

G/16

Célebre Sérénade Espagnole.

I. Albeniz

Handwritten musical score for "Célebre Sérénade Espagnole" by I. Albeniz. The score is written on 12 staves, each marked with a large 'X' on the left. The instruments listed are:

- Flûte
- Hautbois
- Clarinette <sup>Inde</sup>
- Basson
- Cors <sup>Inde</sup>
- Pistons <sup>Inde</sup>
- Trombones
- Tuba
- Batterie
- Violon 1<sup>er</sup>
- 2<sup>e</sup>
- Alto
- Violoncelle
- Contrebasses
- Piano
- Conductor

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- All. ma non troppo* (written over the Batterie staff)
- Loco* (written over the Violon 1<sup>er</sup> staff)
- ritenuto* (written over the Violon 1<sup>er</sup> and 2<sup>e</sup> staves)
- arco* (written over the Violon 1<sup>er</sup> and 2<sup>e</sup> staves)
- piu* (written over the Violoncelle staff)
- 8<sup>a</sup> Flûte y Viol<sup>on</sup>* (written over the Piano staff)
- Clarinets* (written over the Piano staff)
- cuenda* (written over the Piano staff)
- ritenuto* (written over the Piano staff)
- Clarinets* (written over the Piano staff)
- Double Bass* (written over the Piano staff)

A circular library stamp is visible on the right side of the score, reading "BIBLIOTECA" and "MUSEO".

Handwritten numbers at the bottom of the page include "20310" and "R2826".



Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The top staff is for the piano (p), followed by two staves for the violin (v), then two staves for the viola (v), then two staves for the cello and bass (Celle e Basse), and finally two staves for the double bass (Basse). The score is divided into sections labeled (A), (B), (C), and (D). The tempo is marked "Andante" and the mood is "dolce". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".



(a) (b) (c) 1. A

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *p dolce* and *pp*.



Handwritten musical notation for the second system, including parts for Bass, Cello, and Double Bass. It contains various musical notations, including triplets, and dynamic markings such as *molto*, *piu*, *molto*, and *piu*. The system is divided into sections labeled (a), (b), and (c), some of which are crossed out. A large number '18' is written in the center. The bottom right corner features the number '10' and the word 'cres'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, labeled (a) and (b) at the bottom right. The first section (a) spans the first five staves, and the second section (b) spans the remaining five staves. The notation is written in ink on aged, slightly stained paper. There are several annotations in purple ink, including the word "arco" and the number "5". The score is a complex orchestral or chamber work, featuring multiple melodic lines and rhythmic patterns. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures, indicating different instruments or voices. The notation is dense, with many notes and rests, and some staves have additional markings like "2", "3", and "4" above them. The overall style is that of a handwritten musical manuscript, possibly a composer's sketch or a working draft.

Basso

Violon

Violon

Violon

Violon

(a)

(b)



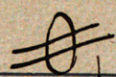




[illegible]



a Tempo



(1)

(2)

(3)

4

(A)

(B)

(C)

solo



a Tempo

Andante

mf

Clarinete

alto cello e basso

Clarinete

senza basso

cello

Bass

10/2

2

8



[illegible]





*St. Louis*  
Clarinet  
#744999  
*Leona Patton*

Handwritten musical notation for the string section, labeled "albo y cello". The notation is on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The text "Handwritten musical notation" is written above the staff, and "albo y cello" is written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and wear.

Annotations and markings include:

- 8a* (written above the first staff)
- 9* (written above the second staff)
- 2* (written above the third staff)
- 12* (written above the fourth staff)
- 7* (written above the fifth staff)
- 8a* (written above the sixth staff)
- 9* (written above the seventh staff)
- 6* (written above the eighth staff)
- 2* (written above the ninth staff)
- 6* (written above the tenth staff)
- 8* (written below the eleventh staff)
- 10* (written below the twelfth staff)
- 12* (written below the thirteenth staff)
- 14* (written below the fourteenth staff)

Other markings include:

- 7* (written on the left margin)
- B.* (written on the left margin)
- out* (written on the left margin)
- 7a* (written on the left margin)
- 7b* (written on the left margin)
- 7c* (written on the left margin)
- 7d* (written on the left margin)
- 7e* (written on the left margin)
- 7f* (written on the left margin)
- 7g* (written on the left margin)
- 7h* (written on the left margin)
- 7i* (written on the left margin)
- 7j* (written on the left margin)
- 7k* (written on the left margin)
- 7l* (written on the left margin)
- 7m* (written on the left margin)
- 7n* (written on the left margin)
- 7o* (written on the left margin)
- 7p* (written on the left margin)
- 7q* (written on the left margin)
- 7r* (written on the left margin)
- 7s* (written on the left margin)
- 7t* (written on the left margin)
- 7u* (written on the left margin)
- 7v* (written on the left margin)
- 7w* (written on the left margin)
- 7x* (written on the left margin)
- 7y* (written on the left margin)
- 7z* (written on the left margin)

7  
B.  
out

*Dolce*

*Piano dolce*

*7a*

*Loco*

*8a*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 7 8a* (written above the first staff)
- 2<sup>o</sup> solo* (written above the second staff)
- sola* (written above the fifth staff)
- 2<sup>o</sup> solo* (written above the sixth staff)
- 8a* (written above the seventh staff)
- Loco* (written above the eighth staff)
- 8a* (written above the ninth staff)
- Loco* (written above the tenth staff)
- inf marcato* (written below the eighth staff)
- con ga flute flaut & claus* (written below the ninth staff)
- flauts* (written below the tenth staff)
- con ga* (written below the eleventh staff)
- musica sola* (written below the twelfth staff)

The score is marked with various numbers (e.g., 5, 6, 7, 8, 9, 10) and includes a circular library stamp that reads "BIBLIOTECA" and "MUSEO".



