

Exemple d. Organa

breu del Dms. 1 de l. Orfeo Catala n. 135 de
Tortosa.

S. XIII e

2

Exemples d'Organa

Orfeo Català Ms. 1, foli 3

Ab hac fami-li-a tu pro-pi-ti-a Ter re-me-dia re-is in vi-a
 Mater exi-mi-a pelle bi-ti-a Sans imperi-um vi-te gau-di-a

Pro qui-bus dulei-a tu pre-co-ni-a. Vir-go Maria (a) no-bis
 Laudes cum grati-a sus-ci-pe pi-a.

Aquest tropus de l'ofertori de la missa votiva de la Mare Deu e cantava a dues veus com es trobar aci. Reconstruïnt doncs l'ofertori d'aquesta missa segons el Ms. 1 de l'Orfeo, seria com segueix:

[Offertorium] Re-Corda-re pi-a virgo Ma-ria dum ste-te-ris in conspectu
 De-i ut lo-quaris pro no-bis bo-num et ut a-vertat in-dignati-onem tuam
 etc
 Ab hac fami-li-a

Comparem la melodia neumàtica a nobis de l'ofertori actual de la Mare de Deu dels Dolors amb aquest Organum del Ms. de l'Orfeo.

Organum

Orfeo Català, Ans. 1

segons la teoria de Riemann i hauria de transcriure:

hac fa-mi-li-a tu pro-pi-ti-a Fer-re-medi-a re-is in vi-a
ma-ter ex-i-mi-a pelle vi-ti-a Dansim-perium vi-te gaudi-a

Pro qui-bus dulci-a tu pre-co-ni-a Vir-go Mari-a no-bis
Gau-des cum grati-a su-sci-pe pi-a

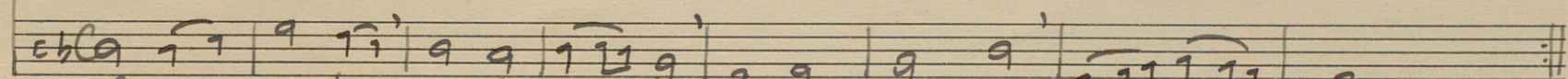
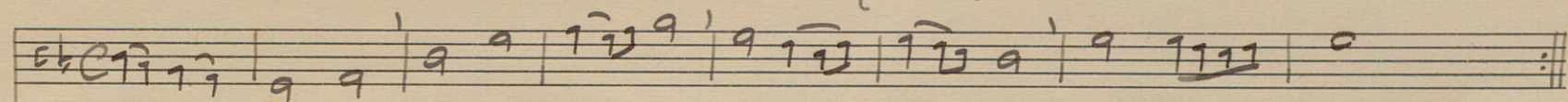
segons la teoria modal de l'edat mitja, seria:

hac fa-mi-li-a tu pro-pi-ti-a Fer-re-medi-a re-is in vi-a
Dansim-pe-ri-um vi-te gaudi-a

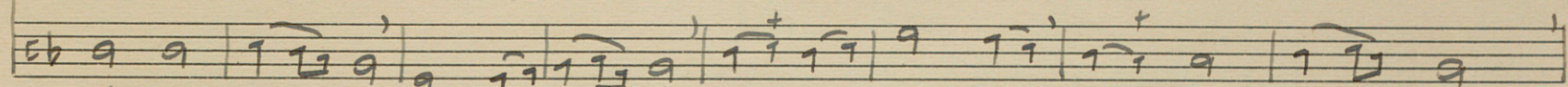
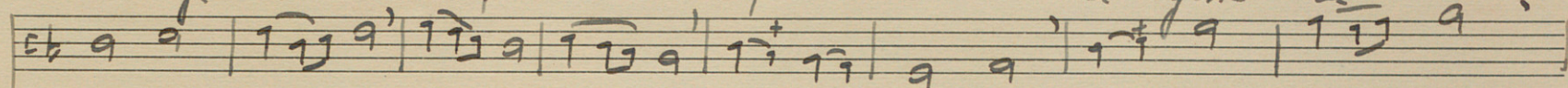
Pro qui-bus dulci-a tu pre-co-ni-a Vir-go Mari-a no-bis.

