E-17

Partitura

Lo
Cant de la Montanya

(Le chant de la montagne)

Escenes Sinfónigues

(Scenes Symphoniques)

Mtre

D. Felipe Pedrell

IMP. HR. PUJOL & C.ª BARCELONA

1.

Moderatto (♩ = 80)

(A.) Preludi - (B.) Albada.

Dalt de la

Ottavino

2 Flauti

2 oboese

2 Clarinetti in Sà

Corno Inglese

1° et 2° Fagotti

3° è 4°

2 Corni in Re

1 Corno in Do

1 Corno in Sol

2 Pistons in La

3 Tromboni et Tuba

Timpani Re y La

2 Harpe

Violino 1mo

id 2do

altos

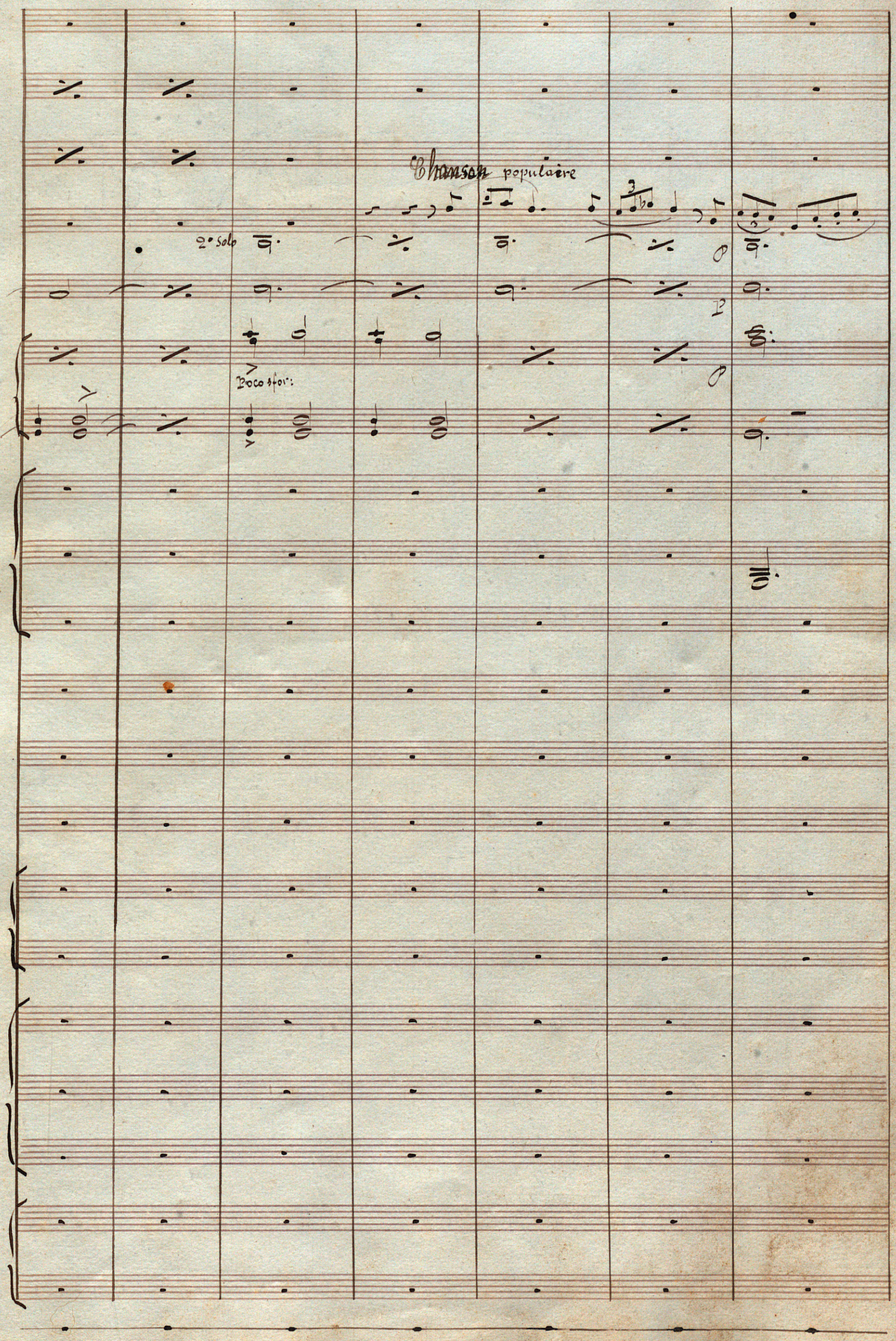
Cello

Basso

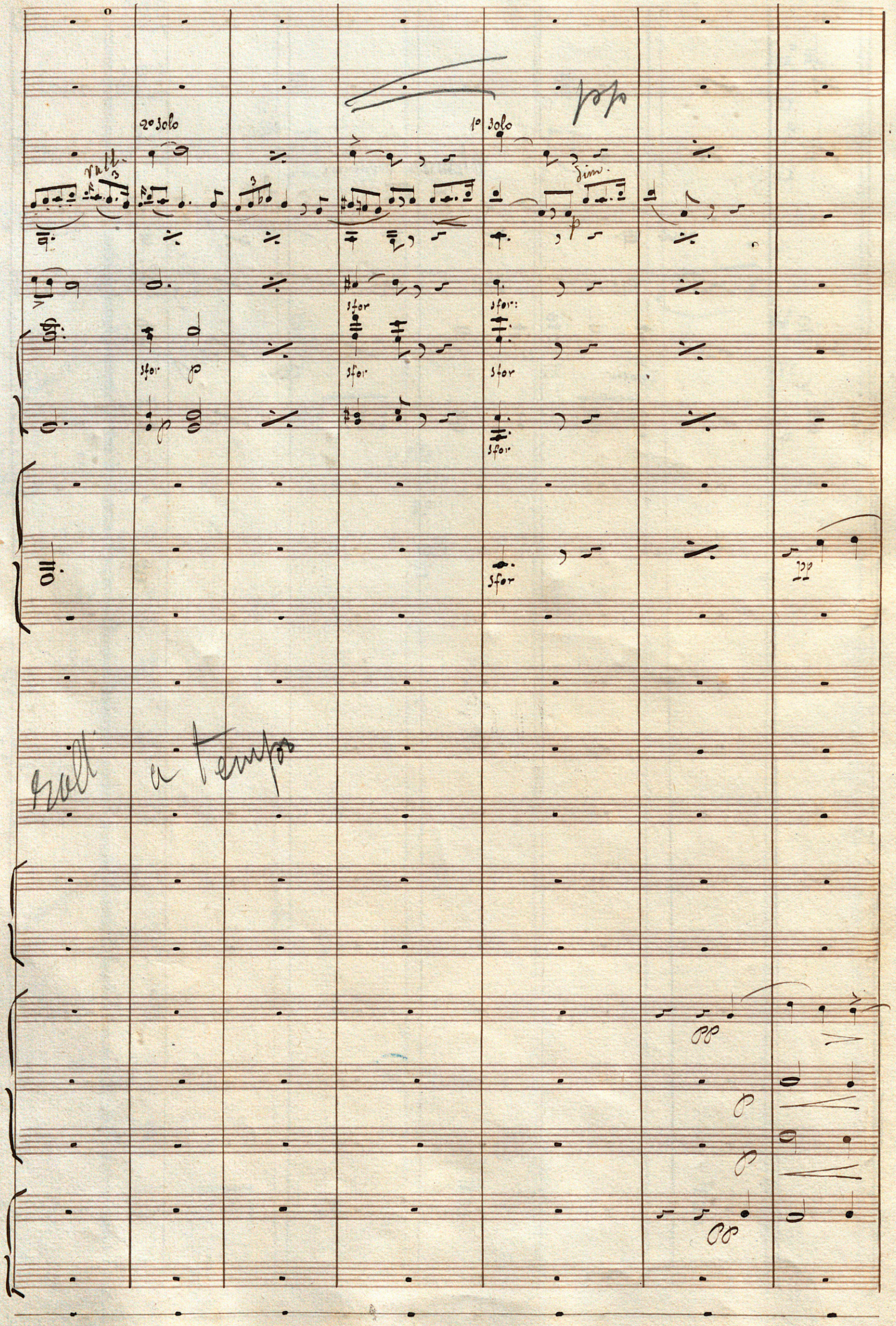
Triangulo
G. Cassa è Piatti

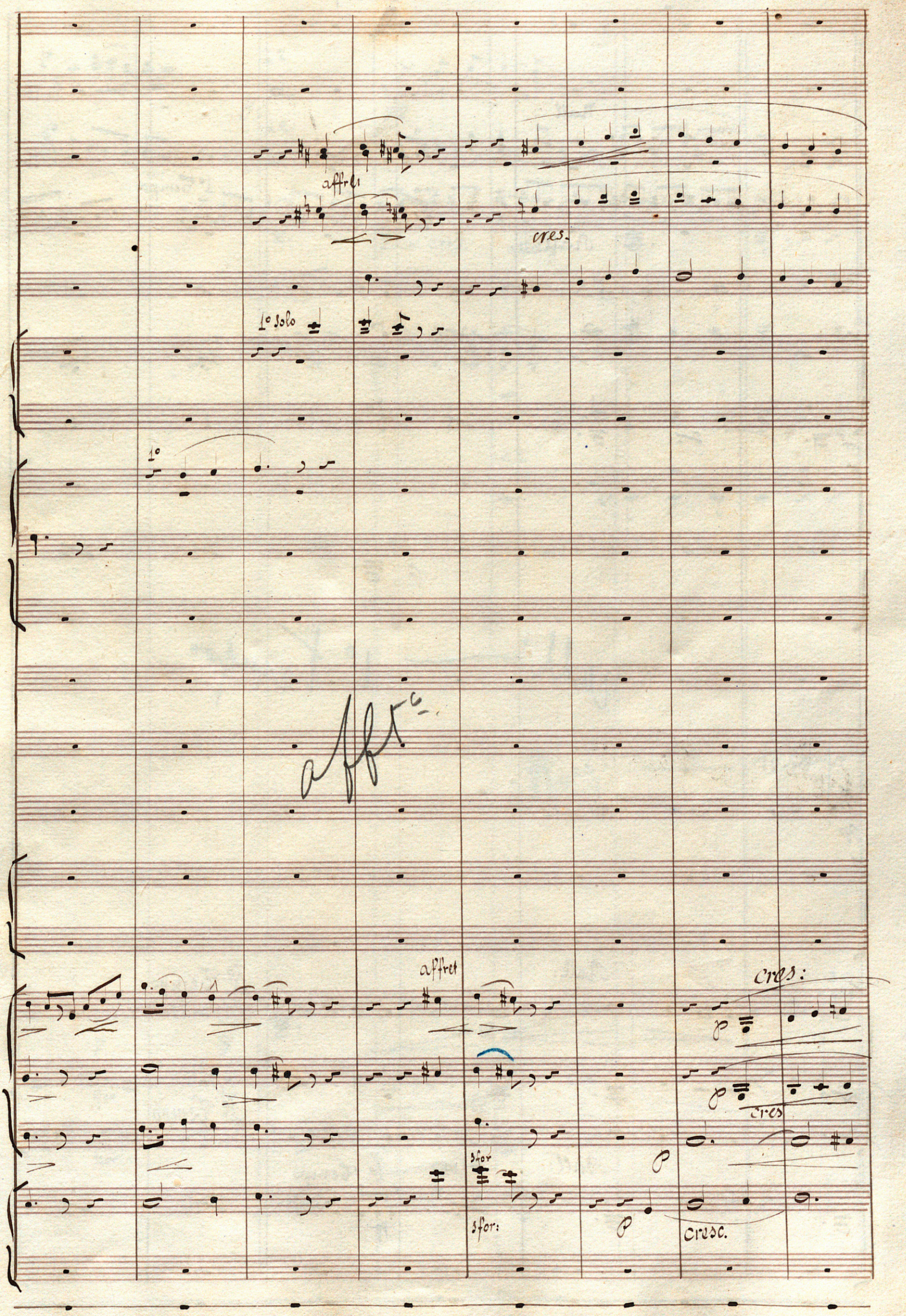
pp
sola
p
1° Solo
f

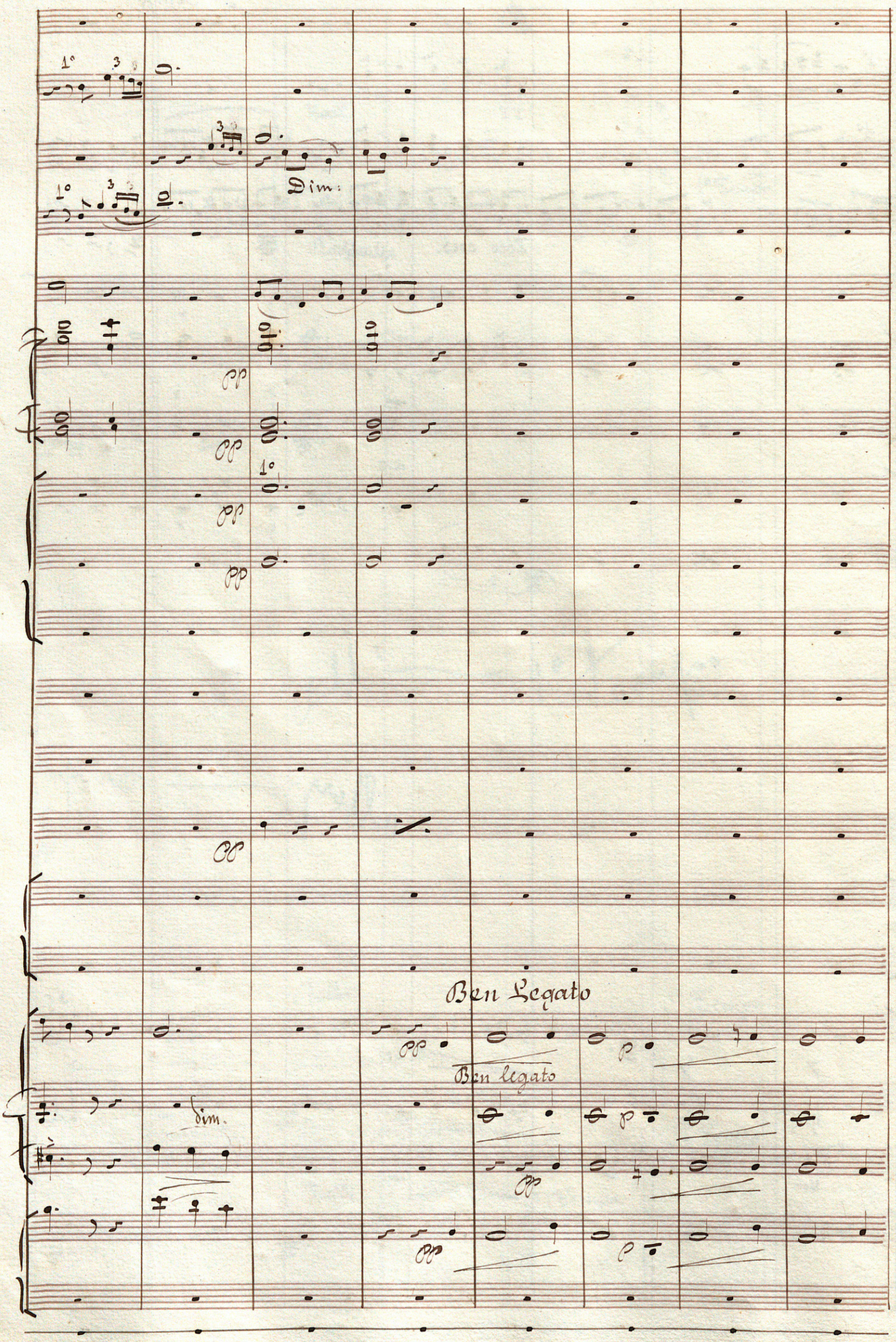
serra - ne resoná una veu ..... " " ..... De ma infantesa - los



perfums y'ls recorts me porta l'aire




affret
cres.
1° solo
1°
affte
affret
cres:
p
p
cres
sfor
p
sfor:
p
cresc.


Dim:
pp
pp
pp
pp
pp
Ben Legato
pp
p
Ben legato
dim.
p
pp
pp
p

1°

2°

cresc:

sfor

sfor

à 2

1°

à 2

pp

imitando l'ecco

1°

pp

pp

1°

1° e 2° Tromb:

pp

p

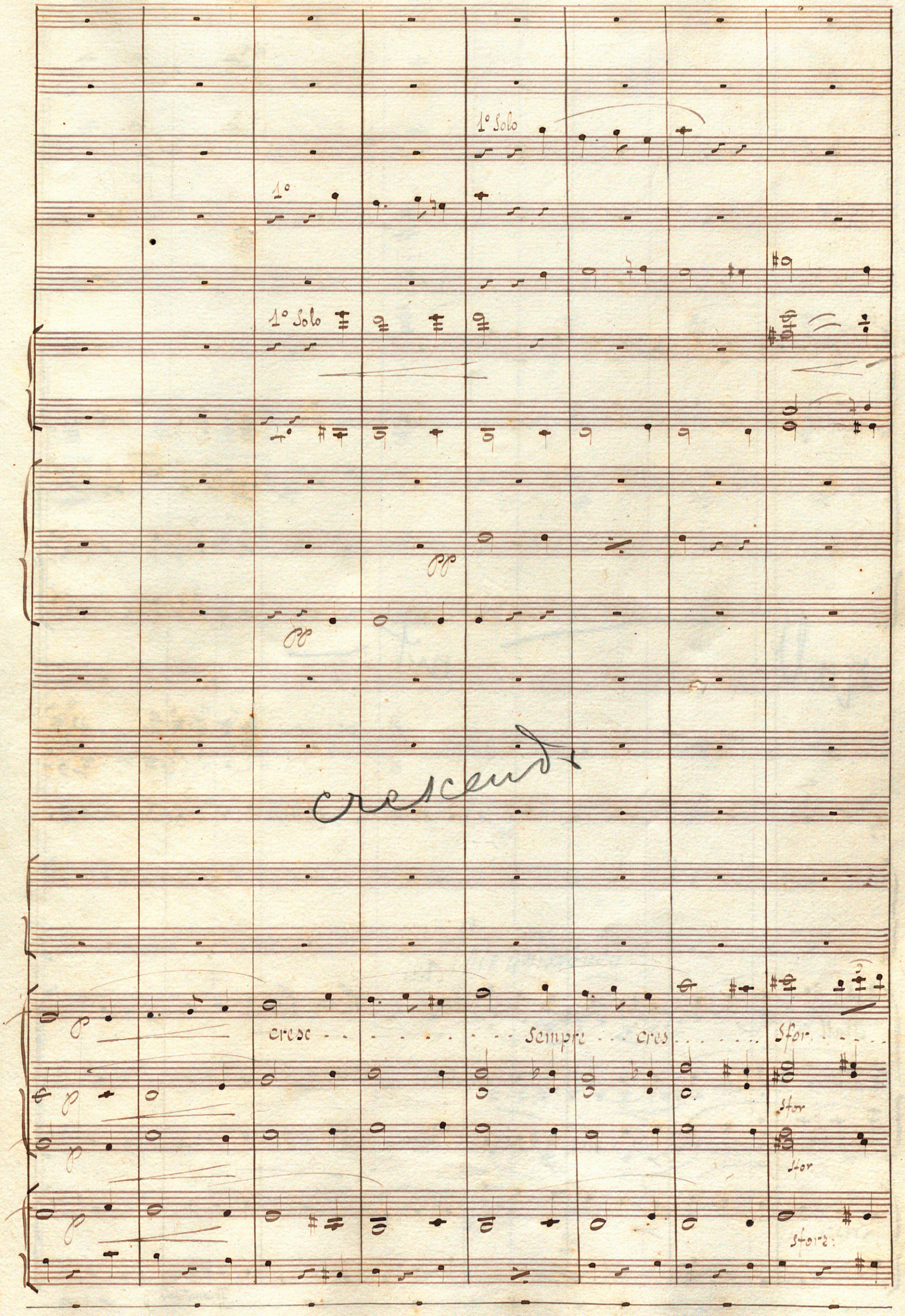
p

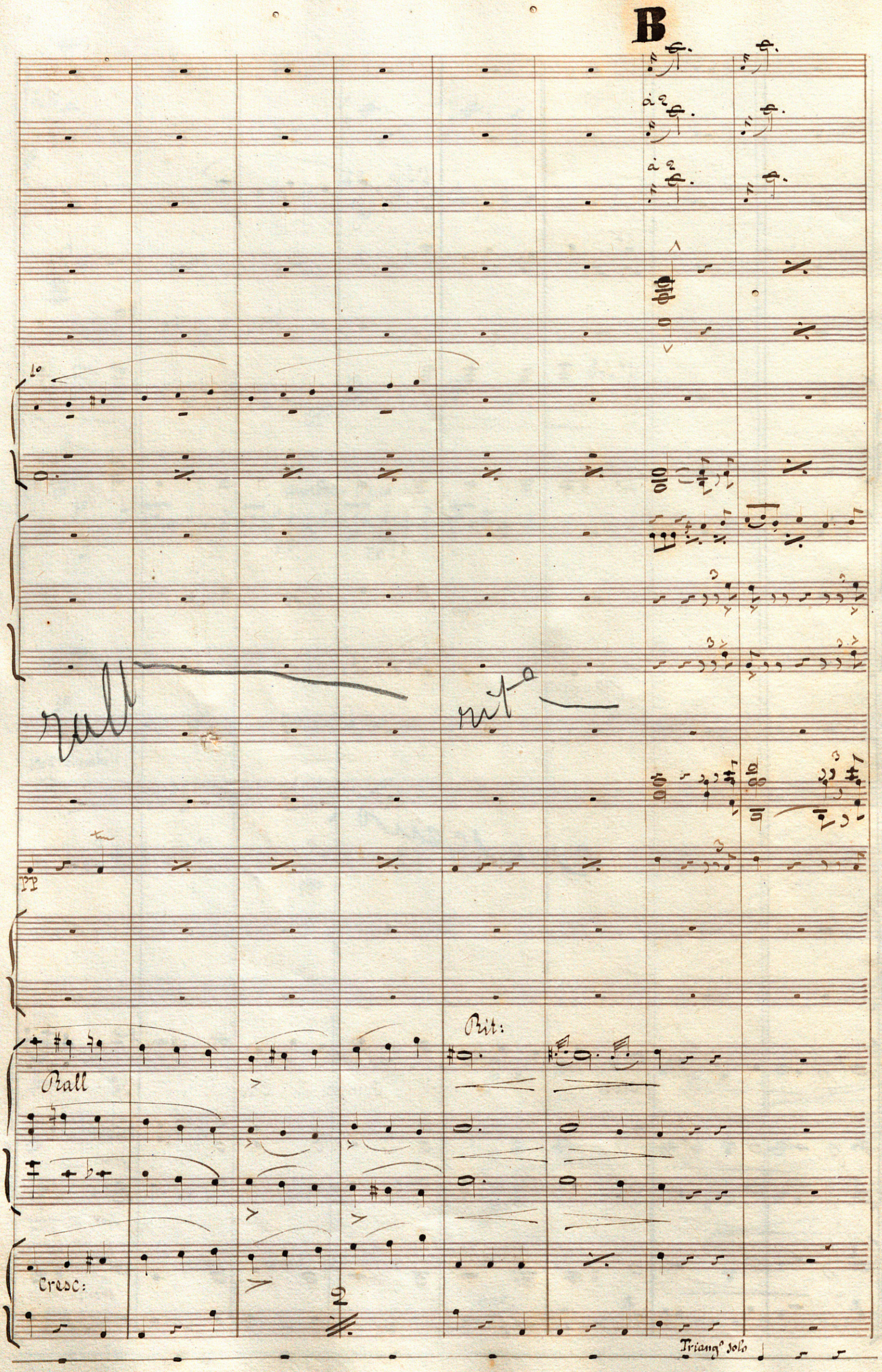
p

p

p

Pizz


1° Solo
1°
1° Solo
pp
pp
crescendo
p
cresc - - - - - - - - - Sempre - - - cres - - - - - - Sfor - - - -
p
Sfor
p
Sfor
p
Sforz:

