



La sega

Reducció

Arxiu de Música
Eusebi Patxot i Clagueras
VII Concurs Tercera
Acció de 1.500 pessetes
Autor: Joaquim Zamacois
Any 1925

N.º 3 bis

Molto Allegro. (-)

Handwritten musical score for a symphony, featuring staves for Auxiliary, Piano, and Auxiliary instruments, with various musical notations and red annotations.

The score is organized into three systems, each with four staves. The first system includes the following parts and annotations:

- Auxiliar** (top staff): Treble clef, 3/4 time signature. Red annotations: *Violins* (above), *Flutes* (above), *Clarin* (above).
- Piano** (middle two staves): Treble and Bass clefs, 3/4 time signature. Red annotations: *Violins* (above), *Flutes* (above), *Clarin* (above).
- Auxiliar** (bottom staff): Bass clef, 3/4 time signature. Red annotations: *Violins* (above), *Flutes* (above), *Clarin* (above).

Red annotations throughout the score include:

- Violins* (above the first staff)
- Flutes* (above the second staff)
- Clarin* (above the third staff)
- Violins* (above the fourth staff)
- Flutes* (above the fifth staff)
- Clarin* (above the sixth staff)
- Violins* (above the seventh staff)
- Flutes* (above the eighth staff)
- Clarin* (above the ninth staff)
- Violins* (above the tenth staff)
- Flutes* (above the eleventh staff)
- Clarin* (above the twelfth staff)
- Violins* (above the thirteenth staff)
- Flutes* (above the fourteenth staff)
- Clarin* (above the fifteenth staff)
- Violins* (above the sixteenth staff)
- Flutes* (above the seventeenth staff)
- Clarin* (above the eighteenth staff)
- Violins* (above the nineteenth staff)
- Flutes* (above the twentieth staff)
- Clarin* (above the twenty-first staff)
- Violins* (above the twenty-second staff)
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- Clarin* (above the twenty-fourth staff)
- Violins* (above the twenty-fifth staff)
- Flutes* (above the twenty-sixth staff)
- Clarin* (above the twenty-seventh staff)
- Violins* (above the twenty-eighth staff)
- Flutes* (above the twenty-ninth staff)
- Clarin* (above the thirtieth staff)
- Violins* (above the thirty-first staff)
- Flutes* (above the thirty-second staff)
- Clarin* (above the thirty-third staff)
- Violins* (above the thirty-fourth staff)
- Flutes* (above the thirty-fifth staff)
- Clarin* (above the thirty-sixth staff)
- Violins* (above the thirty-seventh staff)
- Flutes* (above the thirty-eighth staff)
- Clarin* (above the thirty-ninth staff)
- Violins* (above the fortieth staff)
- Flutes* (above the forty-first staff)
- Clarin* (above the forty-second staff)
- Violins* (above the forty-third staff)
- Flutes* (above the forty-fourth staff)
- Clarin* (above the forty-fifth staff)
- Violins* (above the forty-sixth staff)
- Flutes* (above the forty-seventh staff)
- Clarin* (above the forty-eighth staff)
- Violins* (above the forty-ninth staff)
- Flutes* (above the fiftieth staff)
- Clarin* (above the fifty-first staff)
- Violins* (above the fifty-second staff)
- Flutes* (above the fifty-third staff)
- Clarin* (above the fifty-fourth staff)
- Violins* (above the fifty-fifth staff)
- Flutes* (above the fifty-sixth staff)
- Clarin* (above the fifty-seventh staff)
- Violins* (above the fifty-eighth staff)
- Flutes* (above the fifty-ninth staff)
- Clarin* (above the sixtieth staff)
- Violins* (above the sixty-first staff)
- Flutes* (above the sixty-second staff)
- Clarin* (above the sixty-third staff)
- Violins* (above the sixty-fourth staff)
- Flutes* (above the sixty-fifth staff)
- Clarin* (above the sixty-sixth staff)
- Violins* (above the sixty-seventh staff)
- Flutes* (above the sixty-eighth staff)
- Clarin* (above the sixty-ninth staff)
- Violins* (above the seventieth staff)
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- Flutes* (above the eighty-sixth staff)
- Clarin* (above the eighty-seventh staff)
- Violins* (above the eighty-eighth staff)
- Flutes* (above the eighty-ninth staff)
- Clarin* (above the ninetieth staff)
- Violins* (above the ninety-first staff)
- Flutes* (above the ninety-second staff)
- Clarin* (above the ninety-third staff)
- Violins* (above the ninety-fourth staff)
- Flutes* (above the ninety-fifth staff)
- Clarin* (above the ninety-sixth staff)
- Violins* (above the ninety-seventh staff)
- Flutes* (above the ninety-eighth staff)
- Clarin* (above the ninety-ninth staff)
- Violins* (above the hundredth staff)
- Flutes* (above the hundred-first staff)
- Clarin* (above the hundred-second staff)
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- Violins* (above the hundred-twelfth staff)
- Flutes* (above the hundred-thirteenth staff)
- Clarin* (above the hundred-fourteenth staff)
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- Flutes* (above the hundred-sixteenth staff)
- Clarin* (above the hundred-seventeenth staff)
- Violins* (above the hundred-eighteenth staff)
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- Clarin* (above the hundred-twentieth staff)
- Violins* (above the hundred-twenty-first staff)
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- Clarin* (above the hundred-twenty-third staff)
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- Clarin* (above the hundred-twenty-sixth staff)
- Violins* (above the hundred-twenty-seventh staff)
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- Clarin* (above the hundred-twenty-ninth staff)
- Violins* (above the hundred-thirtieth staff)
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- Clarin* (above the hundred-thirty-second staff)
- Violins* (above the hundred-thirty-third staff)
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- Clarin* (above the hundred-thirty-eighth staff)
- Violins* (above the hundred-thirty-ninth staff)
- Flutes* (above the hundred-fortieth staff)
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- Flutes* (above the hundred-hundred-ninety-sixth staff)
- Clarin* (above the hundred-hundred-ninety-seventh staff)
- Violins* (above the hundred-hundred-ninety-eighth staff)
- Flutes* (above the hundred-hundred-ninety-ninth staff)
- Clarin* (above the hundred-hundred-hundredth staff)

