

R-794

N. 5

Quatre petits poemes

per a 4 veus solistes amb acompanyament de piano.

Concurs Tatxot - Any II - 1921

Premi de 1000 pessetes.

Poesies de

E. Cateasius

Autor: Antoni Planas

Lloc: Intimitat.

Ha vingut la Primavera.

Allegret

Sopran *Allegret* 2/4 *mf* Pri-ma-ve-ra ja ha vin-gut ia tot-hom ha som ri-

Contralt 2/4 - Pri-ma-ve - - ra ja ha vin-

Tenor 2/4 - Pri-ma-ve - ra ja ha vin-

Baix 2/4 - Pri-ma-ve-ra ja ha vin-gut ia tot-hom ha

Allegret

Piano

2/4 *p*

-gut. A la mà du-ia un o-cell, en-tre els lla-vis un cla-

-gut. A la mà du-ia un o-cell, en-tre els lla-vis un cla-

-gut A la mà du-ia un o-cell, en-tre els lla-vis

som-ri-gut A la mà du-ia un o-cell, en-tre els lla-vis

-vell, u-na ro-sa so-bre el pit i un en-cant in-de-fi-

-vell, u-na ro-sa so-bre el pit i un en

un cla-vell, u-na ro-sa so-bre el pit i un en-cant in-de-fi-

un cla-vell, u-na ro-sa so-bre el pit i un en

-vell, u-na ro-sa so-bre el pit i un en

decidit

- nit de cla- rors ————— en la mi- ra- da. Pri- ma- ve- ra re- ga-
 - cant de cla- rors de cla- rors en la mi- ra- da. Pri- ma- ve- ra re- ga-
 - nit de cla- rors en la mi- ra- da. Pri- ma- ve- ra re- ga-
 - cant en la mi- ra- da. Pri- ma- ve- ra re- ga-

- la- da!
 - la- da!
 - la- da!
 - la- da!

$\frac{12}{2}$

Moderat

- la- da!
 - la- da!
 - la- da!
 - la- da!

Moderat

espressiu

- la- da!
 - la- da!

6

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are divided into measures by vertical bar lines.

accelerand *cedant*

First system of musical notation. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is written in a handwritten style. There are lyrics written below the staves.

Gba plo - gut: un xic no mès.

Second system of musical notation. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is written in a handwritten style. There are lyrics written below the staves.

Gba plo - gut: un xic un xic no mès.

Third system of musical notation. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is written in a handwritten style. There are lyrics written below the staves.

Gba plo - gut: un xic un xic no mès.

Fourth system of musical notation. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is written in a handwritten style. There are lyrics written below the staves.

Gba plo - gut: un xic no mès Tot el

Fifth system of musical notation. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is written in a handwritten style. There are lyrics written below the staves.

6

Tot el món sem-bla, des-près, mès a-le - - gre i

Tot el món sem-bla, des-près, mès a-le - - gre i

Tot el món sem-bla, des-près, mès a-le - - gre i

mon sem-bla, des-près, mès a-le - - gre i mès bri-

ben cantat

12/4

mès bri-llant. Es que l'ai - - qua te l'en- cant d'a-le -

mès bri-llant. Es- que l'ai - qua te l'en- cant

mès bri-llant. Es- que l'ai - qua te l'en- cant

-llant. Es- que l'ai - qua te l'en- cant

-grar — les co-ses, a-re, ⁶ tan su-au, su-au, tran-qui-la i
 d'a-le-grar les co-ses, a-re, tan su-au, tran-qui-la i
 d'a-le-grar les co-ses, a-re, tan su-au, tran-qui-la i

I^{re} tempo
 cla-ra:

cla-ra: i ja ho di-nen que a l'Al-bril ca-da go-ta val per

cla-ra:

6 *P*

Pri-ma-ve-ra, Pri-ma-ve-ra, ca-ra blan-ca, ri-a-

mil. Pri-ma-ve-ra, Pri-ma-ve-ra, ca-ra blan-ca, ri-a-

Pri-ma-ve-ra, Pri-ma-ve-ra, ca-ra blan-ca, ri-a-

Pri-ma-ve-ra, Pri-ma-ve-ra, ca-ra blan-ca, ri-a-

-

-

f $\frac{12}{6}$ *del. un xic menys mogut*

-lle-ra, au, a-fanyat, ia l'en-torn

-lle-ra, a-fanyat, a-fanyat,

-lle-ra, a-fanyat, a-fanyat,

-lle-ra, a-fanyat, a-fanyat,

un xic menys mogut

ped.

Pà temple

6

de tes gra-cies, si-qui el jorn!

de tes gra-cies, si-qui el jorn!

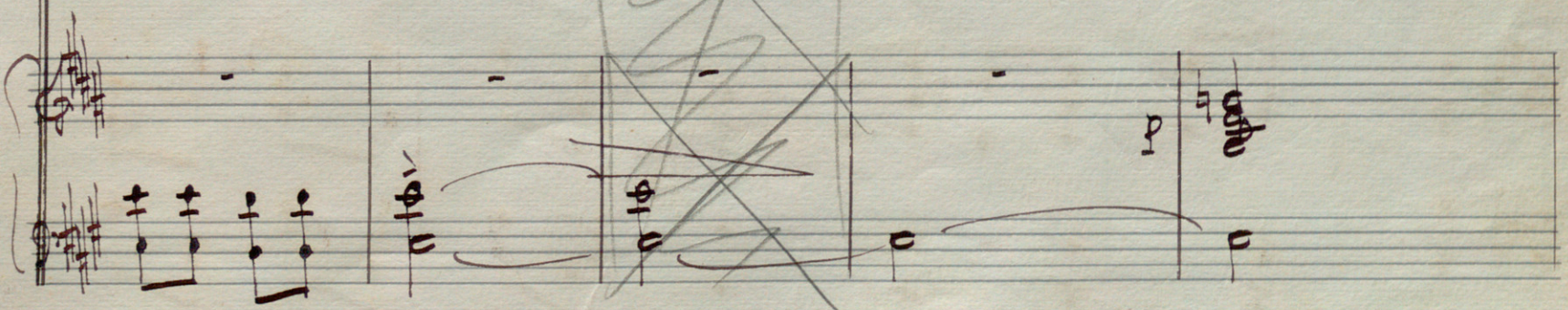
de tes gra-cies, si-qui el jorn!

de tes gra-cies, si-qui el jorn!



$\frac{12}{7}$

vin-ga'n flors i her-be-tes



fes la fei-na de cada
 fes la fei-na de cada
 amb tos bras-sos, sem-pre jo-ves fes la fei-na de cada
 no-ves fes la fei-na de cada

any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany, que les nits se fa-cin

any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany, que les nits se fa-cin

any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany,
 any; po-sa fu-lles en tot tany, que les nits se fa-cin

6

i que l'ai-re amb que enses-pol-ces les mun-ta-nyes i la
dol-ces.

di-gui a-quell missat-je teu qui fa:
di-gui a-quell missat-je teu qui fa:

di-gui a-quell missat-je teu qui fa:
di-gui a-quell missat-je teu qui fa:

di-gui a-quell missat-je teu qui fa:
di-gui a-quell missat-je teu qui fa:

6

> Ho-ies, heu' mea-

fa:

qui fa:

pp

mf

-qui:

si al mer-cat vos plau ve-ni,

por-to flors de to-ta

si al mer-cat vos plau ve-ni,

si al mer-cat vos plau ve-ni,

si al mer-cat vos plau ve-ni,

(Bona clera)

Handwritten musical score on a five-staff system. The first staff contains a melody with lyrics: *me-na i re-mei per to-ta pe-na»*. Above the first staff, there are handwritten annotations: a bracket over the first two measures, a bracket over the next two measures, and a bracket over the final two measures with the number "6" written above it. The second staff contains a bass line. The third and fourth staves contain additional musical notation, including a large whole note in the third staff.

Handwritten musical score on a two-staff system. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line. There is a handwritten "C" with a sharp sign above the second staff.

Handwritten musical score on a four-staff system. The first staff contains a melody. The second, third, and fourth staves contain bass lines. A double bar line is present after the third measure of the first staff. Above the double bar line, the numbers "12" and "11" are written, with "12" above "11".

Handwritten musical score on a two-staff system. The first staff contains a melody. The second staff contains a bass line. A double bar line is present after the third measure of the first staff.

Coup-vespre

Lento

Soprano

Contralto

Tenor

Basse

Expression
p *f*

Hob.

tar - des llan - go - ro - ses de l'es -

Lento

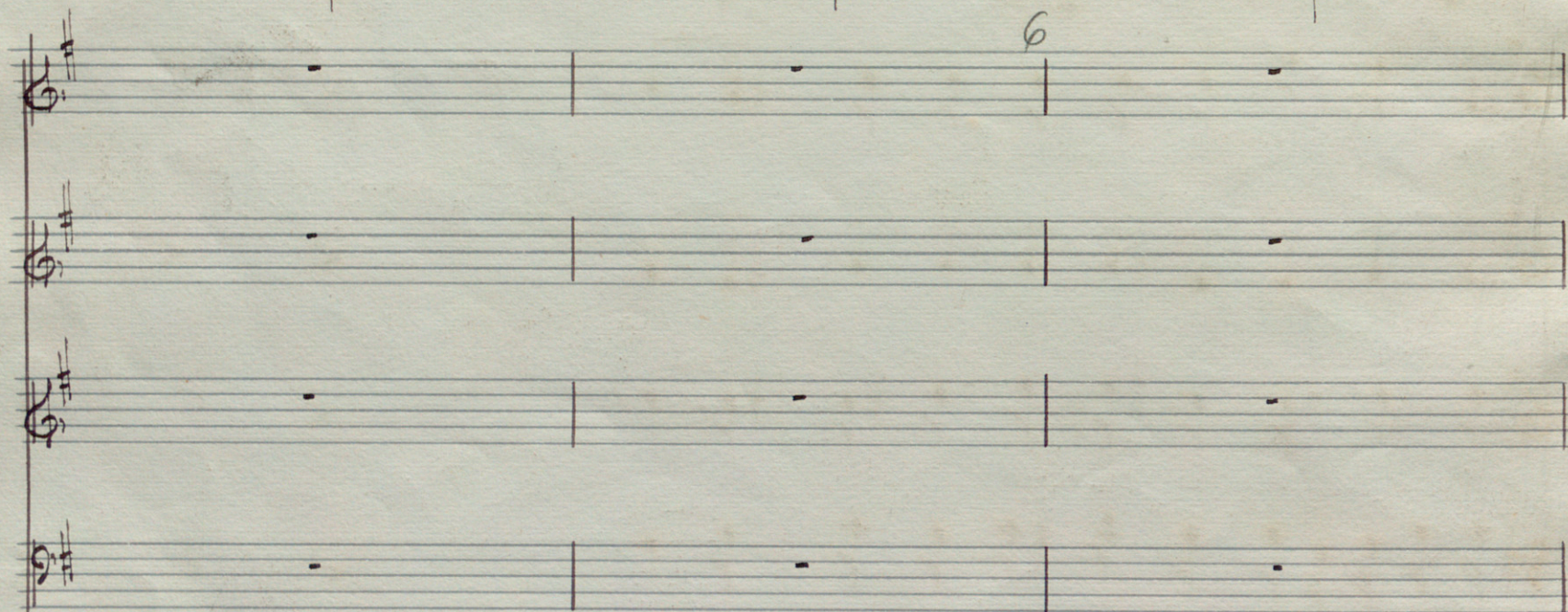
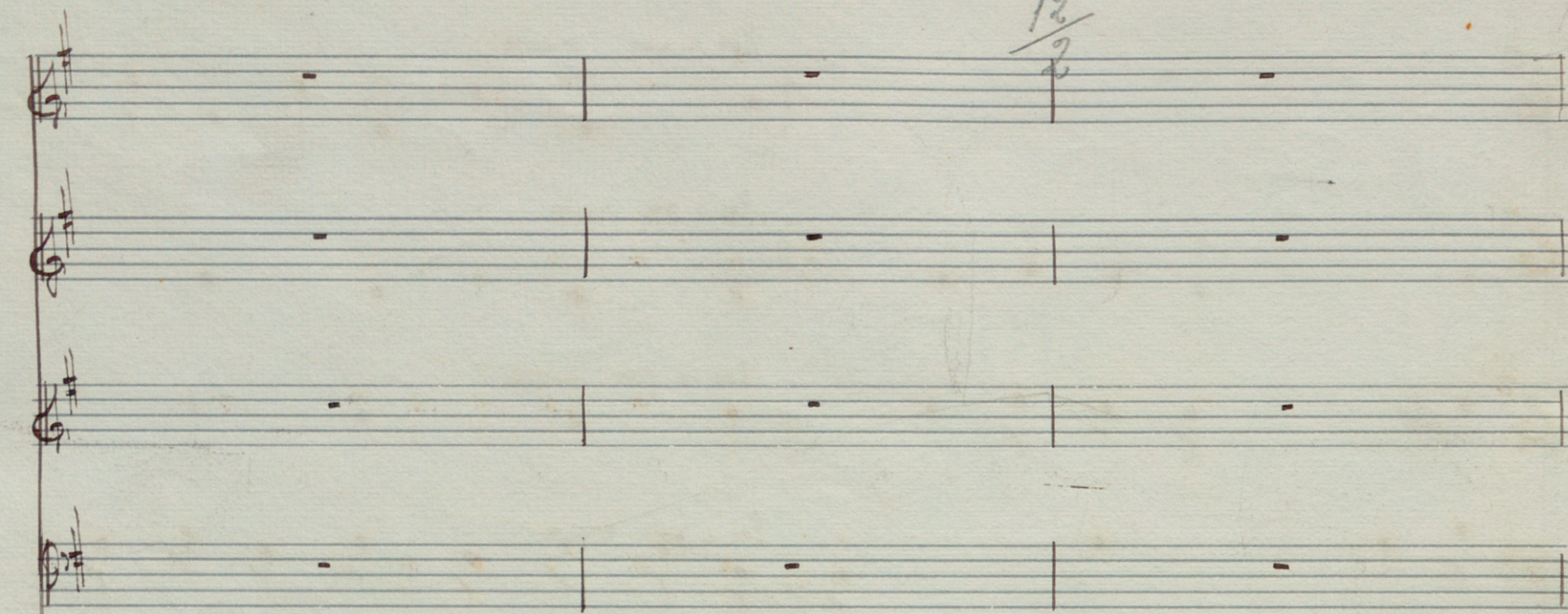
Piano

The image shows a handwritten musical score on two staves. The top staff is in G major (one sharp) and common time (C). The bottom staff is in D major (two sharps) and common time (C). The tempo is marked 'Lento' and the dynamics 'Piano'. The music consists of a series of chords and single notes, with some chords beamed together. The piece ends with a double bar line.

-ro - - - ses de l'es - tin!
 -ro - - - ses de l'es - tin!
 -tin!
 Poc a poc creix
 Hoo tar - des, qui mo - rim d'ha -
 Poc a poc creix
 qui mo - - rim d'ha -
 Poc a poc creix
 qui mo - - rim d'ha -
 Poc a poc creix
 Hoo tar - des llu - mi - no - ses, qui mo -

Poc a poc creix
 ber si - gut tan cla - res i so - no - res!
 ber si - gut tan cla - res i so - no - res!
 ber si - gut tan cla - res i so - no - res!
 rim d'ha ber si - gut tan cla - res i so - no - res!
 Poc a poc creix

Poc a poc creix

$\frac{12}{2}$ 

12.
3

Bar-des len-tes d'es-tin!

Bar-des len-tes d'es-tin!

Bar-des len-tes d'es-tin!

Bar-des len-tes d'es-tin!

Ped.

*

6

*

Ped.

Poco rit

Andell

*

12/4

Fi-gua, qui plo-res sa mort, — 0 -

Fi - - gua, qui plo-res sa mort, o - cul - ta en la fres-cor del vert.

Fi-gua qui plo-res sa mort, o - cul - ta en la fres-cor del vert.

Fi - gua qui plo - res sa mort o - cul - ta en

a tempo

cul-ta en la fres-cor del vert.

6 *un peu afretant i creixent* - 6

Co - lor de per - les

fres - cor del vert.

fres - cor del vert.

