

G/16

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A Monsieur Gustave Mouchet

Petite Suite pour Petit Orchestre

n° 1.

Pirénade Lorraine

D. Albeniz



Petite Suite d'Orchestre

n° 1. Sérénade Lorraine ~

Andantino

Flute

Oboe

Clar. en E $\flat$

Basson

Cors en fa

Euphon. en E $\flat$

Trombone

Cymbales avec Sik

Violon Solo

1 er Violon

2 de Violon

Alto

Cello

C. Bass

Solo

Solce

Solo amantissimo

Handwritten musical score for a piece titled "Sempres dole" and "Coda". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a coda. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "Solo".



Fl.
Ob.
Cl.
B.
Cor.
Fag.
Tromb.
Tromp.
1. Viol.
2. Viol.
Viola
Cello
C. B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- rit* (ritardando) on the first staff.
- Solo* on the second staff.
- pp* (pianissimo) on the third staff.
- rit* (ritardando) on the fourth staff.
- Solo* on the fifth staff.
- rit* (ritardando) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- rit* (ritardando) on the eighth staff.
- Solo* on the ninth staff.
- rit* (ritardando) on the tenth staff.

The score is written in a single system across the ten staves, with a large bracket spanning the first six staves. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for orchestra and voices. The score is written on 12 staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl.
- Bon.
- Corn
- Forn
- Gr.
- Einb.
- 10. Von
- 2. d
- alto
- cello
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *marcato*, and *pizz*. The notation is in a historical style, likely from the 19th century.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings. Key markings include:

- f* (forte) in the upper right section.
- 1^{ra}* (first) in the middle section.
- marcato* (marked) in the lower left section.
- pp* (pianissimo) in the lower middle section.

The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows signs of wear, including a small tear on the left edge.



Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom: Fl (Flute), Ob. (Oboe), cl. (Clarinet), B. (Bassoon), Cors (Horn), 2ms (Trumpet), 6r (Trombone), Timb (Timpani), 1o v. (Violin), 2o (Viola), alto (Cello), Cello, and C.B. (Double Bass). The score is written in a single system with multiple measures. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The handwriting is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- Solo** (written above the first staff)
- rit** (ritardando, written above several staves)
- ff** (fortissimo, written below several staves)
- pizz** (pizzicato, written below the bottom staff)
- coda** (written above the final staff)
- D.C.** (Da Capo, written vertically between staves)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.



Handwritten musical score for various instruments and voices. The score is written on a system of staves, with the following parts labeled on the left:

- Fl.
- Ob.
- cl.
- Bon.
- Cors.
- Pom.
- cel.
- Einb.
- 1^o Vo.
- 2^o
- alto
- cello
- C. B.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *rit*, *p*). The score is divided into measures by vertical bar lines. The bottom half of the page contains several empty staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper.

Lombardia 17 de set 1898

