

Galway International Arts Festival



17-30 JULY, 2023

giaf.ie



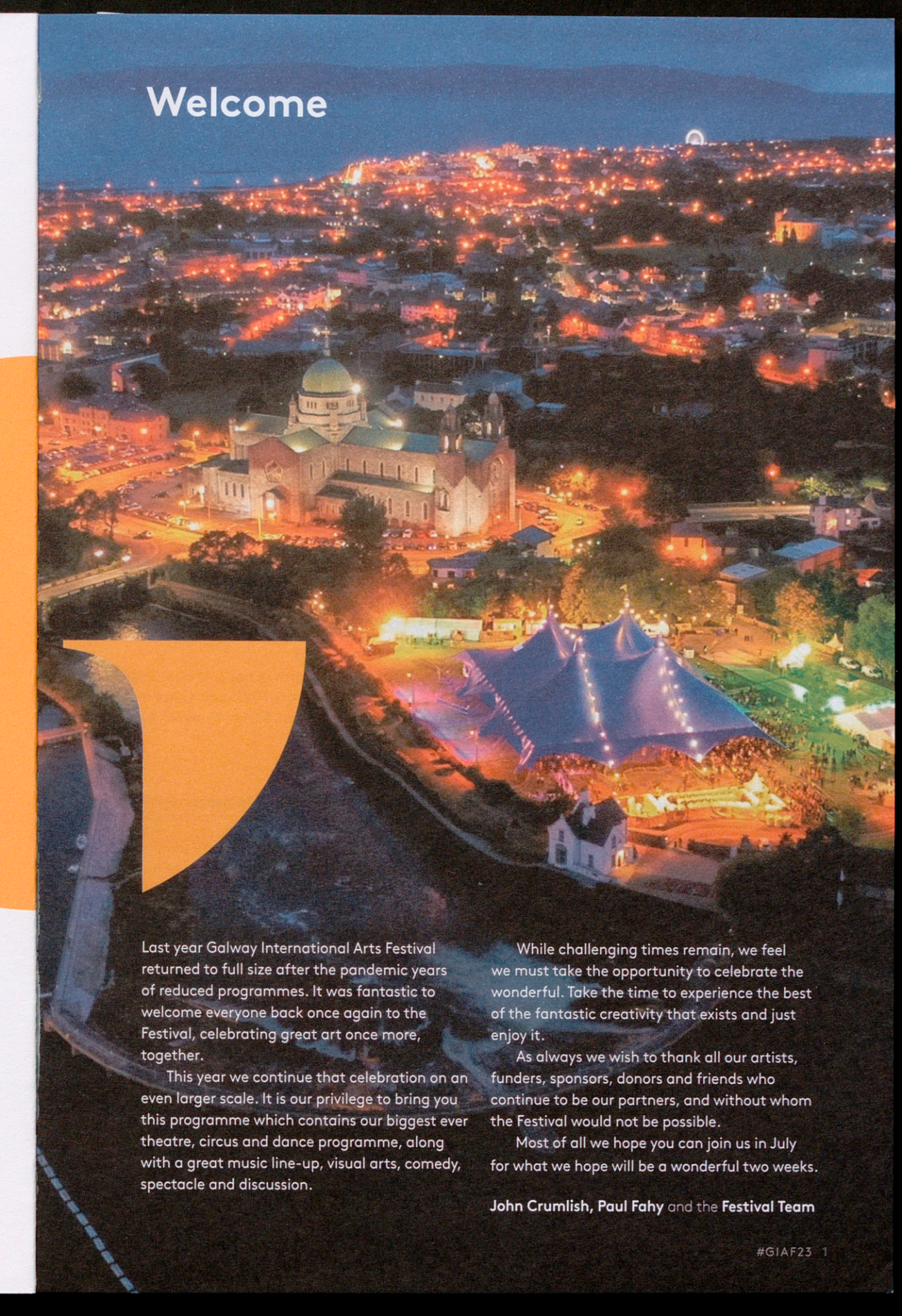
Galway International Arts Festival

17-30 JULY 2023

Contents

Welcome	1
Theatre, Circus, Dance and Spectacle	4-27
Music	28-54
Visual Arts and Architecture	56-69
First Thought	70-79
Festival Garden and Comedy	80-83
Venues and Booking Information	90-91
Festival Diary	92-95

Welcome

An aerial night photograph of Galway, Ireland. The city is illuminated with warm orange and yellow lights, with the Galway Cathedral's green dome and spires prominently lit in the center. In the foreground, a large, blue, peaked festival tent is strung with white lights and is surrounded by a crowd. A small white building is visible near the tent. The background shows the city's lights extending up a hillside under a dark blue night sky.

Last year Galway International Arts Festival returned to full size after the pandemic years of reduced programmes. It was fantastic to welcome everyone back once again to the Festival, celebrating great art once more, together.

This year we continue that celebration on an even larger scale. It is our privilege to bring you this programme which contains our biggest ever theatre, circus and dance programme, along with a great music line-up, visual arts, comedy, spectacle and discussion.

While challenging times remain, we feel we must take the opportunity to celebrate the wonderful. Take the time to experience the best of the fantastic creativity that exists and just enjoy it.

As always we wish to thank all our artists, funders, sponsors, donors and friends who continue to be our partners, and without whom the Festival would not be possible.

Most of all we hope you can join us in July for what we hope will be a wonderful two weeks.

John Crumlish, Paul Fahy and the Festival Team

Festival Team

Chief Executive

John Crumlish

Artistic Director

Paul Fahy

Financial Controller

Gerry Cleary

Administration

Jacinta Dwyer

Communications & Development

Hilary Martyn, Communications & Development Manager

Aisling O'Sullivan, Fundraising Manager

Tracey Ferguson, Marketing & Programmes Manager

Mary McGraw, Digital Media Manager

O'Doherty Communications, Publicity

Operations

John Donnelly, Manager

Georgina Edziwa, Sustainability Officer

Production

Adam Fitzsimons, Head of Production

Declan Gibbons, Production Co-ordinator

Box Office

Isabelle Hanrahan, Manager

Volunteers

Elena Toniato, Manager

Merchandise

Vincent Nally, Manager

Selected – University of Galway

Rena Bryson, Manager

Artist Liaison

Naomi Denning, Hugh Lavelle, John Murray, Liam Parkinson

Programme Consultants

Catriona Crowe, First Thought Talks

Gugai McNamara, Heineken® Big Top

Brendan O'Regan, Traditional Music

Graphic Design

Hilda Reid

Website

Path

Print

iSupply

Festival Board

Patrick Lonergan [Chair], Vivian Chambers,

Paul Farrell, Mary McGinley, Caroline Miney,

Fiona Monaghan, Simon Nugent, Valerie Rice

giaf.ie | [#GIAF23](https://twitter.com/GIAF23) | [@galwayintarts](https://www.facebook.com/galwayintarts)

Donate

Every donation to GIAF, no matter how big or small, supports artists and the wider Galway community. It is a commitment to help create extraordinary — as GIAF has done for over 45 years — for our collective present and future. If you can, please consider giving online at giaf.ie or adding a donation to any ticket purchase. Thank you for your support!





Funding Agencies and Sponsors

Government Support

PRINCIPAL FUNDERS

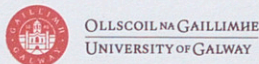


FUNDING AGENCIES



Leadership Partners

EDUCATION PARTNER



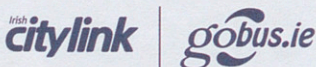
DRINKS PARTNER



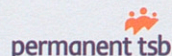
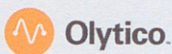
FESTIVAL PARTNER



TRAVEL PARTNER



SUPPORTING PARTNERS



Media Support

MEDIA PARTNERS



THE IRISH TIMES

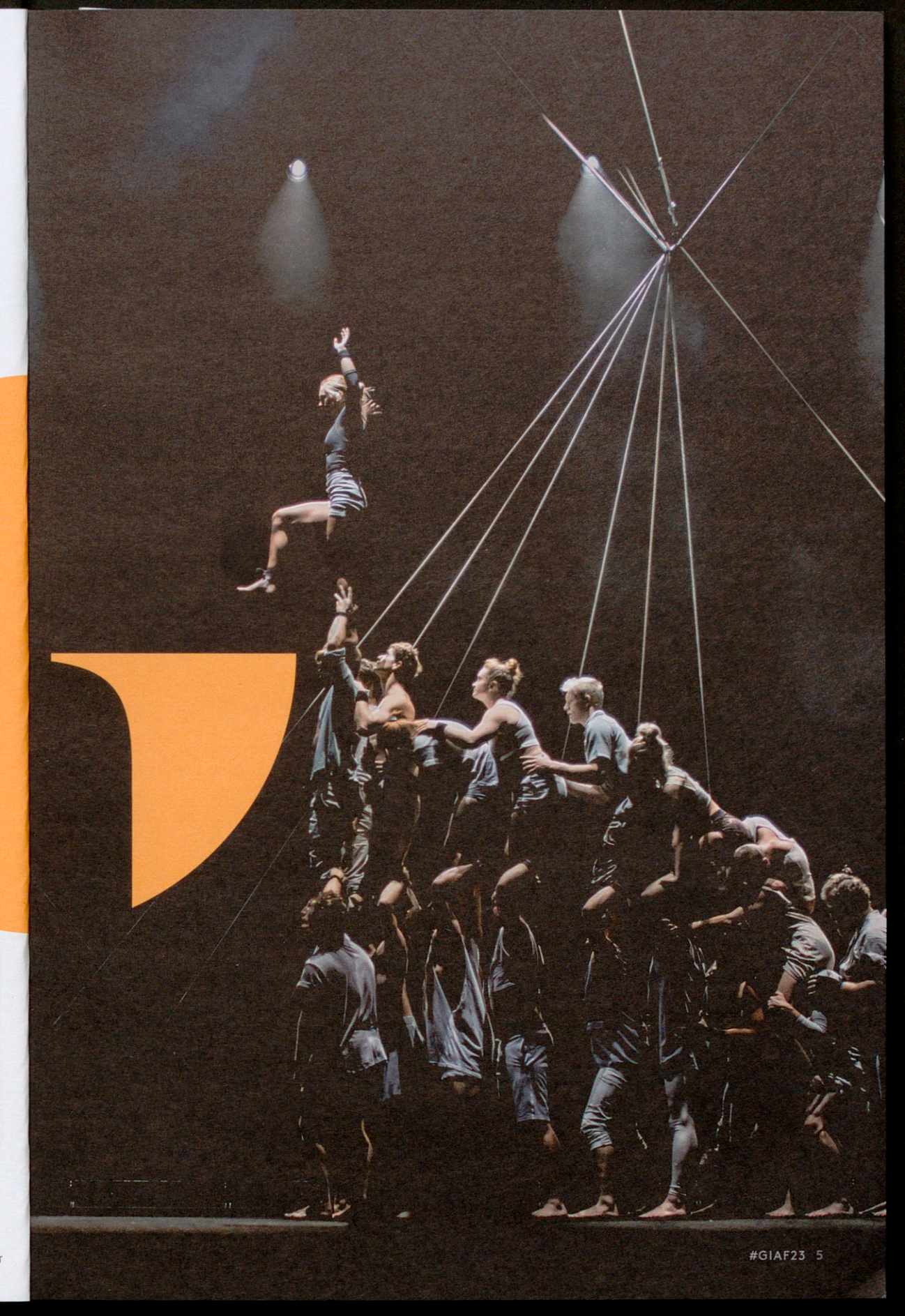


Galway International Arts Festival

17-30 JULY 2023

Theatre, Circus, Dance and Spectacle





DruidO'Casey

Sean O'Casey's Dublin Trilogy

The Plough and the Stars | *The Shadow of a Gunman* | *Juno and the Paycock*

directed by Garry Hynes

One of the greatest Irish stories ever told.

A century ago, Ireland was reborn in the fires of rebellion and war. The playwright Sean O'Casey bore witness to these seismic events and dramatised them as the Dublin Trilogy, three great works of Irish theatre, full of history, humanity and humour.

100 years later, Druid will weave O'Casey's three plays into an epic theatrical event of conflict, national identity and the human toll of war, *DruidO'Casey*.

Audiences will experience O'Casey's work as never before: directed by Tony Award winner Garry Hynes, a company of 18 actors will perform the three plays in one day, drawing parallels between an Irish past and an international present. A limited number of individual performances of the three plays in the trilogy will also take place.

DruidO'Casey begins with *The Plough and the Stars*, the story of newlyweds Jack and Nora Clitheroe living in a city on the brink of rebellion in 1916.

In *The Shadow of a Gunman*, Donal Davoren, Seumas Shields and Minnie Powell find themselves tragically tangled up in the Irish War of Independence.

The saga ends with *Juno and the Paycock* and the Boyle family who see their fortunes dashed amidst the upheaval of the Irish Civil War.

Renowned for their previous play cycles [DruidSynge, DruidMurphy and DruidShakespeare], *DruidO'Casey* will be the most ambitious production in Druid's history.



WHERE & WHEN

Town Hall Theatre, Courthouse Square

9 & 18–30 July

Previews 9 & 18–21 July

Trilogy 9, 21, 22, 29, 30 July, 1pm

Plough 18 & 25 July, 7pm

Shadow 19 & 26 July, 7pm

Juno 20 & 27 July, 7pm

No show Friday 28 July

Tickets €28–€85

Durations

Trilogy 9 hours and 30 minutes

Plough 2 hours and 45 minutes

Shadow 1 hour and 45 minutes

Juno 2 hours and 30 minutes including intervals

First Thought Backstage

26 July

Post-show talk with the company

DruidO'Casey

Sean O'Casey's Dublin Trilogy

The Plough and the Stars | *The Shadow of a Gunman* | *Juno and the Paycock*

directed by Garry Hynes

One of the greatest Irish stories ever told.

A century ago, Ireland was reborn in the fires of rebellion and war. The playwright Sean O'Casey bore witness to these seismic events and dramatised them as the Dublin Trilogy, three great works of Irish theatre, full of history, humanity and humour.

100 years later, Druid will weave O'Casey's three plays into an epic theatrical event of conflict, national identity and the human toll of war, *DruidO'Casey*.

Audiences will experience O'Casey's work as never before: directed by Tony Award winner Garry Hynes, a company of 18 actors will perform the three plays in one day, drawing parallels between an Irish past and an international present. A limited number of individual performances of the three plays in the trilogy will also take place.

DruidO'Casey begins with *The Plough and the Stars*, the story of newlyweds Jack and Nora Clitheroe living in a city on the brink of rebellion in 1916.

In *The Shadow of a Gunman*, Donal Davoren, Seumas Shields and Minnie Powell find themselves tragically tangled up in the Irish War of Independence.

The saga ends with *Juno and the Paycock* and the Boyle family who see their fortunes dashed amidst the upheaval of the Irish Civil War.

Renowned for their previous play cycles [DruidSynge, DruidMurphy and DruidShakespeare], *DruidO'Casey* will be the most ambitious production in Druid's history.



WHERE & WHEN

Town Hall Theatre, Courthouse Square

9 & 18–30 July

Previews 9 & 18–21 July

Trilogy 9, 21, 22, 29, 30 July, 1pm

Plough 18 & 25 July, 7pm

Shadow 19 & 26 July, 7pm

Juno 20 & 27 July, 7pm

No show Friday 28 July

Tickets €28–€85

Durations

Trilogy 9 hours and 30 minutes

Plough 2 hours and 45 minutes

Shadow 1 hour and 45 minutes

Juno 2 hours and 30 minutes

including intervals

First Thought Backstage

26 July

Post-show talk with the company

Gravity & Other Myths

The Pulse

directed by **Darcy Grant**
composer **Ekrem Eli Phoenix**
featuring **Orfeó Català Choir**, Barcelona
conductor and soloist **Buia Reixach**

★★★★★

*'Gravity defied in
spectacular fashion'*

SYDNEY MORNING HERALD

'Astounding'

THE TIMES

Astonishing acrobatics combine with a 30 strong all female choir in this jaw-dropping, pulsating performance.

This hugely ambitious and monumental work of scale, which is the biggest indoor show ever presented by GIAF, sees a shimmering mass of sixty acrobats and choir members unite and divide, becoming a spectacular being of muscle, bone and voice as a mountain of bodies crumbles into an ocean of sound. It's raw, it's real, it sings, it sweats, it pulsates.

Towering human structures move with precision through a pulsing web of noise and light. Seemingly impossible levels of cooperation and feats of shared humanity, repeat, stretch, blossom and decay. Witness an intricate, organic synchronicity of human movement and sound — all to the beat of your own pounding pulse.

The Pulse will take place in the spectacular new Festival Theatre, at the Kingfisher at the University of Galway. Specifically built for this phenomenal production, it is the biggest indoor temporary venue the Festival has ever created.