la fres - cor del vert

Co - lor de

Co - lor de per - les

Co - lor de

afretant

Ped. * *Ped.* *Ped.*

de l'es-pai de- sert, quan els o- cells *cedint* s'a- jo- quen i tot

per- les del es- pai de- sert quan els o- cells s'a- jo- quen

del es- pai de- sert, quan els o- cells s'a- jo- quen i tot ca - -

per- les del es- pai de - - sert quan els o- cells s'a- jo- quen

cedint

ca- lla. ** Ped*

i tot ca- lla. ** b*

lla. ** b*

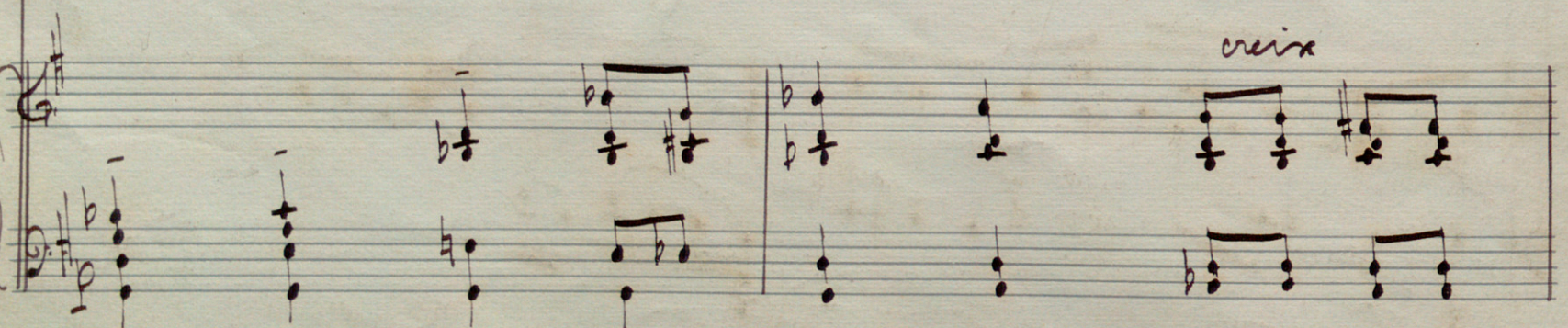
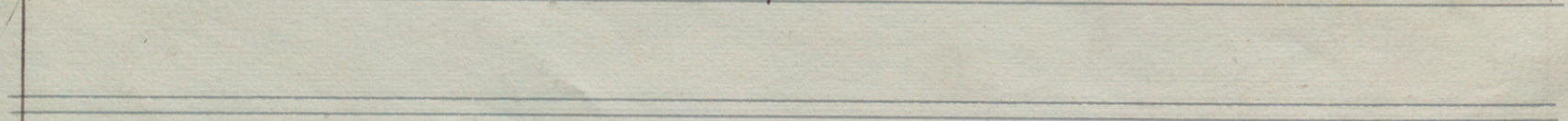
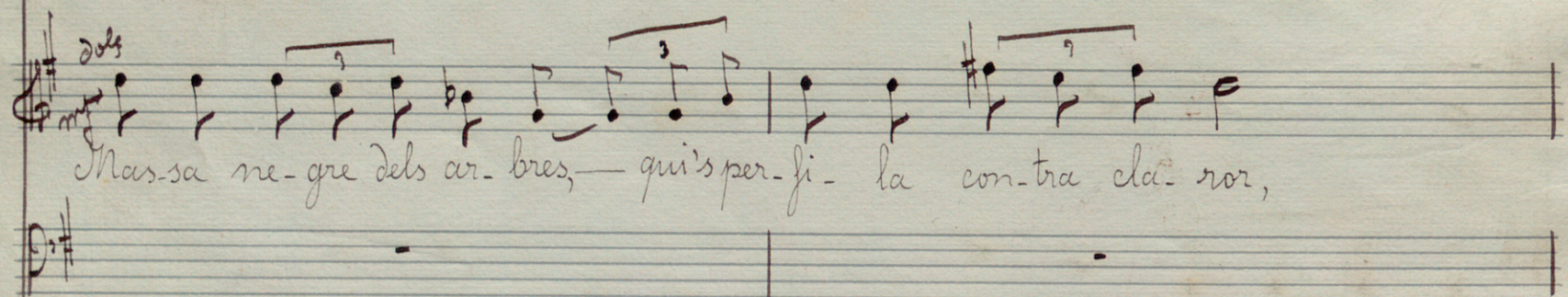
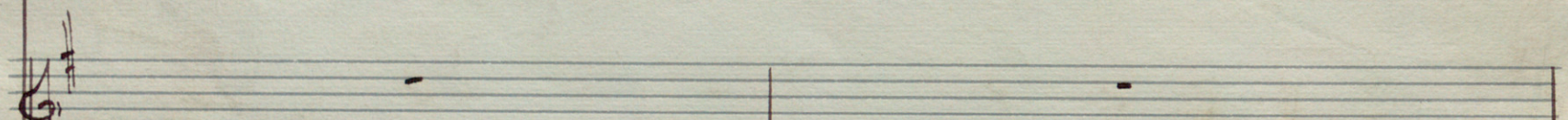
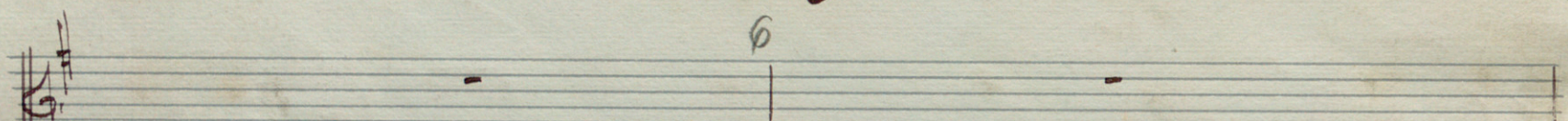
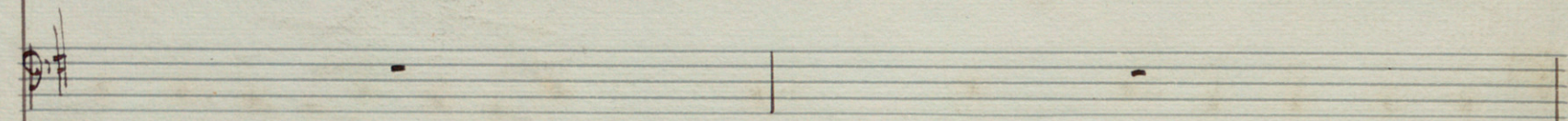
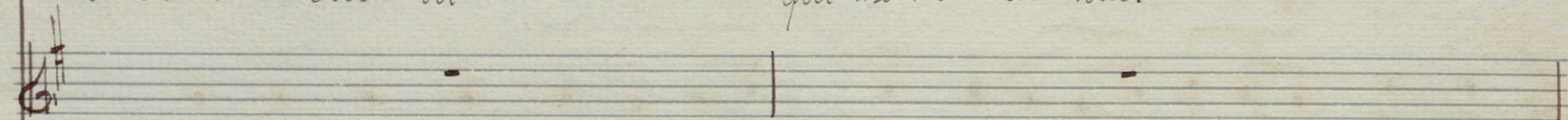
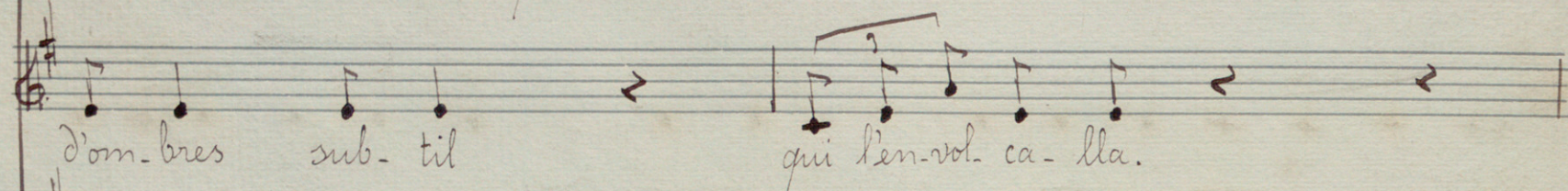
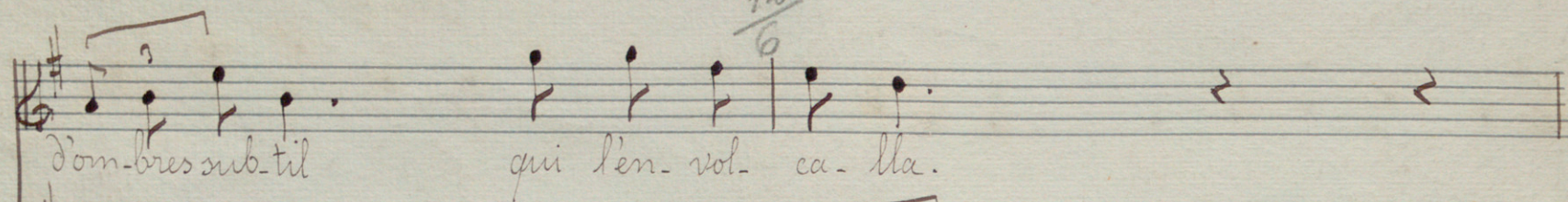
i tot ca- lla. *més mogut*

Plu- ja *b*

Plu- ja *b*

** Ped*

12/6



12/7

De-munt del fir-ma-ment.

De-munt del - fir - ma

espression

rall

f din

ment.

ped

otto

12/9

mes lent

6

Sit te-bia, nit pro-fun-da, nit tran-

te-bia nit, nit tran-

te-bia nit, nit tran-

te-bia nit, nit tran-

-qui-la qui a-xis t'a-cos-tes, a-quietant el vent.

-qui-la a-que- tant el vent.

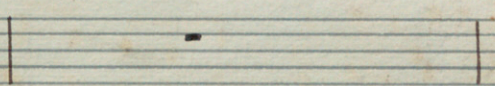
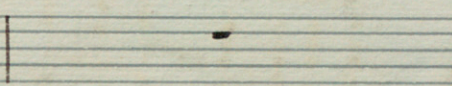
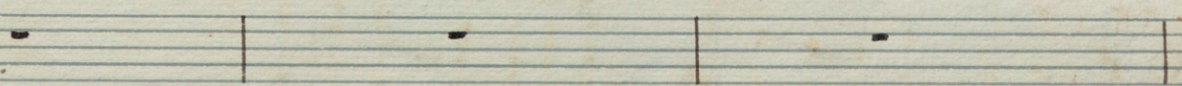
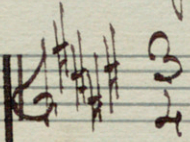
-qui-la a-que- tant el vent.

-qui-la a-que- tant el vent.

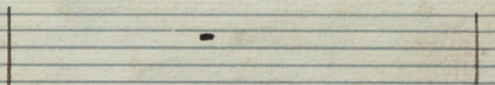
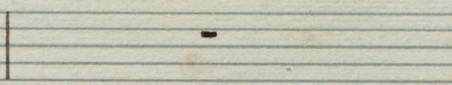
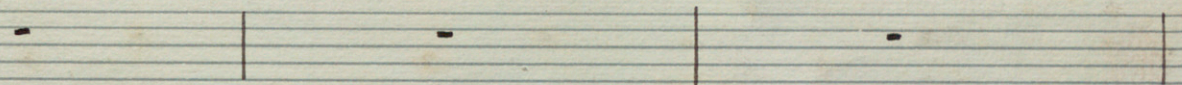
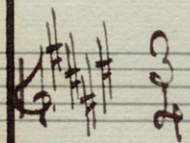
La Pasqua.

Alegret

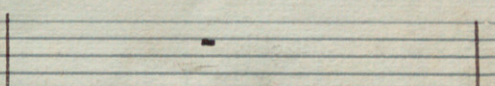
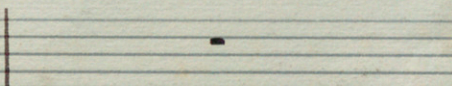
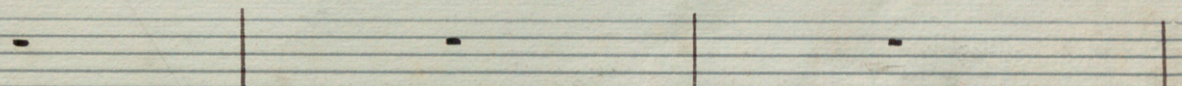
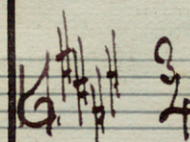
Soprano



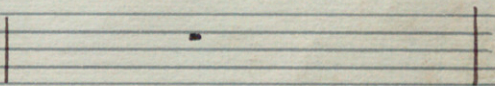
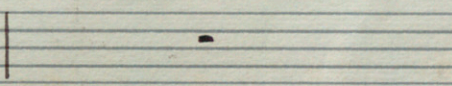
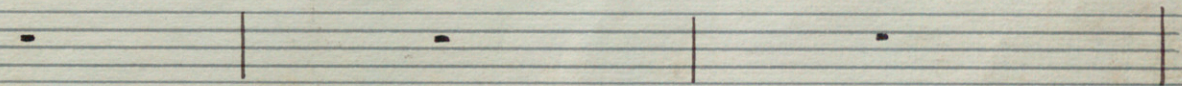
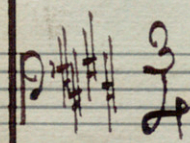
Contralto



Tenore

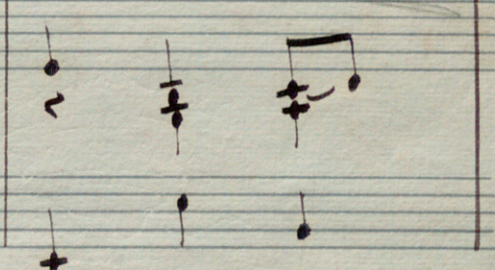
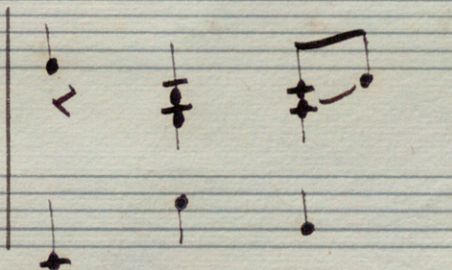
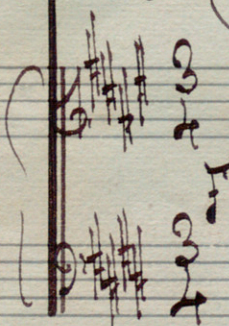


Basso



Alegret

Piano



6

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "Pro-ssa, gra-ssa ia-gra-do-sa,". The melody is simple, using half and quarter notes. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The other parts follow suit. The lyrics are written below each staff.

Pro-ssa, gra-ssa ia-gra-do-sa,
Pro-ssa, gra-ssa ia-gra-do-sa,
Pro-ssa, gra-ssa ia-gra-do-sa,
Pro-ssa, gra-ssa ia-gra-do-sa,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "Pas-qua flo-ri-da, Pas-qua xa-mo-sa,". The melody is simple, using half and quarter notes. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The other parts follow suit. The lyrics are written below each staff.

Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "Pas-qua flo-ri-da, Pas-qua xa-mo-sa,". The melody is simple, using half and quarter notes. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The other parts follow suit. The lyrics are written below each staff.

Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,
Pas-qua flo-ri-da, Pas-qua xa-mo-sa,

6 *grain*

ets tan dol - ça i tan gen-til — per-que tens ai-res d'A-

ets tant dol-ça i tan gen-til *grain* per-que tens ai-res d'A-

expression ets tan dol - ça i tan gen-til *grain* tens ai-res d'A-

ets tan dol-ça i tan gen-til — *grain* per-que tens ai-res d'A-

bril.

$\frac{12}{7}$

bril.

bril.

bril.

bril.

expression

ets com u-na me-res-

tra - la qui a les fes - tes va de ga - la,

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

to - ta fres - ca, es - cri - da - ssant

la mai - na - da xi - ca i

gran. Dus ves-tits de co-lors vius amb molts floes i mol-tes

gran. Dus ves - - tits de co - lors

gran. Dus ves-tits de co-lors vius amb molts floes i mol-tes

gran. Dus ves - - tits de co - lors

ran-des men-ges molt, par-les i rius

vius par - les i rius

ran-des par - les i rius

vius men-ges molt, par-les i rius

gracis en-tre mui-si-ca i co-

gracis en-tre mui-si-ca i co-

gracis par - les i

gracis en-tre mui-si-ca i co-

ran-des men-ges molt, par-les i rius

vius par - les i rius

ran-des par - les i rius

vius men-ges molt, par-les i rius

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The music is in G major and 4/4 time. The lyrics are: -rran-des. Lle - - mi - -

Soprano: -rran-des. Lle - - mi - -

Alto: -rran-des. Lle - mi -

Tenor: rrus. Lle - mi -

Bass: -rran-des. Lle - mi -

Handwritten musical score for four voices in the second system. The music continues from the first system. The lyrics are: -ne-ra cri-da-de-ra, gra-ssa i

Soprano: -ne-ra cri-da-de-ra, gra-ssa i

Alto: -ne-ra cri-da-de-ra,

Tenor: -ne-ra cri-da-de-ra,

Bass: -ne-ra cri-da-de-ra gra-ssa i

Handwritten musical score for four voices in the third system. The music continues from the second system. The lyrics are: -ne-ra cri-da-de-ra gra-ssa i

Soprano: -ne-ra cri-da-de-ra gra-ssa i

Alto: -ne-ra cri-da-de-ra,

Tenor: -ne-ra cri-da-de-ra,

Bass: -ne-ra cri-da-de-ra gra-ssa i

12/5

ro-ssa bo-na mo-ça,

gra-ssa i ro-ssa bo-na mo-ça,

gra-ssa i ro-ssa bo-na mo-ça,

ro-ssa bo-na mo-ça,

Pas-qua cla-ra, Deu te guard!

Pas-qua cla-ra, Deu te guard!

Pas-qua cla-ra, Deu te guard!

Pas-qua cla-ra, Deu te guard!

Por-tes mo-res i gar-

Por-tes mo-res i gar-

- lan-des, vins que a-le gren i vi-an-des

i molt sol din-tre l'es-guard.

Probat

i molt sol din-tre l'es-guard.

gracis

Pas-qua bo-na, Deu te

i molt sol din-tre l'es-guard.

expreuim

Pas-qua bo-na, Deu te

i molt sol din-tre l'es-guard.

Pas-qua Deu te

i molt sol din-tre l'es-guard.

$\frac{12}{7}$

guard!

guard!

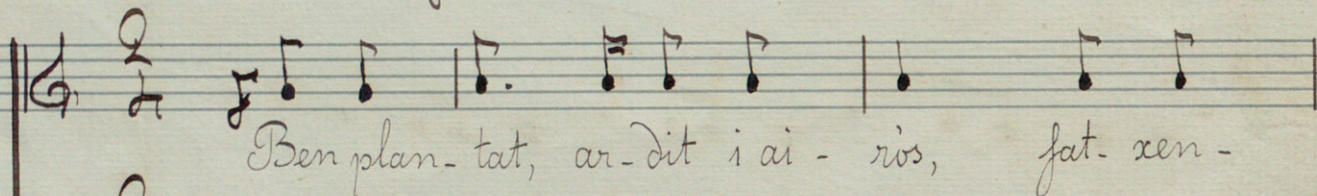
guard!

guard!

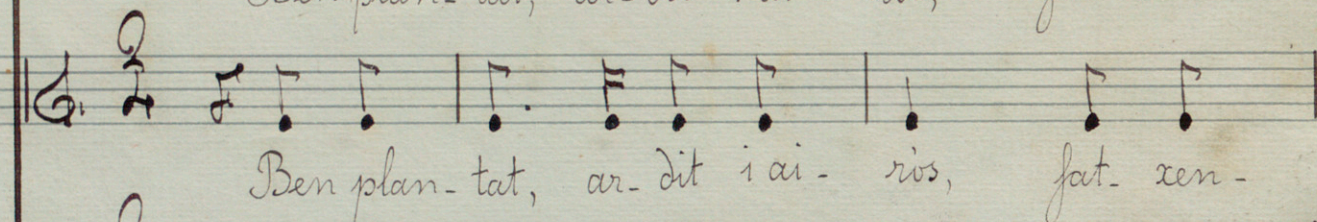
Sant Joan.

Moderadamente Alegre

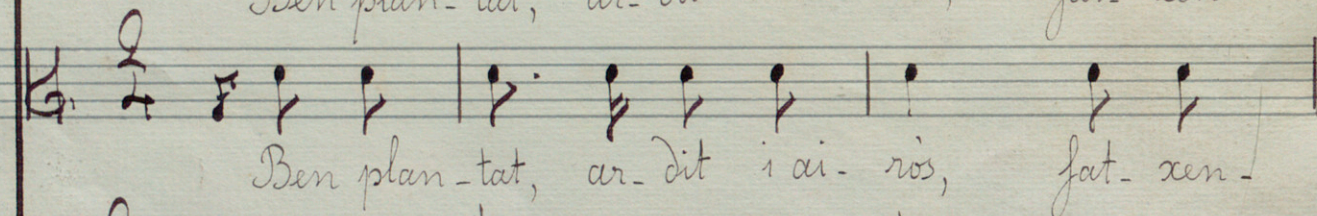
Sopran.



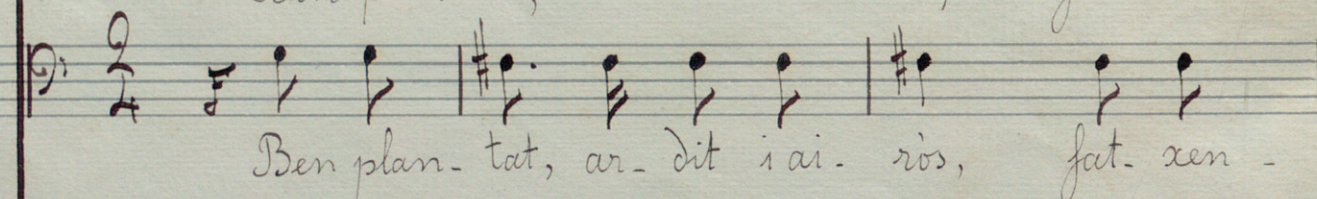
Contralt.



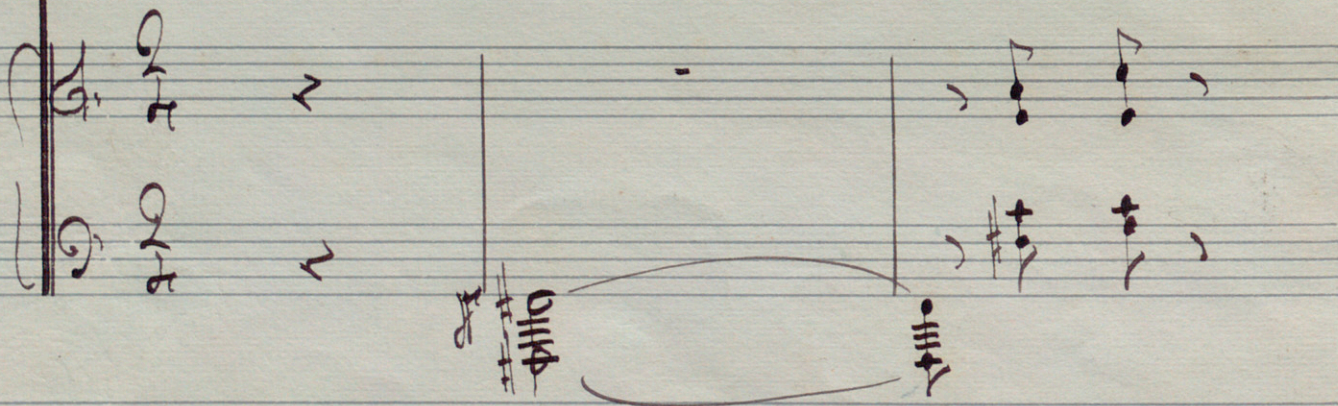
Tenor.



Baix.



