

DEU Y PATRIA

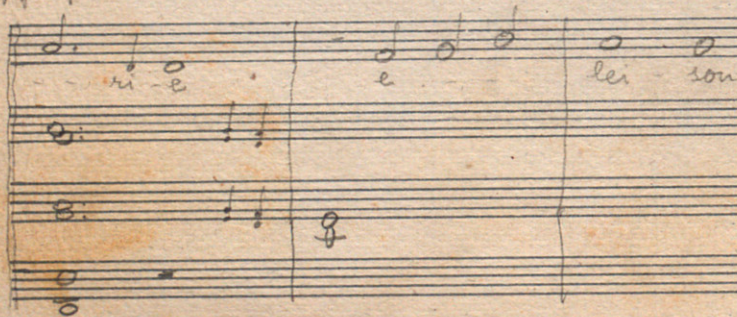
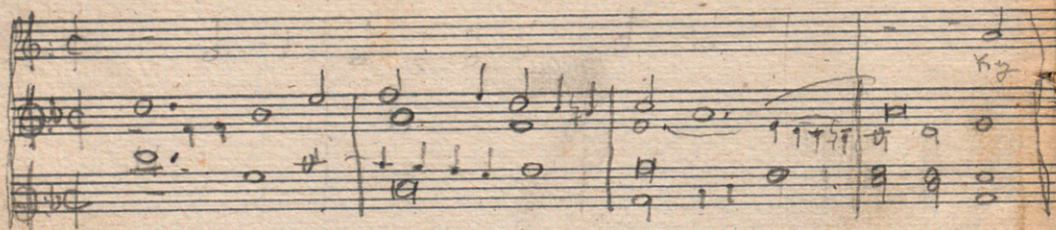
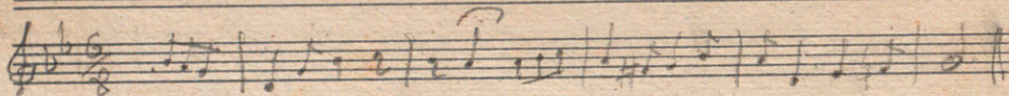
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Calaix de Lastre

1903

Garde de Vraies de la salut

es - - tre lla que lo mon qui - a reus la qual e - ro per - dut
 Respect va l'en nos verge ma ri - a de es tout de la sa - lute



Handwritten musical score on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top line, and the accompaniment is written on the bottom line. The lyrics are written below the melody.

Lyrics: glo - ria Pa - tri et Fi - li

Handwritten musical score on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top line, and the accompaniment is written on the bottom line. The lyrics are written below the melody.

Lyrics: et Spi - ri - tu in con - so -

Himne à S. Louis

Choeur

Handwritten musical score for the Choeur (Chorus) section. The music is written on three staves (treble, alto, and bass clefs) in G major (two sharps) and 3/4 time. The lyrics are: "Oh li ni de be lle sa car ti sime sant Lu".

Handwritten musical score for the Choeur (Chorus) section. The music is written on three staves (treble, alto, and bass clefs) in G major (two sharps) and 3/4 time. The lyrics are: "is gardaui nos la pu re sa que es flor del para dis".

Coplas

Handwritten musical score for the Coplas (Couplets) section. The music is written on three staves (treble, alto, and bass clefs) in G major (two sharps) and common time (C). The lyrics are: "cantanti dolcos him nes sembra flors y pon ce lles".

com firmament d'entrelles sembrant altar de
lhimis y al iris dels cors

verges custodi de l'in fancia d'amor de fe y constancia d'ourenti edel per

Handwritten musical score for "Lieserlein" in G major, 2/4 time. The score is on four staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Lieserlein" are written below the notes. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third and fourth staves are for the guitar accompaniment, starting with a treble clef and a key signature of one sharp. The score is written in ink on aged paper.

Handwritten musical score, first system. The music is written on two staves in G major (one sharp) and 2/4 time. The lyrics are: "O salu ta ris. Hos - ti - a O salu taris".

Handwritten musical score, second system. The music continues on two staves. The lyrics are: "Hos - ti - a que cali pandes os - ti - um ^{pp} que cali pandes hosti".

Handwritten musical score, third system. The music continues on two staves. The lyrics are: "um Bel la preant os - ti - li - a bella preant os".