Orfeo Catala, M. p. 1, foli 30.

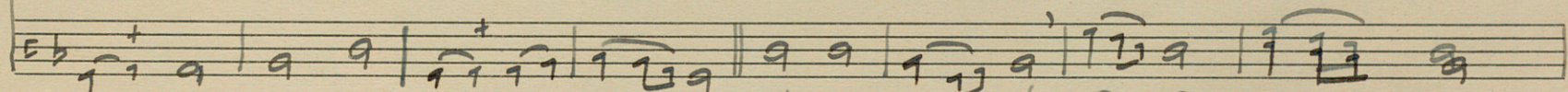
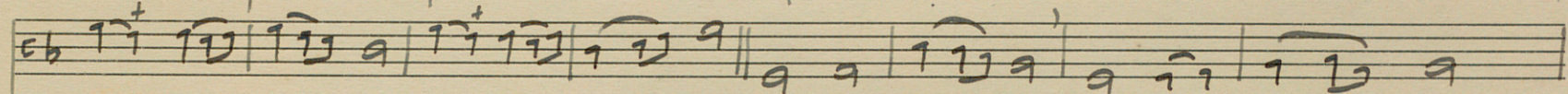
San-ctus San-ctus San-ctus Dominus De-us Sab-ba-oth. Pleni sunt celi et
ter-ra glori-a tu-a O sa-nna in ex-cel-sis Benedic-tus
Clanget coe-lus i-ste le-tus glo-ri-o-sa car-mi-na de-li-x fe-stum felix di-es
An-gel. lo-rum su-per-no-rum que de-caunt a-pu-mina
in qua datur o-mni-mundo gaudium et magna quie, Fe-li-x par-tus fe-li-x na-tus
ad sal-vandum o-mne ge-nus est a Pa-tre no-bis da-tus O pla-smator pater pi-e
mi-te fi-li-um Ma-ri-e ut pri-me ve-ma-tris Cul-pe Con-do-ne-tur in ha-di-e
Ut pre-ca-mur sic descen-dat et a mor-te nos deffen-dat ut can-tando tri-na vo-ce :
Sanctus cho-rus i-ste pangeat in ex-cel-sis



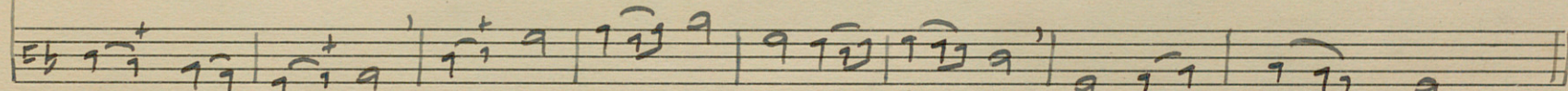
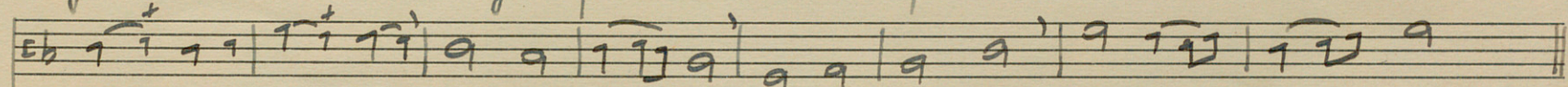
Clangat ce-tus i-ste le-tus glo-ri-o-sa Car. mi-ne
An-ge-lo-rum super-no-rum que de-can-tant a-gni-us



