

II/373

La Meuca

Chor a veus mixtes

Poesia de Agelet i Garriga

musicada per

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Premiada en el 1^{er} Concurs Musical de l'Orfeo Lleidatà - Abril de 1956

"LA MEUCA" (1)

Vibra, tèrbola, la Meuca.
Els seus sons de llum i sang
escalfen els vidres tendres
i davallen murs avall.
Colpeix portes i finestres
el boiram desconhortat.
La Meuca, com una ocella,
esmola el seu bec picant
als meus polsos neguitosos.
Els seus ressons, afilats,
es fonen dintre la cambra
a la flama dels miralls.
.....
Ara, al llit, els llençols tenen
una lleu frescor de fang.

NOTA: Campana de la Seo antiga de Lérida que repica al morir el obispo
o alguno de sus canónigos.

(1) De *Els fanals del meu sant* de JAIME AGELET I GARRIGA. Joh. Enschedé en Zonen
Haarlem - Holland. — 1935. — Pág. 21

Lentament

Sopranis 3/4 4/2 (dis) *mf* name ~ ~ ~ ~ name ~ ~ ~ ~ name

Contralts 3/4 4/2 *mf* name name name *Vi-bratorbola la*

Tenors 2/4 4/2 *mf* name name name *(Boca closa)*

Baixos 2/4 4/2 *mf* name name name *(Boca closa)*

Handwritten musical score for a vocal ensemble, featuring five staves. The music is written in G major (one sharp) and 2/2 time. The lyrics are in Catalan.

Staff 1 (Soprano): Men-ca, el seus sons de llum i sang. *mf* es-cal-fen els vi-dres ten-dres, i de-va-llen murs a-rall. Col-

Staff 2 (Alto): vi- - - - bra ter-bo-la la Men - - - - ca. Col-

Staff 3 (Tenor): vi- - - - bra ter-bo-la la Men - - - - ca. Col-

Staff 4 (Bass): vi - - - - bra - - - - - ter-bo-la la Men - - - - ca. Col-

Staff 5 (Piano): Accompanying piano part with chords and melodic lines.

Lyrics:
Men-ca, el seus sons de llum i sang.
mf es-cal-fen els vi-dres ten-dres, i de-va-llen murs a-rall. Col-
vi- - - - bra ter-bo-la la Men - - - - ca. Col-
vi- - - - bra ter-bo-la la Men - - - - ca. Col-
vi - - - - bra - - - - - ter-bo-la la Men - - - - ca. Col-

Handwritten musical score for a choir and orchestra. The score is written on six staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, the fifth for the Cello/Double Bass, and the sixth for the Bassoon. The music is in 2/2 time and features a key signature of one sharp (F#). The lyrics are in Catalan and Spanish. The tempo is marked "maestoso" (maestoso) and the dynamics range from piano (p) to fortissimo (ff).

Lyrics:

maestoso
La Men-ca com u-na o-

Col - peix por-tes i fi-nes-tres, el boi-ram des-con-hor-tat - ff La Men-ca com u-na o-

peix por-tes i fi-nes-tres, el boi-ram des-con-hor-tat. ff La Men-ca com u-na o-

peix por-tes i fi-nes-tres, el boi-ram des-con-hor-tat. ff La Men-ca com u-na o-

peix por-tes i fi-nes-tres, el boi-ram des-con-hor-tat. ff La Men-ca com u-na o-

peix por-tes i fi-nes-tres, el boi-ram des-con-hor-tat. ff La Men-ca com u-na o-

Handwritten musical score for a choir, featuring six staves. The lyrics are in Catalan. The music is written in a single system with various time signatures (3/4, 4/4, 2/4) and includes notes, rests, and dynamic markings like 'p'.

Lyrics (Catalan):

--ce--lla, es--mo--la el seu bec pi--cant els meus pol·los ne--gui--to--sos, negui--to--sos. Els seus res--

--ce--lla es--mo--la el seu bec pi--cant els meus pol·los, negui--to--sos Els seus res--

--ce--lla es--mo--la el seu bec pi--cant els meus pol·los, negui--to--sos Els seus res--

--ce--lla es--mo--la el seu bec pi--cant els meus pol·los. negui--to--sos

--ce--lla es--mo--la el seu bec--pi--cant negui--to--sos.

--ce--lla es--mo--la el seu bec pi--cant negui--to--sos

Handwritten musical score for a vocal ensemble, featuring six staves. The music is written in G major (one sharp) and 2/2 time. The lyrics are in Catalan, describing the resonance of voices in a chamber and the flame of mirrors.

The lyrics across the staves are:

---sons, a-fi-lats es fo-men din-tre la cambra a la flama dels mi-ralls.
-sons a-fi-lats es fo-men din-tre la cambra.
---sons, a-fi-lats es fo-men din-tre la cambra.
els seus res-sons, es fo-men din-tre la cambra
els seus res-sons es fo-men din-tre la cambra
Oh!

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final cadence and the word "Oh!" written below the bottom staff.

Handwritten musical score for a piece titled "A-rael lliet els llengots". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system appears to be a vocal line, while the bottom staff is likely for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *p*. There are also handwritten annotations in parentheses: "(Bora clava)" and "(div Bora cabra)". The lyrics "A-rael lliet els llengots" are written below the first system, and "una lleu frescor de fang." is written below the second system. The score is written on aged, slightly stained paper.