★★★★★

'An absolute masterpiece'

THE LIST

WHERE & WHEN

Festival Theatre, Kingfisher,
University of Galway
17-22 July, 8pm
Tickets €25-€37.50
Duration 1 hour and 10 minutes
No interval

First Thought Backstage

19 July
Post-show talk with the
company

Theatre | Ireland

Landmark Productions and
Galway International Arts Festival

Bedbound

by Enda Walsh

directed by Marc Atkinson Borrull

starring Colm Meaney and Brenda Meaney

'a genuine and bracing original ... a whiskey shot of a play'

THE NEW YORK TIMES

'a play unlike any other I have seen ... an uncomfortable, unforgettable tour-de-force'

DAILY TELEGRAPH

I give in to the words. I let go. Go.

Father and Daughter are bound, inextricably, to each other. And the walls are closing in.

He talks frantically about his extraordinary past in furniture sales; she talks no less compulsively about anything at all, to fill the terrible silence in her head.

Enda Walsh's savagely funny play — a sensation in Dublin, London and New York — gets a major revival.

Colm Meaney — whose recent stage performances include *Cat on a Hot Tin Roof* in the West End and *The Iceman Cometh* on Broadway — returns to the Irish stage for the first time in 40 years, to play the once-flamboyant furniture salesman. Brenda Meaney plays his daughter, confined to a small bed.

What would happen if the torrent of words — just stopped?

Directed by Marc Atkinson Borrull, the stellar creative team also includes Jamie Vartan [set and costume], Sinéad McKenna [lighting] and Sinéad Diskin [sound].

WHERE & WHEN

Bailey Allen Hall, University of Galway

14–29 July, 7pm

Matinees Saturday 22, 29 July, 2pm

No shows 19 and 24 July

Tickets €25–€37.50

Duration 1 hour and 30 minutes

No interval

First Thought Backstage

20 July

Post-show talk with the company

Baxter Theatre Centre and Düsseldorf Schauspielhaus

J.M. Coetzee's

Life & Times of Michael K

adapted by **Lara Foot**

in collaboration with the **Handspring Puppet Company**

directed by **Lara Foot**

puppetry direction **Adrian Kohler**
and **Basil Jones, Handspring**

WHERE & WHEN

Black Box Theatre, Dyke Road

25-30 July, 7pm

Matinees Thursday 27 and

Saturday 29 July, 2pm

Tickets €25-€35

2 hours and 20 minutes

with interval

26 July

Post-show talk with the
company

Life & Times of Michael K is a hugely ambitious theatrical staging of Nobel Prize-winning author J.M. Coetzee's novel which combines puppetry, performance, film and evocative music bringing together some of South Africa's most revered, multi-award-winning artists in this epic production, adapted and directed by Lara Foot.

Coetzee's Booker Prize-winning novel tells the hauntingly beautiful story of Michael K, a simple man who embarks on a journey through South Africa, a country ravaged by civil war, to return his mother to die on the farm where she was born. During this journey, he finds strength in his own humanity, his profound connection to the earth and his unique path which, as it unfolds, reveals to him his reason for living.

The Tony Award-winning Handspring Puppet Company are well known for creating the spectacular puppets in the West End and Broadway productions of *Warhorse* and, more recently *Little Amal*, the puppet refugee who has walked across Europe.

The production recently won the South African Fleur du Cap Best Production Award.

'A brilliant adaption ... a spectacular evening of theatre.'

FRANKFURTER ALLGEMEINE ZEITUNG

Teaċ Dańsa and Gate Theatre

How to be a Dancer in Seventy-two Thousand Easy Lessons

by Micheal Keegan-Dolan

directed by Rachael Poirier and Adam Silverman

★★★★★

'We leave uplifted, Poirier and Keegan-Dolan having conveyed by the chemistry of music and movement an intangible, lingering, joyous energy.'

THE IRISH EXAMINER

WHERE & WHEN

Black Box Theatre,
Dyke Road
17–22 July, 7pm
Matinee Saturday
22 July, 1pm
No show Thursday
20 July
Tickets €25–€30
Duration 1 hour and
30 minutes
No interval

19 July
Post-show talk with
the company

A huge hit at Dublin Theatre Festival last year, *How To Be A Dancer In Seventy-Two Thousand Easy Lessons* is a dance down a rabbit hole of nationality, identity, racism, body-image, culture, death, love, ancestor worship, veneration, innocence and experience, sexuality and shame, defiance, humiliation and awakening. This is a powerful coming of age work which is both playful and provocative.

From an Ireland in the 1970s to the present day, *How To Be A Dancer In Seventy-Two Thousand Easy Lessons* blurs the boundaries between what is lived and what is imagined, between history and destiny, between fact and fiction.

Written and choreographed by Michael Keegan-Dolan who returned to the stage for the first time in over twenty years for this production, alongside dancer and life-time collaborator Rachel Poirier.

*Every Night & every Morn
Some to Misery are Born
Every Morn and every Night
Some are Born to sweet delight
Some are Born to sweet delight
Some are Born to Endless Night*

William Blake

★★★★★

*'A treasure trove
of large and
little joys.'*

THE ARTS REVIEW

Attic Projects Ltd.

Volcano

written and directed by **Luke Murphy**

'Like an episode of Black Mirror on steroids ... outstanding ...'

THE IRISH TIMES

'Superbly inventive ... exhilarating.'

THE GUARDIAN

Volcano is part theatre, part mini-series and part dance all wrapped in the tapestry of an unfolding sci-fi thriller.

Acclaimed director and choreographer Luke Murphy blurs the lines between theatre, dance and psychological sci-fi thriller in a live performance made for the Netflix era. Taking audiences on a unique and voyeuristic journey *Volcano* explores the all too familiar struggles of power, time and trust, across four, forty-five minute episodes. Audiences can tailor their own viewing journey, watching individual episodes on consecutive days or the four in one day omnibus version.

Volcano which premiered at Galway International Arts Festival in 2021 for an audience of just eight people returns to GIAF 2023 for a larger audience at the Mick Lally Theatre. *Volcano* was the winner of four Irish Times Theatre Awards 2021/22 for Best Production, Best Movement, Best Set and Best Lighting Design.

WINNER
BEST PRODUCTION
IRISH THEATRE AWARDS
2021-2022

WHERE & WHEN

Mick Lally Theatre, Druid Lane
20-29 July

No show Sunday 23 July

Preview Thursday 20 July, 6pm

Episode I, 24 July, 6pm and 8pm

Episode II, 25 July, 6pm and 8pm

Episode III, 26 July, 6pm and 8pm

Episode IV, 27 July, 6pm and 8pm

2.30pm, 4.30pm, 6.30pm and 8.30pm

See all Episodes I-IV, 20, 21, 22, 28 and
29 July, 6pm

Tickets Individual €15

See all episodes for €50

Duration Each episode runs 45 minutes
approx.

All four episodes run 3 hours and 30
minutes approx. with intervals and
pauses.

First Thought Backstage

26 July, after the 8pm show

Post-show talk with the company

Galway International Arts Festival

Cloakroom

written and directed by **Enda Walsh**

featuring the voice of **Zara Devlin**

'You can't hear it what with the noise and the horrible effort of all those bodies looking for 'the grab'. But love's still there in the dark somewhere. Close my eyes and I can hear it saying my name.'

It's 1972 and a young woman works the cloakroom in her local dancehall. Her life's long search for real love is about to come to an end.

Cloakroom is the tenth in a series of immersive theatre installations by Enda Walsh following on from *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room*, *Changing Room*, *Bedsit* and *Middle Bedroom*, collectively known as *Rooms* which he has made with Paul Fahy for Galway International Arts Festival. *Rooms* has toured to Washington and New York, and most recently to the Barbican London.

Enda Walsh's recent work includes *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; the musical *Lazarus*, written with David Bowie; *The Same*; and *The First Child* an opera with Irish composer Donnacha Dennehy. His screen adaptation of Claire Keegan's *Small Things Like These* starring Cillian Murphy recently completed filming. He won a Tony Award for writing the book for the musical *Once*.

'Guaranteed to take up residence in your head.'

THE NEW YORK TIMES [ON ROOMS]

'Line by line, detail by detail, it's phenomenal ... Never less than a triumph. Stunning.'

THE TIMES [ON ROOMS]

WHERE & WHEN

The Shed, The Docks

17-30 July

Sunday to Wednesday from 11am

Every 30 minutes to 6pm

Thursday to Saturday from 11am

Every 30 minutes to 8pm

Tickets €10

Duration 15 minutes approx.



★★★★★

'Brilliant'

TIME OUT [ON BRIGHT COLOURS ONLY]

'Drop Dead Funny'

THE OBSERVER [ON BRIGHT COLOURS ONLY]

Fíbin

Dathanna Geala Amháin

Bright Colours Only

le/by **Pauline Goldsmith**

stiúrthóir/director **Muireann Kelly**

léirithe ag/starring **Brídín Ní Mhaoldomhnaigh**

WHERE & WHEN

Ceannáras Fíbin, An Tulach

20-22 July, 8pm

An Taibhdhearc, Middle Street

25-29 July, 8pm

Tickets €18-€20

Duration 1 hour and 10 minutes
approx.

No interval

Dráma dúghrinn is ea *Dathanna Geala Amháin*, a rinne camchuairt ó Bhéal Feirste go dtí An Bhrasaíl in eileatram! Dráma aonair, lán de dhiabhlaíocht atá aiséirithe anois i nGaeilge. Bain blaisín den uisce beatha agus tar linn ar thuras croíúil agus muid ag taisteal chun díchuimhne. Níl an seó seo ach feiliúnach dóibh siúd atá beo beathach.

This legendary Irish Wake show has toured from Belfast to Brazil in a hearse! *Bright Colours Only* is a wickedly funny one-woman show, now resurrected in this unique translation into Irish. Join us on this heartwarming journey to the edge of oblivion. This show is only suitable for those dying to live!

Performed in Irish with English subtitles at An Taibhdhearc.

Branar

You'll See...

directed by **Marc Mac Lochlainn**

starring **Helen Gregg**

Ulysses for Children?

Yes. Yes, Ulysses for Children.

Branar, one of Ireland's leading theatre companies for children, have adapted James Joyce's epic story of one day in one city. *Ulysses* is brought to life in this inventive new show, bringing Ireland's most notorious book to audiences aged 8 and upwards, and to all those who haven't read it yet.

Combining live performance, intricate paper design, an original score and Joyce's odyssey, this is theatre that will excite both young and old.

Originally commissioned by and produced as part of *Ulysses 2.2*, a collaborative project between ANU, Landmark Productions and Museum of Literature Ireland.

WHERE & WHEN

Bank of Ireland Theatre,
University of Galway
25–30 July, 1pm and 6pm
Tickets €15
Duration 45 minutes
No interval
Age 8+



Theatre | Ireland

*'A heart-wrenching,
hilarious play.'*

THE GUARDIAN

Decadent and Galway Arts Centre

Every Brilliant Thing

by **Duncan MacMillan** [with **Jonny Donahoe**]

directed by **Andrew Flynn**

starring **Clare Barrett**

WHERE & WHEN

Nun's Island Theatre,
Nun's Island

17–30 July, 8pm

Matinees Saturday 22
and 29 July, 2pm

No show Sunday 23 July

Previews 14 & 15 July, 8pm

Tickets €23–€25

Duration 1 hour approx.

No interval

A child creates a list of things worth living for in an attempt to raise the spirits of their chronically depressed mother.

You're six years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice-cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Rollercoasters. 6. Me. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon the list will take on a life of its own.

Clare Barrett stars in this new production of Duncan MacMillan's worldwide smash hit play. A play about depression and the lengths we go to for those we love. Jump in and be part of the creative experience as the audience help tell this poignant and hilarious story.



Galway Youth Theatre

Meat and Salt

by Marina Carr

directed by Andrew Flynn

Meat and Salt is a fairy tale based on *King Lear*. When the scrupulously honest Little Daughter tells the tyrannical Big Daddy she loves him as meat loves salt, he banishes her from his Kingdom. She falls onto the Mountains of the Moon Hounds and after many adventures, she meets The Young King who falls in love with her honesty. They agree to marry and her father is invited to the feast only to find a surprise waiting for him.

WHERE & WHEN

Nun's Island Theatre, Nun's Island

17–30 July, 5pm

No show Sunday 23 July

Tickets €12–€14

Duration 1 hour approx.

No interval



Druid Debuts 2023

A unique opportunity to experience brand new plays fresh off the page.

Druid Debuts is an annual series of rehearsed readings of new plays which have been submitted through Druid's New Writing programme. This year's plays, selected from over 500 submissions, will be announced in June.

Previous Druid Debuts have subsequently premiered as full Druid productions including *Furniture* by Sonya Kelly, *Shelter* by Cristín Kehoe, *Helen and I* by Meadhbh McHugh, *Be Infants in Evil* by Brian Martin and *My Brilliant Divorce* by Geraldine Aron.

WHERE & WHEN

The Mick Lally Theatre, Druid Lane

Dates and Times Announced 19 June

Tickets €7

Brú Theatre

Not a Word

directed by **James Riordan**

starring **Raymond Keane**

devised by the company



If you never return to where you've come from, is this place you are now home?

WHERE & WHEN

Bank of Ireland Theatre,
University of Galway
17–22 July, 6pm
Matinees Friday 21 and
Saturday 22 July, 1pm
Tickets €15–€18
Duration 1 hour approx.
No interval

Not A Word invites you to sit with a silent man on another unexceptional evening. A day's labouring done, he plays an old tune and remembers. Brú Theatre returns to the Festival with a new piece of physical theatre merging mask, music and movement in a celebration of those who took the boat — worked hard, faltered and slowly faded from memory.

Performed by Raymond Keane, with live electronic and traditional music from Ultan O'Brien, *Not A Word* offers a moving portrait of one emigrant that echoes many people's stories today. This ode to a self-exiled labourer, making his way in this small space between places, is directed by James Riordan with mask design by Orla Clogher.

Guru Dudu

Silent Disco Walking Tours

Australian Guru Dudu aka David Naylor, and Madame Cha Cha, return to Galway after their sold out *Silent Disco Walking Tours* in 2022 and 2019! These tour gurus become your charismatic guides on a 'silent disco' power walk through Galway!

Accompanied by hilarious commentary in your noise-cancelling headphones, your hilarious Australian motivator will lead you and your 49 fellow dancers through the streets from Eyre Square to the Spanish Arch and Galway's west end.

Loved by all who experience this exhilarating tour, it is an unmissable event, full of fun, lots of laughter and filled with Guru's hand-selected mixtape of 70s, 80s and 90s hits.

WHERE & WHEN

Meeting Point

Festival Garden, Eyre Square

19-30 July

No shows 24 & 25 July

1pm, 3pm, 5pm,

6.30pm & 8pm

Tickets €10



Dragon

The Forgotten World

directed by Arlo Le Gwern

*Who can remember the forgotten dreams of childhood?
Who can remember those fantastic worlds with their strange beings and beasts?
Fauns! Magicians! Fairies and knights!*

*Behold this fantastic creature passing through the streets.
Look at the fire, witness the shadows dancing in the night
Let the Dragon make your forgotten dreams come true!*

Artistic Director and producer Pierre Povigna created Planète Vapeur in 2006. Having studied architecture, Povigna was always passionate about complex mechanisms and giant biomechanical machines. Working with an amazing team of technicians and artists, Gérard Artufel as designer, Françoise Povigna as costumer, Arlo Le Gwern as writer and director, Povigna and Planète Vapeur bring fantastic and magical worlds to life.

Dive into their extraordinary world as this enormous Dragon wanders the streets of Galway!

WHERE & WHEN

Eyre Square to Spanish Arch

Friday 21 July 9.30pm

Saturday 22 July 2pm and 9.30pm

Free

Duration 1 hour approx.



Galway International Arts Festival

17-30 JULY 2023

Music



Galway International Arts Festival and Róisín Dubh

Pavement

★★★★★

'Cult heroes spark jubilant scenes on long-awaited comeback.'

NME

'Magnificent'

IRISH EXAMINER

Widely renowned as one of the most popular and influential bands to come out of the American underground in the last three decades, Pavement are Stephen Malkmus, Scott "Spiral Stairs" Kannberg, Mark Ibold, Bob Nastanovich and Steve West.

The band released five era-defining albums, *Slanted And Enchanted* [1992], *Crooked Rain, Crooked Rain* [1994], *Wowee Zowie* [1995], *Brighten The Corners* [1997] and *Terror Twilight* [1999] — before disbanding in 1999.

