

II

373

FLECHA

LA GUERRA

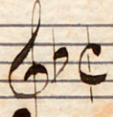
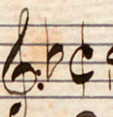
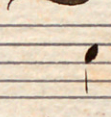
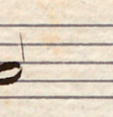
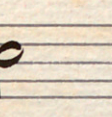
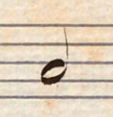
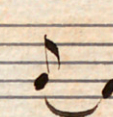
à quatre

*Transcrit par
Francis Dujel*

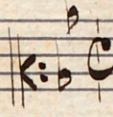
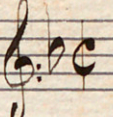
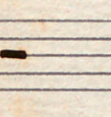
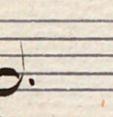
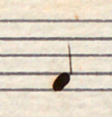
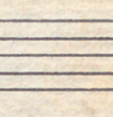
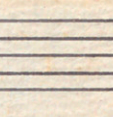
-La Guerra-

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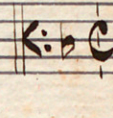
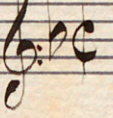
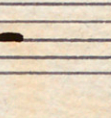
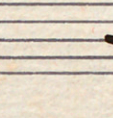
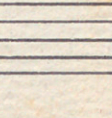
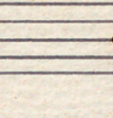
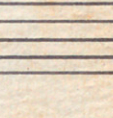
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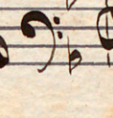
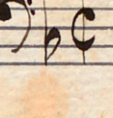
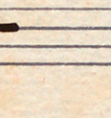
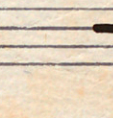
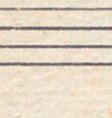
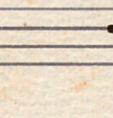
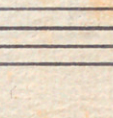
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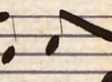
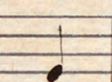
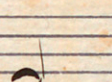
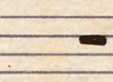
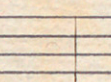
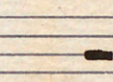
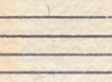
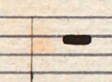
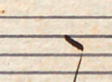
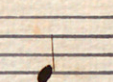
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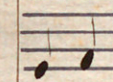
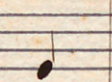
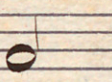
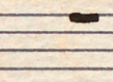
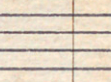
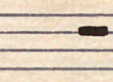
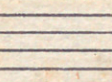
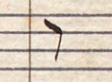
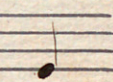
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Tenor        

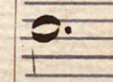
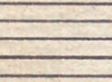
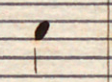
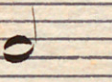
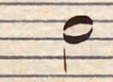
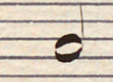
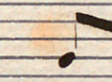
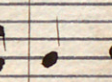
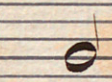
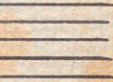
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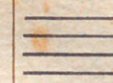
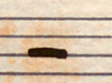
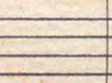
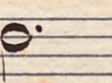
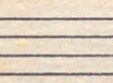
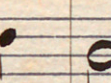
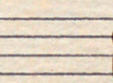
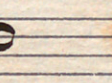
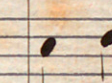
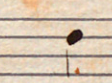
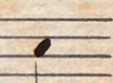
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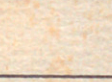
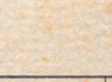
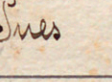
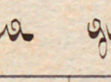
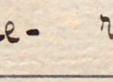
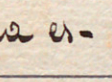
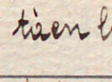
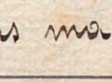
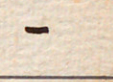
           

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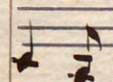
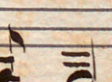
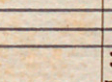
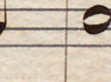
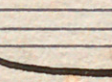
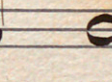
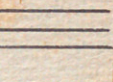
           

