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V

VENXANNA

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Ange

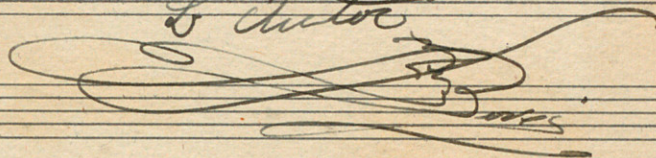
Guimeré.

musica

Francese de P. Bove.

A l'Orfeo Català
fervent admirador de la seva obra

L'Autor



L'enxaneta

Lletra = Angel Guimerà

Música = Francesc de P. Boré



Vilafranca Octubre 1933.

" L' ENXANETA "

La plaça gran de la vila
és plena de gom a gom ;
brandant, lo castell s'enfila
i á l'entorn cridant s'apila
per a guaitar-lo, tothom.

-Amunt va!- i fent esqueneta
cap amunt hi pugen tots;
sols hi manca l'enxaneta
que abraça a sa mare inquieta
estremint-la amb sos sanglots.

-Amunt fins al cel!- febrosa,
la gent crida amenaçant;
i sa mare tremolosa
l'empeny i mirá'l no gosa,
i el nen va pujant...pujant.

Ja es dalt. I el pobret somreia,
quan la torre cau d'arrel;
i encara, morint, se'l veia
com, alçant los bracets, deia;
-Si, mare; amunt, fins al cel !

Angel Guimerá

«L'encaneta»
a temps.

Moderat

a temp.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves, each with a different clef and key signature of G major (one sharp). The time signature is 2/4.

- Soprano:** The first staff, using a soprano clef. The lyrics are "La plaça gran Se la vi - la es ple - na".
- Contralto:** The second staff, using an alto clef. The lyrics are "La plaça gran Se la vi - la es ple - na".
- Violon 1^{re}:** The third staff, using a violin clef. The lyrics are "noie ne noie noie noie ne noie noie noie noie noie noie noie noie noie".
- Violon 2^{me}:** The fourth staff, using a violin clef. The lyrics are "noie ne noie noie noie ne noie noie noie noie noie noie noie noie noie".
- Basso:** The fifth staff, using a bass clef. The lyrics are "plam rate plam rate plam rate plam rate plam rate plam rate plam rate plam rate plam rate".

The score includes various musical notations such as notes, rests, and dynamic markings like "a tempo". The handwriting is in French, and the lyrics are in French.

[illegible]

Soprano
Contralto
Tenor 1^a
Tenor 2^a
Bassos

fi - la i a l'en torn cridant s'a - pi - la per a guai - tar - lo tot - hom
ra nara nara na nai na ra na nara nara na ra nai na ra nara nara na nai na
plam rata plam rata plam ram plam plam plam rata plam ram plam rata plam rata plam ram plam rata plam rata plam ram plam rata plam rata plam plam plam plam plam

Soprano
Contralto
Tenor 1^a
Tenor 2^a
Bassos

Va i lent es que ne - ta cap a munt i pugen tots p'sols hi manca l'ensca ne - ta que a -
Va i lent es que ne - ta cap a munt i pugen tots p'sols hi l'en sca ne ta
Va i lent es que ne - ta cap a munt i pugen tots p'sols hi manca l'ensca ne ta que a
Va i lent es que ne - ta cap a munt i pugen tots p'sols hi l'en sca ne ta

Soprano
Contralt
Tenor 1^a
Tenor 2^a
Baixos

bra-ça a sa mare inqui - e - ta *pp* estre mint la amb lo sin - glots

a braca

bra-ça a sa mare inqui - e - ta *pp* (grilles) na nua na nua na nua na nua na nua

a braca a sa mare inqui - e - ta *pp* (Bubul) plam ram plam rate plam rata plam plam plam

Soprano
Contralt
Tenor 1^a
Tenor 2^a
Baixos

munt fins al Cel fe - brosa la gent cri da amena - cant *pp* i sa mare tremo - losa l'em peny i mi

munt fins al Cel fe brosa la gent cri da a mena cant *pp* i sa mare tremo - losa l'em peny

amunt fins al Cel fe - brosa la gent cri da a mena - cant *pp* (perut) i sa mare l'em peny

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for Soprano, Contralto, Tenor 1st, Tenor 2nd, and Basses. It features vocal lines with lyrics in Italian and piano accompaniment. The tempo is marked "a tempo".