Pavement's 2022 reunion saw them headline Primavera Sound and perform sold-out multi-night runs in Los Angeles, New York, and London.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Monday 24 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing



PHOTO: TARINA WESTLUND



Galway International Arts Festival and Róisín Dubh

The Saw Doctors

'wistfulness, humour and small town nostalgia'

THE NEW YORK TIMES

WHERE & WHEN
Heineken® Big Top
Fisheries Field
Friday 21 and Saturday 29
July
Doors 7pm | Show 8pm
Tickets €45
Standing

The Saw Doctors last performed at the Festival in 2004 in a double-bill with The Undertones at the Warwick Hotel. Loved and revered by their loyal fans, The Saw Doctors continue with a resilience and an effervescent energy.

The Saw Doctors were discovered by Mike Scott of The Waterboys on a stormy Tuesday night in Galway in the 1980s, plying their trade with more gumption than virtuosity in the back room of The Quays Bar. Scott offered them the support slot on The Waterboys' Irish Tour to launch the *Fisherman's Blues* album in 1988 and they went on to support The Waterboys on their six-week tour of Great Britain in Spring 1989.

The Saw Doctors found success both in Ireland and internationally with chart-topping hits including *N17* and *I Useta Lover*.

This June, the band takes to the Glastonbury Festival's acoustic stage. Their live performances are legendary and this gig at the Heineken® Big Top sees the band return to the Festival stage for the first time in almost 20 years.



Martha Wainwright

'Melancholic and triumphant.'

BUZZ

Martha Wainwright is an internationally renowned singer-songwriter, critically acclaimed for the rawness and emotional honesty of both her vocals and lyrics.

Wainwright is the daughter of musicians Kate McGarrigle and Loudon Wainwright III and the younger sister of singer-composer Rufus Wainwright.

A beguiling performer and songwriter, she performs piercingly honest songs that tell it like it is — and how it was. Her latest studio album *Love Will Be Reborn* was released in 2021 and her heartfelt memoir *Stories I Might Regret Telling You* was published last year.

WHERE & WHEN

Monroe's Live, Dominick Street
Tuesday 25 July, 8.30pm
Tickets €35
Limited Unreserved Seating
Over 18



Sorcha Richardson

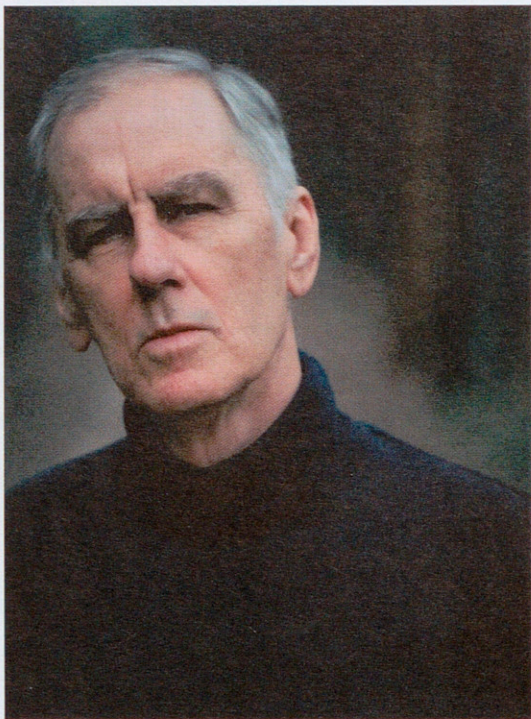
'One of the country's most acclaimed contemporary songwriters.'

CLASH

Sorcha Richardson's debut album *First Prize Bravery* was greeted by critical acclaim from the music industry including The Irish Times, Nylon, DIY and more. Comparisons were made with Julien Baker, Phoebe Bridgers et al, leading to a nomination for the Choice Music Prize. Her acclaimed second album *Smiling Like An Idiot* was released in 2022.

WHERE & WHEN

Róisín Dubh, Dominick Street
Wednesday 19 July, 8pm
Tickets €22
Standing
Over 18



Robert Forster

'The songs sound as fresh as the morning
PITCHFORK [ON THE CANDLE AND THE FLAME]

Robert Forster is one of Australia's most literate songwriters, with a solo repertoire drawn from a deep well of ideas and imagery, delivered in a conversational tone and impossible beautiful melodies.

His enviable discography of seven superb solo albums including 2023's *The Candle and the Flame* is backlit by the incandescent body of work he assembled whilst with The Go-Betweens who surpassed all their contemporaries in quality and consistency.

WHERE & WHEN

Róisín Dubh, Dominick Street
Thursday 27 July, 8pm
Tickets €23
Standing
Over 18



'Brings the funk and it brings it in spades.'

UNDER THE RADAR

Cha Wa

New Orleans brass band-meets-Mardi Gras Indian outfit Cha Wa radiates the energy of the city's street culture. These Grammy-nominated performers are pure joy, a true distillation of generations of New Orleans expression.

Cha Wa never fail to remind us how hard won that joy was and still is. Don't miss this grand gumbo of singing, intoxicating rhythms, and deep funk grooves that are impossible to resist.

WHERE & WHEN

Róisín Dubh, Dominick Street

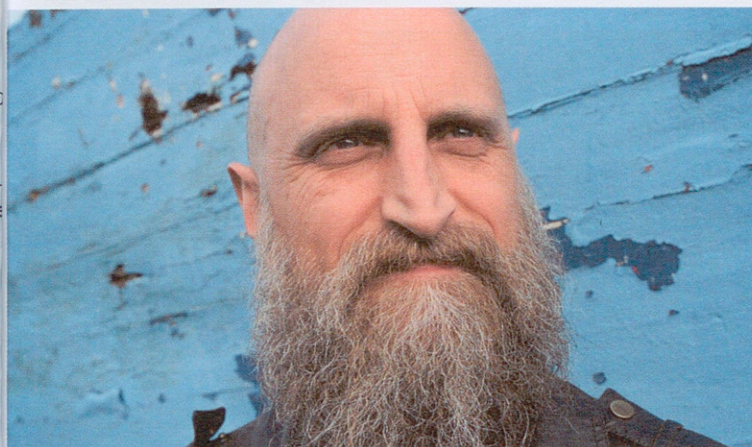
Friday 28 July, 8pm

Tickets €26

Standing

Over 18

Music | Ireland



'Featuring some of Galway's finest musicians.'

HOT PRESS

John Conneely Inc's Big Band

John Conneely Inc. shuffles through musical genres with ease and with a setlist that spans decades. Hear them perform big band arrangements of Django Reinhardt, Nina Simone and Cab Calloway alongside fresh interpretations of more contemporary songs from the 80s and 90s.

WHERE & WHEN

Róisín Dubh, Dominick Street

Sunday 23 July, 8pm

Tickets €16

Standing

Over 18



Dublin singer-songwriter Ailbhe Reddy has been touted by The Irish Times as one of Ireland's Brightest Young Talents and one to watch in 2023. Her critically-acclaimed Choice Music Prize-nominated debut album *Personal History* garnered industry and fans alike upon its release in 2020. She released her follow up album *Endless Affair* in March 2023. Fans of Phoebe Bridgers and Fiona Apple will find much to love in Reddy's soulful indie-pop.

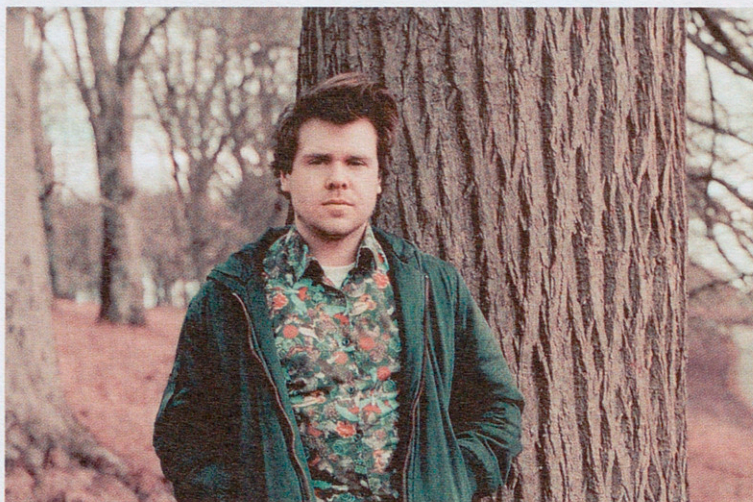
Ailbhe Reddy

'Personal History constantly confronts us with emotional honesty, pressing on bruises that feel all too familiar.'

PITCHFORK

WHERE & WHEN

Róisín Dubh, Dominick Street
Tuesday 18 July, 8pm
Tickets €17
Standing
Over 18



Alternative Folk mainstay Junior Brother returns with a new EP, *Junior Brother's Favourite*, a remarkable journey across 'one long song' which has been described as 'a final chapter in the strange yet stunning worlds conjured up by his previous three releases'. Described by The Thin Air as 'hands down one of the most singularly emphatic tracks we've ever shared', Junior Brother and his full band perform this new work as well as other samplings from his fascinating, thrilling catalogue.

Junior Brother

'A vivid multimedia experience'

DISTRICT

WHERE & WHEN

Róisín Dubh, Dominick Street
Tuesday 25 July, 8pm
Tickets €18
Standing
Over 18

Music | Ireland



One of Ireland's premier live acts during the 1980s, In Tua Nua have played with Bob Dylan at Slane Castle, U2 on the European leg of their *Joshua Tree* Tour and shared stages with, amongst others Fleetwood Mac, Simple Minds and Eurythmics. Founding members Leslie Dowdall, Paul Byrne and Jack Dublin unite for this unmissable show.

In Tua Nua

'Having supported Bob Dylan at Slane, and sharing a stage with music royalty Fleetwood Mac, In Tua Nua know how to put on a good show.'

HOT PRESS

WHERE & WHEN

Monroe's Live, Dominick Street
Thursday 20 July, 8.30pm
Tickets €25
Standing
Over 18

Music | United Kingdom



Affectionately nicknamed the 'African Talking Heads', London Astrobeat Orchestra perform songs from the iconic Talking Heads' *Stop Making Sense* movie, live. This collective of musicians from West Africa, Europe and beyond offers a completely unique, razor sharp, liquid funk and jaw-droppingly tight take, on the finest of Mr. David Byrne & Co's timeless compositions.

London Astrobeat Orchestra

perform **Talking Heads**

'Energy that will totally, blow your wig off'

WORLD HEADQUARTERS

WHERE & WHEN

Róisín Dubh, Dominick Street
Thursday 20, Friday 21 July, 8pm
Tickets €24-€26
Standing
Over 18

Galway International Arts Festival and Róisín Dubh

KETTAMA

'An insane level of energy'

HOT PRESS MAGAZINE

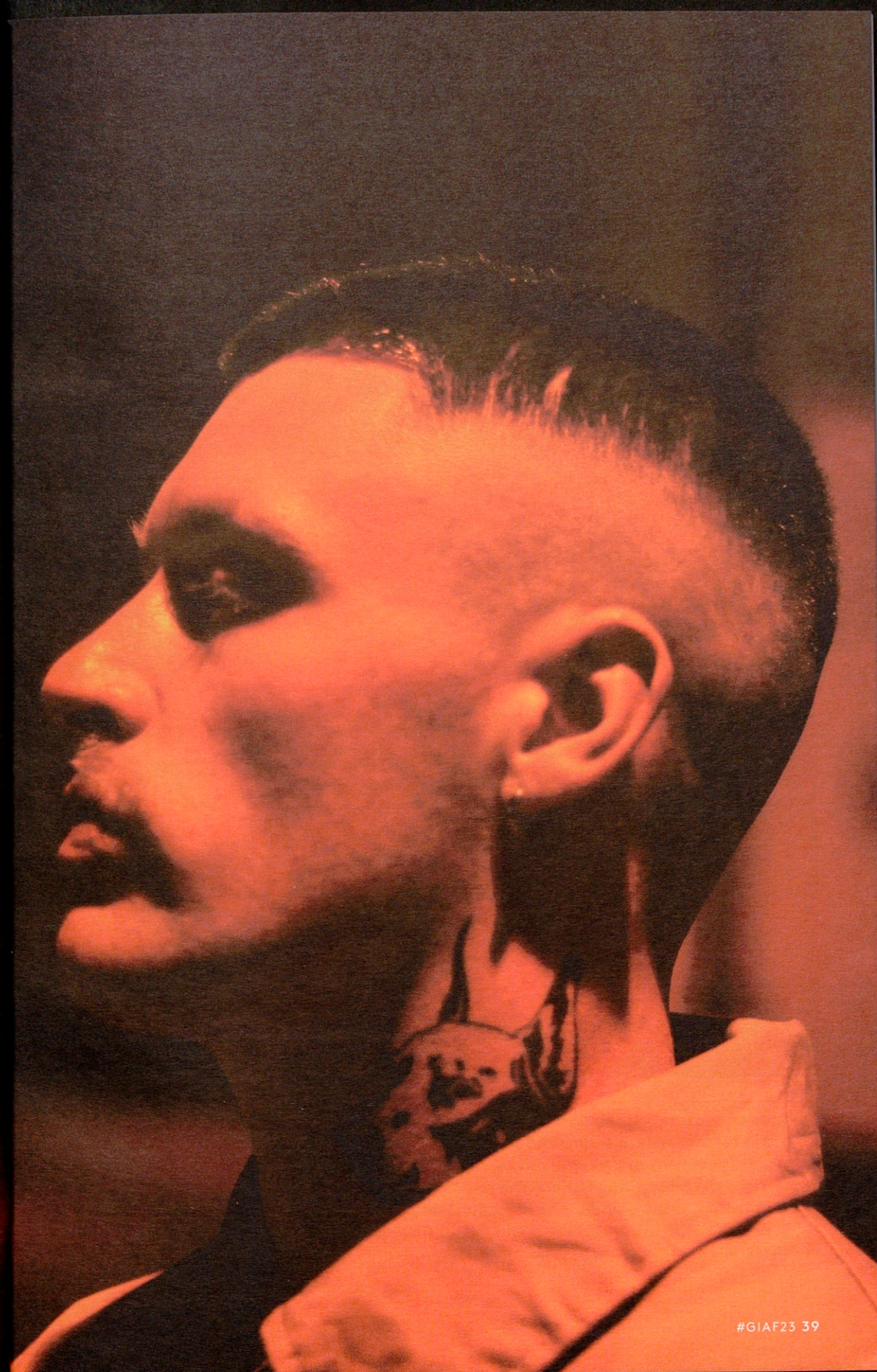
WHERE & WHEN

Heineken® Big Top
Fisheries Field
Sunday 23 July
Doors 6pm | Show 6.30pm
Tickets €35
Standing

Having played in clubs and festivals in the US, China, Australia, Japan, and throughout Europe, KETTAMA returns to Galway for his first hometown gig since 2019.

Galway-born producer KETTAMA burst onto the house and electro scene in recent years, with the release of his 2018 EP *Bucklyn Bridge*, which featured the track *B O D Y* giving him a significant break. Other tracks by KETTAMA include *Kilt*, *Eastside Avenue*, *Temperature Rising* and *The Way You Feel*. He released an EP titled *G-TOWN 001* on his own label, G-TOWN RECORDS, which he launched alongside his collaborator Shampain. Other EPs include *Close Your Eyes* and his latest 2023 release, *G-TOWN 004*.

KETTAMA will be joined by special guest Shampain.





Alabama 3

'Larger than life and supremely heartfelt.'

THE GUARDIAN

Alabama 3 are a British group founded in Brixton, London in 1995. They are best known for their track *Woke Up This Morning*, which was used for the opening credits of the TV series *The Sopranos*. Their sound fuses electronic pop with elements of country and blues styles.

WHERE & WHEN

Monroe's Live, Dominick Street
Monday 24 July, 8.30pm

Tickets €25

Standing

Over 18

Music | Ireland



Stomptown Brass

'A full-on tour de force of joyous musical celebration.'

THE LAST MIXED TAPE

Stomptown Brass has emerged as one of the most unique acts in Ireland in recent times. Blending the sounds of funk and blues with a raucous cacophony of powerful driving rhythms, Stomptown Brass make the most of their impressive line-up: two drummers, two trombones, two trumpets, one saxophone and one big dirty tuba. What sets them apart is the originality of their sound and the unmistakable energy of brass music.

WHERE & WHEN

Monroe's Live, Dominick Street
Friday 28 July, 11pm

Tickets €15

Standing

Over 18



Galway International Arts Festival and Róisín Dubh

The Coronas

'An Irish phenomenon.'

THE IRISH INDEPENDENT

The Coronas, one of Ireland's most popular live acts, returns to the Heineken® Big Top this July for a joyous evening of their world-famous hits. This hugely-popular band will treat the audience to hits such as *Someone Else's Hands*, *Closer to You*, *San Diego Song* and *Give Me a Minute*.

The Coronas' seventh album, *Time Stopped*, was released in October and went straight to No. 1 on the Irish album charts, making them the first and only Irish band in history to have a third consecutive No. 1 album, an amazing feat for the Dublin trio.