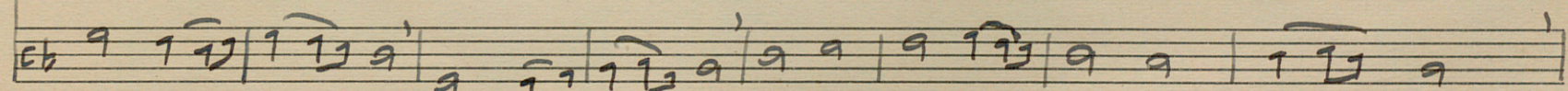
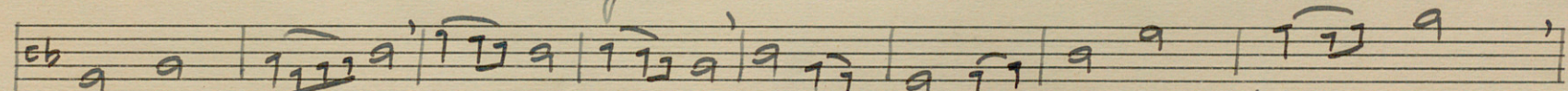
Fe-lix fe-stum fe-lix di-es in qua da-tur o-mni-mun-do



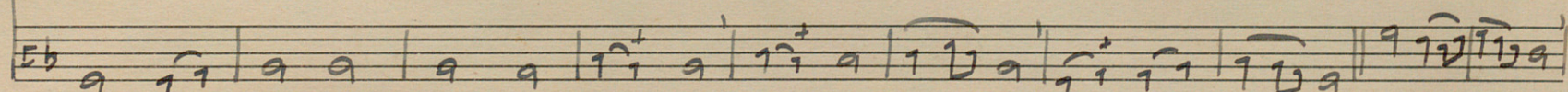
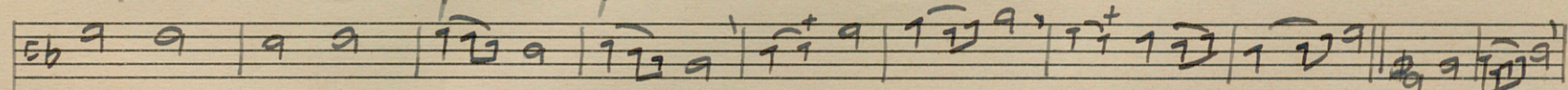
gau-di-um et ma-gna pui-es. Fe-lix par-tus fe-lix na-tus



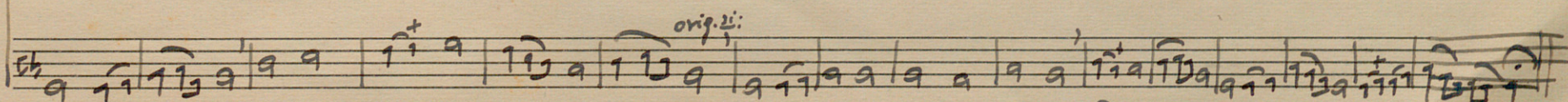
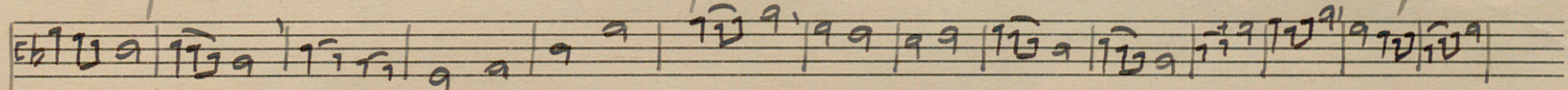
ad sal-va-n-dum, o-mne ge-nus esta Pa-tre no-bis da-tur.