Piano



6

-de - roi pre - ten - ciòs, Sant go - an rim a les no - ies, en - cèn

-de - roi pre - ten - ciòs, Sant go - an rim a les no - ies, en - cèn

-de - roi pre - ten - ciòs, Sant go - an rim a les no - ies, en - cèn

-de - roi pre - ten - ciòs, Sant go - an rim a les no - ies, en - cèn

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

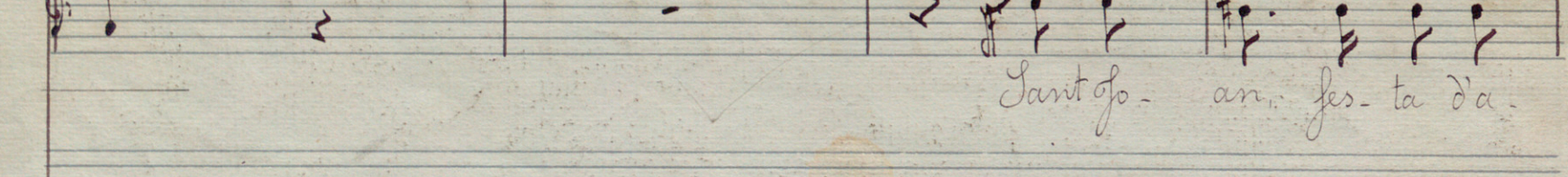
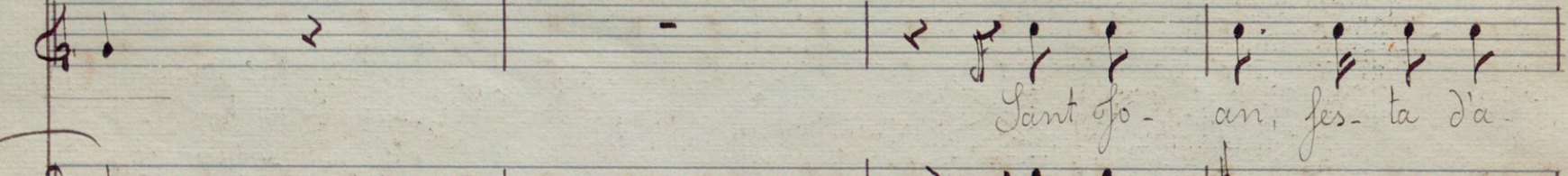
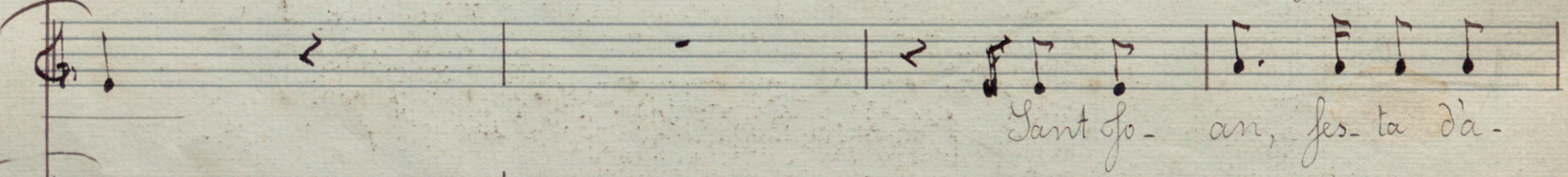
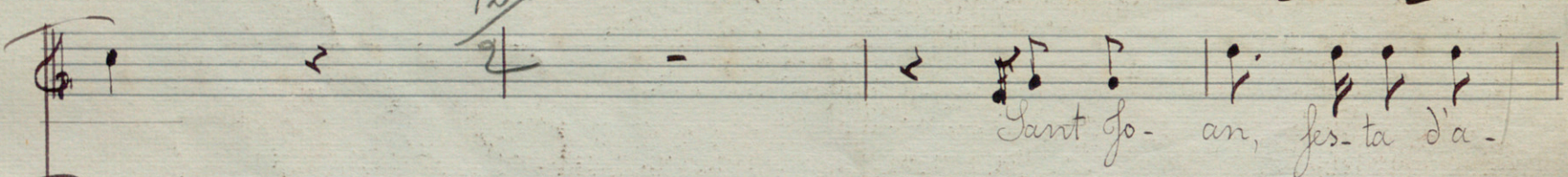
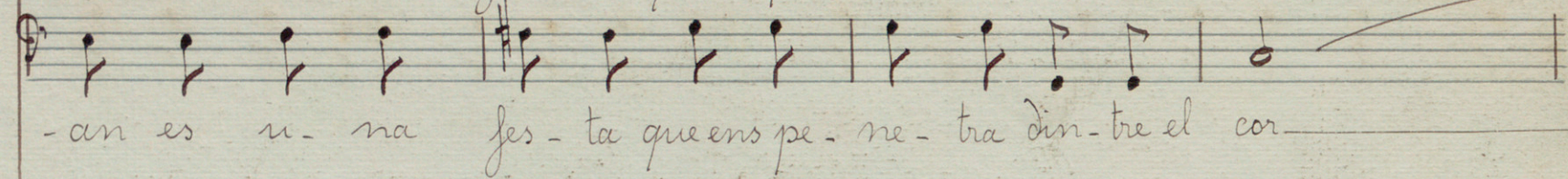
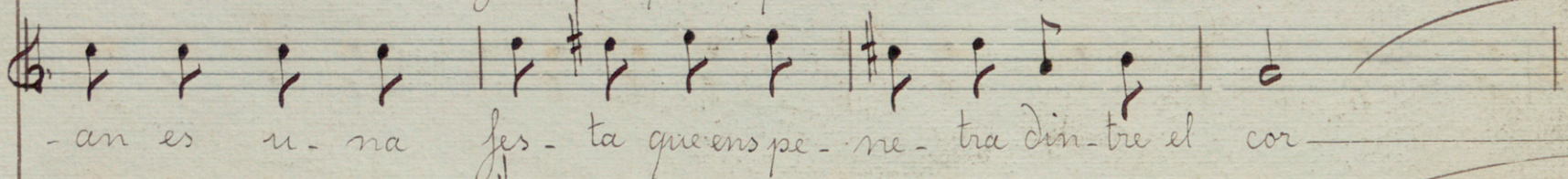
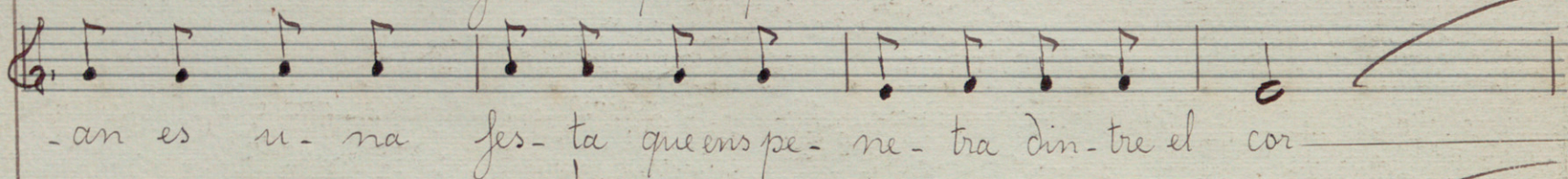
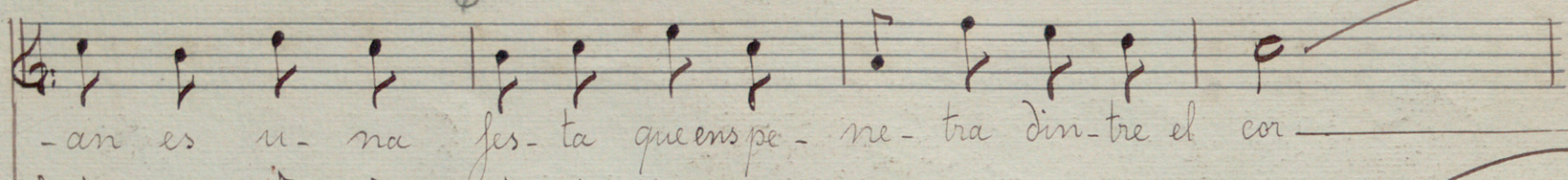
focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

focs i brin - da to - ies de cla - vells i de gi - nes - ta; Sant go -

sense rall.

6



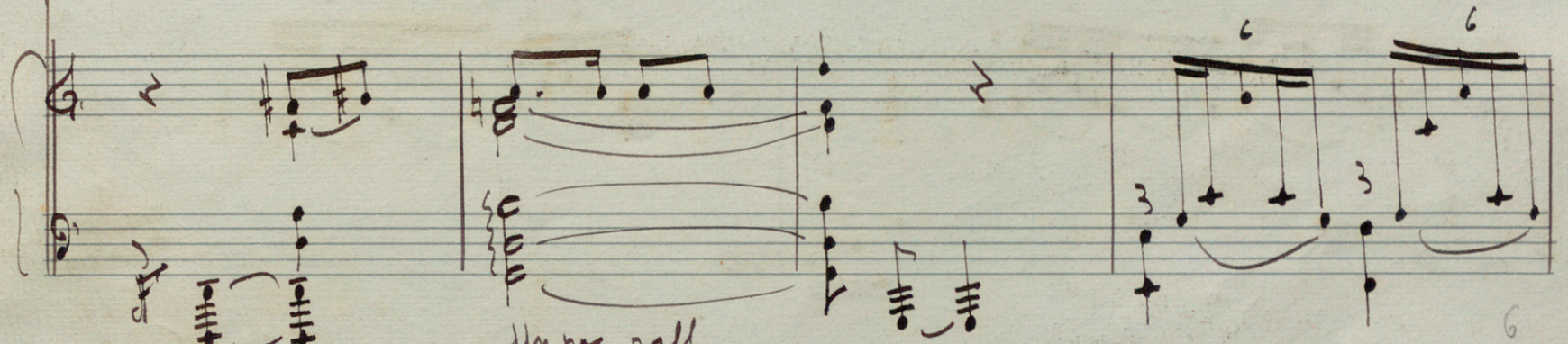
6

- mor. El cel pur iel mar bri -

- mor. El cel pur iel mar bri -

- mor. El cel pur iel mar bri -

- mor. El cel pur iel mar bri -



Un poc rall - - -

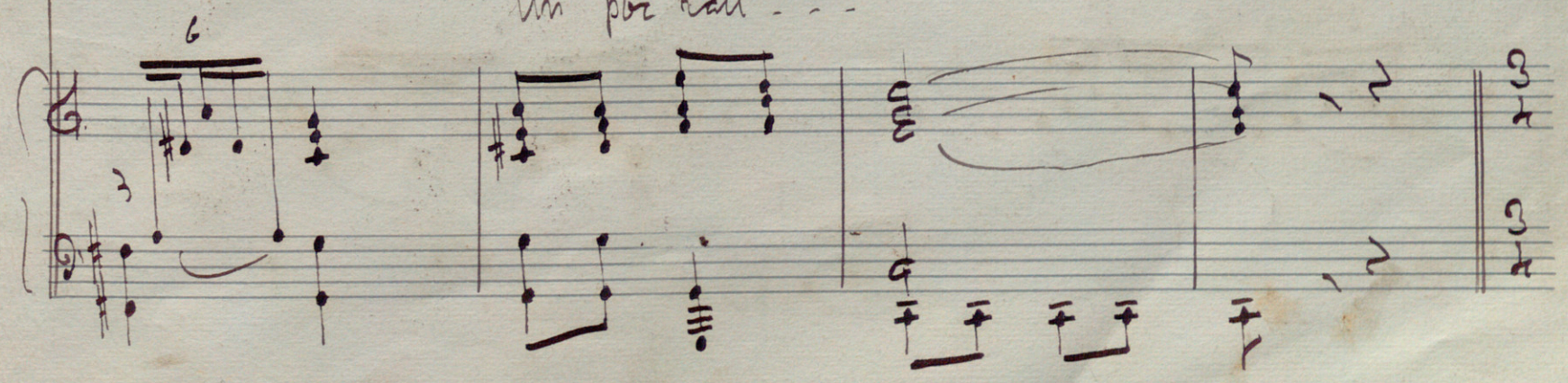
- llant, jorn de fes- ta, Sant Jo- an!

- llant, jorn de fes- ta, Sant Jo- an!

- llant, jorn de fes- ta, Sant Jo- an!

- llant, jorn de fes- ta, Sant Jo- an!

Un poc rall - - -



Apasionat

12/4

Handwritten musical score for the first system. It consists of four staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "un brau mi - nyo col - rat". Above the first note of the vocal line is the word "Ets". The fourth staff is empty. The time signature is 3/4.

Handwritten musical score for the second system. It consists of two staves. The first staff contains a piano accompaniment with sixteenth-note patterns. The second staff contains a vocal line. The time signature is 3/4.

Handwritten musical score for the third system. It consists of four staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "qui a la ri - la t'has plan - tat". The fourth staff is empty. The time signature is 3/4.

Handwritten musical score for the fourth system. It consists of two staves. The first staff contains a piano accompaniment with sixteenth-note patterns. The second staff contains a vocal line. The time signature is 3/4.

Alegret

no-vent

creixent poc a poc totas las veus - -

gres-ca i fent gat-za-ra; prou ho dir la te-va ca-ra que has pa-sat la nit vet-

que has pa-sat la

que has pa-sat la

que has pa-sat la

Allegre

llant, sal-tant focs i ga-lle-jant

nit vet-llant sal-tant focs i ga-lle-jant

nit vet-llant sal-tant focs i ga-lle-jant

nit vet-llant sal-tant focs i ga-lle-jant

Un xic menys depressa

creixent

Ets d'un

creixent

Ets d'un

que ti-ra a

Éts d'un rós que ti-ra a

rós que ti-ra a briu, com el blat quan es ma-

rós que ti-ra a briu, com el blat quan es ma-

briu, dus au-fa-bre-ga a la o-re-lla ia la

briu, dus au-fa-bre-ga a la o-re-lla ia la

A tempo Allegretto

6

briu, dus au-fa-bre-ga a la o-re-lla ia la

briu, dus au-fa-bre-ga a la o-re-lla ia la

-dur; dus au-fa-bre-ga a la o-re-lla ia la

-dur; ia la

briu, dus au-fa-bre-ga a la o-re-lla ia la

briu, dus au-fa-bre-ga a la o-re-lla ia la

39
retinent el
mètrament 12

mf

bo - ca u - na pon - ce - lla de cla - vell ja ben ba - da - da. Si la

bo - ca u - na pon - ce - lla de cla - vell ja ben ba - da - da. Si la

bo - ca u - na pon - ce - lla de cla - vell ja ben ba - da - da

bo - ca u - na pon - ce - lla de cla - vell ja ben ba - da - da.

mf

ultra

ultra

Pas - qua re - ga - la - da t'a - gra - des, qui - na pa - re - lla fer — 6

Pas - qua re - ga - la - da t'a - gra - des, qui - na pa - re - lla

pp Si la Pas - qua t'a - gra - des, qui - na pa - re - lla

pp Si la Pas - qua t'a - gra - des, qui - na pa - re - lla

rall. -

125 *passionat*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The tempo is marked 'rall.' and '125 passionat'. The lyrics are in Catalan. The first three staves have the lyrics 'po-dri-em amb tu i e-lla!', and the fourth staff has 'fer amb tu i e-lla!'. The third staff also includes the lyrics 'Ets a-le-gre i'.

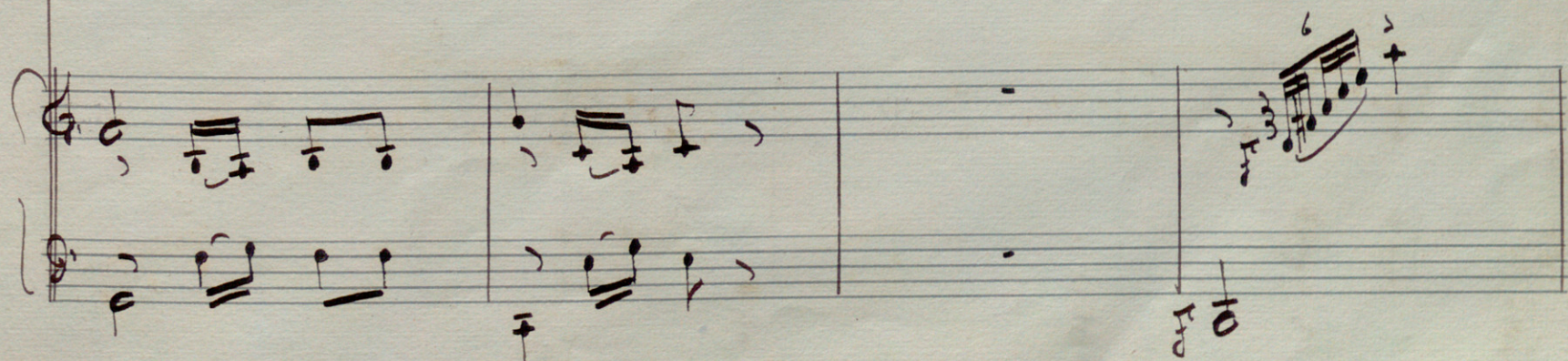
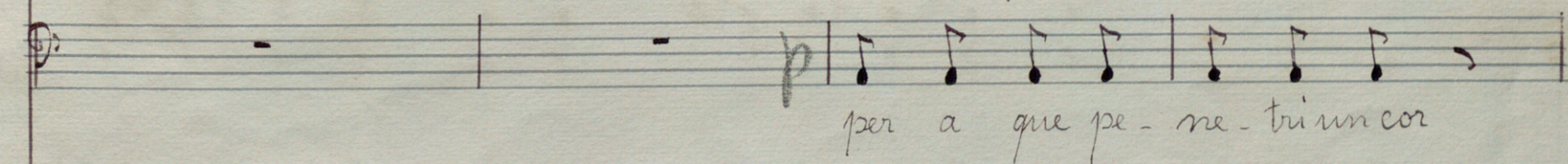
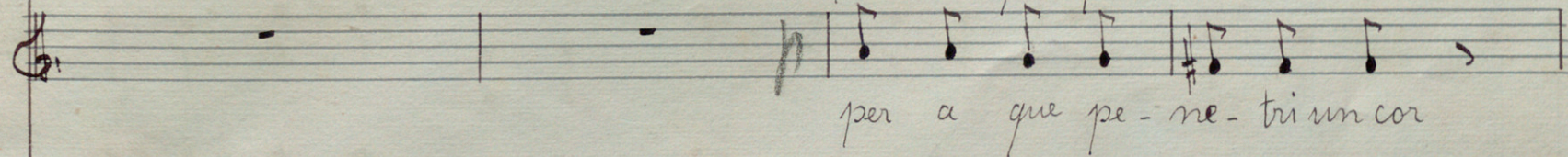
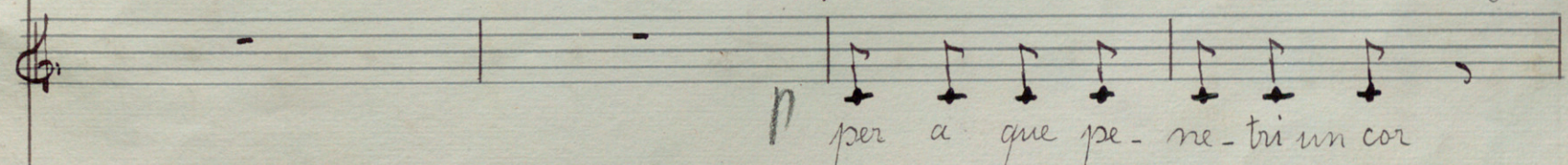
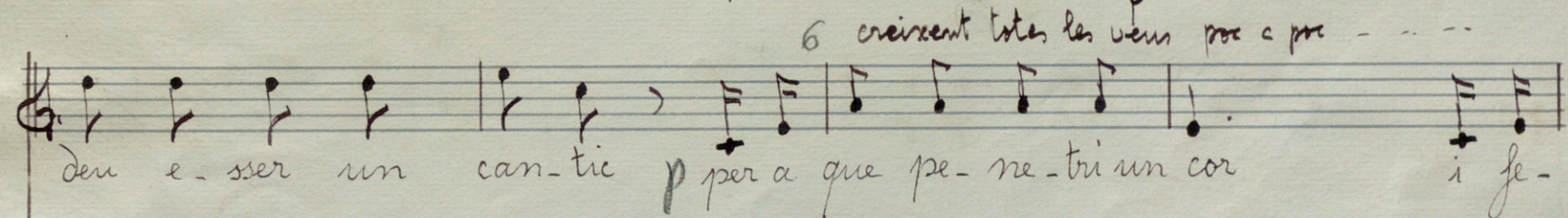
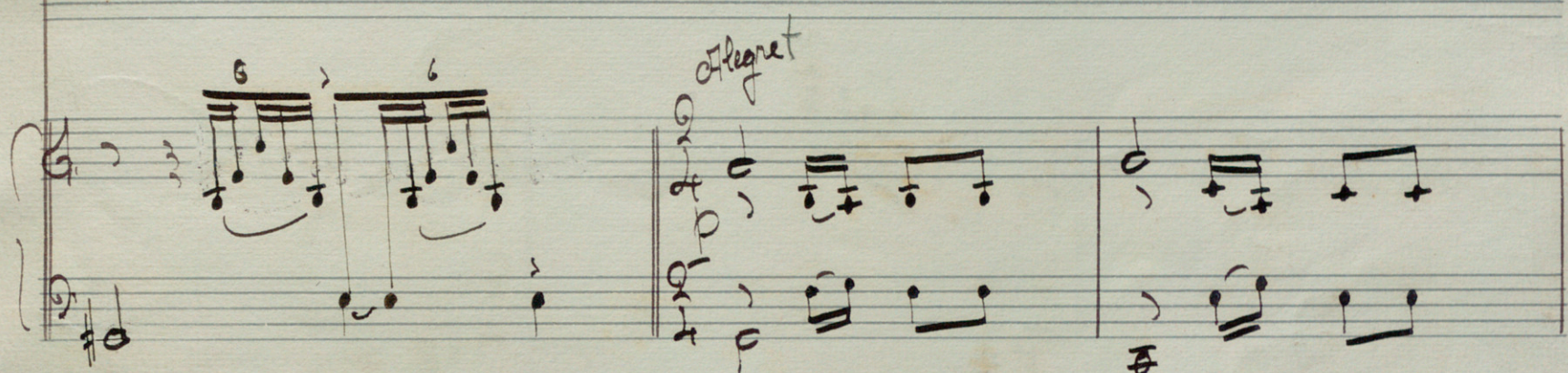
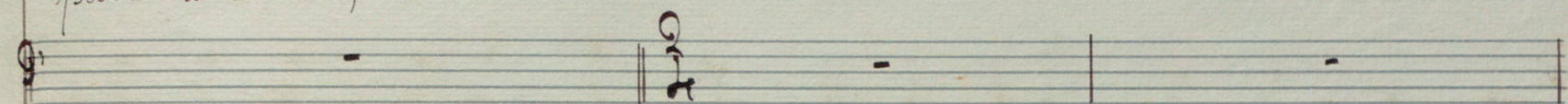
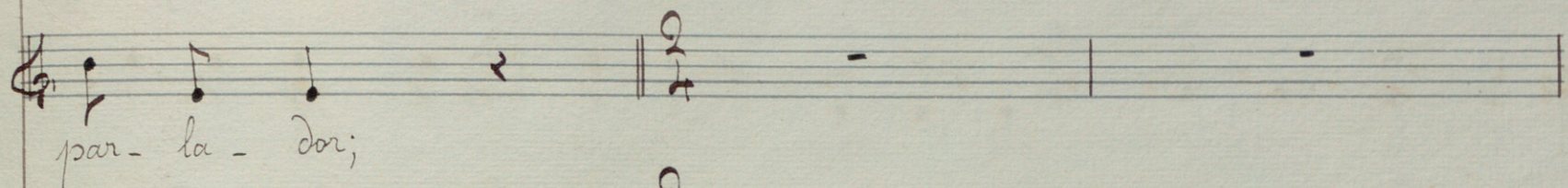
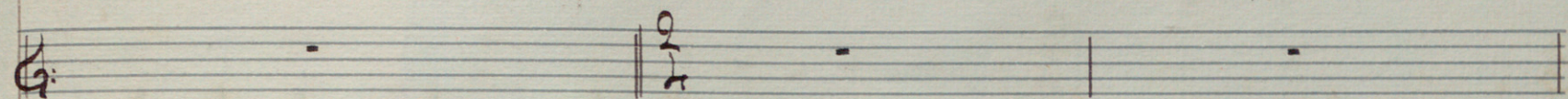
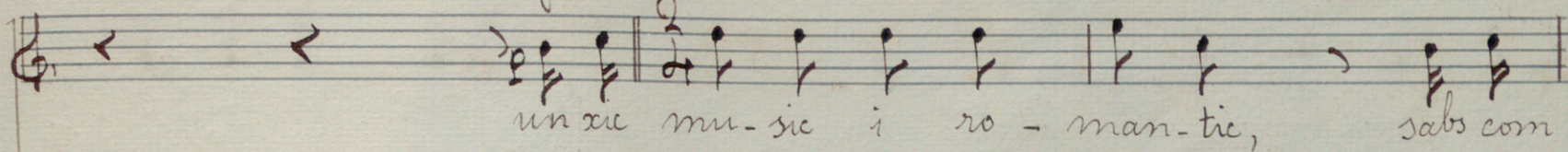
po-dri-em amb tu i e-lla!
fer po-dri-em amb tu i e-lla!
fer po-dri-em amb tu i e-lla! Ets a-le-gre i
fer amb tu i e-lla!