Handwritten musical score for the song "Die Schöne" (D. 153) by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal line and the remaining eight staves for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The vocal line begins with the lyrics "Die Schöne" and continues with "die Schöne, die Schöne". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. Red markings, including slurs and accents, are present throughout the score, highlighting specific musical phrases. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "La Misa" by J. S. Bach. The score is written on ten staves, organized into three systems. The first system (staves 1-3) includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and two bass staves. The second system (staves 4-6) includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and two bass staves. The third system (staves 7-9) includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and two bass staves. The score is written in a cursive, handwritten style. Red ink annotations are present: "Cordas" above the first staff, "Fagot" above the second staff, "Fagot" above the third staff, "Fagot" above the fourth staff, "Fagot" above the fifth staff, "Fagot" above the sixth staff, "Fagot" above the seventh staff, "Fagot" above the eighth staff, "Fagot" above the ninth staff, and "Fagot" above the tenth staff. The score is written on aged, yellowed paper.

[illegible]

This is a handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) on the left and instrumental parts on the right. The instrumental parts include Corni (Horns), Justa (Trumpets), and Cello Bass. The score is written in a mix of black and red ink, with red ink used for some parts of the instrumental accompaniment and for the lyrics. The lyrics are written in a stylized, handwritten font. The score includes various musical notations such as notes, rests, and dynamic markings like "Crescendo". The overall style is that of a personal or working manuscript.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. Red handwritten annotations are present throughout the score.

Annotations include:

- segno* (written in red above the first staff)
- Forza* (written in red above the fourth staff)
- Forza* (written in red below the first staff)
- Forza* (written in red below the second staff)
- Forza* (written in red below the third staff)
- Forza* (written in red below the fourth staff)
- Forza* (written in red below the fifth staff)
- Forza* (written in red below the sixth staff)
- Forza* (written in red below the seventh staff)
- Forza* (written in red below the eighth staff)
- Forza* (written in red below the ninth staff)
- Forza* (written in red below the tenth staff)

Handwritten musical score for the first system, featuring three staves. The top staff is labeled *Cornes* in red ink. The middle staff is labeled *Viola (Pizz.)* in red ink. The bottom staff is labeled *Clarin. b.* in red ink. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The top staff is labeled *Fly* in red ink. The middle staff is labeled *Viola (Pizz.)* in red ink. The bottom staff is labeled *Clarin. b.* in red ink. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled *Clarin. b.* in red ink. The middle staff is labeled *Viola (Pizz.)* in red ink. The bottom staff is labeled *Clarin. b.* in red ink. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

seguir sempre

pltes

corno

Epta

Arpa

et

crescen

seguir

Violoncelli

Basso

seguir

Violini

Oboe

Clarinetto

Viola

Fagotto

Timpani

Organo

seguir

Dim molto

sempre

seguir el ritmo

Handwritten musical score for "Linda (Pura)" by Carlos Pizarro. The score is written on ten staves, with the first staff being a vocal line and the others being instrumental. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some annotations and markings. The title "Linda (Pura)" is written in red at the top right. The composer's name "Carlos Pizarro" is written in red at the bottom right. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The first system ends with a double bar line and the word "Fine" written in red. The second system begins with a key signature change to one flat (Bb) and continues with the instrumental parts. The score is a handwritten manuscript on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and extensive red ink annotations.