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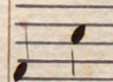
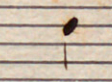
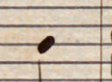
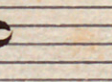
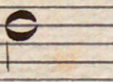
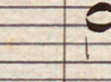
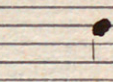
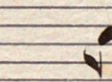
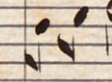
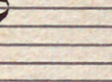
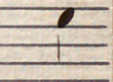
           

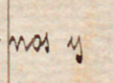
           

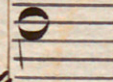
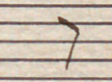
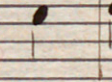
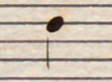
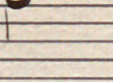
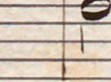
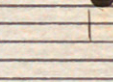
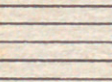
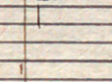
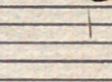
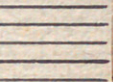
pa-ra gue-rra nas-ce- nos nas- se - -

guerra nas-ce- nos  y pa-ra gue-rra nas-ce-

- nos  y pa-ra gue-rra nas-ce- -

- mos bien se-rá nos en-sa-ye- mos pa-
 - mos bien se-rá nos en-sa-ye- mos pa- ra ven-
 - mos bien se-rá nos en-sa-ye-
 mos bien se-rá nos en-sa-ye- mos pa-

- ra ven- cer pa- ra ven- cer los ti- rá - nos
 - cer pa- ra ven- cer los ti- ra - nos
 mos pa- ra ven- cer - los ti- ra- nos
 - ra ven- cer pa- ra ven- cer los - ti- ra- nos

el ca-pi-tán de esta lid de nues- tra par-te sa-bed que es el hi-jo de Da-
 el ca-pi- tán de esta lid de nues- tra par-te sa-bed que es el hi-jo

-vid y de la o- tra es Luz- bel

de Da-vid y de la o- tra es Luz- bel

el capi- tan dees- ta lid de nues- tra par- te sa-

- bed que es el hi- jo de Da-vid y de la o- tra es Luz- bel

- bed que es el hi- jo de Da-vid y de la o- tra es Luz- bel

po- dra- se de- cir de el sin que na- die lo re- pro-

y po- dra- se de- cir de el sin que na- die lo re- pro-

- che

quien bien tie-ne y mal es- co- je

quien bien tie-ne y

quien bien tie-ne y mal es- co- je

mal es- co- je y mal es- co- je

por mal que le ven- ga no se- no- je

(con contraltos)

mal que le ven- ga no se- no- ja no se-

Handwritten musical score for the first system, featuring four staves. The lyrics are: *no se e- no- je quien bien tie- ne y*. The notation includes quarter notes, half notes, and rests, with some notes beamed together.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *mal es- co- je por- mal que le ven- ga*. The notation includes quarter notes, half notes, and rests, with some notes beamed together.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *no se e- no- je no se e- no- je*. The notation includes quarter notes, half notes, and rests, with some notes beamed together.

Es-taes que-va de pri-mor do se re-que-re do se re-que-re Des-tre-za pre-go-ne-se con pres-te-za -za -za -za -za -za

con pi-fa-ro ya-tam-bor con pi-fa-ro pi-fa-no pi-fa-ro pi-fa-no

con pi-fa-ro ya-tam-bor con pi-fa-ro pi-fa-no pi-fa-ro pi-fa-no

Handwritten musical score for the first system, featuring four staves with lyrics and musical notation. The lyrics are: y a- tam- bor fa-ri-ra-ri-ra-ri ron fa-ri-ra-ri-ra fa-ri-ra-ri-
fa-ri-ra-ri-ron la la re-ra-ron
to-pe to-pe top. to-pe to-pe top to-pe to-pe top
Duf. Duf. Duf. Duf. Duf. Duf. Duf. Duf.