Handwritten musical score for piano accompaniment. The tempo is marked 'passionat'. The score consists of two staves, with the right hand playing a series of sixteenth-note chords and the left hand playing a simpler accompaniment.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The tempo is marked 'rall.' and '125 passionat'. The lyrics are in Catalan. The first three staves have the lyrics 'ba-lla-dor, vi-o-lent i'.

ba-lla-dor, vi-o-lent i

Handwritten musical score for piano accompaniment. The tempo is marked 'passionat'. The score consists of two staves, with the right hand playing a series of sixteenth-note chords and the left hand playing a simpler accompaniment.

Alegret $\frac{12}{9}$ 

Allegre moderat

$\frac{12}{10}$

-rir lo ai-xis d'a-mor. Gua-poi ros, su-pers-ti-

i fe-rir lo ai-xis d'a-mor. Gua-poi ros, su-pers-ti-

i fe-rir lo ai-xis d'a-mor. Gua-poi ros, su-pers-ti-

i fe-rir lo ai-xis d'a-mor. Gua-poi ros, su-pers-ti-

-ciòs, ple de jo-ia i de co-lors, Sant Jo-an, di-a de

-ciòs, ple de jo-ia i de co-lors, Sant Jo-an, di-a de

-ciòs, ple de jo-ia i de co-lors, Sant Jo-an, di-a de

-ciòs, ple de jo-ia i de co-lors, Sant Jo-an, di-a de

12/11

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: fes-ta, por-tes llum, por-tes gi-nes-ta, ies tot vi-da el teu vol-. The music is written in G major and 12/11 time. The first system consists of four staves, each with a vocal line and the lyrics written below.

Handwritten musical score for piano accompaniment. The first system is in 6/8 time, and the second system is in 12/11 time. The music is written in G major. The piano part features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: -tant gorn de fes-ta Sant go-an!. The music is written in G major and 12/11 time. The first system consists of four staves, each with a vocal line and the lyrics written below. The second system is a continuation of the first, with the same lyrics and musical notation.

Handwritten musical score for piano accompaniment. The first system is in 6/8 time, and the second system is in 12/11 time. The music is written in G major. The piano part features a mix of eighth and sixteenth notes, with some rests. The word "Cello" is written below the piano part in the second system.

Quatre poèmes.

A quatre voix solistes, avec accompagnement de piano.

Poèmes de
T. Catasius

Antoni Parra.

Ha vingut la Primavera.

Allegret

Soprano *Allegret* $\text{G major } 2/4$

Pri-ma-ve-ra ja ha vin-gut ia tot-hom ha som-ri-

Contralt $\text{G major } 2/4$

Pri-ma-ve-ra ja ha vin-

Tenor $\text{G major } 2/4$

Pri-ma-ve-ra ja ha vin-

Baix $\text{G major } 2/4$

Pri-ma-ve-ra ja ha vingut ia tot-hom ha

Piano $\text{G major } 2/4$

Allegret

-gut. A la mà du-ia un o-cell, en-tre els lla-vis un cla-

-gut A la mà du-ia un o-cell, en-tre els lla-vis un cla-

-gut A la mà du-ia un o-cell, en-tre els lla-vis

som ri-gut. A la mà du-ia un o-cell, en-tre els lla-vis

Handwritten musical score for the first system. It consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are in Catalan.

Vocal line: *vell, u-na ro-sa so-bre el pit i un en-cant in-de-fi-*

Piano line: *vell, u-na ro-sa so-bre el pit i un en-*

Second system (continuation):

Vocal line: *un cla-vell, u-na ro-sa so-bre el pit i un en-cant in-de-fi-*

Piano line: *un cla-vell, u-na ro-sa so-bre el pit i un en-*

Decisit

Handwritten musical score for the second system. It continues with two staves: a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The lyrics are in Catalan.

Vocal line: *-nit de cla-rors en la mi-ra-da. Pri-ma-ve-ra re-ga-*

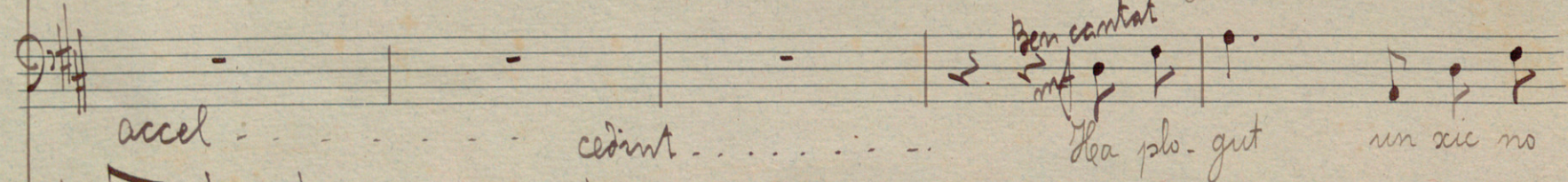
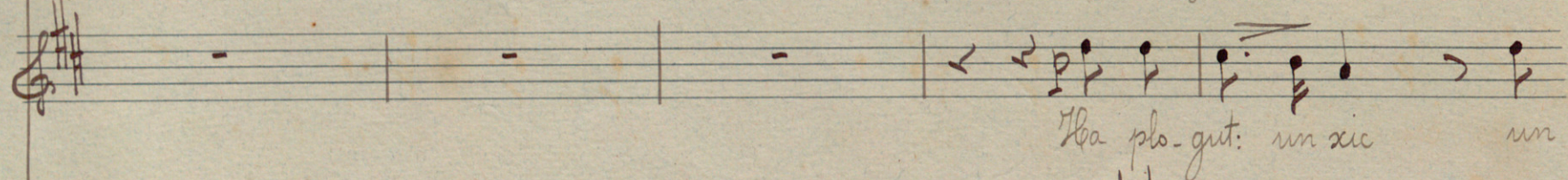
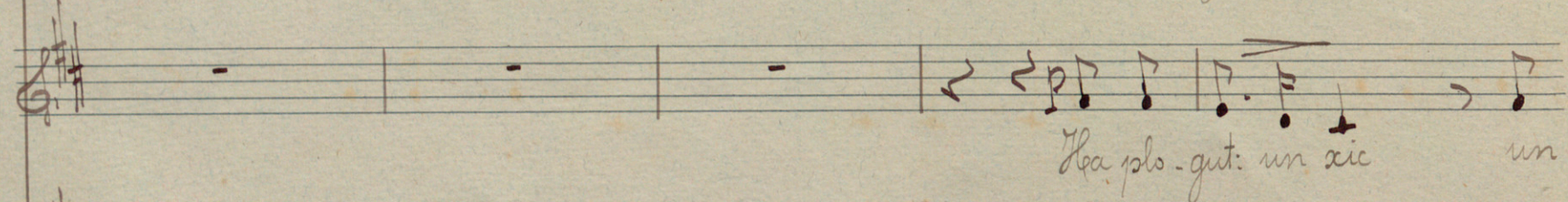
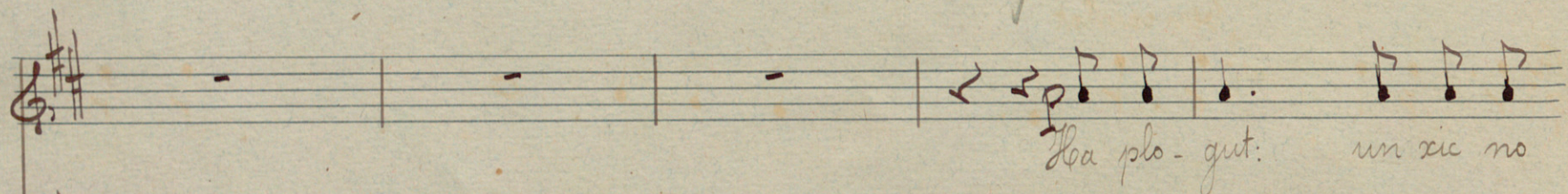
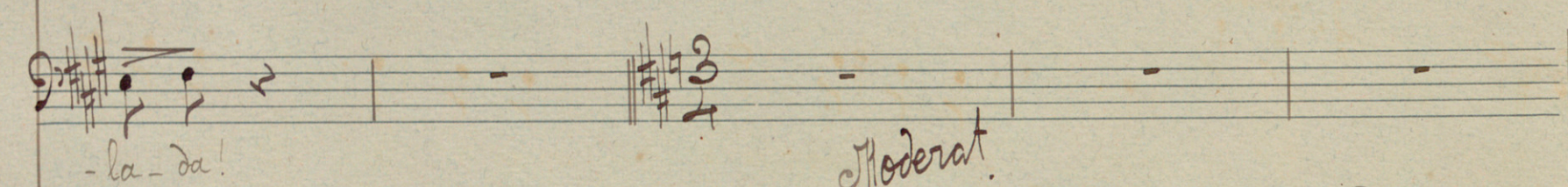
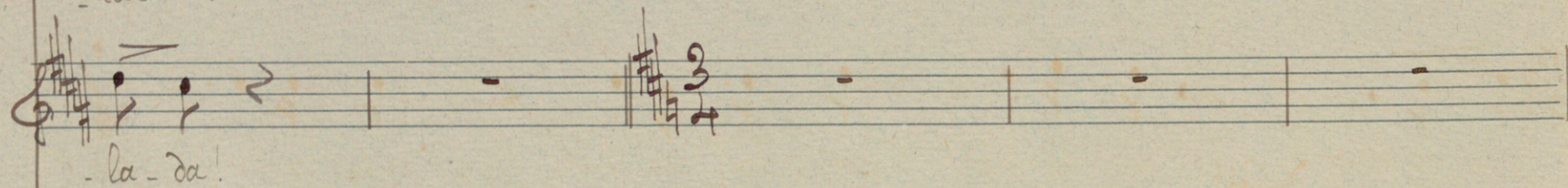
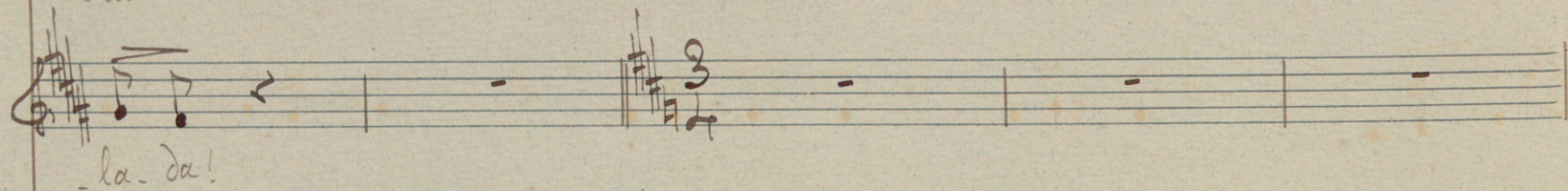
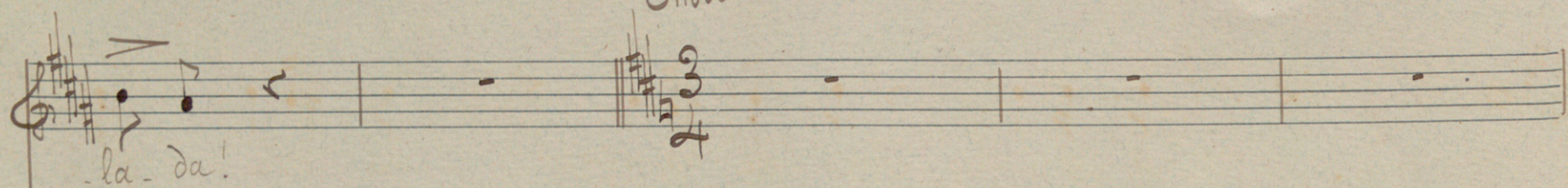
Piano line: *-cant de cla-rors de cla-rors en la mi-ra-da. Pri-ma-ve-ra re-ga-*

Third system (continuation):

Vocal line: *-nit de cla-rors en la mi-ra-da. Pri-ma-ve-ra re-ga-*

Piano line: *-cant en la mi-ra-da. Pri-ma-ve-ra re-ga-*

Moderat



mes. *For* el mon sem-bla, des-pres, mes a-le - - gre i
 xic no mes. *For* el mon sem-bla, des-pres, mes a-le - - gre i
 xic no mes. *For* el mon sem-bla, des-pres, mes a-le - - gre i
 mes. *For* el mon sem-bla, des-pres mes a-le - - gre i mes bri-
 ben cantat
 mes bri-llant. Es que l'ai - - - qua te l'en-cant d'a-le -
 mes bri-llant. Es que l'ai - - - qua te l'en-cant
 mes bri-llant Es que l'ai - - - qua te l'en-cant
 -llant. Es que l'ai - - - qua te l'en-cant
 m.e.

