

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Portuguese. The lyrics include:

gyp... ti pa... nas... ti... em... cem sal... va... to... ri tu...
 de ter... ra A... gyp... ti pa... nas... em... cem sal... va... to... ri tu...
 m... xi te de ter... ra A... gyp... ti pa... nas... ti em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 nas... ti em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...
 em... cem sal... va... to... ri tu...

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Portuguese. The lyrics include:

Lo bon Je-su - set s'en pu - ja á la vi... nya j dondu que'n por - to -
 A - gi - os o the - os
 A - gi - os is - chy - ros
 A - gi - os a - tha - na - tor, e - li - son i - mas
 A - gi - os o the - os
 A - gi - os is - chy - ros
 A - gi - os a - tha - na - tor, e - li - son i - mas
 A - gi - os o the - os
 A - gi - os is - chy - ros
 A - gi - os a - tha - na - tor, e - li - son i - mas
 Sanctus De - us
 Sanctus for - tis
 Sanctus De - us
 Sanctus for - tis
 Sanctus De - us
 Sanctus for - tis
 Sanctus De - us
 Sanctus for - tis

Empty musical staves at the top of the page.

Two systems of musical notation with lyrics in French. The first system includes the lyrics: "Po-pu-le me--us quid fe--cit ti--bi? aut in quo con-tris-to-ri-te? res-pou-de". The second system includes the lyrics: "Po-pu-le me--us".

Four staves of musical notation, each labeled "ab 1^{er} chor" on the left side.

Two systems of musical notation. The first system includes the lyrics: "Do. bon Je-su set va à la Co-ro-ni-na d'ou-ches-que-les Culli". The second system includes the lyrics: "mi--hi".

Two systems of musical notation. The first system includes the lyrics: "A-gi-os o the-os A-gi-os in-chy-nos A-gi-os a-tha-na-to e-lei-si-mos". The second system includes the lyrics: "mi--hi".

Two systems of musical notation. The first system includes the lyrics: "San-c-tus De-us San-c-tus for-tis". The second system includes the lyrics: "San-c-tus De-us".

...ra? i donelque'n en...lli - re - a? di se - gan lo Mat ne cul u - naes - pi - ga.

4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

solos y molto ligat

Cru - - - - - cam

Cru - - - - - cam

Cru - - - - - cam

Cru - - - - - cam

Sanctus in - mor - ta - lis mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

Empty musical staves.

tu - am a - do - ra - mus Do - mi - ne et sanc - tam

tu - am a - do - ra - mus Do - mi - ne et sanc - tam

tu - am a - do - ra - mus Do - mi - ne et sanc - tam

tu - am a - do - ra - mus Do - mi - ne et sanc - tam

Cru - - - - - cam tu - am a - do - ra - mus Do - mi - ne

Cru - - - - - cam tu - am a - do - ra - mus Do - mi - ne

Cru - - - - - cam tu - am a - do - ra - mus Do - mi - ne

Cru - - - - - cam tu - am a - do - ra - mus Do - mi - ne

re-sur-rec-ti-o-nem tu-am lauda-mus

re-sur-rec-ti-o-nem tu-am lauda-mus

re-sur-rec-ti-o-nem tu-am lauda-mus

re-sur-rec-ti-o-nem tu-am lauda-mus

et sanc-tam re-sur-rec-ti-o-nem tu-am lauda-mus

et sanc-tam re-sur-rec-ti-o-nem tu-am lauda-mus

et sanc-tam re-sur-rec-ti-o-nem tu-am lauda-mus

et sanc-tam re-sur-rec-ti-o-nem tu-am lauda-mus

et glo-ri-fi-ca-mus

lauda-mus et glo-ri-fi-ca-mus

lauda-mus et glo-ri-fi-ca-mus

et glo-ri-fi-ca-mus

lauda-mus et glo-ri-fi-ca-mus

lauda-mus et glo-ri-fi-ca-mus

lauda-mus et glo-ri-fi-ca-mus

Handwritten musical score for a vocal solo, featuring lyrics in Latin. The score is written on ten staves, with the first four staves containing the vocal line and the last six staves containing the piano accompaniment. The lyrics are: *ve-nit gan-di ... un in n ... ni ...* (repeated). The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The tempo is marked *And.te* and the key signature is one sharp (F#).

