan):
 á
 men
 men
 un tenor sol
 á
 va tru-cant de por-ta en por-ta

Lyrics (Spanish):
 per a-mor de De-u u-naal-moy
 per a-mor de De-u u-naal-moy

Annotations: *pp.*

Handwritten musical score on a single page, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is written in purple ink on aged, slightly stained paper. It consists of several staves, including a grand staff (treble and bass clefs) and individual staves for different instruments or voices. The lyrics are written in a stylized, handwritten font, often with hyphens indicating syllables across measures. The lyrics include "ne--ta", "pel Fill", "men", "va tin-cant de por--ta en por--ta". There are also some musical notations like "C b E" and "a" written above the staves.

ne--ta pel Fill men

ne--ta pel Fill men

va tin-cant de por--ta en por--ta

Handwritten musical score on a single page, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is written in purple ink on aged, slightly stained paper. It consists of several staves, including a grand staff (treble and bass clefs) and individual staves for different instruments or voices. The lyrics are written in a stylized, handwritten font, often with hyphens indicating syllables across measures. The lyrics include "La fruy-tues-branca lu pe--re--ra", "nin-gu li diu pre-nen u--na", "uniss. primers", and "La". There are also some musical notations like "C b E" and "a" written above the staves.

La fruy-tues-branca lu pe--re--ra nin-gu li diu pre-nen u--na

La fruy-tues-bran-ca lu pe--re--ra nin-gu li diu pre-nen u--na

La fruy-tues-bran-ca lu pe--re--ra nin-gu li diu pre-nen u--na

La fruy-tues-bran-ca lu pe--re--ra nin-gu li diu pre-nen u--na

La fruy-tues-bran-ca lu pe--re--ra nin-gu li diu pre-nen u--na

uniss. primers

La

Handwritten musical score for a choir, featuring four staves with lyrics in French. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "pe...ra nin-gün-naen-gon-na li-o--fe-reix — del pa que de-nen a'll me". The first three staves are for voices, and the fourth is for a basso continuo or organ, marked "unis. primers".

pe...ra nin-gün-naen-gon-na li-o--fe-reix — del pa que de-nen a'll me

pe...ra nin-gün-naen-gon-na li-o--fe-reix — del pa que de-nen a'll me

pe...ra nin-gün-naen-gon-na li-o--fe-reix — del pa que de-nen a'll me

pe...ra nin-gün-naen-gon-na li-o--fe-reix — del pa que de-nen a'll me

unis. primers

Handwritten musical score for a choir, featuring four staves with lyrics in French. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "teir al ho--mein-grat ya la font se-ca per dar á Den fins l'ay--qua'ts". The first three staves are for voices, and the fourth is for a basso continuo or organ, marked "unis. primers".

teir al ho--mein-grat ya la font se-ca per dar á Den fins l'ay--qua'ts

teir al ho--mein-grat ya la font se-ca per dar á Den fins l'ay--qua'ts

teir al ho--mein-grat ya la font se-ca per dar á Den fins l'ay--qua'ts

teir al ho--mein-grat ya la font se-ca per dar á Den fins l'ay--qua'ts

unis. primers

Handwritten musical score for a choir, featuring five staves. The lyrics are in French, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1: *re - - ca*

Staff 2: *re - - ca*

Staff 3: *re - - ca*

Staff 4: *re - - ca*

Staff 5: *re - - ca*

Lyrics (Staff 1-5):

re - - ca

re - - ca

re - - ca

re - - ca

re - - ca

Lyrics (Staff 6-10):

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

Lyrics (Staff 11-15):

si al-gun ne tro - ban de mi - Mor

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

Handwritten musical score for a choir, featuring five staves. The lyrics are in French, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1: *re - - ca*

Staff 2: *re - - ca*

Staff 3: *re - - ca*

Staff 4: *re - - ca*

Staff 5: *re - - ca*

Lyrics (Staff 1-5):

re - - ca

re - - ca

re - - ca

re - - ca

re - - ca

Lyrics (Staff 6-10):

si al-gun ne tro - ban de mi - Mor

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

Lyrics (Staff 11-15):

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

si al-gun ne tro - ban de mès-ty

i per què no ho di-hèn que vos--tre Fill es Fill de
 li van
 li van di--hent ab ven que plo--ra
 li van di-hent ab ven que plo--ra
 li van di-hent ab ven que plo--ra li van di--

Dèu? i per què no ho di-hèn que vos--tre Fill es Fill Dèu? qu'es lo Fill de
 di--hent
 ab ven que plo--ra
 hent ab ven que plo--ra

Handwritten musical score for a song. The lyrics are written below the notes.