Playing to full houses on their recent world tour, The Coronas return to Galway for what's sure to be a show-stopping Festival experience.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Saturday 22 July
Doors 7pm | Show 8pm
Tickets €44.50
Standing



Les SalAmandas

'A seriously promising new force in Irish music'
HOT PRESS

Based in the West Cork village of Ballydehob, Les SalAmandas are Julie O'Sullivan and Colyne Laverriere. The duo teamed up a few years ago to write songs with little else in mind other than the enjoyment of it, and crowdfunded their debut album *There's a Sea Between Us* which was released last February.

With little or no musical experience behind them, initially, their music is refreshingly unmarked by obvious influences. With touches of folk, pop and Americana shining through these instantly engaging melodies and high quality harmonies, Les SalAmandas are ready to take on the world.

WHERE & WHEN

Róisín Dubh, Dominick Street
Wednesday 26 July, 8pm
Tickets €14-€16
Standing
Over 18



All Tvins

'Genuine quality.'

GOLDEN PLEC

Irish indie-electronic duo All Tvins, featuring Conor Adams [The Cast Of Cheers] and Lar Kaye [Adebisi Shank], debut album *IIVV* shot into the Irish charts at No. 2 and earned a Choice Music Prize nomination for Irish Album of the Year.

Expect All Tvins' signature blend of electronic beats, rock guitar riffs, and soaring vocals, creating music that is both thought-provoking and highly listenable.

WHERE & WHEN

Róisín Dubh, Dominick Street
Saturday 29 July, 8pm
Tickets €20
Standing
Over 18

James Yorkston and Nina Persson

James Yorkston, the gentleman-songwriter of the East Neuk of Fife, has released a series of albums of tenderness and melody, insight and empathy. His eye for the details in life and the richness of his brogue make a Yorkston song instantly recognisable.

Nina Persson became an international star in the 1990s fronting Swedish pop and rock sensations The Cardigans, before releasing a series of acclaimed albums under her own name and A Camp. The duo have just released their beautiful album *The Great White Sea Eagle*.

WHERE & WHEN

Monroe's Live, Dominick Street
Wednesday 26 July, 8.30pm
Tickets €35
Limited Unreserved Seating
Over 18

Music | Ireland | Nigeria

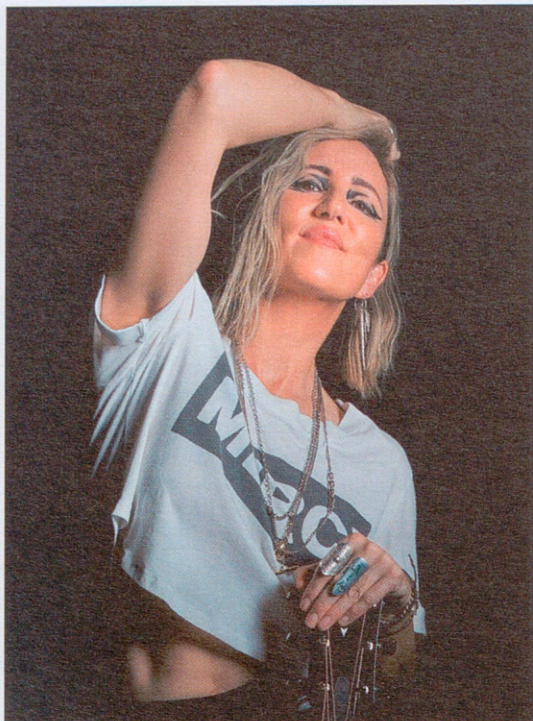
Songs From An Open Road Mise FRESHIN'

An intimate night of new Irish beats featuring improvised experimental group Fixity, with a live show based on the breakthrough hip hop instrumental album *Endtroducing* by DJ Shadow.

Opening the event is Suli, a Nigerian-born, Co Galway raised chanteuse. Her post-genre musical background mixed with modern day trap beats make for a unique sound. Knitting the show together is DJ and musical mix master of Mise FRESHIN' RTÉ Radio 1 and DJ Jack Dempsey McMahon [AKA DJackulate].

WHERE & WHEN

An Taibhdhearc, Middle Street
Saturday 22 July, 8pm
Tickets €20-€25



KT Tunstall

'Emotionally stirring musical journey.'

ROLLING STONE

KT Tunstall burst onto the music scene with her 2004 multi-platinum debut, *Eye to the Telescope*, which spawned the global hits *Black Horse* and *the Cherry Tree* and *Suddenly I See*. These songs and her rocking live shows have established Tunstall as a captivating, must-see performer, as well as a songwriter with a singular knack for balancing introspective folk and propulsive rock.

WHERE & WHEN

Monroe's Live, Dominick Street

Monday 17 July, 8pm

Tickets €30

Standing

Over 18



Jenny Greene

'A mainstay for Irish clubbers for the last 15 years.'

NIALLER 9

Jenny Greene, one of Ireland's most successful DJs, continues to sell out festivals and some of the biggest venues across Ireland. In 2003 Jenny earned herself a place in The Guinness Book Of Records when she broke the World Record for The Longest DJ Set playing continuously for 75 hours. Her electrifying sets are a diverse mix of house, electro and old school classics.

WHERE & WHEN

Monroe's Live, Dominick Street

Saturday 29 July, 11pm

Standing

Tickets €20

Over 18

Music | Ireland

Susan O'Neill

'A stunning tapestry of sound to frame her gorgeous soulful voice.'

GOLDEN PLEC

A songwriter of hidden depths, with a timeless voice that is equal parts balm and blowtorch, Susan O'Neill is a free spirit, audacity personified, a real performer.

In *The Game*, her collaboration album with Mick Flannery, saw Susan receive nominations for the Choice Music Prize, the RTÉ Radio 1 Folk Awards for Album of the Year, and Female Folk Artist of the Year.

Winner of the Best Original Folk Track Award and the 2022 RTÉ Radio 1 Best Original Folk Song of the Year for her startlingly beautiful track *Now You See It*, Susan is one of the most exciting voices to emerge from Ireland in recent years.

WHERE & WHEN

Róisín Dubh, Dominick Street

Sunday 30 July, 8pm

Tickets €25

Standing

Over 18

#GIAF23 45

Galway International Arts Festival and Róisín Dubh

Fat Freddy's Drop

★★★★★

'Fat Freddy's Drop are the epitome of old school cool.'

THE GUARDIAN

'Wild. You had to be there.'

SYDNEY MORNING HERALD

Fat Freddy's Drop is internationally regarded as one of the world's finest live draws. The seven-piece band has developed a huge following in their native New Zealand and in Australia where their live energy has built a loyal audience of Fred Heads.

Their unmissable live performances set them apart with a combination of analogue techno, house, soul, dub, reggae, disco, rhythm and blues. Fat Freddy's Drop have released six studio albums and two live albums. NPR said of them 'Take the swagger of Jamaican dub, throw in a little Memphis soul and send it halfway down the globe, and what comes back? The band Fat Freddy's Drop'.

WHERE & WHEN

Heineken® Big Top

Fisheries Field

Thursday 20 July

Doors 7pm | Show 8pm

Tickets €39.50

Standing

Galway Music Residency

Strings Attached

with **ConTempo Quartet**

WHERE & WHEN

Matthew Berrill's JazzTempo with
Róisín Mulliez, Aengus Hackett, Barry
Donohue and ConTempo Quartet
Tuesday 18 July, 6pm
An Taibhdhearc, Middle Street
Duration 1 hour approx.

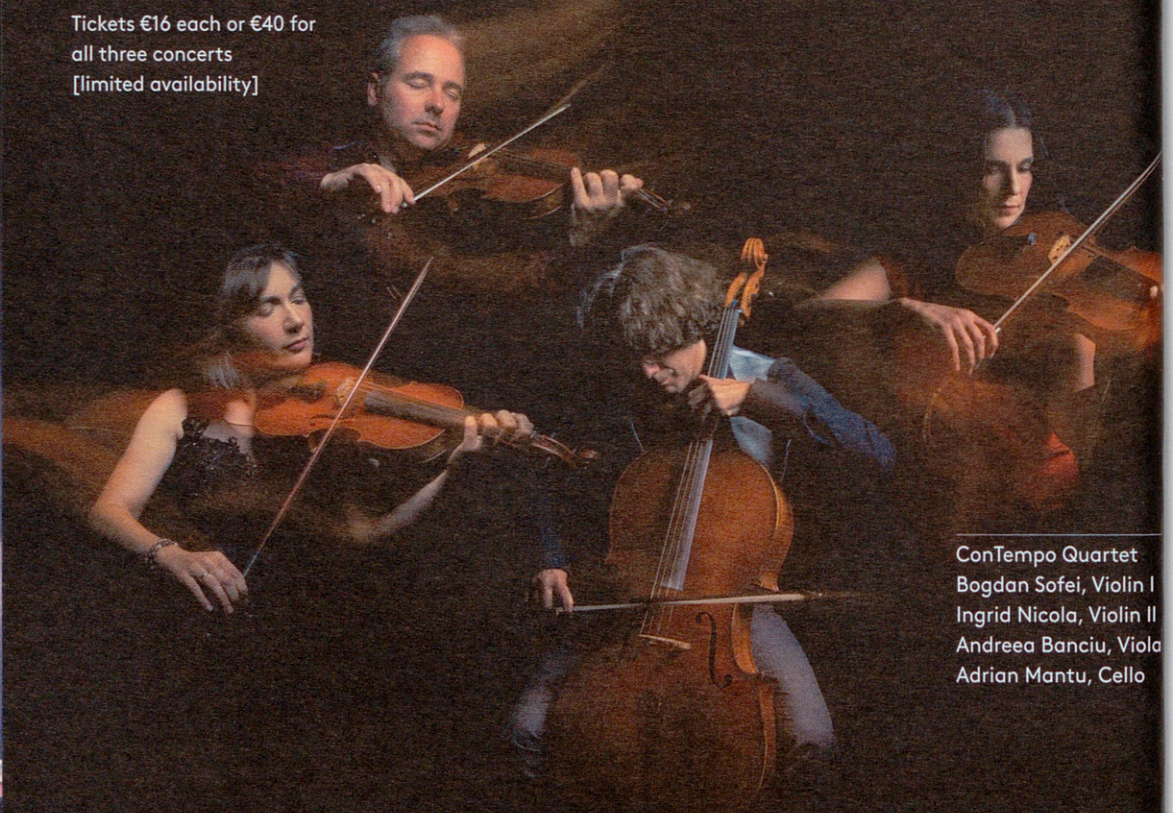
Bill Whelan – World Premiere with
Séamus and Caoimhe Uí Fhlatharta
and ConTempo Quartet
Wednesday 19 July, 6pm
Saint Nicholas Collegiate Church,
Lombard Street
Duration 1 hour approx.

Finghin Collins and ConTempo Quartet
Thursday 20 July, 6pm
Emily Anderson Concert
Hall, University of Galway
Duration 1 hour and 10 minutes approx.

Tickets €16 each or €40 for
all three concerts
[limited availability]

An internationally-acclaimed roster of Galway's finest musicians come together to mark 20 years since ConTempo Quartet became Galway's Ensemble-in-Residence. Three unique concerts, celebrate music as a universal language of connection, community and creativity.

Jazz standards and classical strings intertwine in audience-favourite JazzTempo, led by wunderkind Matthew Berrill with an all-star octet. Grammy award-winning composer Bill Whelan treats classical and traditional worlds as equals in his world premiere composition performed by ConTempo Quartet and rising stars of Irish traditional arts, siblings Séamus and Caoimhe Uí Fhlatharta. Internationally renowned pianist Finghin Collins joins ConTempo Quartet for the final event supported by Music for Galway and the University of Galway, set in the ambient surrounds of the Emily Anderson Concert Hall.



ConTempo Quartet
Bogdan Sofei, Violin I
Ingrid Nicola, Violin II
Andreea Banciu, Viola
Adrian Mantu, Cello



Resurgam

The English Cornett

and Sackbut Ensemble

Monteverdi's 1610 Vespers

Monteverdi's *1610 Vespers* is a masterpiece of the early Baroque period on a dizzyingly opulent scale.

Monteverdi's setting of the Vespers unites the grandest combination of voices and instruments with the most intimate solo songs. Resurgam, The English Cornett and Sackbut Ensemble form the core of a richly-varied ensemble that includes consorts of violins, recorders, the brilliant cornetti, and the burnished sonorities of sackbuts — all underpinned by a lavish continuo section of chamber organ, violone, harp and theorbo.

For this performance the virtuosic voices of Resurgam are joined by local choirs Cois Cladaigh and Collegium, and a specially selected ensemble of children's voices. Galway's *1610 Vespers* will be one to remember.

WHERE & WHEN

St. Nicholas' Church

Lombard Street

Friday 21 July, 8pm

Tickets €22–€25

Duration 1 hour and 35 minutes

No interval



Galway International Arts Festival and Róisín Dubh

Bell X1

'A fantastic live band, with the charisma, musicianship and vocals to effortlessly carry a live show.'

HOT PRESS

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Friday 28 July
Doors 7pm | Show 8pm
Tickets €39.50
Standing

Bell X1 will make a welcome return to the Heineken® Big Top in what is sure to be one of the best live gigs of the summer.

Known for their musical versatility and experimentation, audiences can expect to hear songs from their much anticipated new album as well as hits from the band's critically-acclaimed albums, which include *Rocky Took a Lover*, *The Great Defector*, *The End is Nigh* and *Flame*, amongst others.

Bell X1's work has been recognised and rewarded, with four of their albums nominated for the Choice Music Prize for Irish Album of the Year and three debuting at No. 1 on the Irish Album Charts.



Elaine Mai

'Electronic powerhouse.'

BREAKING TUNES

Electronic powerhouse, Elaine Mai, has captivated fans and critics alike with her mesmerising performances and unique blend of emotive dance music. Her critically acclaimed debut album, *Home*, garnered her two RTÉ Choice Music Prize nominations, while a recent exclusive publishing deal with dance music industry icon Nick Halkes amplifies her unstoppable ascent. Currently crafting her eagerly awaited follow-up album, Elaine returns to her roots with this headline show.

WHERE & WHEN

Róisín Dubh, Dominick Street

Saturday 22 July, 8pm

Tickets €18

Standing

Over 18



Something Happens

'Infectious rock and roll spirit.'

HOT PRESS

Legends of the late eighties Irish music scene, Something Happens were one of the Irish bands in the 90's who trail-blazed a commercial path across the country and beyond. They continue to play live to their adoring fan base. With a catalogue of hit singles at their disposal, their live show is an unmissable trip down memory lane.

The band's line-up are Tom Dunne [vocals], Ray Harman [guitar], Alan Byrne [Bass] and Eamonn Ryan [Drums].

WHERE & WHEN

Monroe's Live, Dominick Street

Thursday 27 July, 8.30pm

Tickets €25

Standing



Five of the leading lights of the traditional music scene join forces for a special performance at this year's Galway International Arts Festival. The band consists of Lúnasa founder and fiddler Seán Smyth; multi-instrumentalist Michael McGoldrick on flutes and pipes; Alan Kelly on piano accordion; Jim Higgins on bodhran, and percussion and guitarist Jim Murray.

Having been at the forefront of the Irish music scene for over 20 years, these five maestros have performed in every corner of the globe with the biggest names in the music business including Mark Knopfler, Sharon Shannon and Christy Moore.

Music | Ireland



Acclaimed Irish flautist and singer, Steph Geremia will be joined by Scotland's award-winning guitarist and vocalist, Kris Drever [Lau], piano accordion maestro, Alan Kelly and bouzouki powerhouse, Aaron Jones [Old Blind Dogs]. Performing songs from the Irish, folk and Americana traditions as featured on her forthcoming new album, produced by renowned Scottish musician, John McCusker [Mark Knopfler Band]. Perhaps best known in collaboration with the Alan Kelly Gang and Eddi Reader, she brings a wealth of musical scholarship to the stage.

McGoldrick, Smyth, Murray, Kelly and Higgins

WHERE & WHEN

Monroe's Live, Dominick Street

Sunday 23 July, 9.30pm

Tickets €25

Limited unreserved seating
Over 18

Steph Geremia

with Kris Drever,
Alan Kelly and
Aaron Jones

WHERE & WHEN

Monroe's Live, Dominick Street

Saturday 29 July, 7pm

Limited unreserved seating

Tickets €25

Over 18



Traditional Music Showcases

The Traditional Music Showcases bring together some of Ireland's finest traditional musicians, many of whom are joining forces especially for these Festival concerts.

All of the concerts in this lunchtime series take place in Monroe's Live, Dominick Street. All leading aficionados of their respective instruments, the Festival's Traditional Music Showcases are a little bit of musical magic to kick off your Festival day.