grar les co-ses, a-re, tan su-au, su-au, tran-qui-la i

d'a-le-grar les co-ses, a-re, tan su-au, tran-qui-la i

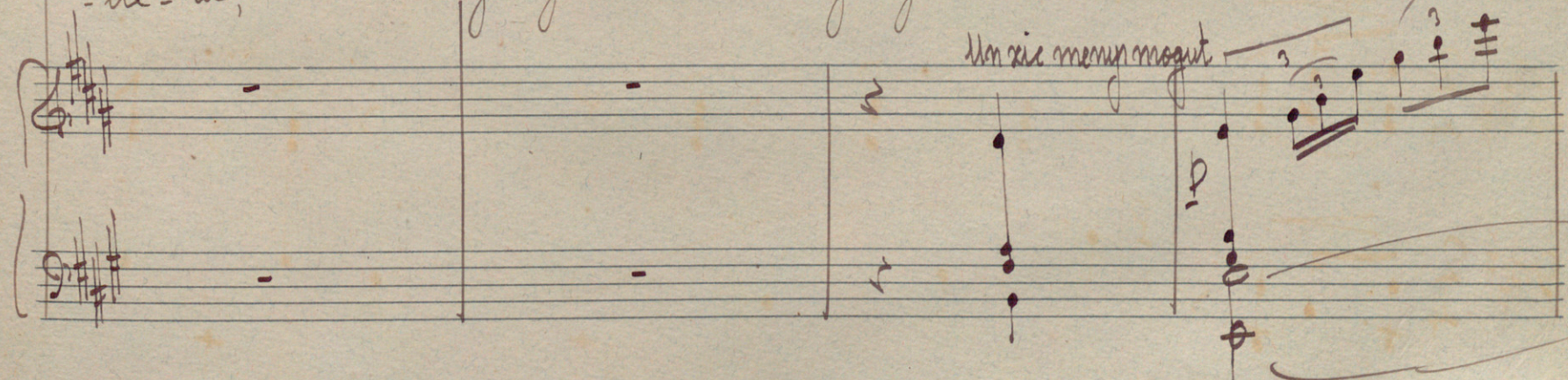
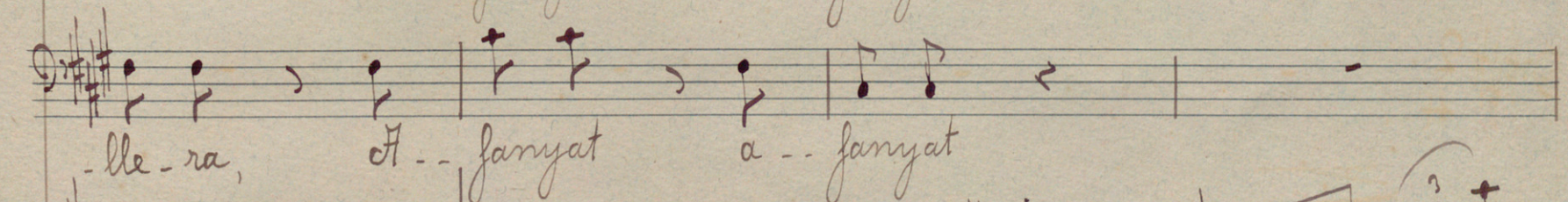
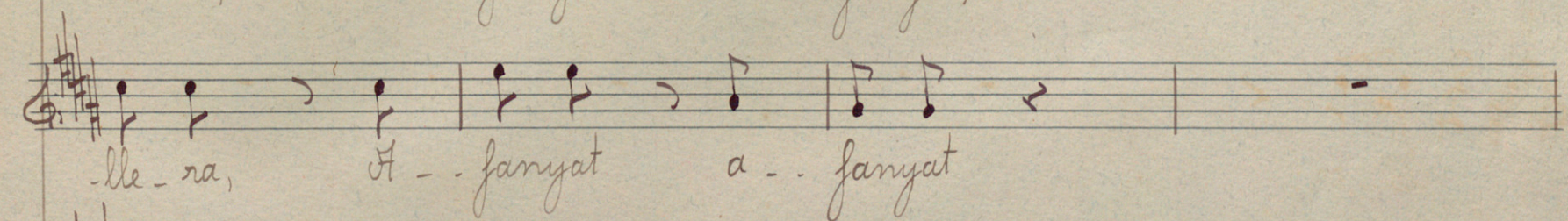
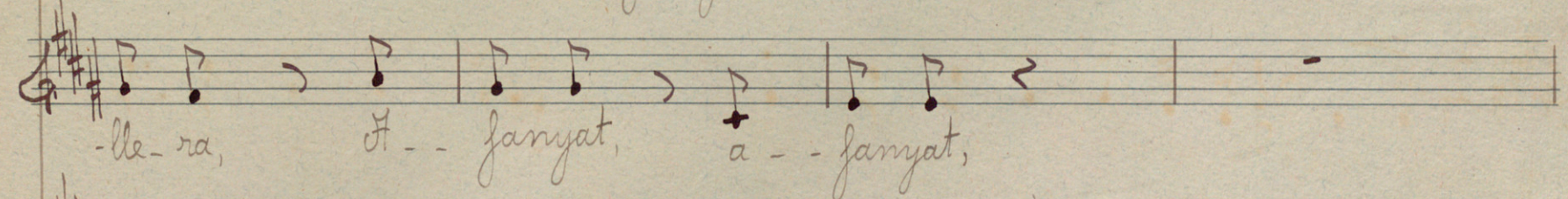
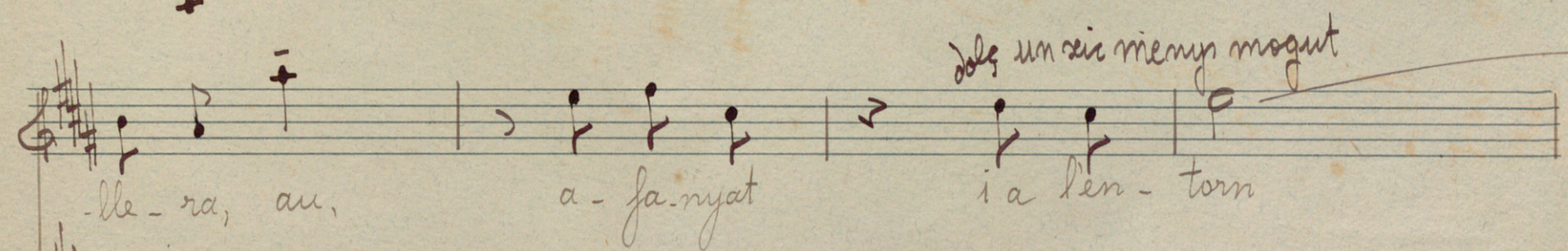
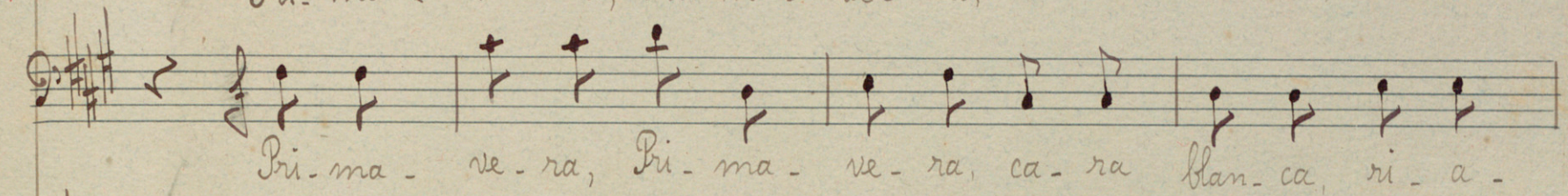
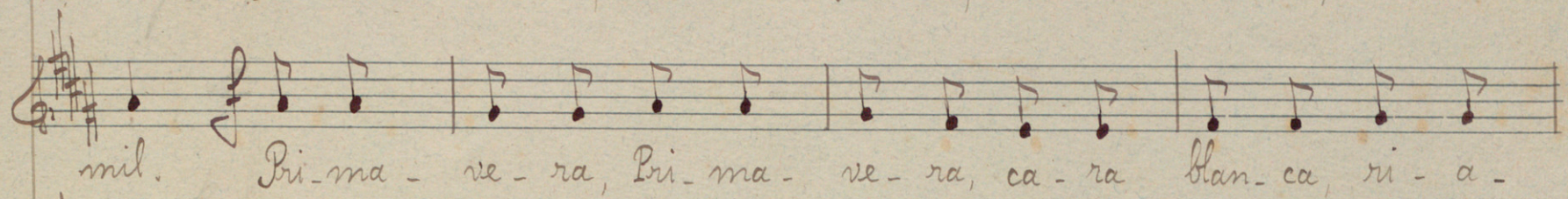
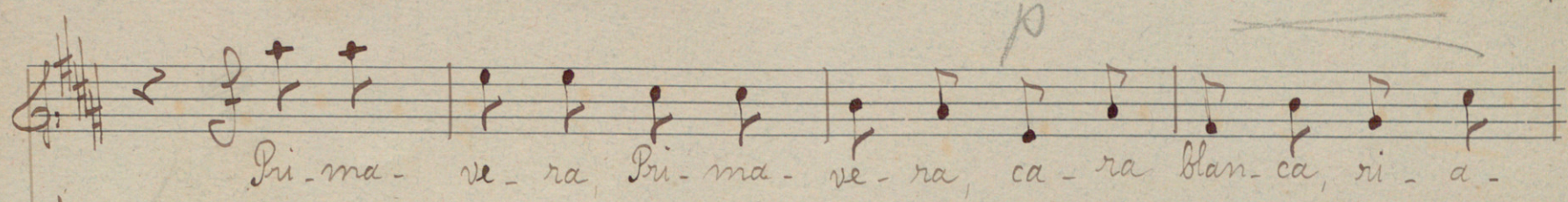
d'a-le-grar les co-ses a-re, tan su-au, tran-qui-la i

I^{er} Temps

cla-ra:

cla-ra: i ja ho-di-nen que a l'A-bril ca-da go-ta val per

cla-ra:



p
de tes gra-cies, ri-qui el jom!

de tes gra-cies, ri-qui el jom!

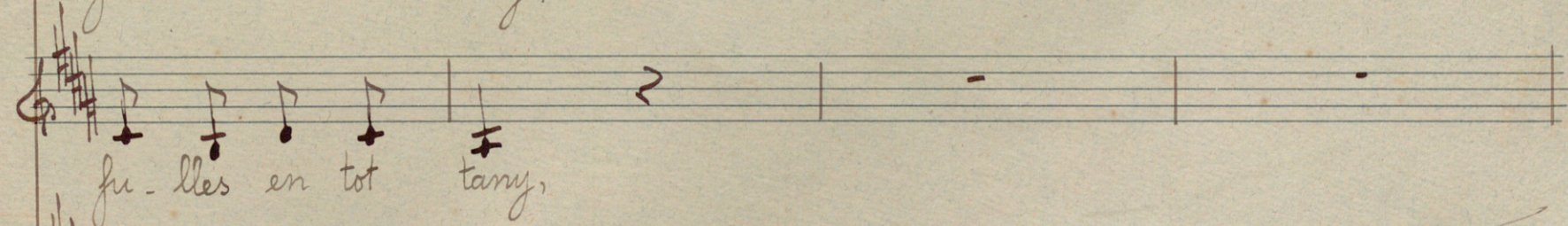
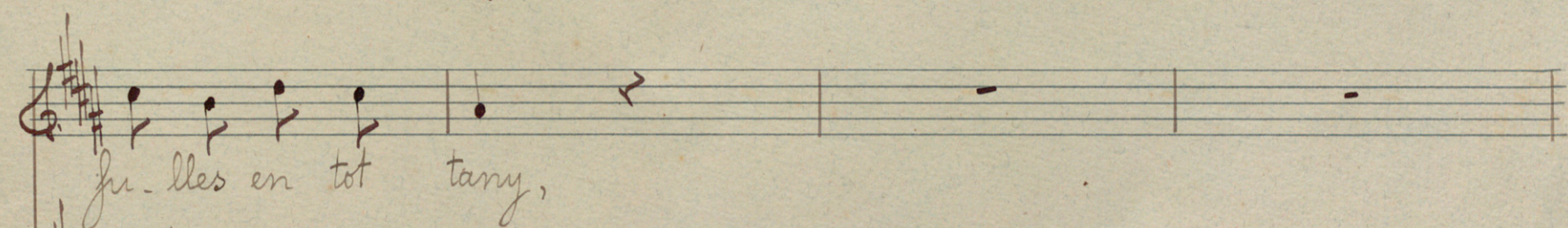
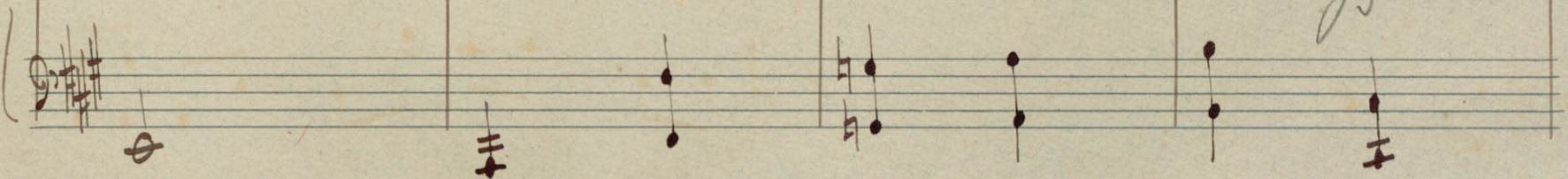
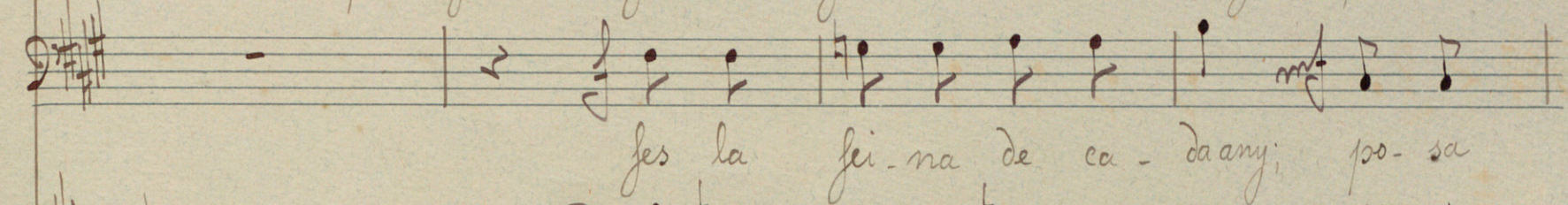
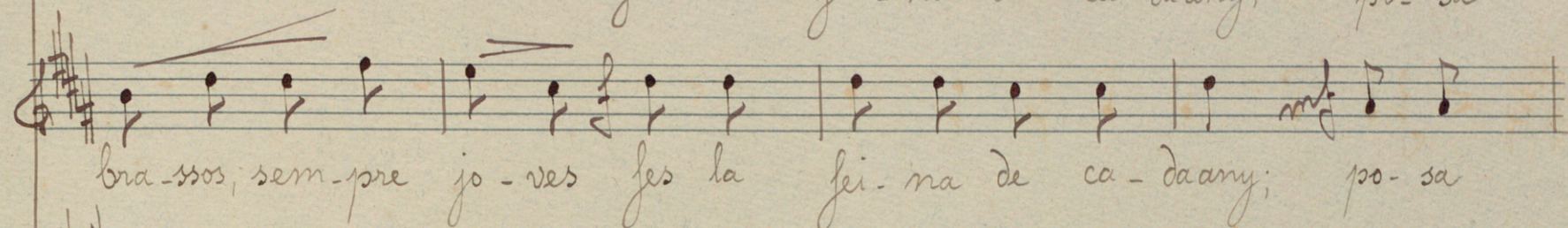
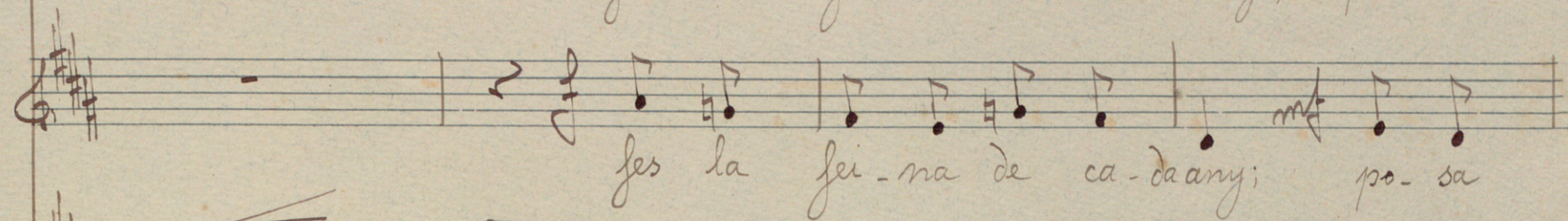
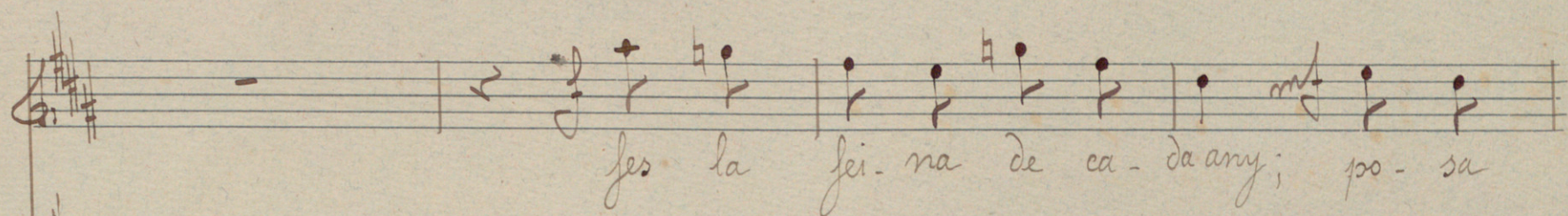
de tes gra-cies, ri-qui el jom!

de tes gra-cies, ri-qui el jom!

a tempo

iambos

p
vin-ga'n flors i her-be-tes no-ves



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

di- qui a -

di- qui a -

l'ai- re, ambque enses - pol- ces les mun- ta- nyes i la neu, di- qui a -

di- qui a -

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

-quell mis- sat- je teu qui fa:

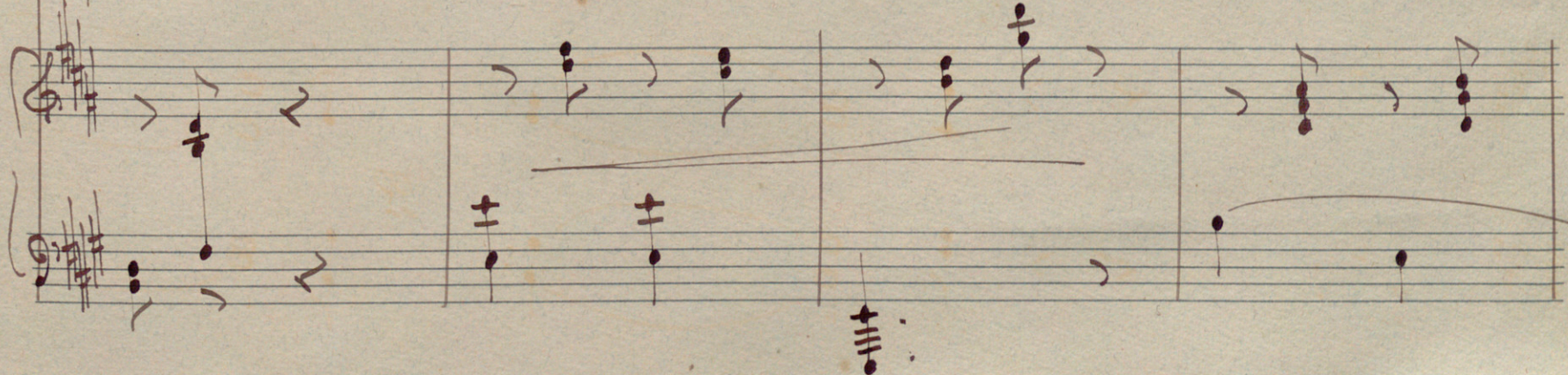
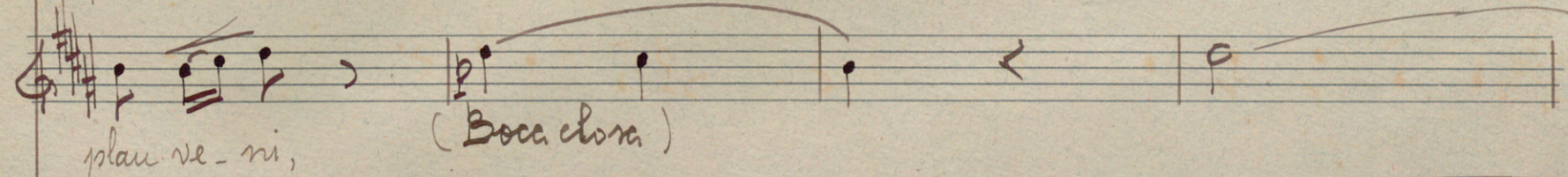
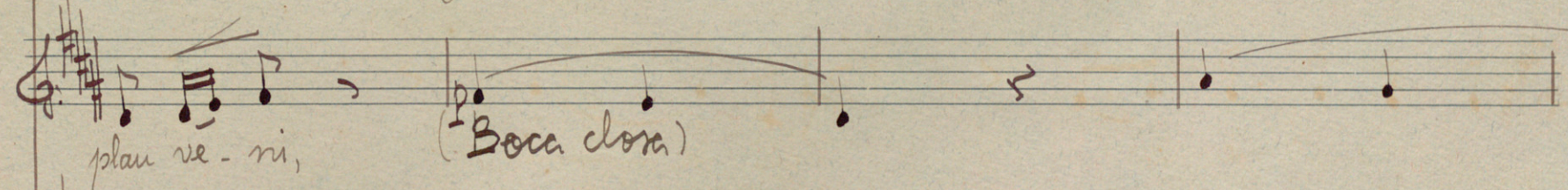
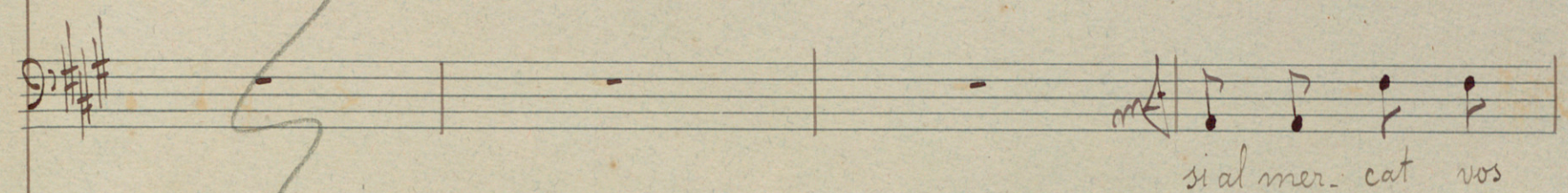
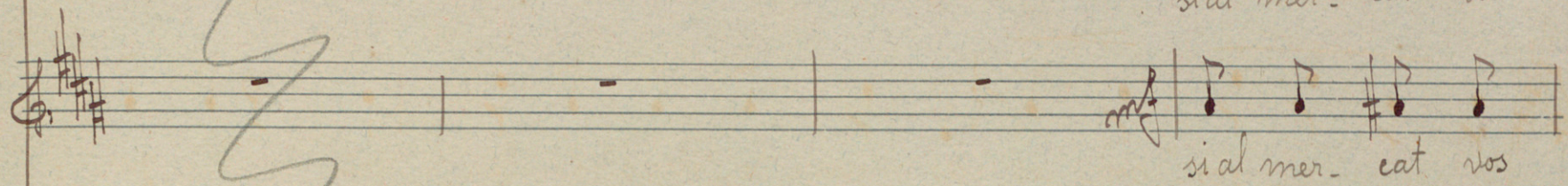
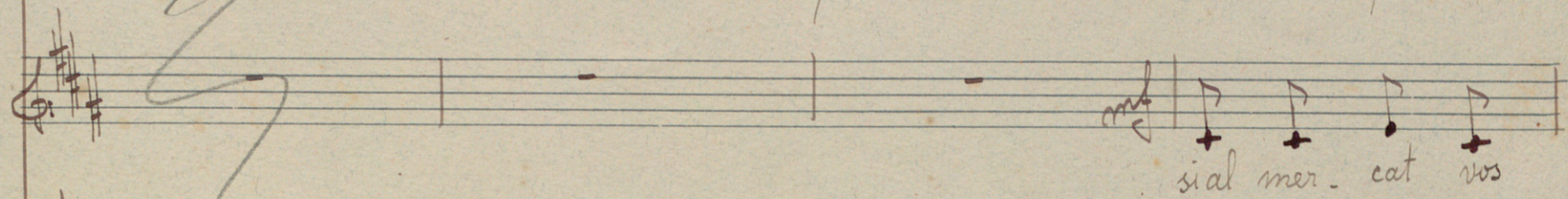
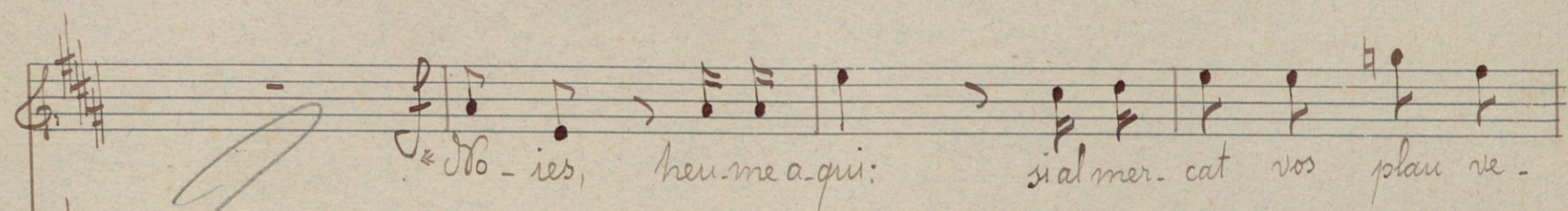
-quell mis- sat- je teu qui fa:

-quell mis- sat- je teu qui fa:

-quell mis- sat- je teu qui fa:

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the third system.

pp



Handwritten musical score on page 19. The score consists of two systems of staves. The first system has four staves, and the second system has two staves. The music is written in a key with one sharp (F#) and a common time signature (C). The first system shows vocal parts with lyrics "pe-na." and "afretans". The second system shows piano accompaniment with chords and melodic lines. There are various musical notations including notes, rests, and dynamic markings like *afretans* and *sec*.

pe-na.

afretans

* sec

Lent

Cap-vespre.