Handwritten musical score, fourth system. The music continues on two staves. The lyrics are: "ti - li - a da ro - bur da ro - bur da ro - bur".

robur fer an ri - li um da robur fer an ri - li um

Handwritten musical score for four staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is also marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. The third and fourth staves are marked with a bass clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are written below the staves.

Staff 1: *Plus*

Staff 2: *For me* *cont*

Staff 3: *Plus*

Staff 4: *Plus*

Lyrics: *let pre sous el ren* *lohi* *entree*

Handwritten musical score for four staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is also marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. The third and fourth staves are marked with a bass clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are written below the staves.

Staff 1: *Basques d'eric la? Lle ó*

Staff 2: *crit sens*

Staff 3: *es*

Staff 4: *ma*

Lyrics: *Basques d'eric la? Lle ó*

Handwritten musical score for a choir, featuring five staves with notes and lyrics. The lyrics are written below the second staff.

fa in pe - na - gumpierand so le pa re y

Handwritten musical score for a choir, featuring five staves with notes and lyrics. The lyrics are written below the second staff.

prin cep un altre lle - o

Triples

Organo

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Pa-re-mos-tre qui-es". The organ accompaniment consists of two staves: the upper staff is in treble clef with a 2/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. Both organ staves have a key signature of two sharps.

Handwritten musical score for the second system. The vocal line continues with the lyrics "tan-en-lo-bel si-a-sancti-fi-cat-lo". The organ accompaniment continues on the same two staves as the first system, maintaining the key signature and time signatures.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "vos-tre-sanct-nom-mi-ni-glu-ri-ae-dei-pa-tris-a-me-ni". The organ accompaniment continues on the same two staves, concluding the phrase.

lg

vps

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Handwritten musical score for the first system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are "Dei vos sal ve Ma - ri - a". The notation includes a vocal line with notes and rests, and a piano accompaniment line with chords and single notes.

Handwritten musical score for the second system. The lyrics are "ple - na de gra - tia lo - le - gi - bus es - se - vos". The notation continues with vocal and piano parts, featuring various chordal textures and melodic lines.

Handwritten musical score for the third system. The lyrics are "be - ne - dic - ti - o - nis vo - bi - us in - to - tas pa - ras do - nas". The notation includes vocal and piano parts, with some measures marked with a '2' above the staff, possibly indicating a second ending or a specific tempo/meter change.

3/4 *Se va a lo fruit del vostre sant ventose sept*

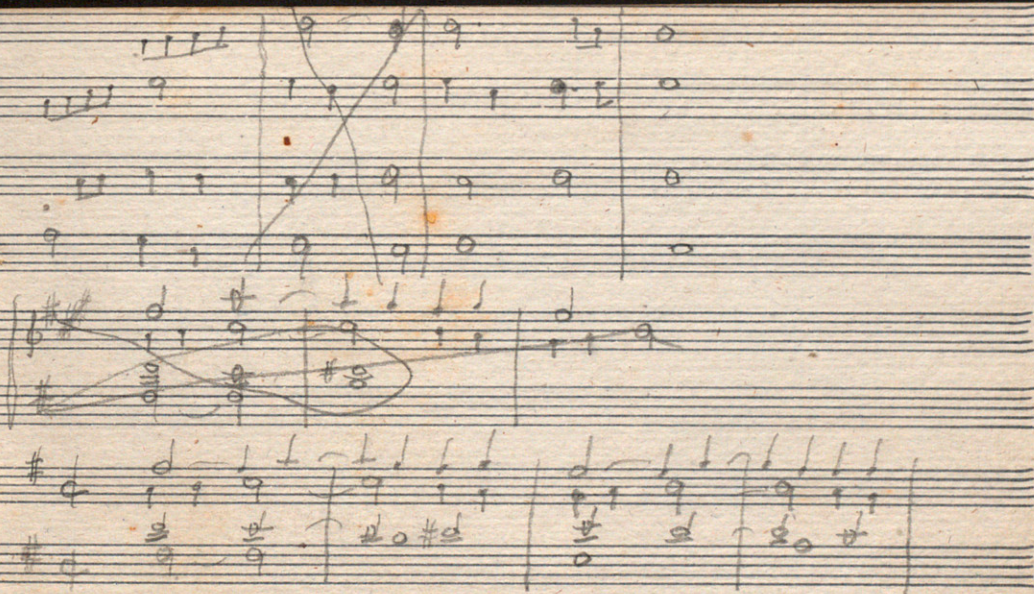
Primi-mol de la boſcuria jo tambe so angaradis