Dermot Byrne [accordion]

Nia Byrne [fiddle]

Thursday 20 July, 1pm

Laoise Kelly [harp]

Caoilte Ó Cuanaigh [guitar]

Friday 21 July, 1pm

Manus McGuire [violin]

Mareika Naito [violin]

Garry O'Briain [mandocello and guitar]

Saturday 22 July, 1pm

Galvian Way

Paul McClure [bodhrán], **Maidhc Ó hÉanaigh** [flute],

Declan Corey [mandolin], **Seosamh Ó Fátharta**,

Ger Clancy [fiddle], **Mick Clancy** [fiddle], **Ailbhe Davoren** [dancer]

Wednesday 26 July, 1pm

Lorraine Fletcher [fiddle]

Floriane Blancke [harp, guitar and vocals]

Thursday 27 July, 1pm

Brendan Larrisey [fiddle]

Donal Clancy [guitar]

Friday 28 July, 1pm

Sally Barker [vocals]

Frank Kilkelly [guitar]

Saturday 29 July, 1pm

WHERE & WHEN

Monroe's Live,
Dominick Street
Tickets €10



Galway International Arts Festival and Róisín Dubh

Kaiser Chiefs

'Kaiser Chiefs' ability to put on a great show will keep them filling arenas for years to come'

HOT PRESS

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Thursday 27 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing

For nearly two decades, Kaiser Chiefs have been one of the UK's biggest bands, known for chart-topping tunes and fantastic live shows. Accolades for the popular band include three Brit Awards, an NME award for Best Album, and a spot on the Mercury Prize shortlist.

Over the years, Kaiser Chiefs have supported legendary acts including U2, Green Day, and Foo Fighters. Memorably, they were featured in the closing ceremony of the London 2012 Olympics, playing *Pinball Wizard* by The Who.

Heineken® Big Top audiences can look forward to '00s-era favourites, like *Ruby* and *I Predict a Riot*, which was featured on NME's 'Greatest Indie Anthems Ever' countdown. The prolific band has released a total of seven studio albums, and audiences can also look forward to tracks from their more recent releases, including 2019's *Duck*.

Win unmissable music moments.

Visit HeinekenLiveAccess.ie



**LIVE
ACCESS**

Get the facts Be **DRINK AWARE**

Visit drinkaware.ie

Galway International Arts Festival

17-30 JULY 2023

Visual Arts and Architecture



David Mach

The Oligarch's Nightmare

David Mach is one of the UK's most successful, prolific and respected artists, best known for his dynamic and large-scale collage, and his imposing and provocative public art, sculpture and installations constructed from mass-produced materials including coat hangers, car tyres, newspapers and magazines.

Galway International Arts Festival has commissioned the Turner Prize-nominated artist to create a new site-specific installation *The Oligarch's Nightmare*, a maquette of which is pictured here.

Growing up in Fife, this miner's son was immersed in the heavy construction that surrounded him from colliery shafts to oil rigs and steel works to dockyards, set against the beauty of the Scottish coastline and countryside. This has had a huge influence on his work.

Mach's previous sensational GIAF exhibitions — 2012's *Precious Light* which featured the enormous crucifixion sculpture *Golgotha*, made from steel and wire coat hangers, and 2018's *Rock 'n' Roll* which saw Mach place a yacht, car and a caravan with multiple other objects and debris within a monumental quantity of painstakingly positioned newspapers — enjoyed record-breaking audiences.

A number of additional maquettes, sculptures and collages will also be exhibited.

WHERE & WHEN
Festival Gallery,
William Street
17-30 July, 11am-6pm
Late opening to 8pm
Thursday-Saturday
Free



Diana Copperwhite

Onomatopoeia



Diana Copperwhite makes big bold compelling oil paintings which are both complex and energetic.

She creates an exquisite tension between abstraction and figuration or representation of any kind. Vibrating spectral bands have become a kind of a trademark in Copperwhite's recent large paintings, recalling that as she grew up, chemistry and physics were common topics at home.

Copperwhite lives and works in Dublin and New York. Recent solo exhibitions include *Reflections on a Darker Mirror* in New York in 2022, and *Vanishing Apertures* at the Kevin Kavanagh Gallery, Dublin in 2021.

Curated by Aoife Ruane, Highlanes Gallery.

WHERE & WHEN

Festival Printworks Gallery, Market Street
17-30 July, 11am-6pm
Late opening to 8pm Thursday-Saturday
Free

Visual Arts | Ireland | United Kingdom

Galway Arts Centre and Galway International Arts Festival

Ruby Wallis

Whistling in the Dark

WHERE & WHEN
Galway Arts Centre,
Dominick Street
17–29 July
10am–5pm
Closed Sundays
Free

Whistling in the Dark is a major new exhibition of photography, collage, film, print and sound work by artist Ruby Wallis.

Wallis is a visual artist who works primarily with lens-based media; she lectures at The Burren College of Art. Her practice is driven by a desire to transform the relationship we have to our own bodies, gender, safety and public space. For Wallis, walking at night with a camera is an active embodiment and mode of subversion: a play between the real-vs-imagined, and a relation to the non-human and botanical world.

Whistling in the Dark, shows a series of photographs, sound and video installations drawn from a collaborative project with writer Philina Sun, *A Woman Walks Alone at Night, with a Camera*, and new sound work creative in collaboration with musician and composer Mike Smalle. These works are shown alongside recent works from *Swarming* which draw on photography, its history and material forms. Using installation of collage, cyanotype and analogue prints, the artist responds to the aspects of the botanical world she finds within the walls of the Georgian architecture of Galway Arts Centre, the former residence of Lady Gregory.

Curated by Megs Morley.



Grafton Architects

Wordspace

Watch it Flow Past from Here

We read and re-read our given section searching for 'clues'.

We were struck by the beauty of the ordinary contained in Joyce's words.

Shells crushing, ash sword, Leahy Terrace steps, midwife bag, Kish Lighthouse, Poolbeg, a dog, Sandymount Strand ...

YVONNE FARRELL AND SHELLEY McNAMARA [GRAFTON ARCHITECTS]
IN COLLABORATION WITH HATCHETT SOUND FURNITURE

To mark the century of the publication of James Joyce's masterpiece, three of Ireland's most innovative arts organisations ANU, Landmark Productions and Museum of Literature Ireland commissioned, curated and presented *Ulysses 2.2*, a year-long odyssey of creative responses to the 18 episodes of *Ulysses*.

This final site-specific instalment *Wordspace*, a seaside installation with audio, features recorded excerpts from the *Proteus* episode, read by Olwen Fouéré directed by Louise Lowe.

Yvonne Farrell and Shelley McNamara are co-founders of the multi award-winning Grafton Architects. In 2018, they were the Curators of the Venice Architecture Biennale, and were selected as the 2020 Pritzker Prize Laureates, the award that is known internationally as architecture's highest honour.

Co-commissioned by Galway International Arts Festival. *Ulysses 2.2* was funded through an Open Call award from The Arts Council.

WHERE & WHEN

Blackrock, Salthill
Promenade
17–30 July
8am–10pm
Free

Lorraine Tuck

Unusual Gestures



Unusual Gestures is an intensely moving and emotionally powerful photographic exhibition. Lorraine Tuck has turned the lens to her own experiences to tell the story of a family living with autism spectrum disorder [ASD], and intellectual disability.

Tuck is the mother of four children, two boys and two girls. The boys have autism spectrum disorder, which in the case of the youngest, is coupled with severe intellectual disability. *Unusual Gestures* provides insights into the far-reaching implications that neurodiversity and disability present for families.

A further series of works in the exhibition focuses on the artist's uncle Owen who has Down's Syndrome and is gender fluid. At times, Owen chooses to live as a woman called 'Pink'. Owen/Pink has collaborated with Tuck to produce a series of portraits exploring their fluid gender identity with joyful and refreshing honesty.

At its heart, this exhibition is about love more than autism or disability. Transcending a documentary or issue-based record, Tuck's work is a beautiful and clear-eyed call for acceptance and inclusion.

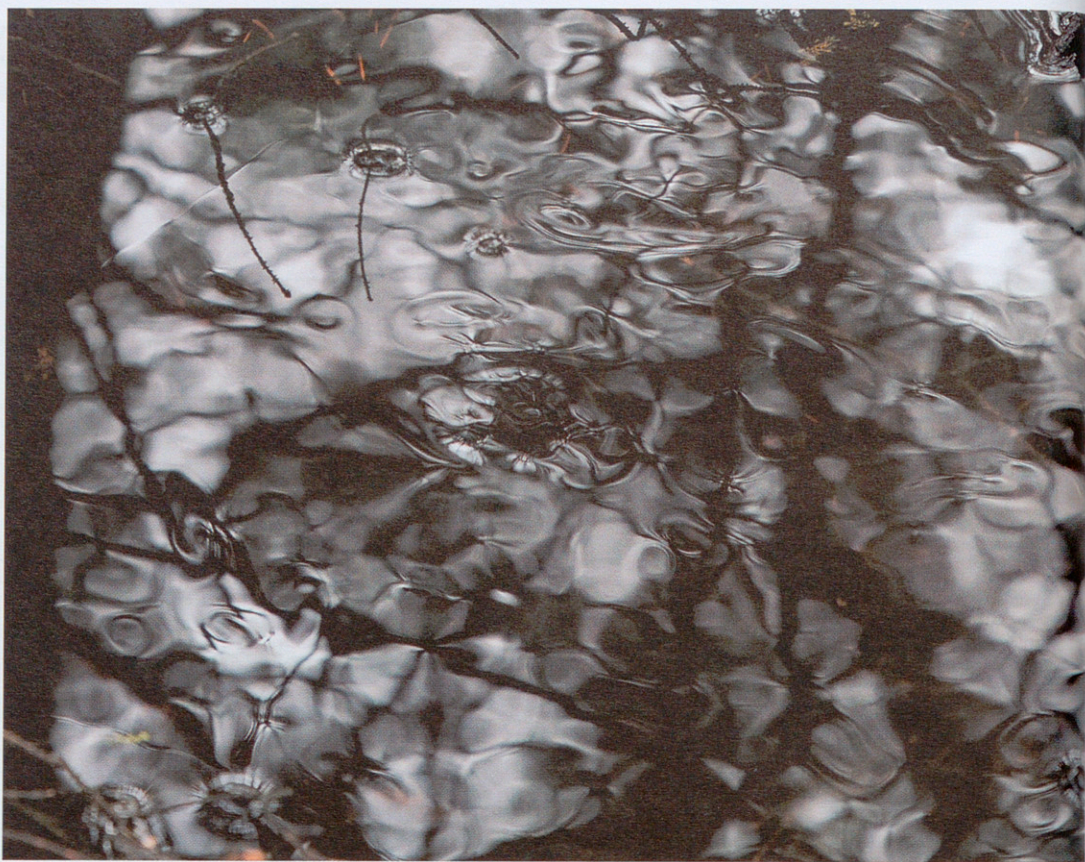
Curated by Photo Museum Ireland.

WHERE & WHEN

Festival Printworks Gallery, Market Street
17–30 July, 11am–6pm
Late opening to 8pm
Thursday–Saturday
Free

PHOTO
MUSEUM
IRELAND

#GIAF23 65



Interface

All the Dark Places

Eliška Kováčiková, Hardy Langer, Margaret O'Brien, Mary Donnelly and Noel Arrigan

WHERE & WHEN

Interface, Lough Inagh Valley,
Connemara, Co. Galway

17-30 July

12noon-6pm

Free

Allow 1 hour approx. to drive
from Galway City

All the Dark Places is a site-specific exhibition curated by Alannah Robins. In the unique environs at Interface, a visual artists' workspace in the Inagh Valley, Connemara, this exhibition brings together the work of five artists exploring the unseen pulse in the landscape.

Eliška Kováčiková, Hardy Langer, Margaret O'Brien, Mary Donnelly and Noel Arrigan approach the subject of landscape through paint, kinetics, multi-media sculpture and installation. Their engagements range from the spiritual and metaphysical to investigating more sinister, corporate exploitation of nature.

Curated by Alannah Robins.



PHOTO: THUNDERCOAT BY B+

Galway City Museum and Galway International Arts Festival

B+

The West is Awake

[From one West Coast to Another]

B+ [aka Brian Cross] was born and raised in Limerick and moved to Los Angeles in 1990 and began photographing the hip hop community soon after. Since then B+ has captured hip-hop luminaries like Kendrick Lamar, J Dilla, Madlib, Eazy E, Lauryn Hill and the Notorious B.I.G. in intimate moments. His photos have also been used as artwork for over 200 album covers by artists including DJ Shadow [on what is perhaps his most recognized cover shot, for *Entroducing*], Damian Marley and Jurassic 5. This exhibition celebrates the 50th Anniversary of hip hop and features a number of his photographs installed outdoors at Galway City Museum.

WHERE & WHEN

Galway City Museum, Spanish Parade

18-29 July, 10am-4.45pm

Closed Sundays & Mondays

Free

126 Artist-Run Gallery

Anne Marie Deacy and Eimear Murphy

Musica Universalis + Eternal Equations of Love

Musica Universalis + Eternal Equations of Love is an exhibition of immersive sound structures and participatory sculpture activated by frequencies of planetary bodies and human touch.

Rooted in themes of healing and care, sound artist Anne Marie Deacy and visual artist Eimear Murphy explore sound and tactile exchange as a method in recalibrating a broken humanity.

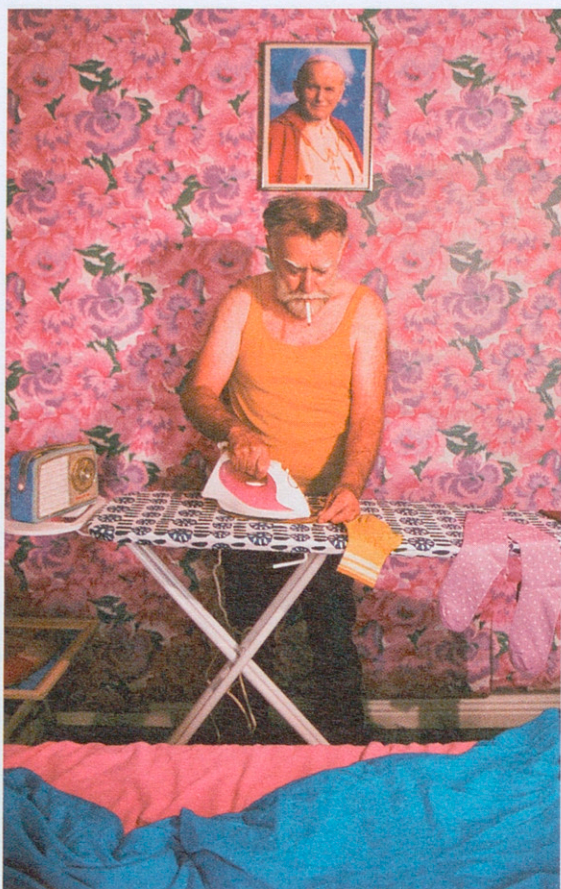
Curated by Lindsay Merlihan and Meabh Noonan.

WHERE & WHEN

126 Artist-Run Gallery, 15 St. Bridget's Place

17-30 July, 12noon-6pm

Free



Outset Gallery

Enda Burke

Far Away & Close to Home

This multidisciplinary showcase invites viewers to explore Enda Burke's celebration of kitsch décor, bold nostalgia, and religious iconography from Ireland's past, linked to the present through the artist's unique voice and visual language.

Burke's work, embedded with narrative and small details, marvels within monotonous settings; outlined in this exhibition through colourful photographic works, immersive installations, and video collaborations with motion graphic artist Dara Greaney.

Burke's work has been featured and published in various media from *The Guardian* to *Rolling Stone Magazine* and he is the recent recipient of the International BarTur Photo Prize.

Curated by Tom McLean.

WHERE & WHEN

Outset Gallery, 15 The Cornstore, St Augustine Street
18–30 July

Tuesday–Saturday 10am–5.30pm

Sunday 12noon–5pm. Closed Mondays

Free



IMAGE SALTHILL URSULA MURRY

Saolta Arts

The Hare's Collective

Salthill Reverie

Hilary Morley, Sacha Hutchinson,
Ursula Murry and Geraldine O'Rourke

The Hare's Corner Collective are four established artists living in rural west Galway. *Salthill Reverie* is a celebration of place viewed through the eyes of these very different artists using mixed media, paint and drawing.