Handwritten musical score on aged paper, featuring multiple staves and a central section marked with a large 'X'.

**Left Side (Measures 1-8):**

- Measures 1-4: Staves 1-4 are mostly empty, with a *2* written above the first staff.
- Measure 5: A melodic line begins on staff 5, labeled *Solo* and *p*.
- Measures 6-8: A dense, rapid sixteenth-note passage on staff 6, labeled *ritardando* and *p*.

**Central Section (Measures 9-10):**

A large section of the score is crossed out with a dense 'X' pattern, covering measures 9 and 10 across all staves.

**Right Side (Measures 11-14):**

- Measures 11-12: Staves 1-4 are mostly empty, with a *4* written above the first staff.
- Measure 13: A melodic line begins on staff 5, labeled *Solo*.
- Measures 14-16: A melodic line continues on staff 5, labeled *Solo*.
- Measures 17-18: A melodic line continues on staff 5, labeled *Solo*.
- Measures 19-20: A melodic line continues on staff 5, labeled *Solo*.
- Measures 21-22: A melodic line continues on staff 5, labeled *Solo*.
- Measures 23-24: A melodic line continues on staff 5, labeled *Solo*.
- Measures 25-26: A melodic line continues on staff 5, labeled *Solo*.
- Measures 27-28: A melodic line continues on staff 5, labeled *Solo*.
- Measures 29-30: A melodic line continues on staff 5, labeled *Solo*.
- Measures 31-32: A melodic line continues on staff 5, labeled *Solo*.
- Measures 33-34: A melodic line continues on staff 5, labeled *Solo*.
- Measures 35-36: A melodic line continues on staff 5, labeled *Solo*.
- Measures 37-38: A melodic line continues on staff 5, labeled *Solo*.
- Measures 39-40: A melodic line continues on staff 5, labeled *Solo*.
- Measures 41-42: A melodic line continues on staff 5, labeled *Solo*.
- Measures 43-44: A melodic line continues on staff 5, labeled *Solo*.
- Measures 45-46: A melodic line continues on staff 5, labeled *Solo*.
- Measures 47-48: A melodic line continues on staff 5, labeled *Solo*.
- Measures 49-50: A melodic line continues on staff 5, labeled *Solo*.
- Measures 51-52: A melodic line continues on staff 5, labeled *Solo*.
- Measures 53-54: A melodic line continues on staff 5, labeled *Solo*.
- Measures 55-56: A melodic line continues on staff 5, labeled *Solo*.
- Measures 57-58: A melodic line continues on staff 5, labeled *Solo*.
- Measures 59-60: A melodic line continues on staff 5, labeled *Solo*.
- Measures 61-62: A melodic line continues on staff 5, labeled *Solo*.
- Measures 63-64: A melodic line continues on staff 5, labeled *Solo*.
- Measures 65-66: A melodic line continues on staff 5, labeled *Solo*.
- Measures 67-68: A melodic line continues on staff 5, labeled *Solo*.
- Measures 69-70: A melodic line continues on staff 5, labeled *Solo*.
- Measures 71-72: A melodic line continues on staff 5, labeled *Solo*.
- Measures 73-74: A melodic line continues on staff 5, labeled *Solo*.
- Measures 75-76: A melodic line continues on staff 5, labeled *Solo*.
- Measures 77-78: A melodic line continues on staff 5, labeled *Solo*.
- Measures 79-80: A melodic line continues on staff 5, labeled *Solo*.
- Measures 81-82: A melodic line continues on staff 5, labeled *Solo*.
- Measures 83-84: A melodic line continues on staff 5, labeled *Solo*.
- Measures 85-86: A melodic line continues on staff 5, labeled *Solo*.
- Measures 87-88: A melodic line continues on staff 5, labeled *Solo*.
- Measures 89-90: A melodic line continues on staff 5, labeled *Solo*.
- Measures 91-92: A melodic line continues on staff 5, labeled *Solo*.
- Measures 93-94: A melodic line continues on staff 5, labeled *Solo*.
- Measures 95-96: A melodic line continues on staff 5, labeled *Solo*.
- Measures 97-98: A melodic line continues on staff 5, labeled *Solo*.
- Measures 99-100: A melodic line continues on staff 5, labeled *Solo*.



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11 400 35 Compater

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have specific markings: "arco" (arco), "pizz" (pizzicato), "celle" (cello), and "clarinetto flautto" (clarinet and flute). The score is divided into measures by vertical bar lines. On the right side, there is a circular library stamp that reads "BIBLIOTECA" and "GOVERNAMENTO ARCA".

9 1 x  
10 2 x  
9 2 x  
12 1 x  
17 1 x  
7 1 x  
6 1  
6 1  
6 1  
10 2  
11 2  
12 2  
14 2  
19 7  
10 1