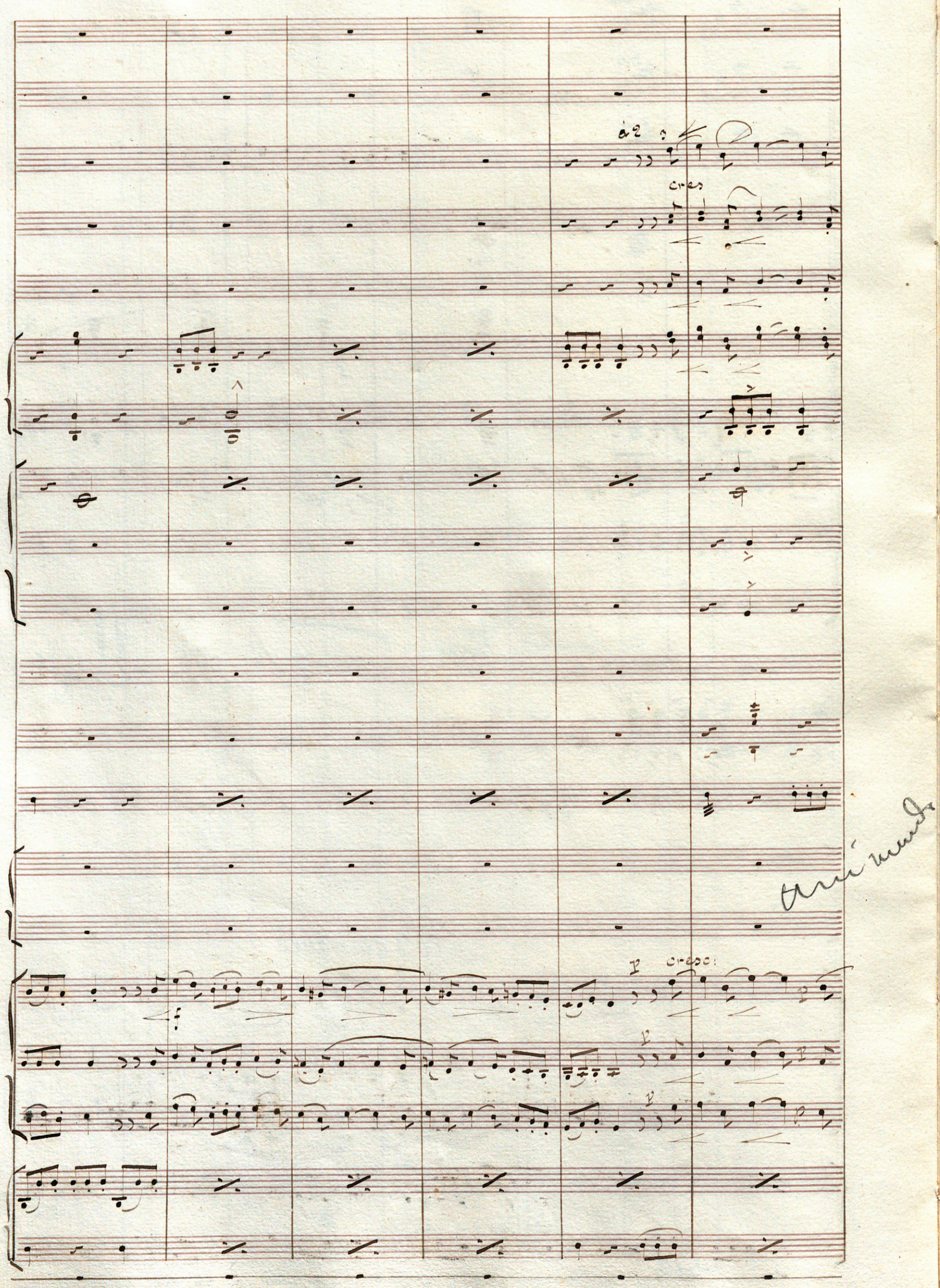

B
à 2
à 2
1°
rall
rit°
pp
Rall
Rit:
Cresc:
2
Triang° solo

dolce

pp

pp

pp


à 2
cres
p
cresc:
p
p
p
p

Sempre Cres

à 2

10 8a

Cresc

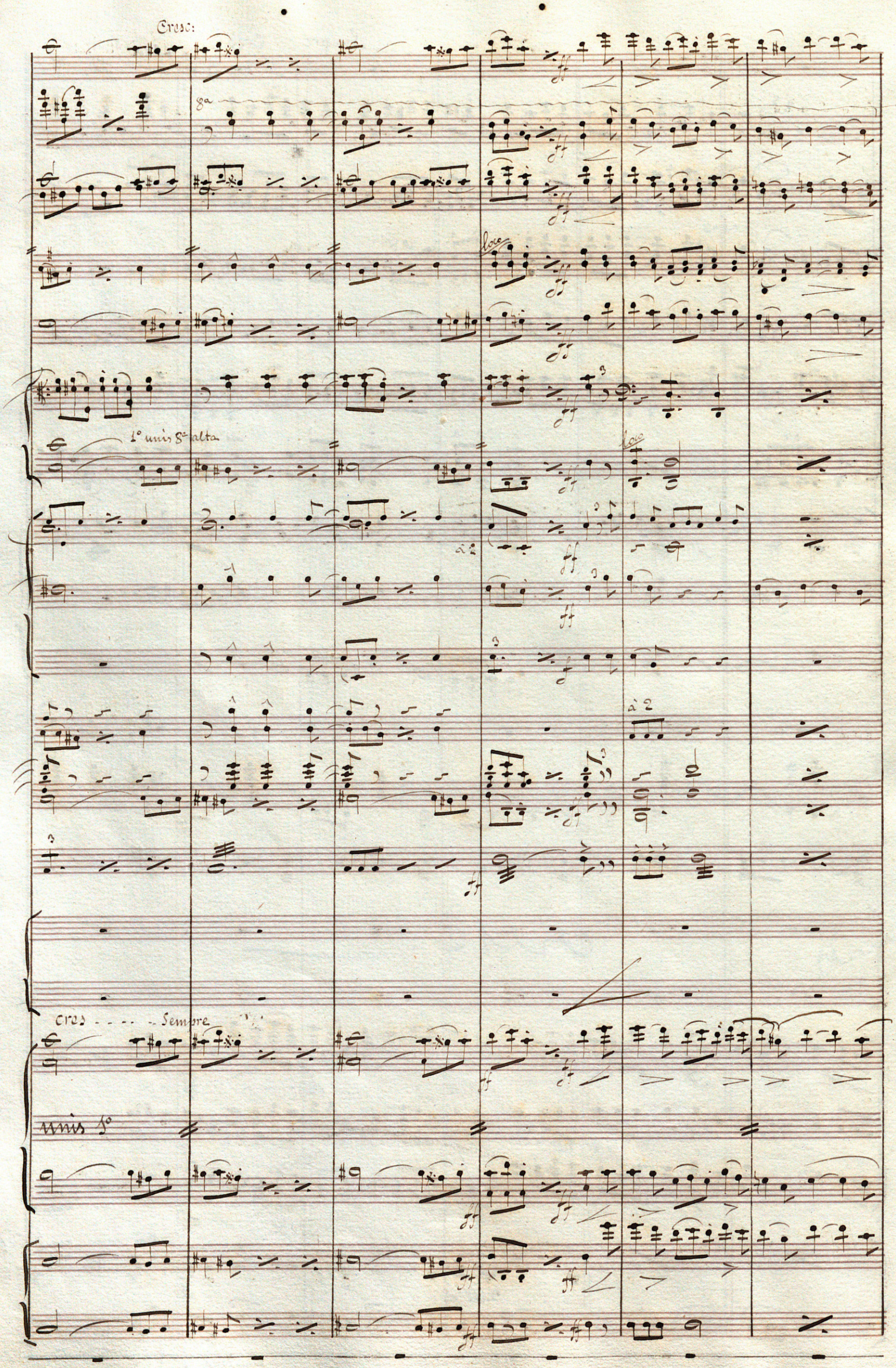
Cresc

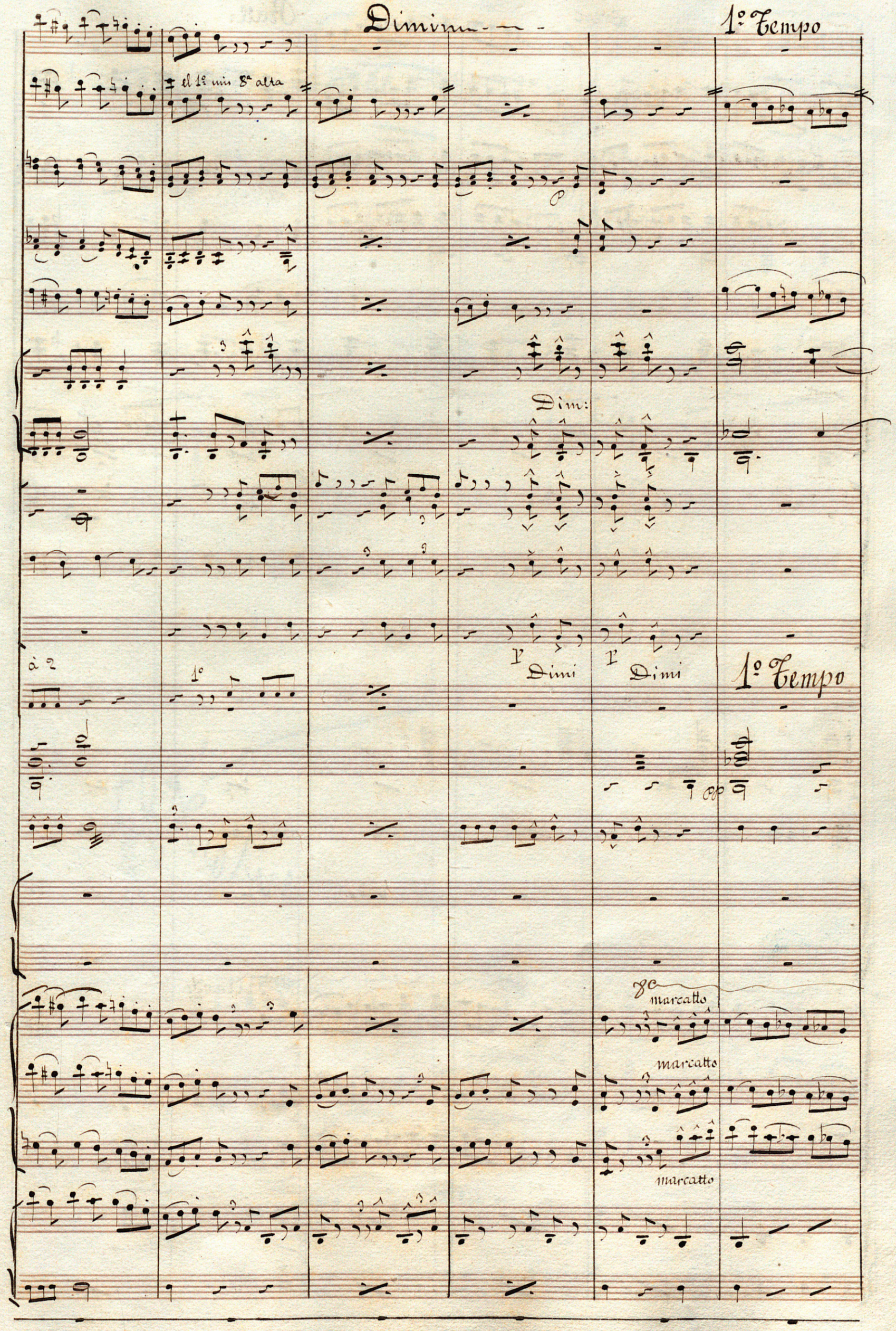
Cresc.

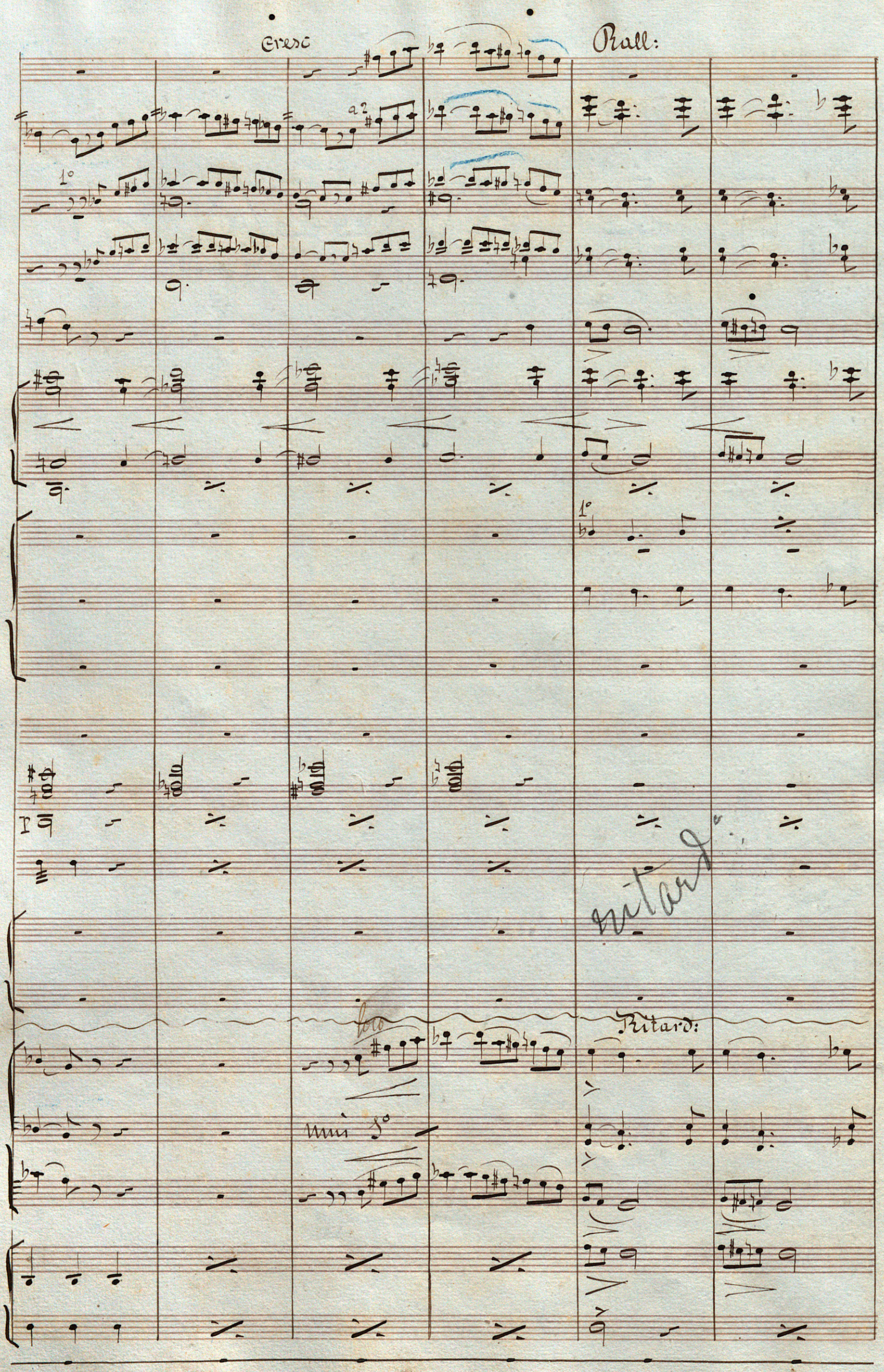
Cresc.

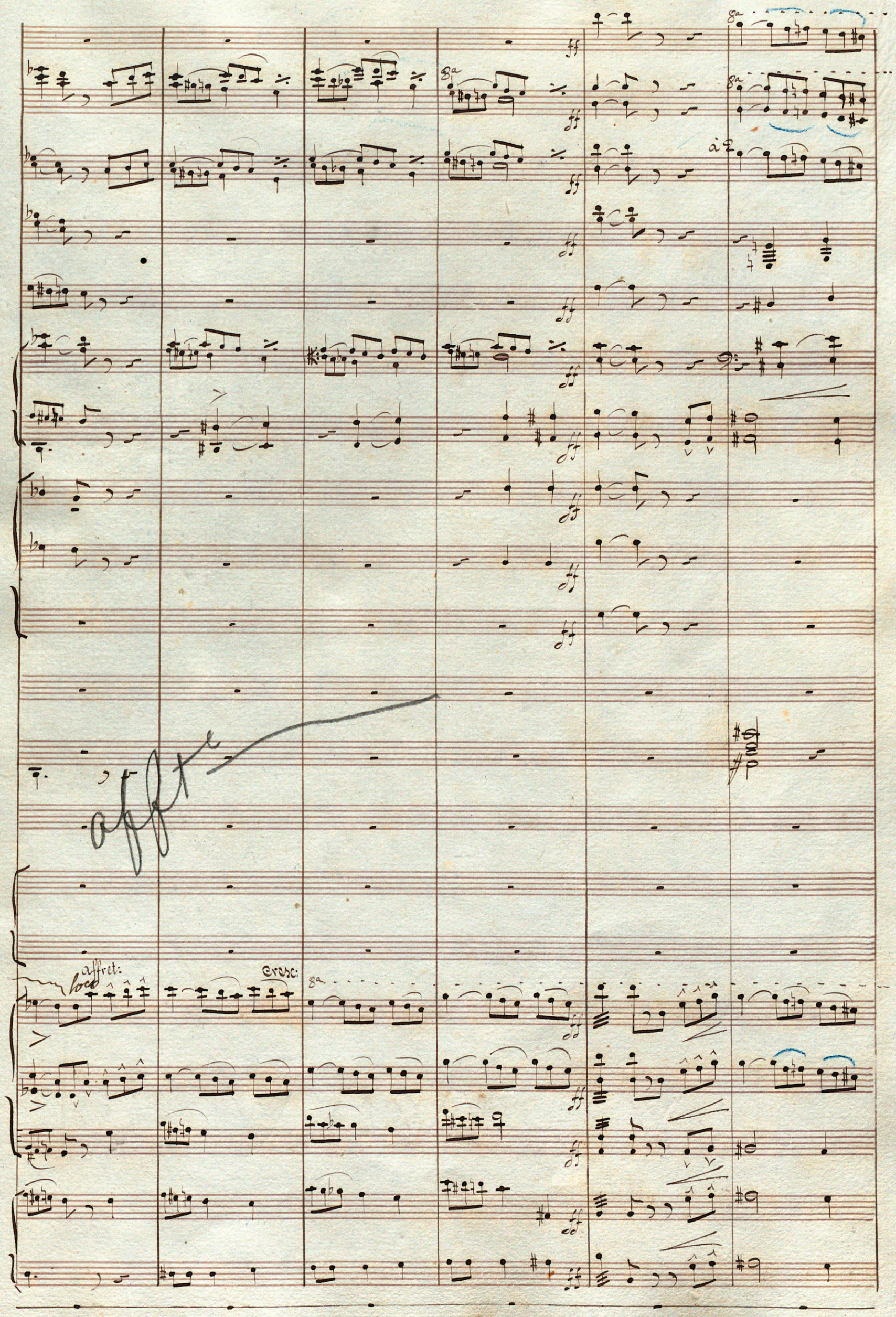
marcat

Gran Cassa
e Piatti


Cresc:
8a
loco
1° unis 8a alta
loco
à 2
à 2
cres - - - - - Sempre
unis 1°


Dimin
1º Tempo
el 1º mis 8ª alta
Dim:
à 2
1º
Dimi
Dimi
1º Tempo
8ª
marcatto
marcatto
marcatto


Cresc
Rall:
a 2
1°
1°
ritard°
loco
Ritard:
unis 1°


8a
ff
à 2
affte
affret:
loco
Cresc:

8a

Secca

8a

Secca

f

Secca

f

Secca

Secca

Secca

Secca

4a

Secca

Secca

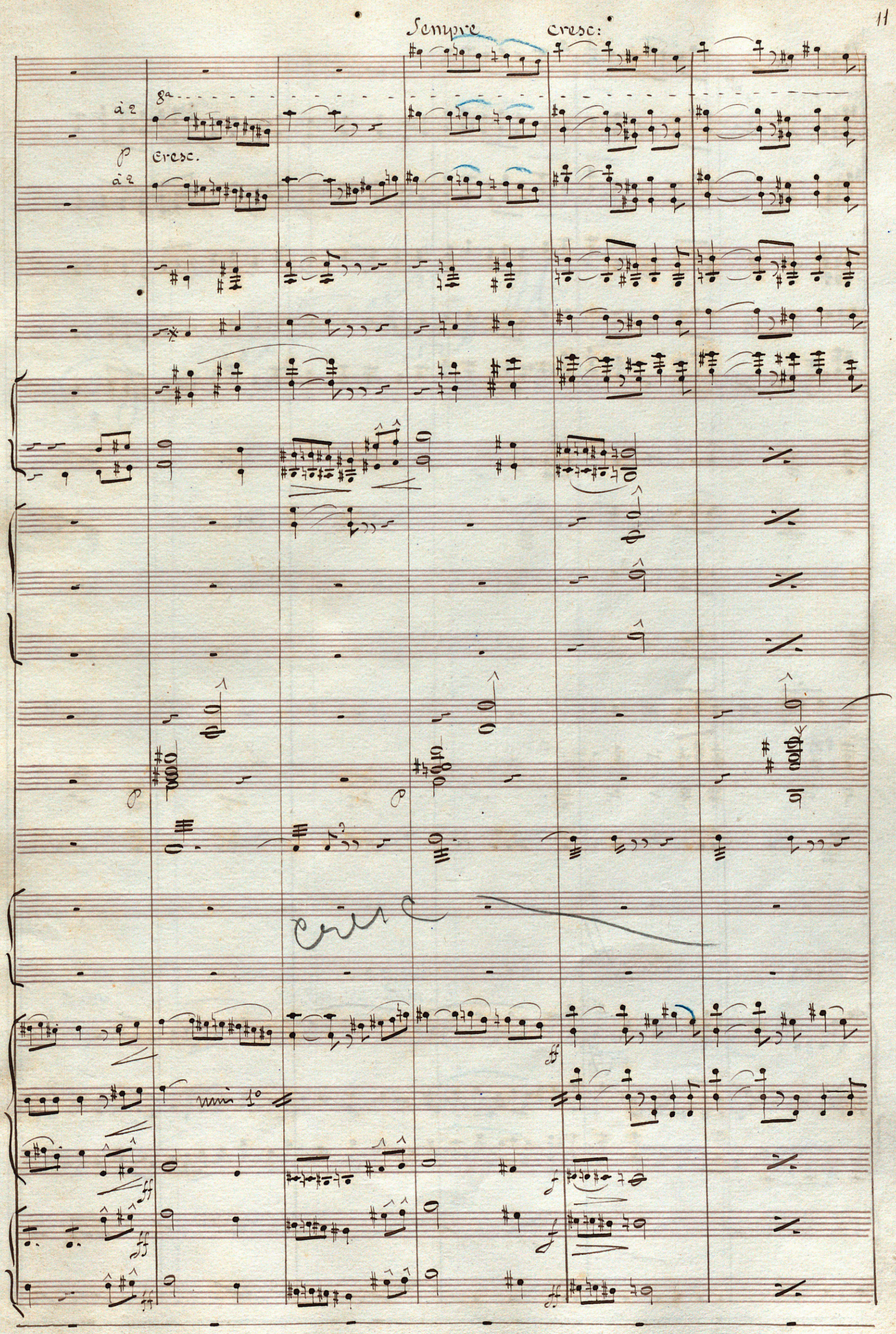
Secca

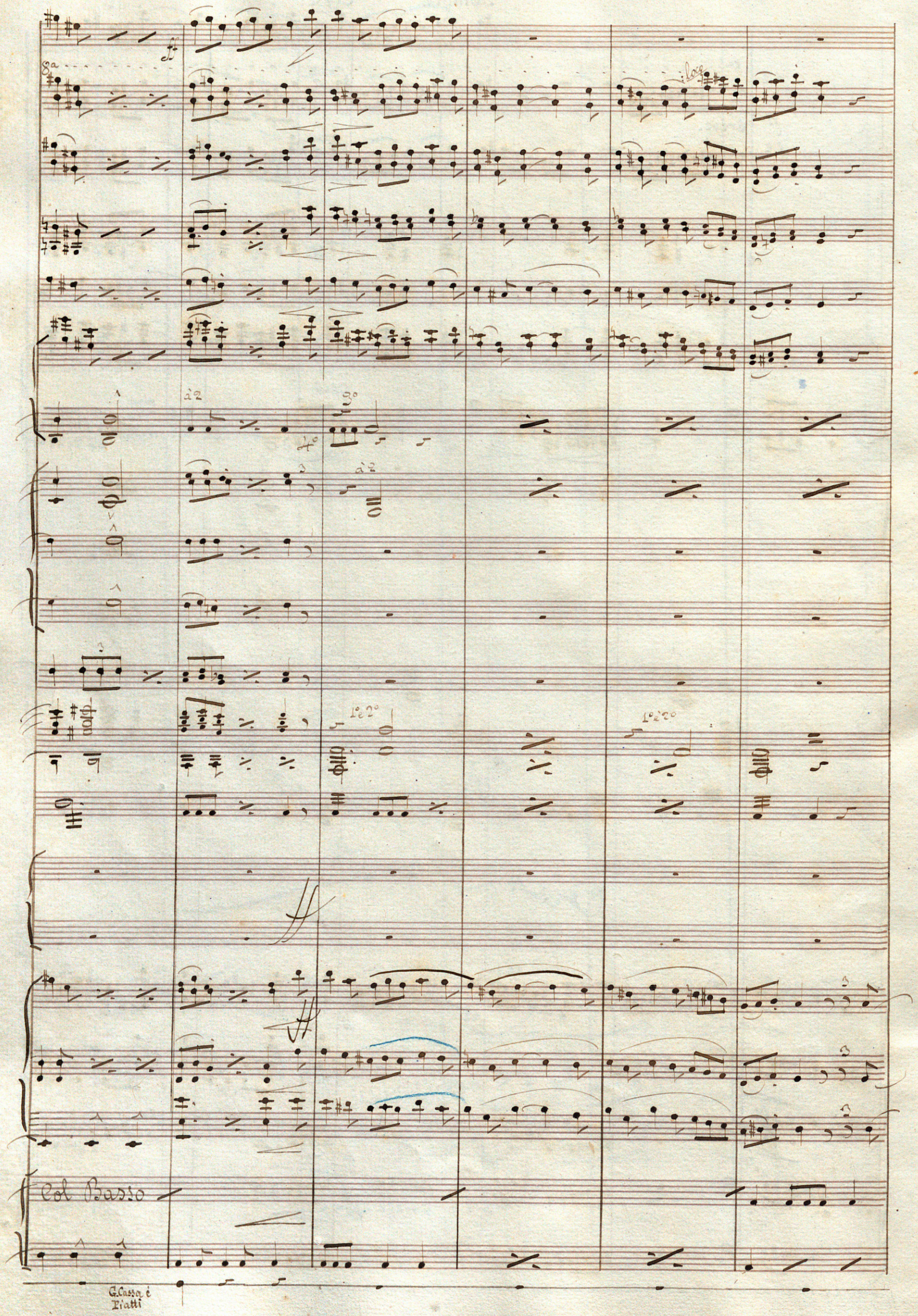
a tempo

8a

loco

Secca


Sempre cresc:
à 2
8a
p
cresc.
à 2
p
p
Cresc
mini 1°
ff
f
ff
f
ff
ff


ff
8a
loco
à 2
3°
4°
à 2
1° e 2°
1° e 2°
Col Basso
G. Cassa e Piatti

Diminuendo

e rall.

Dim:

Sempre Dim: e Rall.

Divisi

Sempre Rall°

à 2

Sempre rall° e dim°

pp

pp

Sempre Rall è Dim°

Rall.

Rall.

pp

B.) Albada

à saludar lo dia –

Moderato poco piu moso da prima (♩ = 96)

1º solo

1º solo

sfor sfor sfor

sfor sfor sfor

à 2

Timpani Cambia in Sol = Re =

Arpe

P sforz sfor sfor

P

P sfor sfor sfor

Triangulo

que comensa son camí - Tot es dolsura, ma aymia - tot es amor le matí.

rall

sfor sfor sfor sfor sfor sfor

Triang°

1° Tempo

Rall:

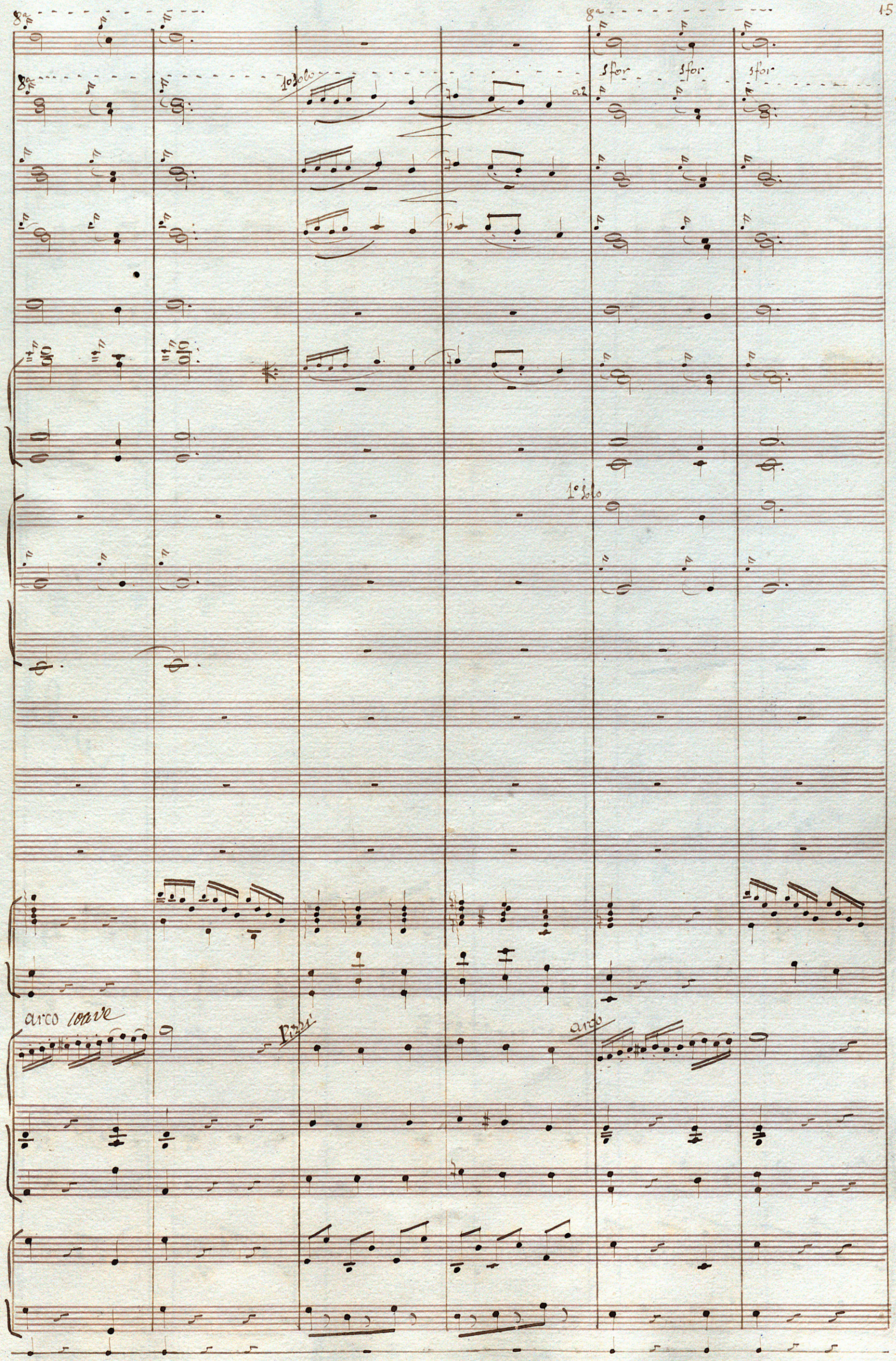
sfor sfor sfor

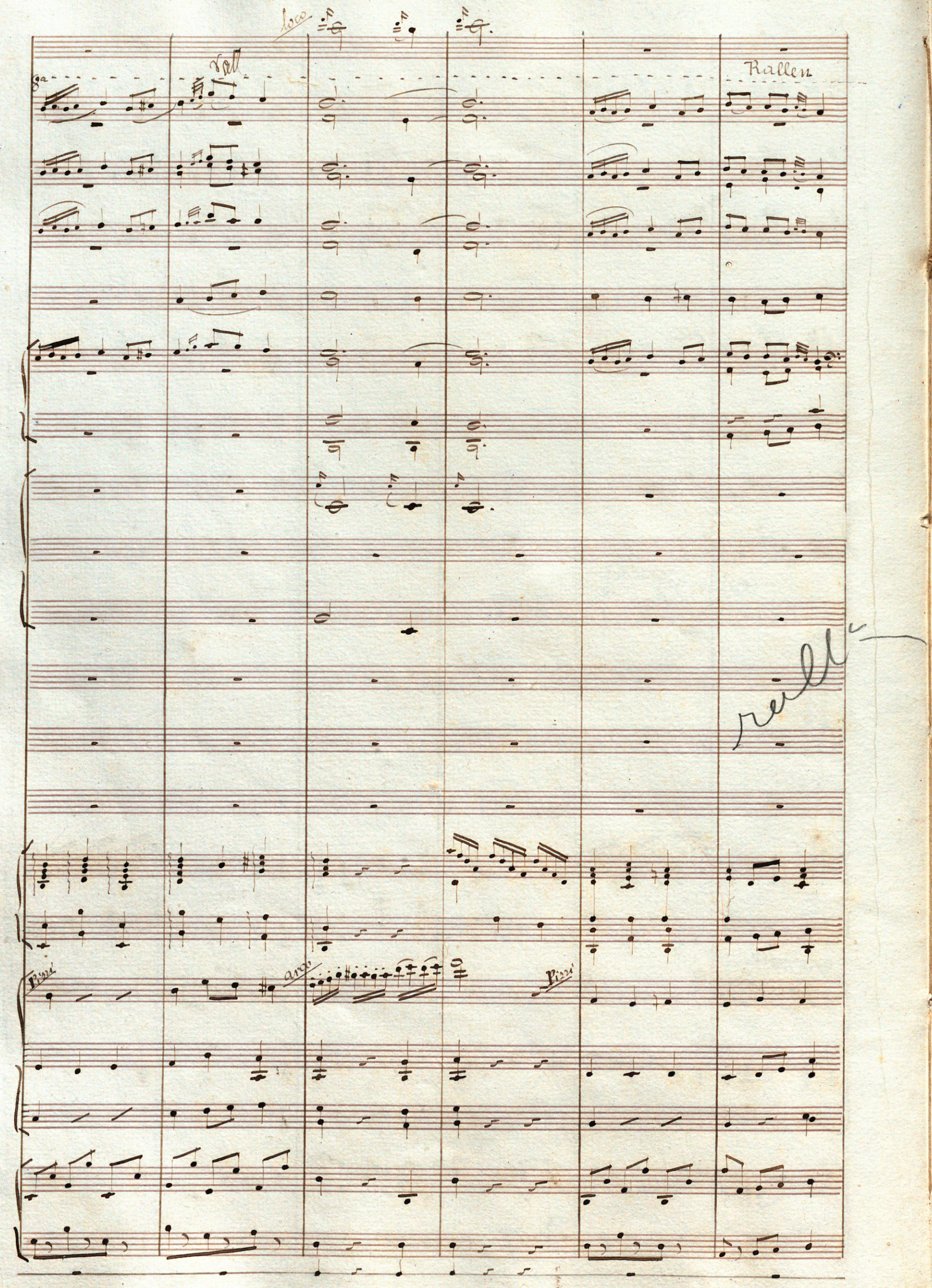
1°

1° Tempo:

rall

Pizzi Pizzi Pizzi Pizzi Pizzi


8a
8a
1o Solo
a2
sfor
sfor
sfor
1o Solo
arco
Pizzi
arco


loco
Rall
Rallen
rall
Pizzi
arco
Pizzi

C

Rall:

rall

a tempo

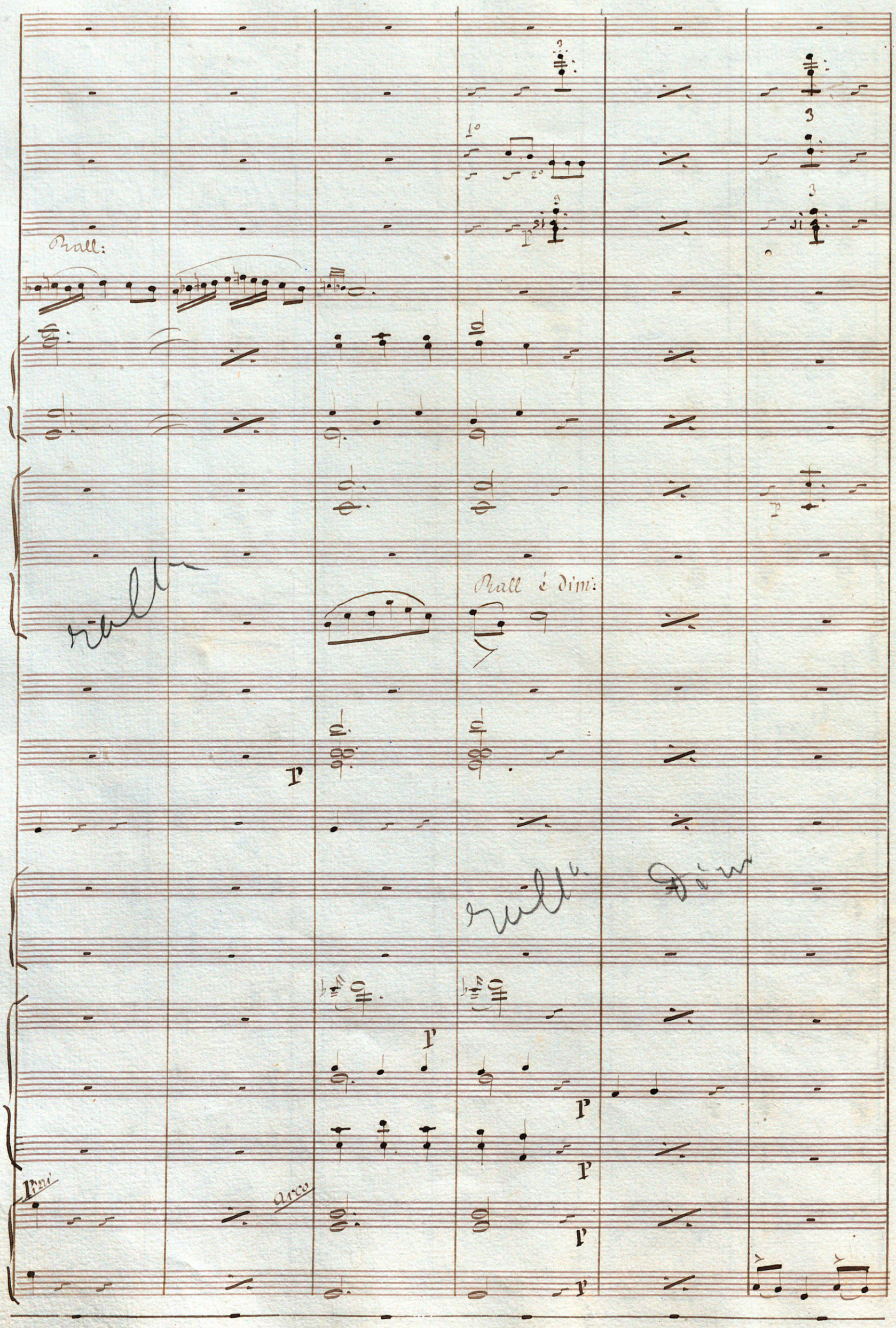
Arco

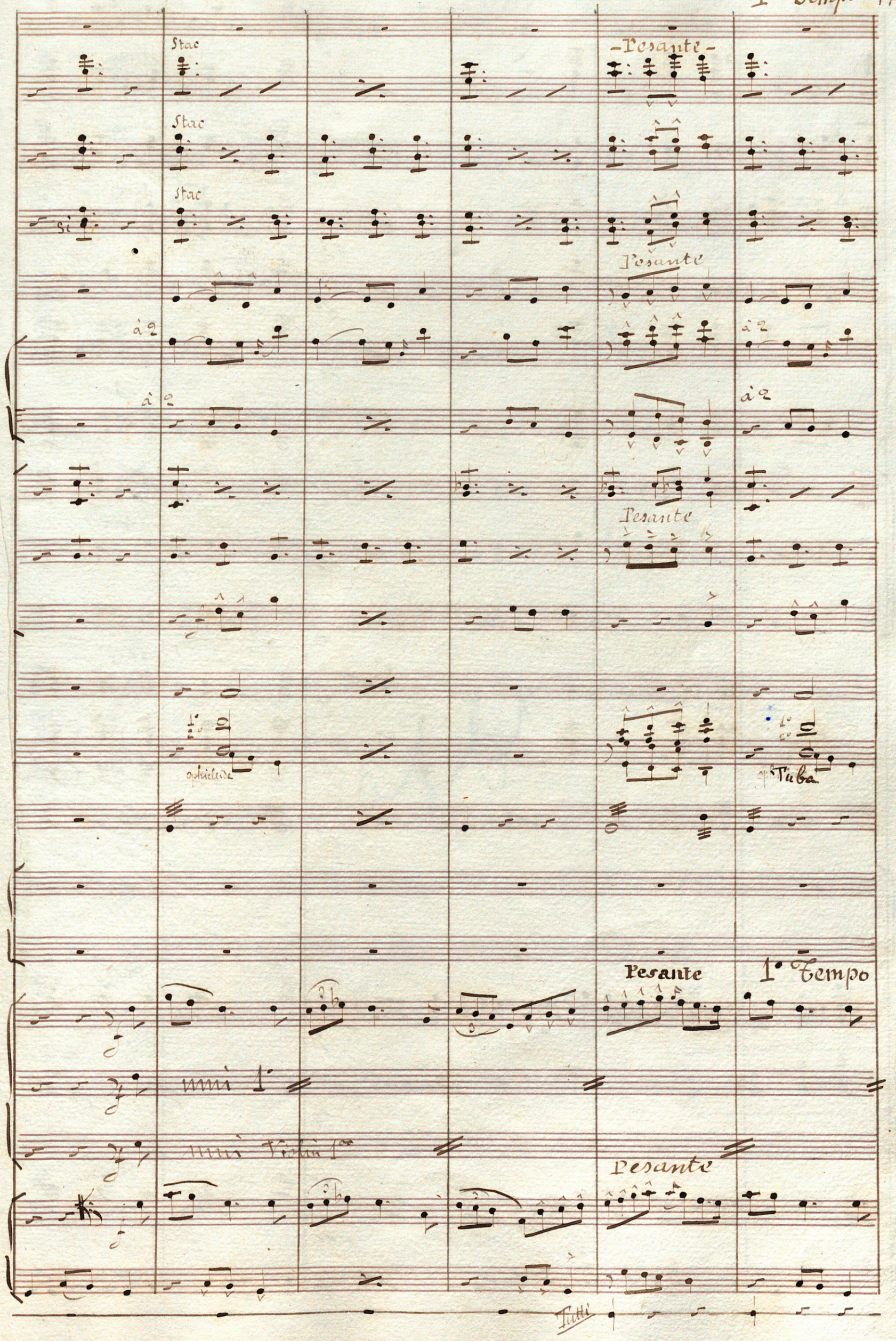
arco

arco

arco

arco


Rall:
Rall é dim:
Pizz
arco


Stac
Stac
Stac
Si
-Pesante-
Pesante
à 2
à 2
à 2
à 2
Pesante
ophicleide
Tuba
Pesante
1º Tempo
unis 1º
unis Violin 1º
Pesante
Tutti

stac

stac

stac:

estac:

estac:

stac

stac:

stac:

affle

affle

affret:

ga

allarg:

marcatto

marcatto

marcatto

allarg

Coda

marcatto

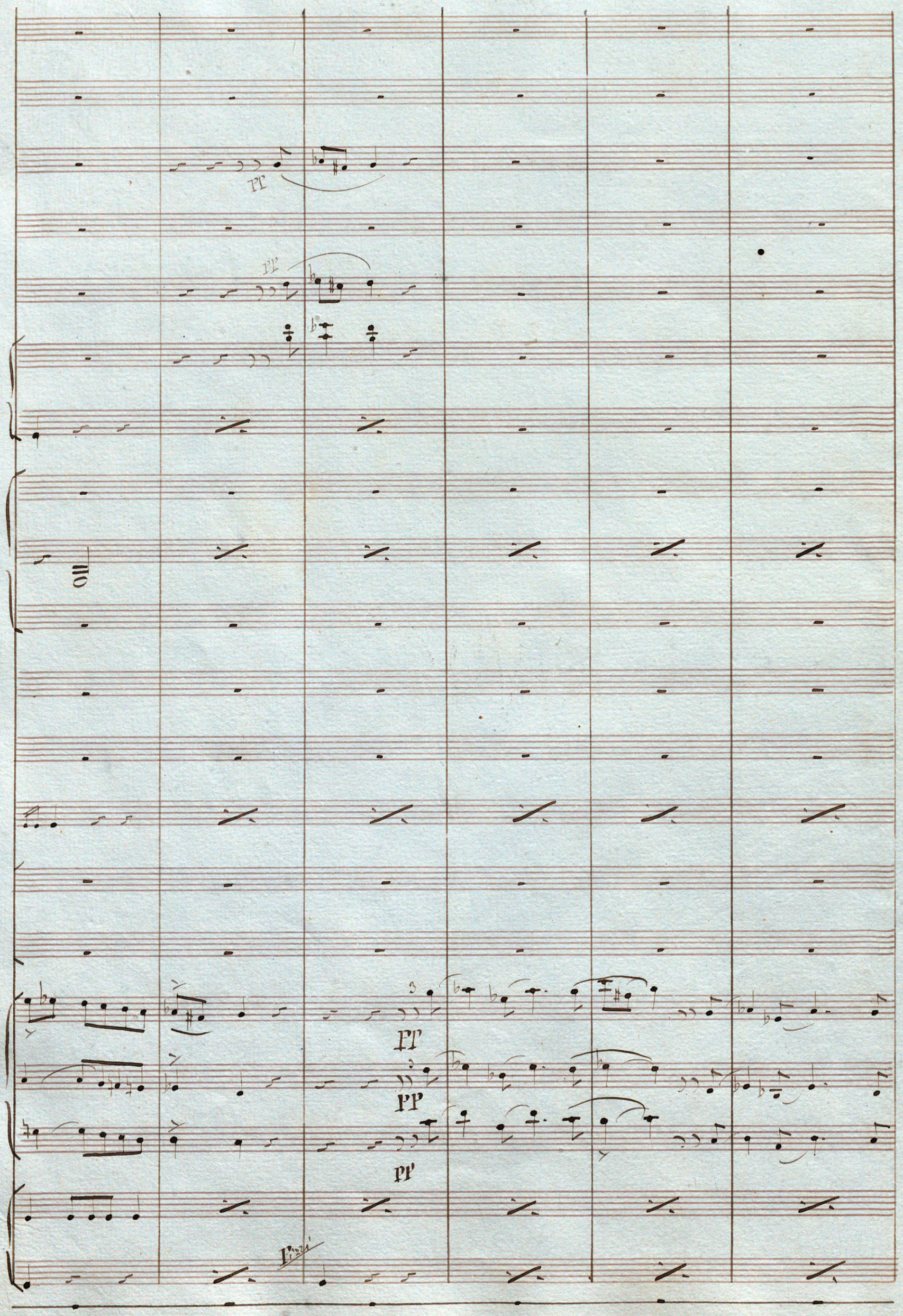
Marcatto

Tutti fff

1º Tempo

1º solo

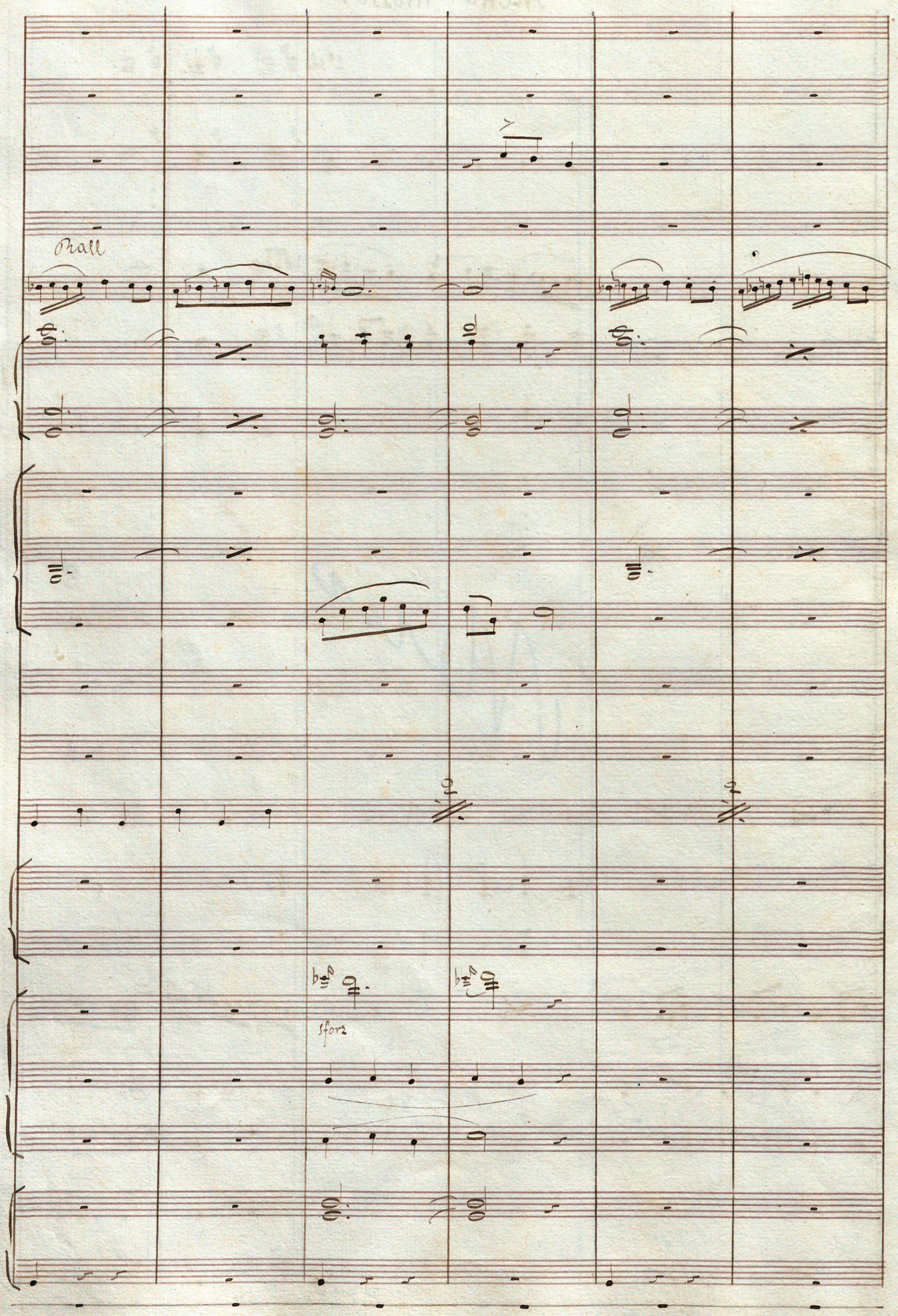
Rall.º


pp
pp
pp
pp
pp
Pizzi

Meno mosso:

1° solo

Triangulo


Rall
sforz

à 2

p

p

p

pp

pp

1° Solo

pp

à 2

p

p

p

Morendo

2

p

p

p

p

p

ppp

II. (Cl.) L'aplech. (B.) Pregaria. — Los cors plens

Andte poco mosso (♩ = 88)

1 Ottavino

2 Flauto

2 Oboesi

2 Clarinetti in Do

Corno Inglese

1° e 2° Fagotti

3° et 4°

1° Corno in Do

2° Corno in Do

3° Corno in Mib

4° Corno in Sol

2 Pistons Sib.

3 Tromboni et Tuba

Timpani Re=Sol

sfor

marcato poco forte è pesante

1° Violino

2° Violino col 1mo

Altos

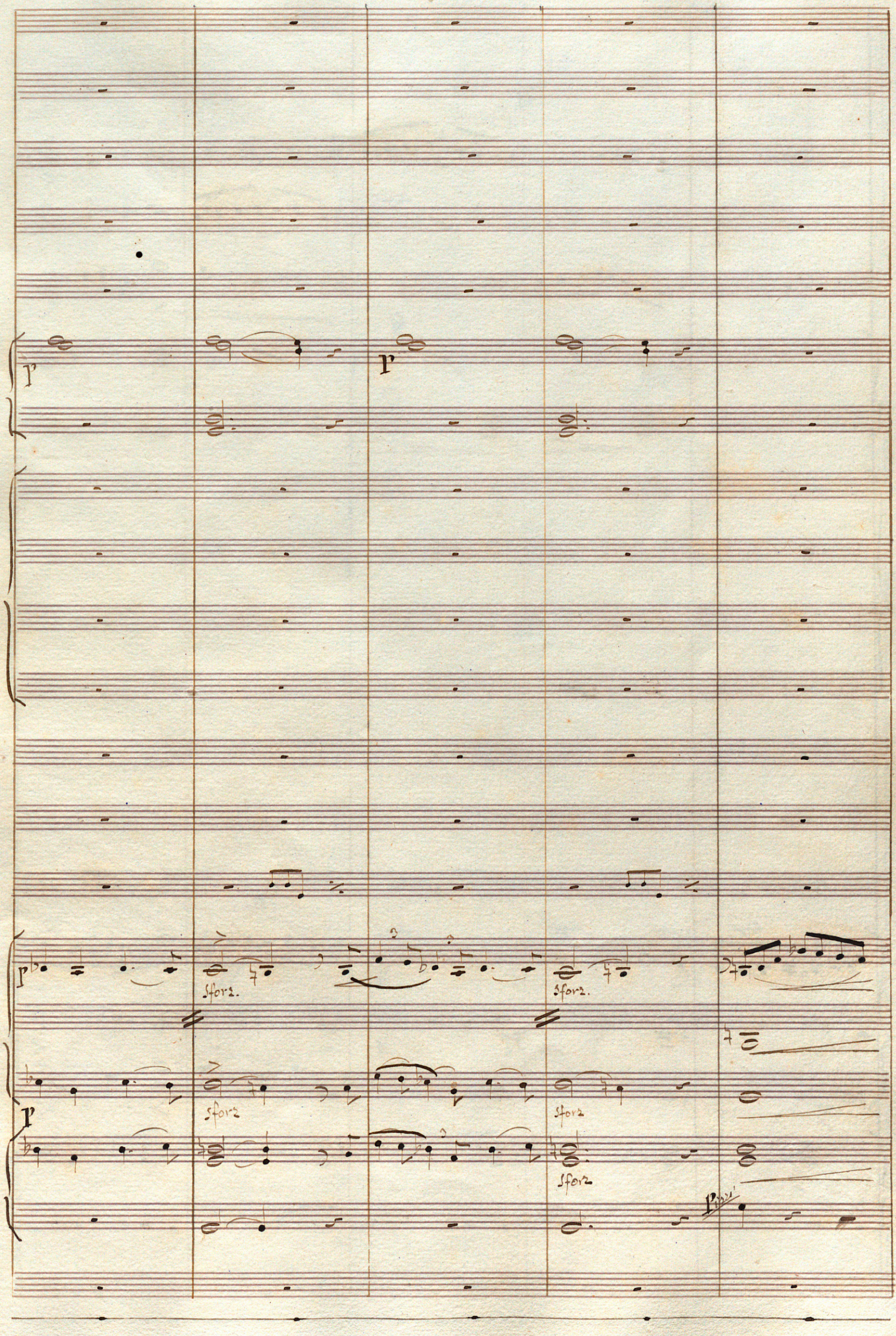
Violoncelli

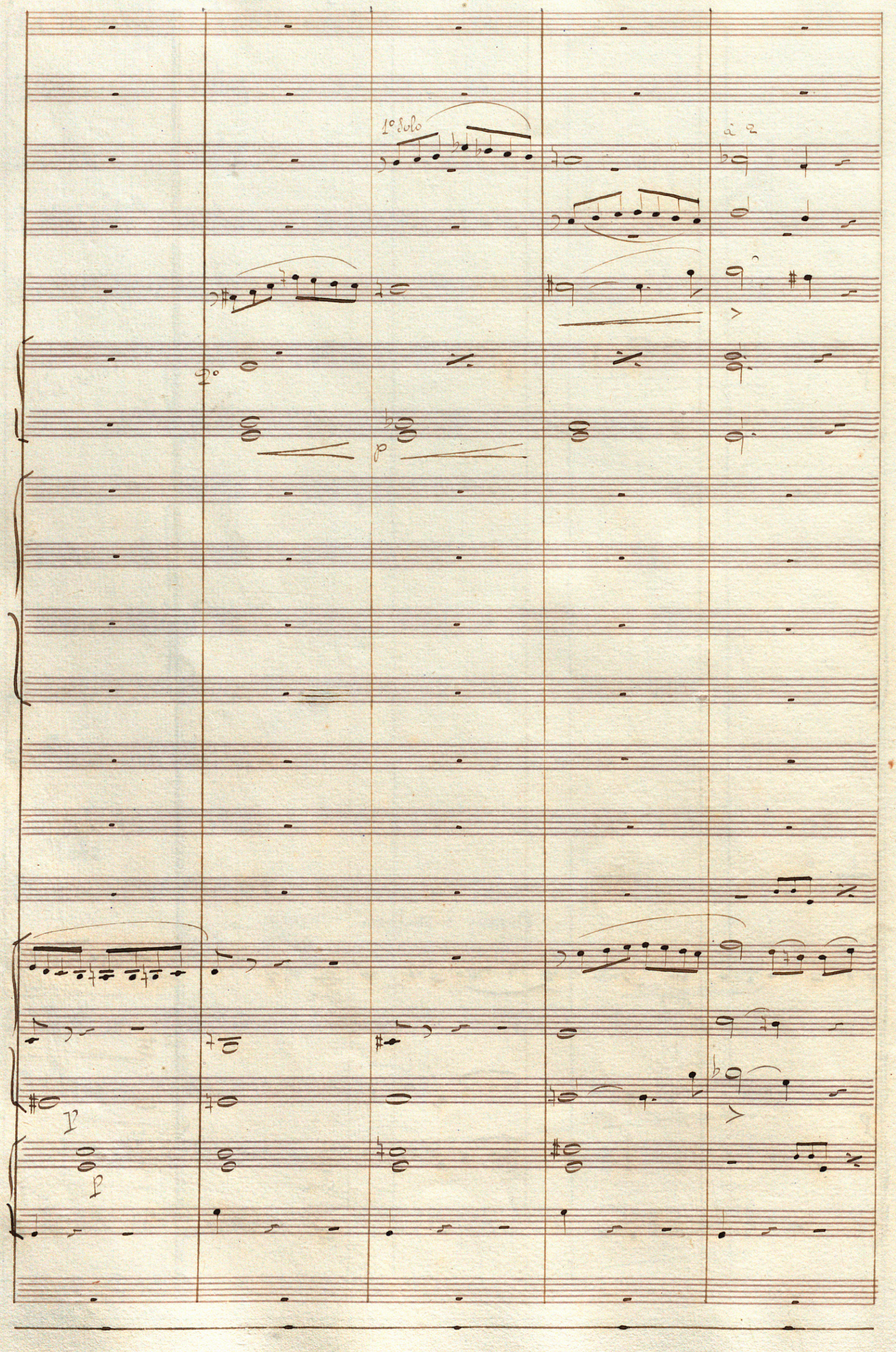
Contrabassi

G. Cassa e Piatti

Tam-Tam

d' alegria..... pujém, pujém, ninetas - pujém ai Montserrat.




1° Solo
à 2
2°
p
p
p

Rall:

Rall:

allegro quasi tempo di Marcia
(♩ = 116.)

I°

Poco Rall

Pizzi

Pizzi

Pizzi

Pizzi

Poco rall°.

Cambia in Do = Sol.

P

P

P

à 2

p

à 2

Secca

Secca

Secca

Secca

arco

Secca

Secca

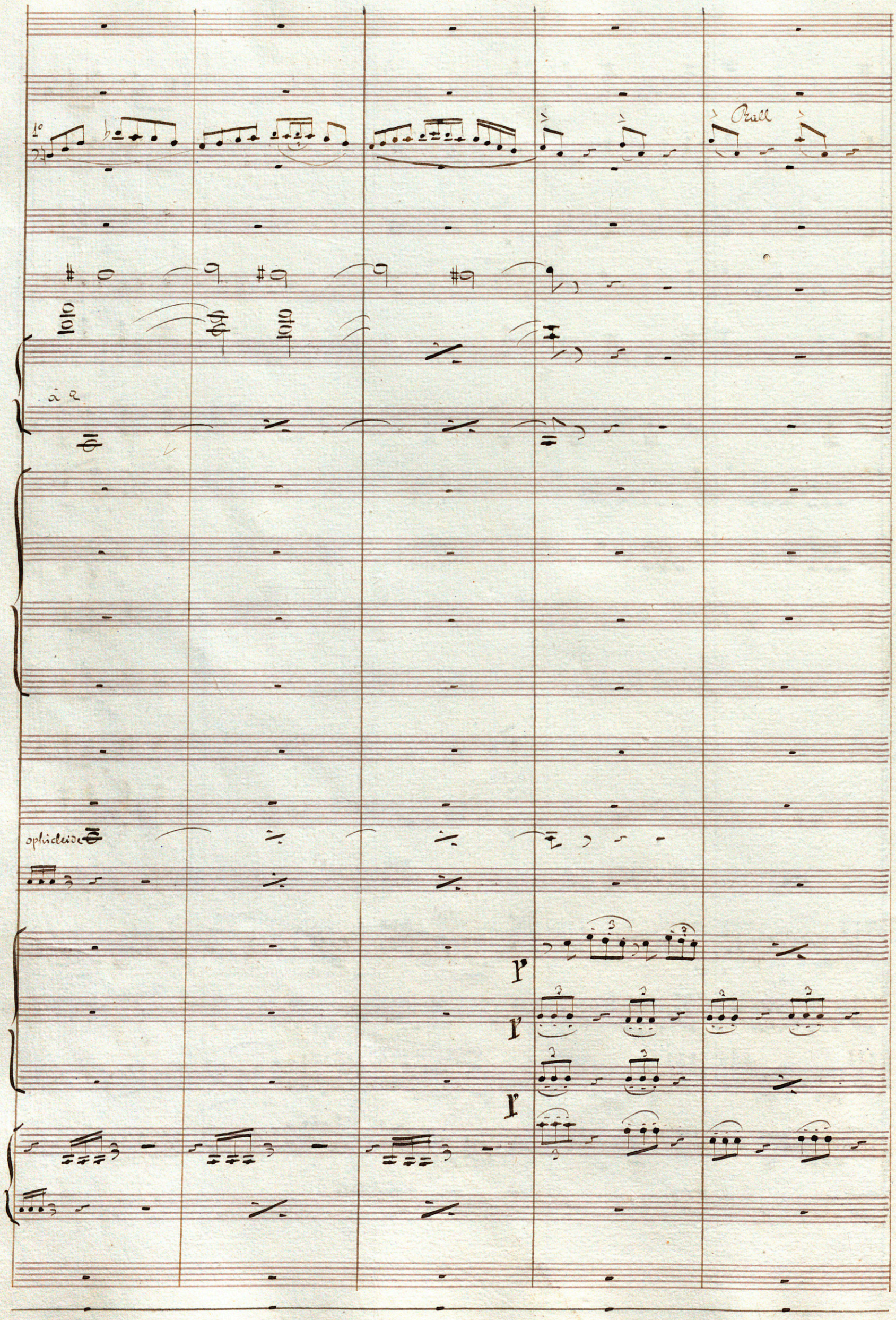
Secca

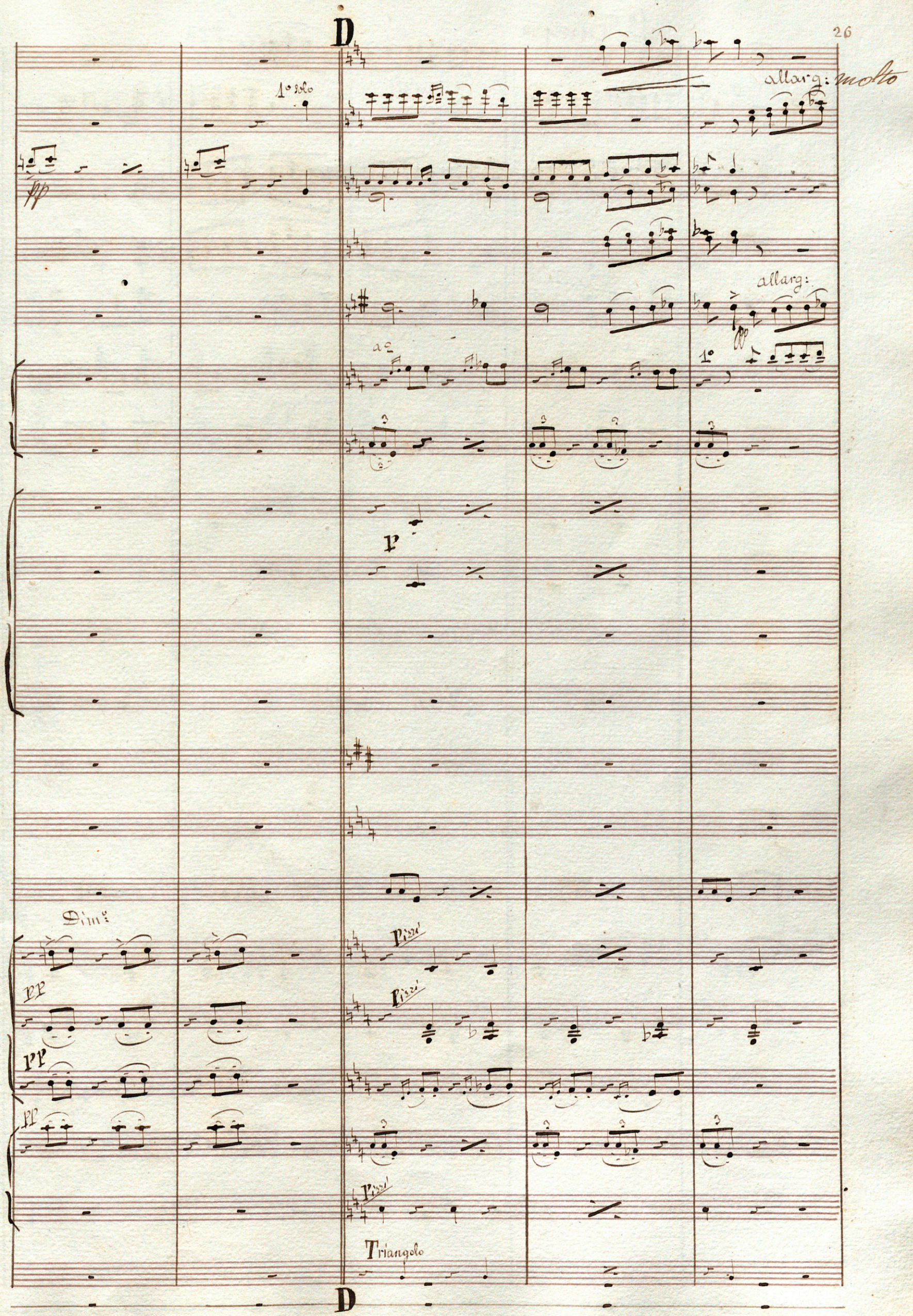
Secca

Meno

Col 1mo

a tempo


1°
Rall
à 2
ophicleide
p
p
p


D
1° solo
allarg: molto
allarg:
a 2
1°
p
Dim°
pp
Pizz.
Triangolo
D

1° Tempo

1°

rall

à 2

à 2

rall.