WHERE & WHEN

University Hospital Galway, Newcastle Road
17 July–30 August, 11am–6pm

Free



Kenny Gallery

Luke McMullan

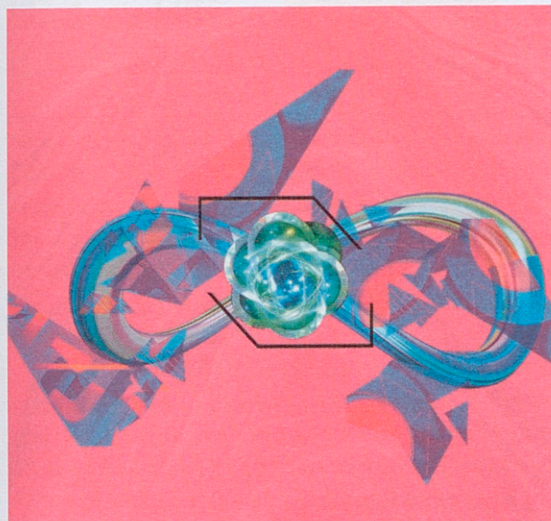
Monarch

Monarch is a collection of new paintings that celebrates the transformative power of renewal and invites the viewer to reflect on their own potential for growth and transformation. Featuring a diverse range of mediums and techniques, the exhibition invites the viewer to find beauty and hope in even the darkest of moments and to embrace the endless possibilities for growth and change that exist within us all.

Luke McMullan's introduction to art came through writing graffiti in the 90s, when he adopted the pseudonym 'Stix'. He has been honing his craft ever since, and although he no longer paints on walls, the organic and adaptive nature of graffiti is at the foundation of the art he produces today.

WHERE & WHEN

Kenny Gallery, Liosbán Retail Park, Tuam Road
14 July–8 August, 9am–5pm
Closed Sundays
Free



Engage Art Studio

Infinite Possibilities

Infinite Possibilities invites audiences to explore the boundless potential of creativity and imagination. The theme for this exhibition was generated by Chat GPT, a language model trained by OpenAI.

Using its powerful algorithms, Chat GPT has created a theme that challenges artists to push the boundaries of their own creativity and explore new frontiers of thought and imagination.

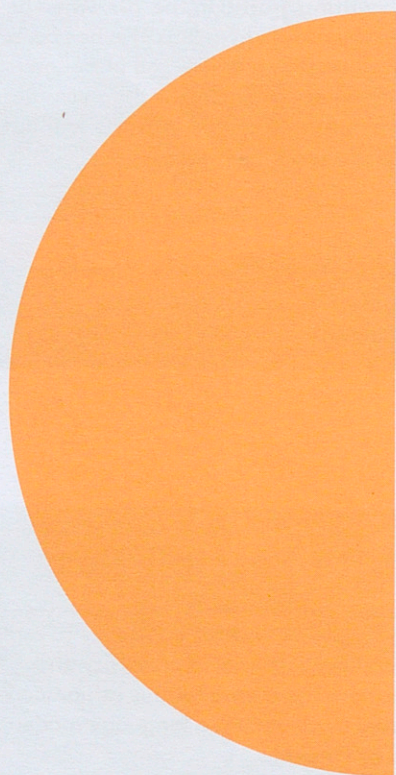
Curated by Simon Fennessy Corcoran.

WHERE & WHEN

Engage Art Studios, Lower Salthill
19–29 July, 11am–4pm
Closed Sunday, Monday, Tuesday
Free

Galway International Arts Festival

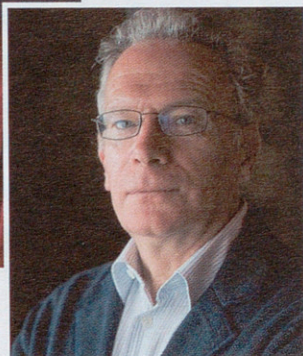
17–30 JULY 2023



First Thought

Talks | Vinyl Hours | Podcast





Ukraine v Russia

Lindsey Hilsum

in conversation with **Fintan O'Toole**

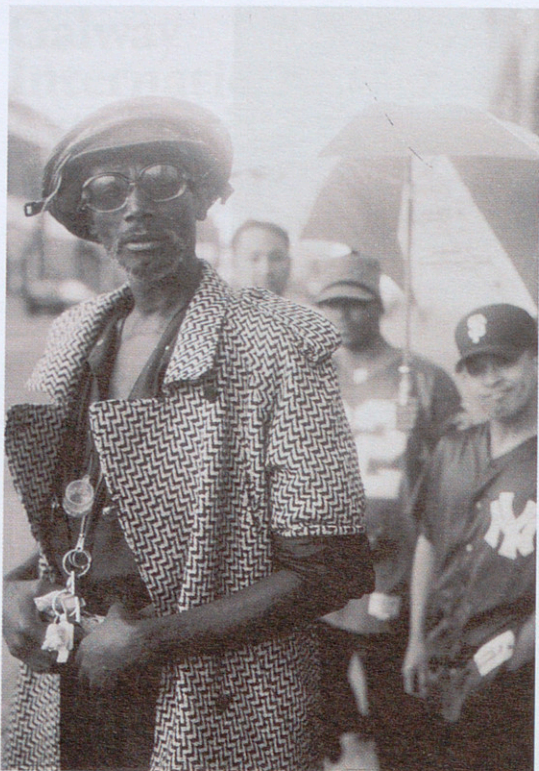
Lindsey Hilsum is Channel 4 News' International Editor. Her book, *In Extremis: The Life of War Correspondent Marie Colvin*, won the 2019 James Tait Black Prize for biography. Recently she has reported on the war in Ukraine, and the return of the Taliban in Afghanistan. She has covered the major conflicts and refugee movements of the past three decades, including Syria, Mali, Iraq, Kosovo and the Israeli-Palestinian conflict.

From 2006–2008 she was based in China, and in 1994 was the only English-speaking foreign correspondent in Rwanda as the genocide started. She has won many awards, including the Royal Television Society Journalist of the Year and the Royal Geographical Society Patron's Medal. Her writing regularly features in the New York Review of Books, The Sunday Times, The Guardian and Granta, among other publications. Her first book was *Sandstorm: Libya in the Time of Revolution*. She will be interviewed by Fintan O'Toole, award-winning author and journalist.

WHERE & WHEN
Human Biology Building,
University of Galway
Saturday 22 July, 2pm
Tickets €15



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



Brian Cross

in conversation with **Ray 'Wingnut' Cuddihy**

Internationally renowned photographer, film maker, DJ, and chronicler of hip hop music and culture Brian Cross [AKA B+] who exhibits his work at Galway City Museum during GIAF 2023 is joined in conversation by RTÉ DJ Ray 'Wingnut' Cuddihy to discuss his life and work. Cross has directed several films and music videos and was the director of photography for Academy Award-nominated documentary *Exit Through the Gift Shop*. He is currently Associate Professor of Visual Arts at the University of California San Diego. *B+ Ghost Notes: Music of the Unplayed* photography book was published by University of Texas Press in 2017.

WHERE & WHEN

An Taibhdhearc, Middle Street

Saturday 22 July, 5pm

Tickets €10



The Hospital Manager who 'Doesn't do trolleys'

Grace Rothwell

in conversation with **Danielle Barron**

Waterford General Hospital does not have patients lying on trolleys awaiting admission to beds, unlike most other hospitals in the country. Grace Rothwell, General Manager of the hospital from 2019–2023, will tell us how she has done this. She will be interviewed by health journalist Danielle Barron.

WHERE & WHEN

O'Donoghue Theatre, University of Galway

Saturday 22 July, 11.30am

Tickets €10



Two Economists

John McHale

in conversation with **John Fitzgerald**

John McHale, Professor of Economics at University of Galway and first Chair of the Irish Fiscal Council, and John Fitzgerald, Adjunct Professor of Economics at TCD, and first chair of the National Expert Advisory Council on Climate Change, will have a conversation on the Irish economy and all of the issues pertaining to it, like sustainability, migration, planning, housing and many others.

WHERE & WHEN

O'Donoghue Theatre, University of Galway

Saturday 22 July, 4pm

Tickets €10



I Left my Heart in Afghanistan

Gaisu Yari

in conversation with **Róisín Ingle**

Gaisu Yari left Afghanistan during the chaotic US departure in August 2021. A long-time activist for women's rights, she had been Commissioner for Women's Employment in the Afghan Civil Service before the Taliban returned to power. Now living in the US, Gaisu is Director of Afghan Voices of Hope, a unique oral history project for Afghan exiles. She will be interviewed by Róisín Ingle, author, journalist and curator of the The Irish Times Women's Podcast.

WHERE & WHEN

O'Donoghue Theatre, University of Galway

Saturday 22 July, 6pm

Tickets €10



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

#GIAF23 73



What Exactly is Irish Neutrality?

Diarmaid Ferriter, Conor Gallagher, Catherine Connolly and Fintan O'Toole
in conversation with **Katie Hannon**

Irish neutrality has become a topic for discussion since Russia invaded Ukraine in 2022. How did we become neutral? In what way are we neutral? Does neutrality need legislative or constitutional protection? Katie Hannon of RTÉ will moderate a discussion between Diarmaid Ferriter, Professor of Modern Irish History at UCD, Conor Gallagher, Crime and Security Correspondent with The Irish Times and author of a new book on neutrality, Catherine Connolly T.D. and Fintan O'Toole author of *We Don't Know Ourselves*.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 23 July, 11am
Tickets €10



What did we learn from the Decade of Centenaries?

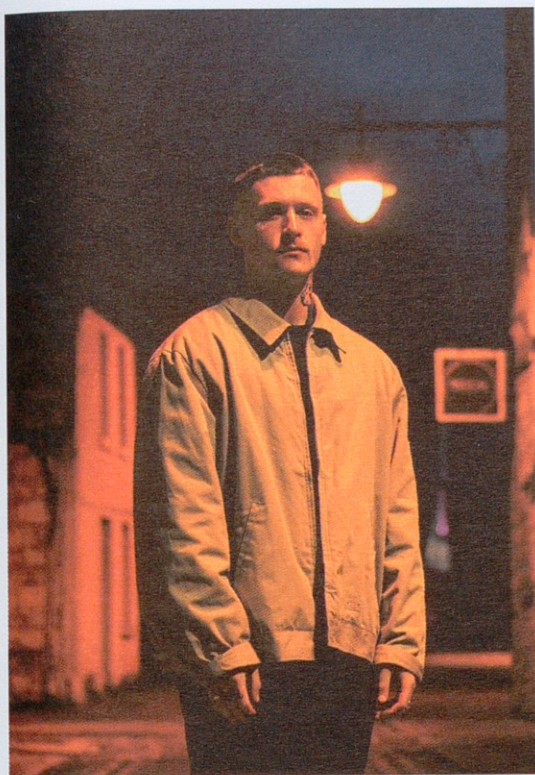
Diarmaid Ferriter, Anne Dolan and Gearoid O'Tuathaigh in conversation

We have come to the end of a serious interrogation of the years of our so-called revolutionary period. How did we do? Are we wiser than when we started? Were sacred cows demoted and unheard voices restored? Does our new knowledge enrich our understanding of the present?

Diarmaid Ferriter, Professor of Modern History at UCD, Anne Dolan, Associate Professor of Modern Irish History at TCD, and Gearoid O'Tuathaigh, Professor Emeritus of History at University of Galway, will discuss.

WHEN & WHERE

O'Donoghue Theatre, University of Galway
Sunday 23 July, 1pm
Tickets €10



From Galway to Global; The G-Town Records' Story

KETTAMA and Shampain

Established in 2021 G-TOWN RECORDS was founded by DJs KETTAMA and Shampain. With four releases to date and sold-out shows all over Europe this duo have maintained a deep rooted connection to their hometown Galway. In advance of his headline show at the Heineken® Big Top KETTAMA, one of dance music's most in-demand and prolific names, is joined by Shampain in conversation to discuss their creative process as musicians, producers and DJs.

WHEN & WHERE

O'Donoghue Theatre, University of Galway

Sunday 23 July, 3pm

Tickets €10



Stories I Might Regret Telling You

Martha Wainwright

in conversation with Mary McGill

Stories I Might Regret Telling You is Martha Wainwright's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry and more. Martha digs into the deep recesses of herself with the same emotional honesty that has come to define her music. She will be interviewed by journalist and author Mary McGill.

WHEN & WHERE

O'Donoghue Theatre, University of Galway

Tuesday 25 July, 4pm

Tickets €10



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



In the Fires of Rebellion and War

Garry Hynes

in conversation with **Fintan O'Toole**

A century ago, Ireland was reborn in the fires of rebellion and war. The playwright Sean O'Casey bore witness to these seismic events and dramatised them as the Dublin Trilogy, three great works of Irish theatre, full of history, humanity and humour — *The Plough and the Stars*, *The Shadow of a Gunman* and *Juno and the Paycock*. 100 years later, Garry Hynes has woven O'Casey's three plays into an epic Druid theatrical event of conflict, national identity and the human toll of war. To discuss these plays and incredible production Garry is joined in conversation by journalist and author Fintan O'Toole.

WHEN & WHERE

O'Donoghue Theatre, University of Galway
Friday 28 July, 1pm
Tickets €10



Culture? What the Hell!

James Shapiro

in conversation with **Chris Morash**

James Shapiro, renowned Shakespeare scholar and author of *1599*, will discuss his forthcoming book on the US Federal Theatre Project [1935–39], a glorious attempt to spread affordable theatre among all classes and races, which fell foul of the House Un-American Committee. [The quote above was from an unnamed congressman opposed to the supposed Communist tendencies of the Project.] Professor Shapiro will be interviewed by Chris Morash, Seamus Heaney Professor of Irish Writing at TCD, and author of *A History of Irish Theatre* and the newly published *Dublin: A Writers' City*.

WHEN & WHERE

O'Donoghue Theatre, University of Galway
Saturday 29 July, 4pm
Tickets €10



Housing and Creativity

Bridget Mae Power, Emmet Kirwan
and **Betsy Cornwell**
in conversation with **Rory Hearne**

How is the housing shortage affecting artists? Is lack of housing damaging creativity and forcing artists to leave the country? Does having to constantly move disrupt their activities?

Rory Hearne, host of the podcast *Reboot Republic*, will interview Galway singer-songwriter Bridget Mae Power, Dublin actor Emmet Kirwan and Galway-based writer Betsy Cornwell [who has turned an old knitting factory into a refuge for single mothers] about their experiences.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 29 July, 2pm
Tickets €10



Can We Get Housing Right?

Rory Hearne, Michelle Norris and **Hugh Brennan**
in conversation with **Kathy Sheridan**

Lack of affordable and social housing remains the country's biggest crisis, causing homelessness, misery, forced emigration, labour shortages and widespread child poverty. This panel will discuss remedies for the situation, with Rory Hearne, Assistant Professor of Social Policy at Maynooth University and author of *Gaffs: Why no one can get a house and what we can do about it*; Professor Michelle Norris, Director of the Geary Institute at UCD and an expert on social housing; and Hugh Brennan, CEO of O'Cualann Cohousing Alliance, in conversation with Kathy Sheridan, Irish Times columnist and co-author of *The Builders*.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 29 July, 11.30am
Tickets €10



OILScoil na Gaillimhe
UNIVERSITY OF GALWAY



For Tech's Sake

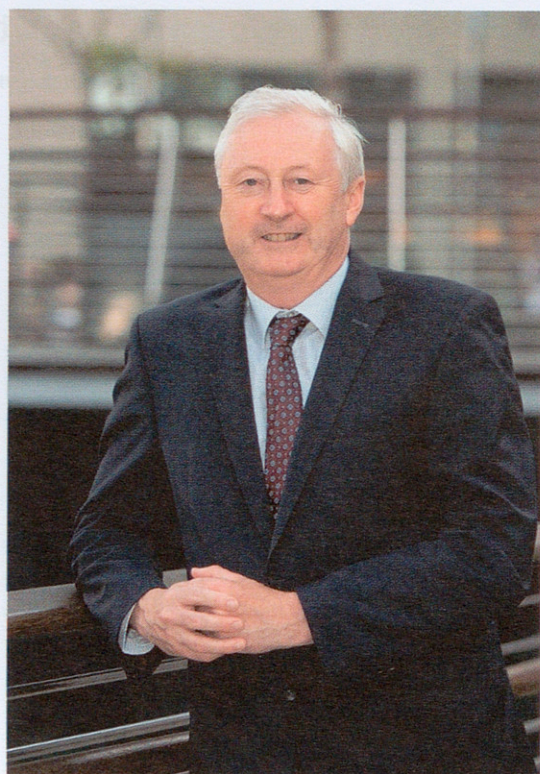
Elaine Burke

in conversation with **Ciara O'Brien**

Elaine Burke, former editor of Silicon Republic and now co-host of the podcast *For Tech's Sake*, will enlighten us about the many technological developments we need to know about, like AI, Chatbots, the current turbulence in Big Tech, including Elon Musk's madness, kids with smartphones watching inappropriate stuff, social media problems and much more. She will be interviewed by Ciara O'Brien, Technology Correspondent for The Irish Times.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 29 July, 6pm
Tickets €10



"The Best Medicine for a Sick Healthcare System"

Professor Martin Curley

in conversation with **Paul Cullen**

Ireland is dangerously behind the rest of Europe in providing a digital health records system. Patients are being put at risk because of the persistence of paper records and lack of communications systems. Professor Martin Curley spent four years designing a new system for the HSE, only to find himself obstructed by 'bad actors' with 'no vision'. He resigned in frustration in January of this year, and had the courage to speak out about his reasons for leaving. He will be interviewed by Paul Cullen, Health Editor of The Irish Times.