13

Soprano

Contralt

Tenor

Bass

Piano

tar - des llan - go - - ro - - ses de l'es - tiu!

tar - des llan - go - - ro - - ses de l'es - tiu!

Espressivo

Oh tar - des llan - go - ro - ses de l'es - tiu!

Oh

Sol

Poc a poc creixent

Oh tar - des, qui mo - riu d'ha - ber si - gut tan cla - res i so - no - res!

Poc a poc creixent

qui mo - riu d'ha - ber si - gut tan cla - res i so - no - res!

Poc a poc creixent

qui mo - riu d'ha - ber si - gut tan cla - res i so - no - res!

Poc a poc creixent

tar - des llu - mi - no - ses, qui mo - riu d'ha - ber si - gut tan cla - res i so - no - res!

poc sonor

si te

si te

3

Handwritten musical score for two pieces, 'Zehn' and 'Zeh'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Zehn

The first piece, 'Zehn', is marked 'Allegretto' and consists of 10 measures. The notation includes various chords and melodic lines, with some measures featuring a 'Z' symbol, possibly indicating a repeat or a specific articulation.

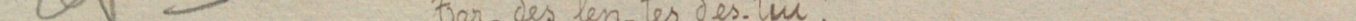
Zeh

The second piece, 'Zeh', is also marked 'Allegretto' and consists of 10 measures. The notation includes various chords and melodic lines, with some measures featuring a 'Z' symbol, possibly indicating a repeat or a specific articulation.

Handwritten musical score for "Gems" in G major. The score is written on two staves: a piano (p) staff and a cello (cello) staff. The piano part features a series of chords in the right hand, with a "Gc..." marking above the first two measures. The cello part has a few notes in the first measure, followed by a "Ped" (pedal) marking and a series of notes. The score is marked with "Gems" in the top left corner and "Gc..." above the first two measures of the piano part. The piano part ends with a "Ped" marking and a series of notes. The cello part ends with a "Ped" marking and a series of notes.

Bar. des lentes des tin!

Bar-des len-tes des-tin!

ref - 

ai-gua, qui plo-res sa mort,

ai-gua, qui plo-res sa mort, o-cul-ta en la frescor del vert

ai-gua qui plo-res sa mort, o-cul-ta en la frescor del vert

ai-gua qui plo-res sa mort, o-cul-ta en

Poc rit

Un poc afretant i creixent

-cul-ta en la frescor del vert.

Co-lor de per-les de l'es-pai de-sert, quan els o-

fres-cor del vert.

Co-lor de per-les del es-pai de-sert

fres-cor del vert.

Co-lor de per-les del es-pai de-sert quan els o-

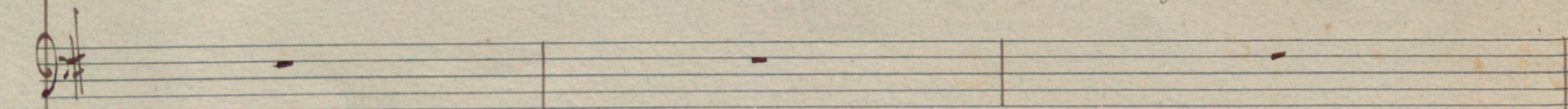
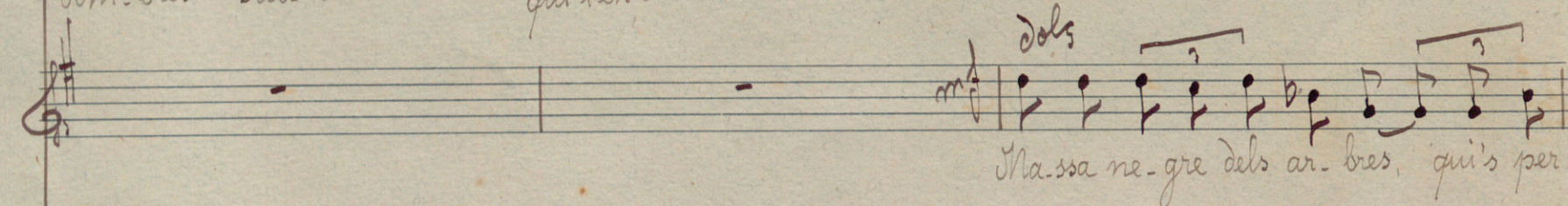
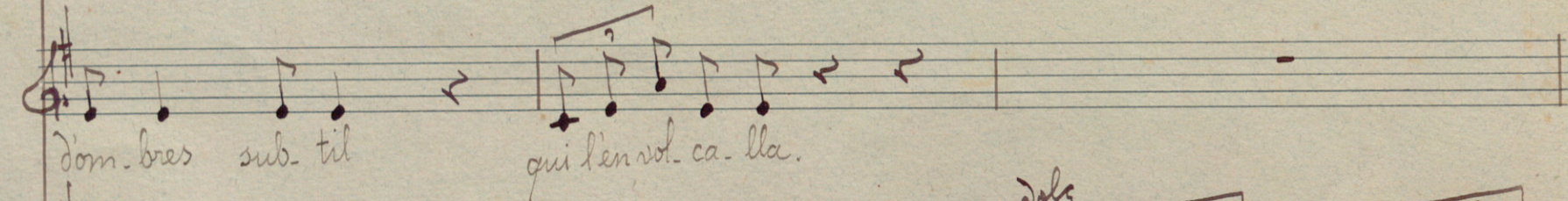
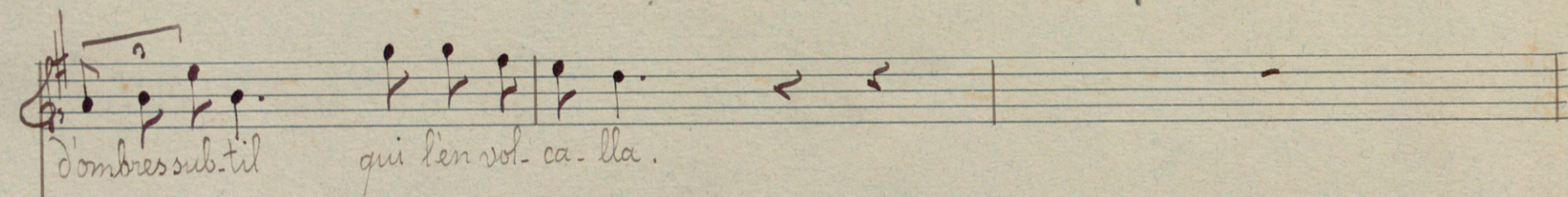
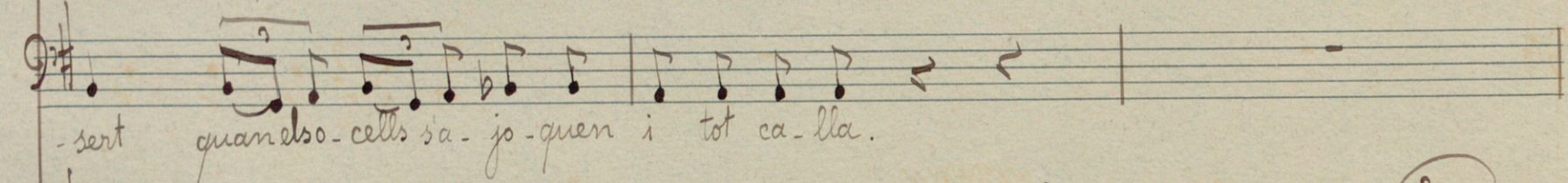
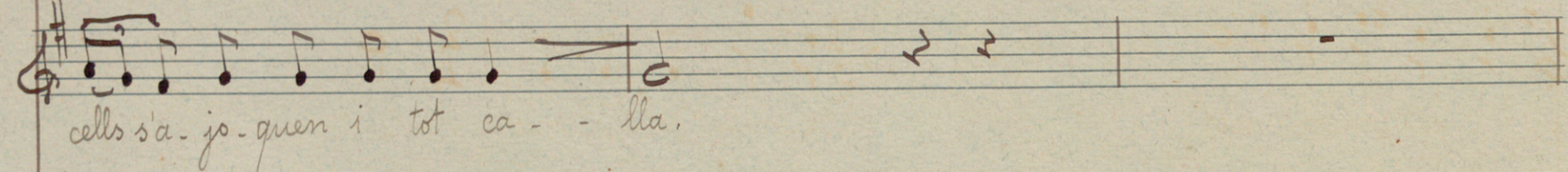
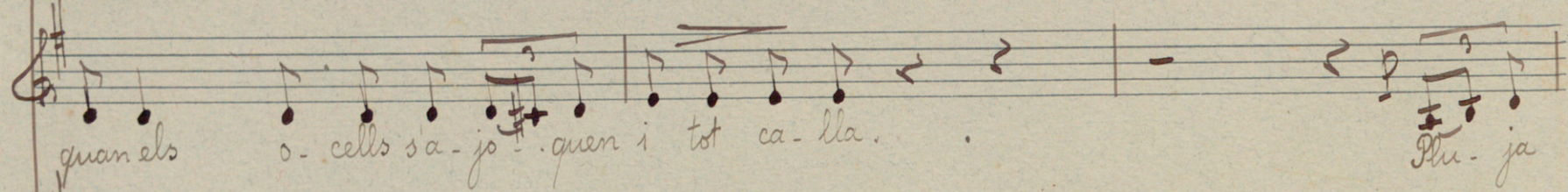
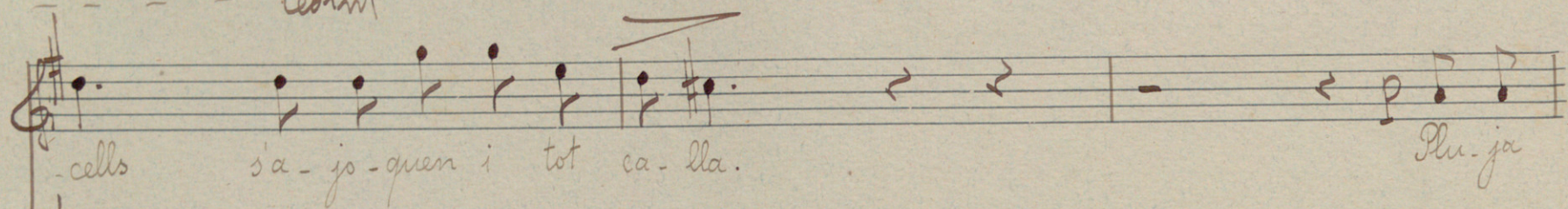
la fres-cor del vert.

Co-lor de per-les del es-pai de-

afretant

Ped ** Ped* ** Ped*

cedint



Handwritten musical score on page 17, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (2/4, 3/4, 4/4, 1/4, 1/2, 3/4).

Lyrics and annotations include:

- fi - la con-tra claror*
- de-munt del fir-ma - - ment.*
- de-munt del*
- creix — expres-sion*
- creix*
- fir-ma - ment.*
- misterios*
- mi mi*
- zir*
- do do*
- rall.*
- ped.*

The score is written in a cursive, handwritten style, with some parts appearing to be a vocal line and others instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

mes lent

Stit te - bia, nit pro - fun - da, nit tran -

te - bia nit, nit tran -

te - bia nit, nit tran -

te - bia, nit, nit tran -

re

-qui - la qui axis t'a - cos - tes, a - quie - tant el vent.

-qui - la a - quie - tant el vent.

-qui - la a - quie - tant el vent.

-qui - la a - quie - tant el vent.

pp

ppp

ppp

Allegret

La Pasqua.

19

Soprano *mf* Pro - - ssa,

Contralt *mp* Pro - ssa,

Tenor *mp* Pro - ssa,

Baixa *mp* Pro - ssa,

Piano *Allegret*

gra - ssa ia - - gra - do - sa, Pas - qua flo - - ri - da,

gra - ssa ia - gra - do - sa, Pas - qua flo -

gra - ssa ia - gra - do - sa, Pas - qua flo -

gra - ssa ia - gra - do - sa, Pas - qua flo - ri - da,

Pas-qua xa-mo-sa, ets tan dol-ca i tan gen-til
 -ri-da i xa-mo-sa, ets tan dol-ca i tan gen-til
 -ri-da, Pasqua xamo-sa, *expressin* ets tan dol-ca i tan gentil
 Pas-qua xa-mo-sa, ets tan dol-ca i tan gen-til

gracioso
 per-que tens ai-res d'A-bril.
gracioso
 per-que tens ai-res d'A-bril.
gracioso
 tens ai-res d'A-bril.
gracioso
 per-que tens ai-res d'A-bril. *expressin* Ets com u-na me-nes-

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The lyrics are in French.

Staff 1: Vocal line with lyrics "to - ta fres - ca, es -". Dynamics: *p*.

Staff 2: Vocal line with lyrics "to - ta". Dynamics: *p*.

Staff 3: Vocal line with lyrics "to - ta fres - ca, es -". Dynamics: *mf*. Marking: *espressivo*.

Staff 4: Vocal line with lyrics "tra - la qua les fes - tes va de ga - la, to - ta". Dynamics: *p*.

Staff 5: Piano accompaniment for the first system.

Staff 6: Vocal line with lyrics "cri - da - ssant la mai - na - da xi - ca i gran. Dus ves - tits de co - lors". Dynamics: *p*. Marking: *gracioso*.

Staff 7: Vocal line with lyrics "fres - ca, es cri - da - ssant la mai - na - da xi - ca i gran. Dus ves -". Dynamics: *p*.

Staff 8: Vocal line with lyrics "cri - da - ssant xi - - - ca i gran. Dus ves - tits de co - lors". Dynamics: *mf*.

Staff 9: Vocal line with lyrics "fres - ca, es cri - da - ssant la mai - na - da xi - ca i gran. Dus ves -". Dynamics: *p*.

Staff 10: Piano accompaniment for the second system. Dynamics: *pp*.

Handwritten musical score for "Les hirons" in G major, 2/4 time. The score is written on five systems of staves. The first four systems have lyrics in French. The fifth system is instrumental. The lyrics are: "vins amb molts flocs i moltes ran-des menjes molt, par les i rius", "tits de co-lors vins par les i rius", "vins amb molts flocs i moltes ran-des par les i rius", and "tits de co-lors vins men-jes molt, par les i rius".

gracioso
en tre mui: ca i co-rrandes.
Lle - mi - ne - ra

gracioso

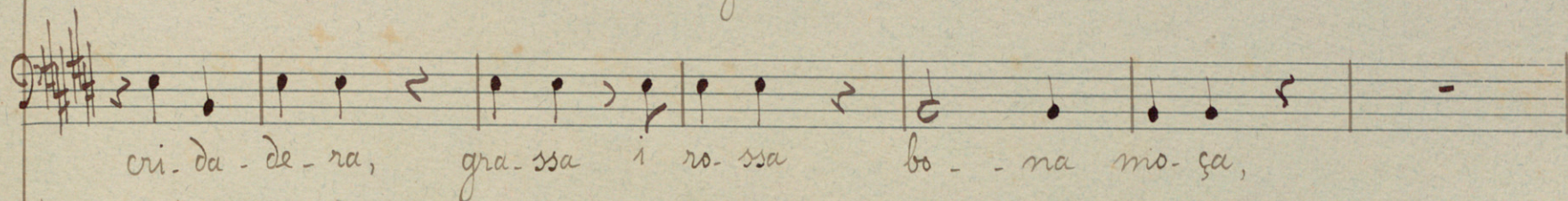
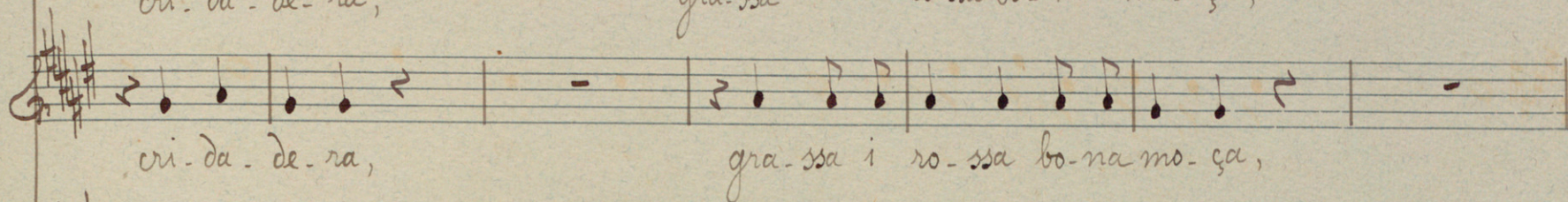
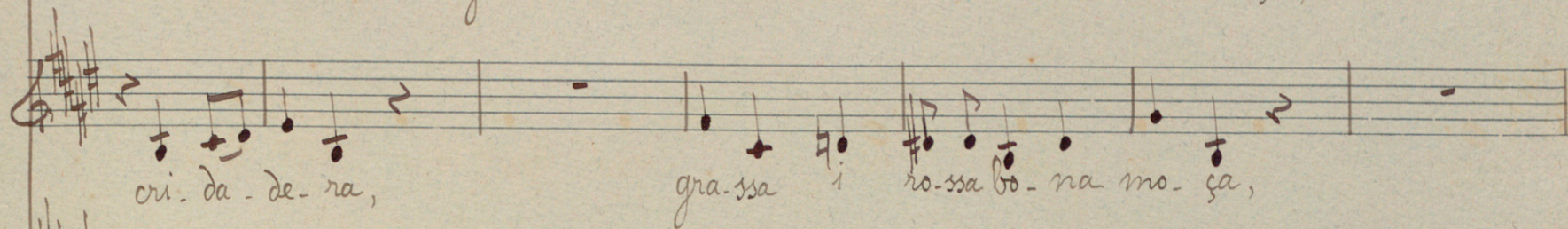
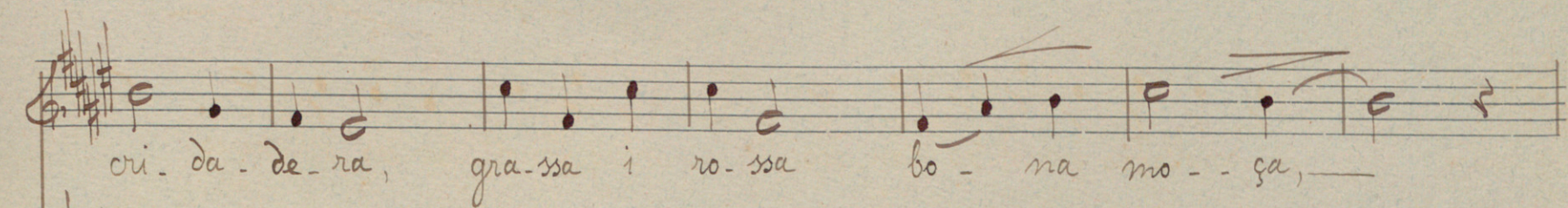
en tre mi-si-ca i co-ran-des.

