

II/373

Nº 35

Concurs Musical
« Orfeo Català »
Al tema V

« Benedicció de la taula »

Chor a 4 veus d'home

Poesia de Josep Pijoan
Música de Francesc Formells

Opta Premi Clauel

Lema: Nostre pa de cada dia

R. 22 - Gremi - 1958

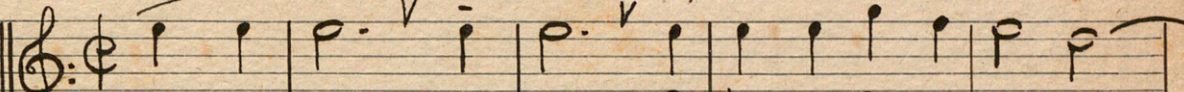
Benedicció de la taula

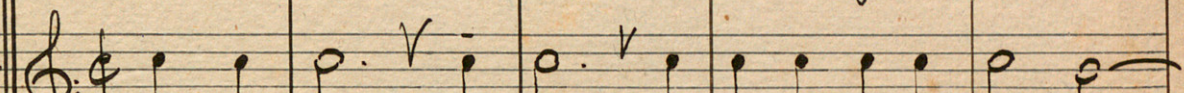
Poesia de
Josep Pijoan

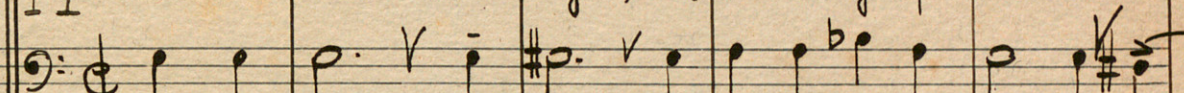
Chor a quatre veus d'home

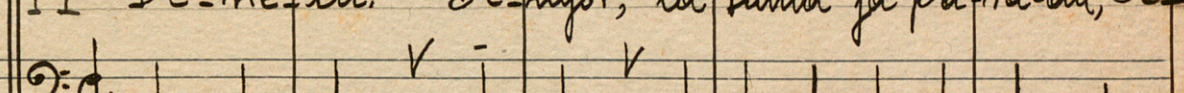
Musica de
Francesc Tornells

Bencalmós ja amb uncio'

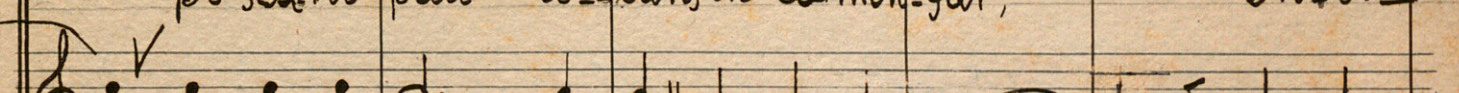
Tenors 1^{er} 
pp Be-ne-in, Se-nyor, la taula ja pa-ra-da

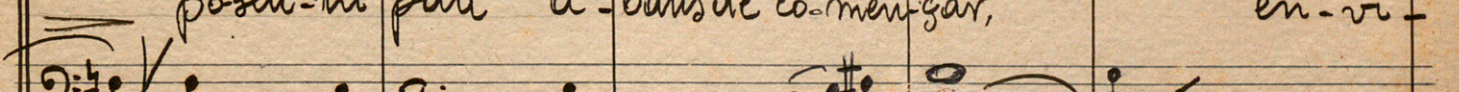
Tenors 2^{on} 
pp Be-ne-in, Se-nyor, la taula ja pa-ra-da

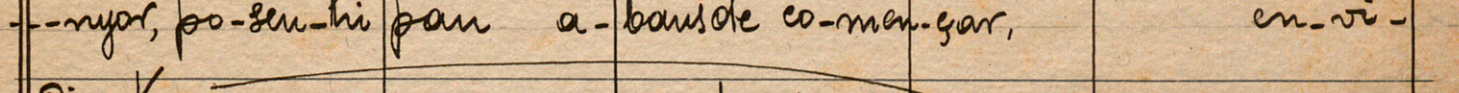
Baixos 1^{er} 
pp Be-ne-in. Se-nyor, la taula ja pa-ra-da, Se-

