

Orga

Sant' elegiach

A. Nicolau

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into systems, with the first system containing a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a new section, marked "Sempre lligat". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations include:

- al... sem* (above the first staff)
- glo... ria compans!* (above the second staff)
- Lligat* (written across the second system)
- Sempre lligat* (written across the third system)

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring a treble and bass staff system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains a treble staff and a bass staff. The second system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Key signature: One sharp (F#).
- Time signature: Common time (C).
- Staff 1 (Treble): Contains a melodic line with a double bar line and a fermata.
- Staff 2 (Bass): Contains a melodic line with a double bar line and a fermata.
- Staff 3 (Treble): Contains a melodic line with a double bar line and a fermata.
- Staff 4 (Bass): Contains a melodic line with a double bar line and a fermata.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system contains a treble staff and a bass staff. The second system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cant elegiach.

Lent

Transcripcio
per Piano

mf

f

mf

un poch més viu 12^{va}

à temps

un poch més viu

à temps

lent y molt tendre

energich y més mogut.

un poch

Handwritten musical score, first system. The notation is in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various notes, rests, and dynamic markings. A handwritten "3" is visible above the first measure of the treble staff.

Handwritten musical score, second system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, third system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, fourth system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, fifth system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, sixth system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, seventh system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, eighth system. The notation continues in 3/4 time. A handwritten "3" is visible above the first measure of the treble staff. The music includes various notes, rests, and dynamic markings.

Cant elegiach

a la memoria del Doctor Robert.
Chor d'homens a veus solas.

Poesia de
Guillem A. Tell Lafont

Musica de
A. Nicolau

Lent

mf

Tenors

Com..panys plo-rém! — Cay.. què com u...na al si...na Com..panys plo...

Baixos

Com..panys plo-rém!

Cay..

Cay..

Cay..

6

12^{te}

rém! — Ca..lla sa ven y son a...lé ge...gant

Ca...

Com..panys plo-rém!

un poch més vin

Ca..lla

son vol

Ca...

a temps

Com..panys plo-rém!

un poch més vin

sas ges..tas d'he...ro...e y la seu cor d'in...

e...ra'l del ay-gla lle..van..ti...na

Com..panys plo-rém! —

Com..panys plo...

6

March y molt tendre.

a tempo

son cor d'in-fant — Per co'ls llors van plo-rant — da-munt sa
sempre dolcissim

fant — sas ges...tas d'he...ro...e son cor d'in-fant — Com-panys plo-rém! — Com-panys plo-
sempre dolcissim

sas ges...tas d'he...ro...e son cor d'in-fant — Com-panys plo-rém! — Com-panys plo-
sempre dolcissim

—rém! — sas ges...tas d'he...ro...e son cor d'in-fant — Com-panys plo-rém! — Com-panys plo-
sempre dolcissim

llo...sa y son pas — en-ca-ti-fan los ro-sers per-que ay-ma-và a to-thom plo-ra la.

—rém! Com-panys plo-
 —rém! Com-panys plo-
 —rém! Com-panys plo-

Enérgich y un poch més mogut

ro...sa per-que ay-ma-và a sa Pa-trials verts llo-rers — En mitx dels clams que per sa mort ses-
sempre cres.

—rém! plo- —rém! En mitx
 —rém! Com-panys plo- —rém! En mitx
 —rém! plo- —rém! En mitx

te-nen son e-xem-ple se-grim Per-que'l lle-gei-xin las e-tats que ve-nen lo sen
sempre cres.

sempre cres.

sempre cres.

sempre cres.

124³

nom - es...cul... - pin Ai... re... - quem u... na pe... dra en sa me... no... ria que's tem... po...

6

--rals no pu... quin may par... --tir -- que'ms en... -- se... nji'l ca... mi de la vie... -- to... ria so... ta's co...

Sempre cres. y allarg.

Sempre cres. y allarg.

L'arch y molt pesant

--lors del Arch de San Mar... --ti -- Al... sem... la a... que... lla pe... dra, al...

126⁵

-- sem... la fins a es... fan... gar... la als ni... vels Al... sem... la que's Pe... ri... ne... us la ve... gin la

ve...gin quan al...ta la fa...rém! — ab e...lla de la Pa...trius l'al...

tar n'ai...xe...ca...rém La mort del just es glo...ria Com...panya! can...tém!

Copy - que com u... na al... si... na

Companys plo-rém. — com. gñe com u. moral di. na Companys plo

Ca. lla' sa ven y tou a.. le' ge.. gant

Com-pains plo--rém!

me parle me, vive

Four vol.

a Temp

Sas ges. tas D'he. w. e g. lo. au. cor. d'au.

e-ra'l del ay-gla lle-van-ti---na

Com. paucis solo --- rem

son cor d'in-fant — Per çòs llors van plo-rant — da-munt la

son cor d'in-fant — Compains ph. — Bath. — Compains ph. —

des ges-tas | o-he-ro-e son cor d'in-fant — Com-pa-nys plo-rem — compa-nys plo-

llo...sa y son pas — en-ca-ti-tan los ro...sers ber-gueay-ma-vaca to-thom plo--ra la

Com - - - - - panys

Com - - - - - pangs

pre - - -

un-vols al-sen-la que's Pi-ri-ne-us la ve-gin lu ve-gin quan al-ta la fa-reim al

e-lla de lu Pa-trin l'al-tar n'ai-re ca-reim la mot del just es glo-ria Com-pa-ny's - al

sem-la a que-lla pe-dra al-sen-la fins a es fon-ta-nals mi-vols al-

sem-la que's Pi-ri-ne-us la ve-gin lu ve-gin quan al-ta la fa-reim - al e-lla de lu

Pa-tria l'al-ter naix-e-ca-rém La mort del just es glo-ria Companys Can-tem!

2.8 2551

-ti Al-lem-la a-que-lla pe-dra al-lem-la fins a es-fun-ge-la al