Annotations and Markings:

- Top Staff:** Red ink markings at the beginning, including a treble clef and a key signature of one sharp (F#).
- Second Staff:** Includes the instruction *sempre ff* (written in black ink).
- Third Staff:** Includes the instruction *simile* (written in red ink).
- Fourth Staff:** Includes the instruction *crescendo* (written in black ink).
- Bottom Section:** Includes the instruction *ff* (written in black ink) and *Clar.* (written in red ink).
- Instrument Labels:** *Cornu* (written in red ink) appears multiple times, indicating parts for horns.
- Other Red Ink:** Extensive red ink is used for various markings, including slurs, accents, and specific notes, often accompanied by the word *etc.* (written in red ink).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first two staves for Flauto (8a) and the remaining eight staves for Violini I and II. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written in red ink at the top left. The names of the instruments are also written in red ink: "Flauto (8a)", "Violini I e II", and "Violini I e II".

Handwritten musical score for "Missa" by J. S. Bach. The score is written on multiple staves with handwritten notes in red ink. The instruments listed include Flute, Oboe, Violin, Viola, Cello, Double Bass, Fagot, and Corni. The vocal parts are labeled "Vox 1" and "Vox 2". The score includes a title "Missa" and a subtitle "J. S. Bach". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The score includes a repeat sign and a "Cello" section. The handwriting is in red ink.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in black ink on aged paper, with some red ink used for markings and annotations.

Key Elements:

- Staves:** The score is organized into systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings.
- Annotations:** The score is heavily annotated with red ink. These include:
 - Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801,

Handwritten musical score on aged paper, featuring multiple staves with musical notation and extensive red annotations. The score is organized into systems, with staves grouped by brackets.

Red Annotations and Markings:

- Top System:** Includes red musical notation at the top of the page.
- Second System:** Annotations include "arras a 4.", "pabellón entrai", "seguir sobre el pedal de 4.", "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Third System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fourth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fifth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Sixth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Seventh System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Eighth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Ninth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Tenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Eleventh System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twelfth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fourteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fifteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Sixteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Seventeenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Eighteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Nineteenth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twentieth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-first System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-second System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-third System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-fourth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-fifth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-sixth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-seventh System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-eighth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Twenty-ninth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirtieth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-first System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-second System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-third System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-fourth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-fifth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
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- Thirty-eighth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Thirty-ninth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fortieth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-first System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-second System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-third System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-fourth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-fifth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-sixth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-seventh System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-eighth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Forty-ninth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".
- Fiftieth System:** Annotations include "seguir", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos".

Other Markings:

- Tempo:** "Lento" is written at the bottom right.
- Dynamic:** "dim" (diminuendo) is written in the middle of the score.
- Instrumentation:** "Pabellón entrai", "seguir sobre el pedal de 4.", "Porda", "elante", "clarín", "Corno (trabante)", and "cellos" are listed as instruments or parts.
- Performance:** "seguir" (follow) is written multiple times, indicating a sequence of events.
- Structure:** The score is divided into systems, with staves grouped by brackets.

lento.

Canço de sega, popular mallorquina.

lento.

*corn angles
espress.*

Violon (prati cello) (82 sop)

Oboe

Corn

pp.

*Vas
Violon*

pp.

proco a proco

Clar.

Oboe

Trueta

crescend

sempre

dim

dim

Altres cançons de sega, popular mallorquina.

Competa amb sordina.

Handwritten musical score for the first system, featuring staves for piano and strings. The key signature is B-flat major (two flats). The score includes various musical notations and handwritten annotations in red ink: "Obue" above the piano staff, "corn aug:" below the piano staff, "res (sine pueris)" below the piano staff, "Violes i Cellos" below the piano staff, and "crescendo" below the piano staff.

Handwritten musical score for the second system, featuring staves for piano and strings. The key signature is B-flat major (two flats). The score includes various musical notations and handwritten annotations in red ink: "Corn (4) pabelló enlaine i metacitat d'ob." above the piano staff, "a tempo" above the piano staff, "tutti fff" above the piano staff, "rall" above the piano staff, and "frenol a la corda" below the piano staff.