ta dol ci si si ma can tu - - - - - ma

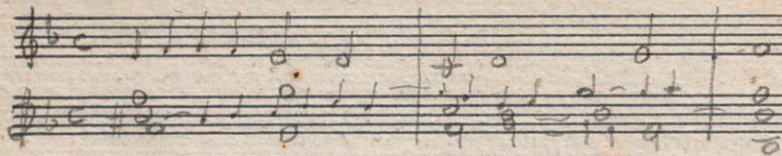
me trasporta al Para dis

Et in terra pax ho inimicus bone volu

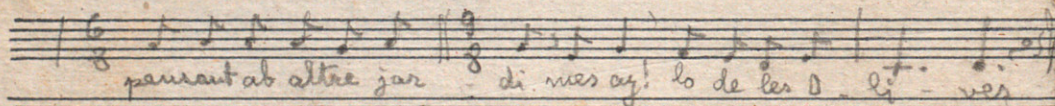
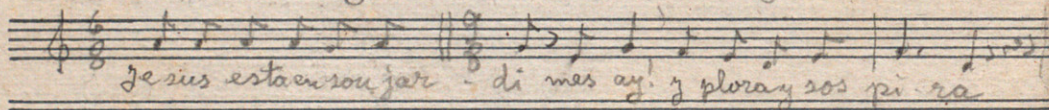
to tis Lan da mus te



adieu sit a muna na a post te



Glor. de Jesus (de Nazareth)



Lo Reyat a solo y choro

solo

Bu lo nias d'Adar quan l'herba bro

choro

set de rojats 2 en rot cla tan pla cents li

son los an gels del mon al Sen de la glo ria

1^{er} Chor

Ancells

De vant de la bo ti ga l'infant di vi es grana alguna

espi ga conda mat les ancelladas verren a voliar

ra canso re prenen entre les flore

2^{on} chor.

fli

2
4
2
4

bañca l'o re ne ta que a quest is tui a dins de rec cam

bre ta pen ja son nin ba ñca l'abella ro la ram de co

lor ram de color que vo la per un cel d'or

Oracio

2/4

Del sa ma re del bon Deu ro sa del

cel la mes be - lla si in da sseu vortra por

ce lla la planta ri a d cor men Do nam me a' de

sus en creu que fa altre amor no m con ve de

di a l'estima re lo co - ncia re de rit via

ve d'amor en son pit gen sos brassos molt tre

ou Pan y en Pin

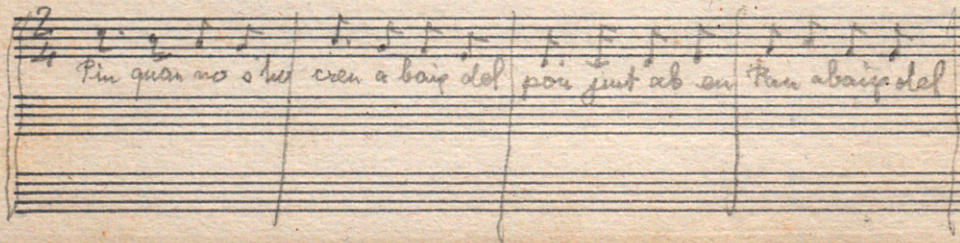
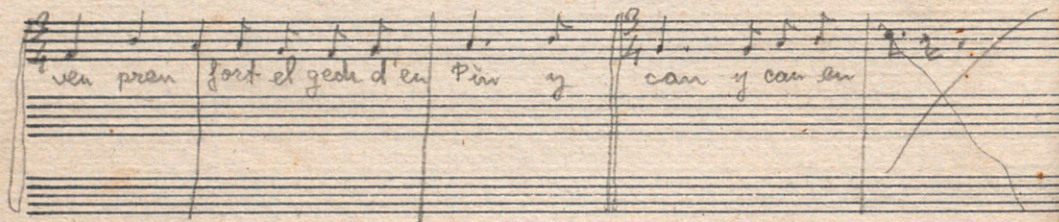
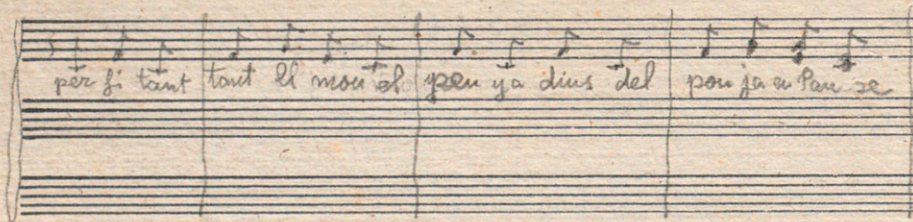
A handwritten musical score on aged paper. The title 'ou Pan y en Pin' is written at the top. The score consists of four systems of music, each with a vocal line and two piano accompaniment staves. The first system is in 2/4 time, key of B-flat major. The lyrics are 'ven quel'ia en Pan al pan d'un pou en Pin quel'in'. The second system continues the melody with lyrics 'va y el pen li more ay Pin per Sen en Pan li'. The third system has lyrics 'din no vens quel pots fer fa un cap non pro en Pin no les'. The notation includes various musical symbols such as notes, rests, and bar lines.