à 2 flut:

col Ottavino

sfor

sfor

sfor

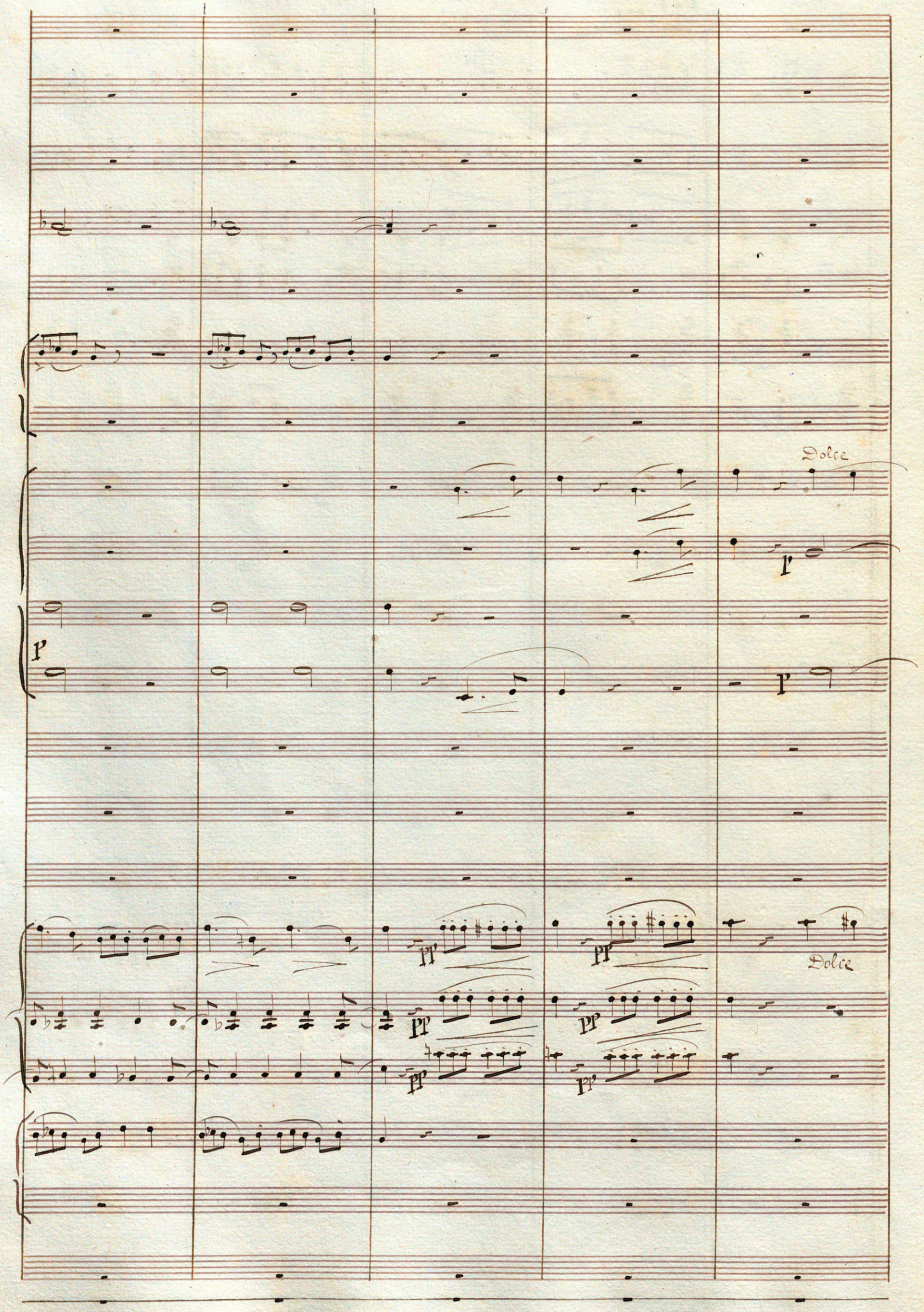
p

Arco

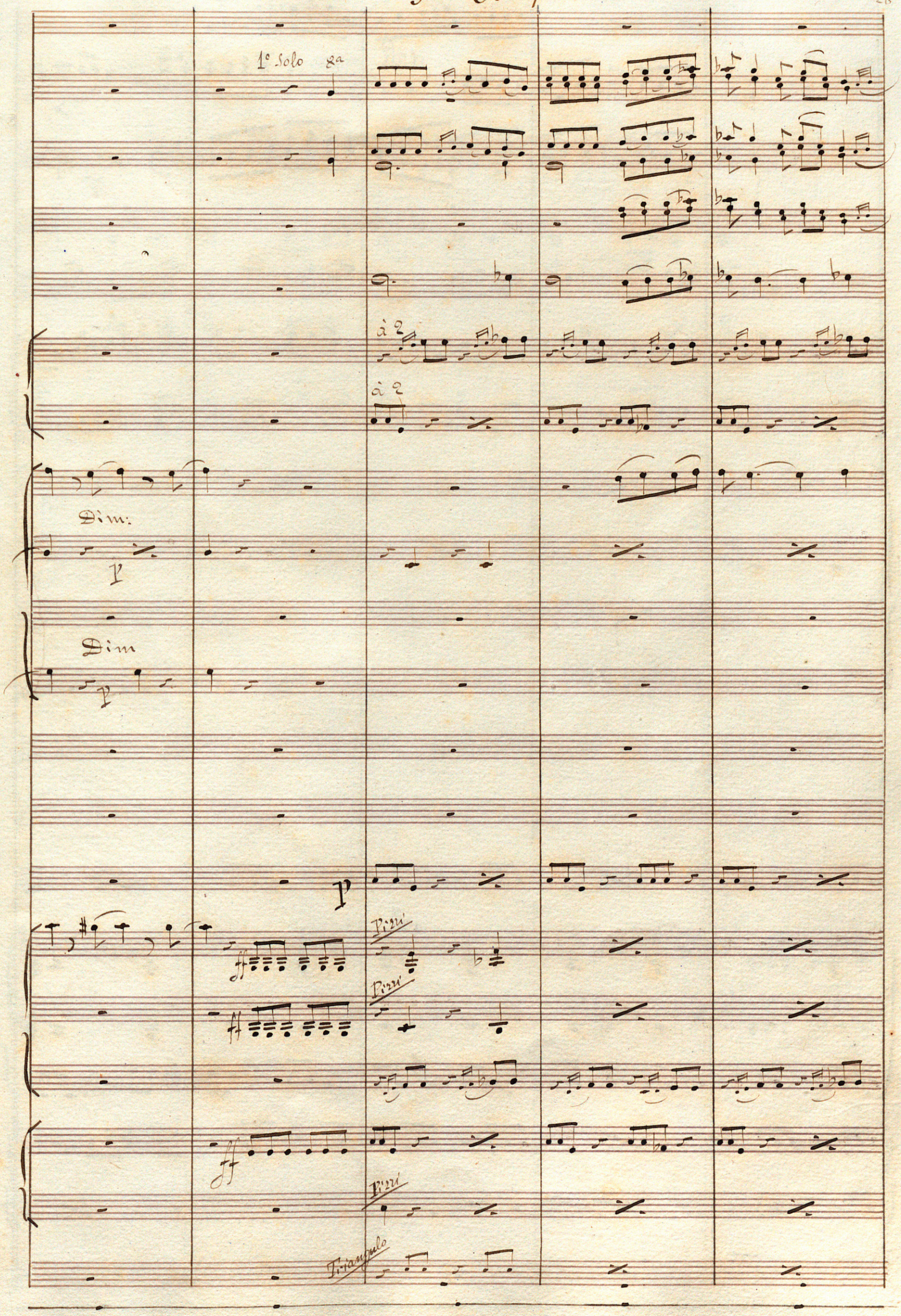
Arco

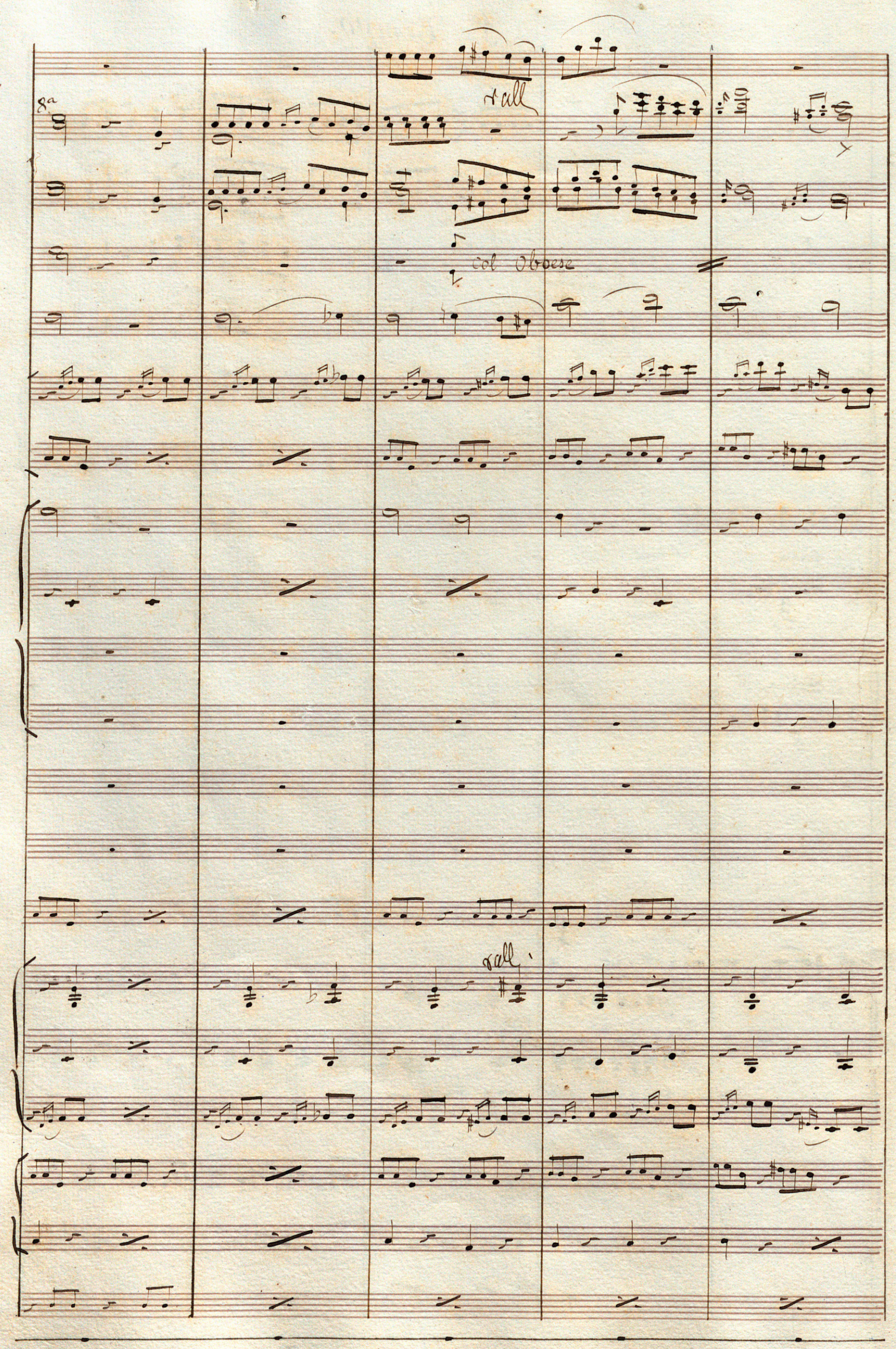
Col 1ero

Arco


Dolce
p
p
p
pp
pp
pp
pp
pp
pp
Dolce

1º Tempo.


1º Solo 8a
à 2
à 2
Dim:
p
Dim
p
p
ff
Pizzi
ff
Pizzi
ff
Pizzi
Triangulo


8a
rall
col Oboese
rall

à 2 flauto Col ottavino

sfor

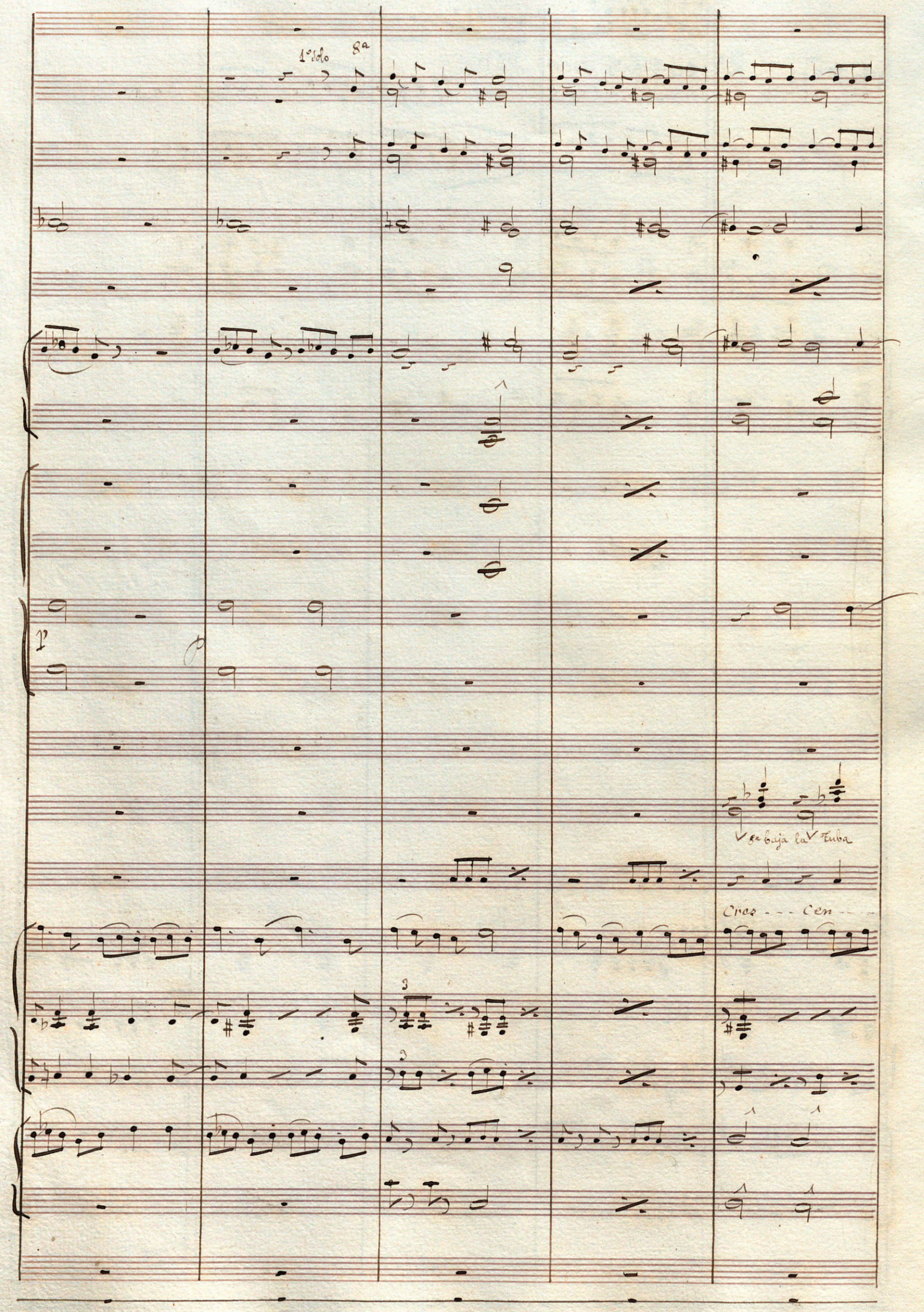
sfor

sfor

arco

Col 1mo

arco


1° solo
8a
p
p
8a baja la Tuba
Cres - - - Cen - - -

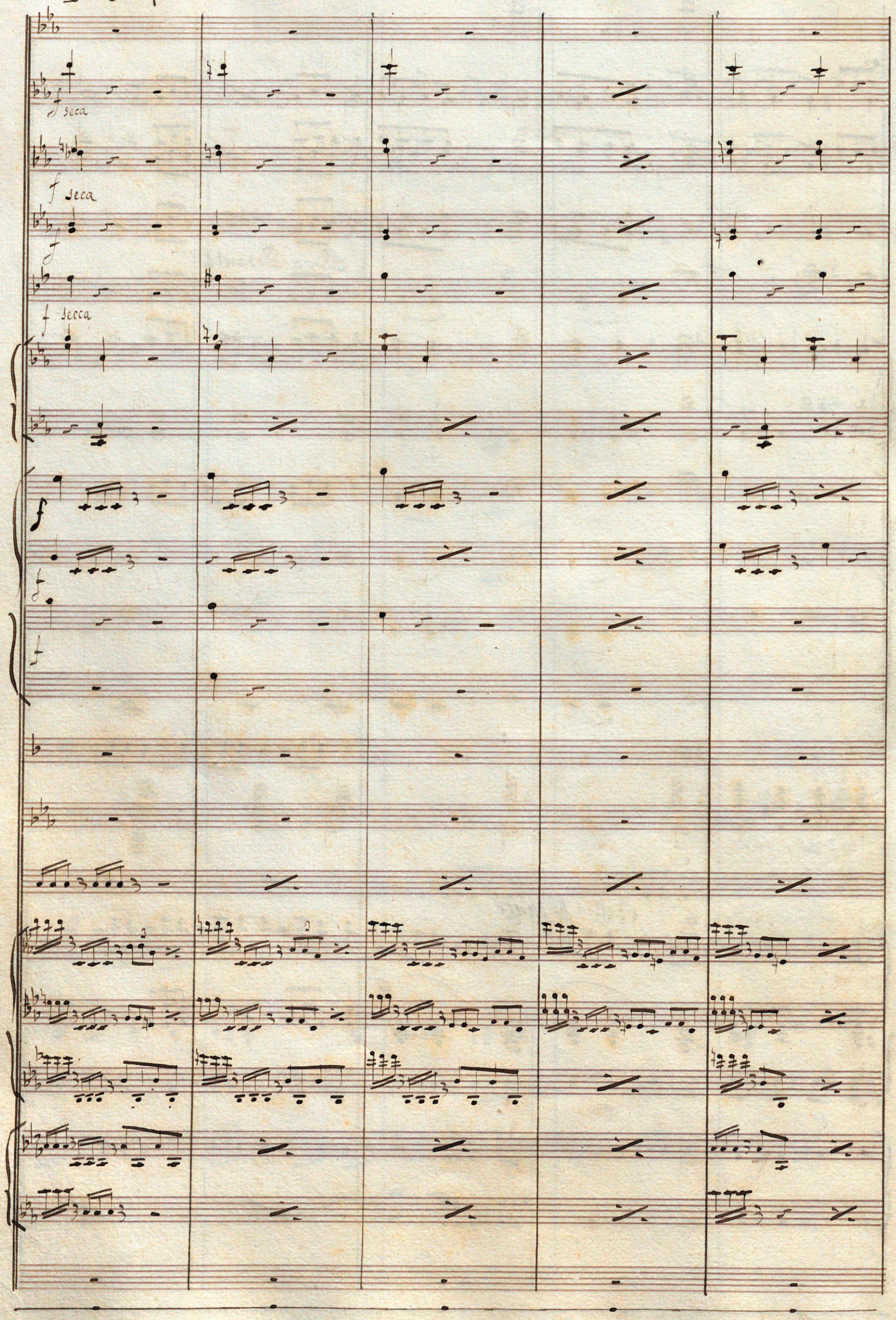
Poco Pesante:

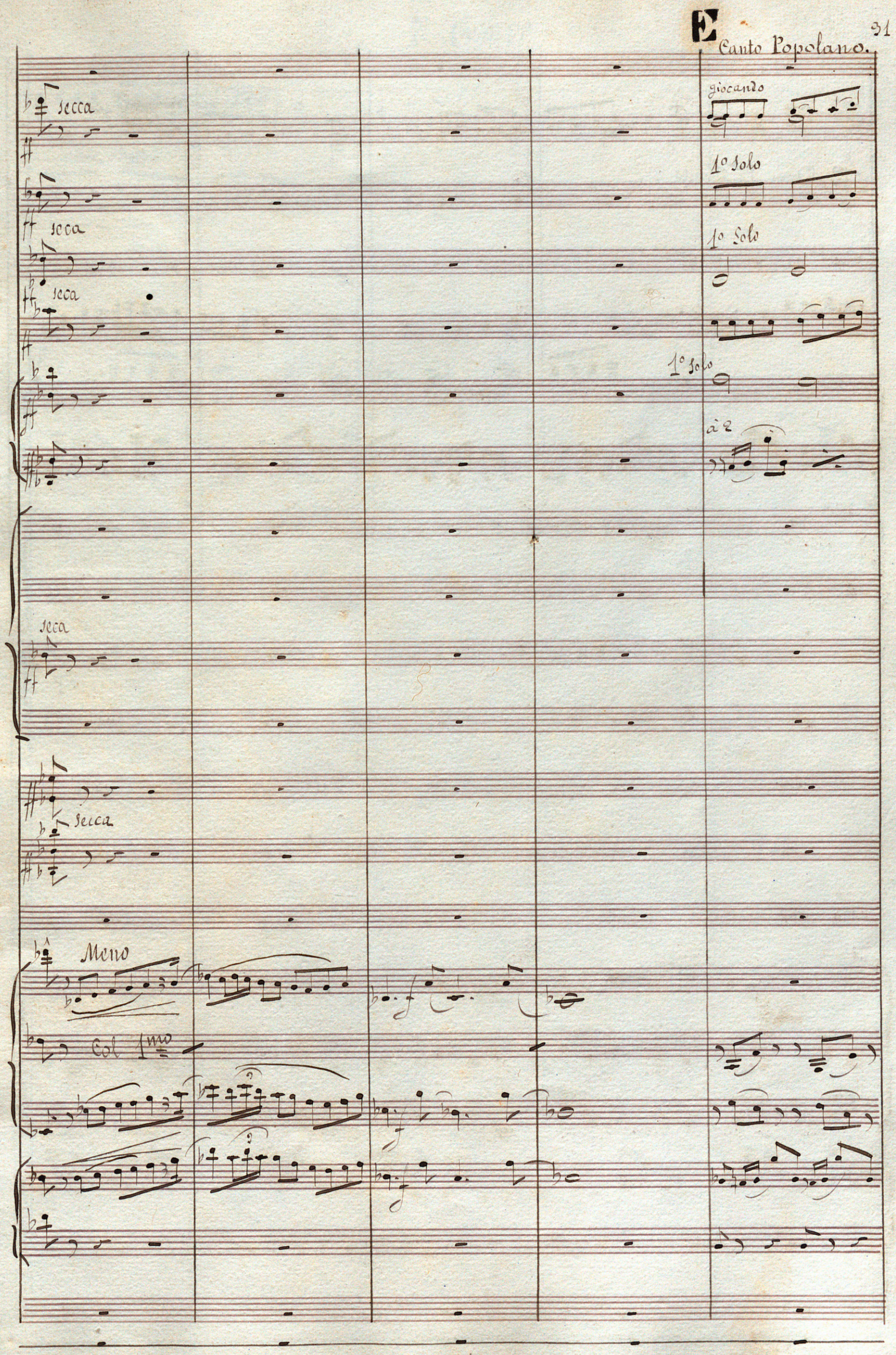
8va

Poco Pesante

Rallen pesante

1º Tempo.




E
Canto Popolano.
secca
giocando
1° Solo
seca
1° Solo
seca
1° Solo
à 2
seca
secca
Meno
Col 1mo