Vocal Parts:

- Soprano:** *isnt* (first measure), *es dalt* (second measure), *i el* (third measure).
- Contralto:** *isnt* (first measure), *es dalt* (second measure), *i el* (third measure).
- Tenor 1st:** *na* (first measure), *nere* (second measure), *nere nere nere nere nere nere nere nere nere* (third measure).
- Tenor 2nd:** *na* (first measure), *nere* (second measure), *nere nere nere nere nere nere nere nere nere* (third measure).
- Basses:** *plam rita plam rita plera plera plera plera plera plera plera* (first measure), *plam rita plera plera plera plera plera plera plera* (second measure), *plam rita plera plera plera plera plera plera plera* (third measure).

Piano Accompaniment:

- The piano part consists of a single melodic line with a steady rhythm of eighth notes.
- The tempo is marked "a tempo" at the beginning and end of the piece.

Soprano
Contralto
Tenor I
Tenor II
Quinça

sobret som - reia quan la to - re f can d'a - net lá torre can - la torre
na nara nara nara na niai na ra na ra nara nara nara nara na niai na nara na niai nu la torre can
plam rata plam rata plara plara plam rata plam rata plara plara plam rata plam rata plara plara plam la torre can

Handwritten musical score for "Mbenos (Poc a poc)". The score is written on five staves, each with a vocal part and a piano accompaniment. The vocal parts are labeled: Soprano, Contralto, Tenor, and Basso. The lyrics are written below the vocal staves. The piano accompaniment is written on the bottom staff. The score includes dynamic markings such as *ppp* and *pp*, and articulation marks like slurs and accents. The lyrics are in Spanish and include the phrase "i en care mo rint sel ve - ia" which appears to be a misspelling of "i en care morint sel ve - ia".

(un voi sol; o be' una soprano)

Handwritten musical score for a vocal ensemble and piano. The score is written on ten staves, with the first five staves for voices and the last five for piano accompaniment.

Voice Parts:

- Veu sola:** The first staff, showing rests and then the lyrics "si ma re a munt fins al".
- Soprano:** The second staff, with lyrics "bracets de - ia" and "nunc nunc nunc nunc nunc nunc nunc nunc".
- Contralto:** The third staff, with lyrics "bracets de - ia" and "nunc nunc nunc nunc nunc nunc nunc nunc".
- Tenore 1^o:** The fourth staff, with lyrics "bracets de - ia" and "nunc nunc nunc nunc nunc nunc nunc nunc".
- Tenore 2^o:** The fifth staff, with lyrics "bracets de - ia" and "nunc nunc nunc nunc nunc nunc nunc nunc".
- Basso:** The sixth staff, with lyrics "bracets de - ia" and "nunc nunc nunc nunc nunc nunc nunc nunc".

Piano Accompaniment:

- Veu sola:** The seventh staff, with the word "Gel".
- Soprano:** The eighth staff, with lyrics "nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc".
- Contralto:** The ninth staff, with lyrics "nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc".
- Tenore 1^o:** The tenth staff, with lyrics "na nara nara na nara nara na nara na".
- Tenore 2^o:** The eleventh staff, with lyrics "na nara nara na nara nara na nara na".
- Basso:** The twelfth staff, with lyrics "na nara nara na nara nara na nara na".

Handwritten Annotations:

- (murmure)* is written above the Contralto and Basso staves in the first system.
- (murmure)* is written above the Basso staff in the second system.
- (murmure)* is written above the Soprano staff in the third system.
- (murmure)* is written above the Contralto staff in the fourth system.
- (murmure)* is written above the Tenore 1^o staff in the fifth system.
- (murmure)* is written above the Tenore 2^o staff in the sixth system.
- (murmure)* is written above the Basso staff in the seventh system.
- (murmure)* is written above the Soprano staff in the eighth system.
- (murmure)* is written above the Contralto staff in the ninth system.
- (murmure)* is written above the Tenore 1^o staff in the tenth system.
- (murmure)* is written above the Tenore 2^o staff in the eleventh system.
- (murmure)* is written above the Basso staff in the twelfth system.