



Gen *Molto- assai* *Canzo.*

Piano *ppp* *sempre legato.* *trm* *expres:*

ppp *rall.* *expres:* *p* *à tempo.*

rall. . . . molto.

Tempo *molto expres:* *l'ancell can-ta - va la - flor s'o - bria* *Tempo* *à l'amor te va* *lento* *ppp* *pp* *ppp*

allarg. *à tempo.*

3^o-bril men cor y suspi-ra la ma dol sa a y mi. a

lento
ppp

Piu mosso

la vi-da mi-a - - la vi-da amor la vi-da mi-a - -

ppp *rall.* *ten.*

Agitato

la vi-da mi-a la - - vi-da amor

mf. *1^o tempo* *espres.* *Vol. canto.*

rall. *molto.*

2^a estrofa.
molto sempre.

Tempo

m'eran tos brassos

lento

à Tempo.

Levto

1290

roll.

Ten:

all.

—

I^o Tempo.

eruptus:

~~Agitato.~~

✓ colcanto.

121.

Handwritten musical score for piano, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The tempo/mood is marked "rall. . . . molto." above the staff. The melody is written in the treble staff, and the accompaniment is in the bass staff.

3^a estrofa
molto espress.
Tempo
a ra que m mata la . tray d ori - a
ple d'angor an sa
Tempo
piano (ppp) and mezzo-piano (pp) dynamics are indicated. The tempo is marked "Tempo".

allarg.
à tempo
mon pobre cor en ca ra t can ta en sa a goni - a
piano (ppp) and mezzo-piano (pp) dynamics are indicated. The tempo is marked "allarg." and "à tempo".

Piu mosso
rall. ten.
la vi - da mi - a la vi - da a mor la ti da mi - a
Piu mosso
rall. ten.
piano (ppp) and mezzo-piano (pp) dynamics are indicated. The tempo is marked "Piu mosso", "rall.", and "ten.".

Agitato *Adagio* *1^o tempo*

la vi-da mi-a la - - vi - da amor

mf. *pp* *col canto.* *pp* *pp*

dim e rall. *molto.*

3

rec:

Barcelona 15th June 1880.

C. Adorni