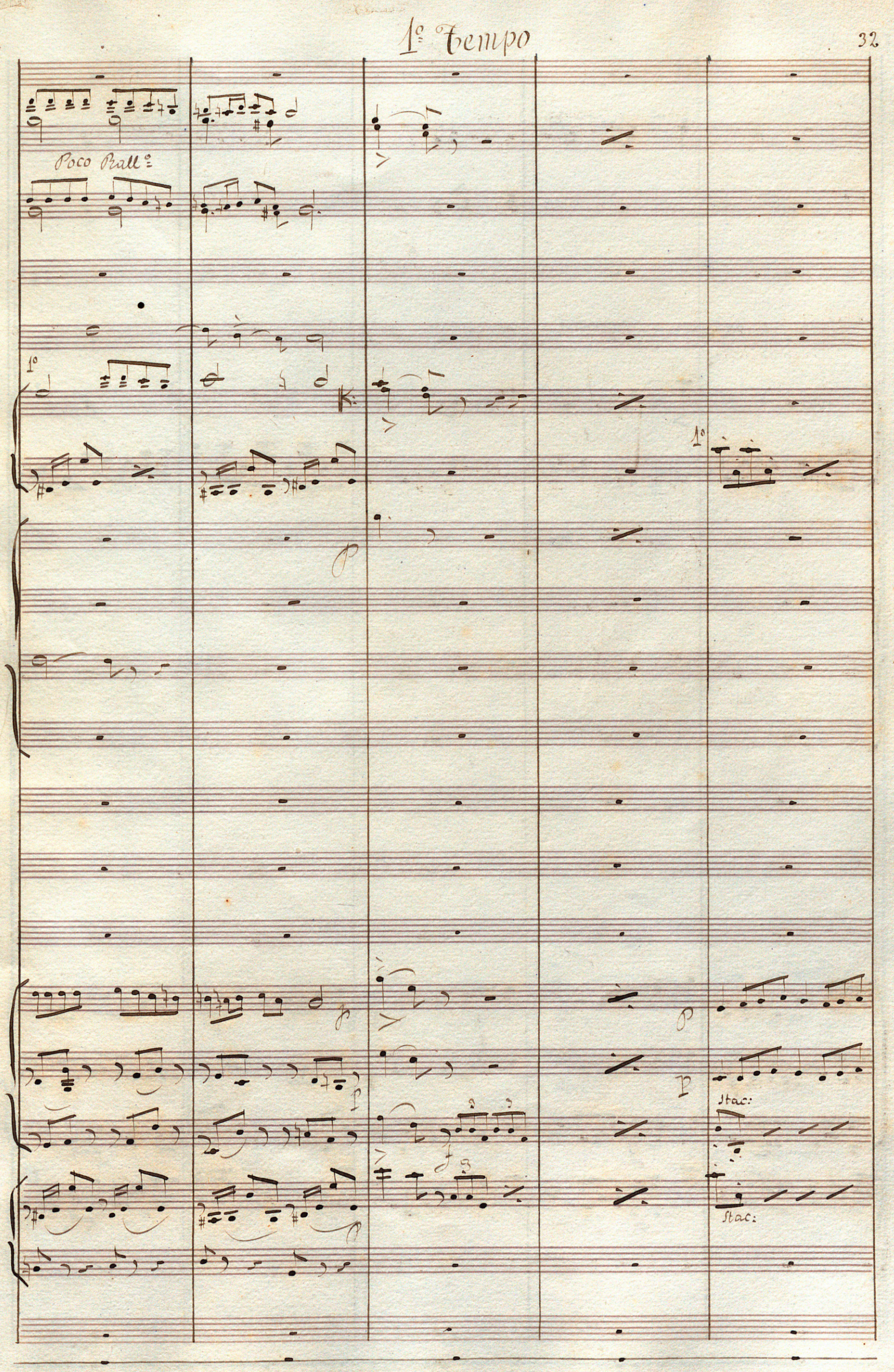
ga

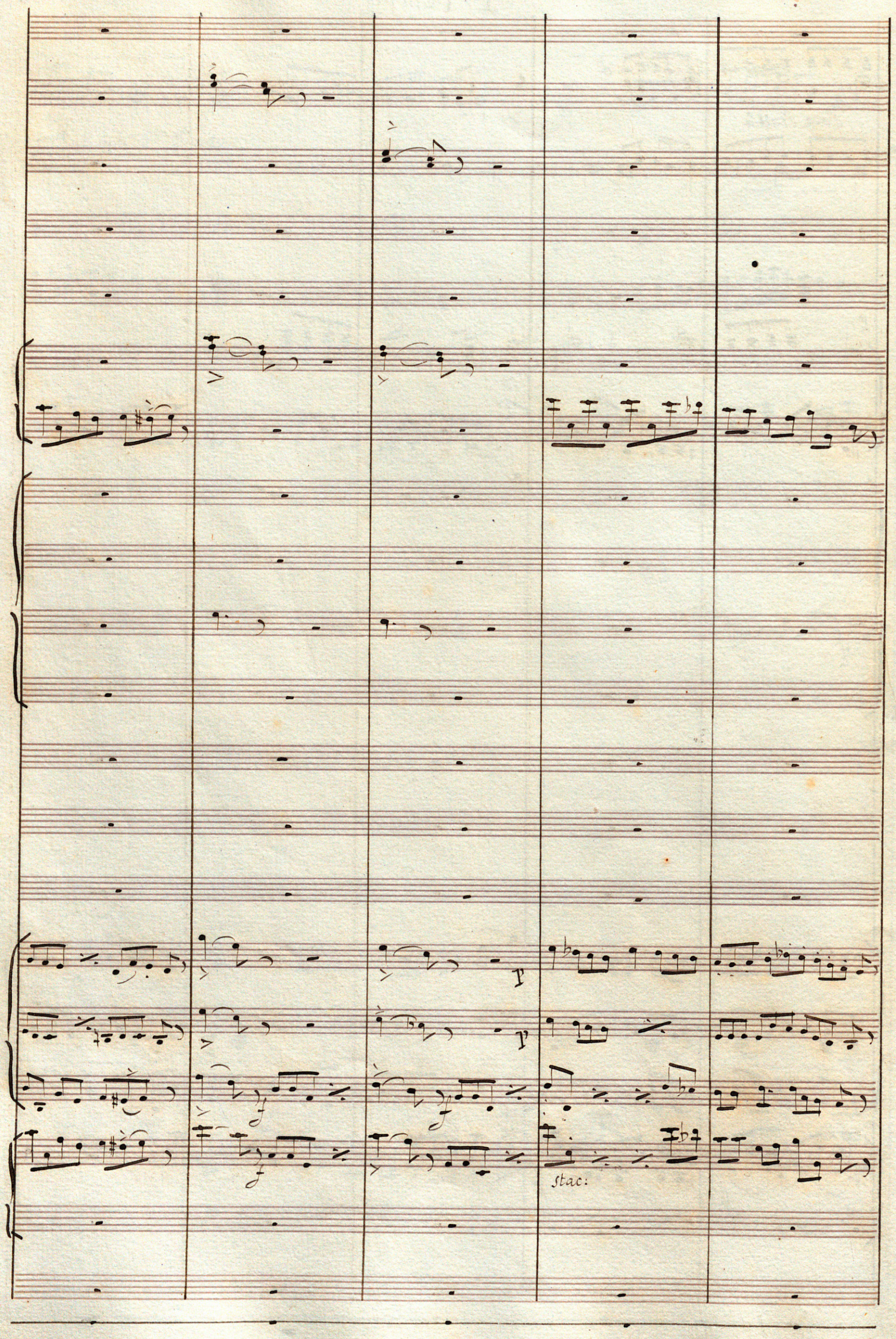
1° unis 1mo Flauto

1°

2°

p


1º Tempo
Poco Rall.º
1º
1º
p
p
p
p
p
Stac:
Stac:


p
p
f
f
f
stac:

Cres

Cresc

Cres

à 2

dim:

sforz

sforz

Cres

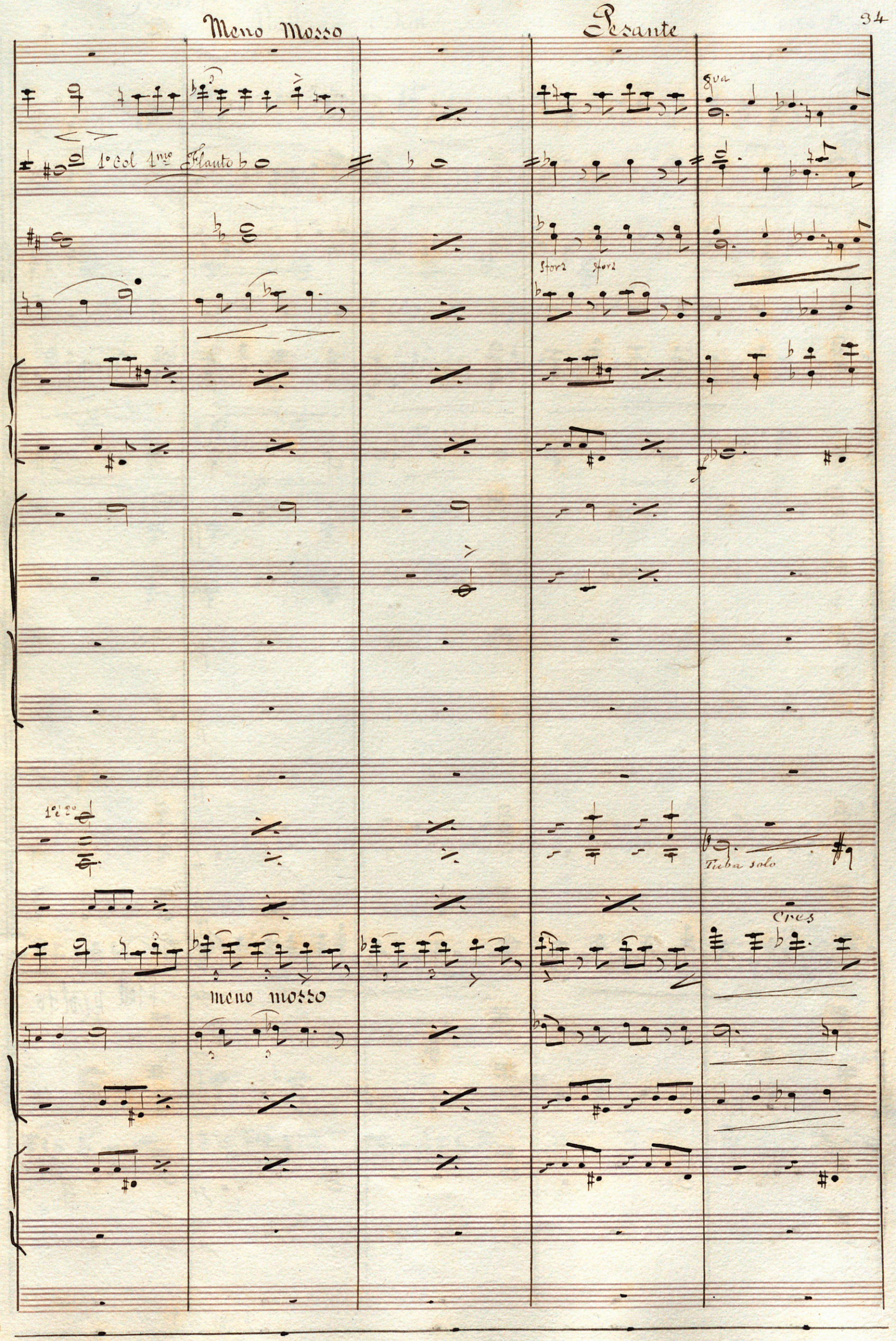
Cresc. . . .

Crescendo poco à poco

à 2

à 2

cresc. e agit.


Meno Mosso
Pesante
8va
1° Col 1mo Flauto
Sforz
Sforz
1° e 2°
Tuba solo
Cres
meno mosso

rall

8va

ff

ff

ff

rall molto

ff

G. Cassa
e piatti

Rall è Dim . . . .

Sempre Dim

8a

loco

Rall:

1° Solo

Solo

1°

Sempre Dimi è Rall:

rall quasi estinto

pp

Sempre Dim è Rall:

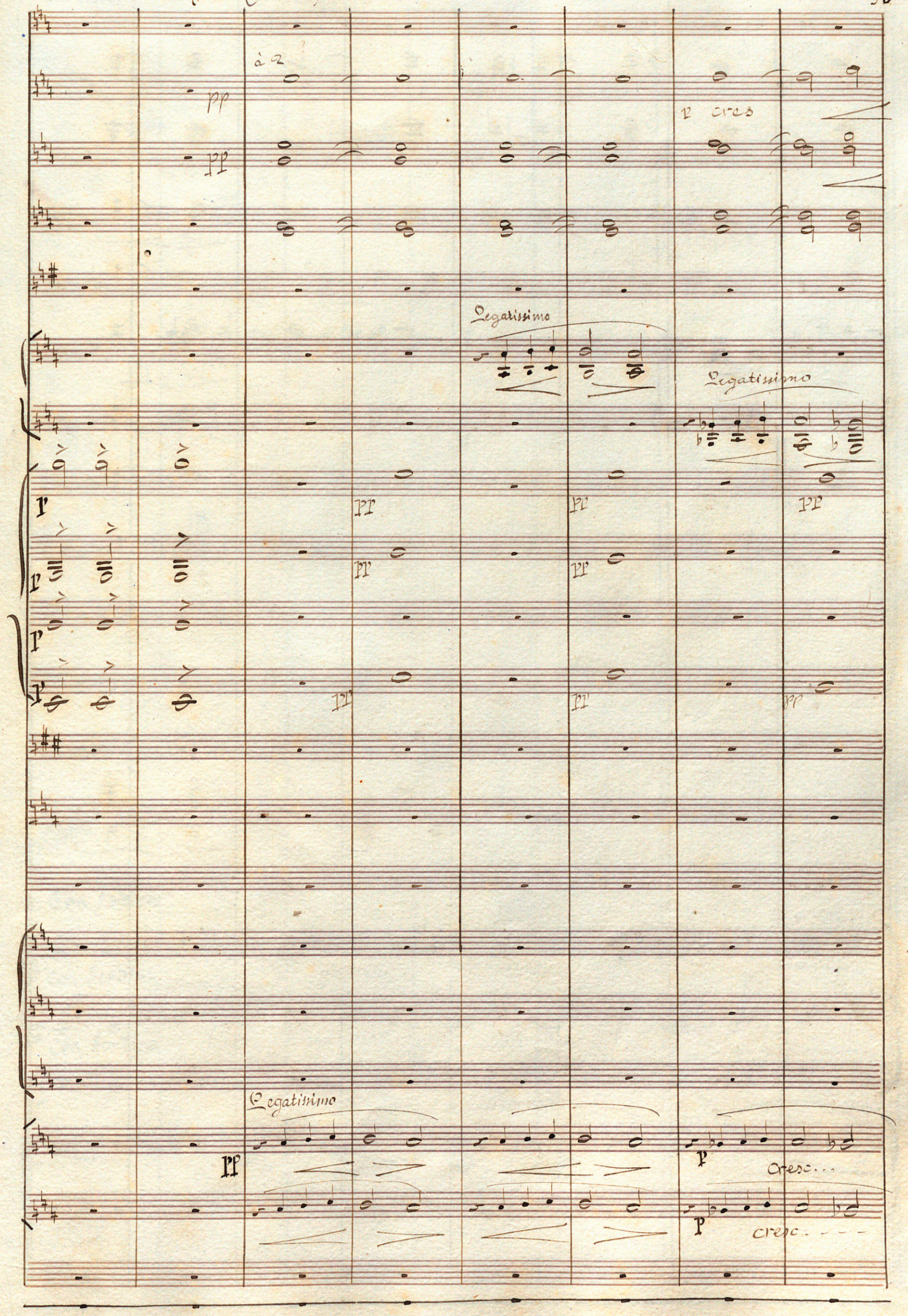
pp

Sempre Dim°: è Rall:

= Pregaria =

« la Verge pia –

Andante Religioso (♩ = 96)



– muntar fins à sos péus me permitia – de las cristianas oracions

pp

pp

sforz

1°

pp

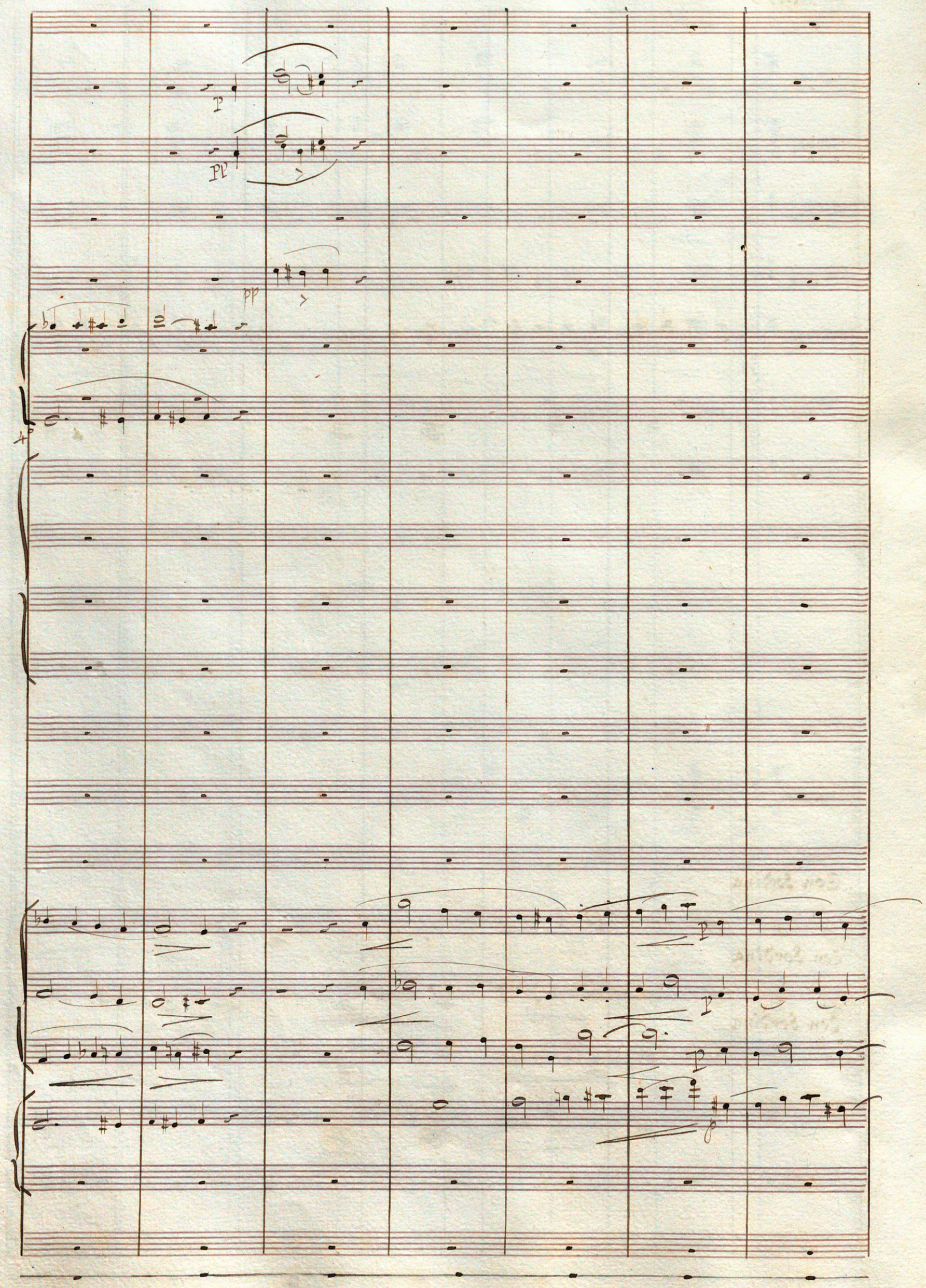
pp

Con Sordina

pp Con Sordina

p Con Sordina

p


p
pp
pp
4
p
p
p
p

1°

Rallen allarg:

Rallen allarg:

Rallen allarg:

1° Tempo

1° Tempo

F

sfor

sfor

Tolgono la Sordina

Tolgono la Sordina

Divisi

Tutti

marcato

Rall

ga

Rall

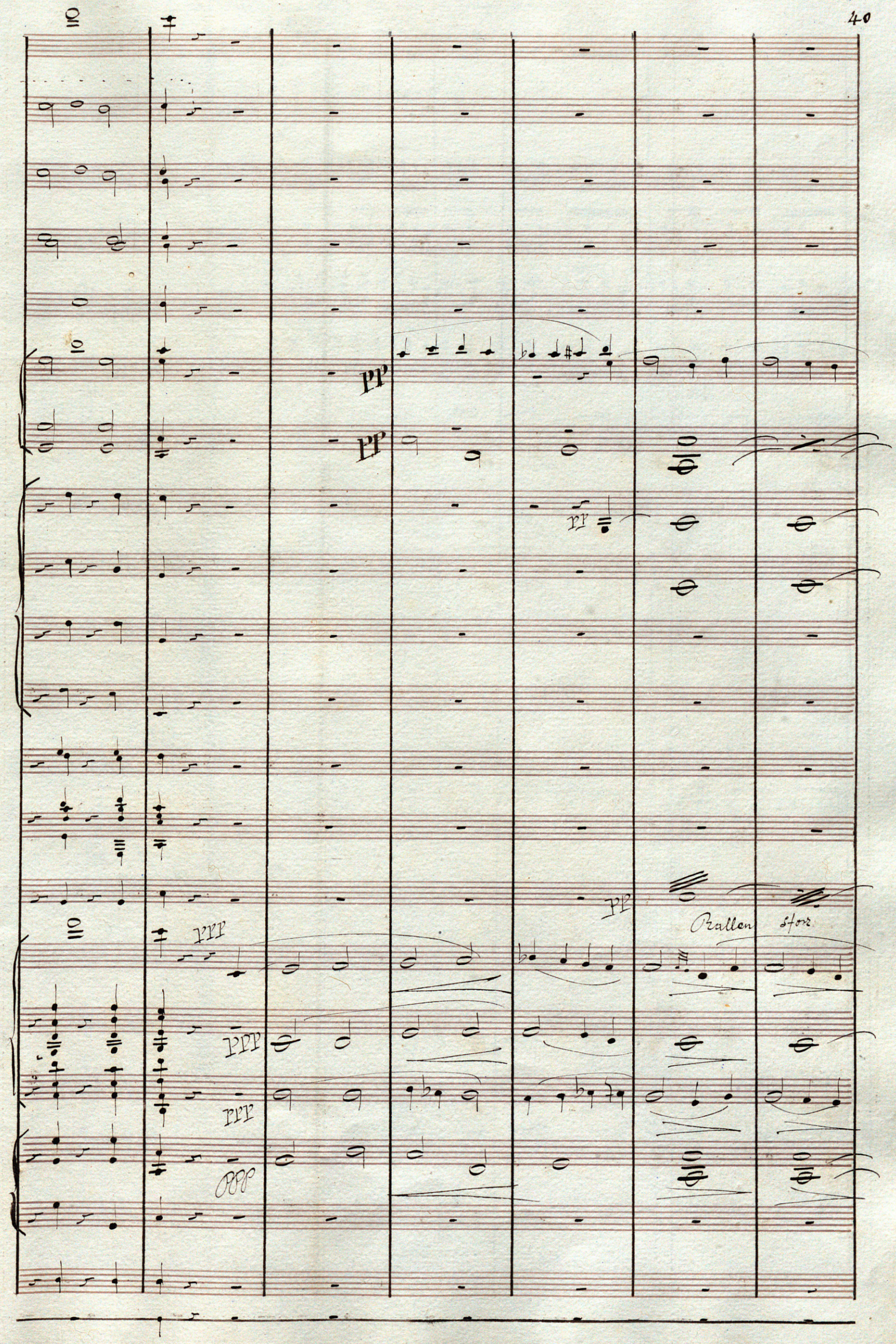
Tutta forza

ben sostenuto

G. Cassa
e Piatti

Tantam

Fontani


pp
pp
pp
pp
ppp
ppp
ppp
ppp
Rallen
sforz

pp

pp

pp

pp

pp

Pizzi

Pizzi

Pizzi

Pizzi

Pizzi

III. La Festa = Cansons y Dansas. en mitj dels

Allegro (♩ = 104) ma non in tempo di bolero.

Ottavino

2 Flauti — 8a à 2 coll ottavino

2 Oboesi

2 Clarinetti in Sib.

Corno Inglese

1° et 2° Fagotti 3° è 4° — à 2

1° Corno in DO.

2° Corno in DO

3° Corno in Fa

4° Corno in Sib.