Handwritten musical score for the third system, featuring staves for piano and strings. The key signature is B-flat major (two flats). The score includes various musical notations and handwritten annotations in red ink: "ob i clar" above the piano staff, "menor e dim sempre" below the piano staff, and "pin dim" below the piano staff.

Handwritten musical score for the first system. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes woodwinds and strings.

pp. *pin dim*

Fl (80)

Oboe (80)

Etz amb sordina

Corn (tapat)
Viola (ponticello)

Handwritten musical score for the second system. The key signature remains three flats.

Clar baix (15^a baixa)

pp *rall e perdendosi*

Caixa
! ! ! ! *(solo)* *seguint sempre.*

Tempo. I.

pp. *(solo el ritme)*
la caixa.

e. B. golpejant.

Handwritten musical score for the third system. The key signature remains three flats. The notation includes woodwinds and strings.

Empty staves with some notes and rests.

Handwritten musical score system 1. The system consists of four staves. The first two staves are empty. The third staff contains the handwritten text "crescendo sempre" and a series of notes. The fourth staff contains a series of notes. The system ends with a double bar line.

Handwritten musical score system 2. The system consists of four staves. The first two staves are empty. The third staff contains a series of notes. The fourth staff contains a series of notes. The system ends with a double bar line.

Handwritten musical score system 3. The system consists of four staves. The first two staves are empty. The third staff contains a series of notes, with the word "Pia" written in red above the first note. The fourth staff contains a series of notes. The system ends with a double bar line.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features various notes, rests, and slurs across the measures.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with notes, rests, and slurs.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and includes the handwritten text "Epter" and "Corn" in red ink. The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features various notes, rests, and slurs, with some red ink markings.

Eptes amb. and:

Clar

Corns.

Trueta

simile

Clar

Flautas

Oboes

Corns

Trueta

Violon Pinn

Cello

E.B. (Pizz)

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in black ink on aged paper, with some red ink used for markings and annotations.

The score is organized into three systems, each containing multiple staves. The first system includes a large section marked "Crescendo" and "tutti la fusta". The second system includes markings for "Corda", "Metall", and "Corda". The third system includes markings for "Fagots", "Corns", "rall", and "Cassa".

Key markings and annotations include:

- Crescendo**: A large section in the first system.
- tutti la fusta**: A marking in the first system.
- Corda**: A marking in the second system.
- Metall**: A marking in the second system.
- Corda**: A marking in the second system.
- Fagots**: A marking in the third system.
- Corns**: A marking in the third system.
- rall**: A marking in the third system.
- Cassa**: A marking in the third system.

The score is a complex piece of music, likely a symphony, and is written in a style that is both musical and practical, with clear markings and annotations for the performer.

1^{er} avril 1880

1^{er} piano
1^{er} violon

segueix

1^{er} violon 2^o 1^{er} violon

segueix

(segueix pedal forte)

Violoncello

Corn

Arpa

Fl.

Fag.

Clarin.

Oboes

2^a soprano

Violoncello

Violoncello

Corn

Clarin.

Clarin.

segueix

crescendo - - - sempre - - - molto

[illegible]

Handwritten musical score for strings, featuring a double bass line and a violin/viola line. The music is in G major (one sharp) and 4/4 time. The violin/viola part includes a long, sweeping melodic line with many slurs and ties. The double bass part provides a harmonic foundation with chords and moving lines. Red handwritten notes "Corda" and "methe (cordina)" are present in the violin/viola staff.

Handwritten musical score for woodwinds and strings. The woodwind section (flute, oboe, clarinet) is in the upper staves, and the string section is in the lower staves. The woodwinds play a melodic line with many slurs and ties. The strings play a rhythmic pattern. Red handwritten notes "Clar", "Fagote", "Corda", "tutti", "Corno", and "tutti" are present. There are also some red markings in the woodwind staves, including "Fagote" and "Corno".

Handwritten musical score for woodwinds and strings. The woodwind section (flute, oboe, clarinet) is in the upper staves, and the string section is in the lower staves. The woodwinds play a melodic line with many slurs and ties. The strings play a rhythmic pattern. Red handwritten notes "Fagote", "Corno", "tutti", "Corno", and "tutti" are present. There are also some red markings in the woodwind staves, including "Fagote" and "Corno".

Handwritten musical notation on a system of four staves. The notation includes various musical symbols, including clefs, key signatures, and notes, with some red ink markings and annotations.

The notation is written on a system of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). There are red ink markings and annotations, including a red line connecting the first and second staves, and a red line connecting the third and fourth staves. The notation includes various musical symbols, including clefs, key signatures, and notes, with some red ink markings and annotations.