

Manuel Palau

Cançó innocent de Blanca Fè

Marxa característica per a Chor a veu mixtes

Per al Mestre i Músic Maria Millet i Millet  
amb la expressió d'afecte i admiració  
ben cordials. P. S. 1880

Valencia 43 Març 1951

R



Sopranos *Sei alto*

Contraltos *Sei alto*

Tenores *Ben itenit*

Baritonos

Bajos

*pp* E-ra to-ta u-na fi-te-ra de sol-

*pp* E-ra to-ta u-na fi-te-ra de sol-

*pp* Sen-se sa-

*pp* Sen-se sa-

*pp* Sen-se

*pp* Sen-se

*pp* Sen-se

*pp* Sen-se

*pp* ber com e-ren ho-mens dels que adve-ren

*pp* ber com e-ren ho-mens dels que adve-ren

*pp* sa-ber com, com ni com, ni com, e-ren ho-mens dels que adve-ren

*pp* sa-ber com, com ni com, ni com e-ren ho-mens dels que adve-ren



Handwritten musical score for the first system, featuring four staves. The lyrics are written in red ink below each staff. The first two staves have the lyrics "els triomfs de fum —". The third and fourth staves have the lyrics "els triomfs de fum — pata pum, pum, pum — pata pum —; pata pum —". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *f*.

els triomfs de fum —

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els triomfs de fum — pata pum, pum, pum — pata pum —; pata pum —

els triomfs de fum — pata pum, pum, pum — pata pum; pata pum —

Handwritten musical score for the second system, featuring four staves. The lyrics are written in red ink below each staff. The first two staves have the lyrics "mf Amb el foc per llum — pas - sen pels vinyars que arra - sen trepitjant ra -". The third and fourth staves have the lyrics "mf Amb el foc per llum — pas - sen pels vinyars que arra - sen trepitjant ra -". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *mf* and *f*.

*mf* Amb el foc per llum — pas - sen pels vinyars que arra - sen trepitjant ra -

*mf* Amb el foc per llum — pas - sen pels vinyars que arra - sen trepitjant ra -

*mf* pum, pum, pum Amb el foc per llum — pas - sen trepitjant ra -

*f* trepitjant ra -

Handwritten musical score for the third system, featuring four staves. The lyrics are written in red ink below each staff. The first two staves have the lyrics "im - pata pim -, pata pim, pata pim, pim, pim — f i per". The third and fourth staves have the lyrics "im - pata pim -, pata pim - pata pim, pim, pim —". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *im* and *f*.

im - pata pim -, pata pim, pata pim, pim, pim — f i per

im - pata pim -, pata pim - pata pim, pim, pim —

im - pata pim, pata pim - pata pim, pim, pim —

im - pata pim, pata pim - pata pim, pim, pim —



2

por a l cîm, dei-xen els fruits que me rei-xen l'es fors de tothom —

f l'es fors de tothom —

i per por a l cîm dei-xen els fruits que me rei-xen l'es fors de tothom — pa-ta

f que me rei-xen l'es fors de tothom — pa-ta

p i fan creure que hom pen-sa p traure re-com pen — sa

p i fan creure que hom pen-sa traure re-com pen. — sa

pom, pom, pom —

pom, pom, pom —

*mf* de crear la fam — *f* es claus tots de un clam —

*mf* de crear la fam *f* Pata pam, pam, pam — *f* es claus tots de un clam —

*f* Pata pam, pam, pam *p* es claus tots de un clam —

Pata pam, pam, pam *p* es claus tots de un clam —



3

Handwritten musical score for four staves. The first staff has a red box with the number 3. The lyrics are in red ink: "On se ra el ra -", "On se rà el ra -", "am triomf de fum -", and "On sera el ra -". The bottom staff has the lyrics "Bells soldats de plom amb triomf de fum -".

Handwritten musical score for four staves. The lyrics are in red ink: "im derragnat tot - hom a braçant la fam? -", "im derragnat tot - hom - a braçant la fam? -", "im derragnat tot - hom - a braçant la fam? -", and "im derragnat tot - hom - a braçant la fam? -". The bottom staff has the lyrics "im derragnat tot - hom - a braçant la fam? - pata pòm -".

Handwritten musical score for four staves. The lyrics are in red ink: "pum f Pata pòm - Pata pòm, pòm, pòm", "pum f Pata pòm - Pata pòm pòm", "p Pata pòm f Pata pòm, pòm, pòm", and "Pata pòm Pata pòm, pòm, pòm". The tempo markings "Ritenuito" and "a tempo" are present.



4 a tempo

*f* En la Mui-ta som hu - ma nal per fum de la - lê su - blim

*f* Pata pom - Pata pum pum Pata pum

*A tempo* Pata pom - Pata pum de la - lê su - blim

*f* Cal que vive um hom sem pre armat, armat de fam, fam.