Flu...es flu...es

flu...ri...da al...

flu...es flu...ri...da al...muy-na que li plou-

flu...ri...da al...muy-na que li plou-

flu...ri...da al...muy-na que li plou: de po-bre-ça-lla ^{no} ni ha

-muy-na que li plou: de po-bre-ça-lla no ni ha

Handwritten musical score for a song. The lyrics are written below the notes.

-muy-na que li plou de po-bre-ça-lla no ni ha

de po-bre-ça-lla no ni ha

flu...ri...da al...

que de Ju--de-a en-ca-ra'n vin-ga de po-bre-ça-lla no ni ha

pron que de Ju--de-a en-ca-ra'n vin-ga de po-bre-ça-lla no ni ha.

pron que de Ju--de-a en-ca-ra'n vin-ga de po-bre-ça-lla no ni ha.

prou que de Ju-de-aen-ca-ra'n vin-ga Ca-da ci-go-mya que's man-tin-ga en son clo-
 prou que de Ju-de-aen-ca-ra'n vin-ga Ca-da ci-go-mya que's man-tin-ga en son clo-
 moy -- ra que li plou Cu-da ci-go-mya que's man-tin-ga en son clo-
 prou que de Ju-de-aen-ca-ra'n vin-ga Cu-da ci-go-mya que's man-tin-ga en son clo-
 prou que de Ju-de-aen-ca-ra'n vin-ga Ca-da ci-go-mya que's man-tin-ga en son clo-
 prou que de Ju-de-aen-ca-ra'n vin-ga Ca-da ci-go-mya que's man-tin-ga en son clo-

Lent

a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!
 a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!
 a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!
 a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!
 a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!
 a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra! a fo-ra!

Or-ba-ra's ells E-lla
 Or-ba-ra's ells E-lla

Cr..ba..xa'ls ulls de lla..gri..mes re..mulls que ablas de Cui..-to se bar..

Cr..ba..xa'ls ulls de lla..gri..mes re..mulls que ablas de Cui..-to se bar..

Cr..ba..xa'ls ulls de lla..gri..mes re..mulls que ablas de Cui..-to se bar..

re..-jan y per les gal..-tes li per..le..-..jan

re..-jan li per..-le..-..jan

re..-jan y per las gal..-tes

pp. per a-mor de

pp. per a-mor de

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for vocal parts, and the last three are for piano accompaniment. The lyrics are in Catalan.

Vocal Parts:

- Staff 1:** Dé--u u--naal-muy - ne--ta pel Fill meu! per a--mor de
- Staff 2:** Dé--u u--naal-muy - ne--ta pel Fill meu per a--mor de

Piano Accompaniment:

- Staff 3:** i po--bre clla--ri--a!
- Staff 4:** i po--bre Ma--ri--a!
- Staff 5:** i po--bre Ma--ri--a!

The score is written in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo).

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for vocal parts, and the last three are for piano accompaniment. The lyrics are in Catalan.

Vocal Parts:

- Staff 1:** De--u u--naal-muy - ne--ta pel Fill meu! per a--mor de
- Staff 2:** De--u u--naal-muy - ne--ta pel Fill meu! per a--mor de

Piano Accompaniment:

- Staff 3:** i po--bre Ma--re!
- Staff 4:** i po--bre Ma--re!
- Staff 5:** i po--bre Ma--re!

The score is written in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo).

Handwritten musical score for a vocal ensemble, featuring five staves. The time signature is 3/4. The lyrics are in Dutch.

Staff 1 (Soprano): De--n n--naal-moy - ne--ta pel Till nien n--naal-moy ne--ta pel Till

Staff 2 (Alto): De--n n--naal-moy - ne--ta pel Till ~~men~~ po --- bre

Staff 3 (Tenor): po --- bre

Staff 4 (Bass): po --- bre

Staff 5 (Piano): po --- bre

Handwritten musical score for a vocal ensemble, featuring five staves. The time signature is 3/4. The lyrics are in Dutch.

Staff 1 (Soprano): men pel Till men

Staff 2 (Alto): ma--re po--bre ma--ri --- a! po--bre ma--

Staff 3 (Tenor): ma--re po--bre ma--ri --- a! po--bre

Staff 4 (Bass): po--bre ma--ri-a! po--bre ma--re!

Staff 5 (Piano): po--bre ma--ri-a! po--bre ma--re!

