

9/16

“ Serenade - Espagnole ”



por

J. Albéniz

Arreglado para V.^o Vello y Piano.

(Alto, Basso y Armonium ad libitum)

por

J. M.^a Balve'



Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

The score is organized into two main systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- ten* (tension)
- à ten* (at tension)
- res* (resonance)
- poco rit* (a little slower)
- ppp* (pianissimo)
- arco* (arco)
- à ten arco* (at tension arco)
- poco rit arco* (a little slower arco)
- più rit* (faster)
- à ten* (at tension)
- poco cres* (a little louder)
- poco rit.* (a little slower)
- cres* (crescendo)
- poco rit.* (a little slower)
- à ten.* (at tension)

The manuscript shows signs of age, including discoloration and some staining.

marc. *p* *a tem* *rit.* *a tem* *p*

marc. *rit. molto.* *a tem.* *rit.* *p*

al. *rit. molto.* *a tem.* *rit.* *p*

Cl. *rit. molto.* *a tem.* *rit.* *p*

B. *arco* *rit. molto.* *a tem.* *rit.* *p*

Ar. *rit. molto.* *a tem.* *rit.* *p*

Pi. *rit.* *p*

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first system spans measures 1 through 8, and the second system spans measures 9 through 16. The notation includes a variety of note values, rests, and dynamic markings such as *cres.*, *rit.*, *a ten.*, *m.f.*, *ppp*, *arco*, and *ten.*. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various note values, rests, and dynamic markings such as *cres.*, *rit.*, *a ten.*, *m.f.*, *ppp*, *arco*, and *ten.*. The paper shows signs of age, including creases and discoloration.

V. 1^o

V. 2^o

Ob.

Cl.

B.

Ar.

Pi.

Handwritten musical score for a symphony orchestra, featuring staves for Violins 1 & 2, Oboe, Clarinet, Bassoon, Horns, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like "a ten.", "rit.", "m.f.", "ppp", "morendo", and "marc".

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are written in cursive throughout the score, including dynamics like *ppm. f.*, *ppp*, *pp*, and *pppma corde*, as well as articulation and phrasing like *marci*, *arco*, *rit*, *languendo e rit. molto.*, and *lang: e rit. mol.*. The right-hand system is enclosed in a dashed rectangular box, with the annotation *1a vez.* (first time) written above and below the system. The paper shows signs of age, including slight discoloration and wear at the edges.



Handwritten musical score for a string quartet, featuring parts for Violin 1 (V. 1^o), Violin 2 (V. 2^o), Viola (A.), Cello (Cb.^o), Bass (B.), and Arco (Ar.). The score is written on ten staves, with the first five staves grouped by a bracket and the last five staves grouped by another bracket. The music is in 4/4 time and includes various performance markings such as *rit*, *dim*, *aten*, *dolce*, *arco*, *pizz*, *marc.*, and *marc.*. The score is written in a single system, with the first five staves grouped by a bracket and the last five staves grouped by another bracket. The music is in 4/4 time and includes various performance markings such as *rit*, *dim*, *aten*, *dolce*, *arco*, *pizz*, *marc.*, and *marc.*.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "dolcissimo" and "rit. molto". The score is written on aged, yellowed paper with dark ink. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece appears to be in a minor key, as indicated by the presence of flat symbols. The score is divided into measures by vertical bar lines, and there are several repeat signs and first/second endings marked. The handwriting is elegant and characteristic of 19th-century musical notation.

[illegible]