O pla-ni-fi-ca-tor pa-ter pi-e mi-se-re-re no-bis Ma-ri-e



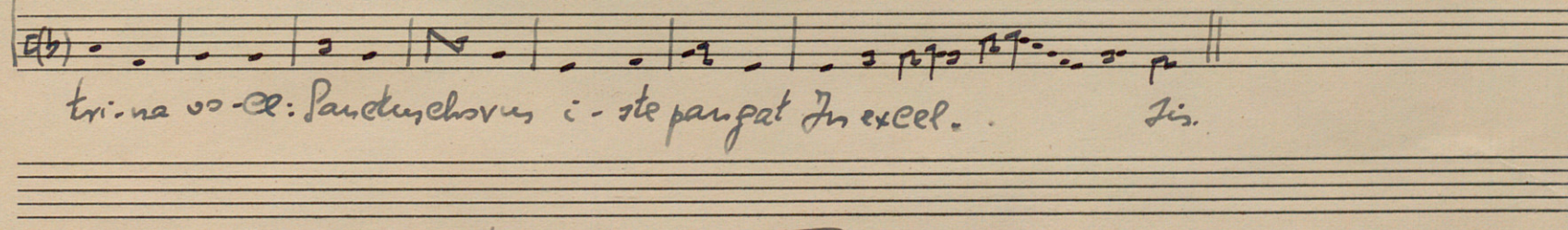
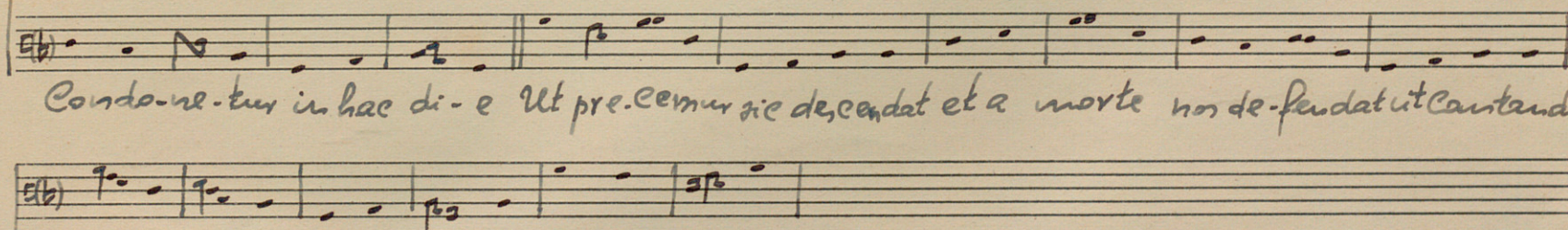
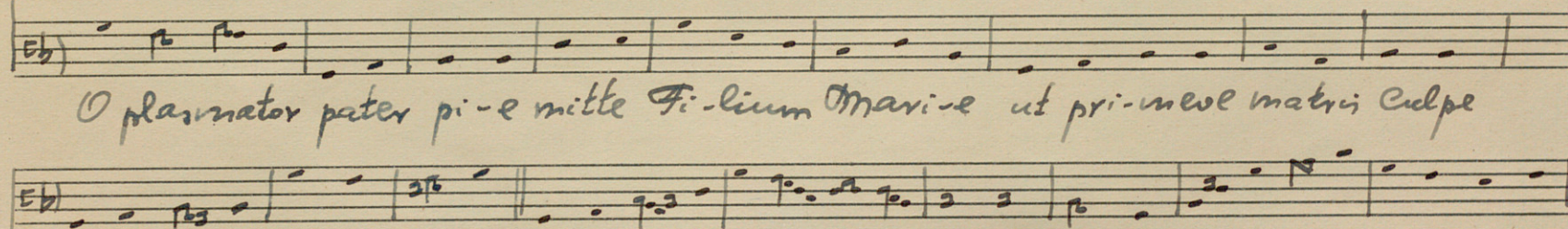