Handwritten musical score for the second system, featuring four staves with lyrics and musical notation. The lyrics are: -ra fa-ri-ra-ri ra fa-ri-ra-ri-ra la la re re ra la ra re re
fa-ri-ra-ri rum fa ri ra ri rum fa la la la la la
to-pe to-pe top la le-ra-ron la re raron la re raron
Duf. Duf. Duf. to-pe to-pe top. to-pe to-pe top. la re ra

Handwritten musical score for the third system, featuring four staves with lyrics and musical notation. The lyrics are: ra la la re re ra fa-ri-ra-ri ron fa ri ra ri ra ri
la fa ri ra ri ron fa la la ri ri ri
to- dos los bue- nos sol- da-
ron to pe to pe top to pe to pe top to pe to pe top

ra ri ra ri ra ri ra la re re ron la re re ron

non la re ra ron la re ra ron la re ra ron

-dos que a-sen- ta-ren a es- ta que-

to-pe to-pe top la la la la la la la la la

la re re ron la re re ron fa ri ra ri ra ri ra

la re ra ron la re ra ron fa ri ra ri ra ri non la re ra

-ra no quie-ran na-da en la tie-

la la la la la la tope tope top la re-ra

fa la la la la la la la la la la la la la la la

ron fa la la la la la la la la la la re ra la la

-ra si quie-ren ir des-can-sa-

-ron si-que-ren ir des-can-sa-

la fa ri ra ri non fa la la la la la la la la la

la fa ri-ra ri non fa la la la la la la la la la

- doo si sa-lie- ren con vic-to-

- doo to-pe to-pe top to-pe to-pe top to-pe to-pe top

la la la la la la la la re-ra ron la re ra ron

la la re ra ron la re ra ron la re ra ron

ria la pa-ga que les da-ran

to-pe to-pe top la re ra ron la la la la la la la

fa la la la la la la la la la la la la la la la la

fa la la la la la la la la la re ra ron fa la la la

se-ra que siem-pre ter-man

to-pe to-pe top to-pe to-pe top la re ra ron

la la la la fa la la la la la la la

la la la la la la la fa la la re ra la la la

en el cie-lo e-ter-na-glo-ria

en el cie lo e-ter-na glo-ria

El con-tra-rios fan-fa-rión

El con-tra-rios fan-fa-rión y fla-co

y fla-co con-tra-

y fla-co con- - tra lo fuer- - - te or-de-ne-se el

y flaco con-tra lo fuer-te

-con-tra lo fuer- - - te con-tra lo fuer-te

lo fuer- - - te con-tra lo fuer-te

es-que-rón que no se-es-ca-pe de muer-te la van-quar-dia

lle-va-rán los del vie-jo tes-ta-men-to

la van-quar-dia lle-va-rán los del vie-jo tes-ta-

la ba-ta-lla el ca-pi-tán con los mas san-tos que es-tán que es-tán con

-mento con el que es

el que es-tan con el en su a-lo-ja-nien-to la ygle-sia la

-tan con el que es-tan con el

re-ta-guar-dia sus to-dos al es-qua-drón nien-tras di-go u-

na can-ción nien-tras di-go u-na can-

- cion pues na- is- tes rey del cie- lo a- cà en

la tie- ra que- reis sen- tar

que- reis sen- tar que- reis sen- tar

que- reis sen- tar que- reis sen-

que- reis sen- tar à la que- ra

- que- reis sen- tar à la que - ra que- reis

que- reis sen-

- tar que reis sen- tar à la que- ra que- reis sen-

-que-reis sen- tar que-reis sen- tar à la que-
 sen- tar que-reis sen- tar à la que-
 -tar que-reis sen- tar que-reis sen- tar à la que-
 -tar que-reis sen- tar que-reis sen- tar à la que-

-ra A so- lo es- so be re- ni - do des-
 -ra
 -ra
 -ra

-de el cie- lo por la que- ra que be sa- bi-
 -de el cie- lo por la que- ra que be sa- bi-
 -de el cie- lo por la que- ra que be sa- bi-
 -de el cie- lo por la que- ra que be sa- bi-

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff.