Handwritten musical score for the first system. It includes a vocal line with lyrics "po-bre ma-re" and "re po-bre ma-re! po-bre ma-rí-a", and piano accompaniment with lyrics "Al-con-so-len-vos Ver-ge ma-re Al-con-so-len-vos Ver-ge". The score is written on five staves with various musical notations including notes, rests, and accidentals.

po-bre ma-re

re po-bre ma-re! po-bre ma-rí-a

ma-re po-bre ma-

ma-re po-bre ma-re! po-bre ma-

Al-con-so-len-vos Ver-ge ma-re Al-con-so-len-vos Ver-ge

Al-con-so-len

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes lyrics "per a-mor de Deu in-naul-may", "po-bre ma-rí-a!", "po-bre", and "ma-rí-a". The piano accompaniment includes lyrics "ma-re te-nim un Deu per com-pa-nyí-a qui pot ro-bar-nos l'a-le-". The score is written on five staves with various musical notations including notes, rests, and accidentals.

per a-mor de Deu in-naul-may

po-bre ma-rí-a!

po-bre

ma-rí-a

ma-re te-nim un Deu per com-pa-nyí-a qui pot ro-bar-nos l'a-le-

ne--ta pel Fill men! u... na al moy-- ne--ta pel Fill

Ma--re! po--- bre Ma--ri--a! po--bre

po--bre Ma--re! po--bre

-ri--a! po--bre Ma--re! po--bre

gru...a sen-tir com canten los an--ells?

men! u... na al moy-- ne--ta! u... na al moy-- ne--ta!

Ma--re! po--- bre Ma--ri--a! po--bre

Ma--re po--bre Ma--ri--a!

Ma--re po--bre Ma--re! po--bre Ma--

Don nos es--ti--ma més que a ells no us de--sa--rà sen-te-ble

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Portuguese.

Vocal Line:

u... na al-mo... re... -Ta! Ma... - - - - re
 po... - bre Ma... - re!
 Ma... - - - - re po... - bre
 po... - bre Ma... - - - - re
 - ri... - a! po... - bre Ma... - - - - re! po... - - - - bre

Piano Accompaniment:

- ca... da quan als mo... çons l'han-rá do... na... da! A-con-so-len-vos Ver--ge

Continuation of the handwritten musical score. The key signature remains one sharp (F#), and the time signature is 3/4. The lyrics continue in Portuguese.

Vocal Line:

Den... per a mor de Den... u... na al-mo...
 Ma... - - - - re po... - bre Ma... - ri... - a! po... - bre Ma... - - - - re
 Ma... - - - - re! po... - bre Ma... - - - - re po... - - - - - - - - bre
 Ma... - - - - re! po... - bre Ma... - ri... - a po... - bre Ma... - - - - re!

Piano Accompaniment:

Ma... - re A-con-so-len-vos Ver--ge Ma... - re
 den... - tui com can-tas los an-

Handwritten musical score for a vocal piece, featuring multiple staves and lyrics in Catalan. The time signature is 3/4.

Lyrics (top system):

al·tra po·bre - - - ta se'n con--
 Al·tra po·bre - ta se'n con·dol - - - que de la gran Ciutat del Sol - - -
 al - - - tra po - - - bre - - - ta

Lyrics (bottom system):

al - - - tre po - - - bre - - - ta

Handwritten musical score for a vocal piece, featuring multiple staves and lyrics in Catalan. The time signature is 3/4.

Lyrics (top system):

so·bre l'her - - bey tan - la he pa - - ra - - da, pre·nen sius
 -dol que de la gran Ciu - -

Lyrics (middle system):

se'n con - - dol que de la gran ciu - -
 que de la gran Ciu - -

Lyrics (bottom system):

se'n con - - dol que de la gran Ciu - -

Handwritten musical score for a choir, featuring five systems of staves. Each system consists of a soprano line (top) and a bass line (bottom), with lyrics written below the notes. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in Catalan, and the melody is simple and repetitive.

Lyrics (Catalan):

y sant jo-seph ja li'n pot da l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

y sant jo-seph ja li'n pot da l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

y sant jo-seph ja li'n pot da l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

l'in-fant Je-sus de-ma-na pa y sant jo-seph ja

Handwritten musical score for a solo voice, featuring a single staff. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in Catalan, and the melody is simple and repetitive.

Lyrics (Catalan):

li'n pot da

li'n pot da

li'n pot da

li'n pot da

li'n pot da

li'n pot da