WHEN & WHERE

O'Donoghue Theatre, University of Galway
Sunday 30 July, 1pm
Tickets €10



IMAGE: LUCY CALDWELL

Three Female Versions of Belfast

Lucy Caldwell, Wendy Erskine and Rosemary Henderson in conversation with Jessica Traynor

There has been a remarkable flowering of female writing in Northern Ireland over the last 20 years. Much of this writing focuses on the endlessly interesting city of Belfast. Three fine writers will discuss their versions of Belfast: Lucy Caldwell, author of *These Days*, the story of two sisters living through the Belfast Blitz of 1941; Wendy Erskine, chronicler of complicated lives in East Belfast in *Sweet Home* and *Dance Move*; and Rosemary Henderson, author of the recently-staged *Silent Trade*, a play about modern trafficking of women to Belfast. The event will be moderated by Jessica Traynor, acclaimed poet and Writer in Residence at University of Galway.

WHERE & WHEN

O'Donoghue Theatre, University of Galway

Sunday 30 July, 11am

Tickets €10

Vinyl Hours

Vinyl Hours is a series of talks with music aficionados in conversation with music maestro Tiernan Henry.

Spend an hour on an aural journey of treasured musical memories with special guests, who reveal their go-to playlists, the soundtrack to their lives and explore what exactly it stirs within them; fun, heartbreak and revolution. Playlists available on Spotify, followed by Festival First Thought Podcasts.

Guests will be announced on 19 June.

WHERE & WHEN

O'Donoghue Theatre, University of Galway

Free

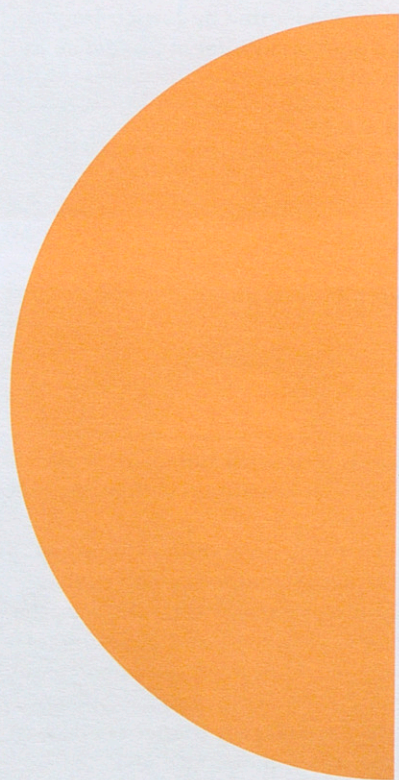
Recorded for First Thought Podcast



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

Galway International Arts Festival

17–30 JULY 2023



**Festival Garden,
Comedy
and Booking**





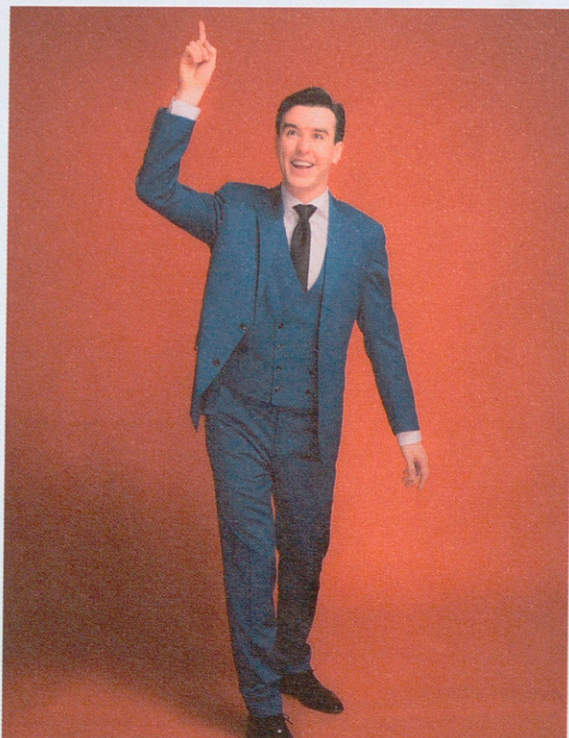
Festival Garden

In 2018 GIAF introduced the Festival Garden, the home of the Festival in the heart of Galway. Enjoyed by tens of thousands of people, the Garden returns this summer with great food, dazzling cocktails and drinks, occasional DJs and live sets from guest artists.

The Festival Garden is a great new space for artists and audiences alike to come together to enjoy the chilled out atmosphere and join in the celebration.

WHERE & WHEN

Eyre Square
17-30 July
11am-10pm
Free



Al Porter Out West

'Shades of Dave Allen ... born to be on stage'

CHORTLE

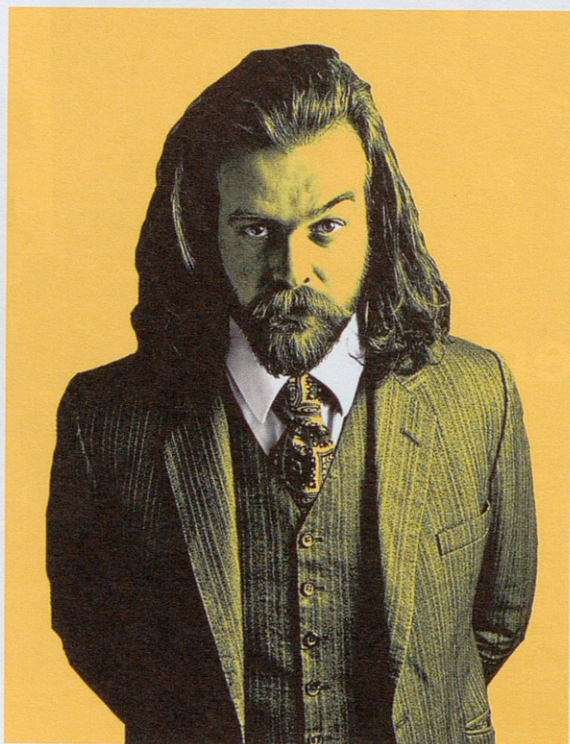
Almost six years since his last show, Al is selling out venues across Ireland, he's once again following his dream of a life on stage. Ahead of his nationwide tour, catch this special once off show tailored for the Róisín Dubh.

WHERE & WHEN

Róisín Dubh, Dominick Street

17 July, 8pm

Tickets €15



Paul Currie Shtoom

★★★★★

'Incredible'

THE SCOTSMAN

This brand new show promises to be a truly unique, surrealist, dada punk, clowning, non-verbal, stand-up comedy experience from this award-winning Belfast comedy artist.

WHERE & WHEN

Róisín Dubh, Dominick Street

24 July, 8pm

Tickets €15



IMAGE: EMMA DORAN

The Laughter Loft with MC Gerry Mallon

*'The ideal start to your daily
Festival Trek'*

CITY TRIBUNE

Join MC Gerry Mallon as he introduces some of the biggest names in Irish Comedy including Ross Browne, Anna Clifford, Neil Delamere, Emma Doran, Chris Kent, Aideen McQueen, Colm O'Regan and Karl Spain plus many more performing in the smallest room they will play this year, or any year.

WHERE & WHEN

The Ruby Room, The King's Head
17-30 July, 1pm [Doors 12.30pm]
Tickets €12.50 Available at the door only



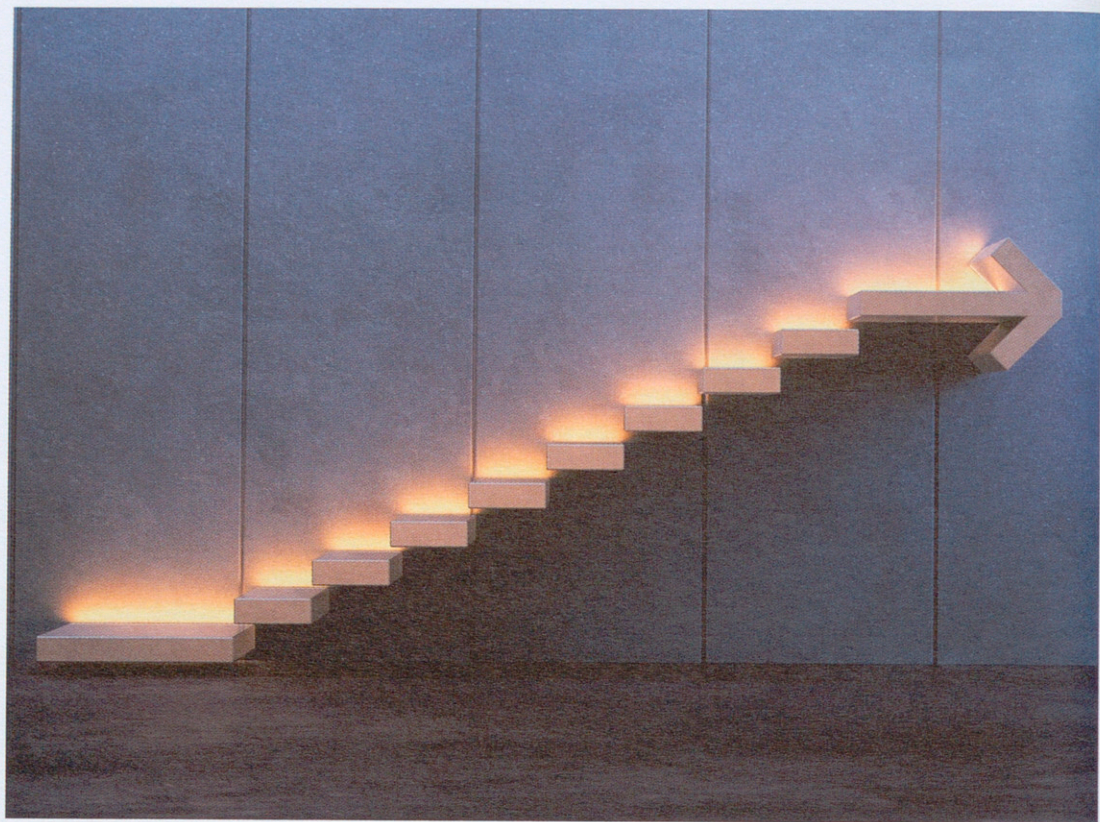
IMAGE: EMMAN IDAMA

Róisín Dubh Comedy Stand Up Specials

A series of comedically diverse Stand Up Specials from six of Ireland's finest homegrown talents. Featuring Nigerian-Irish Emman Idama, TV's Sinéad Quinlan, online sketch sensation Enya Martin, cabaret from The Wild Geeze plus solo shows packed with uplifting laughs from Anna Clifford and Aideen McQueen. See giaf.ie for details.

WHERE & WHEN

Róisín Dubh Upstairs, Dominick Street
20-22 and 27-29 July, 7.30pm
Tickets €15



Galway International Arts Festival

Elevate

Artist's Bursary

Elevate is Galway International Arts Festival's new commissioning/ bursary strand to support Irish artists working across all artforms as they create and present original, contemporary and captivating ideas to engage both live and digital audiences.

Elevate aims to foster new and innovative projects that may not otherwise be realised. The bursaries are awarded to artists to assist them in further developing their work, exploring their craft and creative practices and transforming their ideas into realised works of art.

The Elevate 2023 call for submissions closes on Friday 16 June.
giaf.ie/elevate





Festival Volunteers

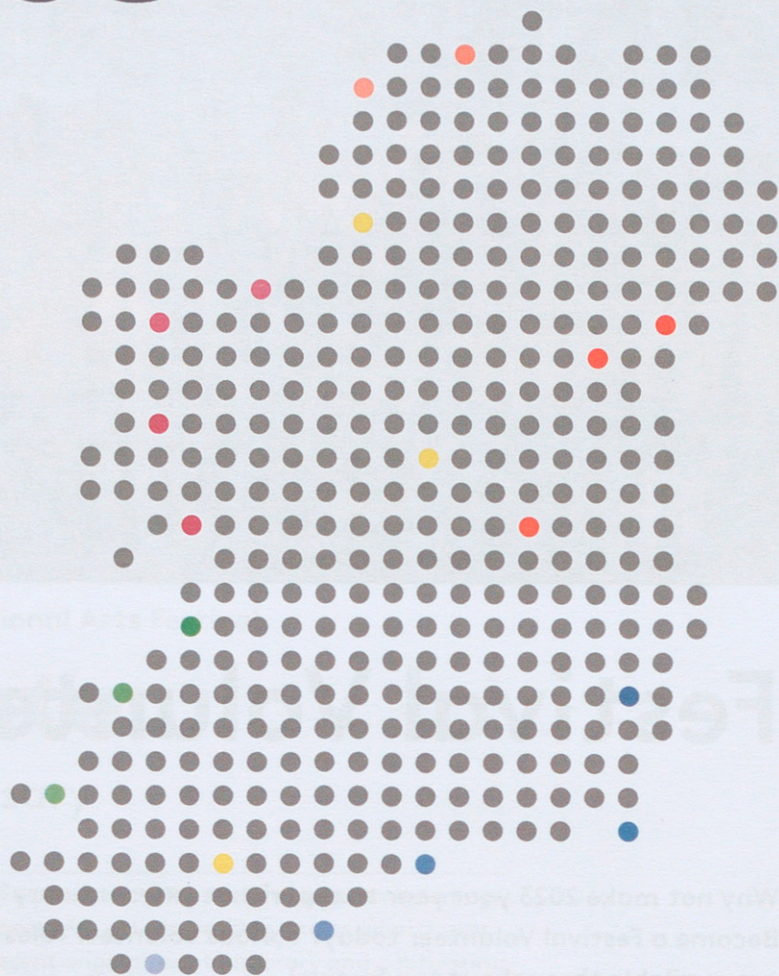
Why not make 2023 your year to experience extraordinary?
Become a Festival Volunteer today! Various volunteer roles
are available throughout the Festival.

FOR FURTHER INFORMATION

Contact Elena Toniato

+353 87 768 8206 | volunteers@giaf.ie | giaf.ie





**RTÉ supports more than
150 arts events nationwide
every year.**

rte.ie/about/supportingthearts

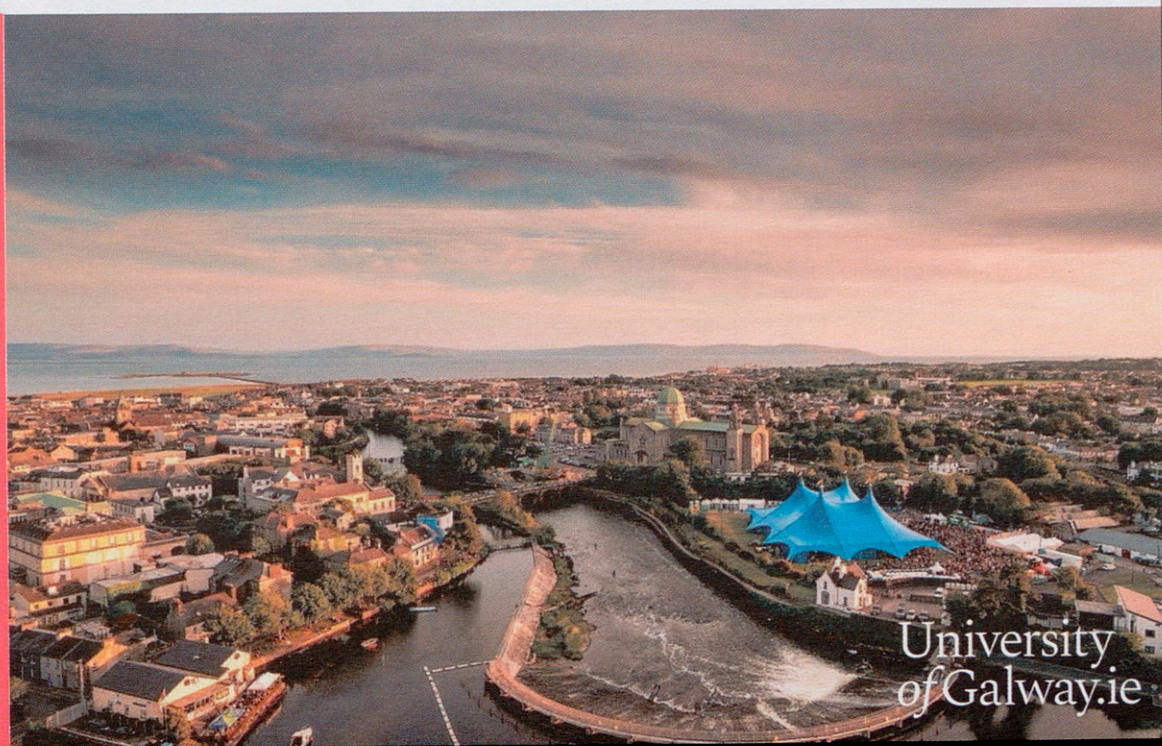


OLLSCOIL NA GAILLIMHÉ
UNIVERSITY OF GALWAY

Galway's the place for *Creativity*

Creativity is at the heart of everything we do at University of Galway. We are proud to partner with Galway International Arts Festival, showcasing the talent and artistic flair of our students, staff and alumni throughout the festival.

