

Homenatge a la Srta D^a Filina Musle

Entre les morts.

Romança per veu de Soprano ab acompanyament de

Piano

per

C. Sadurni.

Barcelona - Octubre 1880

Entre 'ls morts.

Mod^{to} assai

Soprano

Piano



Crei-xa nit he tor-nat al ce-men-



ti—ri per res-pi—rà un instant— la vi—o—la alli crei-xa en lloch del



lli—ri— y en lloch del pi 'l des-may la vi—o—la alli crei-xa

en lloch del lli ri *ppp* y en lloch del pi'l des may

ppp *dim. molto* *pppp* *tempo*

rit.

Ei-xa nit be tor-nat al ce-men-ti-ri per res-pi-rà un ins-tant.

p *pp* 8^a sotto

pppp insensibile *pppp*

pp marcato *sf* *pp* *sf*

molto espress.

mf es lo mi-llor gar-di que jo pas-se jo

p *pp* *dim.*

ff
y 'l mes om-bri-vol bosc — y tancat — alli dintre tan-cat — poch en —
mf *p* *pp*

— ve — jo poch en — ve — jo boschs y jar — dins — del
mf *ppp* *p* *pp* *ff*

mon —
pppp inensibile *pp* *marcato*

ppp *sf*

And^{te} maestoso

mf

Es-va en-lla so-ta

sempre ppp

pp

molto espress. e marcato il canto

men hi jau un po-ble terra en-lla y un al-tre a mon cos-

mf

-tat di-ri-as que sob sol y som lo do-ble que a din-tre la cin-

pp

ppp

string

ppp

rill.

mf

-tat te-va en-lla so-ta men hi jau un po-

string

ppp

col canto

1^o Tempo

ble mes a-qui tothom ca-lla a-qui's me-

di-ta so-bre la-mor per-dut di-ri-as que soch sol en una er-

mi-ta ahont no hi ha ningú di-ri-as que soch sol

en u-na ermi-ta a-hont no hi ha nin-gú

Andantino.

The first system of the musical score is in 3/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note chord, followed by a series of chords and moving lines. Dynamics include *mf* and *ppp*.

The second system of the musical score contains the lyrics: "a lli bi tinc u-na ver ge que m ve á veu rer so vin". The vocal line continues with eighth and quarter notes. The piano accompaniment features a series of chords and moving lines. Dynamics include *mf* and *ppp*. A *8^a* (octave) marking is present at the end of the system.

The third system of the musical score contains the lyrics: "et y ab la ca-ra ta pa da me fa". The vocal line continues with eighth and quarter notes. The piano accompaniment features a series of chords and moving lines. Dynamics include *mf* and *ppp*.

The fourth system of the musical score contains the lyrics: "seu rer po-sa-da al cos-tat men". The vocal line continues with eighth and quarter notes. The piano accompaniment features a series of chords and moving lines. Dynamics include *pp* and *ppp*. A *col canto* marking is present, indicating a change in the piano part's texture.

a-lli hi tinc u-na ver-ge que'm ve á veu-ren so-vin-tet

ritt...molto ja-

Mod^o Grandioso marcato.

may son vel ti-rat des-a-rre-bos

mf sonore

sa mes m'ba en-sen-yat a nit

un des-may un desmay d'ample ra—ma y u—na

mf *mf. sonore*

fos—sa y u—na fos—sa mon ta—lam y mon

col canto.

llit

mf

pp dim. molto. pppp

pp dim. molto. pppp