[illegible]

[illegible]

a

cont.

mul. la. ta. ri. ta. len. #pi. fert

Conz fi..de..lis in-ter am...nes ar..bor m..na no...bi...lis mul-la sil-va ta-len pro..fert

pp.

al... al al. ca'l

pp.

al cel al... ca'l

pp.

al cel al. ca'l cor tu

pp.

al cel al. ca'l cor tu queal cel ca... mi. nas

pp.

al cel al. ca'l cor tu queal cel ca... mi. nas

fron-de flo-re ger-mi-me Dul-ce lig-num Dul-cis cla-vos Dul-ce pon-dus lu-ti-net

cor tu queal cel ca... mi. nas plo... rant de do... lor quea lli... rin la flor d'a...

queal cel ca... mi. nas plo... rant de do... lor quea lli... rin la flor

cor tu queal cel ca... mi. nas plo... rant de do... lor quea lli... rin la

haut

rant de do... lor

rin la

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

Dul-ce liq-num Dul-cis cla-vos

que-ces es pi-nes Sanctus De-

Da-ces es pi-nes Sanctus De-

Flor ~~Da-ces es pi-nes~~ Sanctus De-

Ar-gi-os o-the os

Flor Da-ces es pi-nes Sanctus De-

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

us Sanctus for-tis

Sanctus for-tis

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

Ar-gi-os is-ehy ros Ar-gi-os a-tha-na-tus e-lei-son i-nias

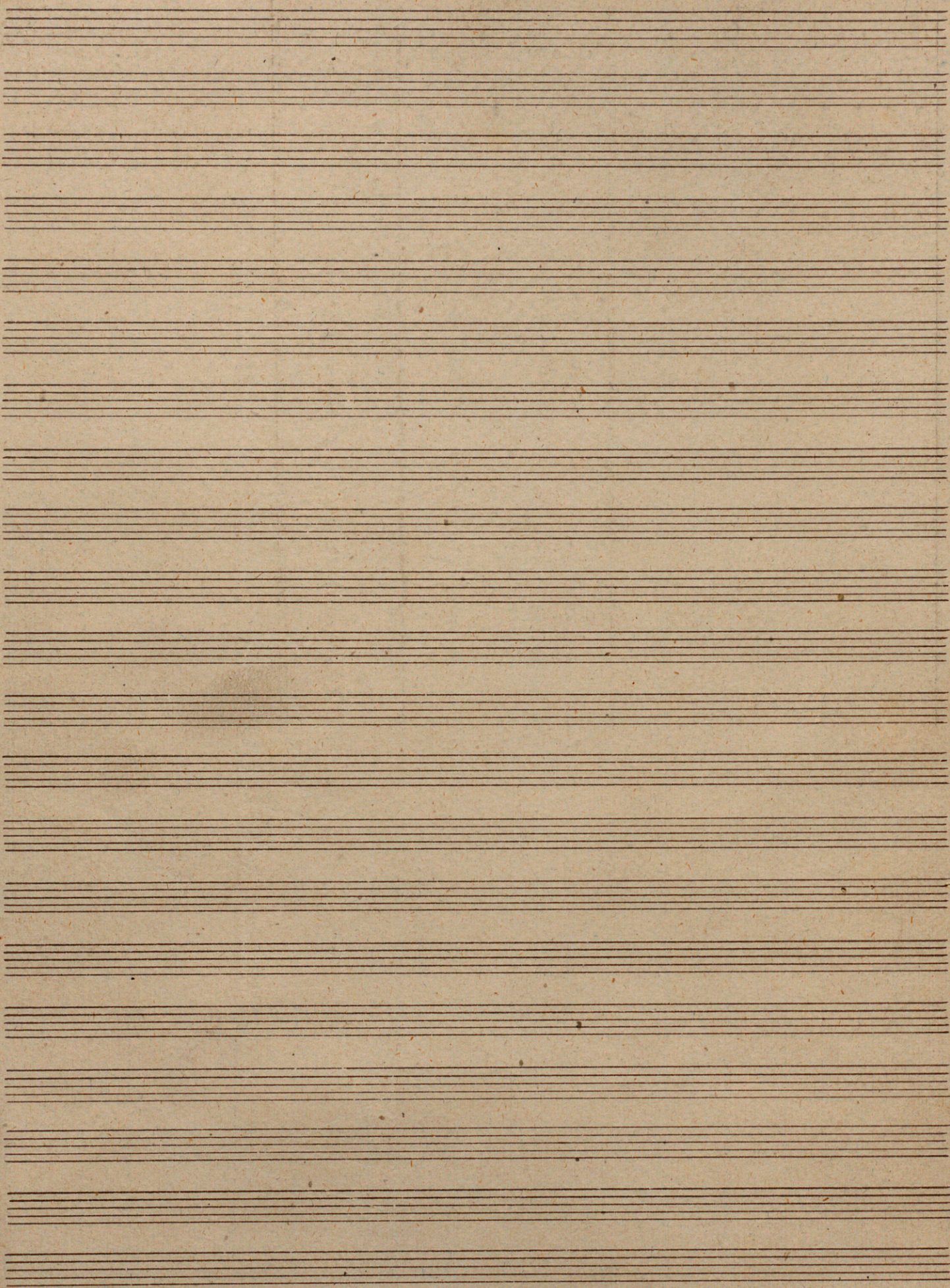
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

us Sanctus for-tis

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in Latin: "Sanctus im-mor-ta-lis mi-se-re-re no-bis". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Sanctus im-mor-ta-lis mi-se-re-re no-bis

mi-se-re-re no-bis



Handwritten musical notation on the bottom three staves. The notation includes various notes, rests, and bar lines, suggesting a musical score or exercise. The handwriting is in dark ink and appears to be a personal or working draft.