-do a-cá en el sue- lo yo se- ré vuel-

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the first staff.

-tos con - sue- lo á-ca en la tie- rra

que a

que a sen-

que a sen-

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the first staff.

que a sen- tar que a sen- tar ven- go a la que -

sen- tar que a sen- tar ven- go a la que -

-tar que a sen- tar que a sen- tar ven- go a la que -

-tar que a sen- tar que a sen- tar ven- go a la que -

-rra vi-va vi-va vi-va mis-tro ca-pi-tan fa la
 -rra fa la la la
 -rra to-pe to-pe top
 -rra la la la la la la
 la la la la la la la fa la la sus po-ned
 la la la la la la la fa-ri-ra ri-ron sus
 to-pe to-pe top to-pe to-pe top sus po-ned la ar-
 la la la la la la to-pe to-pe top to-pe-to-pe top
 la ar-ti-lleri-a de de-vo-tos pen-
 -po-ned la ar-ti-lleri-a
 ti-lleri-a
 sus po-ned la ar-ti-lleri-a

- sa- mien- - tos con guar- da de manda- mien- tos

con guar- da de man- da- mien- tos

(con soprano) de-

(con contralto)

de- mos- le de- mos- le de- mos- le la

de- mos- le de- mos- le de- mos- le la

- mos- le de- mos- le de- mos- le la ba- te

de- mos- le de- mos- le de- mos- le la

ba- te- ri- - a las trincheras bien es- tan

ba- te- ri- a las trincheras bien es- tan

- ri- a las trincheras bien es-

ba- te- ri- a las trin-cheras bien

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: *bien es- tan haciaa ese ti- ro grueso* (first staff), *oh que-* (second staff), *tan bien es- tan haciaa ese ti- ro que- so* (third staff), and *es- tan bien es- tan* (fourth staff).

bien es- tan haciaa ese ti- ro grueso oh que-

tan bien es- tan haciaa ese ti- ro que- so

es- tan bien es- tan

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: *tie- ne tan gran pe- so que no-* (first staff), *oh que tie- ne tan gran pe- so* (second staff), and *so que no-* (third staff).

tie- ne tan gran pe- so que no-

oh que tie- ne tan gran pe- so

so que no-

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: *lo ro- de- a- ran bien es- ta po-* (first staff), *lo ro- de- a- ran bien es- ta po-* (second staff), *lo ro- de- a- ran bien es- ta po-* (third staff), and *lo ro- de- a- ran bien es- ta po-* (fourth staff).

lo ro- de- a- ran bien es- ta po-

lo ro- de- a- ran bien es- ta po-

lo ro- de- a- ran bien es- ta po-

lo ro- de- a- ran bien es- ta po-

Handwritten musical score for the first system, featuring five staves. The lyrics are: *ned-le fue-go fue-go fue-go fue-go*. The notation includes quarter and eighth notes across the staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *fue-go bom bom pe-ti pa-ta bom bom pe-ti pa-*. The notation includes quarter, eighth, and sixteenth notes.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *ta pe-ti pa-ta bom bom mel-la-ar-ca-bu-ce-ri-a tif tif. tif. tof.*. The notation includes quarter, eighth, and sixteenth notes, with some staves containing rests.

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: *kif kif kif kof kif kof la mu-ra-lla se de-ri-ba por a-ri-*. The piano accompaniment includes chords and single notes across the three staves.

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: *-ba su a en-trar que no es tem-po-*. The piano accompaniment continues with chords and single notes.

Handwritten musical score for the third system. It consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: *de tar-dar que el ca-pi-tan va de-lan-te*. The piano accompaniment continues with chords and single notes.

-con su ro-pa ro-el-gan-te en-san-gren-

-ta-da na-die no vuel-va la ca-ra sus a-

-ri-ba vi-va vi-va vi-va vi-va
los e-ne-

86

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole note. The fourth staff has a whole note. The lyrics are: "Los ene-mi-gos ya hu-yen".