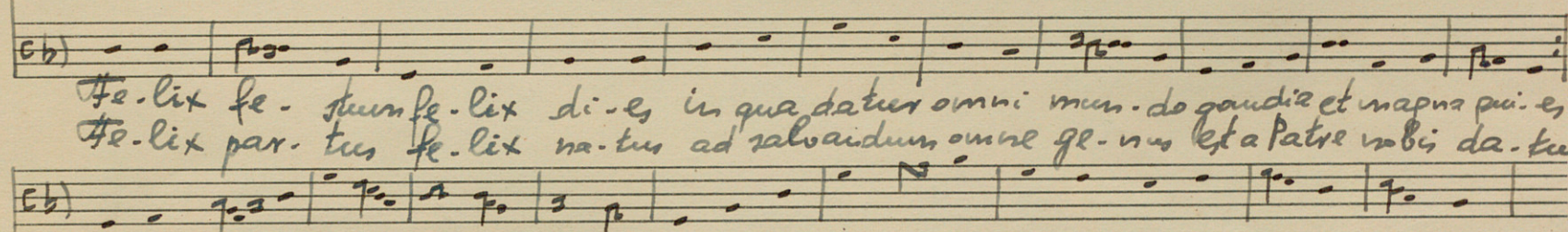
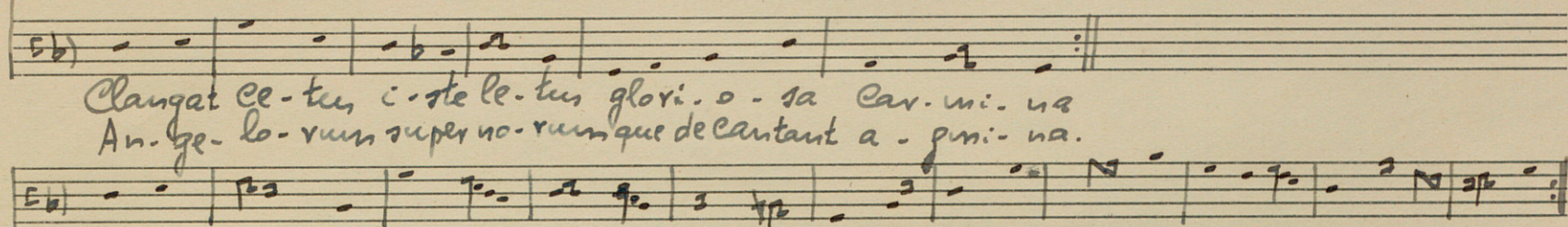
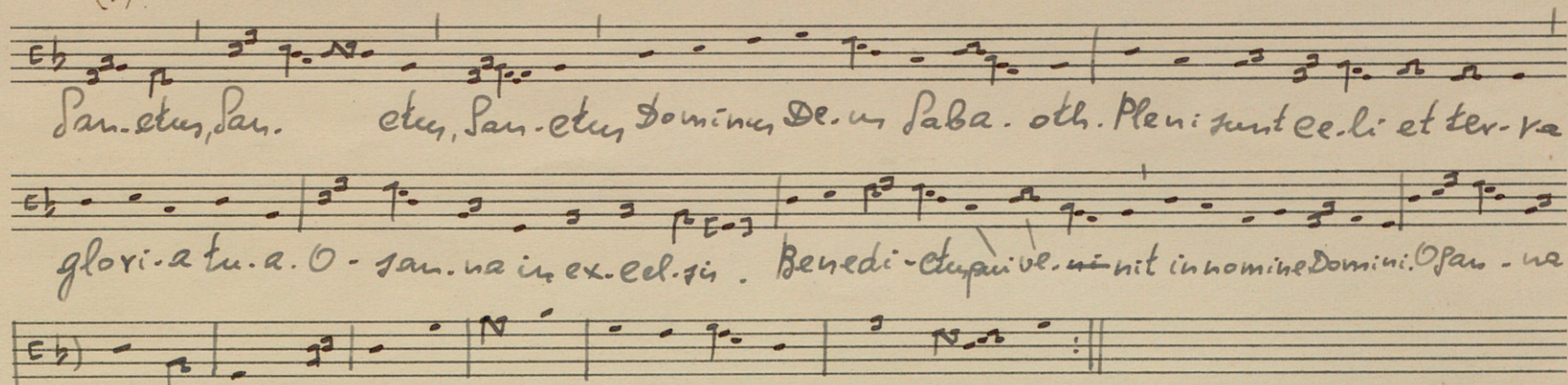
ut pri-me-ve ma-tris Cul-pe Con-do-ne-tur in hac di-e. Ut pre-ca-mur