ven quel'ia en Pan al pan d'un pou en Pin quel'in
 va y el pen li more ay Pin per Sen en Pan li
 din no vens quel pots fer fa un cap non pro en Pin no les

crén y riu que riu proum' n' notat crén y riu que riu

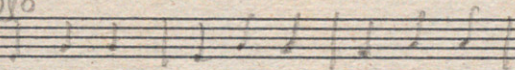
2/4 2/4 2/4
L'air de se l'hoig may ne te prou can com an

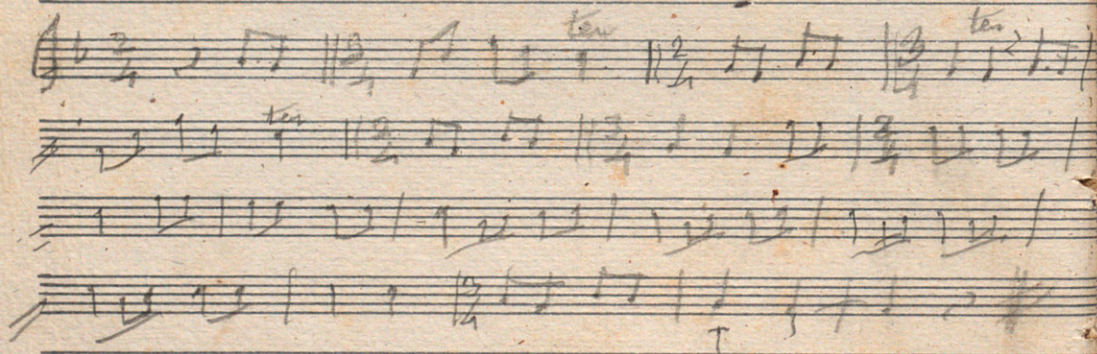
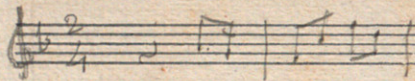
2/4 2/4 2/4
Pim a dms del pou

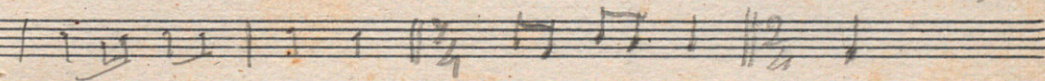
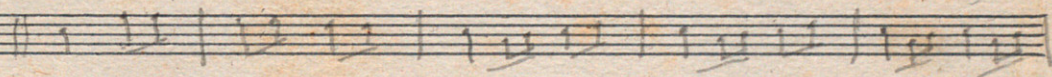
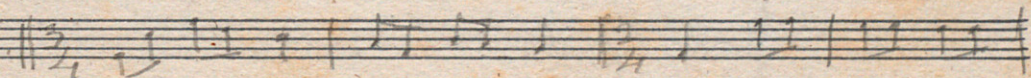
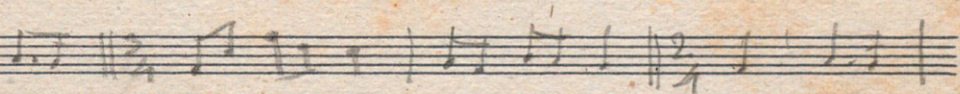
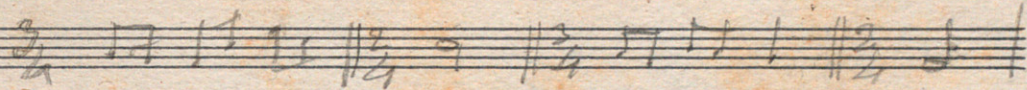