Los ene-mi-gos ya hu-yen

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a whole note. The second staff has a whole note. The third staff has a whole note. The fourth staff has a whole note. The lyrics are: "hu-yen a e-llos a e-llos que van co-".

hu-yen a e-llos a e-llos que van co-

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff has a whole note. The second staff has a whole note. The third staff has a whole note. The fourth staff has a whole note. The lyrics are: "-ri-dos y ven-ci-dos San-ti-a-".

-ri-dos y ven-ci-dos San-ti-a-

Handwritten musical score for the first system, featuring five staves. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century liturgical music. The lyrics are: "go Santi - a - go Vic -". The second staff continues the melody with "go Santi - a - go Vic - to -". The third staff has the lyrics "a - go Santi - a - - go". The fourth staff has "a - go Santi - a - - go". The fifth staff has "to - ria vic - to - ria". The system concludes with a double bar line and a repeat sign.

go Santi - a - go Vic -

go Santi - a - go Vic - to -

a - go Santi - a - - go

a - go Santi - a - - go

to - ria vic - to - ria

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century liturgical music. The lyrics are: "vic - to - ria vic - to - ria Glee est vic - to -". The second staff continues the melody with "ria vic - to - ria vic - to - ria". The third staff has the lyrics "ria vic - to - ria vic - to - ria". The fourth staff has "ria vic - to - ria vic - to - ria". The system concludes with a double bar line and a repeat sign.

vic - to - ria vic - to - ria Glee est vic - to -

ria vic - to - ria vic - to - ria

ria vic - to - ria vic - to - ria

ria vic - to - ria vic - to - ria

ria que vin-cit mun-dum que vin-cit mun-

que vin-cit mun-dum que vin-cit

que vin-cit mun-dum que vin-cit

— dum fi-des nos-tra fi-des

mun-dum fi-des nos-tra fi-des

mun-dum fi-des nos-tra

fi-des nos-tra fi-des

nos- tra.

nos- tra.

fi-des no- tra.

nos- tra.

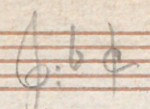
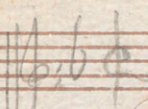
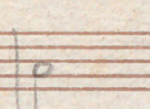
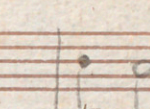
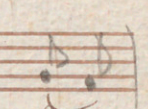
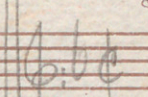
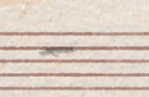
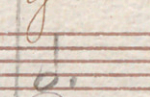
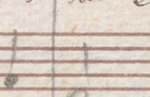
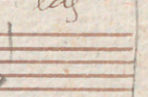
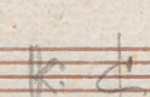
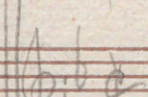
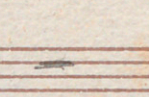
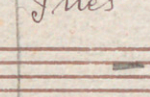
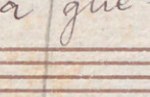
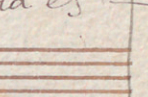
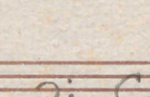
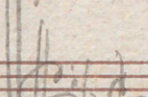
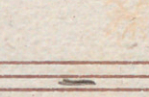
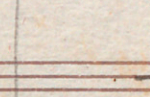
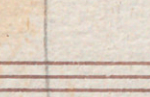
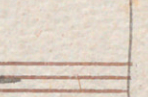
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No. 1

La Guerra

Flecha

a quatro.