Le-mi-ne-ra

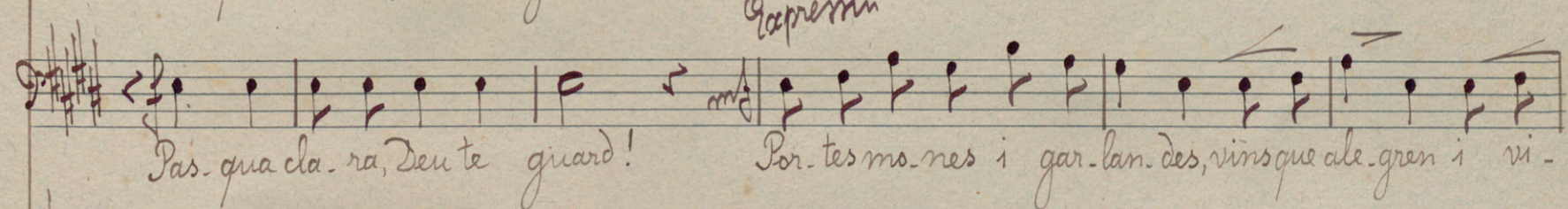
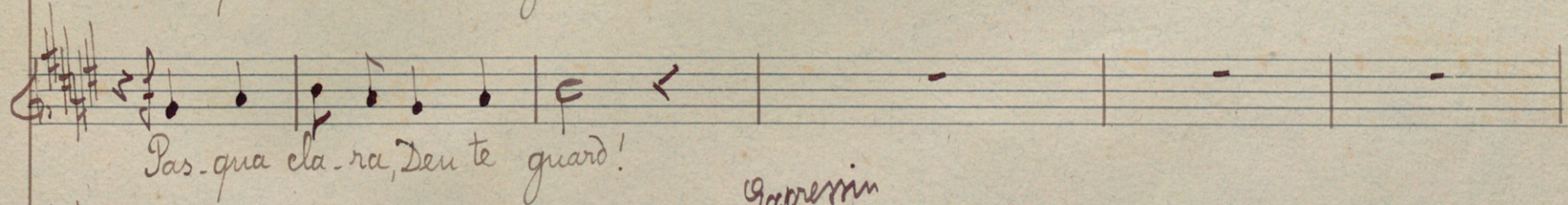
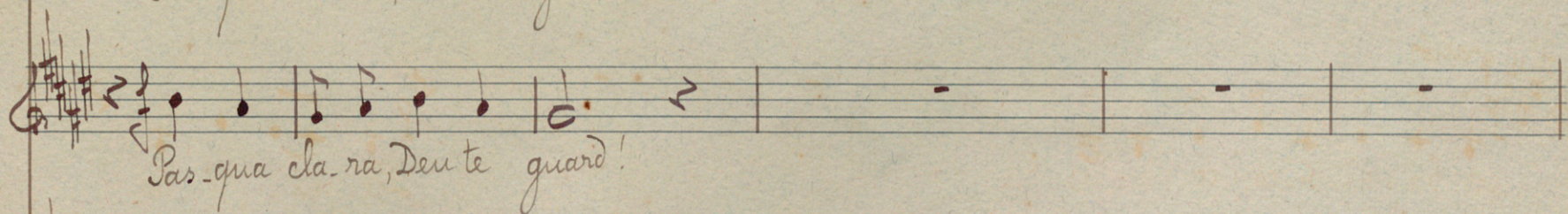
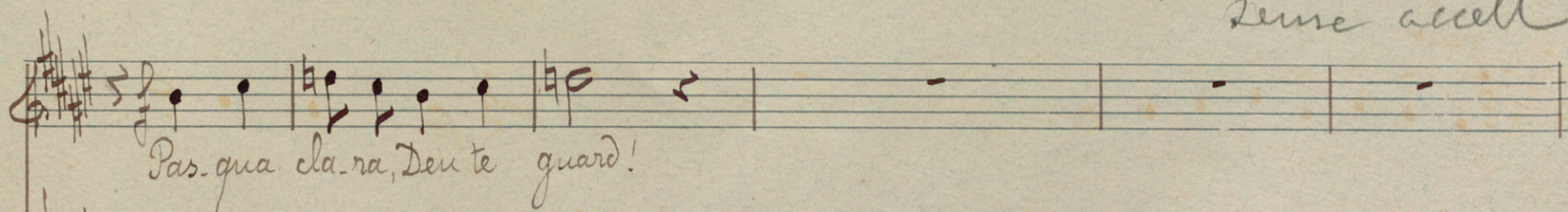
gración
par - les i rris.
Le - mi - ne - ra

gracioso
en-tre mu-si-ca i co-rra-ndes.
Le-mi-ne-ra

en-tre mu-si-ca i co-ran-des. *mes ple moderat* *He-mi-ne-ra*



Deuse accel



gracioso

i molt sol din-tre l'es-guard. Pas-qua bo-na, Deu te

i molt sol din-tre l'es-guard. Pas-qua bo-na, Deu te

espressiu

i molt sol — din-tre l'es-guard. Pas-qua Deu te

i molt sol din-tre l'es-guard. Pasqua bo-na, Deu te

Prodotat

pp

guard!

guard!

guard!

guard!

a temps igual

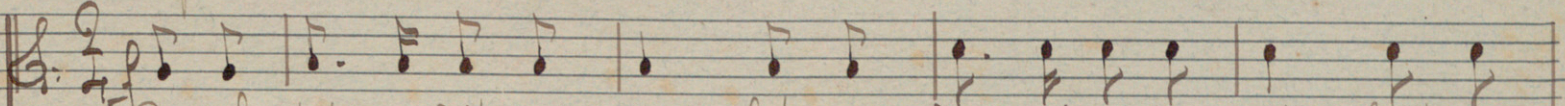
sempre creixes, *

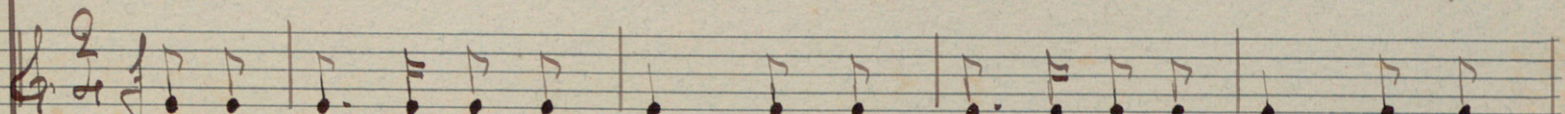
Moderadament

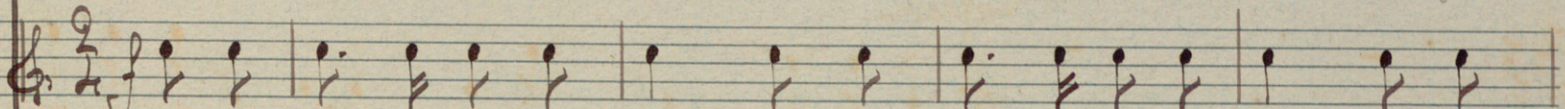
Sant Joan.

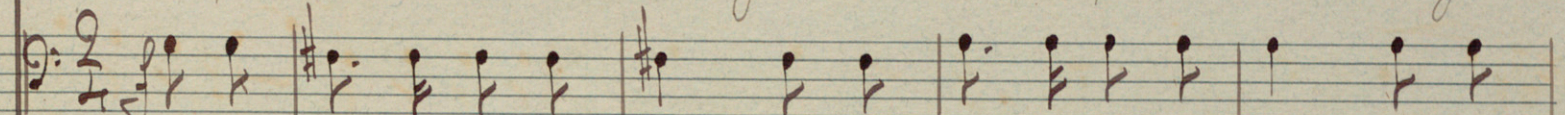
25

Alegre

Soprano 
Ben plantat, ar-dit i ai-ròs, fat-xen. de-ro i pre-ten-ciòs, Sant Jo-

Contralt 
Ben plantat, ar-dit i ai-ròs, fat-xen. de-ro i pre-ten-ciòs, Sant Jo-

Tenor 
Ben plan-tat, ar-dit i ai-ròs fat-xen. de-ro i pre-ten-ciòs, Sant Jo-

Baix 
Ben plan-tat, ar-dit i ai-ròs fat-xen. de-ro i pre-ten-ciòs, Sant Jo-

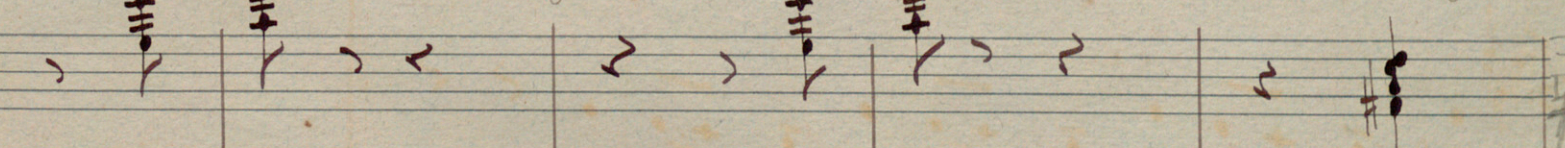
Piano 

-an riu a les no-ies, en-cen focs i brin-da to-ies de cla-vells i de gi-

-an riu a les no-ies, en-cen focs i brin-da to-ies de cla-vells i de gi-

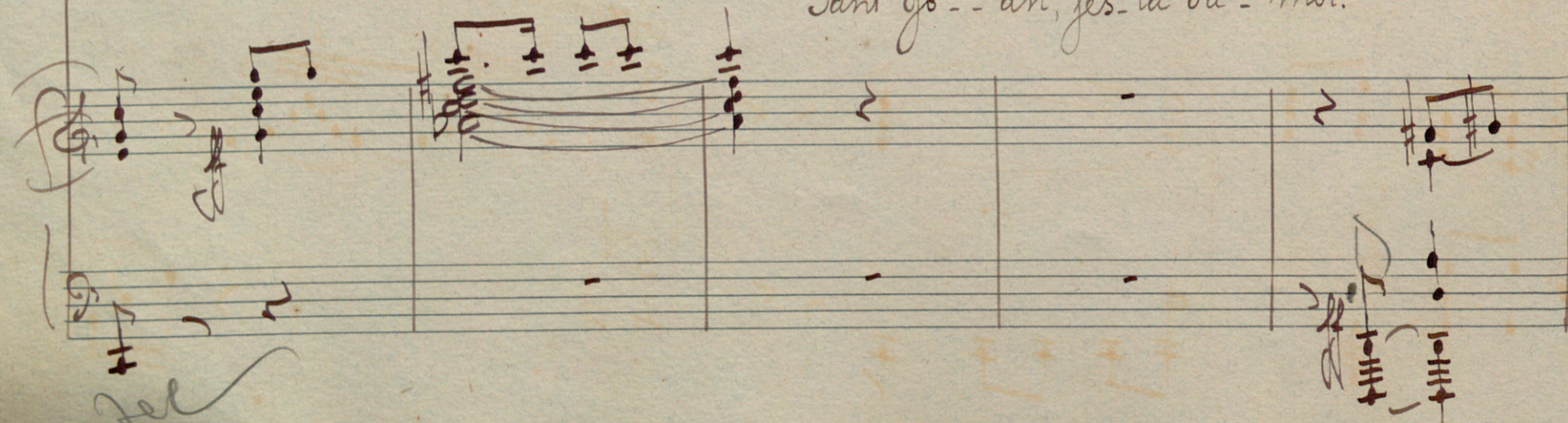
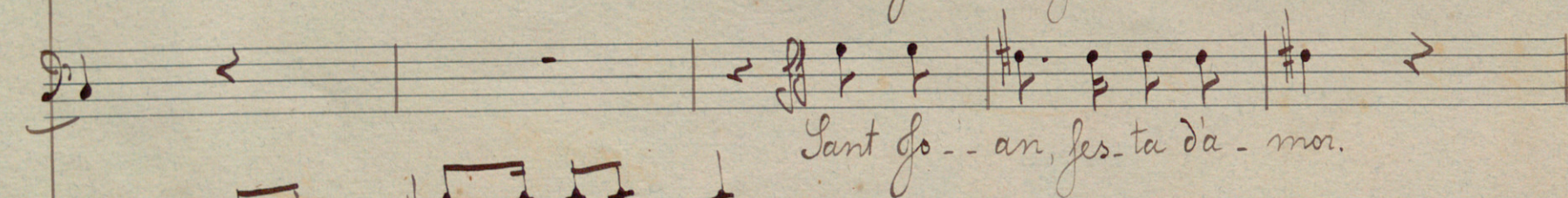
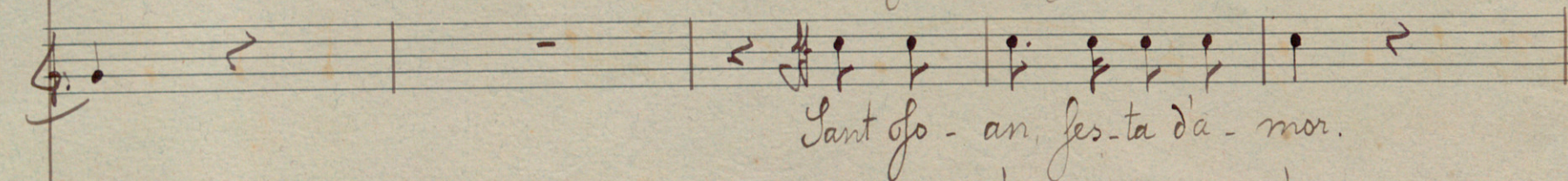
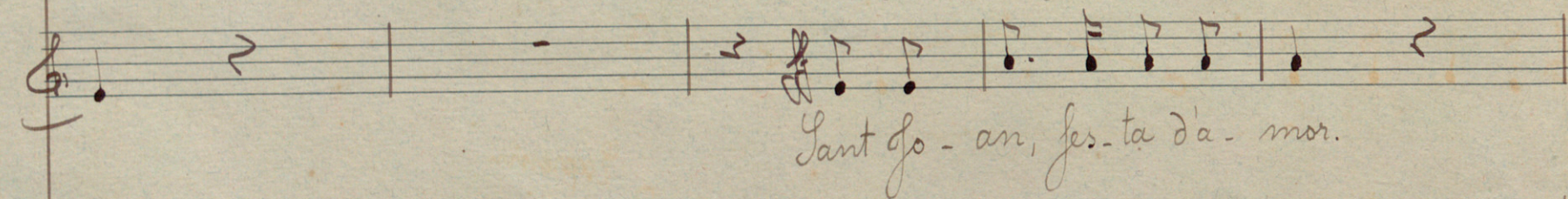
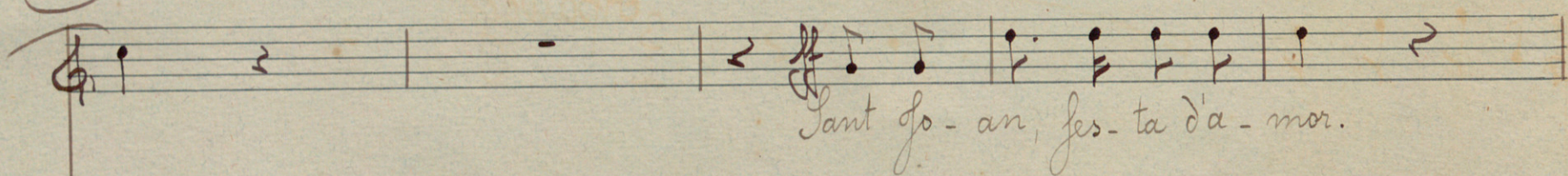
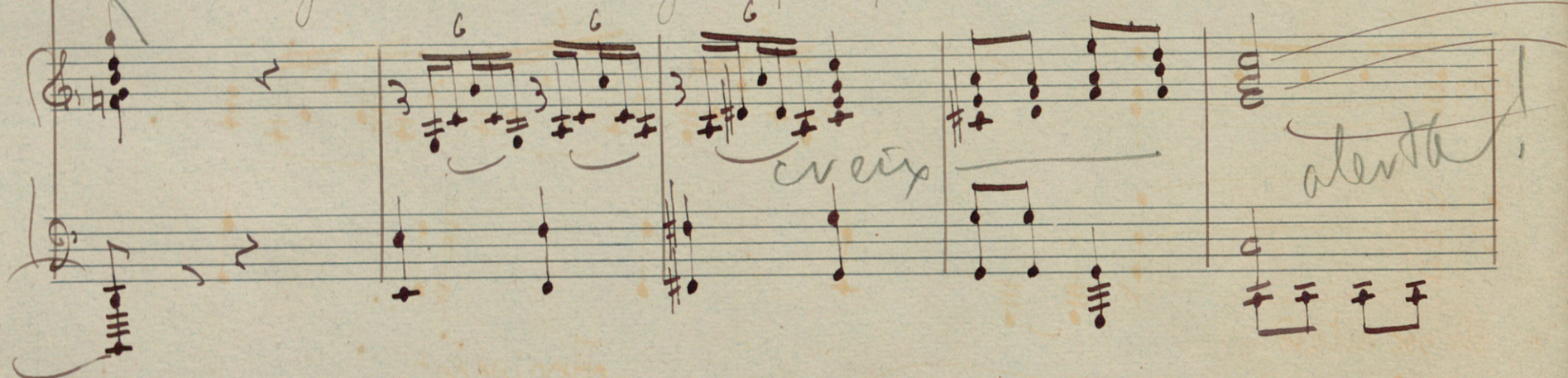
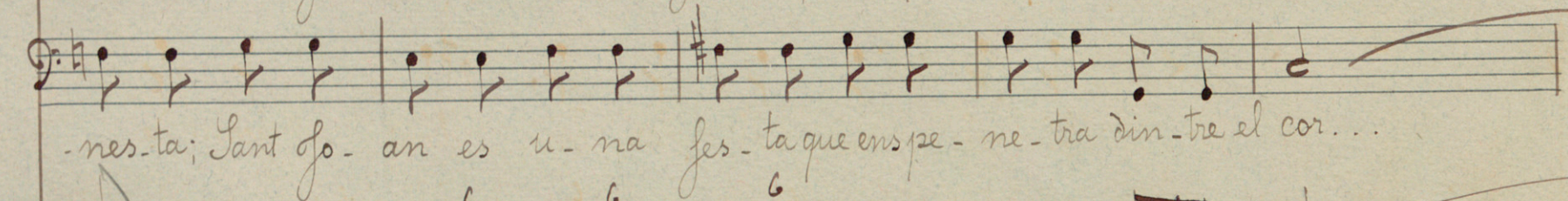
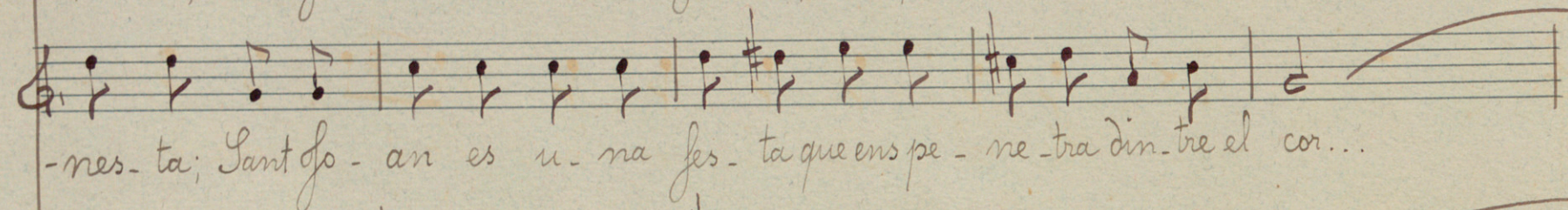
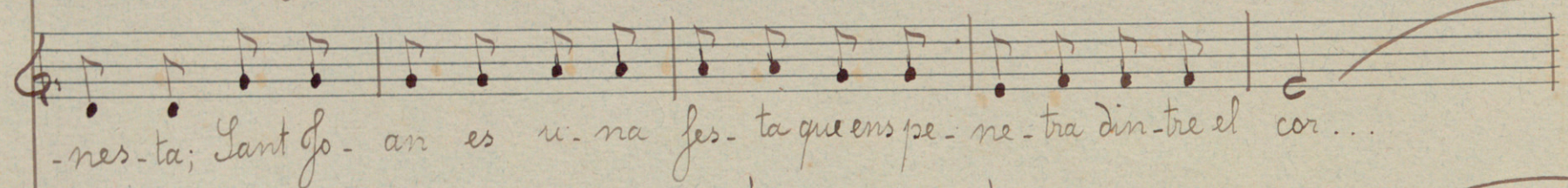
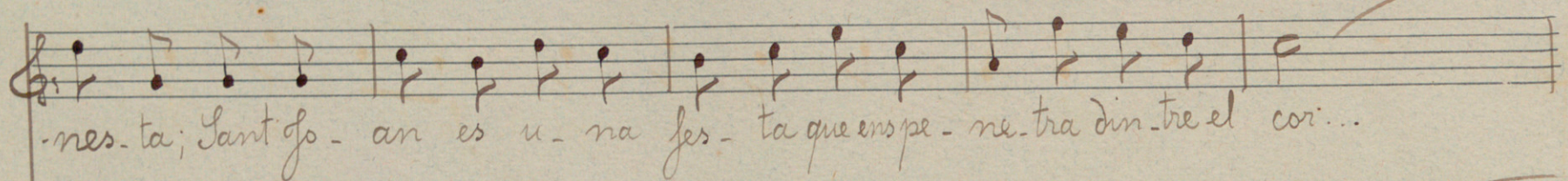
-an riu a les no-ies, en-cen focs i brin-da to-ies de cla-vells i de gi-

-an riu a les no-ies, en-cen focs i brin-da to-ies de cla-vells i de gi-





sans retard...