2 Pistons in Sib. Basso

3 Tromboni et Tuba — 1° e 2° Tuba

Timpani - DO - Fa

Allegro ma non in tempo di Bolero

1mo Violino

2do Violino

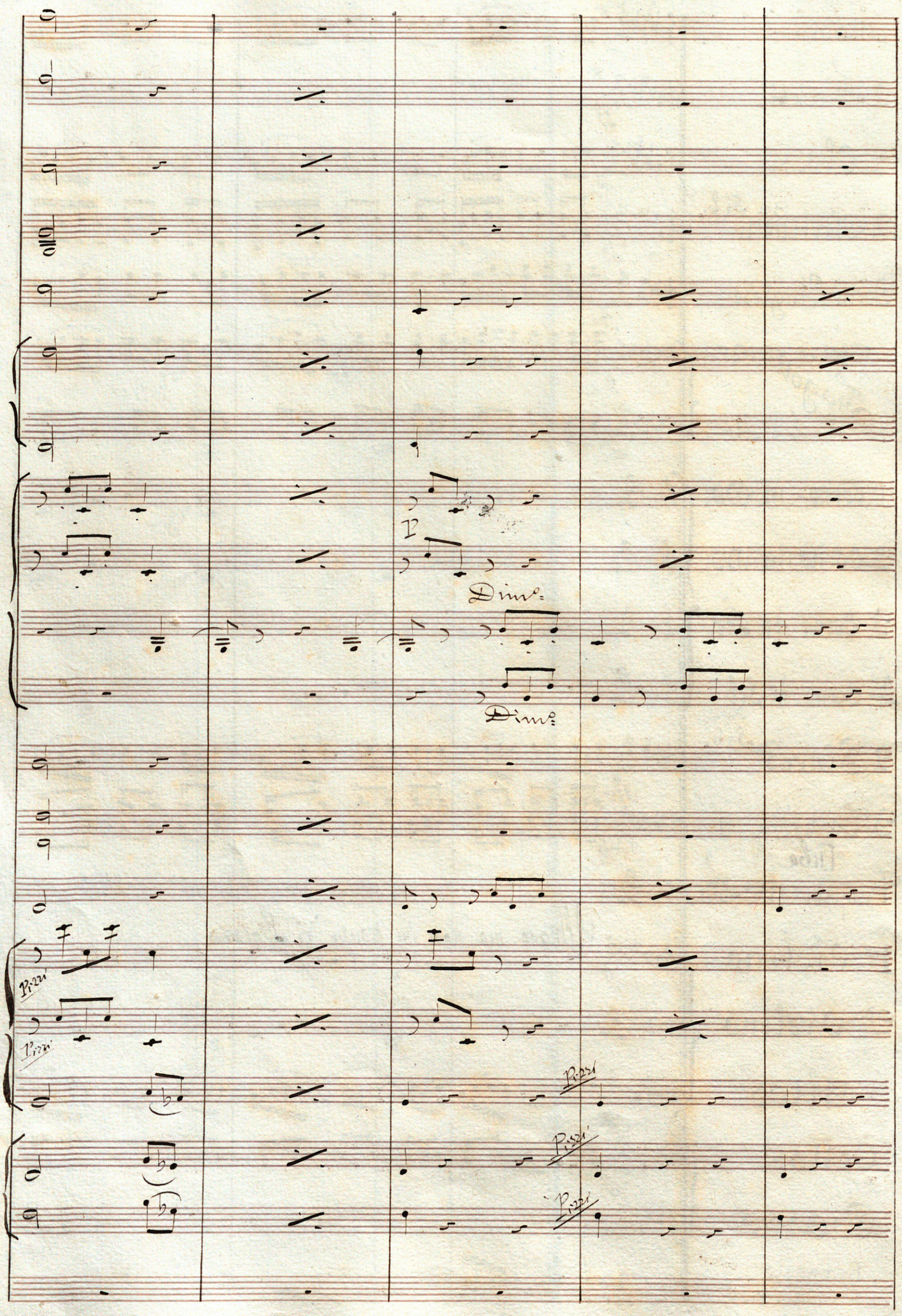
Altos

Cellos

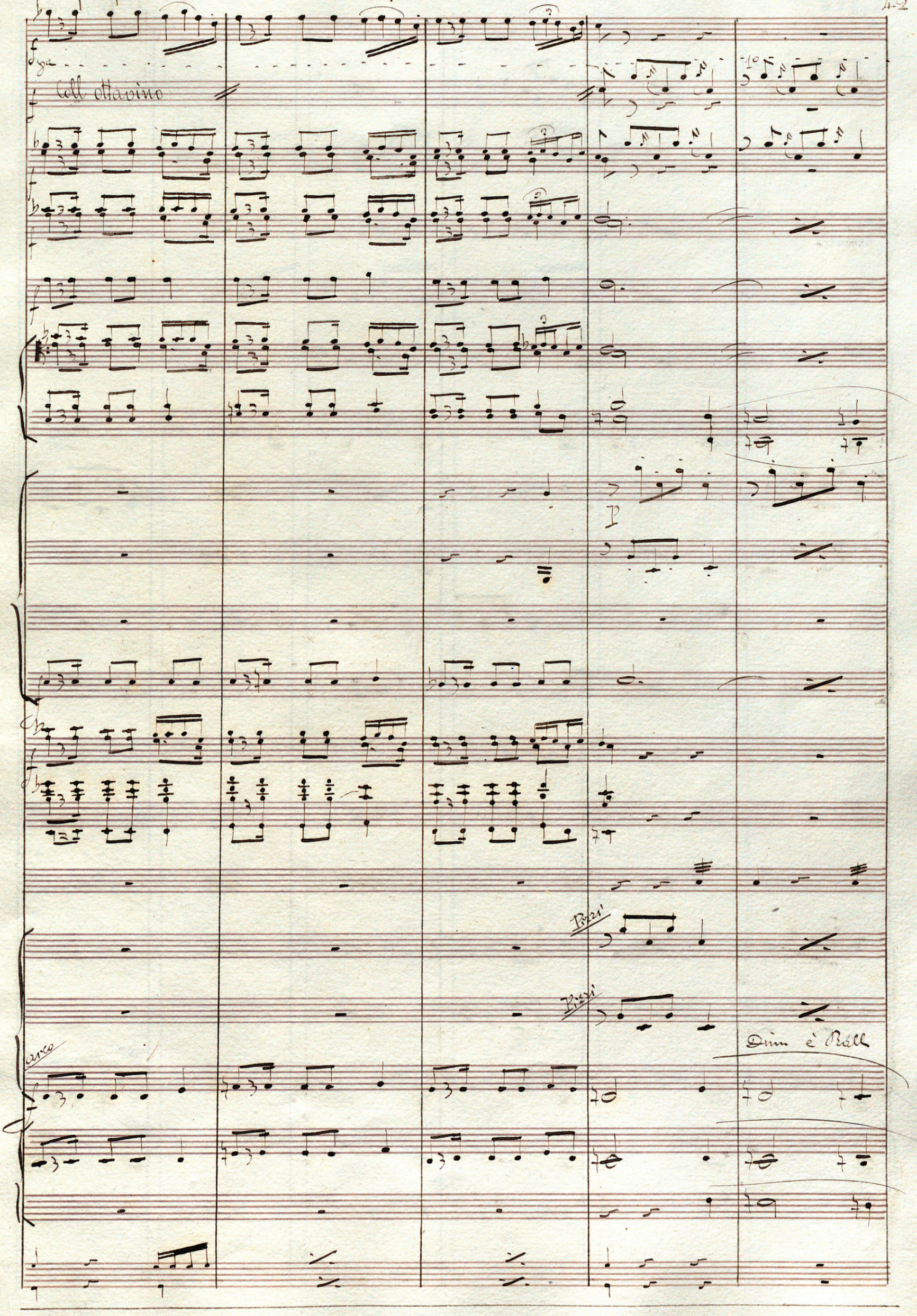
Basso

Triangolo
G. Cassa è Piatti

arbres los concerts s' aurian — ..... tot era bell y dols, lo sol



en púrpura – la terra en flor . . . . . .



1° Tempo

Pizz.

arco

Pizz.

arco

Pizz.

1° solo

1°

sforz

Poco affrett

8a

Scherzando

Scherzando

8va

sforz

sforz

Subito meno mozo

8va

Mezza da prima

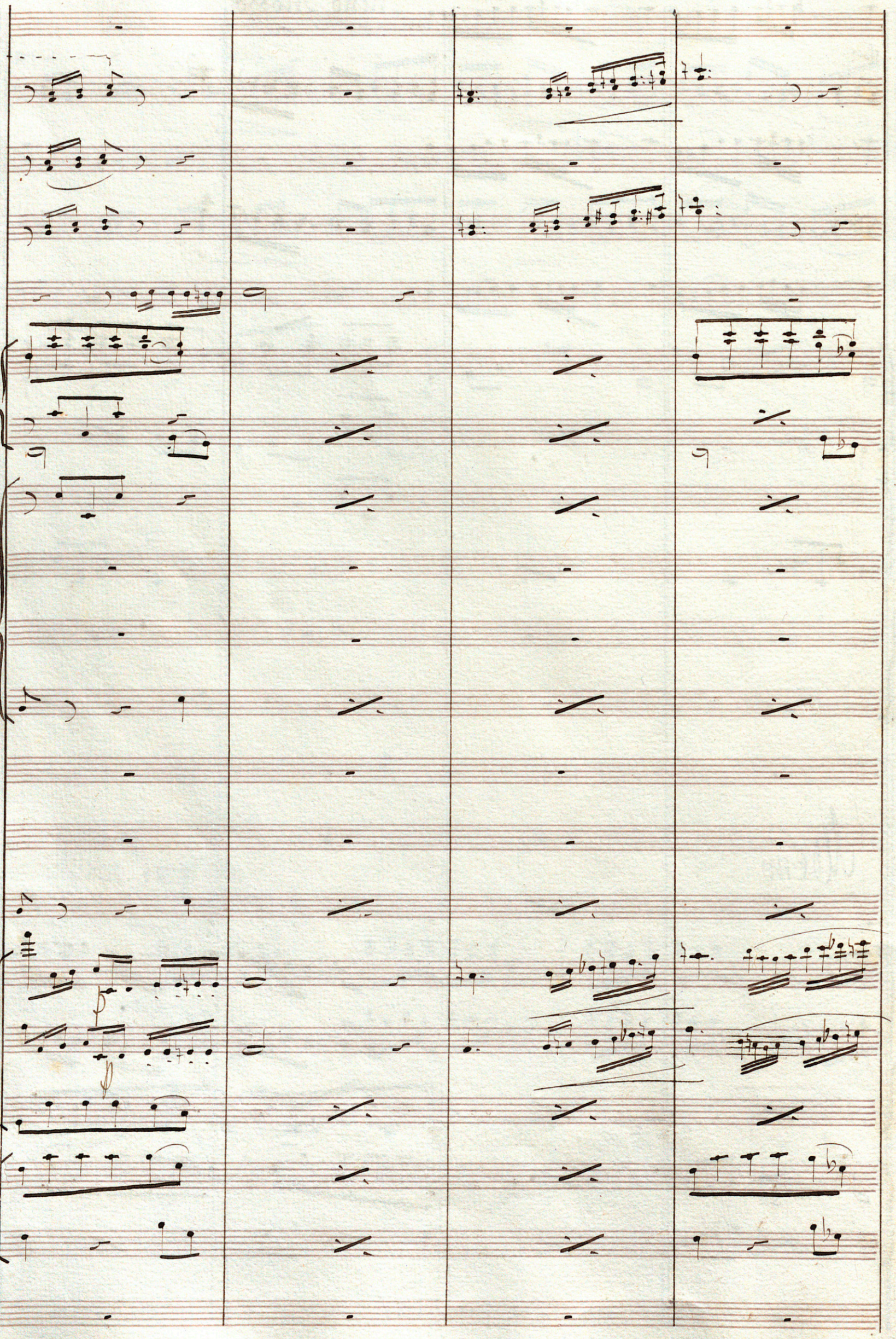
Molto Mosso

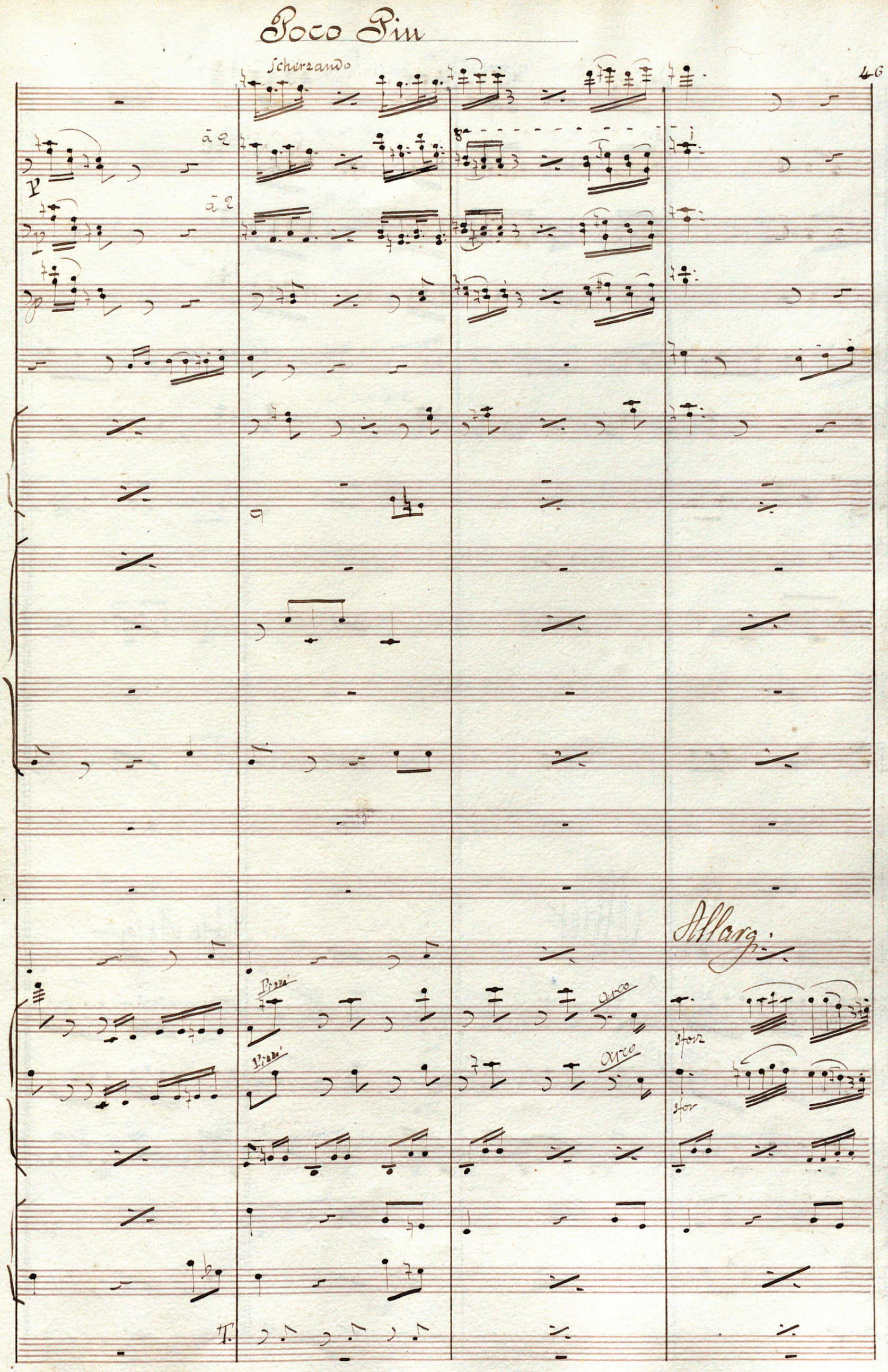
sforz

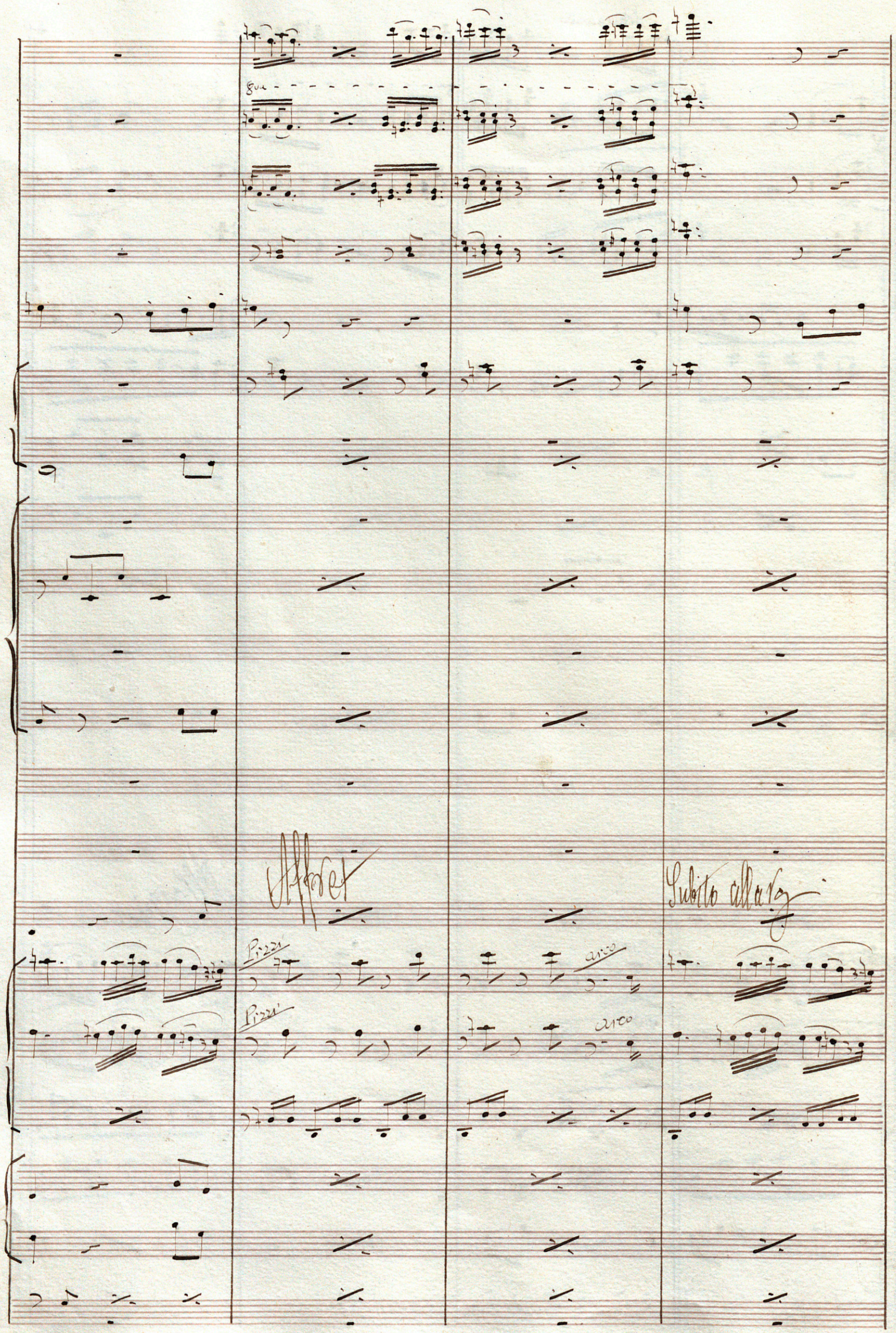
Meno

Dolce

sfor




Poco Piu
Scherzando
à 2
à 2
p
p
p
Allarg:
Pizz:
Pizz:
arco
arco
sfor
sfor
T.


8va
Affret
Subito allarg
Pizzi
arco
Pizzi
arco

Primo Tempo

1° Solo

p

Simplice

Simplice

stac

stac

stac

stac

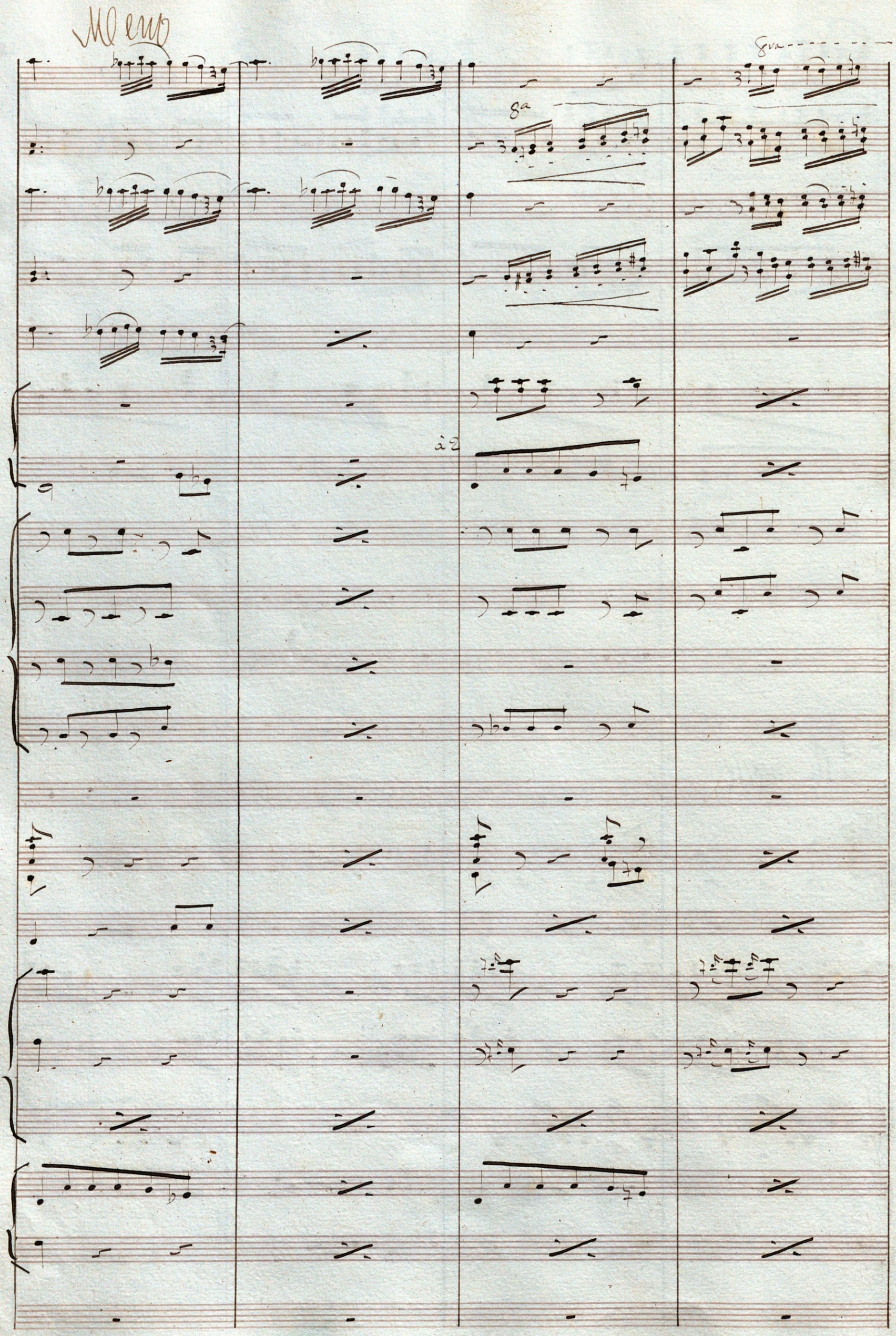
Segue

Dolendose

1° Solo

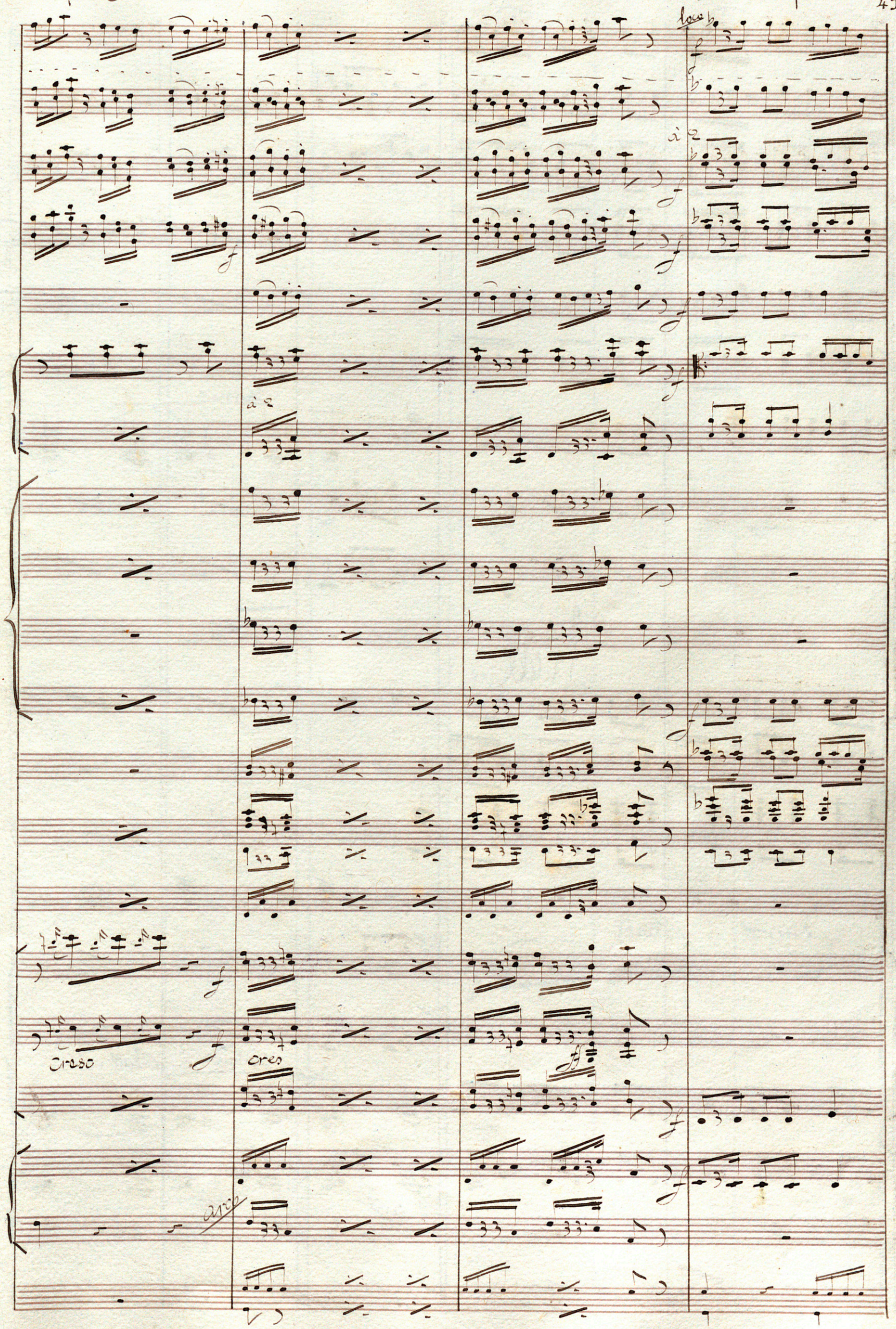
1° Solo

Più mosso


Menu
8va
8a
à 2

Sempre Cresc.....