Cantos      
 Altos      
 Tenors      
 Basses      

Pues la gue-rra es-ta en las

Pues la gue-rra es

ma- nos

y

-ta en las ma- nos

y pa-ra

Pues la gue-rra es-ta en las ma-

Pues la gue-rra es-ta en las ma-

pa-ra gue-rra nas-ce - mos nas-ce

gue-rra nas-ce - mos y pa-ra gue-rra nas-ce

mos y pa-ra gue-rra nas-ce

mos y pa-ra gue-rra nas-ce

mos bien se-ra mos en-sa-ye - mos pa-

-mos bien se-ra mos en-sa-ye - mos pa-ra ven-

mos bien se-ra mos en-sa-ye -

mos bien se-ra mos en-sa-ye - mos pa-

na ven-cer pa-ra ven-cer los ti-ra- nos
cer pa-ra ven-cer los ti-ra- nos
mos pa-ra ven-cer los ti-ra- nos
na ven-cer pa-ra ven-cer los ti-ra- nos

el capi-tan de esta lid de nuestra parte sa-bed que es el hi-jo de Da-
el ca-pi-tan de esta lid de nuestra parte sa-bed que es el hi-jo
-vid y de la o-tra es Luz-bel
de Da-vid y de la o-tra es Luz-bel

el capi-tan de esta lid de nuestra parte sa-
el capi-tan de esta lid de nuestra parte sa-
y

bed que es el hi-jo de David y de la o-tra es Luz-bel
bed que es el hi-jo de Da-vid y de la o-tra es Luz-bel

po-dra-se de-cir de el sin que na-die lo re-pro

y po-dra-se de-cir de el

sin que na-die lo re-pro

che

quien bien tie-ne y mal es-co-je

quien bien tie-ne y mal es-

che

tie-ne y mal es-co-je

co-je y mal es-co-je

por mal que le

mal que le ren-ga no se no-je no se

por mal que le ren-ga no se no

(bass contralt)

ren-ga no se-no-ja no se no

no — je — quien bien tie-ne y mal es —

co — je — por mal que le ven — ga

no se — no-je — no se — no — je.

ven-ga no se — no — je

no-je no se — no — je

Es-ta es que-rre-a de pri-mor do se re-que — re do

do se re-que — re do se re-que —

do se re-que — re

do se re-que — re do se re —

La Guerra. 2

se re-que-re des-tre za pre-gi-ne-se

re des-tre za

do se re-que-re des-tre za

que - re des-tre za

con pres-te za con pi-faro ya-tam

pi-fano

pi-fano

pi-fano

bor con pi-faro ya-tam-bor fa-ri ra ri na ri

pi-fano fa-ri ra ri

pi-fano to-pe to-pe top

pi-fano duf duf duf

non fa ri na ri na fa ri na ri-na fa ri na ri na fa ri na ri na la la re ne

non la la re ra non fa ri na ri rum fa ri na ri rum

to-pe to-pe top to-pe to-pe top to-pe to-pe top la le ra non la re ra non

duf duf duf duf duf duf duf duf to-pe to-pe top to-pe to-pe top

ra la rare ne ra la la re ne ra fa ri ra ri non fa ri ra ri ra ri
fa la la la la la la fa ri ra ri non fa la la ri ri ri
la re ra non to dos los lue nos sol da
la re ra non to pe to pe to pe to pe to pe to pe to pe to pe to pe
ra ri ra ri ra ri ra la re ra non la re ra non la re ra non
non la re ra non la re ra non la re ra non la re ra non
dos que a ren ta ren a es ta que rra
to pe to pe to pe la la la la la la la la la la la la la
la re ra non fa ri ra ri ra ri ra fa la la la la la la la
la re ra non fa ri ra ri ra ri non la re ra non fa la la la la la la la la
no que ran na da en la tie rra si que ren
la la la to pe to pe to pe la re ra non si que ren
la la la la la la la la la fa ri ra ri non fa la la la
la la la la re ra la la la fa ri ra ri non fa la la la
in des can sa dos si ra lie ren con vic
in des can sa dos to pe to pe to pe to pe to pe to pe

la la la la la la la la la la la la re ra ron la re ra ron
la la la la la la la re ra ron la re ra ron la re ra ron
to - ria la pa - ga que les cla - ran
tope tope top tope tope top la re ra ron la la la la la la
fa la la la la la la la la la la la la la la la la la
fa la la la la la la la la la la re ra ron fa la la la la la la la
re - ra que siem - pre ter - nan en el
tope tope top tope tope top la re ra ron en el
la fa la la la la la la la
la fa la la re ra la la la
cie - lo e - ter - na glo - ria El con - tra -
cie - lo e - ter - na glo - ria
El con - tra - rio es fanfa - ron
rio es fanfa - ron y fla - co -
y fla - co con - tra

Handwritten musical score for a vocal melody. The lyrics are: "y fla-co con-tra lo fuer-te te or". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics are written below the staff, with some words split across lines. The melody is simple and rhythmic, with a strong emphasis on the words "fuer-te" and "con-tra".

