

Cots

Començament del s. XVI e

Desconegut. Transcrit del Ms. 5 de P. Orfeo
Català. Aquest ms. e parisi del Ms. 454 de la Bibl.
de Catal. He trobat una carta de Pedrell dirigida
a un En Barbieri, el qual li conta el viatge que fa
fer a la Bisbal per veure la Bibl. Carreras i Daga.
Allí li descriu ^{amb} els dos mss. més importants ^{de} aquells
dos. En la compra de la Bibl. Amèrica per a la
disputació, En Pedrell li suposa aquest volum.
Es que En Carreras el va retirar després?

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P. XVI e

Sanctus de Cels.

Handwritten musical notation for the first system of the Sanctus. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "San-ctus San-ctus" are written below the notes.

Handwritten musical notation for the second system of the Sanctus. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "San-ctus San-ctus" are written below the notes.

Handwritten musical notation for the third system of the Sanctus. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "San-ctus San-ctus" are written below the notes.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The notation includes various notes, rests, and accidentals. The lyrics "Pa-ba" are written under the first staff, and "ba - ot." is written under the second staff. The word "ot." is also written under the third staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef. The notation includes various notes, rests, and accidentals. The lyrics "Ple - ni sunt Ce -" are written under the first staff, "Ple - ni sunt Ce -" under the second staff, and "Ple - ni sunt Ce -" under the third staff. The word "et" is written under the first staff, and "et" is written under the second staff. The word "et" is also written under the third staff. The word "et" is also written under the third staff.

Handwritten musical score for three staves. The lyrics are: *re glo- ri-a lu-a Ho-san-na in ex-cel-*

Staff 1 (Soprano): *re glo- ri-a lu-a Ho-san-na in ex-cel-*

Staff 2 (Alto): *re glo- ri-a lu-a Ho-san-na in ex-cel-*

Staff 3 (Bass): *re glo- ri-a lu-a Ho-san-na in ex-cel-*

Handwritten musical score for three staves. The lyrics are: *ex-cel-sis*

Staff 1 (Soprano): *ex-cel-sis*

Staff 2 (Alto): *ex-cel-sis*

Staff 3 (Bass): *ex-cel-sis*

Handwritten musical score for three staves. The lyrics are: *Be-ne-di-c-tus qui ve-ne-di-c-tus*

Staff 1 (Soprano): *Be-ne-di-c-tus qui ve-ne-di-c-tus*

Staff 2 (Alto): *Be-ne-di-c-tus qui ve-ne-di-c-tus*

Staff 3 (Bass): *Be-ne-di-c-tus qui ve-ne-di-c-tus*

Handwritten musical score for three staves. The lyrics are: *qui ve. nit in no. mi. ne*

Staff 1 (Soprano): *qui* *ve. nit* *in* *no. mi. ne*

Staff 2 (Alto): *qui* *ve. nit* *in* *no. mi. ne*

Staff 3 (Bass): *qui* *ve. nit* *in* *no. mi. ne*

Handwritten musical score for three staves. The lyrics are: *mi. ne Do. mi. ni. Jan. na ex. cel. sis.*

Staff 1 (Soprano): *mi. ne Do. mi. ni. Jan. na ex. cel. sis.*

Staff 2 (Alto): *mi. ne Do. mi. ni. Jan. na ex. cel. sis.*

Staff 3 (Bass): *mi. ne Do. mi. ni. Jan. na ex. cel. sis.*