## 5

*pp* Pa - ta - pam - Pa

*pp* E - ra to - ta u - na fi - le - ra E - ra

*pp* E - ra to - ta u - na fi - le - ra E - ra

*fam* Pa - ta pam - pa



Handwritten musical score for four staves. The lyrics are: *ta pam — mf E-ra to-ta u-na fi le-ra* (first staff), *to-ta u-na fi-le-ra E-ra to-ta u-na fi le-ra* (second staff), *to-ta u-na fi le-ra Pa — ta — pom, pom* (third staff), and *ta-pam — Pa — ta — pom, pom* (fourth staff). The music is in G major and 2/4 time. There are handwritten 'x' marks above the first and third measures of the first staff.

Handwritten musical score for four staves, starting with a red box containing the number '6'. The lyrics are: *E-ra to-ta u-na fi-le-ra de-sol-dats de sol-dats de* (first staff), *E-ra to-ta u-na fi-le-ra de sol-dats de sol-dats de* (second staff), *E-ra to-ta u-na fi-le-ra de sol-dats de sol-dats de* (third staff), and *E-ra to-ta u-na fi-le-ra de sol-dats de sol-dats de* (fourth staff). The music is in G major and 2/4 time. There are handwritten 'x' marks above the first and third measures of the first staff, and a 'cresc.' marking above the fifth measure of the first staff.

Handwritten musical score for four staves. The lyrics are: *plom, plom, plom, plom, — Can vi-em les* (first staff), *plom, plom, plom, plom — Can vi-em les* (second staff), *plom, plom, plom plom — Can vi-em les* (third staff), and *plom, plom, plom, plom — Can-vi-em les* (fourth staff). The music is in G major and 2/4 time. There are handwritten 'x' marks above the first and third measures of the first staff, and a red box containing the number '7' above the fifth measure of the first staff. The word 'molt' is written above the red box.



veus d'a quest to can-tat  
 che da prima  
 veus d'a quest to can-tat ler veus d'a gues-to can-  
 veus d'a quest to can-tat Pim, pum,  
 veus d'a - quest to d'a - quest to can - tat

*pro a pro incalzando sino arrivare al primo tempo*

ien-to-nem un ai-re on amb a-ler  
 tat ien-to-nem un ai-re on amb a-ler  
 pam ien-to-nem un ai-re on amb a-ler  
 ien-to-nem un ai-re on amb a-ler breus, amb

breus de la vo-lun-tat  
 breus de la vo-lun-tat  
 breus de la vo-lun-tat  
 a-ler breus de la vo-lun-tat, de la vo lun tat



8

Handwritten musical score for page 8, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal and instrumental parts. The lyrics are written in red ink below the staves.

Measures 1-6:  
Staff 1: *Fe* ————— *s'en-lai* ————— *re* —————  
Staff 2: *E-ra to-ta u-na fi-le-ra* *de sol-dat* *de sol-dat* *de*  
Staff 3: *E-ra to-ta u-na-fi-le-ra* *de sol-dat* *de sol-dat* *de*  
Staff 4: *E-ra to-ta u-na fi-le-ra* *de-sol-dat* *de sol-dat* *de*

Dynamic markings: *f* (measures 1-2), *mf* (measures 3-4).

Handwritten musical score for page 8, measures 7-12. The score continues with four staves. The lyrics are written in red ink below the staves.

Measures 7-12:  
Staff 1: , *s'en lai* ————— *re* —————  
Staff 2: *plom* *s'en lai* ————— *re* *E-ra to-ta*  
Staff 3: *plom* *s'en-lai* ————— *re* *E-ra to-ta*  
Staff 4: *plom* *de sol-dat* *de sol-dat* *de plom, de plom*

Dynamic markings: *p* (measures 7-8), *mf* (measures 9-10).

9

Handwritten musical score for page 9, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal and instrumental parts. The lyrics are written in red ink below the staves.

Measures 1-5:  
Staff 1: *E-ra to-ta u-na fi-le-ra* *plom* —————  
Staff 2: *u-na fi-le-ra* *E-ra to-ta u-na fi-le-ra* *de sol-*  
Staff 3: *u-na fi-le-ra* *E-ra to-ta u-na fi-le-ra* *de sol-*  
Staff 4: *plom* ————— *plom* —————

Dynamic markings: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5).



Handwritten musical score for the first system, featuring four staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a red line under the first two measures. The second and third staves have red lyrics "dats de sol - dats de plom" under the first two measures. The fourth staff has a red line under the first two measures and the lyrics "E - ra to - ta u - na fi le - ra" under the last two measures. There are "x" marks above the first and fifth measures of the first staff.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a red line under the first two measures. The second staff has a red line under the first two measures and the lyrics "de plom" under the last two measures. The third staff has a red line under the first two measures and the lyrics "p de - sol - dats" under the last two measures. The fourth staff has a red line under the first two measures. There are "x" marks above the first and fifth measures of the first staff. The word "Pa" is written in red on the right side of the second, third, and fourth staves, with a red line underneath.

Handwritten musical score for the third system, featuring four staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a red line under the first two measures and the lyrics "ta - pòm" under the last two measures. The second staff has a red line under the first two measures and the lyrics "ta - pòm" under the last two measures. The third staff has a red line under the first two measures and the lyrics "ta - pòm" under the last two measures. The fourth staff has a red line under the first two measures and the lyrics "ta - pòm" under the last two measures. There are "x" marks above the first and fifth measures of the first staff.