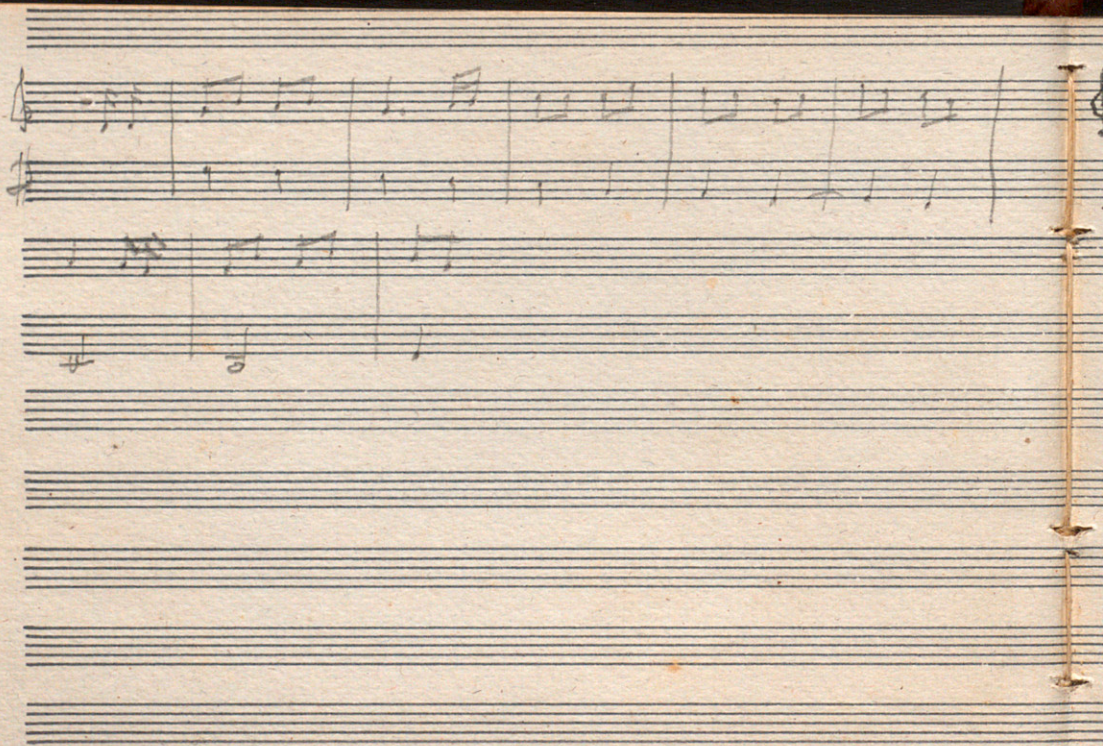
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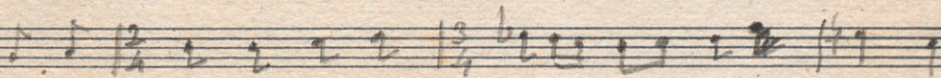
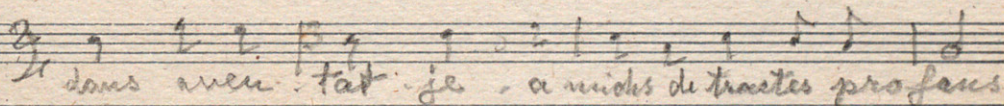
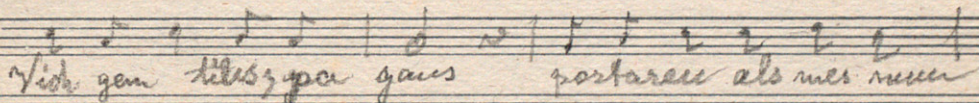
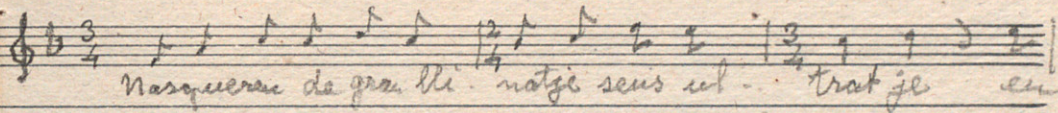
13
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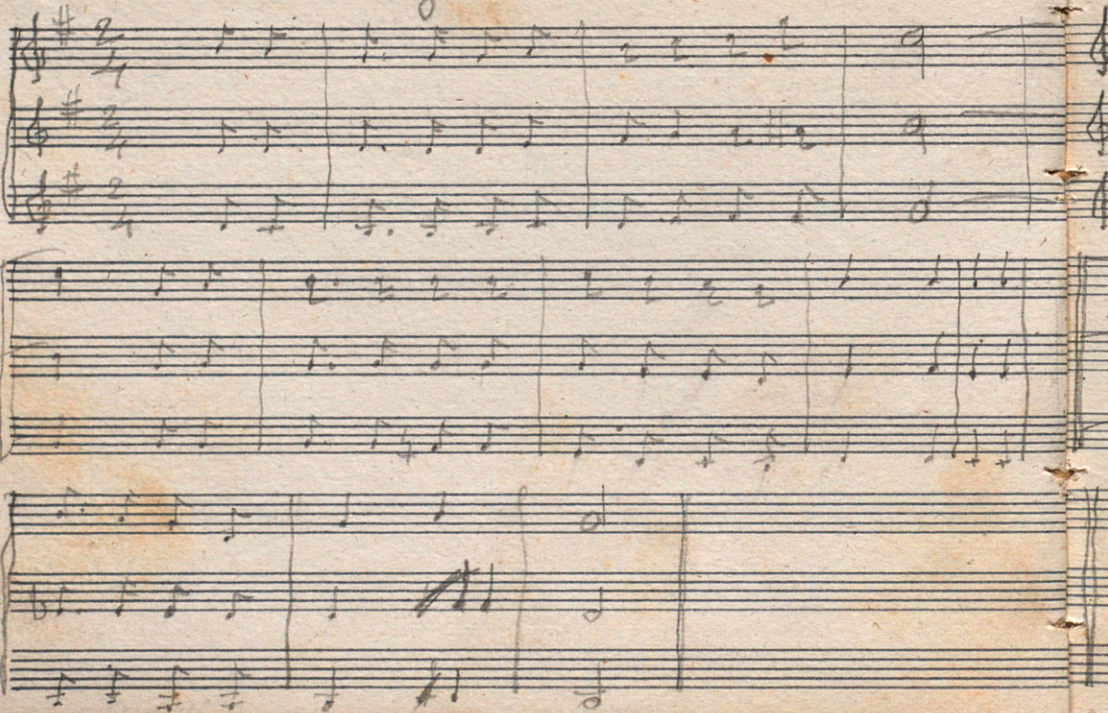