Baixos 2^{on} 
pp Be-ne-in, Se-nyor, la taula ja pa-ra-da


po-sen-hi pan a-bans de comen-gar, en-vi-


po-sen-hi pan a-bans de co-men-gar, en-vi-


--nyor, po-sen-hi pan a-bans de co-men-gar, en-vi-


po-sen-hi pan a-bans de co-men-gar, en-vi-

Handwritten musical score for "Ave Maria" in G major, featuring four staves with vocal parts and lyrics in Portuguese. The score is written on a single page with a large, curved line across the top. The lyrics are: "quest humil men-jar. la nos-tra pe-maia-le-gri-a". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (p, f). The handwriting is in a cursive style, and the paper shows signs of age and wear.

la for-ta llui-ta es-tà tanca-da a-quí, es l'amor-

la for-ta llui-ta es-tà tanca-da a-quí,

la for-ta llui-ta es-tà tanca-da a-quí,

la for-ta llui-ta es-tà tanca-da a-quí

gant su-or de ca-da di--a que ens la pa-queu amb

es el su-or de ca-da di--a que ens la pa-queu amb

es el su-or de ca-da di--a que ens la pa-queu amb

es el su-or de ca-da di--a que ens la pa-queu amb

un to-rat bo-ci

O Pa-reompli els cors

un to-rat bo-ci

B. Closa

un to-rat bo-ci

B. Closa

un to-rat bo-ci

B. Closa

de llum se re--na.

Se-nyor, pre-fi

mt fen que aquet a pat si--ga pro-fi

Se-nyor, pre-fi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in Catalan.

Lyrics:
 i ens en-se-ny a a-l-lar-gar la mà ben ple-na
 i ens en-se-ny a a-l-lar-gar la mà ben ple-na
 i ens en-se-ny a a-l-lar-gar la mà ben ple-na
 i ens en-se-ny a a-l-lar-gar la mà ben ple-na

Notes:
 - The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom).
 - The key signature is one sharp (F#), indicating G major.
 - The time signature is 4/4.
 - The lyrics are written below the staves, with some words underlined for emphasis.
 - The first staff (Soprano) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The second staff (Alto) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The third staff (Tenor) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The fourth staff (Bass) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in Catalan.

Lyrics:
 com lli-be-ral a-voi l'es-te-neu vos...
 a-voi l'es-te-neu vos...
 a-voi l'es-te-neu vos...
 com lli-be-ral, l'es-te-neu vos...

Notes:
 - The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom).
 - The key signature is one sharp (F#), indicating G major.
 - The time signature is 4/4.
 - The lyrics are written below the staves, with some words underlined for emphasis.
 - The first staff (Soprano) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The second staff (Alto) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The third staff (Tenor) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
 - The fourth staff (Bass) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Rit

J quan a-rrí-bia

J quan a-rrí-bia

J quan a-rrí-bia

J quan a-rrí-bia

que-lla jus-ta tan-da de bea-ta pau, compliu els nos-tres

que-lla jus-ta tan-da de bea-ta pau compliu els nos-tres

que-lla jus-ta tan-da, Senyor, de beata pau compliu els nos-tres

que-lla jus-ta tan-da de bea-ta pau com-pliu els nos-tres

P

vots per-que al con-vit de l'e-ter-nal vi-an-da, que

vots per-que al con-vit de l'e-ter-nal vi-an-da que

vots per-que al con-vit de l'e-ter-nal vi-an-da, que

vots per-que al con-vit de l'e-ter-nal vi-an-da, que

P

Lent

no n'hi manqui cap, que hi si-quem tots.

no n'hi manqui cap, ~~sempre~~ que hi si-quem tots que hi si-quem tots.

no n'hi manqui cap que hi si-quem tots, que hi si-quem tots.

no n'hi manqui cap que hi si-quem tots.