ne de-scen-dat et a-mor-te nos deffen-dat ut can-tan-do tri-na voce: Sanctus, chor-us te-pu-gat in ex-cel-sis

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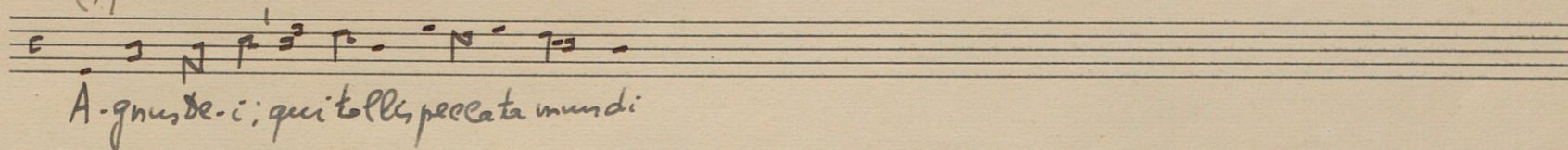
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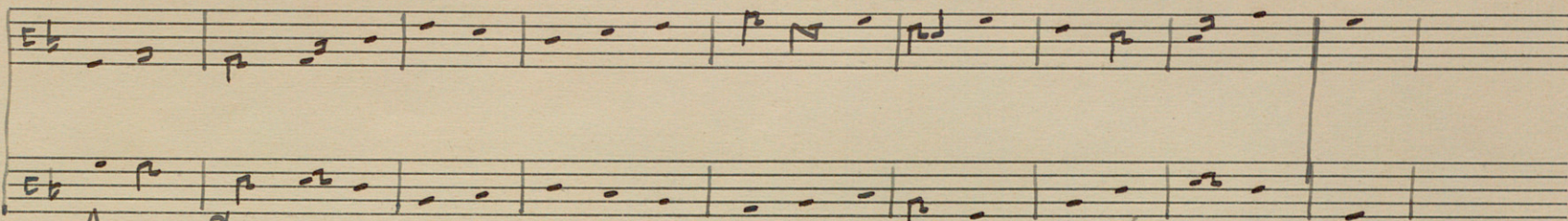
(1) Vegen Kyriale vaticà, Missa XVII.

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Ofes Català, Ms. 1, foli 9. 9v.

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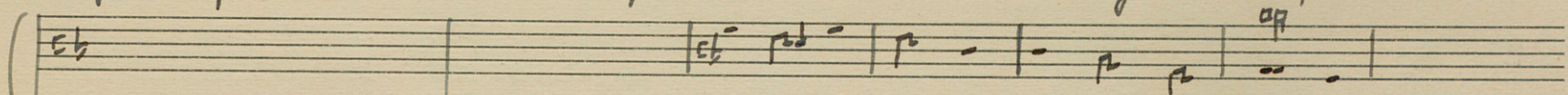
A-gnus de-i; qui tollis peccata mundi



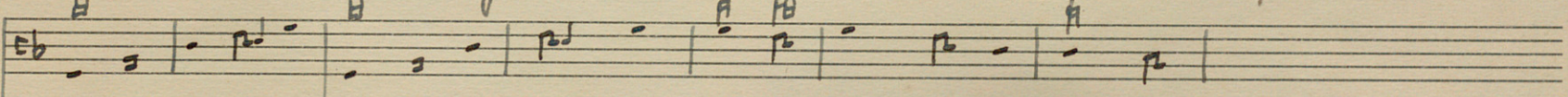
A-ve Mari-a ee-li re-gi-na do-mi-ni me-i mater al-ma. Tu



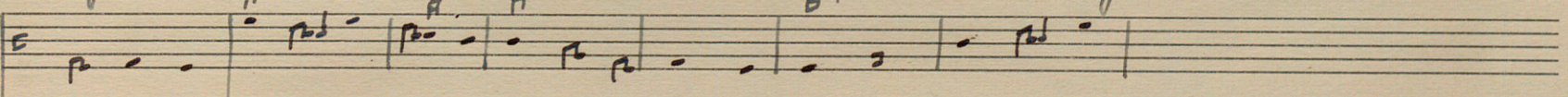
pre-se-pi-a tu-o nato nos representa. Ut tecum u-na glo-ri-um fru-a-mur



e-ter-nam do-na A-gnus de-i. Cri-mi-na tol-lis a-spe-ra mol-lis



A-gnus a-moris. Por-di-da mun-da se-cun-da fe-cun-dans agnus



o-do-ris Ar-du-a planans vul-ne-ra sa-nans a-gnus ho-no-ris do-na

(1) V. Kyriale, Missa IX.