

Gravity & Other Myths

The Pulse



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CREATIVE TEAM

Director
Lighting & Set Designer
Composer
Conductor & Soloist
Sound System Design
Performed by
Ensemble

Darcy Grant
Geoff Cobham
Ekrem Eli Phoenix
Christie Anderson
Mik Lavage

Alyssa Moore, Andre Augustus, Annalise Moore,
Axl Osborne, Dylan Phillips, Emily Gare, Jackson
Manson, Jacob Randell, Jascha Boyce, Joanne Curry,
Jordan Hart, Joren Dawson, Joshua Strachan, Kevin
Beverley, Lachlan Binns, Lachlan Harper, Lewis
Rankin, Louis Gift, Lyndon Johnson, Martin
Schreiber, Maya Tregonning, Megan Giesbrecht,
Shani Stephens, Simon McClure.

Choir

Cor de Noies de l'Orfeo Català

Choir Conductor and Soloist
Company Producers
Executive Producer
Production Manager
Technical Director

Buia Reixach
Jascha Boyce, Jacob Randell, Darcy Grant
Torben Brookman
Belinda Respondeck
Marko Respondeck

FESTIVAL THEATRE
KINGFISHER, UNIVERSITY OF GALWAY

GALWAY INTERNATIONAL
ARTS FESTIVAL 2023



The Pulse

Astonishing acrobatics combine with a 30 strong all-female choir in this jaw-dropping, pulsating performance. **The Pulse** is a hugely ambitious and monumental work of scale that unites audience, acrobat and choir into a single mesmerising organism. A shimmering mass of sixty acrobats and choir members unite and divide, becoming a spectacular being of muscle, bone and voice as a mountain of bodies crumbles into an ocean of sound. It's raw, it's real, it sings, it sweats, it pulsates. Towering human structures move with precision through a pulsing web of noise and light. Seemingly impossible levels of cooperation and feats of shared humanity, repeat, stretch, blossom and decay.

Witness an intricate, organic synchronicity of human movement and sound — all to the beat of your own pounding pulse. **The Pulse** takes place in the spectacular new Festival Theatre, at the Kingfisher at the University of Galway. Specifically built for this phenomenal production it is the biggest indoor temporary venue the Festival has ever created.

Gravity & Other Myths

Gravity & Other Myths [GOM] is a circus company with roots in Adelaide, Australia. GOM utilise an honest approach to performance to create work with a focus on human connection and acrobatic virtuosity. Through this, the company maintains an

exceptional and diverse artistic programme. After forming 2009 as a group of young Adelaide artists with a passion for circus and physical theatre, GOM has spent the past 13 years growing steadily and creating six critically acclaimed main stage works. This is the company's fourth visit to the Festival having previously presented **A Simple Space**, **Backbone** and **Out of Chaos**.

Darcy Grant - Artistic Director

Darcy is a classically trained acrobat, award-winning fine art photographer, physical theatre director and founding member of Circa, revered as one of the world's most adventurous, genre-defying circuses. He has trained, taught and toured work on the cutting edge of New Circus to some of the world's most prestigious venues. Where theatre, dance, circus and visual art meet is where Darcy likes to practice. His visual aesthetic is foundation and scaffold to his show making. In 2017 Darcy was commissioned by Adelaide International Arts Festival to direct **Backbone** by Gravity and Other Myths. The show premiered to 5-star reviews and standing ovations, also attracting three Helpmann Award nominations including Best Choreography and Best New Australian Work. Also a brilliant photographer, Darcy regularly shoots live performance for companies such as Opera Australia and The Farm. Darcy has had solo photographic exhibitions in Brisbane, Melbourne and Berlin.

This project has been assisted by The Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by, Adelaide Festival, Sydney Festival, Darwin Festival and GWB Entertainment Pty Ltd. The Australian Government through the Australia Council for the Arts, MM Electrical Merchandising, House of Oz, The Government of South Australia, Department of Planning, Transport and Infrastructure through Arts South Australia.

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