Find out more:
universityofgalway.ie/giaf





funding
the arts



An Roinn Turasóireachta, Cultúir,
Éalaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

ART:2023

A Decade
of Centenaries
Collaboration

Find out more at
arts council.ie/ART2023

LANDMARK PRODUCTIONS AND GALWAY INTERNATIONAL ARTS FESTIVAL

COLM MEANEY AND BRENDA MEANEY IN

BEDBOUND

BY **ENDA WALSH**

DIRECTED BY
MARC ATKINSON BORRULL

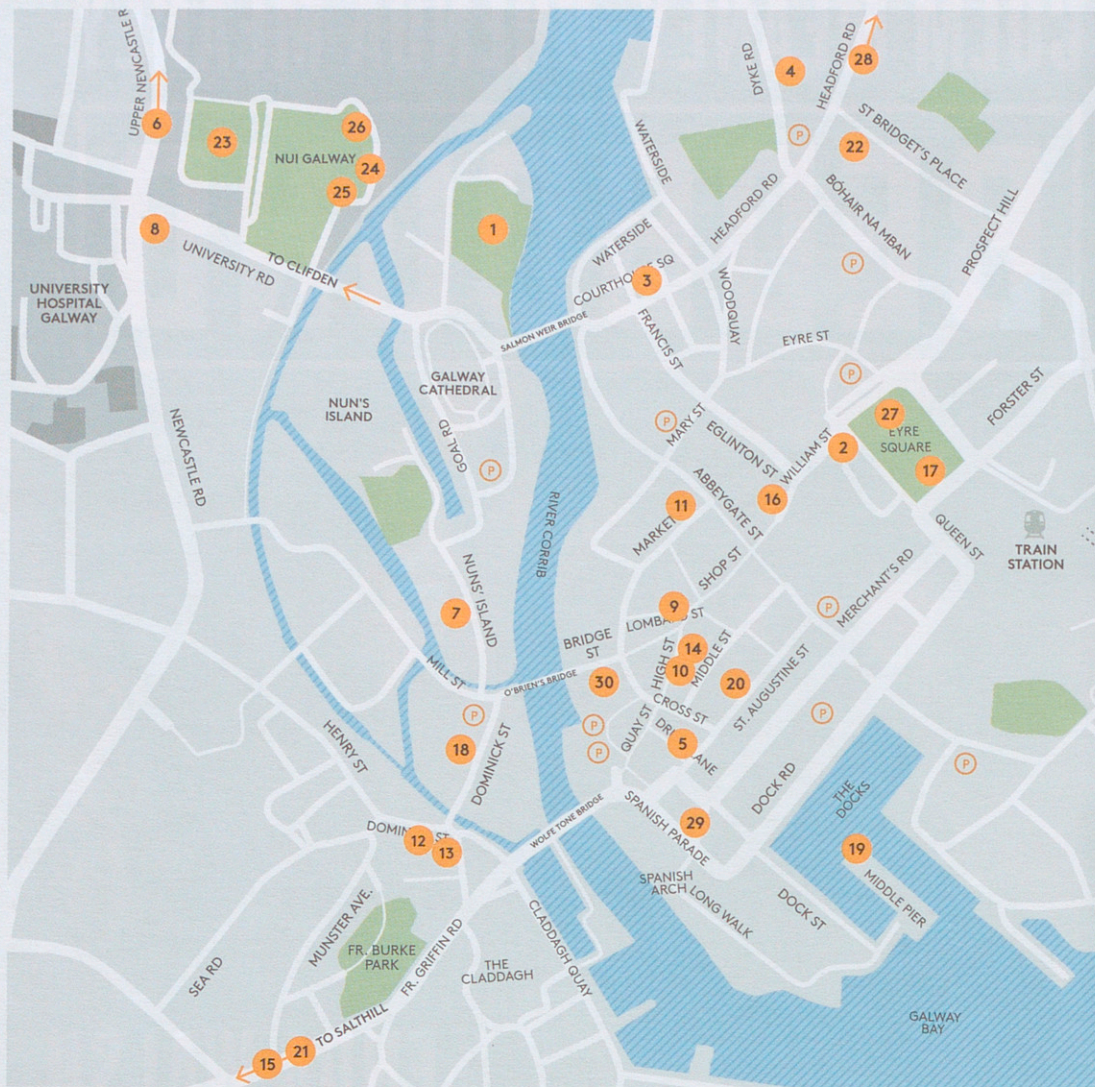
14—29 JULY
GALWAY INTERNATIONAL
ARTS FESTIVAL

8—12 AUGUST
30 LYMPIA THEATRE, DUBLIN
6 PERFORMANCES ONLY



Festival Venues and Maps

GALWAY CITY



- | | |
|---|---|
| 1 Heineken® Big Top Fisheries Field | 17 Eyre Square |
| 2 Festival Box Office 31 Eyre Square | 18 Galway Arts Centre 47 Dominick Street |
| 3 Town Hall Theatre Courthouse Square | 19 The Shed The Docks |
| 4 Black Box Theatre Dyke Road | 20 Outset Gallery St. Augustine Street |
| 5 Mick Lally Theatre Druid Lane | 21 Engage Art Studios Lower Salthill |
| 6 Festival Theatre University of Galway | 22 126 Gallery 15 St. Bridget's Place, Woodquay |
| 7 Nun's Island Theatre Nun's Island | 23 Emily Anderson Concert Hall University of Galway |
| 8 University Hospital Galway Newcastle Road | 24 Bank of Ireland Theatre University of Galway |
| 9 St Nicholas' Church Lombard Street | 25 O'Donoghue Centre and Theatre, and Human Biology Building University of Galway |
| 10 An Taibhdhearc 19 Middle Street, Galway | 26 Bailey Allen Hall University of Galway |
| 11 Festival Print Works Gallery Market Street | 27 Festival Garden Eyre Square |
| 12 Róisín Dubh Dominick Street | 28 Kenny Gallery Liosbán Tuam Road |
| 13 Monroe's Live Dominick Street | 29 Galway City Museum Spanish Parade |
| 14 The King's Head High Street | 30 Ceannáras Fíbin* An Tulach |
| 15 Blackrock Salthill | 31 Interface* Lough Inagh |
| 16 Festival Gallery William Street | |

From Galway City* Allow 60 minutes travel time to Interface, Lough Inagh Valley, Connemara, H91 VW58 and 30 minutes to drive to Ceannáras Fíbin, An Tulach, Baile na hAbhann, Co na Gaillimhe, H91 A8W9.



Booking and Information

How to Book

Online: from 17 May, 10am at
giaf.ie

Phone: +353 91 566577
from 28 June



In Person: from 28 June at

Galway International Arts Festival Box Office,
31 Eyre Square, Galway

Opening hours:

28 June–8 July: Monday–Friday 10am–5pm
10–29 July: Monday–Saturday 10am–5pm,
Sundays 12pm–5pm

Group Discounts

Discounts available for most shows to groups of 10+.
Email: groups@giaf.ie or contact the Box Office for details.

Friends of the Festival

Friends Priority Booking from 16 May.
To become a Friend of the Festival phone
Aisling O'Sullivan at +353 91 509700 or
email: friends@giaf.ie

Gift Vouchers

Available at giaf.ie or +353 91 509700
or from GIAF Box Office.

Administration Charges

Online bookings are subject to administration charges.
Bookings in person at the Festival Box Office are not
subject to administration charges. See giaf.ie for full
details.

Special Assistance and Venue Accessibility

Please let us know of any special needs or seating
requirements at the time of booking. GIAF endeavours to
ensure that all Festival venues are fully accessible where
possible, however a number of partner venues have
restricted access including Monroe's Live; Ruby Room,
The King's Head, and Galway Arts Centre.

Concessions

Concessions on selected shows are available
for senior citizens [65+], unwaged, and full-
time students with appropriate ID.

Refunds

Galway International Arts Festival has a
no refund or exchange policy on all tickets
purchased.

Please Arrive on Time

Please arrive at the venue at least 20
minutes before the show time. Allow time
for traffic and parking. Latecomers may
only be admitted at the discretion of
management.

Programme Changes

Management reserves the right to make
essential changes to the programme or
theatre casts without prior notice. Free
outdoor programme may change due
to weather conditions. Please check our
website or social media for updates.

Festival Merchandise

Available at Festival Gallery or online at
giaf.ie

CO. GALWAY

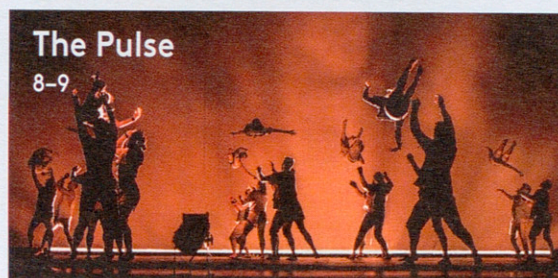


Galway International Arts Festival Diary, July 2023



EVENT	PAGE	VENUE	PREVIEWS	MON 17	TUE 18	WED 19	THURS 20	FRI 21	SAT 22	SUN 23	MON 24	TUES 25	WED 26	THURS 27	FRI 28	SAT 29	SUN 30
DruidO'Casey Trilogy	6-7	Town Hall Theatre	9 July, 1pm					1pm	1pm							1pm	1pm
The Plough and the Stars	6-7	Town Hall Theatre			7pm							7pm					
Shadow of a Gunman	6-7	Town Hall Theatre				7pm							7pm				
Juno and the Paycock	6-7	Town Hall Theatre					7pm							7pm			
The Pulse	8-9	Festival Theate, Kingfisher		8pm	8pm	8pm	8pm	8pm	8pm								
Bedbound	10-11	Bailey Allen Hall	14-17 July, 7pm	7pm	7pm		7pm	7pm	2pm 7pm	7pm		7pm	7pm	7pm	7pm	2pm 7pm	
Life & Times of Michael K	12-13	Black Box Theatre										7pm	7pm	2pm 7pm	7pm	2pm 7pm	7pm
How to be a Dancer...	14-15	Black Box Theatre		7pm	7pm	7pm		7pm	1pm 7pm								
Volcano	16-17	Mick Lally Theatre					6pm	6pm	6pm		6pm 8pm	6pm 8pm	6pm 8pm	6pm 8pm	6pm	6pm	
Cloakroom	18-19	The Shed, The Docks		11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Dathanna Geala Amháin	20	Ceannáras Fíbin, An Tulach and An Taibhdhearc					8pm	8pm	8pm			8pm	8pm	8pm	8pm	8pm	
You'll See	21	Bank of Ireland Theatre										1pm 6pm	1pm 6pm	1pm 6pm	1pm 6pm	1pm 6pm	1pm 6pm
Every Brilliant Thing	22	Nun's Island Theatre	14 & 15 July, 8pm	8pm	8pm	8pm	8pm	8pm	2pm 8pm		8pm	8pm	8pm	8pm	8pm	2pm 8pm	8pm
Meat and Salt	23	Nun's Island Theatre		5pm	5pm	5pm	5pm	5pm	5pm		5pm	5pm	5pm	5pm	5pm	5pm	5pm
Not a Word	24	Bank of Ireland Theatre		6pm	6pm	6pm	6pm	1pm 6pm	1pm 6pm								
Silent Disco Walking Tours	25	Eyre Square to Spanish Arch				1pm-8.30pm	1pm-8.30pm	1pm-8.30pm	1pm-8.30pm	1pm-8.30pm			1pm-8.30pm	1pm-8.30pm	1pm-8.30pm	1pm-8.30pm	1pm-8.30pm
Dragon – The Forgotten World	26-27	Eyre Square to Spanish Arch						9.30pm	2pm 9.30pm								
Pavement	30-31	Heineken® Big Top									8pm						
The Saw Doctors	32	Heineken® Big Top						8pm								8pm	
Martha Wainwright	33	Monroe's Live										8.30pm					
Sorcha Richardson	34	Róisín Dubh				8pm											
Robert Forster	34	Róisín Dubh												8pm			
Cha Wa	35	Róisín Dubh													8pm		
John Conneely Inc's Big Band	35	Róisín Dubh								8pm							
Ailbhe Reddy	36	Róisín Dubh			8pm												
Junior Brother	36	Róisín Dubh										8pm					
In Tua Nua	37	Monroe's Live					8.30pm										
London Astrobeat Orchestra	37	Róisín Dubh						8pm	8pm								
KETTAMA	38-39	Heineken® Big Top								6.30pm							
Alabama 3	40	Monroe's Live									8.30pm						
Stomptown Brass	40	Monroe's Live													11pm		

FESTIVAL DIARY CONTINUES OVERLEAF



Galway International Arts Festival Diary, July 2023

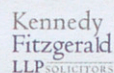
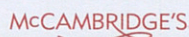
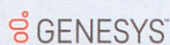


EVENT	PAGE	VENUE	MON 17	TUE 18	WED 19	THURS 20	FRI 21	SAT 22	SUN 23	MON 24	TUES 25	WED 26	THURS 27	FRI 28	SAT 29	SUN 30
The Coronas	41	Heineken® Big Top						8pm								
Les SalAmandas	42	Róisín Dubh										8pm				
All Tvbins	42	Róisín Dubh													8pm	
James Yorkston and Nina Persson	43	Monroe's Live										8.30pm				
Songs From An Open Road	43	An Taibhdhearc						8pm								
KT Tunstall	44	Monroe's Live	8pm													
Jenny Greene	44	Monroe's Live													11pm	
Susan O'Neill	45	Róisín Dubh														8pm
Fat Freddy's Drop	46-47	Heineken® Big Top				8pm										
Matthew Berrill and ConTempo	48	An Taibhdhearc		6pm												
Uí Fhlathata and ConTempo	48	St. Nicholas' Church			6pm											
Finghin Collins and ConTempo	48	Emily Anderson Concert Hall				6pm										
Resurgam	49	St. Nicholas' Church					8pm									
Bell X1	50	Heineken® Big Top												8pm		
Elaine Mai	51	Róisín Dubh						8pm								
Something Happens	51	Monroe's Live											8.30pm			
McGoldrick... Kelly, Higgins	52	Monroe's Live							9.30pm							
Steph Geremia	52	Monroe's Live													7pm	
Traditional Music Showcases	53	Monroe's Live				1pm	1pm	1pm				1pm	1pm	1pm	1pm	
Kaiser Chiefs	54	Heineken® Big Top											8pm			
David Mach	58-59	Festival Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Diana Copperwhite	60-61	Festival Printworks Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Ruby Wallis	62	Galway Arts Centre	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm		10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	
Wordspace	63	Blackrock, Salthill Promenade	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm	8am-10pm
Lorraine Tuck	64-65	Festival Printworks Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Interface	66	Interface, Lough Inagh Valley	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm
B+	67	Galway City Museum		10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm			10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	
Deacey and Murphy	67	126 Gallery, St. Brigid's Terrace	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm
Enda Burke	68	Outset Gallery		10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	12noon-5pm		10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	12noon-5pm
The Hare's Collective	68	University Hospital Galway	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm
Luke McMullan	69	Kenny Gallery	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm		9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	
Infinite Possibilities	69	Engage Art Gallery			11am-4pm	11am-4pm	11am-4pm	11am-4pm				11am-4pm	11am-4pm	11am-4pm	11am-4pm	
First Thought Talks	70-79	Various Venues						11.30am-6pm	11am-3pm		4pm			1pm	11.30am-6pm	11am 1pm
Festival Garden	81	Eyre Square	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm
Al Porter	82	Róisín Dubh	8pm													
Paul Currie	82	Róisín Dubh								8pm						
The Laughter Loft	83	The King's Head	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm
Róisín Dubh Comedy Specials	83	Róisín Dubh				7.30pm	7.30pm	7.30pm					7.30pm	7.30pm	7.30pm	

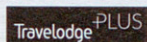
Patrons and Friends



Festival Patrons



Platinum Friends



Supporting the Festival

Become a Friend of the Festival to help support the making of GIAF 2023.

For further information
Contact Aisling O'Sullivan
friends@giaf.ie





Galway International Arts Festival
Galway | Ireland