Vol. Rossini



Handwritten musical score for three staves, all in treble clef, key of D major (two sharps), and 2/4 time. The lyrics are written below the staves.

Ro-ssi - nyol que vas à trausa rossi nyol -

Handwritten musical score for three staves, all in treble clef, key of D major (two sharps), and 2/4 time. The lyrics are written below the staves.

in co - ma name a la ma-re rossi - nyol d'eu

Handwritten musical score for three staves, all in treble clef, key of D major (two sharps), and 2/4 time. The lyrics are written below the staves.

bell bo - cat-je ro-ssi - nyol d'eu vol

Handwritten musical score on aged paper, featuring a vocal line and three piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line.

Vocal Line:

3
4
A - ve Ma - ri - a gra - ti - a

Piano Accompaniment (Three Staves):

3
4
8
8
8
8

Lyrics:

ple - na Do - mi - nus te

9.

9

cum

2

be ne

1

dic ta

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tu

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in nu li

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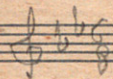
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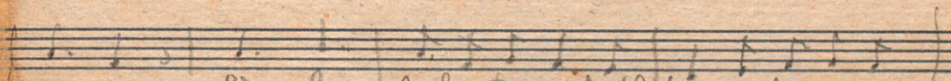
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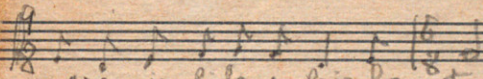
a 2. L' Aubergello.



Jo'n guarda l'auber ge lla

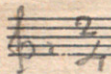


Si - la Si la Rose - ta l'tou jo tango jo



margo jo Si lo jo Saig Bo - tons

Causo del Hado



Quanto mais peti - tet male - gra - ba - y

di - ver - ti - a - mes a - se que so gran

det maldad de la ma - la vi - da

A - den do well more - net aden es tre - lla del

si a es- tra lla de resplau- dor que á tot

la noi- id. la mi- na