El cel pur i el mar bri - llant, jorn de

El cel pur i el mar bri - llant, jorn de

El cel pur i el mar bri - llant, jorn de

El cel pur i el mar bri - llant, jorn de

Un poc retard - -

6 6 6

3 3 3

fes - ta, Sant go - an!

Apaivagat

fes - ta, Sant go - an!

Expresim

fes - ta, Sant go - an!

3 3 3

Es un brau mi -

fes - ta, Sant go - an!

Apaivagat

ret.

3 3 3

mf

Seguidet

Seguidet

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with lyrics. The fourth and fifth staves are piano accompaniment in treble and bass clefs respectively. The piano part features complex sixteenth-note patterns in the right hand and simpler accompaniment in the left hand.

Lyrics: -myo col - - - rat qui a la vi - - la

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with lyrics. The fourth and fifth staves are piano accompaniment in treble and bass clefs respectively. The tempo is marked *Allegre*. The piano part features a change in time signature to 2/4.

Tempo: *Allegre*

Lyrics: mo-vent gres-ca i fent gat - ya - ra; prou ho t'has plan - tat.

Handwritten musical score for the third system. It consists of five staves. The top two staves are piano accompaniment in treble and bass clefs. The third staff is a vocal line in treble clef. The fourth and fifth staves are piano accompaniment in treble and bass clefs respectively. The tempo is marked *Allegre* and *prampte*. The piano part features a change in time signature to 2/4.

Tempo: *Allegre*, *prampte*

creixent poc a poc totes les veus -

29

dun la te - va ca - ra que has pa - ssat la nit vet - llant, sal - tant

que has pa - ssat la nit vet - llant,

que has pa - ssat la nit vet - llant,

que has pa - ssat la nit vet - llant,

focs i ga - lle - jant.

sal - tant focs i ga - lle - jant.

sal - tant focs i ga - lle - jant.

sal - tant focs i ga - lle - jant.

Un air menys depressa

Expressiu

Expressiu

Ets d'un rós que ti - ra a

Ets d'un rós que ti - ra a

Al tempo

que ti - ra a briu, dus au - fa - bre - ga a la o -

ros que ti - - - ra a briu, dus au - fa - bre - ga a la o -

bric, com el blat quan es ma - dur; dus au - fa - bre - ga a la o -

bric, com el blat quan es ma - dur;

-re - lla ia la bo - ca una pon - ce - lla de cla - vell ja ben ba -

-re - lla ia la bo - ca una pon - ce - lla de cla - vell ja ben ba -

-re - lla ia la bo - ca una pon - ce - lla de cla - vell ja ben ba -

ia la bo - ca una pon - ce - lla de cla - vell ja ben ba -

Adagio

retinent el moviment

da - da. Si la Pas-qua re - ga - la - da t'a - gra - des, qui - na pa -

da - da. Si la Pas-qua re - ga - - la - da t'a - gra - des, qui - na pa

da - da. Si la Pas-qua t'a - gra - des, qui -

da - da. Si la Pas-qua t'a - gra - des, qui -

piano

ulio

retard

- re - - lla fer po - dri - em amb tu i e - - - lla!

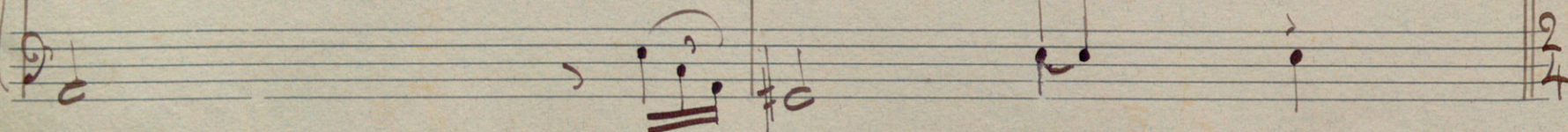
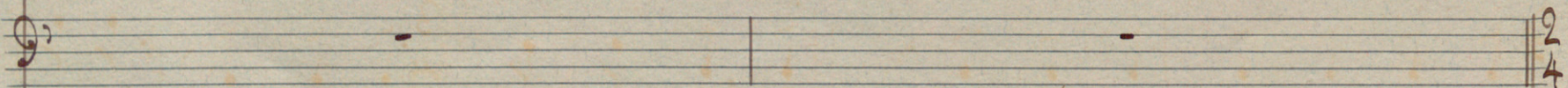
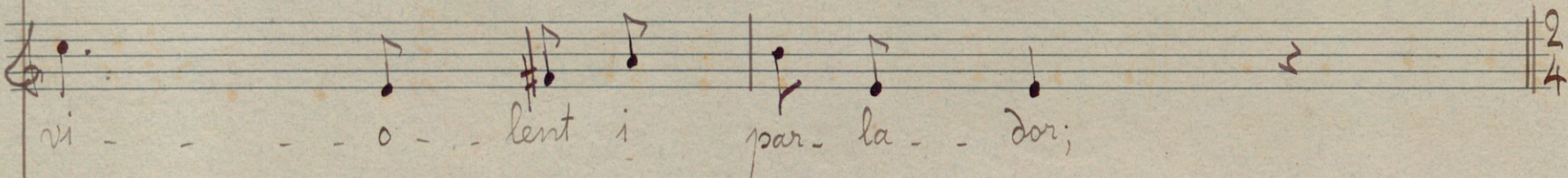
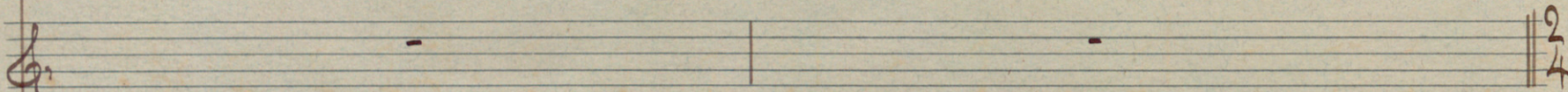
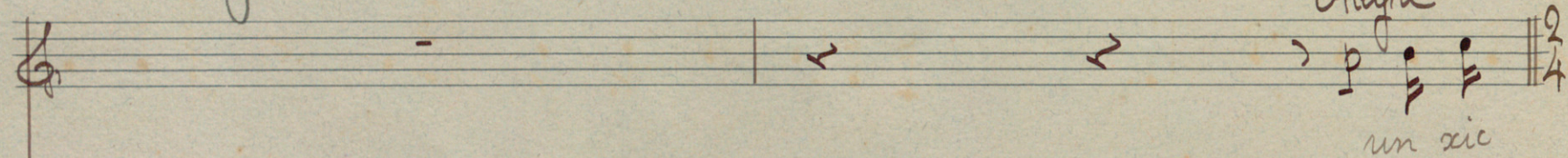
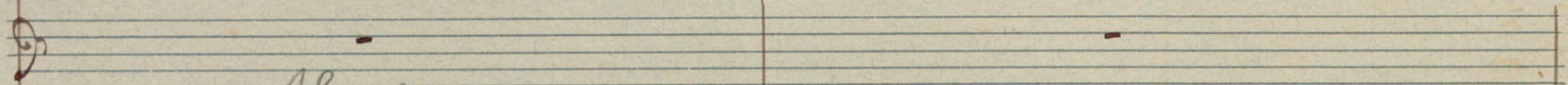
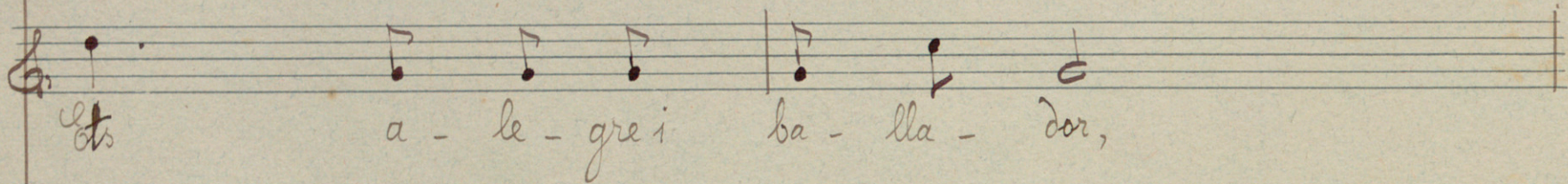
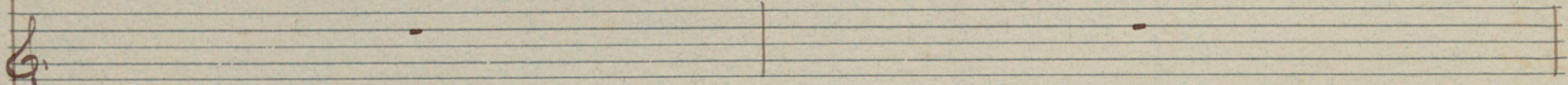
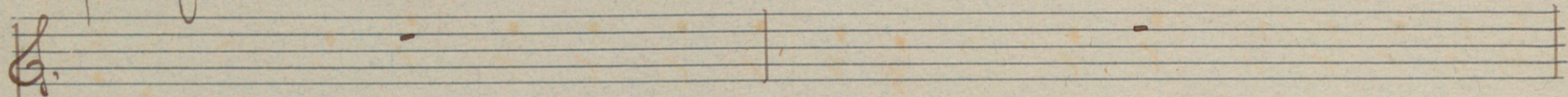
- re - lla fer po - dri - em amb tu i e - - - lla!

- na pa - re - lla fer po - dri - em amb tu i e - - - lla!

- na pa - re - lla fer amb tu i e - - - lla!

piano

Apaivagat



mu-sic i ro-man-tie, sabs com deu es-ser un can-tic per a

Allegre
pront

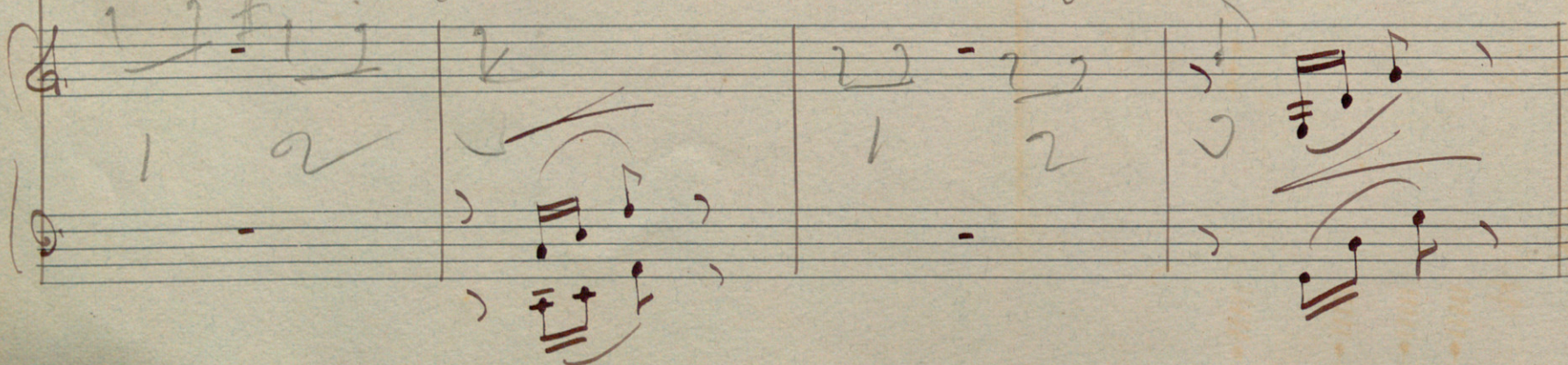
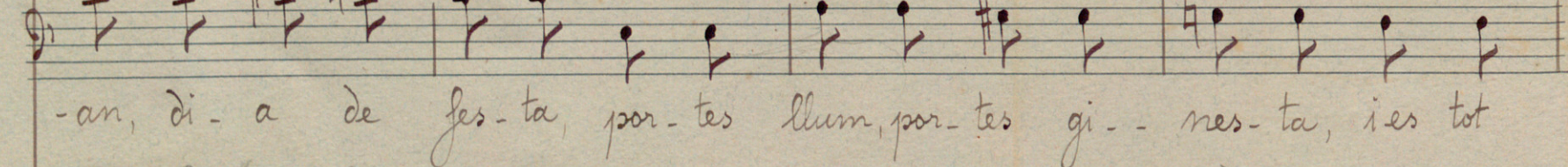
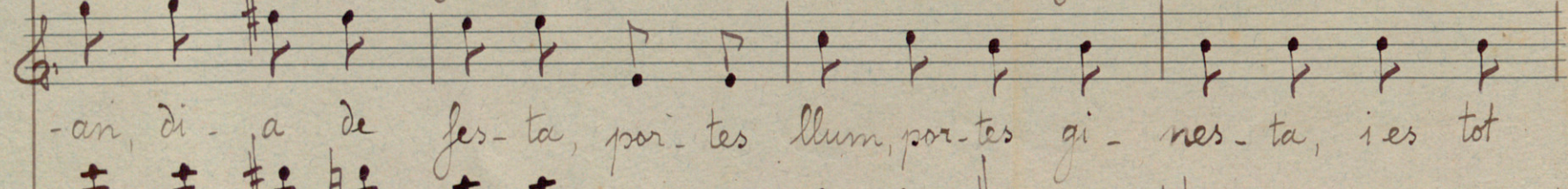
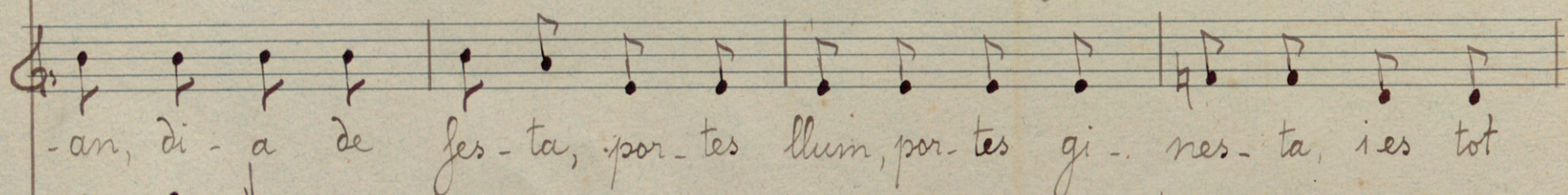
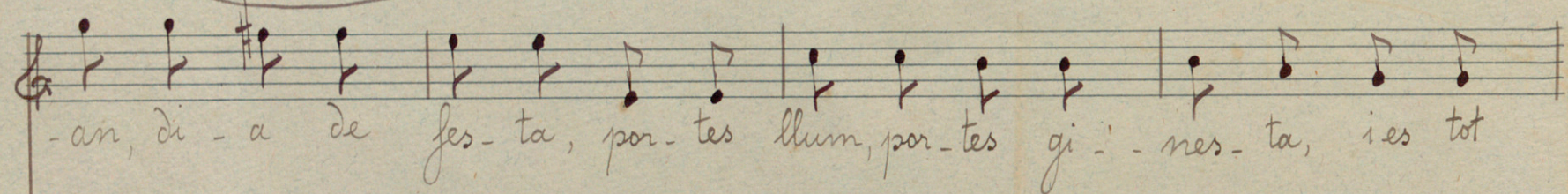
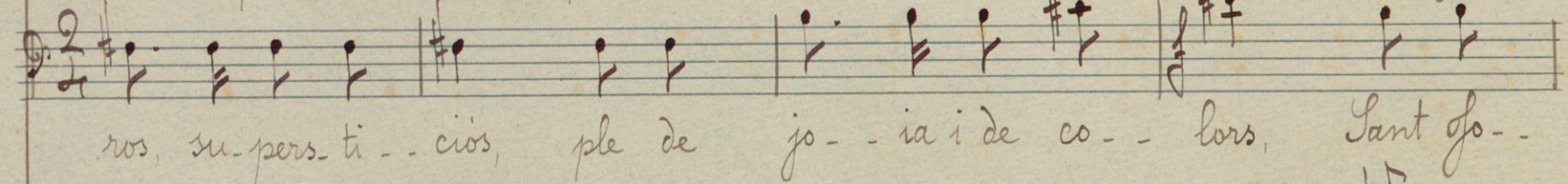
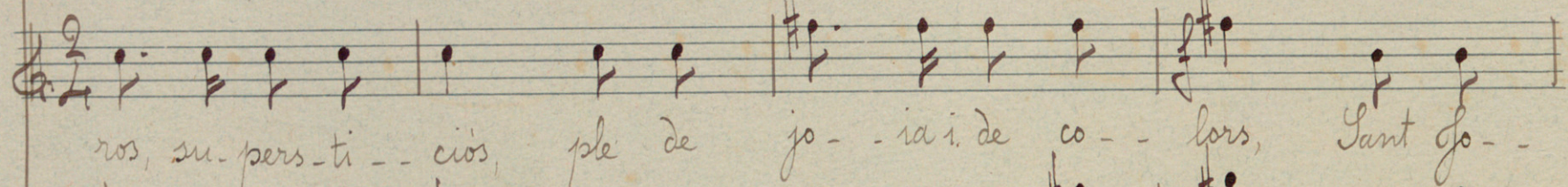
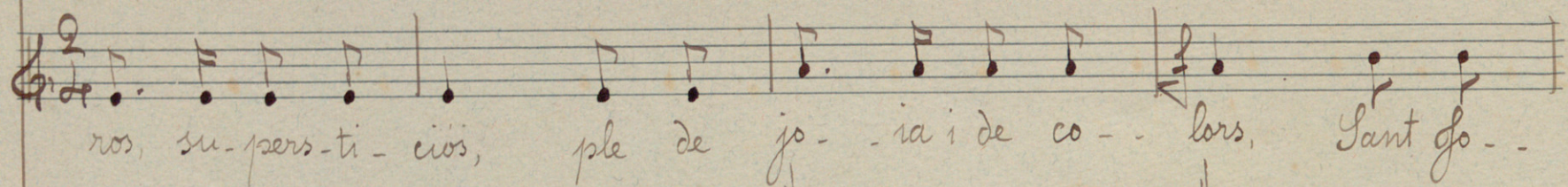
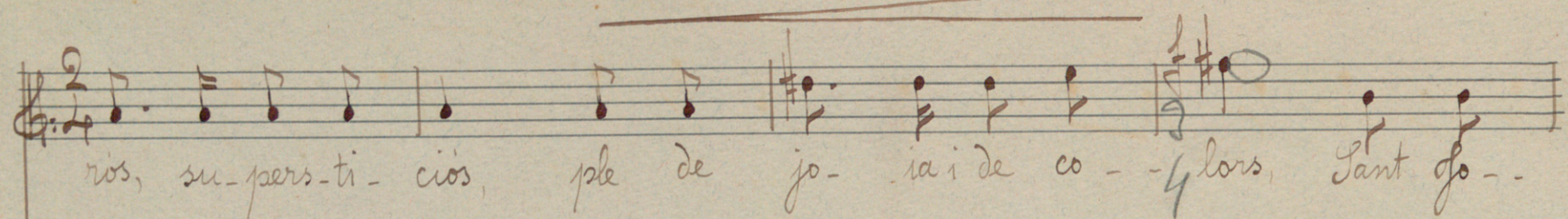
creixent totes les vens poc a poc
que pe-ne-tri un cor i fe-ri-r-lo ai-xis d'a-mor. *Allegre moderat*
Gua-poi

per a que pe-ne-tri un cor i fe-ri-r-lo ai-xis d'a-mor. Gua-poi

per a que pe-ne-tri un cor i fe-ri-r-lo ai-xis d'a-mor. Gua-poi

per a que pe-ne-tri un cor i fe-ri-r-lo ai-xis d'a-mor. Gua-poi

fa#



senza ritardo - -

vi - da al teu vol - tant glor de fes - ta Sant go - - -

vi - da al teu vol - tant glor de fes - ta Sant go - - -

vi - da al teu vol - tant glor de fes - ta Sant go - - -

vi - da al teu vol - tant glor de fes - ta Sant go - - -

cillo

-an!

-an!

-an!

-an!

Sec