Handwritten musical score for a vocal melody. The lyrics are: "de-mo-se el es-qua-dron que no se es cape de muer-". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics are written below the staff, with some words split across lines. The melody is simple and rhythmic, with a strong emphasis on the words "es-qua-dron" and "muer-".

Handwritten musical score for a vocal melody. The lyrics are: "te la vanguarda lle-va ran". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics are written below the staff, with some words split across lines. The melody is simple and rhythmic, with a strong emphasis on the words "vanguarda" and "lle-va ran".

Handwritten musical score for a vocal melody. The lyrics are: "los del vie-jo tes-ta-men-to la ba-ta-lla el". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics are written below the staff, with some words split across lines. The melody is simple and rhythmic, with a strong emphasis on the words "tes-ta-men-to" and "ba-ta-lla el".

La Guerra 3

con-fi-tan con los mal-san-tos que es-tan que es-
es-tan tan que es-tan con
con el que es-

el que es-tan con él en su a-lo-ja-mien-
-tan con el que es-tan con el

-to la ygle-sia la re-ta-guar-dia sus to-dos al es-qua-dron

mien-tras di-gu-na can-cion mien-tras

di - gon - na com cion pues na - cis - tes

The first system of the handwritten musical score consists of four staves. The top staff contains the lyrics 'di - gon - na com cion pues na - cis - tes'. The music is written in a simple, handwritten style with various note values and rests. The bottom three staves provide harmonic support with chords and single notes.

rey del cie ~~lo a caen la~~ loa - caen la tie - ra que reis

The second system of the handwritten musical score consists of four staves. The top staff contains the lyrics 'rey del cie ~~lo a caen la~~ loa - caen la tie - ra que reis'. The music continues with various note values and rests. The bottom three staves provide harmonic support.

que - reis sen - tar que - reis sen - tar a la que -
sen - tar que reis sen - tar que - reis sen - tar a la que -
- tar que - reis sen - tar que - reis sen - tar a la que -

The third system of the handwritten musical score consists of four staves. The top staff contains the lyrics 'que - reis sen - tar que - reis sen - tar a la que -'. The music continues with various note values and rests. The bottom three staves provide harmonic support.

- ria. que - reis sen - tar que - reis sen -
- ria que reis sen - tar que - reis sen -
que - reis sen - tar que - reis sen - tar que - reis sen -
- ria que reis sen - tar que - reis sen - tar que - reis sen -

The fourth system of the handwritten musical score consists of four staves. The top staff contains the lyrics '- ria. que - reis sen - tar que - reis sen -'. The music continues with various note values and rests. The bottom three staves provide harmonic support.

tar a la que rra a so lo es so be

tar a la que rra

tar a la que rra

tar a la que rra

re ni do des del cie lo por la que

rra que he ra bi do a caer en el sue lo

yo re ni vus tro con sue lo a caer la tie

La Guerra 4

Armien - los con guarda de manda - mien - tos

con guar - da de manda mien - tos

(Canto soprano) de -

(Canto contralto)