1º Tempo



Dim°

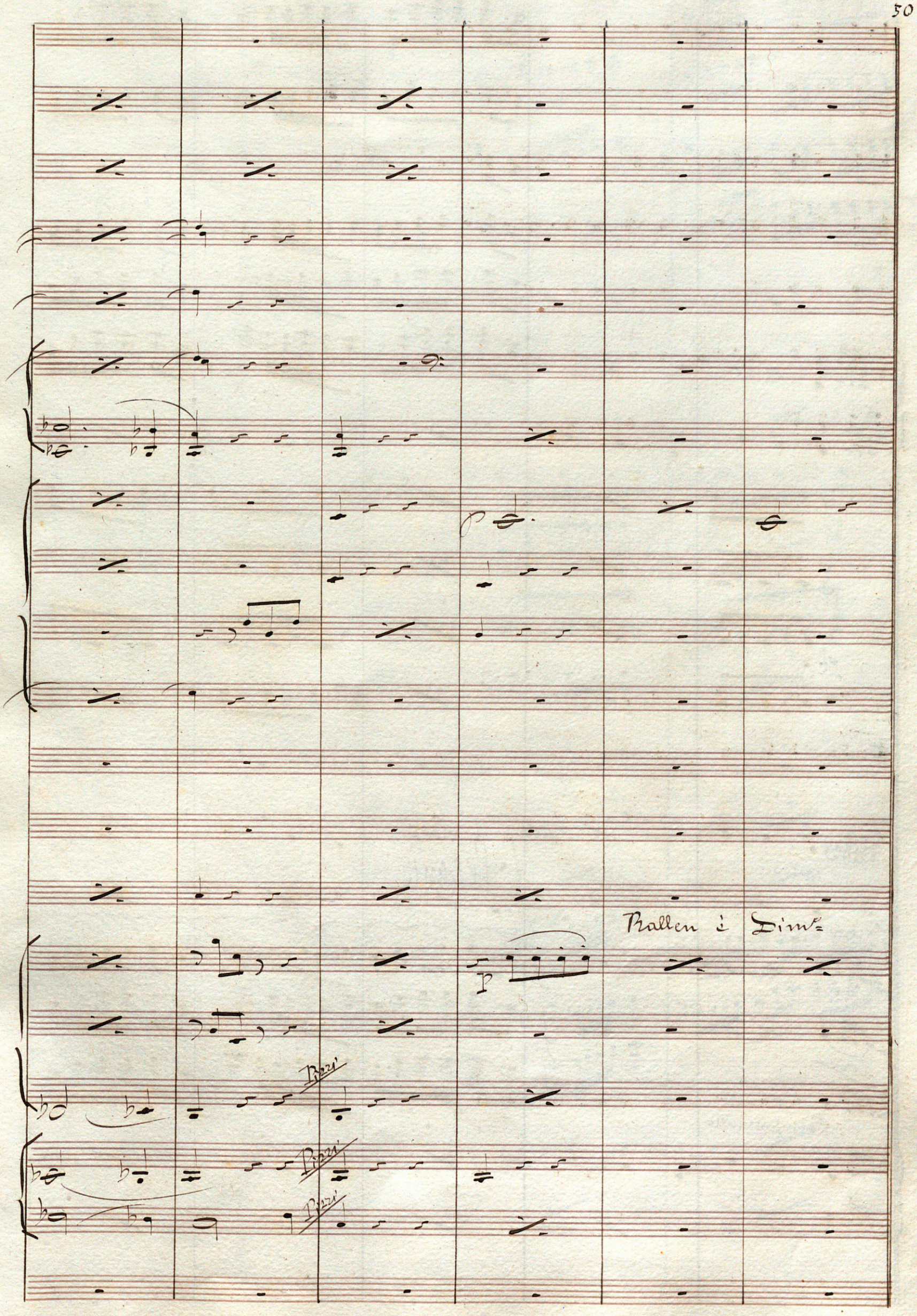
Rall.

Pizzi

Pizzi

Dim° è Rall:

arco


Rallen è Dim.

Poco Piumosso da prima. (♩ = 112.)

8a

mini Flauto

a 2

pf

pf

pf

Tuba

secca

f

arco

f

f

arco

Ben sostenutto

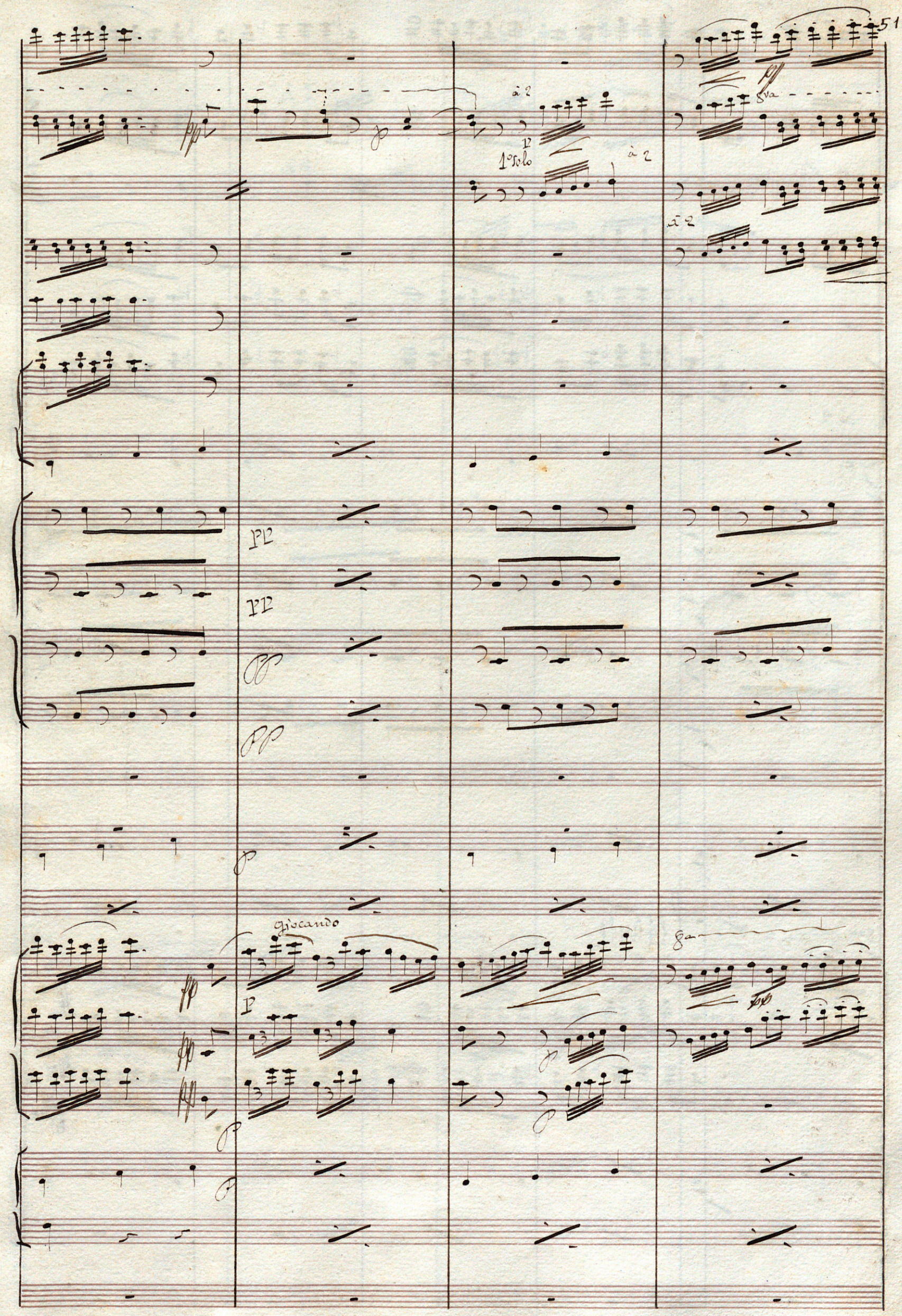
f Pesante

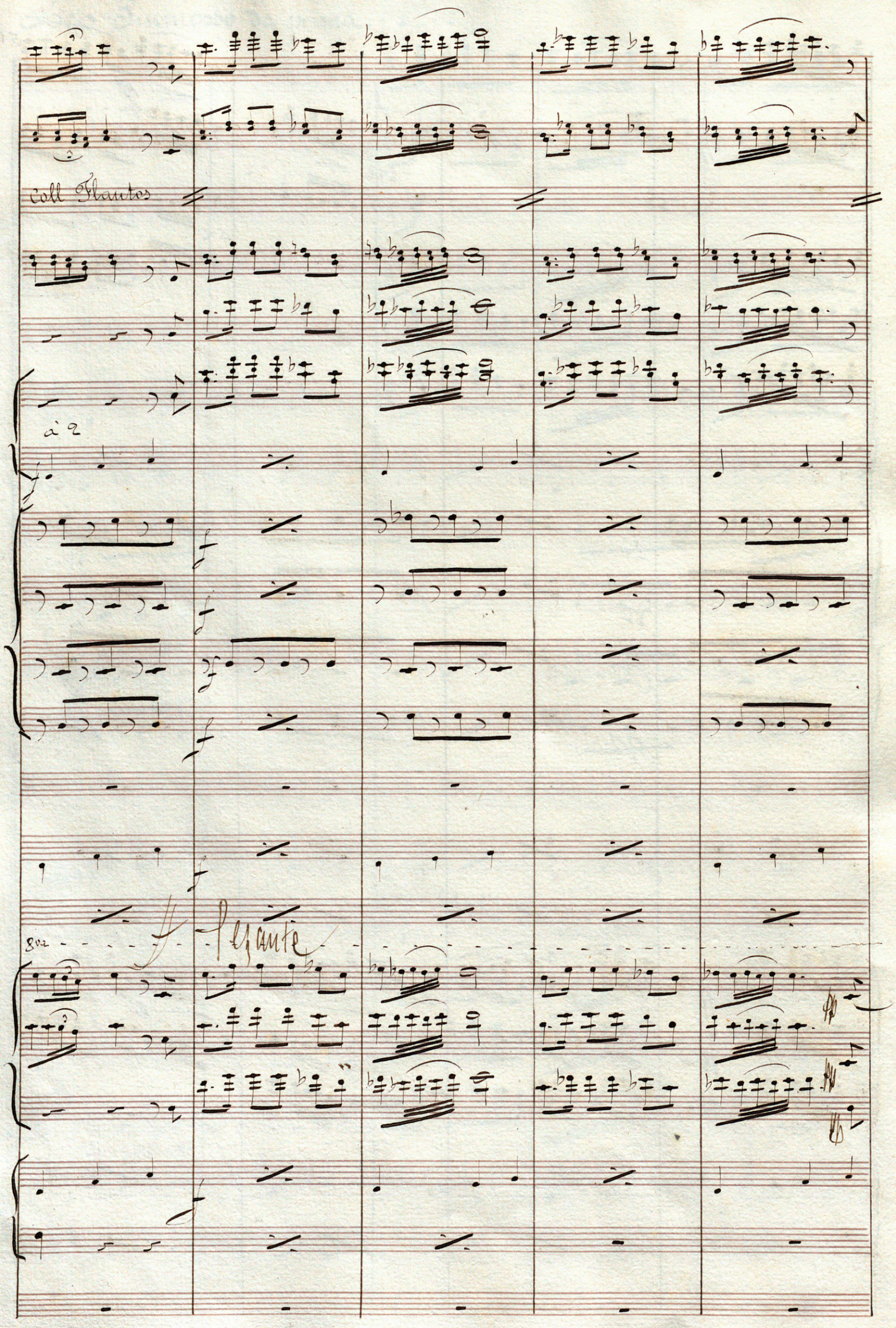
8a

f

f

f


à 2
1° solo
à 2
8va
à 2
Giocando
8a


Coll Flautos
à 2
8va
Pesante

8va

à 2

à 2

Coll Flautos

8va

Rall.

1° Solo

5

Rall

5

5

5

Rall e Dim.

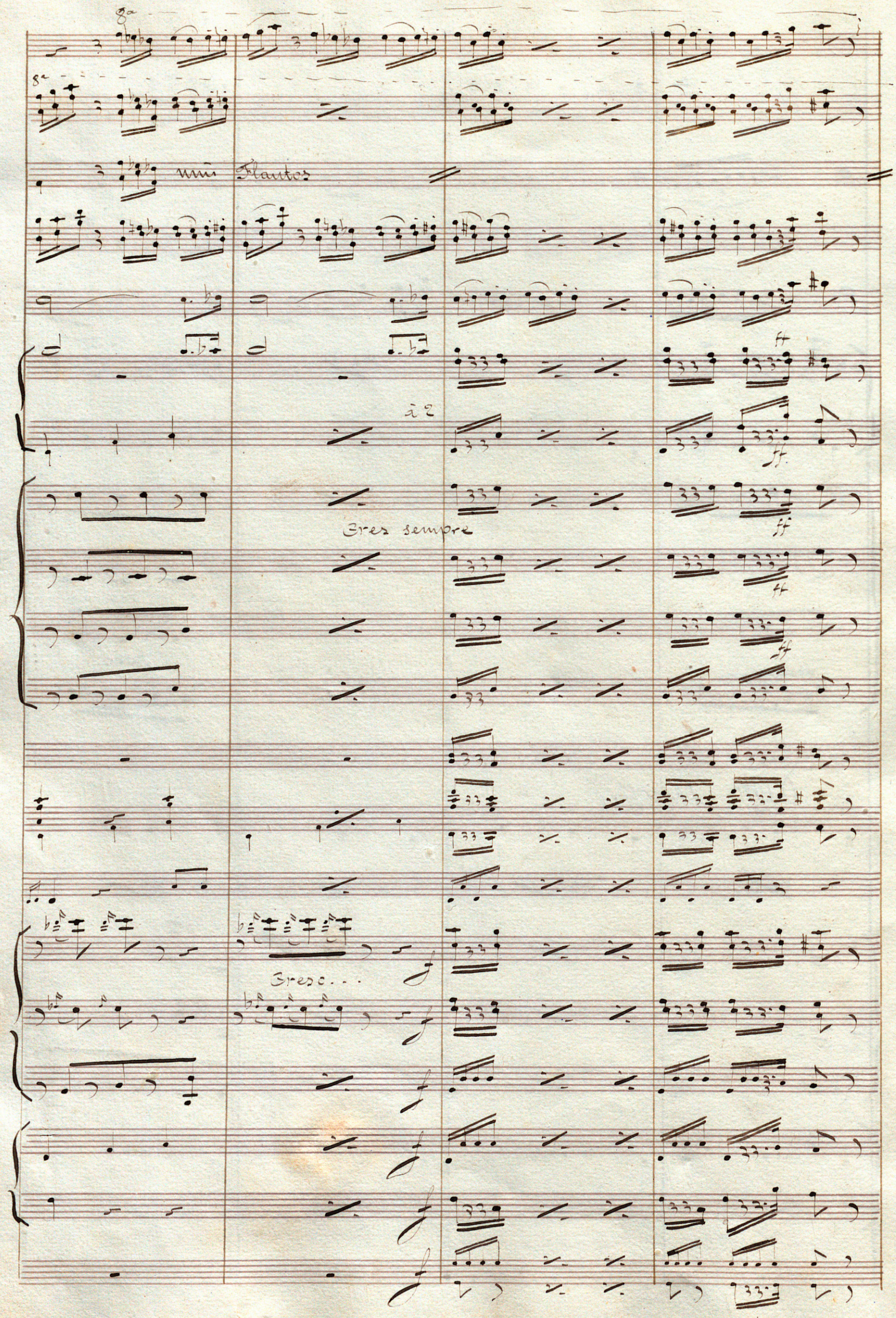
5

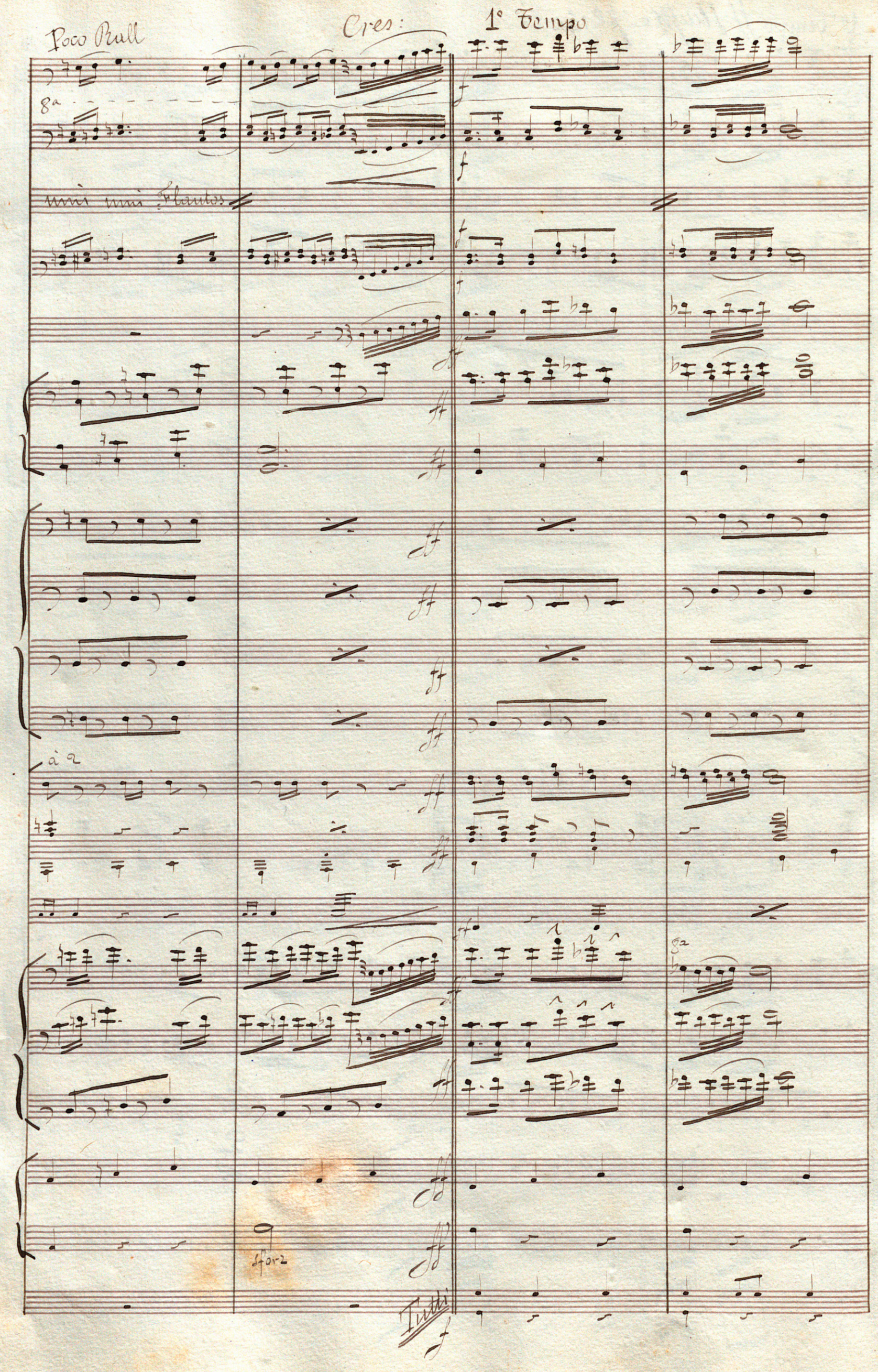
6

6

Cres

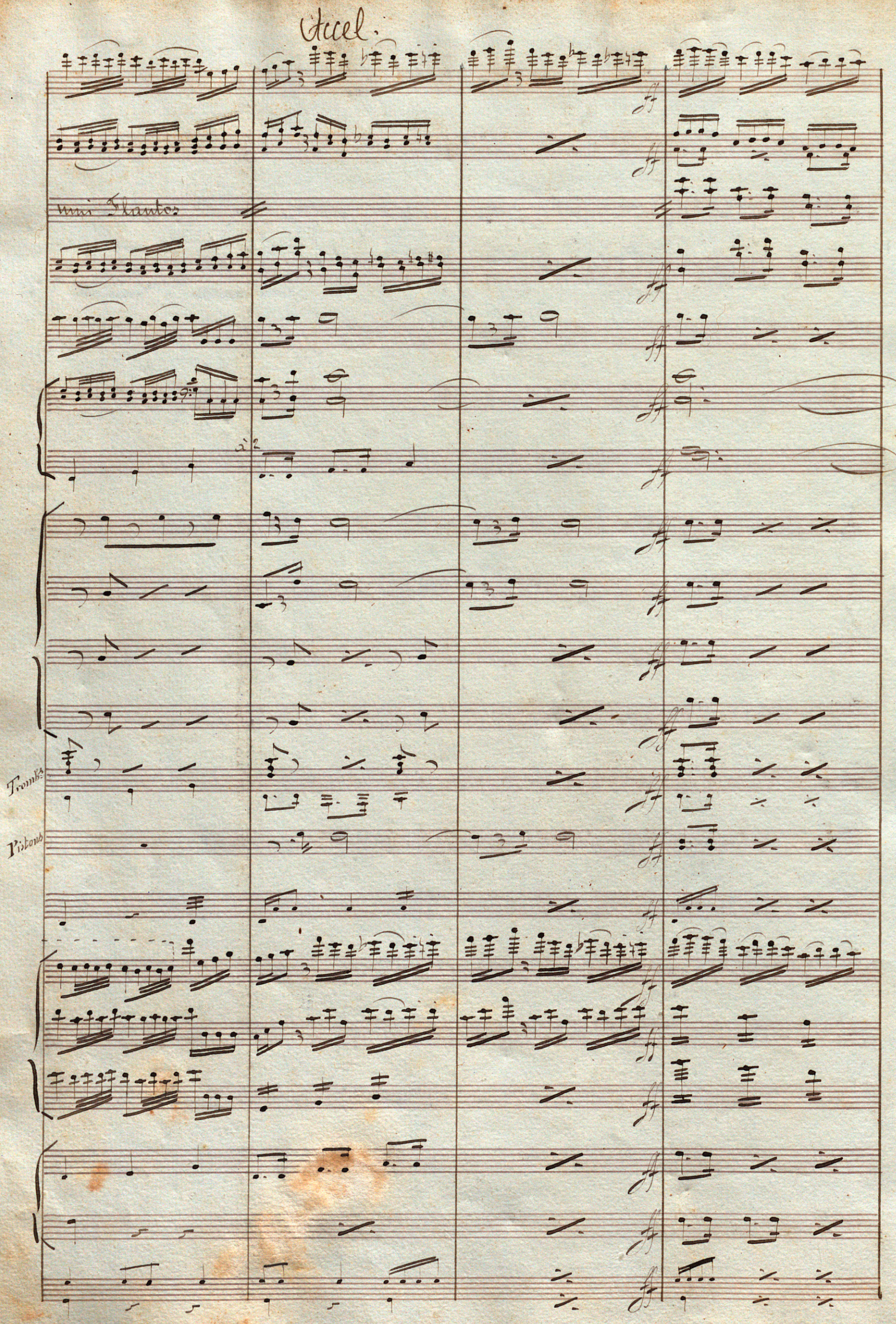
dim. sempre


8a
8a
unis
Flautos
à 2
Cres sempre
Cresc...


Poco Rall
Cres:
1° Tempo
8a
unis unis Flautos
à 2
sforz
Tutti

8a

8va


Accel.
mini Flautos
à 2
Tromb.s
Pistons

8va

loco