de - mos - le de - mos - le de - mos - le la

de - mos - le de - mos - te de mos - le la

mos - le de - mos - le de - mos - le la ba - te

de - mos - le de - mos - le de - mos - le la

ba - te - ri - a los trincheras bien es - tan

ba - te - ri - a los trincheras bien es - tan

ri - a los trincheras bien es -

ba - te - ri - a los trincheras bien

bien es - tan hacia acaere tiro que - so oh que -

tan bien es - tan hacia acaere tiro que - so

es - tan bien es - tan

tie — ne — tam gran pe — so que no lo ro —

oh que tie — ne — tam gran pe — so

— de — a — ran bien es — ta po — ne — ble fire — goy

lue — go lue — go lue — go lue — go

bom bom

bom — bom pe — ti pa — ta bom bom pe — ti pa — ta pe — ti pa — ta bom bom

pa — ti pa — ta bom bom pa — ti pa — ta bom bom pa — ti + pa — ta bom bom

bom bom pe — ti pa — ta bom bom pe — ti pa — ta pe — ti pa — ta bom bom

This system contains four staves of handwritten musical notation. The first staff has the lyrics "snel-telaan ca-lu-ce-ri-a" followed by "tif tif tif tof" and "tif tif tif tof tif tof". The second staff continues with "tif tof tif tof tif tof" and "tif tof tif tof tif tof". The third and fourth staves have the lyrics "snelte laanca-lu-ce-ri-a" followed by "tif tof tif tof tif tof tif tof" and "snelte laanca-lu-ce-ri-a" followed by "tif tof tif tof tif tof tif tof". There is a small "+" symbol above the first staff.

This system contains four staves of handwritten musical notation. The first staff has the lyrics "la mu-ralla se de-rii-ba" followed by "por a-rii" and "ba sus a en-trar". The second, third, and fourth staves provide accompaniment for these lyrics.

This system contains four staves of handwritten musical notation. The first staff has the lyrics "que no es tiem-po de tor-dar quel ca-pi-tan va de-". The second, third, and fourth staves provide accompaniment for these lyrics.

This system contains four staves of handwritten musical notation. The first staff has the lyrics "lan-te" followed by "con an-rio-pa-ro-ce-" and "gan-te en san-gren". The second, third, and fourth staves provide accompaniment for these lyrics.

La - da na-die no, mel-va la ca-ra suf a

vi-va vi-va vi-va vi-va

los e-ne-mi-gos ya

Los e-ne-mi-gos ya hu-yen a e-llos a

hu-yen

e-llos que van co-ri-dos y ven-ci-dos

San-ti-

La Guerra 5

San-ti-a — go San-ti-a — go

— a — go San-ti-a — go Vic

San-ti-a — go San-ti-a —

San-ti-a — go San-ti-a —

Vic — to — ria vic — to — ria

to — ria vic — to — ria vic — to —

go vic — to — ria vic — to —

go

vic — to — ria vic — to — ria

— ria vic — to — ria vic — to — ria

— ria vic — to — ria vic — to — ria

— ria vic — to — ria vic — to — ria

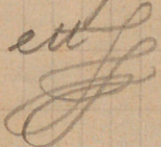
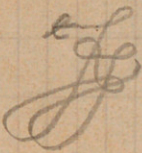
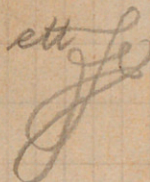
— ria que vin — cit mundum — que vin — cit mun —

— ria que vin — cit mun — dum que vin — cit

— ria que vin — cit mun — dum que vin — cit

Handwritten musical score on a page with ten staves. The first five staves contain musical notation and lyrics. The lyrics are: *dum*, *fi - des nos - tra*, *fi - des*, *mun - dum*, *fi - des nos - tra*, *fi - des*, *mun - dum*, *fi - des nos - tra*, *fi - des*. The sixth staff has the lyrics *nos - tra.*. The seventh staff has the lyrics *nos - tra.*. The eighth staff has the lyrics *fi - des nos - tra.*. The ninth staff has the lyrics *nos - tra.*. The tenth staff is empty. The notation includes various musical symbols such as notes, rests, and bar lines.

En ~~la~~ el revers de la coberta
de la part de cantus de las envaladas de
Flecha, s'hi llegeix.

"Estos llibres son de M^o Llobera
"Gistan Prevere y Beneficiat De Valls,
"mirich en qualrevols drets y ara confirmat
"per mi et  et  et 

"y axxi ho volem
